

Substance abuse coordinator arrested

Charged with tampering with records

by Devan C. Wilson

Torch Editor

LCC Substance Abuse Prevention Coordinator Harvey Bond was arrested on campus Thursday, March 28, and charged with tampering with drug records, in association with charges of possession of a controlled substance, according to a staff member at Lane County Corrections.

Sheriff's deputies served a warrant for Bond's arrest early Thursday morning, and he was booked into the county jail at 9:35 a.m. He was later released on his own recognizance.

Further comment on the matter could not be offered by corrections officials.

Bond could not be reached for comment prior to press time, Thursday night.

Reached Thursday afternoon, LCC President Jerry Moskus declined to comment other than to say Bond has been relieved of his duties at LCC, and the college is investigating the matter.

Bond was hired by the college in the beginning of the 1989-90 school year. During that year, he counseled 311 students. He has also served as ASLCC Health Educator since October of 1989.

Hall wins board seat

Defeats two other candidates in tight race

by Devan C. Wilson

Torch Editor

Roger Hall of Eugene captured the vacant at-large Board of Education seat in the March 26 mail ballotelection, in a race that saw only 645 votes separating the three candidates vying for the post.

Hall, who captured 9,905 votes according to final unofficial results supplied by Lane County Elections, defeated Michael Dubick of Creswell and Julia Keizur of Cottage Grove. Dubick captured 9,564 votes, while Keizur garnered 9,260 votes.

The three were running for the post vacated by 16-year board member Larry Perry, of Eugene, who chose not to run for a fifth term on the board.

Hall will assume his duties as a member of the board on July 1.

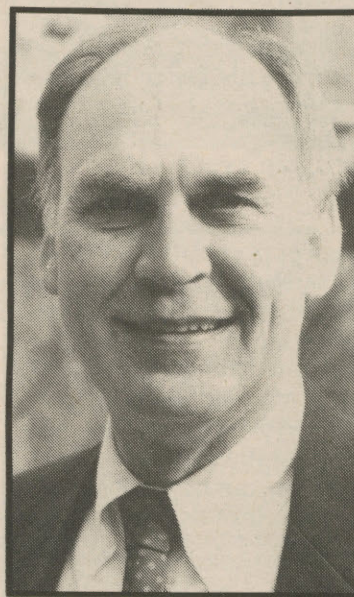


photo by Erin Naillon

ROGER HALL

In addition, Jim Pitney, of Junction City, retained his Zone 2 post. He was running unopposed. Currently the board chair, Pitney has served on the

board for over 16 years.

A medical doctor specializing in radiology at McKenzie Willamette Hospital, and past president of the Maude Kerns Art Center, Hall is out of town until April 9 and was unavailable for comment at press time.

However, during his campaign, Hall told the Torch, "I'm committed to (LCC). I am the only candidate, as far as I know, who has taken classes at LCC, and the only candidate who can bring business experience to the board position. I feel that I can best interface with the Eugene-Springfield professional and business community, and that is important to LCC."

Hall's wife, Elizabeth, has worked at a Spanish instructor at LCC for 15 years, though she is currently on leave during spring term.

Mainframe computer suffers power outage

by Devan C. Wilson

Torch Editor

LCC's mainframe computer system suffered a failure on the last day of finals week, but was quickly restored, and is again operating at full capacity.

One of three power units in the mainframe was inflicted with a power outage on Friday, March 15, according to Computer Services Director Jerry Keizer.

"We weren't aware of the extent of record damage at that time," Keizer says.

On Monday, March 18, Computer Services staff determined the extent of the problem and began the information recovery process. A second failure occurred, however, forcing Computer Services staff to again begin the recovery process from scratch.

"We would have been up within a day if we hadn't been hit a second time," says Keizer.

The college employs a constant backup record recording system, which Keizer terms as a "cascading backup," storing information daily on computer

discs, and weekly on magnetic tapes. The department stores all backup records in the Computer Services vault for safe keeping.

Keizer says the system failure was rare, and that nothing of this nature has happened at LCC in the 20 years he has been with the college.

With the outage occurring during spring term registration, there was potential for loss of registration records, but Keizer says Computer Services hasn't found any evidence of lost or altered registration records.

He says his department is using student schedules distributed from a computer in the Center Building lobby to monitor potential problems, but as to date has received no complaints.

However, he adds that if any students feel they may have been the victims of lost records, Computer Services wants to hear from them and attempt to correct problems.

The failure did delay by one day financial aid students from purchasing books through credit at the LCC Bookstore.



photo by Erin Naillon

Parody issue polished

Torch staff members put the finishing touches on the "Sin and Sleaze" section of this year's production of the annual April Fool's Torch parody issue, which is included as a supplement in this issue. Featured stories this year include the entrapment of a staff member in a copy machine, and a "love trapezoid slaying."

Torch

Editor Devan Wilson Sports Editor Robert Catalano	Assoc. Editor Mary Browning Entertainment Editor Tracy Brooks	Production Manager Darren Waggoner Photo Editor Erin Naillon
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Take the initiative to impact LCC

Spring—a time to break out your shorts from wherever you've stowed them away during the winter months; a time to begin work on that ever elusive deep tan; and, a time to begin plotting in what manner you'll pass the long summer nights away.

However, for LCC students anticipating a return to this college next fall, it is also a time to consider what ways individuals can make an impact on Lane in the 1991-92 college year.

Consider: All students have an opportunity to make an impact on LCC. Given the personal satisfaction received from being involved in the daily functions of the college, the opportunity shouldn't be ignored.

So just how, you ask yourself, can I get involved and truly make the difference? Well...

ASLCC
Here, my friends, is an excellent opportunity to make an impact. No student entity on campus is more directly involved in shaping the educational environment on campus than is your student government.

And, student elections are approaching (see related story, page 4). Up for grabs are 15 student representative positions, and, once the 1991-92 ASLCC president has assumed his/her post, appointed positions will also need to be filled. If this doesn't sound like your cup of tea, then perhaps backing those who do seek office with their campaign efforts is.

The Torch
Yes, right here within the pages of this very student publication is an opportunity to make an immediate impact on the college. Granted, *Torch* staff members do not have the ability to directly shape the educational environment at LCC as does ASLCC. However, *Torch* staff members do have the ability to be the most influential student leaders on campus—via the power of print—and play a direct role in the decisions made by ASLCC as well as the administration.

The LCC Media Commission will soon be selecting an editor for the coming school year, who will in turn be hiring a six-member editorial board. And with the exception of the editor and production manager's post, no experience is necessary.

Denali
The Media Commission will also be selecting the 1991-92 *Denali* editor this spring. The leader of this student literary arts magazine may very well have the most challenging student position of all.

Working under a constant cloud of uncertainty, the *Denali* editor must not only coordinate the tri-annual production of this award-winning publication, he/she must also constantly act as a fundraiser, ensuring that funds for future issues exist. And, this person requires a devoted, hard working staff to make the magic and artistry of *Denali* come alive as print on paper.

This spring, be aware of the opportunities that are available to you to make an impact, beginning now. Take some initiative, and leave your mark on the college.

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The *Torch* is a student-managed newspaper published on Fridays September through May. News stories are compressed, concise reports intended to be as fair and balanced as possible. They appear with a byline to indicate the reporter responsible.
All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: The *Torch*, Room 205 Center Building, 4000 E. 30th Ave., Eugene, OR 97405. Phone 747-4501 ext. 2657.

D.C. experience an inspiration

The most often asked question when spring term begins is "Whaddya do during spring break?"

Well, I saw the first cherry blossoms burst open in D.C.!

ASLCC Cultural Director Trish Rosewood and Student Resource Center Director Ernie Woodland accompanied me to the 22nd Annual Lobby Conference of the United States Student Association (USSA) in Washington D.C. The major purpose of the conference is to prepare students from across the nation for a day of lobbying members of Congress and their staff on student issues pending legislation and issues that still need legislation proposed.

In addition, this year during Lobby Day, March 18, the Senate Subcommittee on Education, Arts and Humanities and the House Subcommittee on Post-Secondary Education held a joint hearing on the Reauthorization of the Higher Education Act of 1965. The act provides the basis for federal financial aid. This is the first time since 1965 that a hearing was held solely for students. Ten members of USSA were allowed to give oral testimony, and the chamber was packed with three or four hundred others. Senator Paul Simon said the 10 presenters were among the best he has seen, so feel well represented.

While I'm disappointed there was not enough time to sight-see (I really wanted to tour the Smithsonian), the workshops and networking with other students about our problems and successes was exhilarating. For instance, LaGuardia Community College in New York City charges \$600-plus a quarter for tuition and a one bedroom flat costs \$1200 a month. To illustrate the discrepancy of access to education, community colleges in California charge only \$15 for tuition.

The LCC delegation lobbied primarily for child care, more grant aid and less loans, the long awaited Violence Against Women Act (S.15), continued minority scholarships, and dislocated worker funding. We also lobbied against gender and cultural bias testing to show a student's ability to benefit from an education—a new method for determining financial aid status.

We were well received by aids from Senators Hatfield and Packwood and Representative DeFazio. While Pete did take the time to shake our hands and exchange a few words before disappearing into a meeting with Lane County Commissioners Rust, Dumdi, and Frazer, along with some other commissioners from Oregon, Rep. Mike Kopetski was the only one who could meet with us personally.

Of all the comments made those five days, the one that sticks with me the most was when Senator Simon, after congratulating USSA and

forum

by michael omogrosso

the students present for the joint hearing, said that now the real work is to be done: The people back home must be encouraged to show support for students' rights by writing and calling their legislators.

But, in these post-Measure 5 days, national politics must not cast a shadow on state politics.

Thursday, April 4, is an opportunity for you to physically show support for community colleges. The Community Colleges of Oregon's Student Associations and Commissions (CCOSAC) has organized a rally for community college students from around the state. Speakers will include myself and Mike Edmunds, a dislocated worker attending LCC.

We are facing a potential financial crisis at Lane if the state does not adequately fund the college, and this problem could exist state-wide.

ASLCC has established a booth in front of the main cafeteria entrance to sign up students who want to go to the rally. We need your support. Car pooling and/or a bus is being arranged.

For more information on how you can help ensure quality, affordable education for you and future students, stop by the booth or ASLCC offices, Center Bldg. 478, or call ASLCC, 747-4501, Ext. 2330.

Letters

Bookstore lines not justifiable

To the Editor,

I dislike buying books at the Lane Community College Bookstore because of the wall of suspicion one hits upon entering. I am also disturbed by the dumb, empty, docile looks appearing on the faces of people who cannot avoid the financial aid charge line that appears in the bookstore every quarter.

Granted, there are worse things than standing in line, all hard to think of when you're in one. I've not learned to cool it in line and I don't want to. My time is too valuable to give it up without question.

Excusing a line with "we're doing the best we can" is pretty cryptic; attributing a line to a computer raises doubt, a line that discriminates is outrageous, and a line that doesn't move is inexcusable.

During a 45 minute wait to charge a few books last

Thursday, I heard all the above excuses and saw no concern for those inconvenienced, or even any acknowledgement by employees that inconvenience was present. And I was lucky. When I left the bookstore the line was twice as long as it was when I joined.

Being on financial aid is unavoidable for most of us. We are not looking for an easy handout and we don't deserve the present method of charging books at LCC. Although some students do cheat, steal and make a mess for businesses, most of us do not.

Businesses who cannot fight shoplifting without treating customers as burdens should be forced to compete like off-campus businesses must do.

Furthermore, a business whose computer runs it, instead of the business controlling the computer, shouldn't be allowed to maintain the status quo.

Unless customers' impatience or management's

ingenuity replace the current method employed to handle financial aid book charges at LCC, the lines will continue to get slower and slower.

What if:

1. Students who do not enjoy assuming a sheep-like mask and stance should complain, or at least not accept the financial aid book-buying line without questioning its absoluteness.

2. Students who shoplift and attempt to take advantage of financial aid or neglect their share of required student recordkeeping should shape up. Eventually, you too would benefit from assuming more responsibility.

3. Since the Bookstore seems to be assuming much of Financial Aid's police work, why can't the Financial Aid Department help the Bookstore with the crunch at every quarter's beginning?

4. The Bookstore's management must realize that

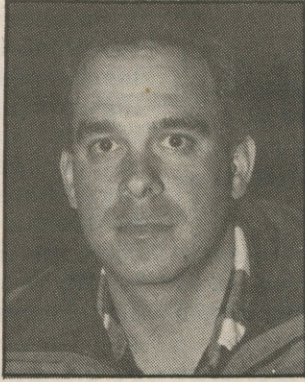
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opinion poll

Question of the week: Do you feel the media did an effective job in covering the war on the Middle East?



Ellen Mills
Computer Science
"I feel that they did more than an effective job. They ended up, I think, endangering national security at times by saying too much... I think they showed us what we needed to know, and in some ways too much."



David Pittman
Computer Science
"Yes. It was shaky at first, but I think they did a pretty good job, considering most of the people that covered it were new to covering that type of thing."



Rachel Booher
Psychology
"I thought they were like really biased against it in the beginning, but then towards the end when the public support was really for it, they kind of changed their tune a little bit..."



Buck Arbuckle
Faculty
"No, they did not do an effective job covering it, because they were effectively blocked by the Pentagon and the politics and the people in the White House... they were just kept out."



Jim Morris
Biology
"I think they maybe over-covered the war in the Middle East perhaps, (however) I think they did a pretty effective job of showing everything that happened there."



Tom Gall
Business
"Yeah, I think they did an effective job, because, I mean, there was not that much to cover over there. It was like cut and dried, what we had to do and all that. It was right the way they did it."

INTERVIEWS BY ERIN SUTTON PHOTOS BY ERIN NAILLON

Animal rights progressing on campus

Kudos to LCC Science instructors, who are approaching the use of animals for instruction in an ethical manner. The animals used for vivisection (animal dissection) are not raised just for this purpose.

Dave Schiappa, lab manager of the LCC Life Science Department, says, "LCC staff people donate lambs from their personal farms. The lambs donated all had died of natural causes — usually it is a case where the lamb died at birth or shortly after, because the ewe is unable to feed the lamb due to a problem with their immune system."

LCC also uses cows' eyes and pork hearts that otherwise would be discarded or used as dog or cat food. The college acquires the parts from Mohawk Packing, a slaughter house in Marcola.

I asked Schiappa why students couldn't just use the new computer technology — called laser dish/computer interphase — instead of the animal specimens.

"The advantage to the animal specimens," he says, "is you have both tactile and visual perception — meaning, you can smell certain types of bacteria that you cannot detect by computers. It is also difficult to present the dimensional aspect of animal dissection with just video."

• On the other hand is the issue of whether LCC food services permanently should ban the sale of veal in the cafeteria.

LCC's *Students Against Animal Abuse* has collected enough signatures to place the question on the spring student election ballot.

Veal, for the uniformed, is calf meat. Traditionally, producers confine an infant calf in a small cage so it cannot turn

from
the
heart



jim jarboe

around for its entire life. It is then milk-fed and deprived of roughage (hay) because of its iron content. The calves are kept at a borderline anemic state to produce a white meat. The purpose of keeping the calf confined is to keep it from exercising, so that its meat will be tender.

