



photo by Dana Krizan

LCC student Joann Wilson shows off the mountain bike she won during Welcome Week.

Off-campus childcare subsidized

by KELLEY EGRE
Torch Managing Editor

A small group of LCC student parents and staff are feeling a new elation in their search for child care solutions, because of a new off-campus child care subsidizing policy they created.

Due to monies earned from the new \$5 fee added to students' incidental costs this year, child care coordinators have been able to look at the new option for student parents.

"A lot of the money received through the fees has gone to

help pay for the modular building ASLCC is putting on campus (for a child care center)," says LCC Director of Activities Barbara Delansky.

But the modular building won't be in place until winter term and not all student parents will be able to use the child care facilities on campus, and will be forced to look elsewhere.

According to Delansky, because many of these students can't afford off-campus child care, LCC child care directors formulated a rough policy for an off-site subsidy program.

During the Oct. 8 meeting,

the Parent Board, a group of child care associates and parents, met to draft a policy and discuss its content.

According to Delansky, the money to be offered to student parents through the policy will most likely be available to students attending LCC part or full-time.

"We want to treat everyone as fairly as possible. So, there will be some criteria students will have to meet," says Delansky. "We're not going to give money to someone who comes

Turn to Childcare Page 7

One of a kind employee dies

by JOE HARWOOD
Torch Editor

One of LCC's original employees, died early Thursday, Oct. 3, from respiratory arrest.

Evelyn Tennis, who had worked at LCC since one month before its opening in 1964, had suffered from emphysema and other health problems.

For over 20 years, Tennis spent her time at LCC as an administrative assistant in Student Activities, a secretary, and financial aid staff person. She also helped found the LCC Employees Federation (the classified staff union), and served as LCCEF president for four years.

She was named LCC Outstanding Classified/Support Staff Person for the 1984-85 academic year. Tennis retired in 1986, at age 65.

"It's kind of hard to say just one thing about her because she did so many things for so many people," says friend Jerry Sirois, advisor and current president of the LCCEF. "She is part of the foundation of this college... if there was a student in dire need, she would advocate for that person. She provided funds for food or rent for students — often out of her own pocket, and she didn't have much."

Former Student Activities Director Jay Jones says, "Evelyn probably touched more lives than anyone at LCC, including mine. She could be mother, sister, or best friend to people, it seemed natural for her." Jones and Tennis worked closely together for 15 years in Student Activities. "Not only were we co-workers, but we were very close friends," he says.

In an Oct. 10, 1985 interview with *Torch* Editor Karen Irmsher, Tennis said "Having been with the college from the beginning has given kind of a proprietary feeling about Lane. I feel as though it's my college."

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File Photo

Evelyn Tennis

'Sick Building Syndrome' pervades LCC

by JOE HARWOOD
Torch Editor

Editors note: This is the second installment of three articles examining LCC's welding lab and the phenomena known as "sick building syndrome."

Picture a college building with an industrial-applications lab on the bottom floor, and faculty and staff in offices directly above. Imagine those same second floor workers complaining about the odors and fumes making them sick. Imagine the administration testing the air but finding no hazardous substances, yet employees can't understand why they are always ill.

Employees complaining about health problems due to the air in LCC buildings are perhaps representative of a growing national attentiveness to a generic, catch-

all phrase known as "sick building syndrome."

Employee complaints include many common symptoms ranging from headaches and dizziness, to nausea and fatigue.

However, when the institutions at which they work test the buildings — usually air sampling to monitor trace contents of specific fume and contaminant levels — they learn the results repeatedly meet federal and state health guidelines.

Usually, employee complaints are often dismissed as psychosomatic or emotional. Having no physical evidence proving the existence of harmful contaminants or noxious fumes, employees are forced to endure a potentially unsafe workplace.

North Idaho College in Coeur d'Alene is currently involved in a situation similar to LCC's. Employees and students located on the second floor of the college's

"noxious intake from an allegedly clean environment"

Hedlund Vocational Building — where industrial applications from welding to auto-body repair take place — are complaining from headaches, nausea, and dizziness.

One woman died from brain cancer, allegedly as a result of working on Hedlund's second floor.

But air quality tests conducted over the last three years do not indicate that

fumes at North Idaho College are at a harmful level.

LCC also conducted many air quality tests, finding contaminants at acceptable levels.

