

'He's safe!'



photo by Matt Auxier

A Chemeketa baserunner slides in under the oncoming tag of the LCC second baseman in an April 16 contest (additional baseball coverage on page 9).

UO places admission priority on AA holders

by Devan C. Wilson

Torch Editor

The University of Oregon Admissions Office has declared it will give priority to transfer student applicants with an Oregon community college associate of arts degree, at least for fall term 1991.

In a March 14 letter from U of O Admissions Director James Buch to LCC Vice President of Students Services Bob Marshall, Buch states, "Our commitment is to give first priority to applicants with an AA degree from an Oregon community college."

But he adds, "We want to make it clear that we value the AA degree, but we do not want to encourage mediocre scholarship by guaranteeing admission based just on the degree."

Turn to **Priority**, page 10

Study group recommends transfer class increases

By Joe Harwood

Torch Staff Writer

A recommendation that could add up to 199 new college transfer classes for the 1991/92 school year was submitted on April 10 to the LCC Board of Education.

The recommendation calls for the gradual increase of sections in math, science, English/foreign language, business, and social science throughout the 1991/92 academic year.

The Transfer Study Group was convened in February to develop alternatives for meeting the expected high demand for transfer classes for the coming year.

Most of the new sections would be offered as afternoon or evening classes because classroom space is limited in many departments, says Math Department Chair Tom Reimer, a member of the Transfer Study Group.

Turn to **Study group**, page 10

OSPIRG celebrates 20 year anniversary

by Claudia G. Reid

Torch Staff Writer

Active Governmental Participation: It is as important an idea today as it was two decades ago when students on Oregon's college campuses banded together to form the Oregon Student Public Interest Research Group (OSPIRG).

On Tuesday afternoon, April 16, OSPIRG's LCC chapter hosted a reception commemorating the organization's twentieth anniversary. A celebration was held, complete with cake, punch, an unveiling of a portable timeline display of the group's accomplishments, and visits by Peter Sorenson and Bob James, two of the original OSPIRG founders. Tuesday evening a reception was also held at the University of Oregon campus and other celebrations were held around the state.

Sorenson, now a member of the LCC Board of Education, joked, "One nice thing about being a part of a twentieth anniversary is that you can see the poster (depicting opposition from major beer producers to Oregon's bottle bill) that was once in your dorm room become an historical artifact."

Attending the event were 15 - 20 past and present members of OSPIRG, as well as students interested in finding out what the organization is all about. Faith Imhoff, who began LCC in the fall of 1990, explained why she came to the celebration.

"I came because I want to find out about OS-

PIRG. I want to get info about a (School District) 4-J spraying which has taken place near where I live (near South Eugene High School). We want to stop a possible future roundup spray in May, and I hoped I could get knowledge, legal procedures and alternatives from OSPIRG before another spraying takes place," she said.

Early OSPIRG founders Sorenson and James painted a picture of the early days of the organization when idealistic young students, inspired by consumer activist Ralph Nader's visits on the LCC campus, the University of Oregon and around the state, banded together to form the first chapters.

James wondered out loud whether two decades of life have served to make OSPIRG an institution and what direction the group will take in the next ten years.

In 1971, the goal of OSPIRG's early founders was to follow in Nader's footsteps and use research, education, and lobbying to encourage private corporations and state lawmakers to consider the rights of the public before important decisions were made, according to organization literature.

Since then, chapters have been started on nearly 20 campuses statewide and 26 states have founded

their own PIRG chapters (WASHPIRG, COPIRG and NYPIRG, just to name a few). A national chapter, USPIRG, deals with consumer issues on the federal level.

OSPIRG's accomplishments over the past 20 years have included a consumer hotline, hazardous toy recalls by manufacturers, citywide bans on the use of polystyrene food containers, a guide to renter's rights (the eighth edition is now available), and handbooks and reports on lemon laws for used cars, women's health, toxic use reduction, meat inspection, and many other topics.

Reports and handbooks covering these issues are available in the OSPIRG office in the basement of the Center Building.

Last spring, LCC students voted to start the first community

college chapter of OSPIRG.

LCC chapter chair Laura Lane-Ruckman said that, although the group was formed only a year ago, much has already been done. Members of LCC's OSPIRG chapter have conducted a detailed audit of campus energy use, participated in the nationwide hunger cleanup campaign, registered 1200 voters, and worked to expand the campus

Turn to **OSPIRG**, page 3



Torch

Editor Devan Wilson Sports Editor Robert Catalano	Assoc. Editor Mary Browning Entertainment Editor Tracy Brooks	Production Manager Darien Waggoner Photo Editor Erin Naillon
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Access information

The recent decision by the LCC Board of Education to begin charging for all credit hours taken, rather than just the first 12, seems to have caught a number of students by surprise.

Although it's been more than a year since the college Tuition Committee first met to discuss the proposal, some students complain they weren't aware of the proposed changes until it was too late to mount an effective response.

The displeasure of these students has merit.

Since many LCC students are on campus less than four hours a day, five days a week, they have little idea what is actually happening in the school's administration, nor do they care unless it directly affects them.

If something happens at the University of Oregon, it is usually a major story in The Register-Guard or on one of the area's television stations. Happenings at LCC are usually relegated to page 5 in the Guard's "City/Region" section and seldom get TV coverage.

With this lack of media coverage, LCC students need to have other sources of information to rely on in order to be aware when decisions concerning tuition changes are to be made.

The Torch supports this theory, and in this instance, realizes it has let its readers down.

As an "uncensored student publication," it is the Torch's responsibility to keep students informed about what is happening on campus. While there were a number of stories devoted to the most recent tuition issue, most of the information given was either immediately before the fact or just after.

The Torch should, in the future, keep a play-by-play account, with each issue, concerning any and all administrative proposals concerning changes in the college's tuition policies. This account should begin from the moment each proposal goes to the committee all the way up to, and including, the day after the proposal is voted on by the board.

The Torch also feels that ASLCC should do a better job of informing students of such proposals. While these proposals are discussed during ASLCC meetings, it is possible most students do not realize what goes on in these meetings.

It is the responsibility of elected student leaders to inform their constituents. Perhaps new ways to accomplish this should be studied at future ASLCC meetings.

LCC's administration should also post announcements at strategic locations on the campus to inform students of future meetings, just in case students do not rely on either the Torch or the ASLCC as their sources of information.

When students are not included in the decision making process, either by omission or design, everyone suffers.



opinion poll

Question of the week: Do you feel the Board of Education's decision to charge students for all credits, rather than charging for only the first 12, is appropriate?



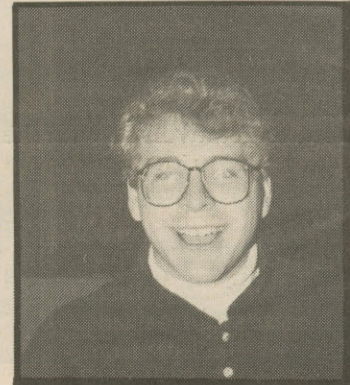
Sherry Beck
Theater

"No I don't, because a lot of students can't afford to pay for more than 11 or 12 credits — including myself . . . I probably wouldn't be able to go to school full-time if they charged that."



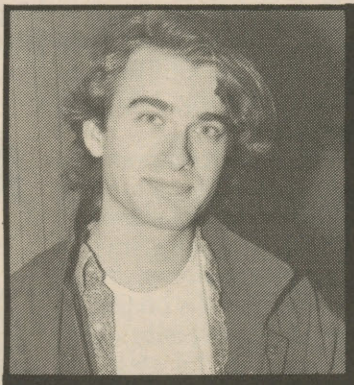
Kim Johnston
undecided

"Yes I do. Because so many people register for classes above 12 credits and they just end up dropping them and other students aren't allowed to get the classes . . . I think they should charge for 12 credits and then so much per credit after 12."



Brady Elliott
Music

"I feel that it's not okay, because what they're doing is harming the full-time student. The part-time student is the one that should pay if they have less than 12 credits."



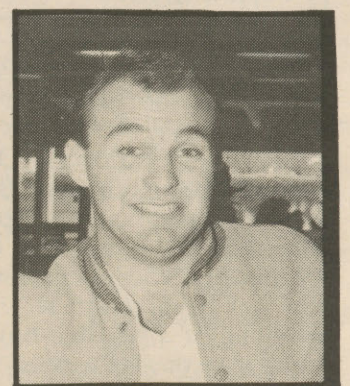
Jeremy Works
Theater

"I think that it would be kind of ridiculous actually. . . It is only possible to take so many credits . . . I think paying for 12 credits is enough . . . How can they expect someone to work enough hours to pay for going to school more hours?"



Michelle Morgan
Graphic Design

"I'd rather they could find some other way to do it . . . It's easier for me, because I'm taking 18 credits, that's a lot of credits . . . If I take 12 and then decide to take more, I can't."



Scott John
Music

"I feel that they should fire incompetent department heads and spread the work evenly amongst the competent."

INTERVIEWS

BY

KELLEY EGRE

PHOTOS BY ERIN NAILLON

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The Torch is a student-managed newspaper published on Fridays September through May. News stories are compressed, concise reports intended to be as fair and balanced as possible. They appear with a byline to indicate the reporter responsible. Editorials are the opinion of the Torch editorial board. Columns and commentaries are published with a byline and do not necessarily represent the opinion of the Torch.
Forums are essays contributed by Torch readers and are aimed at broad issues facing members of the community. They should be limited to 750 words. Deadline: Monday noon. Letters to the Editor are intended as short commentaries on stories appearing in the Torch or current issues that may concern the local community. Letters should be limited to 250 words, include phone number and address. Deadline: Monday, noon.
The editor reserves the right to edit Forums and Letters to the Editor for spelling grammar, libel invasion of privacy, length and appropriate language.
All correspondence must be typed and signed by the writer. Mail or bring all correspondence to: The Torch, Room 205 Center Building, 4000 E. 30th Ave., Eugene, OR 97405. Phone 747-4501 ext. 2657.

Flight Tech Dept. adjusting to post-Hagberg era

by Kelley Egre

Torch Staff Writer

The firing of LCC Flight Tech Chair Terry Hagberg earlier this year created a number of changes to the Flight Technology Department.