Bob Tegge, manager of LCC Food Services, says, "We took it off the menu (in the cafeteria) because we were petitioned to take it off last spring. We had no problem to take it off... There are enough other items to balance the menu. The veal we've sold last term was what we had frozen from our previous inventory."

It is not ethically responsible for humans to treat other creatures in an unnatural manner even if the creatures are earmarked for slaughter. These "factory farm" practices result in unjustifiable cruelty.

In light of these practices, and despite the fact that veal is not currently served at LCC, it is imperative that students decide if LCC should be allowed to endorse veal production by its sale here. Veal will return if students do not take a stand and pass a measure endorsing a ban of veal's sale on campus.

Why? Consider the com-

ments of Debi McNamara, president of LCC's Students Against Animal Abuse. She says, "Throughout history, human oppressors have easily rationalized their superiority over those they oppress, both other humans and animals. I do not feel animal life is any less valuable than human life. Animal exploitation is not justifiable for any reason."

I agree with McNamara. Animal exploitation is inexcusable.

Veal production is the epitome of the "factory farm" philosophy that animals are just "products," and supply and demand is of more importance than humane treatment of the animals in question.

We have reached a point in history where traditionally accepted inhumanities are no longer necessary. We can stop animal abuse, as all other forms of abuse. The technology is here. All we need to do is use it.

And in closing, I must say it is refreshing to see that LCC's training labs are keeping up with the latest trends by using computer technology and dead animals or animal parts that otherwise would be discarded.

Pregnant?

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THE BOYS AND GIRLS AID SOCIETY OF OREGON

THE ASLCC

Campus Calendar

FRIDAY, March 29:

The Clothing Exchange*, 8 am - 5 pm, all week, **FREE Pre-owned clothing PE 301.

MONDAY, April 1:

**Graduation Announcements* available in bookstore
**ASLCC Senate Meeting*, 3 pm, in the Boardroom. All are encouraged to come!
**Alcohol and Drug Education Program*, 1 pm in P.E. 122A

TUESDAY, April 2:

**Ongoing Recovery Group*, 1 pm Apr. 218

WEDNESDAY, April 3:

**Young Adult Recovery Group*, 1 pm M & A 250
**Job Fair!* - In the cafeteria

THURSDAY, April 4:

**Multicultural Social Hour*, (first weekly meeting of the term) MCC Center, 1:30-3pm

**Student Rally in Salem - On The Steps of The Capitol Building in Salem at 1:00*

Never stop a fan with your tongue.

Use of computers expanded in classroom

by Feather Crawford

Torch Staff Writer

LCC students are turning in homework through computer in some writing classes. The Center Computer Lab has been expanded to give students more opportunity to use computers for their assignments.

Friday, Nov. 22, an open house was held by Anne Bacon, Instructional Computing Coordinator, to display computer programs used for writing classes. The display and buffet were offered in the freshly decorated room recently added to the computer lab. Student art and house plants soften the intimidating atmosphere of a room filled with computers, says Bacon.

At the open house, LCC teachers showed visitors how students could call up assignments, complete them and turn them into their instructor's electronic "drop box" without getting up from their computer terminal.

The specific uses for the computers in each class were also explained.

LCC student Mike Thomas, who is

legally blind, demonstrated how also he teaches computer skills to others who are legally or totally blind. A speech synthesizer, part of specialized IBM hardware, phonetically pronounces the words on the computer screen. Students learn word processing, data basing and spread sheet skills. He teaches small, personal classes, which he feels greatly benefit his students. Skills obtained in the classroom can then be applied to the workplace.

"I know of a guy in Portland who uses this program at work in an airport," says Thomas, "and many students here at LCC use this program to write their papers."

Sharon Thomas teaches WR 121c (the "c" refers to the use of computers). She found the use of computers in the classroom challenges many students at first, especially those without typing or computer skills. Many students also appreciate the benefits of using computers in their writing class. Thomas showed how students can call up writing tips, past assignments, and class notes from their computers. Students can also use the blind writing technique, which requires turning the black

down on the computer screen and writing freely, without seeing the results.

Thomas said WR 121c is a demanding class, requiring learning computer skills as well as writing skills, but added, "Students like the easy editing and revision (that is possible) with a computer."

In Gerald Smith's WR 123c collaborative research class the computers get even more of a work-out. The students work in groups, according to major, and choose a research topic that is related to their field of study.

The students work interdependently, their computers daisy linked together. Peer editing is a large part of the class as students are able to call up and look over one another's research. They are better able to help each other, says Smith, with easy access to one another's research.

Smith also said many students who registered for his class did not expect to be working on computers. The "c" in "WR 123c" can serve for either a warning or an enticement and students should pay special attention to the course number in the LCC schedule of

classes, he says.

Student Michelle Cummings, a dental hygiene major, enrolled for WR 123c winter term. "I thought I was in the wrong room," says Cummings. "I was really frustrated at first, but now I really like it."

Susan Dunne, who also teaches WR 123c, finds using computers in a writing class makes both teaching and learning writing skills easier. "You can focus on your students one-on-one because you're more of a coach than a teacher," says Dunne. She says computers benefit students who don't think they can write, by making the hard work of writing more convenient. In research classes the computers help the students, says Dunne, because, "Working here (in the lab), the students become more of a group than in a traditional classroom because they can help one another."

Lab fee's are 50 cents for an hour of computer use or \$24 a term for unlimited access all term. All fees go into buying lab equipment, soft and hardware, upgrading computers and providing more comfortable computer terminals, says Bacon.

Filing deadline for ASLCC elections upcoming

by Chris Prather

Torch Staff Writer

ASLCC elections are fast approaching, and students intending to run for the fifteen available positions must apply by April 17.

The student government structure calls for six executive cabinet officers — president, vice-president, treasurer, student resource director, cultural director, communications director, and nine senators. Can-

didates for president and vice-president run on the same ticket.

According to ASLCC Vice-President Maya Thomas, the primary goal of ASLCC is to represent student rights, and deliberate on important administrative policies.

The duties of the president include appointing students to college committees, serving on the Board of Presidents of a state student asso-

ciation, chairing ASLCC meetings, and serving as the official representative of the Senate and the LCC student body.

The vice-president assumes the duties of president in his/her absence, serves on the Bookstore Advisory Committee, is responsible for the senate meeting agenda, conducts ASLCC elections, serves as a liaison to Student Advisory Committee, assumes duties of the treasurer in his/her

absence, and works on special projects assigned by the President.

The treasurer is in charge of the Budget Committee and receives and distributes funds upon the approval of the Senate.

The communications director is responsible for distributing ASLCC information and serves on the Media Commission.

The student resource director coordinates and is responsible for the administration of all programs assigned by the Senate to the Student Resource Center.

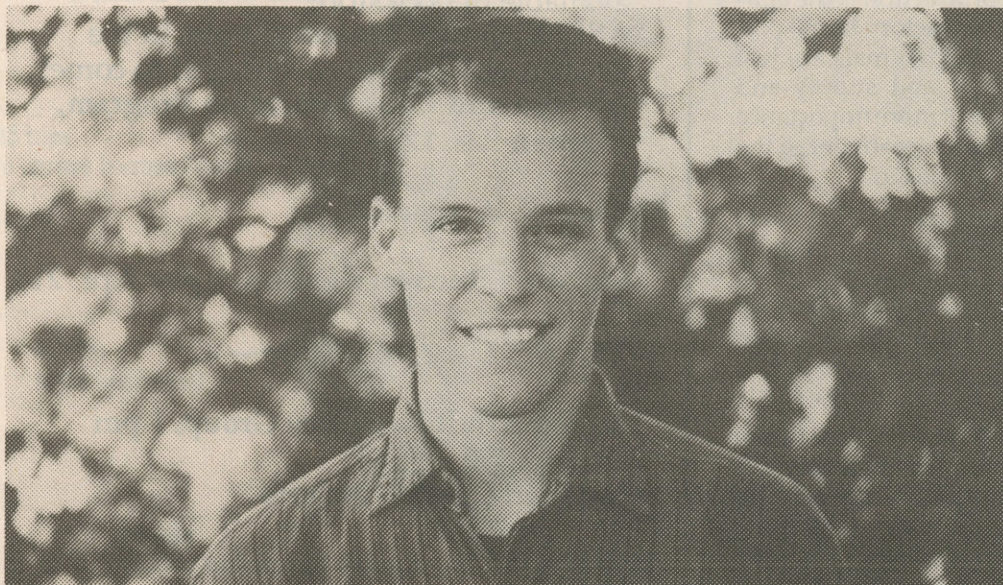
The cultural director es-

tablishes and directs the cultural committee and is responsible for organizing cultural events.

Any LCC student can run for the available positions. Students interested in running need to pick up an information packet and an application from the ASLCC office in Cen. 479 and attend a student government meeting on April 1, 8, or 15 at 3 p.m. in the Boardroom. The deadline for submitting applications is April 17, by noon.

The elections will take place May 6-8 in the cafeteria. All LCC students may vote in the elections. Ballot measures to be voted on have not yet been fully drafted.

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Ted Leblow, U of O Junior and a graduate of LCC

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Letters continued from page 2

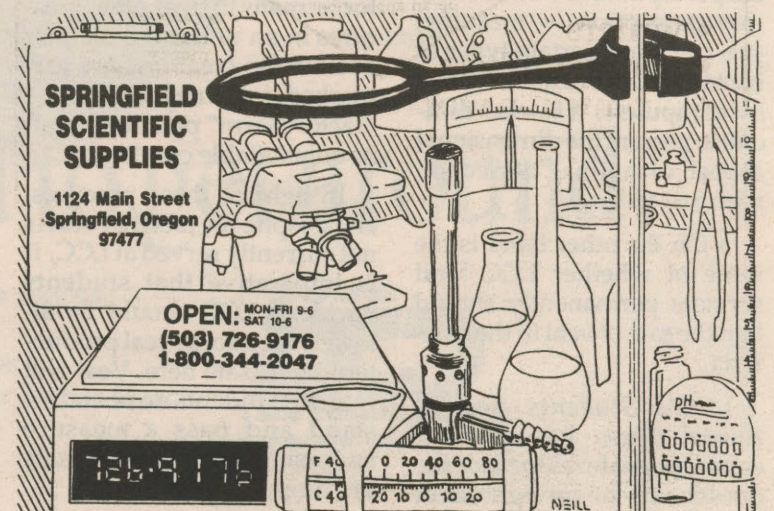
where there are computers, there is a great need to provide ways to manage crowds larger than the computer capacity. Not to do so, courts business chaos which will bring about better management anyway.

5. The college, which I understand is not responsible for the Bookstore's policies, should review the image

projected by the only place on this campus which doesn't seem to care about the student.

Donna Gavin

cc:
Financial Aid Office
Lane Community College Bookstore
Robert Marshall, VP of Student Services



Graduation ceremonies planned

Two hundred high school, 300 college students to gather

by Kelley Egge

Torch Staff Writer

As the end of the school year approaches, two large sets of LCC students are preparing for a finale.

On May 30, about 200 adult high school students will gather in the Silva Hall at the Hult Center to receive recognition of graduation. Approximately 300 college students will follow suit at the same location on May 31.

Those individuals participating in the ceremony who wish to have their names included in the program need to let Student Records know before April 26.

Both groups are expecting two well known guest speakers from LCC. James Pitney, LCC Board of Education member, will speak to the adult high graduates, while college graduates look toward the future with former LCC President Jack Carter.

This year, some individuals may be sur-

prised to hear the college is going out with the old and in with the "new," with new caps, and gowns.

"Instead of renting them this year, and getting the traditional black, the students will buy their caps and gowns and they will be blue," says Sally Meadows, Student Activities secretary. "The color is very rich, very nice."

Blue caps and gowns will be available for purchase at the LCC bookstore May 28-31 from 9 a.m. to 4:30 p.m. Cost for each gown will be \$12.

Students must pick up their gown no later than 4 p.m. May 30 or they will not be able to participate in their commencement ceremony.

Announcements will go on sale along with other memorabilia on April 1 in the LCC Bookstore.

Both graduations, though they are on different days, will begin at 7:30 p.m. All Students are to meet in the Silva Hall at 6:30.

Career fair brings employers to LCC

by Mary Browning

Torch Associate Editor

The U.S. Navy is coming to LCC. So is the Peace Corps.

Odd combination you say? Well that's just the beginning. United Parcel Service (UPS), Sacred Heart Hospital, the Multnomah County Sheriff's Department, and the Federal Aviation Administration will also be visiting the campus as part of Spotlight on Success, LCC's first annual campus-wide career fair.

Wednesday, April 3, nearly 30 employers from several different career fields will meet with potential employees, says Graduate Placement Coordinator Diane Morrow.

The fair will take place at the north end of the cafeteria, from 10 a.m. to 4 p.m.

Holding a career fair is not a unique idea, according to Morrow. In the past, individual departments at LCC have held career fairs for their specific fields, but this is the first comprehensive career fair.

The employers attending represent several career fields that match LCC vocational pro-

grams, from Health Occupations and Flight Technology to Mechanics and Criminal Justice.

"The career fair is a golden opportunity for students and the public to meet with employers in their field," says Morrow, "or research employers and careers that possibly they haven't considered yet."

The fair will include a campus tour for participating employers, and drawings for potential employees.

Specifically for nursing students, a drawing for a stethoscope, donated by Sacred Heart Hospital, is planned. Open to all who attend are drawings for tickets to LCC's spring production of "a Midsummer Night's Dream," and a gift certificate to the Renaissance Room.

"I think the energy is going to be really high," Morrow says. "It's the opportunity to spark your potential, to build a dream."

Spotlight on Success is open to the public. Morrow encourages anyone interested to attend. For more information, contact Morrow in the Graduate Placement Office, or at 747-4501, ext. 2164.

Board of Ed OKs supplemental funds for financial aid

by Mary Browning

Torch Associate Editor

At its March 13 Meeting, the LCC Board of Education authorized the use of contingency funds to supplement reduced financial aid awards.

Vice President for Student Services Bob Marshall and Financial Aid Director Linda Waddell petitioned the board for \$100,000 to "soften" the effects of reduced financial aid awards.

Even with the proposed supplemental funds, Marshall and Waddell explained, College Work Study funds have been cut 35 percent, and Perkins Loan awards have been cut 33 percent.

Initially the supplemental funds would be covered by the board's contingency fund, but would later be replaced by other financial sources within the college's budget.

The board approved the expenditure, and agreed that the administration would decide at a later date where exactly the replacement funding would come from.

In response to concerns raised by various student interest groups, the board sent a tuition increase proposal back to committee.

Science instructor Floyd Weitzel, accompanied by several senior students, and International Students Counselor Mason Davis addressed the board and expressed concerns about the fairness of the tuition committee's proposal and the lack of representation for senior and international students on the committee.

The board recommended that the committee recruit representatives from specific student groups affected by the proposed tuition changes.

In other business, the board:

- approved the division of the Diesel Technology program into six specific courses.
- accepted the recommendations of child care consultant David Andrews and instructed the administration to begin implementing Andrews' proposals.
- approved the purchase of printing the college catalog from the Springfield News using recycled paper, provided its quality is found to be adequate.
- approved the appointment of Gayle Lynn Smith as a math instructor.