Nevertheless, North Idaho College has spent over \$56,000 since 1988 to test the building's air quality and revamp ventilation systems. Yet, the complaints still persist.

The building is currently closed for renovations, including the cleaning of ceiling tiles and the replacement of ventilation filters. The same type of improvements took place at LCC in 1990-91.

Steven Deutsch, a U of O sociology professor studying the phenomena, says most modern offices have sealed win-

Turn to Sick Building Page 11

Editorial

Action instead of indifference

Former employee sets active example

Existence was given us for action. Our worth is determined by the good deeds we do, rather than by the fine emotions we feel. —E. L. Magoon.

The recent passing of former LCC employee Evelyn Tennis brings to mind all of the times people speak, but do not follow those words with actions. Her life epitomized the word action — charitable action.

Her actions during life brought an outpouring of sympathy and respect at her death by peers who remember her as one willing to lend a hand to anyone who asked. Tennis didn't sit on her hands and think about action, she simply followed through with whatever needed doing.

Called a mother to some, a best friend to others, her unique personality influenced everyone who came in contact with her in many different, yet positive ways.

Tennis seemed to personify the cliché that one individual can make a difference.

These days, *indifference* seems to be the only action people seem comfortable with. When faced with a problem, individuals are quick to criticize, but slow to offer realistic alternatives or solutions.

Here at the *Torch*, we see it all. We get plenty of people coming in with gripes and bitches concerning issues not only at LCC, but the rest of the state and nation as well. These irate humans often only complain about financial aid, LTD bus pass prices, tuition rates, or some other personal agenda. While it is our job to address public concerns, especially on campus, the expectation that media will solve the problem by simply publishing it is ludicrous.

After all, as Evelyn Tennis' life shows, actions speak a hell of a lot louder than words.

The apathetic attitude on this campus is incredible — especially since the people of Eugene consider themselves such political activists. Where do the complaints come? To the media.

Reporting a situation to the media makes for a good start, but not an ending. Don't pass the buck. Follow through with appropriate action. If you, as an individual can't take the initiative for action on an issue that makes your blood boil, sit down and shut up.

Evelyn Tennis had the energy to follow through, do you? Have a nice day.

Election year in Fantasyland

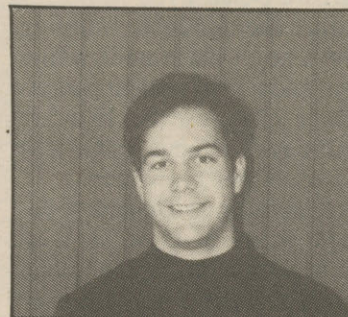


OPINION POLL

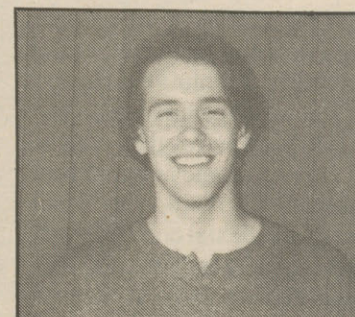
Question of the week: What was your initial reaction to the first week of school?



Gerry Getty
"Surviving the bookstore was frustration to say the least. The lines were jammed. I only needed to buy one book for the only class I have. I chose the shortest line and charged my book 15 minutes later."



Eric Walstrom
"The ping pong drop was the most memorable... Watching people go for it was very entertaining. I even caught a few ping pong balls. I just kind of stood there and let them fall into my hand. A lot of people were walking around with mud on their knees and butt's from falling down."



Caleb LaFountain
"My suggestion for future activities of the first week of next term: would be to give everybody a prize for registering. Registration takes a lot of time and money."



Deborah Stotler
"My experiences were overshadowed by my disappointment with the tuition increase. Paying for each credit means more money and more classes, however, I think education should be free. The military budget is escalating! I see no benefit in teaching kids to kill, and clean toilets."



Aimee Suiter
"The thing that affected me most during opening week was the excitement of seeing so many new people."



Kim Challis-Roth
"The overflow parking crunch totally amazed me Monday morning. The security guards kept waiving my car through until I practically ended up parking in the goat pasture (east of campus)! I almost had to take the bus from my car to my first class."

Photos by Dana Krizan

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Forums are essays contributed by the *Torch* readers and are aimed at broad issues facing members of the community. They should be limited to 750 words. Deadline: Monday at noon.