Shortly after his notice of termination, Hagberg began his own flight school, Avia Flight Services, in Corvallis. Hagberg's departure also marked the departure of Kawada Industries, a Japanese firm which had contracted with the LCC Flight Technology Department for training of Japanese students as helicopter pilots.

However, the loss of the Kawada contract has had little adverse effect on LCC's Flight Tech Department, according to the interim department chair.

"We actually came out of that situation pretty even," says Bob Farrand. "The only positive revenue that came from the (Kawada) contract was from the international students' tuition."

Farrand says the LCC program lost a number of students in helicopter training due to their transfer with Kawada to Avia. Yet Farrand wasn't too concerned when Kawada announced its pullout, because at that time the Kawada students accounted for less than 10 percent of the total Flight Tech enrollment.



photo by Matt Auxier

Randi West, one of three Flight Technology helicopter students, prepares an aircraft for an afternoon training flight.

"We did have helicopter training before Kawada, and we are continuing it now," he says.

After Hagberg's departure, Farrand says the department did change the times in which students can schedule their actual air time. Now they are given approximately three slots per week, Monday through Friday, to provide

students with an equal training schedule.

He says there are to be no scheduled air times on weekends, break periods, or school holidays because the flight school's schedule allows students ample time to finish their required 200 flight hours before graduating.

As of April 5, the program had tal-

lied a head count of about 400 students and staff which, according to Farrand, is very high.

"Our domestic (U.S. student) enrollment has held up quite well all year," he says. "I'm very pleased with it."

Last month, the Federal Aviation Administration (FAA) conducted an operation and maintenance inspection of LCC's facilities. Farrand says the FAA has since encouraged the program to apply for an Aviation Certification Representative, empowered by the FAA, to enable the program to issue pilot certificates to its graduates without sending the students' paperwork through the office in Portland.

"It is a positive indication of their (FAA) confidence in our self-certification flight curriculum," says Farrand.

This year, he says LCC President Jerry Moskus has directed the department to focus on increased quality of training. To aid in keeping that focus, Farrand has devoted much of his time to revising the flight curriculum to make it the best it can be.

"This is a very demanding, yet dynamic program," Farrand states. "Our program has increased about eight times over the last 20 years, with a lot of those improvements happening this year."

OSPIRG

continued from page 1

recycling program.

Lane-Ruckman is proud of the fact that LCC is the only community college in Oregon to have an OSPIRG chapter. And she says all that has to be done to get involved with the chapter is to demonstrate a willingness to help.

She describes her beginnings with the group last spring, when she came back to school after a few years absence: She had heard about the organization from her sister and one day saw volunteers sitting behind a table featuring OSPIRG literature.

"I went up to the table and asked, 'What can I do?' I had a petition in my hand that day,"

Lane-Ruckman laughingly recalls.

Since being elected chapter chair last spring, Lane-Ruckman has switched her major to political science. She says her OSPIRG experience has been invaluable.

"I've learned how to run a non-profit organization and how to work with a board of directors," she says.

"I had to take a crash course in leadership, though, and I've learned how to get organized. I've also learned a lot about the political process. It's been a great experience," Lane-Ruckman adds.

She doesn't plan to seek the position next year, but looks

forward to serving as group project leader for one of the organization's chapter subgroups which research and study issues such as environmental awareness, grassroots legislation and hunger and homelessness.

Lane-Ruckman said one person can make a difference in the political process, though she adds, "Well, maybe not alone."

"One person can get the ball rolling and get people organized," she says. "I think the best thing OSPIRG does is to teach people how to make a difference—how to go through channels and deal with the system."

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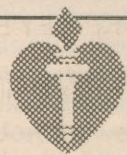
Do you have a favorite instructor that you feel should be recognized for his or her exemplary performance? If so, nominate him or her for LCC Instructor of the Year.

Nominations for Instructor of the Year may be submitted by students, faculty, and staff members of LCC. Nominees will be judged in four categories: personal qualities and attributes; subject master, scholarship, devotion to teaching; attitude toward relations with students; and teaching methods and procedures.

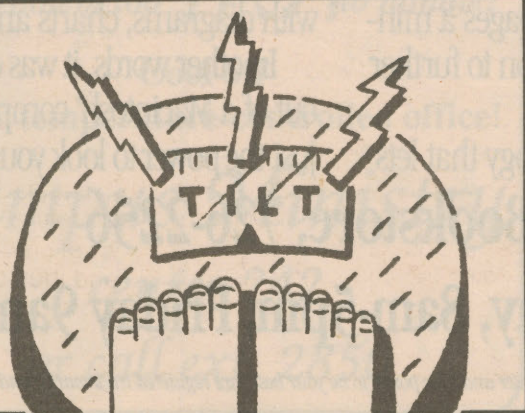
All nominations must be submitted on an official form and individually signed.

Forms may be picked up in the Student Resource Center, the LCC Downtown Center, the Office of Instruction, or the Mechanical Technologies Office. Completed forms should be returned to the Mechanical Technologies Office by April 26.

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THE ASLCC CAMPUS CALENDAR

FRIDAY, April 19:

*The Clothing Exchange, 8 am - 5 pm, all week, **FREE** Pre-owned clothing PE 301.

MONDAY, April 23:

*OSPIRG, Hunger and Homelessness 3:00 pm Cen. Bsmt.

*ASLCC Senate Meeting, 3 pm, in the Boardroom. All are encouraged to come! (NOTE: PROSPECTIVE CANDIDATES FOR 91-92 ASLCC ELECTIONS MAY ATTEND.)

*Alcohol and Drug Education Program, 1 pm in P.E. 122A

TUESDAY, April 24:

*Ongoing Recovery Group, 1 pm Apr. 218

WEDNESDAY, April 25:

*OSPIRG, Environmental Coalition Mtg 2:00 Cen. Bsmt.

*Young Adult Recovery Group, 1 pm M & A 250

THURSDAY, April 26:

*OSPIRG, Legislative Watch 3:00 Cen. Bsmt.

*Multicultural Social Hour, MCC Center,

Note: April 17th is the Last Day for ASLCC Candidates to File

Cancer claims life of former LCC instructor

by Kelley Egge

Torch Staff Writer

Former LCC Welding Instructor Tom Arthur, 59, died March 29 after battling cancer for 18 months.

Arthur had taught welding at LCC for 19 years, up until his retirement on Feb. 13 of this year.

Arthur was a certified pipe welder and was skilled at pipefitting, pump repair, and sheet metal work.

His wife Betty says he loved his job here at LCC.

"He was a very sincere, loving, kind person who always thought of others first," she says. "He loved his job and he loved his students very much."

Ed Humes, a colleague of Arthur's for about four years, says Arthur always had a good working relationship with LCC staff and students — one filled with honesty and respect.

"It was easy to like Tom because he was so honest and fair all of the time. No matter what, he was for the (welding) program (here at LCC)," he says.

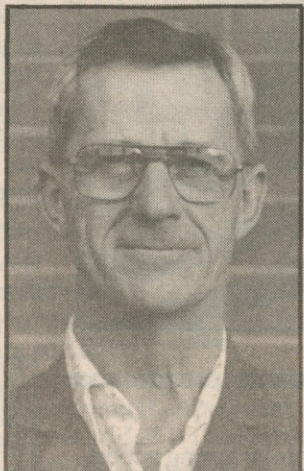
Humes described Arthur as an active person who especially enjoyed camping and commercial fly fishing.

From 1949-53, Arthur served in the U.S. Navy. He then traveled to Alaska where he worked for 15 years as a civil service welder for the U.S. Army.

In 1968, Arthur enrolled at Oregon State University where he completed bachelor of science and master of education degrees.

Arthur is survived by his wife, sister, four nephews, and three step-daughters.

Betty Arthur requests that donations be made to Hospice of Sacred Heart General Hospital, P.O. Box 10905, Eugene OR 97404.



Tom Arthur

Senate approves ballot measure

Students to vote on child care funding

by John Unger

Torch Staff Writer

At its April 15 meeting, the ASLCC Senate approved the placement of a child-care measure on the May student election ballot.

Passing by a narrow margin, the measure asks that voters approve a policy mandating a \$5 per term student fee.

The funds would be directed to child care according to the terms decided by an advisory committee of students and administration.

Cultural Director Trish Rosewood said that if the measure passed, it would generate \$105,000 to \$115,000 yearly. Students would control how these funds are spent through the student members of an advisory committee, according to Rosewood.

The Senate's decision included an amendment by Senator Dan Christensen for the measure to stipulate that funds generated could only be spent on child care.

The decision required a simple majority vote of the Senate to pass, and the initial vote was a tie, so ASLCC President Michael Omogrosso cast the deciding vote. The president votes only to break a tie.

Rosewood said that there is no child-care program at LCC yet because funds are required to set up a program. Rosewood said that of 500 people surveyed this year at the photo I.D. stand, 65% of the men and 75% of the women said they would vote for a measure with the \$5 mandatory student fee.

Senators Sabrina Panasuck and Kelley Egge opposed the \$5 fee, saying that it was too high; that the measure would not pass because of the amount of the fee; and — as a consequence of the measure not passing — students would need to wait another year to vote on implementing a plan to deal with the issue.

Christensen encouraged the Senate to approve placing the measure on the ballot in order to be able to approach the LCC administration

for support with implementing a plan, if the measure passes.

He reminded the Senate that Child Care Consultant David Andrews had pointed out that the argument for needing a subsidy to have a plan and needing a plan to have a subsidy was "circular."

Senator Kim Poffenberger also said that the measure was obscure in how the money would be used. "I think it's a great idea, but it needs more written support," he said.

Rosewood responded that the Women's Center, Study Skills, and the Childhood Development Center, among other departments, supported the ballot measure as written, with plans to be implemented according to need and available resources.

Other business

- The Senate ratified the Lane Writers' Club as a student group and approved \$50 in initial funding but it tabled the proposal to fund \$250 for the club's upcoming writing contest.

Senator Vincent Jones questioned whether the number of entries in the contest would justify funding the project.