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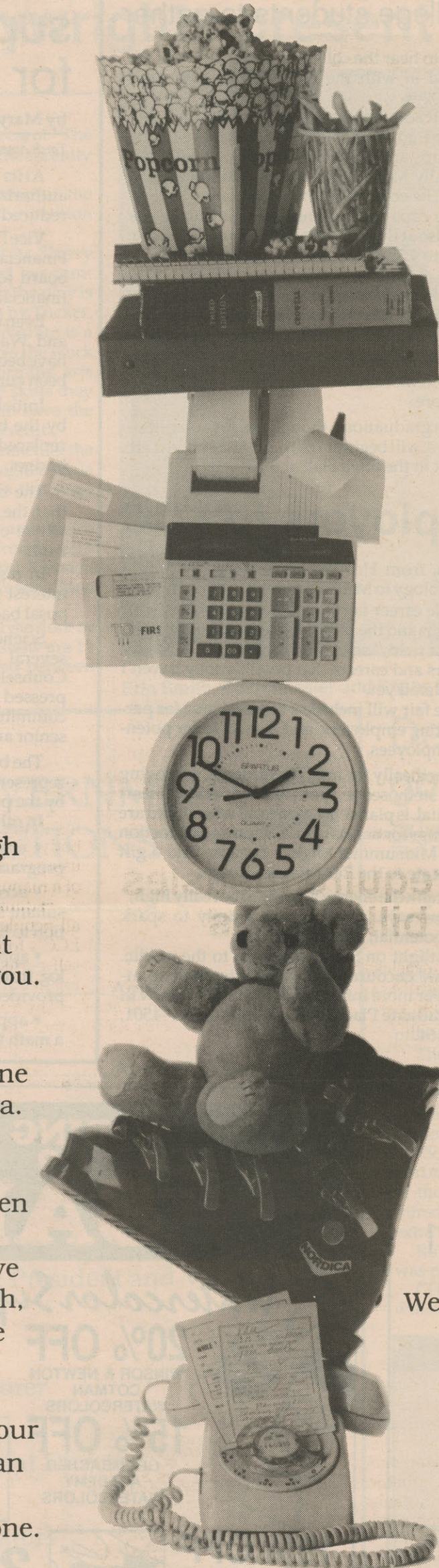
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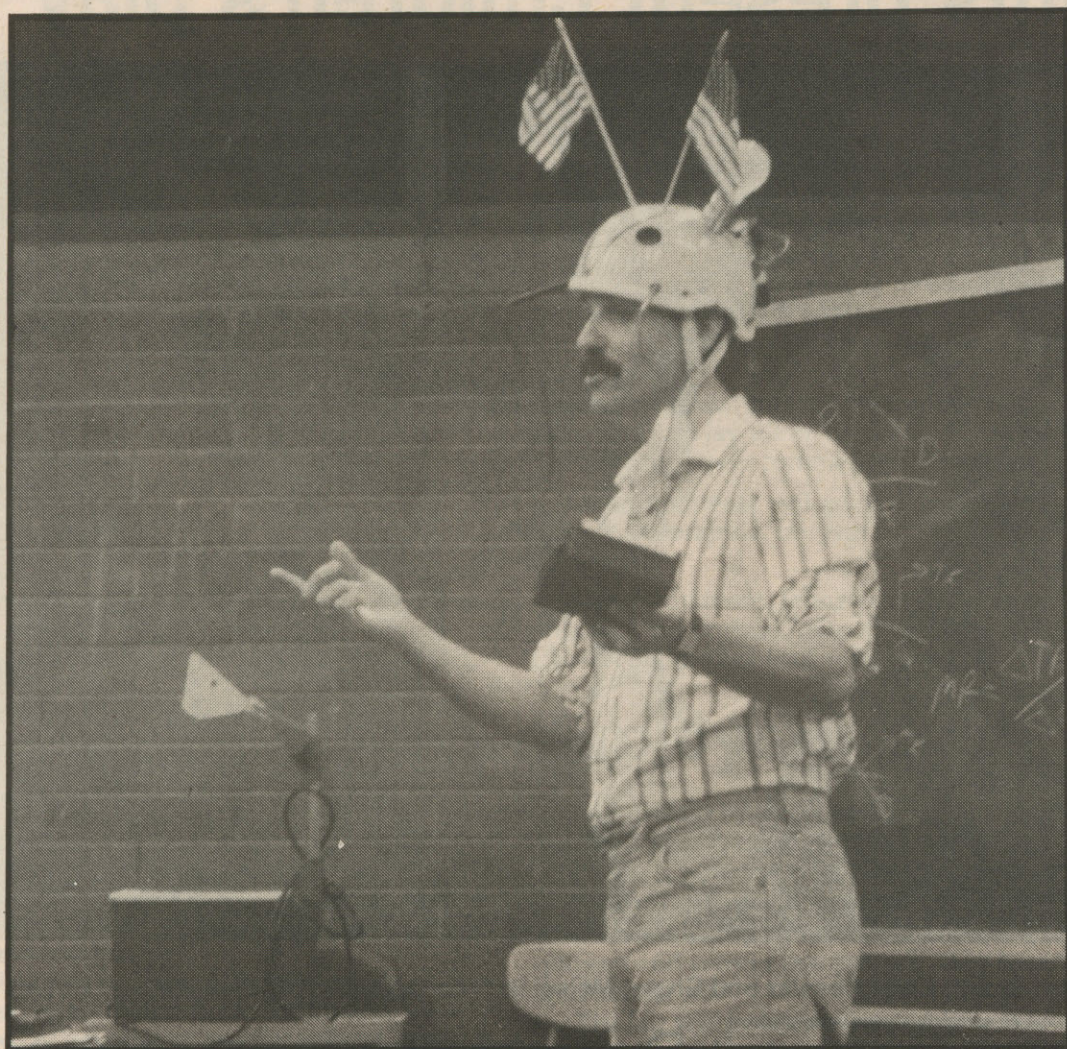


photo by Erin Naillon

In a demonstration designed to detail the concept of economic utility, instructor Bill Burrows sported his self designed "Utilometer," which gauges satisfaction per unit of any good consumed or used.

Some students may require measles immunization if state bill passes

by Jim Forst

for the Torch

LCC students involved with health occupations, child care, or athletic teams would be required to be immunized for measles starting July 1, if proposed legislature on the matter is passed by the Oregon legislature.

At a March 6 press conference held on campus, LCC student Health Services Director Sandra Ing told reporters that Senate Bill LC 1344, which would affect special groups in the state's community colleges, has a good chance of passing this session.

Ing said some measles vaccines developed in the 1950s and '60s have proven to be ineffective. As a result, she explained that the strain of measles known as "hard measles," or rubeola, has reached epidemic proportions among preschool age children and college age adults (17 to 22 years).

Ing warned that measles, sometimes still thought of as a relatively harmless childhood disease, is "not a trivial illness anymore." She cited a one-in-300 fatality rate, and the death of two women in Washington state last year, as examples of the disease's serious nature.

"If there is a measles outbreak at LCC, the Oregon State Health Department can exclude non-immunized students from class for 14 days," she said.

State health officials originally proposed to require a second immunization for all full-time students born after 1957. But under LC 1344, which Ing calls "a compromise," students in health occupations or child-care would be required to receive new immunizations because they may come into close contact with patients and young children. And, athletic team members who routinely travel to other college campuses could also serve to transmit the disease among communities.

munities.

LCC students can receive measles immunization shots at the Student Health Service for \$16, according to Ing.

Forensics team has successful winter

by Donna Gavin

Torch Staff Writer

The LCC forensics team members won ten honors in Northwest competition held at the end of winter term.

Dan Clark also qualified to compete in national competition.

Between January 11 and March 2, the team of eight members participated in the regional competitions at Willamette University and Lower Columbia College, a national qualifying tournament at the University of Oregon, and a regional meet sponsored by the Northwest forensics conference at Whitman College in Walla Walla, Wash.

Clark, who serves as assistant coach, earned a first place in poetry and dramatic interpretation at Willamette. At the U of O tournament, he completed the qualifying process for national competition in the same two categories.

The national competition, known as the National Individual Events Tournament, will be in Tacoma, Wash. April 12 and 15.

At Willamette, Marie Cole was second in informative speaking, Cole and Bryan Beban placed second in duo interpretation, and Beban placed third in persuasion.

Joshua Hendrickson was a finalist in impromptu speaking at Willamette University and a finalist in poetry interpretation at Whitman College in Walla Walla.

Andrea Pasutti won first place in prose interpretation at Lower Columbia College.

At Willamette, Tisha Oehmen took first place in novice communication analysis, second in both senior division communication analysis and prose interpretation, and a second in editorial commentary at Lower Columbia.

"We have students capable of doing work in the oral interpretation of literature, also able to compete in platform speaking events," says Breaden, forensics coach. "Excellence in all these events demonstrates what a well-rounded team we have this year."

Breaden says training for competition is intense. Forensics coaching starts with speech analysis, she says, from the basics of structure and organization to narrowing a topic and using evidence as support.

Students learn about physical presence — delivery skills involving gesture, eye contact, facial expression, position of the body. For oral interpretation, students study dramatic skills, using vocal and mood variations to illustrate their interpretation of a manuscript.

"I think many, many people have a drive to compete, but not all people have the drive to compete athletically. I think that LCC's forensics program satisfies that need and the drive for self-perfection that we have, but it satisfies it in an intellectual realm rather than a physical realm," Breaden says.

The team is looking forward to competing close to home on April 26 and 27 when LCC hosts the community college championships for Oregon and Washington states.

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Limit one coupon per pizza

Commercial playwrights present children's play

by Tracy Brooks

Torch Entertainment Editor

The Playwright's Ensemble Theatre (PET) will present "The Ogre and the Five Magical Coins" on March 30 at the recently opened Willamette Street Theatre.

The play, a musical intended for children, is one of the winners of the Northwest Regional One-Act Play competition sponsored by LCC this year.

Written by David Cavalier Tucker and directed by Sherry Lady, the play focuses on the ugliness of greed and lies compared to the beauty of honesty and loyalty. Music for the play is written by LCC Instructor Don Latarski, with lyrics by Tucker.

PET, an outgrowth of the LCC playwrighting program is a commercial playwrighting group which incorporates the work of community writers while also providing performing arts students opportunities to practice and build on the skills they learn in classes. LCC students who participate also have the opportunity to earn Cooperative Work Experience credit.

Joanne Pachito is assistant producer, Jennifer French is the choreographer, and Richard McKenzie is the set designer. Maia Holliday is the music director and Enid Lefton is the stage manager.

Cast members are from the Eugene-Springfield area: Keith Kessler, Josh Holmes, Jean Campbell, Jennifer French, Erin Smith, Lee Leonard, Roger Fountain, Kevin Raymond, Kiersten Whitlow, Shane Meisel, Rayney Meisel, Molly Kesey, Bona Davis, and Kayla Gardner.

Tickets are on sale for \$4 and may be purchased at the door or by calling 683-4368. Curtain times for the one-day show are 11 a.m. and 2 p.m. Willamette Street Theatre is located between 10th and 11th Streets on Willamette.



photo courtesy of Sherry Lady

Erin Smith, Keith Kessler and Shane Meisel in "The Ogre and the Five Magical Coins."



STUDENT GOVERNMENT 91-92 ELECTIONS



Prospective candidates attend student government meeting.....

April 1, 3 pm, Boardroom

Deadline for filing.....

April 17, noon, Cen. 479

Elected Positions:



*President

* Vice-President
(Note: President and V.P. on Same Ticket)

*Treasurer

*Cultural Director

*9 Senators

*1 High School Completion Senator

*Student Resource Center Director

Appointed Positions:

*Communication Director

Design students exceed goal in fundraising dinner

by Joe Harwood

Torch Entertainment Editor

A fundraising dinner sponsored by the LCC Graphic Design program and Napoli Restaurant reached its \$550 goal March 3.

Proceeds from the benefit are earmarked for a poster and business card project for second-year Design students. Students contributed all labor for the dinner, including food preparation and table waiting.

"We received a lot of positive feedback from the community," says Graphic Design instructor Thomas Rubick. "It was a big public relations coup for the Design Program."

The presence of a number of local design firms at the dinner allowed students to gain exposure to possible future employers, says Rubick.

He cites also the presence of many LCC faculty, staff, and students as positive. "People really got involved in this event."

Ticket sales totaled approximately \$1,100, of which the department retained 60 percent, or \$660. Since the wholesale cost of the poster project is \$550, Rubick says, "The students are thinking of buying something the department needs with the extra money."

Rubick reports that Napoli Restaurant co-owner Paula Scharf was pleased with the event, and may agree to sponsor another.

"There's a possibility of making this an annual happening, which is really good for the department," says Rubick.

A PUBLIC SERVICE ANNOUNCEMENT

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center 242
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A PUBLIC SERVICE ANNOUNCEMENT

KLCC listeners pledge \$83,500

by Tracy Brooks

Torch Entertainment Editor

After 12 and a half days of Spring Radiothon 1991, pledges from 1,589 listeners enabled LCC radio station KLCC to reach its goal of \$83,500.

In the pre-radiothon campaign, "Thonbusters" pledged \$17,910 in membership renewals, exceeding the "Thonbuster Campaign" goal by nearly \$3,000.

KLCC hosts its radiothon each fall and spring to raise money for National Public Radio (NPR) dues and other operating costs. One half of the KLCC budget comes from listener support.

This year, KLCC pledged a \$2,500 donation

to NPR to help support the extra coverage provided during the Persian Gulf War.

This month, KLCC will air the NPR production "Class of 2000: Family Stories." Airing April 1-7, "Class of 2000" is a week long series of reports detailing the changes American family life has undergone in recent years. The show will air during "Morning Edition," "All Things Considered," and "Weekend Edition."

KLCC will provide local perspectives during the week with interviews of youth and families in the community.

The series will close with a two hour call-in on April 7 from noon to 2 p.m.

Sculptures explore cultural myths

by Tracy Brooks

Torch Entertainment Editor

"Chrome Heat/Border Lights" explores current Western cultural myths which prove to be the most socially problematic in the United States, say Washington artists Mark

Fessler and Barbara Kolar of their sculpture display in the LCC Gallery through April 19.

The theme "Chrome Heat" originated from the American cult of the automobile, say the artists, the near religious fixation Western culture holds for

the automobile. "Border Lights" came from an incident in San Diego. Residents attempted to drive away homeless people who were camping by shining their car and truck headlights on the campsites.

The works are shown in 16 forms called niches. Fessler and Kolar explain that the exhibition evolved based on the religious niche.

"We decided to extrapolate... myths that we as a culture have convinced ourselves with for decades, to the point of quasi-religious niches, shrines and reliquaries," state Fessler and Kolar. "Some of the myths are presented as false, some as flawed and some simply open to question."

The pieces are for sale, each at \$500.

The artists will each present a slide lecture. Fessler will speak on April 22 at 1 p.m. in Forum 309 and Kolar will speak on April 23 at 10 a.m. in Forum 309. The lectures, which are after the exhibit ends, are sponsored by ASLCC.

The LCC Gallery is located on the first floor of the Math & Arts Building. The hours are from 8 a.m. to 10 p.m. Monday through Thursday and 8 a.m. to 5 p.m. Fridays.