Letters to the Editor are intended as short commentaries on stories appearing in the *Torch* or current issues that may concern the local community. Letters should be limited to 250 words, include the phone number and address. Deadline: Monday, noon. The editor reserves the right to edit forums and letters to the editor for grammar and spelling, libel invasion of privacy, length and appropriate language.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to the *Torch*, Room 205 Center Building, 4000 E. 30th Ave., Eugene, OR. 97405 Phone 747-4501 ext. 2657.



photo by Kevin Mergel

Ever have one of those days? Seriously though, the *Torch* challenges you to find this statue -- located somewhere on the main campus. Winners will receive a free subscription to the *Torch*.

Cooperative Work Experience program flourishes at LCC

by TRACY BROOKS
Torch Associate Editor

LCC student Angie Holland praises LCC's Cooperative Education (CWE) program for giving her the work experiences she needed to earn a job in LCC's Mechanical Technologies Department.

"Without the work experience, I probably wouldn't have gotten the job," she says. Holland worked in several departments on campus before seeing a posting for a secretarial position in the Mechanical Technologies Department. She says her two years of part-time experience gave her the "leg up" — the experience — she needed to get a job that otherwise would have gone to other competitors with practical job experience.

Holland isn't the only student to benefit from CWE. According to Bob Way, department head of Cooperative Education, LCC has the largest work experience program in the country among community colleges, and ranks fourth among all colleges in the country because of the large number of students involved. LCC's program has 2000 students [at the present time], he says, compared to the "average" program, which averages about 106 students.

"This college is kind of open to . . . [the] fact that education can take place at locations other than the classroom."

Not only is LCC's program among the largest in the country, says Way, it is recognized as a model program for other colleges

wishing to start their own programs. LCC has an ideal organizational set-up for managing the program, maintains Way, and has shown itself to be successful.

"We've done the right things to get our faculty to support the program, and we've done the right things to get the employers to support the program," he says.

Way says LCC's program is successful in several other aspects. For example, LCC students generated \$4.2 million in income working in CWE jobs last year. Sixty seven percent of the students who have temporary jobs through CWE end up with a permanent job. Furthermore, students who participate in CWE have a 40 percent greater chance of getting a job than those

who do not.

Way also says that students with CWE jobs have a higher rate of staying in programs than students who do not participate.

Dr. Shirley Gregory, a professor at Oregon State University, told CWE faculty in September that her research shows that students with work experience jobs tend to get better grades.

Way agrees, saying that students who get career experience get "turned on to the classroom," wanting to do better.

Both Holland and Way recommend that every student enrolled with a major should participate in CWE.

"It's well worth it," she says.

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Lab tech program cancelled at LCC

by BRENDA TALMADGE
Torch Staff Writer

LCC has cancelled a new program in laboratory training because of difficulties in meeting state requirements and deadlines, and because of an apparent lack of interest by prospective students.

"Lab Tech" was intended to be a vocationally oriented two-year Associate of Applied Science Degree designed to prepare students for entry-level positions in laboratories where sophisticated equipment is used. The LCC Science Department hoped to prepare students for work in food production quality control; wood products, adhesives and coatings research and development facilities; water and waste water laboratories; and at other environmental testing sites.

"It would have been the only program of its kind in the state of Oregon," says Tom Wayne, chair of the department. Lab Tech was a pilot project last year with an enrollment of three people.

Due to low enrollment this year, just eight people, and because of LCC's need to justify costs, the college will conduct a market analysis to determine what kind of jobs are available in this area. It will also investigate the possibility of funding from other sources.

"We need to try these things," says Jim Ellison, vice president of the Office of Instruction. "At the same time we need to make viable choices."

Ellison and Wayne said other obstacles cited were non-transferable credits, low salary range for graduating students (\$15,000 to \$18,000), and limited job placement.