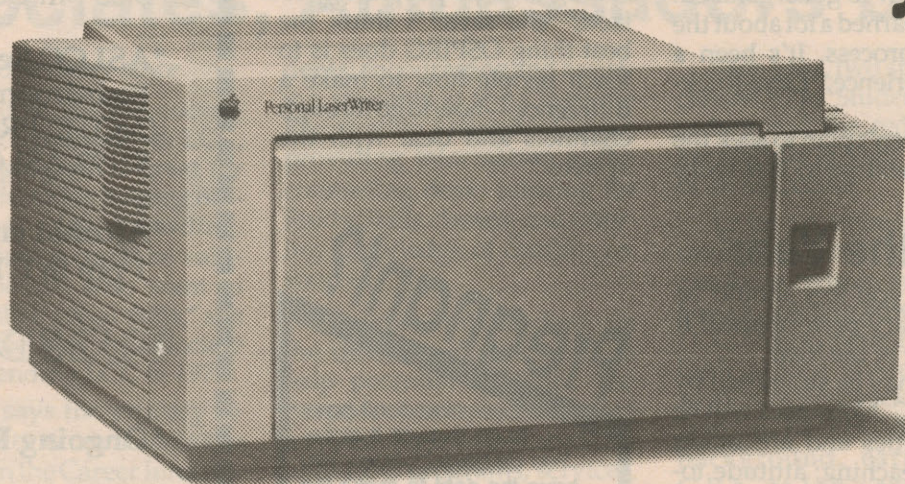
The club's advisor, English instructor Sharon Thomas, responded that the amount of prize money the group could offer would probably affect the number of entries they would receive. She said that the contest's only other source of funding is \$100 from the English Department.

Thomas also said that last week's *Torch* had incorrectly announced the first prize in the contest would be \$250. She said if ASLCC does decide to fund the contest, first prize will be \$100, second prize will be \$75, and third prizes will be \$50 and include an honorable mention.

The contest's theme will focus on success at LCC and growth through participation in student government, Thomas said. A panel composed of two faculty members and three students will judge the essays, she added.

The next Senate meeting, on April 22, will be held in the LCC Boardroom at 3 p.m.

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Grant funds microfilming of Torch, past issues sought

by Claudia G. Reid

Torch Staff Writer

Back issues of the *Torch*, the LCC student newspaper, published since November of 1965, will be preserved on microfilm, says college archivist Michael Ridderbusch.

Most of the microfilm project's cost will be covered by the Oregon Newspaper Microfilm Project (ONMP), a non-profit program at the University of Oregon library.

Ridderbusch says he applied to several granting agencies over the past year before he secured the funding from ONMP in March. LCC's portion will be about \$300, compared to the \$1,400 it would have cost without the grant.

Ridderbusch, who was hired as the college archivist in 1988, took on the project last year

because he believes the newspaper is an invaluable aid in recording the lives and times of LCC students.

"I thought the most valuable service I could do (for the school), would be to preserve the students' newspaper because it's a record of students, faculty, administrators and the local community activities. To preserve the newspaper means to preserve the history of the college," Ridderbusch said.

In preparation, Ridderbusch is attempting to assemble a complete set of the *Torch* from available sources on or off campus. But, he says, gaps still exist — particularly during the years 1966 through 1969. He asks that anyone having had access to the *Torch* during those years check attics and basements for forgotten issues. The archivist can be reached at extension 2466.

Dr. D prescribes resume tips

Dear Dr. Decorum,

I've started to think about getting a job after this term. I'd like to write a resume but I'm not sure where to start. Can you give me any tips on resume writing?

Bela Lugosi

Dear Bela,

There is information on resume writing in the Career Information Center, the Campus Bookstore, and the Library. In addition, as of Wednesday April 10, Joan Adams from the Job Placement Office is offering a resume workshop in Forum 310 from 6-7 pm.

This workshop is offered every Wednesday until finals week for free. To attend call 726-2217 or stop in the Job Placement Office at Forum 302 and let them know your name and the date you'll attend.

Also, here are a few tips from "Resumes for Better Jobs" by Brennan, Strand, and Gruber, as well as some comments which I hope will be useful.

B, S & G — "Always indicate your name in full . . . your address and telephone number early in the resume."

Dr. D — However don't include nicknames or aliases. Nicknames like Dumpster, Tricky, Love Machine or Null might be counterproductive.

B, S & G — Include personal data if some special advantage

is served. A security guard might find it advantageous to stress height and weight. Employers are constrained by law from requesting personal data, but they are probably interested in these personal details.

doctor
decorum



carl mottle

Dr. D — A friend included what was perhaps too much personal detail. Although he remains unemployed, this personal information has generated private letters of congratulations from assorted personnel employees, two proposals of marriage, and an inquiry from the California Rosicrucians.

B, S & G — Always indicate or imply your job objective early in the resume.

Dr. D — You'll need something more than just "Make lots of money and retire early" for this one.

B, S & G — If you have no substantial experience, indicate your education before you indicate your work history. If you have a year of solid experience, indicate your work history first.

Dr. D — If you have neither, try including a quote from the Bible, the Koran, the Vedas or all three. At least then you have a prayer.

B, S & G — Mention extracurricular activities: (A) If education is your main qualification; (B) if they are unusual . . . ; (C) if they give proof of your honesty, responsibility, or personality; and (D) if they support your job objective.

Dr. D — For "B", appropriate activities include president of student council or state typing champion. Inappropriate activities would be pornography editor for an underground school newspaper, chess team mascot, or beer boy for the baseball team.

B, S & G — Whether you present references on your resume or merely promise to send them, always display a reference heading.

Dr. D — Don't be confused. This means people who can vouch for each major area of education and experience. A friend thought this meant printed documents which contained a reference to him and listed "The Guinness Book of Records," "Who's Who in the World Wrestling Federation," and "Student Dementia — A Case Study."

I hope this will be helpful.

Dr. D

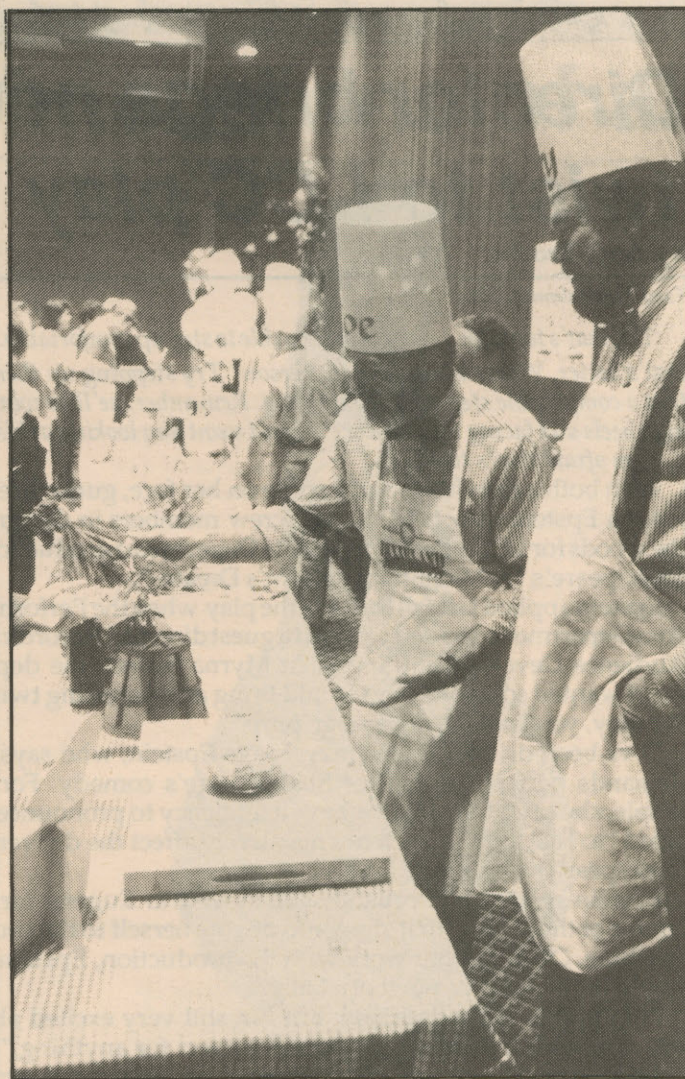


photo by J.P. Brastad

Soup's on

LCC President Jerry Moskus (right) and Foundation Director Joe Farmer participate in a celebrity cookoff to benefit the American Red Cross, held Saturday, April 13, at the Valley River Inn.

Applications are now being accepted for

1991-92 TORCH and DENALI Editorships

Torch Editor

The Torch Editor is responsible for hiring staff members, directing policy, and managing the weekly newsgathering and publication processes of the Torch. He/she has control of the news and editorial content of the paper and is expected to adhere to Media Commission guidelines and the Oregon Code of Ethics for Journalism. She/he is selected and appointed by the Media Commission Spring term and will serve Fall, Winter and Spring terms of 1991-92 academic year. The editor should have journalistic, management and organizational abilities, training, and/or experience. He/she should also have previous service on a high school, college or professional newspaper staff with experience which will give him/her an adequate understanding of the operation of a newspaper. The applicant for editor must have completed at least six credits at LCC within the last 12 months. The editor must maintain a 2.00 GPA, can expect to work 30-40 hours per week, and will receive an average salary of \$350 per month for the academic year.

Denali Editor

The editor of Denali selects and manages the 1991-92 staff, organizes the production schedule, and has the final word on all matters concerning the magazine according to Media Commission guidelines. She/he must have a concrete understanding of, or the commitment to learn, the technical skills of the production process of a magazine. The editor will be in charge of budgeting, fundraising, and assessing staff progress. She/he can expect to work at least 20 hours per week. Knowledge of desktop publishing is helpful. A background in literature and art is encouraged. The editor must be an officially registered student and must maintain a 2.00 GPA. The Denali editor will be paid a stipend not to exceed \$200 per term.

Application packets

Packets will be available on April 17 and the deadline for returning applications will be April 26 at noon. Application packets for the Torch editorship can be obtained from Pete Peterson, 205E Center Building or Devan Wilson, 205C Center Building. Application packets for the Denali editorship can be obtained from Dorothy Wearne, 205D Center Building; Robin Robbins, 479 Center Building; or Peter Jensen, 457 Center Building. The Media Commission will meet on May 10 to select the new editors.

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Director brings new twist to LCC play

by Tracy Brooks

Torch Entertainment Editor

"No, that's too high. I want him to be able to step up comfortably. Yes, that's better. Where's our shortest person? Try stepping up there. Is that a comfortable step up? Try walking. Remember, he'll be wearing high heels and facing the audience. I don't want him looking at his feet... I'm afraid that's too steep."