Photo by Dana Krizan

"Consumption" by Mark Fessler and Barbara Kolar.

Photo gallery offers workshop

by Chris Prather

Torch Staff Writer

The PhotoZone Gallery and the University of Oregon Craft Center are sponsoring a Black-and-White Darkroom Workshop for the public this Saturday, March 30.

LCC Instructor Susie Morrill and local photographer David Simone will lead the one day workshop at the U of O EMU Craft Center.

According to Morrill, people in the workshop will learn how to make high quality prints, trouble shoot problem photographic negatives, how to preserve photographs archivally, along with various other specified printing techniques.

Morrill teaches black-and-white photography at LCC. She

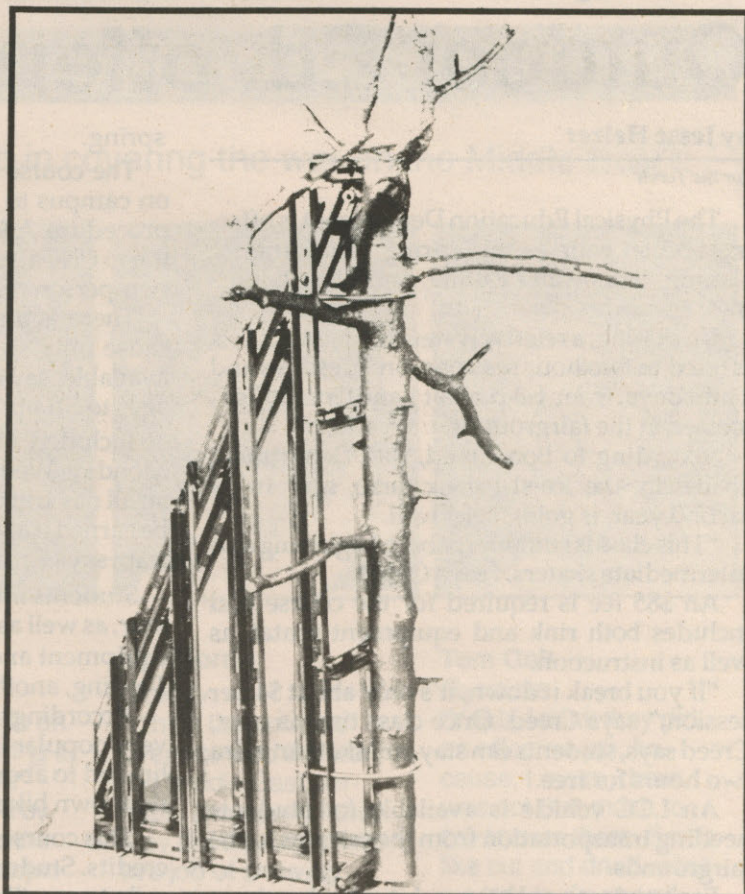
also has taught at the U of O, where she earned a master's degree in Fine Arts in 1986. She is a founding member of the Photo Zone Gallery.

Simone is also a founding member of PhotoZone and he too received his bachelor's degree in Fine Arts from the U of O in 1981.

Says Morrill, workshops are usually held three times a year as a service to the community through PhotoZone Gallery. PhotoZone Gallery is a cooperative gallery of 20 photographers which, along with the workshops, also sponsors lectures and monthly shows.

The Black-and-White Workshop will take place from 1-5 p.m. at the University of Oregon's EMU Craft Center. The fee for the workshop is \$25 and will include all materials,

lab use, chemicals, and instruction. Enrollment is limited to 12 people and 6-8 spots are still left to be filled. People are encouraged to sign up. For more information call 344-5751 or the PhotoZone Gallery at 485-2278.



Untitled, cast aluminum, steel, H24", 1991

'Trees' on display at Hult

by Tracy Brooks

Torch Entertainment Editor

He's usually behind the scenes at LCC, organizing lectures and gallery showings. All the while, he teaches students to sculpt.

But at the Hult Center Jacobs Gallery on Friday, March 29, exhibition veteran Harold Hoy will take the spotlight with his sculpture exhibit, "Trees." The Hult Center will host an artist's reception for Hoy in the Jacobs Gallery, March 29, from 7 to 9 p.m.

According to Hoy, "Trees," which features a medium of cast and fabricated metal, incorporates man-made objects from a high tech world and trees. His pieces in the exhibit, all of which include a tree in some form, center on the confrontation between man and nature.

"I'm trying to set up a situation where nature and man are together in the sculpture," says Hoy. "Trees" tries to reconcile man and nature in a world where nature is no longer the dominant force, he says.

Hoy's pieces are organic shapes which are contained, surrounded or supported by hard-edged constructions with an industrial appearance. In this exhibit, he casts metal moldings using branches and entire small trees. One piece uses an actual limb.

Hoy would like viewers to draw their own interpretations of his pieces, without his own interpretations interfering. For this reason, he does not title some sculptures. A title should add to piece, says Hoy, but not be the major influence.

Hoy has shown his work in over 120 solo exhibitions in California, Hawaii, New York, Washington D.C., and throughout the Northwest. He earned a master of fine arts degree in sculpture and painting from the University of Oregon, and has been on staff at LCC since 1970.

The exhibit will run through April 29. Gallery hours are 8:30 a.m. to 5:30 p.m. Monday through Fridays, and 11 a.m. to 3 p.m. on Saturdays, and during all performances.

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Outdoor Ed. offers variety

by Jesse Helzer

For the Torch

The Physical Education Department is offering special courses this spring, including ice skating, whitewater rafting, and bicycle touring.

Ice skating, a relatively new course at LCC is offered in two hour sessions, on Tuesdays and Thursdays, from 1-3 p.m. at Lane County Ice, located at the fairgrounds.

According to Bob Creed, P.E. Department chairman, the ice-skating course, now in its second year, is going very well.

"This class is suitable for both beginning and intermediate skaters," says Creed.

An \$85 fee is required for the course and includes both rink and equipment rental, as well as instruction.

"If you break it down, it's only about \$4 per session," says Creed. Once class time is over, Creed says, students can stay and skate an extra two hours for free.

An LCC vehicle is available for students needing transportation from the campus to the fairgrounds.

For students seeking a bit of adventure, whitewater rafting class is also available this

spring.

The course includes several class meetings on campus to discuss safety, equipment, and procedure. A \$30 course fee is required, according to Creed, which includes equipment needs, two-person rafts, and traveling expenses.

There is an enrollment of 15 students because only so much room and equipment is available, says Creed. "The class always manages to fill up."

Included in the course, which is held on Monday, Wednesday and Friday, at 10 a.m., is an all day trip to the rapids. A second credit can be earned if a student decides to tackle a second trap, says Creed.

Students interested in taking a 20 mile bike tour, as well as receiving instruction on bicycle equipment and safety, can sign up for Bicycle Touring, another class offering this spring.

According to Creed, this course has also been very popular in the past, but enrollment is also limited to about 15 and students must provide their own bike,

This course can also be taken for one or two credits. Students choosing to take a second 20-mile tour will earn the extra credit. A \$5 fee is required for this course.



photo by Erin Naillon

Lettin' it fly

LCC student Doug Smalley practices discus throwing for the upcoming Track and Field season.

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Intramural leagues planned for Spring

By Julie Phillip

For the Torch

The intramural department at LCC is offering both open gym activities and team leagues during the Spring term.

Open gym activities include badminton, basketball and volleyball. The weight room will also be open.

Team sports being offered

include three-on-three co-ed volleyball, basketball and soccer. Intramural Coordinator Gary Knapp also says there is a possibility of adding softball to this list of sports as well, depending on the amount of interest shown.

Knapp says he expects both the volleyball and basketball leagues to be popular since

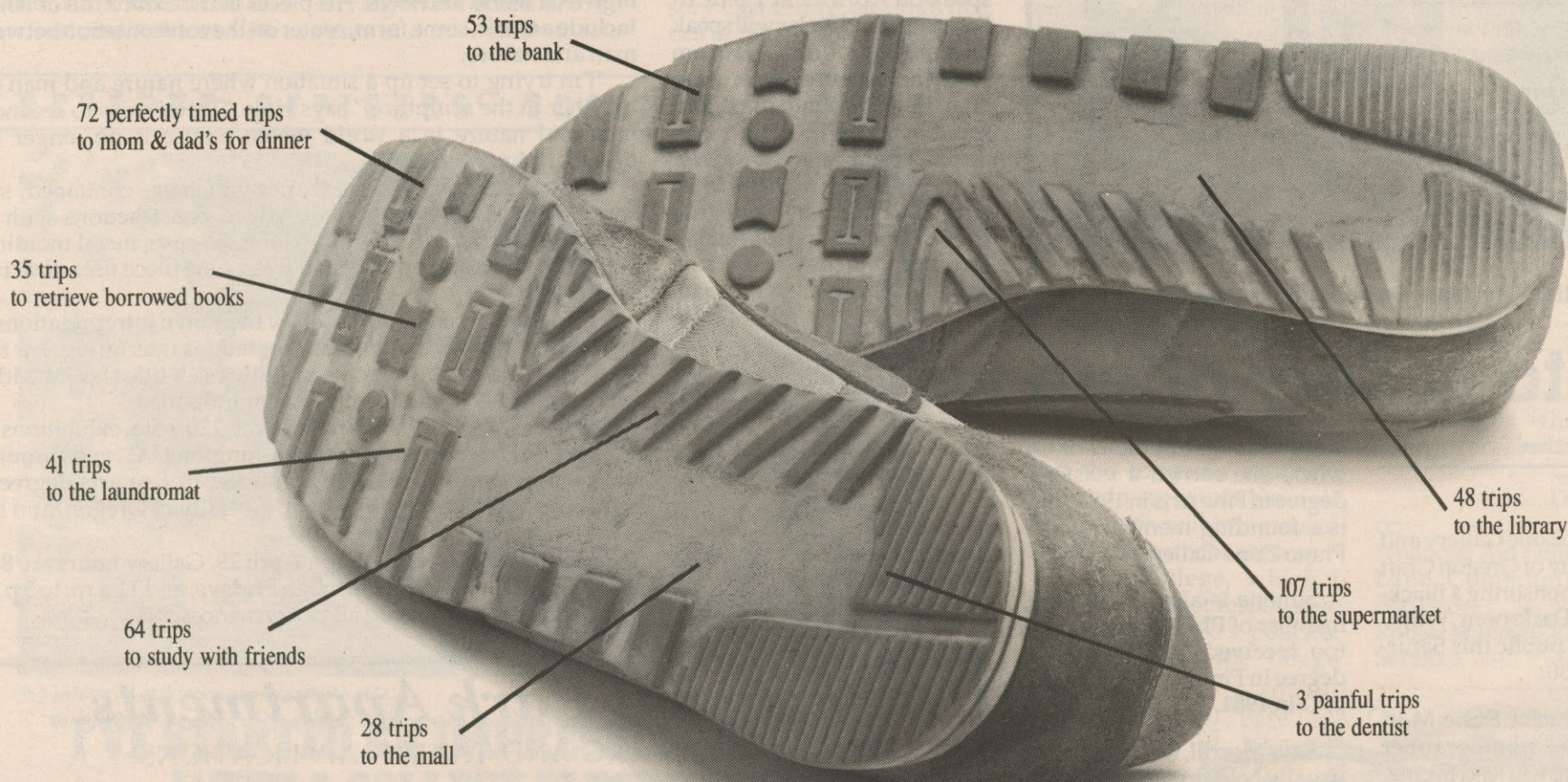
game times are scheduled before 3 p.m. and should fit easily into student schedules.

There is a \$1 charge to students that allows them to play on league teams, Knapp says, as well as to use the gym during drop-in activity times.

Students can sign up for intramurals at the Intramural window in the lobby area of

the Physical Education Building. Registration deadline for volleyball is April 2, and April 4 for basketball. Knapp says time is allowed for last minute teams or individuals to sign up.

According to Knapp, the Spring 1991 intramural season should begin sometime around the second week of April.



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Fundraiser draws to a close

Scholarship fund goal totals \$12,500

by Eugene Weaver

for the Torch

What do Richard McClintic, a retired banker, and Ed Anderson, a retired business leader, have in common with the LCC Foundation?

They are two of 28 volunteers involved in a unique fundraising campaign limited to the Lane County business community, says LCC Foundation Director Joe Farmer. The fund drive began in late February and will end March 31.

McClintic, serving as the campaign chair, says the LCC Foundation's goal is to solicit \$12,500 for the foundation's scholarship fund. McClintic predicts, "The business leaders in the community know that raising money for scholarships is a good and worthy cause... and will donate more than the \$12,500."

Foundation Board President Anderson says the business community bene-

fits by having skilled people working for them. And, he adds, "... businesses need those trained people — educated people — and those people are available from here (LCC)."

Farmer says the volunteers involved in direct soliciting from businesses are working an average of 7 1/2 hours a week during the one month campaign. By contrast, Farmer says it would have taken him six months of work to match that commitment.

Farmer believes the business campaign will reach its goal for two reasons.

History has shown, he says, that even when the economy was sluggish — such as the 1930s depression — donations to non-profit organizations increased. And, says Farmer, many LCC Foundation donors have told him they do not donate just for the tax advantages, but rather, they give to causes they believe in, such as education.

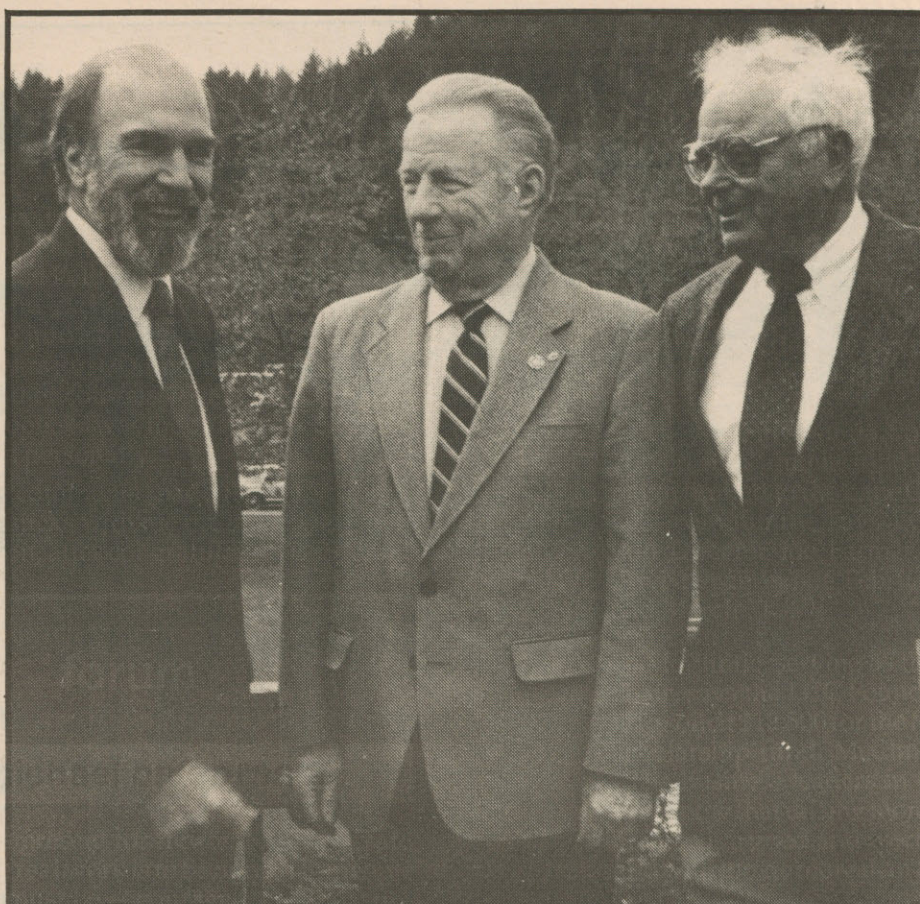


photo by Erin Naillon

From left to right, Joe Farmer, Richard McClintic, and Ed Anderson.