The ASLCC CAMPUS CALENDAR

MON. OCT. 7th

Alcoholics Anonymous, Group
Meets Each Monday @ 12:00
M&A 244

Hate Crimes Forum, @ 2:00
Forum 308 - Guest Speaker:
Bill Wassmuth

WED. OCT. 9th

Narcotics Anonymous, Meets
Each Wednesday @ 12:00
M&A 244

**LIVE MUSIC : Love, Death, &
Agriculture @ 11:30 in Bristow
Square**

OSPIRG - General Interest
meeting @ 11:30 forum 309

THUR. OCT 10TH
Multi Cultural Center, Social
Hour, Every Week @ 1:30 -3:00
***Everyone Welcome !**

LCC delegates head up conference

By MICHAEL OMOGROSSO
for the Torch

In the middle of August ASLCC President Ernie Woodland, ASLCC Treasurer Rachel Lindsey, ASLCC Senator Steven Bowersand, and I joined about 300 other students at the 44th United States Students Association Congress (USSA) at the University of Wisconsin-Milwaukee campus. We the students, went to meeting after meeting, listened to speakers, and developed resolutions and platform stances we hoped the general body would approve and take action on. For me, it was a quite a educational experience, as I am sure the rest of LCC's delegation would agree.

Of particular note was the election to the USSA Board of Ernie Woodland by virtue of his election as the Community College Caucus chair. Rachel Lindsey was chosen as representative for the Northwest Region. While Lane has had USSA Board representation in the past, this is the first time two people from Lane will serve on it simultaneously.

Getting together to discuss problems and success is what organizations like USSA and ASLCC are all about. Perhaps, though, the most significant purpose to send your student leaders to this kind of functions to inspire and train them to come back and inspire and train you in empowerment — is to give you the tools and motivation to get involved on campus and in the community, as well as nationally.

To inform you of all that transpired would take a book, but I'll address some of the issues that are pertinent to Lane. For more detailed accounts, attend the

ASLCC meetings or ask your student government representatives.

- Re-authorization of the Higher Education Act of 1965. This is your Federal Financial Aid money. USSA is trying to get congress to give more grant money, as it used to be, so students wont need to rely so heavily on loans.

- Violence Against Women Act of 1991. As a direct result of lobbying efforts by USSA, Rep. Barbara Boxer of California reintroduced a bill in the House and Joseph Biden reintroduced another in the Senate. They are a great step forward in mandating and providing federal funds for campus rape education and prevention programs, as well as victim support services.

- Student Vote 1992. An effort has begun to register the 1992 student to vote. It is nonpartisan, based on the assumption that everyone needs to participate to have an effective democratic voice. Of prime concern, though, is to turn out pro-education voters and pro-education legislators.

- Community College Caucus- The focus is to insure representation of community college special needs, and to get community colleges out front as a respect-

able form of higher education.

- State Student Association Caucus- Newly formed, this caucus' purpose is to network with other SSA's and encourage USSA to help strengthen weak SSA's, and establish others in states where none currently exist. Specifically for Oregon, we may seek help to strengthen

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photo by Michael Omogrosso

ASLCC President Ernie Woodland in discussion at USSA conference.

College needs improvements on handicap access facilities

by KELLEY EGRE
Torch Managing Editor

LCC disabled students are very lucky, says Dixie Maurer-Clemons, a coordinator in the injured workers program, in regards to on-campus facilities built for their needs.

Ramps span the campus near many stairways, elevators and are located in areas where stairs don't exist, such as in the middle of the Center Building and in

the Library. Bathrooms are equipped with curtains instead of doors, and have the necessary bars for easier access.

Hallways are built fairly wide to give wheelchairs more room to maneuver, and most building's entrance doors have automatic switches.

But nothing's perfect Maurer-Clemons says.

"Lane is relatively well built for handicaps, but it was de-

signed a long time ago," she says. "Times and equipment have both changed."

According to Maurer-Clemons, there are a lot more disabled students attending LCC today than there were when the campus was designed and built.

"I would like to see more handicap parking available," she says. "Many of my students end up parking a lot farther from campus than they should. We need to give them more spaces

in order to make Lane more accessible."

Another problem she has noticed over the years at Lane has occurred during cold weather. She says when the roads and sidewalks get icy, security puts a layer of gravel over the slippery sections.

"It's horrible this time of year for individuals in wheelchairs. When the gravel isn't picked up in time, wheelchairs get stuck in the gravel, or the person in the

wheelchair gets their hands dirty, wet, and cold," Maurer-Clemons says.

"A lot of the problems are little things, but they all count," she says. "Things like trash cans placed in the wrong areas or coat hooks placed too high on the wall. They are all things that most people don't think about, except of course the people who need them."

According to Maurer-Clemons, the elevators are great, except for people in wheelchairs. For example, there is a key control to the south elevator in the Center Building, and a couple of her students had trouble reaching the key because they had trouble raising their arms.