With both a firm hand and a smile on her face, guest director Joanna Epstein directs LCC stage crew members in designing the woods for LCC's Performing Arts Department production of Shakespeare's "A Midsummer Night's Dream."

Epstein applied last fall to direct the play when the Performing Arts Department decided to solicit a guest director. According to Audience Development Specialist Myrna Seifert, the department wanted someone who would bring an interesting twist to the play, yet "keep the language pure."

"I've been driving them crazy," says Epstein, who says she demands perfect oration for Shakespeare's comedy. For example, she says, Oregonians have a tendency to pronounce the word "to" as "tuh," which can negatively affect the delivery of Shakespeare's word.

Epstein resides in Portland, but moved to Eugene for the course of the play so that she could devote herself to the project full-time. On top of her work with the production, Epstein is a single mother with a newborn baby.

"I'm highly sleep-deprived, but I'm still very excited about this. I wouldn't have said no to this project for anything," she laughs.

Epstein has a wealth of experience in the drama field, but especially with "A Midsummer Night's Dream."

She says she learned the play inside and out, when she appeared in it 75 times as a summer performer exactly 20 years ago in the Oregon Shakespeare Festival.

"I think it's difficult to have a substitute for that kind of experience," she says.

Among her other accomplishments are a bachelor's in Theatre Arts from Humboldt State University, and a master's in Fine Arts degree from the University of Minnesota. She has appeared in several films and boasts numerous commercial credits.

Although her emphasis for many years was acting, she has taken to directing in recent years. Her most recent directing project was in the New Rose Theatre production of "Road," for which she secured the Portland Area Drama Critic's Award nomination for Best Director, among others.

When the play opens, Friday, April 26, Epstein says she will return to Portland, allowing Stage Manager Richard MacKenzie to take over.

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On the Cover

Pictured here: Patrick Torelle and Daniel Christensen. On the cover: Top left: Valerie Stevens and Garland Sprick. Bottom left: Jeremy Works, Jami Teran, Michael Wilson and Amanda Coleman. Right: Valerie Stevens and Patrick Torelle.



photo by Erin Naillon

LCC hosts Shakespearean comedy

by Tracy Brooks

Torch Entertainment Editor

It will combine "outrageous" costumes, an innovative sound design, and a special directing approach — it's the LCC Performing Arts Department's production of "A Midsummer Night's Dream."

A Shakespearean comedy, "A Midsummer Night's Dream" is a tale involving the Duke of Athens, Theseus (played by Dan Pegoda), who is marrying Hippolyta (Maya Thomas), the Queen of the Amazons.

To entertain the newly wed king and queen on their wedding night, a group of working class people (mechanicals) are planning to perform a play for the new queen and king. They are practicing in the woods, so that nobody will discover their theatrical tricks.

At the same time, two sets of lovers, Hermia (Jami Teran) and Lysander (Jeremy Works), and Demetrius (Michael Wilson) and Helena (Amanda Coleman) descend into the woods in the midst of love troubles.

Also in the woods are the King and Queen of the faeries, Oberon (Patrick Torelle) and Titania (Valerie Stevens), who are warring over a human child, who is in Titania's possession.

Guest Director Joanna Epstein, upon finding that LCC did not want the play set traditionally, decided to set it in modern times.

"A lot of directors in the past 200 years have messed around with when the setting is and I think the most important reason directors do that is to see if they can communicate it to a contemporary audience. That's the important thing..."

"It's not going to do any good at all to keep

everything absolutely in Shakespeare's time if it doesn't mean anything to us," she says.

Epstein says the main problem in setting the play in a modern time frame is re-creating the faerie world, of which there is no equivalent. The Athenians' world can be played with, because they're human, she says, but the faerie world isn't anything contemporary audiences believe in.

She decided that the chaos in the woods resembled, "going into your own unconscious, and the faeries are the dark part of ourselves that we don't always admit to."

Following her modern vein, she cast Hippolyta as a female world class athlete, and Theseus as a popular politician in charge of Athens.

Although the play is untraditionally carried out in costuming and setting, the language of the play, Epstein stresses, is completely unchanged from Shakespeare's original play.

"I'd like to think Shakespeare would approve of the fun we're having with this," she says.

The costumes are designed by faculty member Kathryn Linn. James McCarty is the set designer, Skip Hubbard is the technical director, Melissa Letcher is the assistant director and Richard MacKenzie is the stage manager.

Heather Perkins is the sound designer for the play. Using synthesized sounds, she created a series of different sound effects as well as the musical score.

The play will open Friday, April 26 at 8 p.m. in the LCC Main Theatre. Running for three weekends, tickets range from \$4-\$6, and are available by calling the LCC Box Office at 726-2202.

Denali seeking submissions

by Tracy Brooks

Torch Entertainment Editor

Denali, LCC's Literary Arts Magazine, is now accepting submissions for the Spring

term issue. The deadline for submissions is April 26.

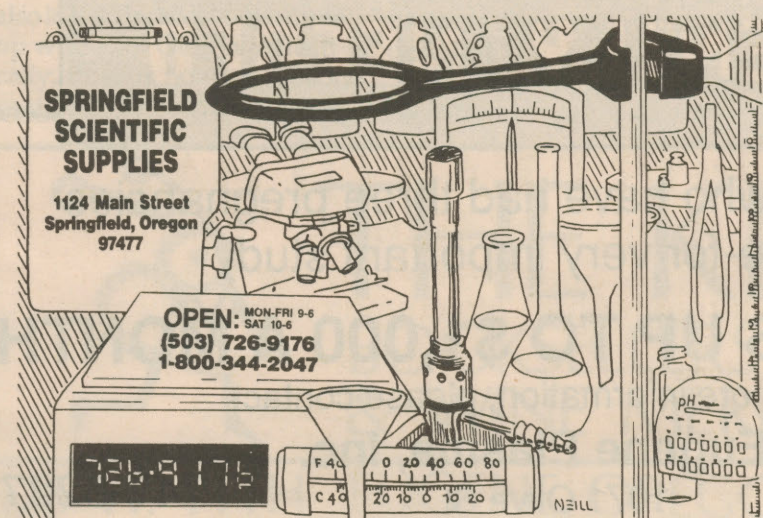
Robin Robbins, Denali editor, says she is looking for short fiction pieces, non-fiction es-

says, and poetry in the literary category. Ceramics, sculpture, drawings, paintings, and photography are sought in the artistic category.

Robbins stresses that artwork submissions are especially needed. Despite the possibilities for exposure, she says, artists do not take advantage of Denali.

To have work published in Denali "is a wonderful experience," she says.

The Spring issue of Denali will appear in the Torch May 24 as an insert. Anyone interested in submitting work may contact Robbins at ext. 2830, or drop by the Denali office located in the ASLCC offices.



LCC show exhibits three dimensions of art

by Tracy Brooks

Torch Entertainment Editor

Three LCC artists who usually work behind the scenes will take the spotlight in a three-dimensional sculpture, jewelry, and ceramic show.

Alex Lanham, Gary Stanfield, and Brooke Stone—studio assistants at LCC—will exhibit their work beginning April 22, and continuing through May 10.

A reception for the artists will be held in the LCC Art Department Gallery Friday, April 26, from 7:30 p.m. to 9:30 p.m.

Studio assistants are employees of the college, chosen by the art department each spring term to run and maintain the art workshops for the following year.

As part of the award, the assistants exhibit their work in a college-sponsored show.

Stanfield will show nine sculpture pieces, three of which are contemporary. The remaining pieces will follow his usual medium, which is representational sculpture ("You can look at it and tell what it is," explains Stanfield). The focal point of the show, he says, will be a piece titled "Brain Salad Surgery."

Stanfield is represented in a number of galleries around the state. A professional sculptor, he has attended LCC at different intervals in the past. He became the sculpture studio assistant

at a time when he says he was trying to rediscover his profession.

"They couldn't get rid of me, so they hired me," he says.

Lanham assists in the ceramics studio. In his first show, he will exhibit a few of the pieces which he terms "ugly pots." This name is his response to what he says is a common belief that pottery should be pretty, symmetrical, and clean-lined. His work is none of these, he says, thus prompting the name.

"I'm really pleased with them," he says of the pieces. "They... make me feel good."

The great thing about art, he says, "It is immediate gratification."

Stone assists in jewelry-metalsmithing. Her art, she says, is the continuing thread that runs through her life. Having trained in the LCC Jewelry-Metalsmithing program, Stone says she is ready to branch out and work professionally. Her experience as a studio aide has been "invaluable," she says.

"I really, really appreciate the experience," she says. In the show, she will display pieces such as earrings and "elaborate collector-type pieces."

The gallery is located on the first floor of the Math and Arts Building. The hours are Monday through Thursday, 8 a.m. to 10 p.m., and Fridays, 8 a.m. to 5 p.m.



photo by Deborah Pickett

Dennis Pearman, David Helfand, Joe Kimzey, and Peter Thomas of Mythic Sky.

Music scheduled for Peace Week

by Tracy Brooks

Torch Entertainment Editor

LCC will commemorate both Earth Day, April 22, and Peace Week during the week of April 22-27 at LCC, an event which will offer entertainment and awareness-raising activities for students.

On Wednesday, April 24, the electro-acoustic band Mythic Sky will perform from noon to 1 p.m. in the Northwest corner of the cafeteria. Mythic Sky performs original music which combines ancient and modern instrumental sounds, ranging

from folk, rock, classical and electronic.

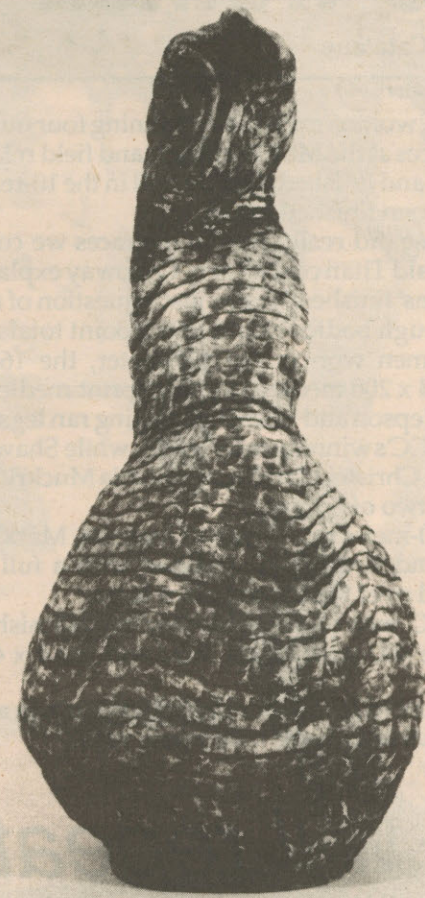
On Thursday, April 25, The Eugene Peace Choir will perform from noon to 1 p.m. The choir is a group which sings about ideals of peace, freedom, and justice—mainly at protests and rallies.