Classifieds

CLASSIFIED ADS ARE FREE to LCC students and staff, 15 word maximum, and will be printed on a space available basis. All other ads are 15 cents per word per issue, paid in advance. The TORCH reserves the right not to run an ad.

OPPORTUNITIES

BIBLE STUDY, 1:15 - 2 p.m., Thurs., HE 113. Starts April 4th. Sponsored by Baptist Student Union.

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MESSAGES

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MESSAGES

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VETS - NEED EMPLOYMENT assistance? Contact Dave Schroeder at the Vet's office each Wed. from 1 - 4 p.m.

NOT FINISHED ECONOMICS SEQUENCE?? The Economics sequences will be reorganized and re-numbered starting Sept. 91. If you need to finish the sequence EC 202 or EC 203, plan to do so Spring Term or Summer Term. See Penny Schlueter or Bill Burrows in Social Science for further information.

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PSA

CODEPENDENTS ANONYMOUS meeting, Wed. 12 noon-12:50 p.m., HE 113.

AA MEETING, Friday, 12-12:50, HE 103.

NA MEETING, Thursday, 12-12:50, HE 102.

ALANON MEETING, Tuesday, 12-12:50, HE 102.

AA MEETING, Monday, 12-12:50, HE 113.

OVEREATERS ANONYMOUS meeting, Thurs., 12-12:50, HE 106.

INTERESTED IN ISSUES affecting learning disabled students, come to our support group Thurs, 3-4, CEN 420.

COMMUNITY TELEVISION. Low cost public access television production is available in Lane County. Call 341-4671.

OSPIRG LEGISLATIVE WATCH group meets every Fri., 2 p.m., CEN Basement. Contact Laura, Ext. 2166.

OSPIRG TENANTS' RIGHTS group meets every Thurs., 12:30 p.m., CEN Basement. Contact Laura, Ext. 2166.

PSA

OSPIRG HUNGER & HOMELESS group meets every Wed., 3 p.m., CEN Basement. Contact Laura, Ext. 2166.

OSPIRG RECYCLING group meets every Wed., 11 a.m., CEN Basement. Contact Laura, Ext. 2166.

OSPIRG ALTERNATIVE ENERGY group meets every Tues., 3 p.m., CEN Basement. Contact Laura, Ext. 2166.

OSPIRG CHAPTER MEETING every Tues., 12 p.m., CEN Basement. Contact Laura, Ext. 2166.

VETERANS - THE VET REP from the Employment Division will be at the Vet's office every Wed., 1 - 4 p.m.

NOT FINISHED YOUR ECONOMICS SEQUENCE? The Economics sequences will be reorganized and re-numbered starting Sept. 91. If you need to finish the sequence EC 202 or EC 203, plan to do so Spring Term or Summer Term. See Penny Schlueter or Bill Burrows in Social Science for further information.

CPR & ANTI-CHOKING class (ongoing) Tues., 6 - 10 p.m.; The CPR Center, 335 Mill St. Call 342-3602 to pre-register.

Thank heaven for Little Ones Wanted: A very special baby for a child-adoring home in Southern California. Ultimate outcome: Devotion. Security and Unlimited Love. Please call (collect)

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of note

■ **FREE BUSINESS COUNSELING AVAILABLE** for both start-up and growth businesses at the Small Business Development Center at LCC Downtown Center. Business owners needing help can contact the SBCD at 726-2255.

■ **FREE TAX HELP** is available to LCC students and staff on the 2nd floor of the center building. Help is obtainable from 9 a.m. to 4 p.m., Tuesdays and Wednesdays, now until April 10.

■ **THE CPR & FIRST AID TRAINING CENTER** is offering a cardiopulmonary resuscitation class and an anti-choking class for adults and children on Tuesday evenings from 6 p.m. to 10 p.m. at 335 Mill St. For further information call 342-3602.

■ **THE SECRETARY OF STATE AND THE HISTORICAL PROPERTIES COMMISSION** seek contributions for a commemorative historical portrait of former governor Neil Goldschmidt. The expenditure will be made from private donations, not state general funds. The Historic Properties Commission asks that anyone interested contact coordinator Jim Jones at 373-1402 or mail donations to him in care of Governor's Portrait, 1280 State St., SE, Salem, OR 97301.

■ **PORTFOLIO REVIEW:** Students with questions about the Portfolio Review or the admission process into the second year of the Graphic Design Program should attend one of two information workshops. The workshops are being held in Industrial Technology 219, from noon to 1 p.m., on Monday, April 8 and Tuesday, April 9.

■ **WOMENSPACE** is hosting their 3rd annual Spring Auction. They are asking for participation from individuals and businesses as sponsors. Cash gifts and donations go toward the Auction, which is meant to raise money to fund programs. To give a donation or for more information, contact Bobbye Sorrells at 343-5404 or write to A Touch of Class, 2650 Willamette St. Eugene, 97405.

■ **INTERESTED IN GOING TO JAPAN?** Applications are being taken for the student exchange program with Nagasaki Wesleyan Junior College. The application deadline is April 15. If interested, contact Mason Davis, Center 221 or 726-2204.

■ **THE ASSOCIATION FOR RETARDED CITIZENS OF LANE COUNTY** offers several programs which serve people with developmental disabilities. One of the largest programs is the Respite Care Program, which provides services such as the Center Based Respite Care, Regular Respite Care, and Fostering Friendships. Anyone interested in these services or seeking further information, call 343-5256.

■ **SHANTI IN OREGON, INC.** is a volunteer-based agency providing free emotional and non-medical practical support services to persons living with HIV Disease and to their families, friends, and loved ones, as well as to those grieving the loss of someone to this disease. Shanti is located at 3477 East Amazon Drive, Eugene. Please call 342-5088 for an appointment. Send written inquiries to P.O. Box 11302, Eugene, OR 97440-3502.

■ **LOW COST DENTAL CARE** offered by students of LCC's Dental Hygiene Clinic, includes teeth cleaning, x-rays, periodontal therapy, fluoride treatments, and sealants. Cost varies from \$15 to \$20. The clinic is in Health 273. For an appointment call Kathy Bates at 726-2206.

■ **OSPIRG'S HOTLINE NOW OPEN** to calls from 10 a.m. to 3 p.m., M-F, to provide information and/or referrals concerning landlord/tenant rights and other consumer questions. The Hotline number is 346-HELP. This information is also available in the OSPIRG Renter's Handbook, available from the UO OSPIRG office (EMU Suite 1), for \$4, \$2 to students, or by sending \$5 to OSPIRG, 1536 SE 11th, Portland, OR 97214.

■ **VOLUNTEER DRIVERS NEEDED** for the American Cancer Society's Road to Recovery program. Cancer patients need someone to drive them to and from treatments. Citizens are urged to volunteer spare time to become a driver. For information on the program call 484-2211.

■ **THE PARENT INFORMATION NETWORK** is a new, non-profit organization. Parents can access the network to find out about resources and classes available in the community. PIN will promote educators offerings on parent education. Counseling and support groups are available for low income families. The organization has two telephone lines: one in Spanish at 747-2409, and the other in English at 747-2931.

Lane Community College

Torch

March 29, 1991

Eugene, Oregon

Vol. 26 No. 20

Spring has sprung . . .

and with a vengeance.

*While bright sunny days
cast a warm glow across
campus, both flowers and
trees have burst into
bloom.*



Photo by Dana Krizan

Figurehead trapped in copy machine

Head of *Torso* staff sucked in when he failed to let go of nickel

by Feather Duster

Torso Staff Plagerizer

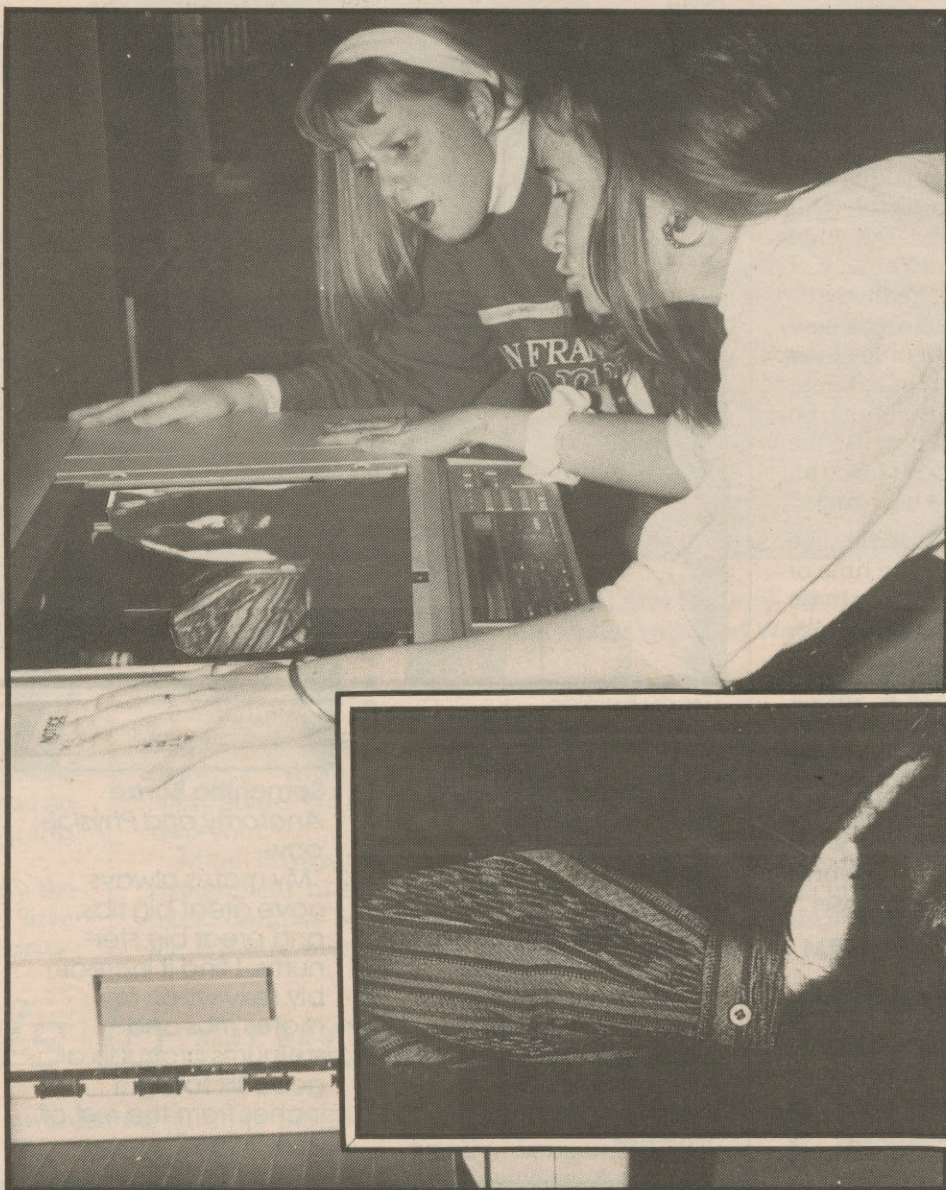
Torso Figurehead DevMann Skinflint is trapped in an on-campus copy machine, according to *Torso* staff members. Numerous additional reports from persons attempting to use the machine support this unlikely claim.

Skinflint's presence in the copy machine was discovered by *Torso* photographer, Rudolph Lens, early this morning. "I couldn't figure out where all the strange sounds were coming from. Then I tried to make a copy and all I got was a lousy picture of DevMann," exclaims Lens.

It is assumed that Skinflint was trapped in the copy machine late last night. Many *Torso* employees are puzzled as to how Skinflint could have gotten into the machine.

However, Kelley "Scrambled" Eggs, *Torso* gossip columnist and astrologer, thinks she's figured it out. "DevMann always hated to part with the nickel it took to make a copy. We always told him if he held on to it too tight, someday he'd be dragged into the coin slot right along with it. I guess someday finally came."

Copy Machine Specialist Claud Zerocks, called onto the scene to assess the situation, supports Egg's statement,



Torso Astol-iger Kelley "Scrambled" Eggs and Torso Asst. Production Mismanager Seashell Sunburn gaze into the copy machine where Torso Figurhead DevMann Skinflint has been entrapped.



Flashed by Paula Roid

adding, "Skinflint probably suffered a major finger cramp as the machine grabbed the nickel, and thus couldn't release the coin."

Counters Eggs, "Nah, I don't think that's the way it was. DevMann's just

cheap. That's all there is to it."

Zerocks is working on a way to free the figurehead. "Although DevMann's release may seem easy, it requires a lot more than just unscrewing the lid of the machine and letting

him climb out. DevMann's irrational and almost unbelievable entry into the machine shows there was some sort of Psyo-symbiotic metamorphosis in DevMann's DNA. Freeing him will require a sensitive and concentrated

effort, or the effects on DevMann may be traumatic."

Until his release, Zerocks is setting up a complex form of communication between himself and the figurehead. "His words are impossible to understand, and he is virtually helpless, aside from controlling elements of the copy machine. We've set up a sort of Morse code type of language, using a system of copy reduction and enlargement, rate of reproduction and tint, coupled with the number of copies produced."

According to Zerocks, Skinflint's first interpreted statement was "It's been sort of an 'Alice in Wonderland' experience ..."

Copies of gourmet foods and dark beer have been administered to the machine, in hope of nourishing the figurehead. Zerocks has yet to find out from Skinflint whether the food replicants have worked.

The *Torso* is still running on schedule, despite this disruption.

When asked if the figurehead's predicament has hurt or hindered the paper's quality, Associate Figurehead Merry Broomsticks said, "No, there's another copy machine down the hall we can use."

ASLCC President lip-synched Senate reports

by Lacy Looselips

Torso Freelance Fictionalist

Michael Omogrosso, ASLCC [Accentuated Students of Lane's Callous (student) Cadaver] president, shocked the Senate Monday when his stereo equipment suffered a meltdown during his weekly senate address.

Apparently Omogrosso has been lip-syncing all of his reports since he was elected last spring.

"We should have known what he was up to when he started to incorporate new words into his officers reports to make them more interesting," says Miscommunication Director Seth Craig. "I mean, he was never that interesting before."

When reached by the *Torso*, Omogrosso could not speak due to a supposed sore throat. However, he told sources he lip-synched it to be popular.

His sister-in-law's roommate's former co-worker attests that he said he "just wasn't good enough without the 'voice.'"