ASLCC Cultural Director Trish Rosewood says it is important to work toward a peaceful resolution of issues concerning the earth.

"I think that somebody has to care about the environment and peace," she says. Rose-

wood feels that it is natural for student government to seek resolution of earth and peace threatening issues. "We're in a self-destructive" phase, she says.

In recent years, student government has scheduled everyday entertainment, craft and food fairs (Saturday Market Style), and other cultural events during Earth/Peace Week. This year, however, Rosewood has planned only two band appearances in the way of cultural activity for Peace Week. At press time she did not know if another band might play.



Ugly Pot, #7, 2nd Series, Ceramic, 1991, by Alex E. Lanham

highlights

■ **SPRING GATHERING OF ARTISTS** returns to Guthrie Park in Dallas, Or. Works from 25 local artists will be on display from 1-5 p.m. Sunday, April 21. The art ranges from oil painting and ink drawing to sculpting, pottery, and quilting. Dallas Arts Association sponsors the show, which also includes live music and refreshments. Parking is plentiful. For more information contact Jan Novak at 623-9016.

■ **CELLIST MISTISLAV ROSTROPOVICH** performs in a rare appearance at The Hult Center for the Performing Arts. Of only three recitals this year, one will be at the Silva Hall in the Hult Center, May 2, at 8 p.m. It is likely to be his last performance in Eugene. For further details contact Patricia Cusick at 687-5303.

■ **THE BLUE SKY GALLERY** presents Face to Face, black and white portraits by British photographer Paul Trevor. The exhibit runs from May 2 through June 1. Blue Sky Gallery, Oregon Center for the Photographic Arts Inc. is located at 1231 NW Hoyt in Portland. For more information contact Audrey Daniel at 225-0210.

■ **DANCEBRAZIL** comes to Eugene Sunday, May 5, at 7 p.m. The program showcases many Brazilian dances in a fusion of dance, music and combat. The performance is at the Hult Center. For information contact Patricia Cusick at 687-5303.

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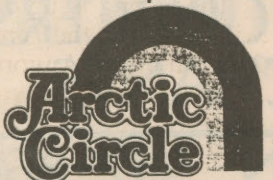
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LCC women win four relays

by Robert Catalano

Torch Sports Editor

The LCC women excelled by winning four out of six relay races at the Mt. Hood track and field relays on April 13 and finished sixth overall in the 10-team meet. The men finished eighth.

"Everyone did really well in the races we competed in," said Titan coach Larry Calloway explaining his teams' finishes. "It was just a question of not having enough bodies to add to the point totals."

The women won in the 400-meter, the 1600-meter, the 4 x 200 medley, and the sprint medley.

Renelle Jepson and Michelle Lanning ran legs on all four of LCC's winning relay teams, while Shawna Krasowski, Christel Marklin, and Sheila Muckridge ran legs in two of the races.

The 1600-meter relay team of Jeppson, Marklin, Lanning, and Krasowski finished with a full 13 second lead over the second place team.

The LCC men's sprint medley team finished second, the 400-meter team third and the 4 x 400 team fifth.

Ben Fozo and Jeff Gunderson placed fourth and fifth, respectively, in the men's pole vault.

Final LCC standings

Men's pole vault: 4) Ben Fozo (12'6") and 5) Jeff Gunderson (12").

Men's sprint medley: 2) LCC team of Brett White, Trent Magnuson, Jason Fleming, and Brett Yancey (3:36.36).

Men's 400-meter: 3) LCC team of Mark Ostenberg, Fleming, Fozo, and Magnuson (44.07).

Men's 4 x 400: 5) LCC team of Yancey, Dave Winstead, Craig Haas, and White.

Women's 400-meter: 1) LCC team of Jeppson, Lanning, Kelli Stonelake, and Krasowski (49.74)

Women's 1600-meter: 1) LCC (4:01.68).

Women's 4 x 200: 1) LCC team of Jeppson, Lanning, Muckridge, and Marklin (1:49.76).

Women's sprint medley: 1) LCC team of Jeppson, Men: Clackamas CC 130, Mt. Hood CC 78, Chemeketa CC 49, Highline CC 48, Clark College 46, Bellevue CC 45, Linn-Benton CC 42, LCC 30, Grays Harbor CC 14, Green River CC 1.

Women: Bellevue 84, Chemeketa 59, Mt. Hood 54, Clackamas 46, Clark 44, LCC 40, Grays Harbor 27, Green River 12, Linn-Benton 2.



photo by Matt Auxier

Michelle Lanning waits to be paced by teammate at other end of the rope in training exercise.

A's will repeat, Blue Jays shouldn't fold in East

After one week of play in the current Major League Baseball season, it is apparent the Oakland Athletics can win the American League West without Ricky Henderson in the lineup and that the George Bell-less Toronto Blue Jays will win the A.L. East.

American League West

The Oakland Athletics (A's) are 6-2 in the first week of the 1991 season although they won a game when Dave Stewart was five runs down and did not get a win from 1990 27-game winner Bob Welch.

This proves the A's can win even when their best players are not in the lineup or are giving subpar performances. A team with pitchers like Stewart, Welch and Dennis Eck-

ersley, and with hitters like Dave and Ricky Henderson, Jose Canseco and Mark McGwire, has a good solid winning nucleus. The A's have won the division four consecutive times and 1991 will probably make it five.

Picking the second place finisher in the A.L. West is the most difficult prediction of all, but in all likelihood it will be the Chicago White Sox.

This team will be exciting. The Palehose will be better able to manufacture runs with the speed and hitting ability of Tim (Rock) Raines, acquired from Montreal, and hold their opponents with fine pitching and defense. The pitching staff is young, but it will be in the capable hands of venerable catcher Carlton Fisk.

The California Angels

helped themselves for 1991 by acquiring Dave Parker from the Milwaukee Brewers. Parker is aging, but he knows how to win. His attitude, and that of veteran Dave Winfield, could provide enough leadership for the Angels to challenge for the division crown.

However, the Angels also need a big year from Luis Polo-



commentary

robert catalano

nia in the outfield and Gary Gaetti at third base, as well as a return to 1989 form by pitcher Mark Langston. If all of these things happen, and the leaky Angel defense holds up, this could be a very formidable team.

Probably the most difficult team to judge is the Kansas City Royals.

This team is good, but it's full of players who had bad seasons after signing long-term contracts. Storm Davis and Mark Davis need to rebound from disastrous seasons and earn their money if the Royals are to have a chance. The team also lost Bo Jackson, but it came up with Kirk Gibson. Athletically, there is no way Gibson matches up with Jackson,

however, Gibson, with his all-out style of play, will show other players that signing a big contract doesn't have to be synonymous with dogging it. The Royals could go higher than fourth, but it's not probable.

The Texas Rangers could be the surprise team of the division. It will be surprising if they live up to their potential. The Rangers have good hitters in Rafael Palmeiro, Ruben Sierra and Julio Franco, but their defense has holes a tank could drive through. Their starting pitching is also suspect. Forty-three-year-old Nolan Ryan can be counted on to pitch well, but for how much of the season?

In what is the toughest division in Major League Baseball, the Seattle Mariners could finish above .500 and still wind up in sixth place.

The young pitching staff looks good, even if unproven, and youngsters Ken Griffey, Jr. and Edgar Martinez are capable of carrying a team with their hitting. If all of Seattle's youngsters live up to their potential, and veterans Alvin Davis and Harold Reynolds have good years, this team could go as high as third.

The Minnesota Twins are better than three or four teams in the A.L. East, but in this division they will wind up dead last.

Free-agent signee Jack Morris is past his prime as a pre-

mier starter and lefty Alan Anderson will pitch a shutout one game and be shelled the next. Besides Kirby Puckett and Kent Hrbek, the Twins have little power or defense. It will be a long year for Minnesota fans.

American League East

When the Toronto Blue Jays got rid of George Bell and Fred McGriff, they got rid of a combined potential of 60 homers and 200 RBIs. However, they also got rid of an attitude problem and a notorious streak hitter.

With a new team attitude, a repeat performance of Kelly Gruber's 1990 season, and good years from pitchers Dave Stieb and Jimmy Key, the Jays should have little trouble winning the division.

The Boston Red Sox made the 1990 playoffs on the arm of Roger Clemens and a prayer. This year the prayer won't be answered. The Sox' front office released veteran leader Dwight Evans and replaced him with quintessential whiner Jack Clark. Danny Darwin should take some pressure off of Clemens, as an adequate starter, but it won't be enough to give the Sox the division starter.

In this division, the Baltimore Orioles are the best of the rest. They have enough hitting to carry them through the season, especially with the acquisition of Glen Davis, but their pitching staff is inconsis-

Turn to Blue Jays, page 9

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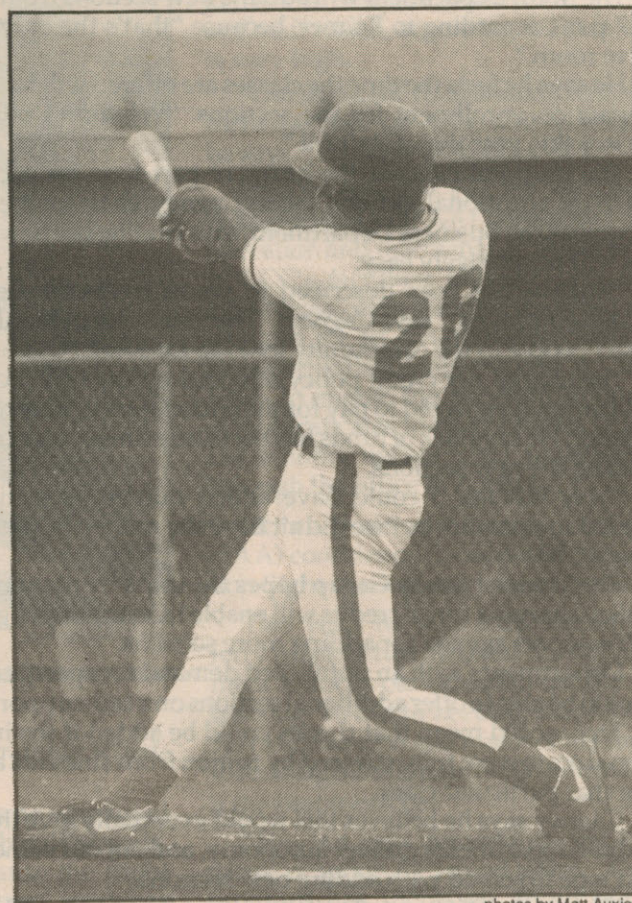
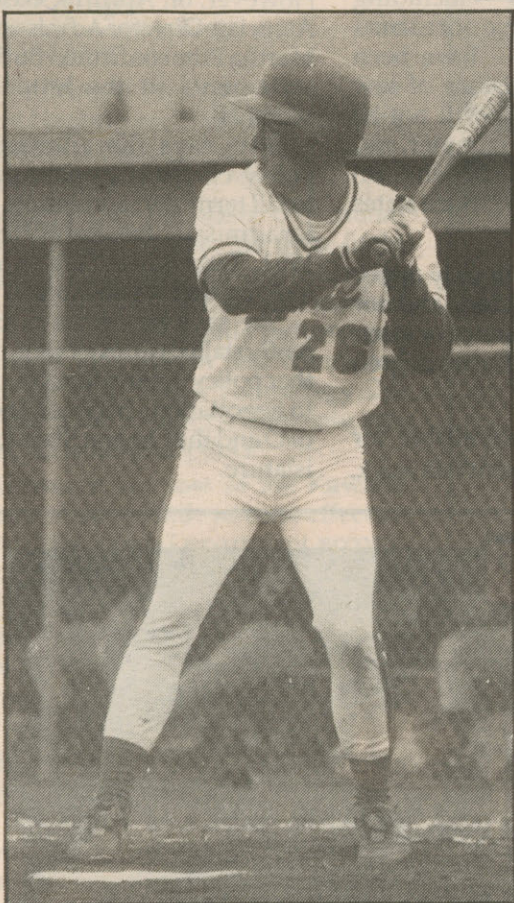
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photos by Matt Auxier

Titans not hitting when necessary

Jeff Greene displays his swing which accounted for five RBIs last week in LCC baseball games. The Titans lost both games of a doubleheader on April 12 to Mt. Hood CC 11-1 and 4-1, on April 13 were edged 8-7 by Clackamas CC, were shutout by Linn-Benton CC 7-0 on April 14, split a doubleheader with Chemeketa CC on April 16. In the Titan's most recent game, April 17, they were defeated 4-3 by Clark CC. LCC is now 5-10.

Eugene Blues get swept by Portland Royals

By Jeff Newton

Torch Staff Writer

The Portland Royals hockey team handed the Eugene Blues two losses at Lane County Ice (LCI) April 6-7.

On Saturday, April 6, the Royals skated to a 7-5 victory in the series' first game.

The Royals managed 29 shots on goal, while the Blues had only 21.

Portland scored three goals in the first period, to one for the 16-9-2 Blues.

The Blues and the Royals both scored two goals in the second period. Kurt Gieslar of the Blues used a power play to capture one of the period's goals for

the Blues, to bring the score to 5-3 at the end of the period.

Portland was victorious 7-5.

In the Sunday morning game the Royals outscored the Blues 7-3. Portland put three in the net during the first period.

Blaise Cacciaola of the Blues scored

the opening goal of the second period. Portland's Molnar scored at 10:15 and Greg Abfalter at :38 seconds left in the period, giving the Royals a 5-1 lead.

The last period of the morning game was a repeat of Saturday night's third period. Both teams scored two points each.

Blue Jays continued from page 8

tent at best. If Bob Milacki and Jeff Ballard return to 1989 form, the Orioles may overtake the Red Sox.

This season should be a fun one at Tiger Stadium. The Detroit Tigers have three of the best pure home run hitters in Cecil Fielder, Rob Deer and Pete Incaviglia. The only problem is, they will probably also strike out 450 times between them. The Tigers will score a lot of runs and they will need to. Frank Tanana leads a woe-ful pitching staff which will make Sparky Anderson's hair turn from white to retirement blue.

The Cleveland Indians are perennial losers and this year will be no different.

The Indians have pretty good pitching but very little hitting. The team's best 1990 hitters, Cory Snyder and Candy Maldonado, are gone and nothing much was done to replace them. If this team goes higher than fifth, it will be a major accomplishment.

The Florence Nightingale Award for the team with the most injuries goes to the Milwaukee Brewers.

More Brewers have been on the disabled list in the past two years than the number of Cali-

fornians moving to Oregon. A slight exaggeration, maybe. Injuries have crippled the Brewers to a point where they went from division favorites last year to near the bottom this year. If anyone stays healthy on this talented team, they could move higher than fifth.

Former New York Yankees Babe Ruth and Lou Gehrig are

probably sitting up in heaven cheering the banishment of George Steinbrenner. The team suffered from King George's interference in recent years and it will take a few seasons for the Yankees to recover. This year will probably not make Yankee heaven a happy place, but at least there's hope for the future with Steinbrenner gone.

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The Math Department will add the new sections from 2 p.m. to 7 p.m., according to Reimer, because "that's the only time I have room."

He says he feels the time the classes are offered will have little impact on enrollment for the sections. "We didn't offer any classes this year that didn't fill."

The proposal calls for the hiring of part-time instructors to teach the additional sections. James Cagney, chair for the group as well as the Business Department, says finding the new teachers will be relatively easy.

"Eugene has been described to me as over-educated and under-employed," says Cagney. "There are a lot of highly educated people in the community looking for work."

The charge per credit policy adopted by the LCC Board of Education is expected to pay for the added classes, according to Reimer. He says lack of funds has been the primary constraint in adding the new sections.

"This last fall, I could have added numerous sections in regard to demand, but we didn't have the money or classroom space," he says.

The Transfer Study Group hopes the implementation of the policy charging for all credits will enable LCC to adopt a general self-support agenda for adding more sections.

Departments with an unfulfilled demand for specific classes would be able to offer additional sections on a self-support basis.

This would mean that classes could be added if the instructional costs were fully covered by tuition from students attending that particular class.

Cagney says he believes this would eventually give the individual departments greater autonomy, and cut out some of the red tape involved with adding new sections.

"If you want to respond to the community, you should be able to add sections to meet the community demand, if you can do it financially," he says.

Cagney concedes that it may take a while for LCC to get to a platform of self-support, but says this will give the school a chance to dynamically respond to the community as the community changes.

"I would hope that we will be able to make more timely decisions about which classes will fill, and open up sections as we see the need," adds Reimer. He says he also believes the recommendations will create a more rapid response to increased demand.

Cagney says it's likely that only a portion of the proposed new classes will be awarded to the departments which request them. "I asked for 10 new sections in the Business Department for next fall; if I get five of them, it would really be improving a lot."

The report also stated that while demand for transfer classes far exceeded LCC's resources in the 1990/91 academic year, it is predicted that next year's demand will be even greater due to cuts at the U of O.

The U of O application deadline for admission for fall term 1991 for transfer students is May 15. Under normal U of O admission policy, resident transfer students must carry a minimum GPA of 2.25 to be eligible for admission. Individual departments within the university may have additional admission requirements.

In his letter to Marshall, Buch states that transfer students who have a cumulative GPA between 2.0 and 2.25 will be reviewed on a case-by-case basis, after students with a

stronger records — including students who have not earned an AA degree — have been evaluated. "Decisions of low GPA AA holders will not be made until early summer, and admission will depend on space availability," Buch states in the letter.

This policy will only apply to AA degree holders, and not to associate of science or associate of general studies degree holders.

Buch was unavailable for additional comment this week.

However, on April 18, U of O Associate Director Admissions Martha Pitts confirmed Buch's statements in the letter to Marshall.

Pitts says the admission policy currently applies only to fall term 1991 admission. As for admission beyond fall term 1991, Pitts says, "We're not looking that far ahead yet."

She says her office is currently stalled in developing further policy determination, due to negotiations between the U of O and the Oregon State Legislature.

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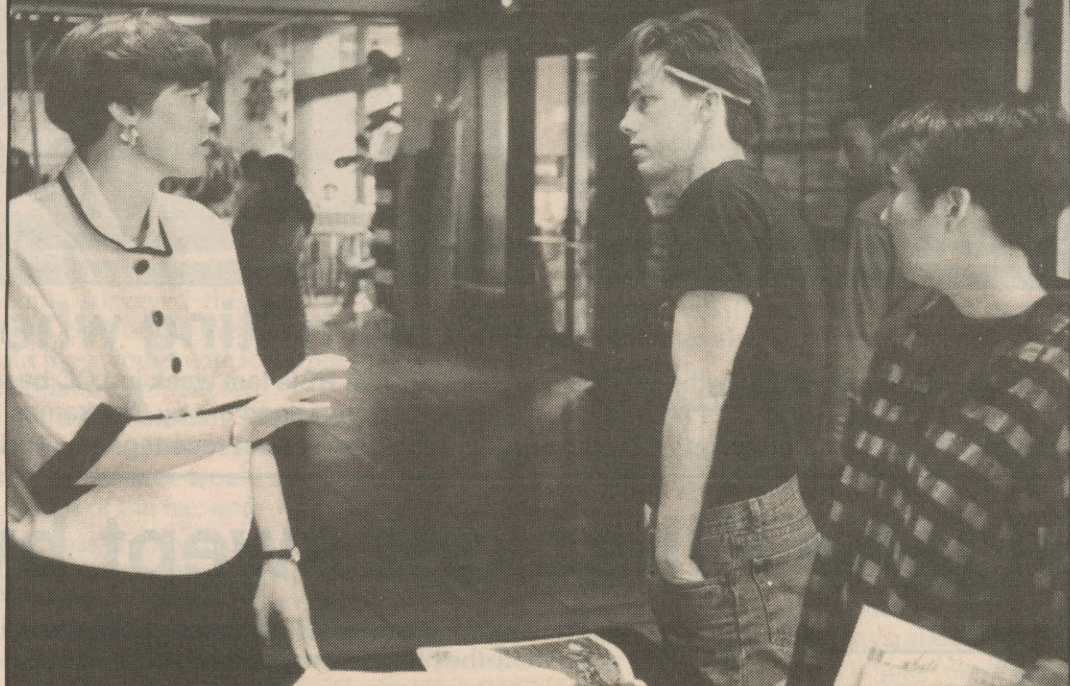


photo by Erin Nailon

Jaynee Groseth, director of Admissions at Montana State University, confers with two LCC students about the Western Undergraduate Exchange (WUE) Program, which allows Oregon residents to attend MSU at a discounted tuition rate (see the April 26 issue of the *Torch* for further coverage on the WUE Program).