Though it is not totally certain who the true "voice" is, rumors have surfaced that LCC President Jerry Moskus could be the culprit. As soon as the scandal hit, Moskus reportedly left town for a "vacation down the Nile," and cannot be reached, according to his office.

Maya Thomas, ASLCC president of vice, seems quite happy about the recent turn of events.

"If everything turns out the way it should, I could be on top by the end of next week," says Thomas.

"Ain't it just like a man," says Culturalless Director Trish Rosewood regarding Omogrosso. "If we had a woman in office, none of this would have happened."

Omogrosso's deceit has left many senators in shock, who say they feel no form of punishment would be too extreme.

However, Omogrosso's future with student government is unknown at this time. Concerned students are encouraged to approach Omogrosso at tell him off, according to other ASLCC members.

What I'm trying to say is . . .

There's a slogan used by one of the major television networks to promote its news coverage, which says, "The world isn't getting smaller, it's getting closer."

With recent events in the Persian Gulf, and the reaction on the home front, that statement rings true, and that's really the theme of this entire editorial: "The world isn't getting smaller, it's getting closer."

You know, Imelda Marcos is trying to stage a return to the Philippines, just two years after the death of husband, the exiled ruler of the Philippines, Ferdinand. And, there are reports that if she gains entry to the islands, she will attempt to run against Corazon Aquino for president. Think of that; the Marcos family again ruling the Philippines. Some things just never change — Yeah, some things never change. That's what I'm saying. Forget all that "world isn't getting smaller" stuff. I don't know what I was talking about there. My point is, "Some things never change."

For example, John and Bo Derek: They both just garnered a "Golden Raspberry Award" for their efforts in the movie "Ghosts don't do it."

I mean, John and Bo have been making bad movies for years, and they probably will continue to do so for years to come. But what can you expect, because as we all know, you can't teach an old dog a new trick. Yeah, that's my point — "You can't teach an old dog a new trick." Just disregard that "some people never learn stuff," because I was really out in left field there. I don't what I was thinking that time. So forget all that "never learn" stuff, because the point I'm trying to make is "you can't teach an old dog a new trick."

Take the residents of the Middle East: they've began fighting each other since the time of Christ, and chances are they will only continue to do so until Judgement Day finally arrives.

And now, they even dragged our own glorified country, the good 'ol U S of A, smack dab in the middle of it all. Events in other nations and regions just don't affect only those living there like they used to. I guess it's true — the world isn't getting smaller, it's getting . . . Oh my. Now just hold on a second. *That's* what I'm trying to say: That's my point — "The world isn't getting smaller, it's getting closer."

So anyway, as I was saying . . .

Torso

Figurehead DevMann Skinflint
Assumed to be an Editor Merry Broomsticks
Inactivity and Slothiness Editor Couch Potato Jones
Sleaze and Sin Editor Trashy Novella
Head Surgeon Duke Wagonhead
Anesthesiologist Seashell Sunburn
Queen of Snapshots Paula Rold
Jack of Overexposures Rudolph Lens
Fingerpainters: Mother Earth, Johnny Plunger, Jackie Watermelon-rhine, Travelless Glubber
Staff Astroliger Kelley "Scrambled" Eggs
Staff Infection Jack Teria
Staff Addiction Tetris
Staff Shrink Just about everyone, 'cuz we're always unloading our problems on one another.
Receptionist We fired her after all those 976 phone calls. Man, what a phone bill.
Staff Plegierizers: A bunch of dirty old men in long trench coats who like to hang out in parks and enlighten little girls.
Production Staff: Distant relatives of the shoemaker's elves. They do such fantastic work, and when we're sleeping too.
Embezzlement Advisor Secksy Sails
Surgical Advisor Deefree Wannabe
Anal Retentive Advisor Ralph Ralpherson
Printer The Snews

The Torso is a student mis-managed sleaze rag published merely one time a year on April 1. News Stories are usually exaggerated and inconsistent reports intended to alter fairness and generate confusion whenever possible. Bylines indicate the writer responsible, because we hate getting blamed for inaccurate stories and any sort of physical violence should be incited on the writers themselves.

Our editorials are a collaboration of hot air, and opinionated views used to stir up riots and hostility whenever possible, since excitement is hard to come by the office. Readers may submit commentaries to the Torso -- we enjoy a good laugh now and then -- but don't think we'd actually publish them. We especially like the short one, and not those long, boring ones which we really don't give a damn about. The figurehead reserves the right to edit forums and letters by changing spelling and intent of the writer's views, because personally, we like to spice things up a bit, just for kicks.

All correspondence must be submitted with a nude photo from the waist up. Women are especially encouraged to submit. Full frontal nudes have first priority of publication, unless, of course, your appearance works against you (tough luck, man). Please mail all correspondence in discrete, plain brown envelopes, or bring directly to the Torso office, the location of which varies from time to time and place to place, because we always seem to piss some department off, forcing us to flee in the night to some safe haven.

Opinionated Poll

Question of the Weak: What physical attributes do you find appealing in members of your preferred sex?



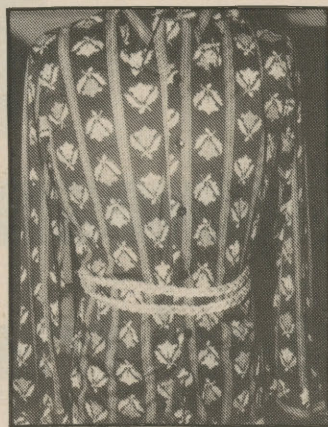
Richie Torquewrench
Petroleum Administration

"Streamline, long wheelbase, powerful drivetrain; just like a '67 Plymouth Belvedere GTX, ripping through the quarter mile in under six seconds."



Trudy Burpe
Acoustic Technology

"I always demand that my mates have a huge gut, which enables them to ravish me be hearty power-belches. I found that those who have lost incredible amounts of weight, only to gain it right back, generate the ideal tone and reverberation with their belches."



Lance Whipp
Custom Dressmaking

"Firm and tight, the kind of look that deserves leather . . . no, wait . . . vinyl; the kind of body that deserves to be draped in vinyl. Burlap too. Only a certain type of person, with a special type of body, deserves to be adorned in vinyl and burlap."



Samantha Bonze
Anatomy and Physiology

"My mates always have great big ribs, and great big sternums. I find it incredibly sexy when my mates' ribs and sternums protrude a good six to eight inches from the rest of their body."



Roberta Slimfast
Nutrition

"Skinny, skinny men . . . with a receding, almost invisible butt. I like my men when you can hang them on a clothesline and they whip about in the wind, and when they can fit through the mail slot in my door, so they can sneak in and surprise me."



Jerry Buff
Cosmetic Surgery

"Well, I find that I'm really attracted to a someone with a sleek, lean, synthetic look — like plastic. There's just something about plastic that really gets me going. It's kind of hard to explain"

Snips & Quips

Sorry, it's over

Dear Editor (John),

I'm sorry my love, but it is over. I can't see you anymore, for I've fallen for another editor. Please forgive me.

Jill(ted)

Just a little too much slang

To the Editor,

It was Saturday. I'd just broke up with this *nun* I'd been seein', and consequently, was feelin' like a B.A.V. Man, I was really ready to *lay some pipe*, so I called this *fifi* I know and told her what was up, but she said her *Aunt Flo* had just shown up. Then she begin to *bag on* me, so I said "*Hasta la pasta*," and hung up.

I knew what I had to do:

Don my beer goggles, and find me some *breeder* in need of a *hormone fix*.

Cruising down the boulevard with a *brewha* between my legs, I saw what looked like a *donor* across the street. So I *flipped a bitch* and headed her way. She had a *fake bake*, and was wearing a C.F.M. skirt with V.P.L.s, but I didn't care. As far as I was concerned, things were lookin' *cas*.

Back at her place, things were *gelin'*. She put on some tunes, and we begin to *maul*. I was feelin' real *industrial*, except of course that by now, I was really *in a ditch*.

But then she slipped off her shoes, and man, she had *Frito toes like five miles of bad road*. It was too much. I headed for the john to talk to *Ralph on the big white phone*.

She called to me, saying "I hope you brought a *party hat*," but man, no way was I going to *throw the dagger* with her.

College life can be such a bitch.

Random Joe

Torso praised

To the Editor,

The Torso is just too hip. The undulating typography sends me into a frenzy. The streamlined muscularity of the page design makes my blood boil. Never before in my life have I witnessed such excitingly proportional layout. The overall strength and tone of the body copy — incredibly lean, not a single ounce of excess fat -- leaves me so breathless. Please keep building on your exceptionally defined publication.

Blaze (of American Gladiators fame)

ASLCC Senate meets in New York: little accomplished

by Bystanza Innocenzia

Bent out of shape Torso Writer

ASLCC [Accentuated Students of Lane's Callous (student) Cadaver] held a special Senate meeting on April Fool's Eve in order to gauge student support for a more serious approach to joking about student government. The meeting was held in New York City, deep in the heart of the Statue of Liberty's torso, because ASLCC Officers did not want the *Torso* to find out about their humorous plans.

According to ASLCC President of Vice Maya Thomas, a lovesick *Torso* reporter secretly donated the round-trip tickets to ASLCC in order to persuade the Senate to bring Sione Araujo back to the U.S. from Brazil before she becomes a spinster woman.

"He said that a good woman is hard to find," Thomas said. "But he also told me that presiding vice transfers easily. He made no sense milla, but we all appreciated the tickets."

Senator Dan Christensen opened the Senate meeting by

throwing a brick through the window of Liberty's torch. "People need to liberate their illusions of democracy," Christensen said. "This country is wallowing in Maya's deception."

He then poked his head through the broken window, intending to declare the liberation of liberty's flame, but instead he just began choking on the smog.

Miscommunication Director Seth Craig made a motion for the Senate to pay for the broken glass. Before ASLCC President Michael Omogrosso had finished talking about Craig's proposal, however, the entire Senate had fallen asleep (it was later learned that Omogrosso has been lip-synching ASLCC Senate reports. See related story, page 1).

Culturaless Director Trish Rosewood woke up when Omogrosso said, "We need to be careful that our average points do not take any unprotected dips."

Rosewood snapped to attention, and said that



Senate Meeting held here

whether they are big or small, our points should be careful about sinking into unknown territory.

Embezzlement Director Laura Rodgers reminded the Senate that "How big people's points may be has absolutely nothing to do with how sensitive they are," she added.

In other business, an irate student made a statement from the gallery over a short-wave radio donated to ASLCC by former ASLCC President and Marines Reservist Andy Harris. Recently, Harris returned from Saudi Arabia to LCC with 30,000 Iraqi prisoners of war.

"These Iraqis are crazy," said Preppera Zionzy. "Five

times a day, they block the road going into the school and bow toward the East, as if LCC were some Mecca," he complained. "Their women will not talk to our men, and their men are always talking to zillions of our women."

Student Recourse Center Director Ernie Woodland replied to Zionzy that if he was bothered by the Iraqis blocking traffic, he should slow down and study why they bow toward Mecca so often.

"Find a copy of 'The Satanic Verses' by Salman Rushdie," Woodland said. As for the Iraqi men socializing with American women, Woodland said that "freedom breed competition."

The next Senate meeting will be on the Galapagos Islands, off of the coast of Ecuador, and will feature an address by the oldest tortoise in the world about letting the hares run out of fuel and also about the honor of wrinkles. The meeting will begin at 3 a.m. Southern Pacific Time and will be held on the bikini atoll next to furry seals' beach.

The Archives List

Winter, 1991

Congratulations to the following students who were expelled from LCC after winter term, in reward for repeated violations of academic probation. Most of you probably didn't even know they were enrolled here.

Larry Bud Mellman
Dana Krizen
Jerry Ford
Gilligan
The Skipper too
The Millionaire & Wife
Judge Wapner
Rusty the Bailiff
Andy Warhol
J. Danforth Quayle
Devan Wilson
Alfred E. Nueman
Elvis Presley
Norman Bates
Mother
Akbar and Jeff
Tracy Brooks
Mother Theresa

Fruit of the Loom guys
The Kool-Aid Jug man
Those Seven-Up spots
Jim Beam
Jack Daniels
Dr. Pepper
Mr. Pibb
David Lynch
Eraserhead
Mary Browning
Bob Barker
Don Pardo
Wiley Coyote
Felix the Cat
Pogo
Milli Vanilli
Erin Naillon
Granny Clampett

Darien Waggoner
Geraldine Ferraro
Vivian Leigh
Mighty Mouse
Dudley Doright
Tess Trueheart
Mr. Magoo
Yogi Bear & Booboo
Mr. Ranger
Jolly Green Giant
Sprout
Regis Philburn
Kathie Lee Grifford
Vanna White
Robert Catalano
Iggy Pop
Ninja Turtles
Vanilla Ice

The Associated Students Campus Calendar

MONDAY, April 1:

-Greatest Dead - Perform at noon in the cafeteria

MONDAY, April 1:

-Compulsive Hand Washers - Support group, meets at 3 Rm

MONDAY, April 1:

-*OSPIRG - Muscle car show, 1 - 4am main gym.

MONDAY, April 1:

-Fred Orther - Speaks on the benefits of radical right wing conformity in Oregon

MONDAY, April 1:

-LCC Administration - Will hold a seance to hear Janis Joplin sing 3:00 in the boardroom.

-Campus Ministry - Free movie showing: *The Exorcist*

BE EXCELLENT TO EACH OTHER

Live Party Line

Frigid, coldhearted
celibate girls

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Confessions, fanatsies...

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1-900-TOO COLD

Hi, I'm
maxine
Get off
my
back!



Quayle Iraqi bound

by Karl Sideburns

Torso National Affairs Writer

President George Bush announced April 1 that he would be sending military equipment to Islamic fundamentalists opposed to Iraqi leader Saddam Hussein, provided the group would accept U. S. Vice President J. Danforth (Dan) Quayle as their defense minister.

"The vice-president has shown an uncanny ability to screw things up," said Mr. Bush, "and since it is in this country's best interest for the Iraqi military to be impotent, we feel he is the right man for the job."

Mr. Quayle seemed ecstatic about his new appointment and said he is looking forward to helping to keep peace in the region.

"I will use my expertise to teach Iraqis how to avoid military service, and who they must pay in order to cover up their cowardice."

Quayle shrugged off questions about his lack of experience in dealing with Pan-Arabic issues by saying, "Let's face it, I watched Iraqnophobia at least five times, so questioning my ability to do a good job is without foundation."



Marilyn and Dan Quayle

Muhammad al-Hamadi, commander of the anti-Hussein forces said Quayle would be welcomed with open arms.

"Any friend of 'Barbie' (the doll) is a friend of mine."

Al-Hamadi's only concern was if Quayle has the ability to accept ridicule for his lack of frontal anatomy.

"My children have played with his likeness for years and I'm sure they would not know the difference, however, the older generation of Arabs unfamiliar with Western culture may have a bit of fun with him."

When asked if wife Marilyn would respect the wishes of the Islamic culture by wearing a veil over her face, Quayle replied, "I don't see why not. I've been forced to wear a lamp shade over my head at many White House state dinners."

Mr. Quayle, who will leave Washington as soon as Saddam Hussein is overthrown, sees his new appointment as insurance for his future.