Student Associates, Ambassadors being hired

by Shane Wells

Torch Staff Writer

The Student Associates and the Student Ambassadors are two different groups with the same purpose: to help students help themselves.

Positions within the two groups are being filled for the 1991-92 school year.

The Student Service Associates (SSA) are a group of twenty students trained to assist the LCC counseling staff. The program was established in 1970 by former LCC Counselor Patrick Fraleigh, and has been

going strong every since.

Julia Poole, the SSA coordinator and a counselor at LCC, says the program is great for people who enjoy helping others and is very rewarding. "This program could be valuable to people who want to upgrade their social skills," she says. Poole was an associate while attending LCC in 1972.

Poole says the primary responsibility of an associate is to work in the Career Information Center. Other duties include helping at program orientation sessions for new stu-

dents; encouraging and assisting students at the ClassLine Registration Assistance Center; providing information at the counseling desk; tutoring for Study Skills classes; and offering knowledge of campus resources.

Student Ambassadors, on the other hand, are hired to help potential students. The purpose of an ambassador is to acquaint high school students with LCC programs, services, advantages, and the campus, among other campus tour activities.

Each year, two students are chosen to be Student Ambassadors and the requirements are slightly stricter than those of an associate.

To be an ambassador, one must be a recent high school graduate, (within three years), have a positive attitude about LCC, have a good rapport with high school students, have work experience relevant to the position, have public speaking background, earn a good G.P.A. at LCC, and have an outgoing personality.

Ambassadors for the 1991/

92 school year have not yet been found, says Shan Titus, Coordinator for High School Relations and supervisor of the Student Ambassadors.

Anyone interested in being a Student Associate may pick up an application in the Career Information Center. The completed application should then be turned in to Julia Poole. She can be reached in Business 105-P or at 726-2204, ext. 2625.

To learn more about the Student Ambassadors, see Titus in the Admissions Office.

Pheasant Park Apartments

NOW RENTING AND TAKING APPLICATIONS!

- Beautifully landscaped grounds
- Laundry facilities
- Playground
- Tanning salon
- New recreation room
- And more!

1 2 3 BEDROOM
as low as

\$315

CALL NOW FOR MORE INFORMATION
STOP BY 475 LINDALE N. SPRINGFIELD

747-5411

GENERAL ADMISSION • THUR-SAT \$3.00 • SUN-WED \$4.00 • SUN MAT \$3 • SRS. & KIDS ALWAYS \$2.50
BARGAIN PASSES ON SALE NOW • 5 MOVIES FOR \$15. GOOD SUN. - THURS.

PG-13
Nightly 7:20, 9:25 • Sun, Mat. 4:00
"BOLD, IRONIC AND GREAT FUN!"
Turns social satire into an exhilarating comedy.
—Richard Corliss, Time

LENA STOLZE
is
the nasty girl
A provocative comedy about secrets and surprises.

May 2: OUR NEW NINE WEEK FILM CALENDAR
KLCC 104.7 LATE NITE • KLCC LATE NITE
Nightly 11:30

PG-13
Nightly 7:00, 9:05 • Sun, Mat. 4:30
"A GRAND TALE. A VALENTINE TO HUMANITY AND A TREASURE OF TICKLISH EROTICISM AND WONDER."
—Marcia Pally, Penthouse

MY TWENTIETH CENTURY
CINEMA
492 E. 13th
686-2458

PG-13
Nightly 11:10
"Alice" is a delight. Allen & Co. make us believe that fairy tales can still happen.
—DAVID ANSEN, NEWSWEEK

ALICE

Coming: FRIDAY THE 13TH PART 3 - IN 3-D!!!

CLASSIFIED ADS ARE FREE to LCC students and staff, 15 word maximum, and will be printed on a space available basis. All other ads are 15 cents per word per issue, paid in advance. The TORCH reserves the right not to run an ad.

SERVICES

WOMEN'S CLINIC Health Care. Pap smears, birth control, pregnancy testing. All services confidential. Student Health.

FREE LUNCH, 12 noon-1 p.m., Thurs., HE 113. Starts April 4th. Sponsored by Baptist Student Union.

HOLOSITIC ASTROLOGY, Since 1972. Sliding fee. Specializing in transits. Bobbie Dunkin, 461-0614.

BIBLE STUDY, 1:15-2 p.m., Thurs., HE 113. Starts April 4th. Sponsored by Baptist Student Union.

WEDDING PHOTOGRAPHY by experienced professional. Affordable rates. Deborah, 746-3878 evenings.

WANTED

FEMALE AUSTRALIAN SHEPARD mix puppy, prior to summer. 6-8 weeks old. 345-3706, evenings.

MOBILE HOME lot/acraege to buy. \$5000 range. Have cash. All considered. Message 741-3681.

FEMALE BACKPACKING companion. Call 726-2169 for details.

POSITION HOUSE SITTING, including animal care if needed. Available now. Great References. Melenie 345-5937, 344-7236.

EXPERIENCED COACH for women's slow-pitch softball team (D league). Call 688-4614.

EXPERIENCED PITCHER for women's slow pitch softball team (D league). Call 688-4614.

PUNK ROCK RECORDS. Buy and/or trade. 1978-present. 7" and LPs. Call Abe 343-9171.

BICYCLES

23 INCH UNIVERSAL road bike frame. Aluminum/chromoly. Used 600 miles. \$200. Call Bill 686-9241.

90 SPECIALIZED ROCKHOPPER, 19", accessories, great bike, 7 months old; \$350. Message: Ext. 2432, Paul Dunfee.

ROAD BIKE. 1040 D.B. Frame, Alloy Rims & Components. 10 speed. \$175. After 3p.m. 937-1441.

TOP OF THE LINE! Road -race bike. \$600 Campy complete. Call 345-9286. Leave message.

FOR SALE

SELMER-PARIS TENOR SAXAPHONE with Otto-link mouthpiece. Excellent condition. \$1700. Ron. 461-4440.

BEAUTIFUL ACOUSTIC GUITAR - 1970 Yamaha FG-300 solid wood top-Grover machine heads-hard shell case. \$300. Neil 683-3705

MUST SELL! High power, Peavy I-60 electric guitar with brand new Amp, hard case and stand. \$350 or best offer. Seth 343-2633.

WANTED

- We buy stereos, VCR's, and sound equipment.
- We do repairs!

Stereo Workshop
1621 E. 19th
344-3212

FOR SALE

SHEIK CONDOMS - 6/\$1. Student Health.

LCC STUDENT'S DELI. Ceramic coffee cups, \$5 filled, 50 cents for refills. Help support the Deli!

VERY NICE VIOLIN. Must sell. \$400 OBO. Call Lisa, 746-3346 eves.

TABLE & CHAIRS with leaf, 3' x 4' oval, \$50 OBO. 342-7963, ask for Jim or Julie.

CAR STEREO w/cassette, \$125. Two car equal boosters, \$25. Computer desk, \$125. Message, 746-1584.

HALAGON BICYCLE generator light set. Complete and never used. \$20 Call Jill 689-5765

NOBLE ACCORDIAN, \$100. Call Alvin Ext 2456

NINTENDO plus 5 games, \$90, excellent shape, call steve 744-1308, leave message.

FULLY PROGRAMMABLE CZ 1000 synthesizer. 32 Preset voices, hundreds more possible. \$300. 935-7821 evenings.

PLYMOUTH Roadrunner traction bars \$60. Fits most models. Gary 461-0462.

GOVERNMENT SEIZED Vehicles from \$100. Fords. Mercedes. Corvettes. Chevys. Surplus. Buyers Guide. (1) 805-962-8000.

OPPORTUNITIES

BUSINESS OPPORTUNITY OF A LIFETIME! Let me send you a videotape explaining it. 746-0690.

BE A PART of television drama. Actors and crew needed for student production. Call 746-6434.

WANTED TO RENT

MOBILE HOME LOT or acreage needed to rent. \$150/mo. or less. Private land preferred. 741-3681.

FOR RENT

TWO BEDROOM Victorian, large lot, ancient trees, very clean, \$400 per month + deposit. 343-6514.

TRAVEL

HONG KONG, BANGKOK, Singapore, Bali: 10-29 - 11/12, Manorhouse Station/Jade Tours; 343-7819, Kathy; 342-4817, Lorna.

HELP WANTED

LADIES: UNIQUE BUSINESS opportunity, nationwide corporation, company car, paid vacation, insurance, retirement. For interview call 344-9408.

STUDENTS TO WORK FOR COUNSELING DEPARTMENT during the 1991-92 academic year. Contact Julia Poole.

EARN MONEY reading books! 30,000 /yr incme potential. Details (1) 805 962-8000 Ext Y-6150

TYPING

COMPUTER SERVICES: Word processing, resumes, reports, mailing lists. Quality work, reasonable prices, prompt service. 343-6658.

FLYING FINGERS Typing Service. \$1/page, up. Fast, accurate, professional. 484-9038.

RESUMES TYPESET & laserprinted. Free pickup & delivery. 25 years experience. Call Tom, 683-8100 anytime!

EXPERT WORD PROCESSING. 20 years of experience. Full resume service. Editing. Laser printing. Robin, 344-0759.

EDUCATION

NOT FINISHED YOUR ECONOMICS SEQUENCE?? The Economics sequences will be reorganized and renumbered starting Sept. 91. If you need to finish the sequence EC 202 or EC 203, plan to do so Spring Term or Summer Term. See Penny Schlueter or Bill Burrows in Social Science for further information.