"If Mr. Bush decides to drop me from the 1992 ticket, at least I won't have to go straight home to Daddy and Mommy and ask them for money."

Rash of creative parking causes furor at LCC

by Merry Broomsticks

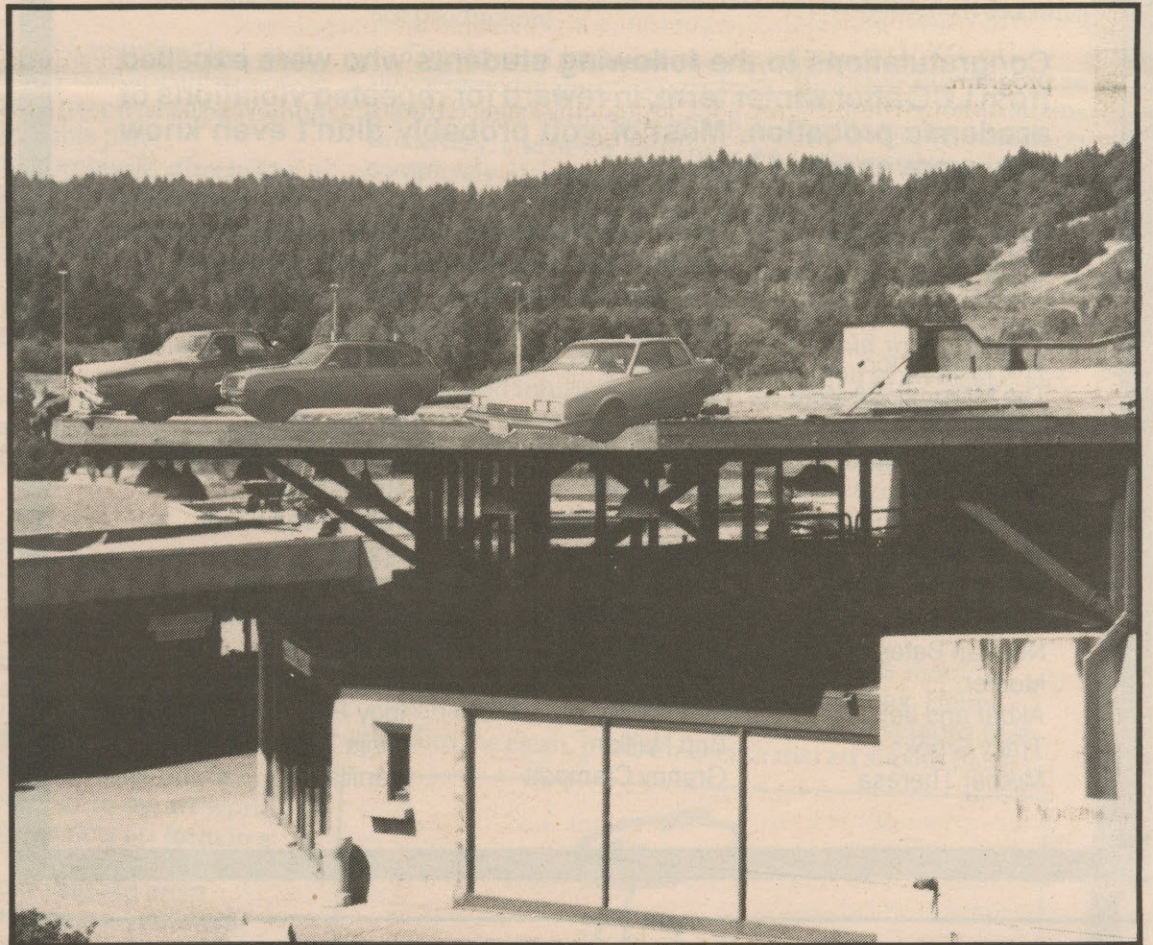
Assumed to be an Editor

Administrators, concerned by a "rash outbreak of creative parkers" called a public meeting last week to discuss the issue.

"I've been here looking for a parking space since 1986," one shaggy, bearded man cried. "I ran out of fuel in '87, and when I got back with a can of gas I couldn't find my car." He was one of 150 students who showed up at the meeting to discuss parking difficulties and students' solutions.

"I don't have any problems finding a place to park since I built the 'Sealy Spring Hyperdrive Arbor Injector System' for my Volkswagon Bus," remarked one industrious manufacturing technology student, who parks his bus in a plum tree on campus. "The only problem," he says "is that birds keep nesting in the wheel wells."

At the meeting, administrators officially denied the rumors that a late-model Volvo — sporting several hundred bumperstickers — was found



Flashed by Paula Roid

On-campus parking has been made available on roofs of various buildings on campus, including the Performing Arts Building, which is undergoing reinforcement to handle the added weight.

parked in President Jerry Moskus' office.

Says Moskus, "There most definitely was not a Volvo in my office, the Volvo was in the boardroom. I see mostly Pintos and Pacers in here."

Moskus admitted that he was puzzled as to how the cars actually got into the Administration Building, but he attributes their presence to

the ingenuity and creativity of LCC students determined to get an education.

Concerns about possible damage to the roofs of the Forum and the Performing Arts Buildings were brought up. One administrator suggested weighing the cars before allowing them to be parked on top of school buildings, while another advocated using inflatable rafts to float cars on the

sewage ponds.

Buzz, who used to run a chop-shop, and is currently on parole for grand theft auto, is studying auto body and fender technology. He offers another solution.

"I'll park your cars valet style, man. No problem... just leave me your keys with me and you'll be taken care of by the 'ol Buzz-er-oo."



Flashed by Paula Roid

Masked contestant wins bull-throwing contest

Couch Potato Jones

Inactivity and Slothliness Editor

LCC's athletic department sponsored a charity "Bull-throwing" contest on March 25 to benefit The Poor and Destitute Students (PADS) Association.

Contestants were required to shoot a line of bull farther than their opponents. This was accomplished by telling the most outrageous fish story, recount of athletic prowess, covering up of the truth or out-and-out lie.

Twenty-four "bull-throwers" were separated into four different heats with the winner of each heat immediately entered into the semi-finals. The semi-final winners then competed for the championship.

The four semi-finalists were ASLCC President Michael Imesogrosso, Torso Photo-editor Midol Mama, LCC student H. R. Haldeman, Jr., and a masked participant from the Financial Aid Office.

Imesogrosso won his heat with the simple and effective, "Trust me.", the flagrantly used cockamamie bull story of all politicians.

Photographer Midol Mama used the old standby, "I'll pay you when I get the money." and Haldeman said, "My father was innocent."

Using a line familiar to LCC students, "We'll get your financial aid to you as soon as possible," the masked participant put her first round heat competition to shame.

Imesogrosso earned his place in the final by uttering, "I've never yelled at anyone in my life."

However, Imesogrosso was annihilated by the masked participant's entry of, "This must be your mistake; we don't make any."

PADS Fundraising Coordinator Pauvre Bebe said the organization had come far short of reaching its \$168,249 goal. At present, he said, total receipts from the contest were only \$12.98.

Duck pond bathing facility brings revenue to LCC

Paddy Irishspring

Sporting Torso Reporter

Due to budget shortfalls as a result of Measure 5, the Physical Education department announced hot showers, cold showers, or showers of any kind will no longer be available in the athletic facility after April 1, 1991.

According to Shower Director Seymour Butts, however, the duck pond on the northwest corner of the LCC campus will be open to all students wishing to wash their bodies after athletic activities.

"It's the duck pond or nothing," says Butts. "The only other alternative was to construct a sweat collector to recycle body fluids, but the cost of such a machine would be more than the water and electric bill combined."

The new pond facility will be fitted with a retractable wall to insure both segregated bathing times for humans and to allow ducks to intermingle without regard to gender.

"The ducks don't seem to mind and it will save the college a lot of money," Butts explains. "Besides we've found unexpected revenue enhancements because of this idea."

According to Butts, the duck excrement has remarkable skin regeneration properties and a section of the pond will be cordoned off for collection purposes.

"This has a two-fold advantage," says Butts. "First, woman using the pond will have softer skin (although Butts points out there are some odiferous side effects to using the substance), and the school can sell the excrement to Revlon and Clairol."

In addition, Butts says, the rare sea gull feces has been known to extend the length of certain male body parts.

"In Washington D.C., this substance is considered an aphrodisiac."

The P.E. Department also announced it is considering a new pilot "adopt-a-duck" program.

"Although the program is in the planning stages, I think it's another excellent fundraising idea," said P.E. fundraiser Hasno Sense.

Sense says persons wishing to adopt a duck will pay five dollars per bird and for their donation will receive an autographed picture of the bird, a duck family history, and a weekly report about the flight pattern and mating habits of each particular duck. Each donation will also include a small amount of duck excrement as an added bonus.

Butts believes, in time, student concerns about the cleanliness of such an arrangement will disappear.

"They (the students) will be having so much fun swimming with the ducks and other migratory birds that the fact they are bathing in pond scum and bird droppings won't even cross their minds."

Students wishing to reserve time must call Butts at the P.E. Department at 2812.

"We expect to be filling up the pond in fair weather or fowl," says Butts. "It's important for students to make their reservations early."



Flashed by Paula Roid

Men's (Bucks) bathroom at new duck pond bathing facility has state-of-the-art toilet paper dispenser.

Married students in state of wedded bliss

by Fred Merkle

Torso Staff Infection

A recent survey conducted by the Torso revealed the favorite pastime of LCC's married males is watching football on television while gorging themselves with a plethora of junk food.

The survey asked male students a wide range of questions in two categories: 1) Leisure activities on and off campus, and 2) Shared marital activities. In both categories, "Spending all weekend watching football games while eating immeasurable amounts of junk food." was the favorite activity of the respondents.

Survey author Dip Dorito says the questionnaire was designed to address concerns of LCC's female students about marital boredom and spousal neglect.

"Because of this survey, we now know that male students on the campus are relatively active and happy in their marriages," comments Dorito.

Dorito says he is not surprised by the final results of the survey and feels the number one answer is indicative of wedded bliss.

"The husband gets to both watch football and eat while the wife gets to cook and exercise. She shows her love by her service and the man shows his affection by not passing gas while she's in the room."

Simper Ring, the wife of one respondent, was surprised by her husband's responses to the questionnaire.

"I thought making love would be way down

on his list in one category," she says. Ring, however, added she was not surprised this activity was so low in the "shared marital" section.

The top five favorite on and off campus activities for male students, according to Dorito, were

1) Watching football and 2) Sexual activity with female homosapien partners, 3) Talking about sexual activity with female homosapien partners, 4) Taking measurements of certain parts of their anatomy, and 5) Washing their personal vehicle.

In the shared marital activity category, the top answers were 1) Watching football and 2) Sleeping, and 3) Shopping for new tools and lawn care machinery. There were no other significant numbers for other activities in this category.

Dorito says prospective wives have nothing to fear. "After the first few months of marriage, women won't have a thing to worry about. If the husband is fed, serviced, and humored in the first sixty days after the wedding, women can pretty much do as they please; as long as they do it alone."

Inactivity and Slothliness

Graffiti artist makes splash



Gretchen Graffiti, an East German refugee has made a living spray painting apartment buildings, phone company consumer complaint booths, store fronts and industrial rooftops throughout America. She is now at LCC offering classes in classic graffiti styles, having worked with gangland members from West L.A. and a closet group calling themselves "Midwest Wives for a good time."

"I have worked my artistic expression for profit and political statements, but mostly for free. Now I am ready to expand my horizons by offering my followers, I mean students, an opportunity to learn poise and blowby techniques through the use of spray

Ms. Graffiti has performed and created her art pieces with musical groups on videos and for extremist political groups, such as the "Liberation of Slugs" movement. She has stated that she is very attached to those little slimes.

Her classes will include slides from her artwork-on-site, "Days with Squeaky From, Winterland in Dan Quayle's bathroom," and "The last rights of the Blues artist, Jim Morrison."

Her previous works have included bombing Cristo's "Curtain" with toxic waste baggies filled with Day-Glo orange paint, painting slogans and graphic descriptions of U.S. Military Units on leave at the Smithsonian and streaking the Trans-American building in San Francisco with pink piggy designs, in honor of a San Francisco police chief.

When asked why she decided to teach at LCC, Graffiti said, "They offered me money and squatters rights in the art department. Since I had just been evicted from my shed in Glenwood for rolling chickens in paint and brushing them against tarps for a certain frantic impression, I thought the offer was timely. Besides, my presence on campus will enculture students to the underground artist movement across America."

Prerequisites for her class are Chemistry 101, and Abnormal Behaviour. First year Art students are not being accepted this term due to budget cuts, but athletes with scholarship money are now being enrolled with instructor permission.

'The Naked Newswriter' causes pain

review by Justin Mellifluent

Torso "Siskal & Ebert" Wannabe

The current rendition of "The Naked Newswriter" by Leuella Rosella Bonzella being staged in the city is an appalling caricature of the dramatic arts. I must express my physical pain while forcing myself to endure a viewing of this play.

The play is produced by a financial imbecile, directed by a theatrical criminal, and claims a cast who straggle around the stage retching lines in an otherwise seemingly posthumous performance. Perhaps it should be considered good fortune that the lighting and sound were atrocious, because theatergoers were spared the traumatic experience of viewing a hodgepodge of ludicrously scant and offensive costumes and a cacophony of musical intrusions.

All things considered, this play leaves one with the feeling of being intellectually swindled and emotionally violated. "The Naked Newswriter" has all the appeal of an unwanted

enema, and for all these reasons I must recommend it as a must see production!

The abysmal nature of this play can only be hinted at by an unrestrained litany of negative superlatives, and thus it attains a purity and perfection which is equalled only rarely on Broadway, and never, until now, on a provincial stage. Failing completely at a romanticist portrayal, the play is catapulted through the neo-realist perspective, past a post-impressionist mentality, to a vacuous and insipid contrapuntal juxtaposition of symbolist and existential themes whose textures signify an elemental truth is present but ultimately ineffable.

The play is transmogrified from a vapid melange of grotesque hyperbole to an inspired revelation of elemental fact. The pain and infuriation of a non refundable ticket is justified by the survival of a consummately bad play.

On a scale of one to ten, I am forced to give this play an absolute zero, and an enthusiastic thumbs up.

Stick art draws critic appreciation

by Trashy Novella

Sin and Sleaze Editor

It has an unconventional design which some would call unartistic. It's been compared to crude drawings found enscribed on ancient cave walls. Whatever critics might say about it, however, stick art is the recent rage in the art world, and LCC will have a chance to display the new art form in a show opening next week.