AUTOS

82 PONTIAC PHOENIX, clean car, need motor work. \$400 OBO. Call 342-5136 after 6. Cheezy.

69 CHRYSLER IMPERIAL two-door hard top, 440, AT, PS, PB. \$500 OBO. 342-7597.

DODGE SLANT SIX motor & transmission. \$240 for both. Hear run. 342-7597.

GREMLIN, NO JOKE. If your Gremlin runs & you want to sell it: Dan, 689-0847.

88 "EDDIE BAUER" Bronco, loaded. \$12,500. 689-3042.

83 CHEVY CAMARO, V8, black, pwr steering, pwr brakes, custom wheels, tires, stereo, Sharp! 344-7236.

BUT MY CONCORD! American made former government car. Well maintained, very dependable. Joe 485-3212.

80 CHEVY Monza. Needs clutch work. Some body damage \$300 OBO Steve, 895-2545.

IN DIRE STRAITS. Need to sell 1990 Toyota 4x4. Many extras \$9999. 683-5425.

66 BUG. Clean body. \$600. 345-9286. Leave message.

72 6- CYLINDER Pickup. Runs good. \$900. Gary 461-0462

VW ENGINE. 1500 cc, complete. A mere \$100. Dev at ext. 2657.

Shaklee PRODUCTS

Independent Distributor

344-9408

1158 Garfield
Eugene, OR 97402

We deliver

HELP WANTED

Student Technician

Job requirements:

- repairing and calibrating electronic and electro-mechanical equipment.
- building new equipment.
- must be proficient in trouble-shooting analog and digital circuitry.

15-20 hours/week, 5.75/hr.

IF INTERESTED CONTACT
DAVE BRUMBLEY
346-4516

AUTOS

'85 NISSAN 4x4 King cab. New engine. 5-speed, sun roof, A/C \$6400 OBO 343-6658.

PSA

OSPIRG CHAPTER MEETING evert Tues., 12 p.m., CEN Basement. Contact Laura, Ext. 2166.

VETERANS - THE VET REP from the Employment Division will be at the Vet's office every Wednesday from 1-4 p.m.

CPR & ANTI-CHOKING class (ongoing) Tues., 6 - 10 p.m.; The CPR Center, 335 Mill St. Call 342-3602 to pre-register.

STUDENTS AGAINST Animal Abuse Club meets Fridays, 2 p.m., CEN 8 (basement). Contact Debi, 937-2102

FREE

LUNCH & BIBLE STUDY every Wed. noon, HE 246. Episcopal Campus Ministry.

FREE RECYCLED CLOTHING...no strings attached! For LCC students and staff. PE 301. Donations welcome.

FREE CFA PERSIAN white odd eye male. 15 month, good cat, good home only. 933-2708.

BABY RATS. For pets only, please. 683-1957.

COMPLIMENTARY Non-surgical facelift, totally safe. You'll love it! Jon 746-0690.

EVENTS

GREAT SALE! Something for everyone. Fri. 19 - Sun. 21. 1125 N. 57th Springfield. 8:30-5:30 p.m.

MESSAGES

THE MESSAGE SECTION of the TORCH is for friendly, educational, personal or humorous messages. This is **not intended** as a place for people to publicly ridicule, malign or degrade any person or group of people. **Questionable ads will not be run.**

Thank heaven for Little Ones
Wanted: A very special baby for a child-adoring home in Southern California. Ultimate outcome: Devotion. Security and Unlimited Love. Please call (collect)
Attorney (213) 854-4444 or
Ginny (213) 208-1308

MESSAGES

HI MOM -- your highly evolved son!

AA MEETING, Monday, 12-12:50, HE 113.

AA MEETING, Friday, 12-12:50, HE 103.

ALANON MEETING, Tuesday, 12-12:50, HE 102.

CODEPENDENTS ANONYMOUS meeting, Wed. 12 noon-12:50 p.m., HE 113.

NA MEETING, Thursday, 12-12:50, HE 102.

EX POT SMOKERS 12-Step Meeting forming Mondays, 3 p.m.. 683-0918. You are welcome - Come!!!

OVEREATERS ANONYMOUS meeting, Thurs., 12-12:50, HE 106.

INTERESTED IN ISSUES affecting learning disabled students, come to our support group Thurs, 3-4, CEN 420.

COMMUNITY TELEVISION. Low cost public access television production is available in Lane County. Call 341-4671.

OSPIRG LEGISLATIVE WATCH group meets every Fri., 2 p.m., CEN Basement. Contact Laura, Ext. 2166.

OSPIRG TENANTS' RIGHTS group meets every Thurs., 12:30 p.m., CEN Basement. Contact Laura, Ext. 2166.

OSPIRG HUNGER & HOMELESS group meets every Wed., 3 p.m., CEN Basement. Contact Laura, Ext. 2166.

OSPIRG RECYCLING group meets every Wed., 11 a.m., CEN Basement. Contact Laura, Ext. 2166.

OSPIRG ALTERNATIVE ENERGY group meets every Tues., 3 p.m., CEN Basement. Contact Laura, Ext. 2166.

LCC KARATE CLUB meets Fridays, 7-9 p.m. PE 125. More info: Wes, 746-0940, or Steve, 343-2846.

VETS - NEED EMPLOYMENT assistance? Contact Dave Schroeder at the Vet's office each Wed. from 1 - 4 p.m.

BUY, SELL, TRADE, or just send a message. Place an ad in the TORCH. It pays to advertise!!!!!!

PLANNED PARENTHOOD
... offers Pap smears, birth control, infection checks, pregnancy testing and unbiased counseling. Convenient, affordable, professional. Call **344-9411**.

HELP WANTED

.....
The Counseling Department
is hiring
Student Service Associates.
for 1991-92

IF YOU -- enjoy helping people. . .
-- are looking for an interesting job. . .
-- will be enrolled at LCC for 91-92 school year. . .

APPLY NOW

(Deadline May 3)

CONTACT -- Counseling Department
or
-- Julia Poole, Ext. 2625

of note

❑ **THE LANE WRITERS CLUB** is sponsoring "LCC Yes!" an essay contest. The club is seeking entries about student success at LCC and how that success has applied to the rest of the students' life. Winning entries will receive cash prizes. The deadline is May 10. For more information, visit the Writing Center, in Center 451.

❑ **PHI THETA KAPPA (PTK) INSTALLATION:** Thursday, May 2 at 7 p.m., family and friends of PTK inductees are invited to Forum 309 for the PTK installation. Doors open at 6:30 p.m.

❑ **NATIONAL SMALL BUSINESS WEEK:** The Business Assistance Network, along with Pacific Continental Bank, is offering the business and economic development community a value-packed seminar, dinner, and awards ceremony (\$16 if registered before April 26). The "Hats Off to Small Business" event will take place on May 7 between 4:30 p.m. and 8:45 p.m. at the Hilton Conference Center. Call the Business Assistance Team at 687-5033 to receive a brochure and registration form for the event. Advance registration is required.

❑ **SCHOLARSHIPS:** The Department of Veterans Affairs (VA) is offering scholarships to nursing, occupational, and physical therapy students for the 1991-92 school year. Recipients receive tuition, educational expenses and a monthly stipend of \$621, for agreeing to work in a VA medical center. Applications must be postmarked no later than May 28, 1991. Additional information is available by writing to the VA Health Professional Scholarship Program (143C2), 810 Vermont Ave. NW, Washington, DC 20420, or by calling (202) 233-3652.

❑ **GOODWILL INDUSTRIES** is collecting recyclables, such as plastics, cardboard, glass, metal, textiles, and used goods, to help ease the burden on landfills and conserve natural resources. Recycling also provides jobs at for people with disabilities and disadvantages. For more information on how to recycle, call Goodwill Industries at 345-1801.

❑ **VOLUNTEER DRIVERS NEEDED** for the American Cancer Society's Road to Recovery program. Cancer patients need someone to drive them to and from treatments. Citizens are urged to volunteer spare time to become a driver. For information on the program call 484-2211.

❑ **THE WOMEN'S INFORMATION NETWORK** is holding a seminar April 30, entitled "Good Grief—I Sound Just Like My Mother!" featuring author and international speaker Alyce P. Cornyn-Selby. This free seminar will be held in Playwrights Hall at the Eugene Hilton from 7:30 p.m. to 9:30 p.m. Information and refreshments are provided, and parking is free in the Hilton's underground parking lot.

❑ **THE ASSOCIATION FOR RETARDED CITIZENS OF LANE COUNTY** offers several programs which serve people with developmental disabilities. One of the largest programs is the Respite Care Program, which provides services such as the Center Based Respite Care, Regular Respite Care, and Fostering Friendships. Anyone interested in these services or seeking further information, call 343-5256.

❑ **LOW COST DENTAL CARE** offered by students of LCC's Dental Hygiene Clinic, includes teeth cleaning, x-rays, periodontal therapy, fluoride treatments, and sealants. Cost varies from \$15 to \$20. The clinic is in Health 273. For an appointment call Kathy Bates at 726-2206.

❑ **THE PARENT INFORMATION NETWORK** is a new, non-profit organization. Parents can access the network to find out about resources and classes available in the community. PIN will promote educators' offerings on parent education. Counseling and support groups are available for low income families. The organization has two telephone lines: one in Spanish at 747-2409, and the other in English at 747-2931.

❑ **WHALE WATCHING CRUISES** are offered by the Wild Oregon Ventures program of the Oregon Natural Resources Council every Saturday and Sunday, March 2 through April 28. The 2 and 1 1/2 hour cruises leave the Embarcadero Dock in Newport at 10 a.m. and 1 p.m. Costs are \$25 for adults, \$20 for children. For information and reservations, please call or write Michael Carrigan at ONRC, 522 SW 5th, Suite 1050, Portland, OR 97204; (503) 223-9012 or 1-800-878-9091.

❑ **THE STATE SCHOLARSHIP COMMISSION** administers a tuition voucher program called VISTO. Participants volunteer in approved social service agencies to earn tuition vouchers and sometimes college credits. For information call Sherrill Kirkchhoff at 346-1240.

Lane Community College

April 19, 1991

The Oregon

Vol. 26 No. 23

Catch

Curtains everyone
'A Midsummer Night's Dream'
premiers April 26 in the
LCC Main Theater
(see related story, page 6).