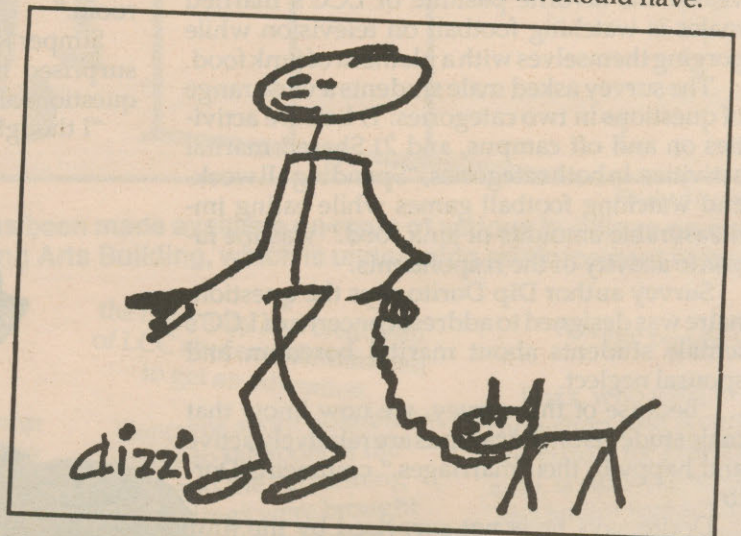
Stick art originated in Eugene by four year old artist Dizzy Dali. According to Dali's spokesperson and mother, the art was discovered in a local restaurant, Foe Hederigo's, when Dali was drawing on the paper tablecloth. Famous art critic Picasso Pastel, who happened to be in the restaurant at the time, was "struck by the simpleness" of the stick design. He describes it as "one of the most charming new art forms ever invented." He hails Dali as "one of the greatest artists of our time."

"We're really excited about the show," says Gallery Director Harold (Hank) Hoy. "Since stick art was born as an art form here in Eugene, the show is really gathering a lot of interest from students and the public alike. Stick art is so popular right now that we're even thinking about asking the artist to present a class next term."

Hoy notes that child labor laws could present a problem in hiring Dali as a part-time instructor.

Senator Jesse Helms (R, North Carolina), noted art oppositionist, called a congressional meeting shortly after the advent of the art form to discuss its merit in the art world

and how the National Endowment for the Arts should regard it. In a press conference after the meeting, Helms commented, "Finally, an art form has been developed that embodies the clean, pure, innocence that art should have."



We've had enough of this free expression. Hopefully, stick art will set a precedent for the future. Artists could take a lesson from Dizzy."

Although Helms' endorsement dampened enthusiasm somewhat among critics, stick art is maintaining its popularity with the public.

Students slain in bizarre love trapezoid

Siamese twin shoots sister and her lover in disgust over relationship

by DevMann Skinflint

Torso Figurehead

LCC students Duke Wagonhead and Dizzi Brownny were brutally slain Monday, April 1, on campus as a result of their involvement in a bizarre love trapezoid.

Wagonhead was to marry Dizzi Brownny, much to the dismay of her siamese twin, Mimi.

Witnesses say Wagonhead and Dizzi were indulging in some serious petting, when in sheer disgust, Mimi pulled a large caliber handgun from the confines of her bloomers and shot Wagonhead in the neck. When Dizzi began to scream hysterically, Mimi turned, faced her twin, and fired several rounds at Dizzi's head.

Students In Crime

Passersby then wrestled the gun from Mimi's hand and held her until Campus Security officials arrived on the scene.

Friends of Wagonhead and the twin sisters say an incredible amount of turmoil was brewing between the "three, or two, or whatever." Michelle Sunburn, a close friend of the twins and Wagonhead, says Mimi confided in her that she "hated Wagonhead with a passion. Mimi told me that when Dizzi and Duke would get intimate, it made her nauseous. She said she couldn't live with their relationship, but I had no idea she'd resort to something this horrifying."

When questioned as to why the scenario was being termed a "love trapezoid," Campus Security



"Shot" by the late I. Witness

This photo of siamese twins Mimi and Dizzi Brownny, along with Dizzi's fiance Duke Wagonhead, was snapped just moments before Mimi turned on her twin and Wagonhead and shot them in cold blood.

officials responded to say, "Well, considering the status of Dizzi and Mimi's link to each other, a 'love triangle' didn't really seem appropriate. We finally settled on a trapezoid."

Mimi Brownny is scheduled for arraignment in the case later this week. Campus Security will direct the ensuing investigation, though

Mimi Brownny's guilt in the matter is unquestioned.

The aftermath is also resulting in an equally bizarre situation as though Mimi Brownny suffered no harm in the death of her twin, they are still linked to each other.

Said one Security Official, who asked to remain nameless, "It seems certain that Mimi will have no

alternative but to drag Dizzi's decomposing corpse with her throughout the entire trial proceeding. But then if you ask me, it's just dessert for that vindictive little witch. She deserves to face the result of her actions for the rest of her life, and since the twins are linked, that'll be the case. Everywhere Mimi turns, a dead rotting Dizzi will be there."

Iraqi POWs to enroll at LCC

by Conscienceless Observer

Torso Beet Reporter

More than 30,000 Iraqi prisoners of war have enrolled in LCC's Dislocated Worker Program, after being smuggled out of Saudi Arabia by former ASLCC [Accentuated Students of Lane's Callous (student) Cadaver] Presidents John Millet and Andy Harris.

Both men have been dishonorably discharged from the U.S. Armed Force Reserves following disclosure of their unauthorized activities.

Harris and Millet were both members of the Reserves when called upon for fellow bushwack duty due to the sodomizing of the Middle East.

Speaking to the *Torso* via telephone, Harris said, "These soldiers are now dislocated workers, and LCC's program is one of the best in the nation, so I brought them home with me."

Harris said that Millet had acquired a Soviet transport plane to fly the POWs to Eugene. Millet claims that he was

awarded the jet from the Soviet Union as a peaceful gesture, originally in order to carry Iraqi prisoners of war from Southern Iraq safely back to Baghdad.

"All my buddies kept complaining about having to feed thousands of Iraqis, so I tried to help," Millet said.

Upon the urging of Harris, Millet decided to use the jet for smuggling the detained Iraqis to LCC, rather than to Baghdad. The fact that the Iraqis had not taken a bath or brushed their teeth for the past four months also influenced Millet's decision.

The POWs are currently camped out on top of the hill to the southwest of LCC, and are registered for spring classes.

Harris said that federal financial aid officials found out about the dislocated POWs because they were filling out

financial aid forms. Consequently, Harris and Millet have been denied any future opportunity to receive financial aid.

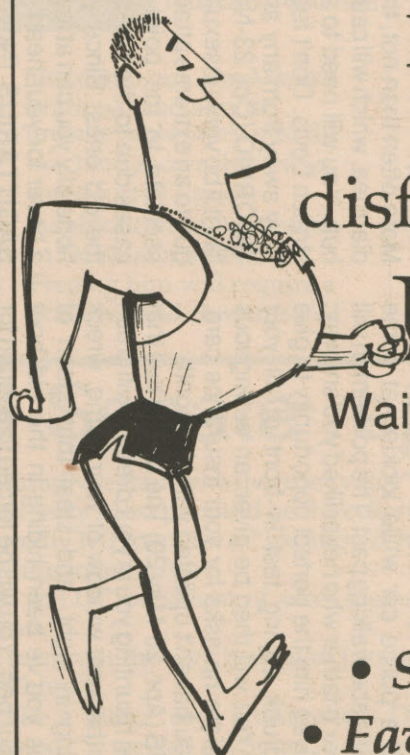
Aviation Maintenance was listed as the most popular program for the Iraqis to enroll in. Aviation Tech instructor Chuck Wingberg said that he is excited to have these new students.

Harris and Millet said that they do not mind being discharged from the Reserves or being denied further financial aid because Soviet President Mikhail Gorbachev is planning to soon announce Oregon's independence from the U.S.

Until that happens, Harris said, they plan to become reforestation contractors and to put the Iraqis to work planting trees while they appeal the federal government to reconsider their eligibility for financial aid.

Wrap fish in this paper

Talk Talk



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sexually
dysfunctional
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- Secret Desires
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1-900-Dried Up

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Horrible Scopes

Dictated from the stars by Kelley "Scrambled" Eggs

ARIES (Mar. 21-Apr. 19) This month you will rear-end a police car while looking at some gorgeous babe walking past. The policeman will be your ex's father who never liked you anyway, which gives him the perfect opportunity to give you a drunk driving test in front of all your friends. You will then be given an outrageous ticket before he asks for your insurance card, which you haven't updated yet this month.

TAURUS (Apr. 20-May 20) The raging bull that has been haunting you in your dreams will crash through the front window of your home, wreck everything in sight, and steal that stash of condoms you've been hiding in the old boot under your bed. You will be forced to abstain for the rest of the month. Make sure you stop by ShopKo on the way home tonight for a bottle of Vaseline and some batteries.

GEMINI (May 21-June 20) Double dates are definitely out of the question. Wait to get your nipples pierced until your nose hole heals. Don't eat any birdseed although you feel the warmth of spring upon you. Oh, and please don't drive through any car washes this month as it may drive you to a sudsy suicide.

CANCER (June 21-July 22) Later this month you will find a festering butt-wound on your cheeks. It will multiply to such a huge quantity that you will probably lose your job and become addicted to rubbing alcohol, all the while being mistaken as the Elephant Man. There is help, call 1-800-FESTERS.

LEO (July 23-Aug. 22) Oh no! Get rid of your stupid hair trick, it's doing nothing for you babe. Rent the movie "Eraserhead" and invite over three friends to pick the carpet. Try not to sleep in due to possible swelling of that blister on your inner thigh, and make sure to eat plenty of roughage.

VIRGO (Aug. 23-Sept. 22) Just stop faking orgasms, you know the neighbors know you do it. Throw out all your tight underwear and invest in an exercise bike for comfort. Get a subscription to "Get A Life" magazine and meditate nude in front of your neighbors' car. Maybe you'll get somewhere . . . or someone.

LIBRA (Sept. 23-Oct. 22) Balancing out your life will be impossible this month. You will gain at

least 15 pounds due to compulsive over-eating. More often than not, this is followed by severe diarrhea, which will cause deep creases on your butt. You will need to shop at K-Mart for some stretch Levis. Don't feel bad; no one will know. Stay away from any and all video stores.

SCORPIO (Oct. 23-Nov. 21) This month looks like it'll be very unsexually satisfying — no dates due to an extreme attack of bad breath. This will escalate to the point of needing new pillow cases due to the holes your breath will burn in the old ones. Since you sleep on your side, hopefully you can at least use the holey slips for a cover for your head. Make the best of it.

SAGITTARIUS (Nov. 22-Dec. 20) Okay, so your lover told you he/she preferred his/her dog to you, and your friends left you in the Texaco bathroom on the way to the best party of the year, and your dog ripped apart all your clothes, and so you were walking to your math class, in the rain, when your umbrella is blown away and your hairpiece falls off and the guy next to you couldn't stop laughing because he had a mannequin flashback . . . so what seems to be the problem? Consider yourself lucky.

CAPRICORN (Dec. 21-Jan 19) Well, just as you figured, this is not your lucky month, and frankly I have no gratifying news for you unlucky "Caps." There's no new job opportunities, there's no new love of your life, no new friends, or any new income. Most likely if the stars serve us right, you'll probably lose your job, your home, and your pet (a dog most likely — an ancient pet stricken with arthritis, cancer, heart problems, and probably has lost most of the hair around its butt). So remember, "Be happy," and as far as your lucky days go, you have none.

AQUARIUS (Jan. 20-Feb. 18) Stop the water sports, but wear your nose plugs anyway, especially if you happen to date a Scorpio this month. Be sure to pick up your food box at Goodwill before 4:00 today.

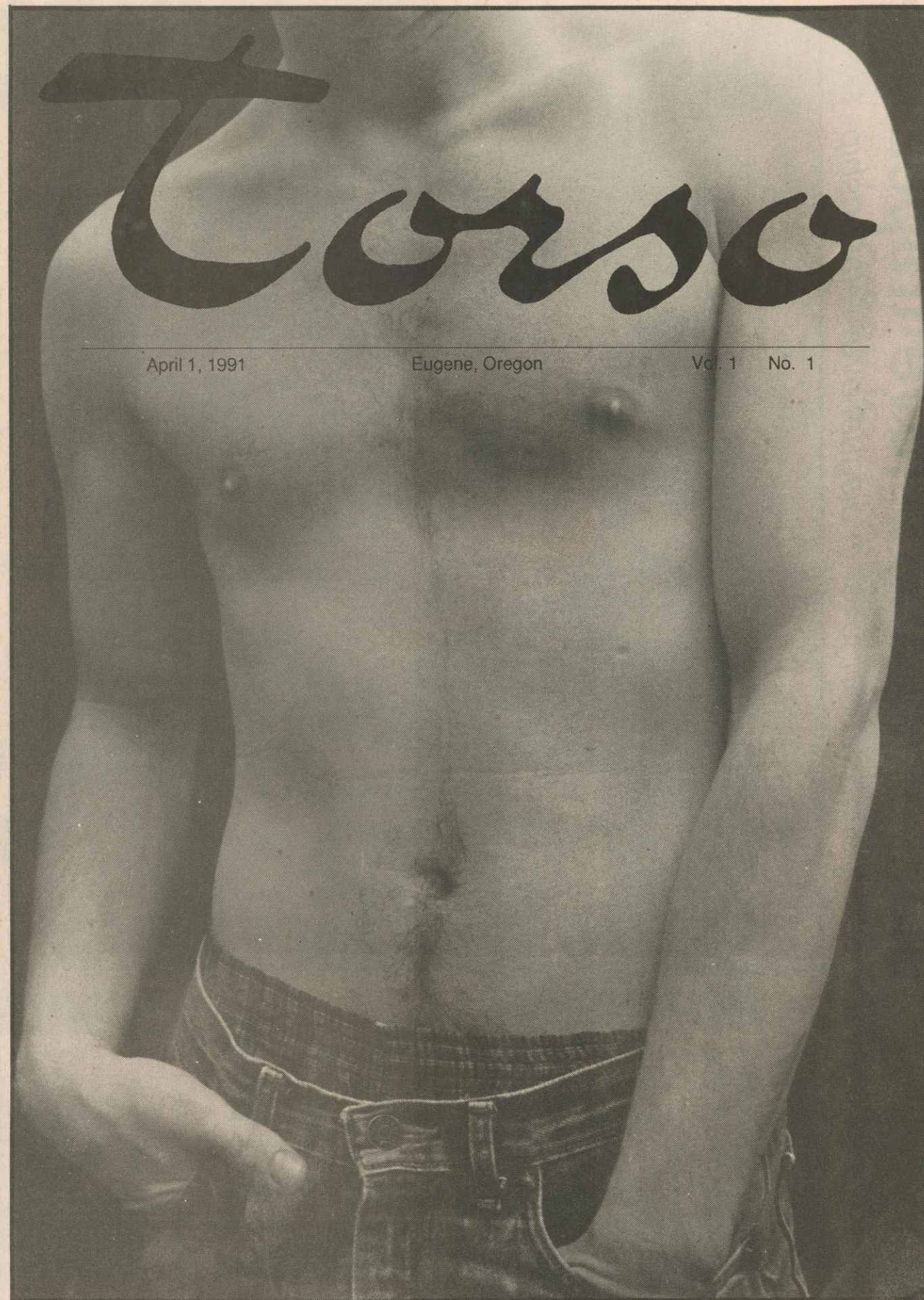
PISCES (Feb. 19-Mar. 20) You guppy. Change your underwear. This month's party tip: Invite the neighbors over, whip up a jello mold with headless naked Barbies floating inside, and be sure to put on Zamfir's Greatest Hits before you play Twister naked.

Corso

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non-porn photo by Rudolph Lens