Something Maurer-Clemons is really impressed with on campus is a PE program specifically designed for disabled students. She says that her students are at LCC most of the day, five days a week, which can be quite tiring for a handicapped individual.

"Their PE classes offer muscle relaxation, a whirlpool, and a variety of strength exercises," she says. "Without this program, my students wouldn't survive the day."

But even the PE program has a fault.

"It doesn't run all summer, and my students need it," she says.

"It's not like we don't have anything great here on campus," Maurer-Clemons. "Things are changing and this is a great campus that treats all students fairly, we just need to be a little more sensitive to their (disabled student's) needs."

A Special Thank You to all the businesses and organizations that donated prizes for the Ping Pong Ball Drop !!!

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From ASLCC and Student Services !!!!

Small Business Center receives grant funds

by SONJA TAYLOR
Torch Staff Writer

The Oregon Small Business Development Center Network (OSBDCN) has received a \$200,000 grant from the National Institute of Standards and Technology. The grant, one of only six given this year, will help to develop a program that will provide small businesses with direct access to database information and technical experts.

Sarah La Master, LCC Title III grant coordinator, was the author of the grant proposal. The National Institute of Standards and Technology, located in Maryland, awarded the money to help OSBDCN develop the Oregon Technology Access Program.

The program's services will be available this fall or early in the new year. According to Assistant State Director of OSBDCN Christine Krygier, once the pro-

gram is set up, small businesses will be able to access information they need quickly and inexpensively. For example, they can use it to find out if a product they want to produce is already on the market, or is being devel-

"small businesses will be able to access all the information they need quickly and inexpensively"

Christine Krygier

oped by another company.

Krygier says that OSBDCN hopes to have an 800 number so that small businesses can telephone at no cost to get information. She explained, "If you are a small business and have a product you want to introduce, then

you call the 800 number and explain what you want your product to be and how it works." If the product is already on the market, Krygier says, "Our people, who are trained to put this information together, will directly contact the databases and pull out the information that's needed." In the past, it has taken expensive and time consuming research for businesses to get this same information.

In addition to the new program being assembled for Oregon, the OTAP will have the resources of Tel Tech, a large company in Minnesota. Tel Tech worked with the original pilot program, which was also located in Minnesota, and has built a company and service around database and accessing.

OSBDCN is unsure where it will house the new center, but will work closely with people from Central Oregon Community College, who have been developing similar programs.

Former Torch member remembered with humor

Robert Frederick Waite, former *TORCH* reporter and founder of the annual April Fool's Day *SCORCH*, died June 14 from a self-inflicted wound. He was 39.

An LCC student between fall of 1977 and spring of 1979, he continued his studies in journalism at the U of O. He was employed for several years by Lane County.

In writing the obituary in *The Register-Guard*, his wife, Meg Rowles, said "He would want these words written in the classic journalistic style of the inverted pyramid . . .

"His life . . . followed many roads . . . The pursuit of the truthfully written word took him down his favorite path."

One of his best friends at the *TORCH*, 1979-80 Editor Sarah Jenkins, now the city editor of the *Newport Daily News* in Rhode Island admired Waite's humor and intelligence. "My strongest memory is of Bob and Frank Babcock sitting in either of the small offices we used, chuckling over the computer as the rest of us worked at putting the paper out."

Jenkins, Babcock, and Waite used a *National Lampoon* newspaper parody as a model for the April Fool's *SCORCH*. "I don't know that any of the stories those two wrote — or dreamed up — would strike anyone else as funny 12 years later, but they still make me smile," said Jenkins.

She remembers stories about a cloning experiment that went disastrously wrong in the Science Department, and a murder investigation of *TORCH* Editor Steve Myers.

Myers, now the Bureau Chief of the San Ramon (Cal.) *Valley Times*, also remembers Waite's "irrepressible and sometimes irreverent humor. Anything was fair game. He'd remind us that in the greater scheme of things the immediate moment didn't matter much. So humor was always good."

"What made Bob so funny, though," adds Jenkins, "was not just his wit, but his intelligence. He introduced me to National Radio and Garrison Keillor, as well as untold numbers of books that I still cherish. He found humor in everything — and anything — because he was interested in everything and anything, from the most cerebral to the most mundane."

TORCH News and Editorial Adviser Pete Peterson says "Waite's charm, wit, hunger for knowledge and his good will made him a magnet in the office. Bob was a brilliant guy. And he cared deeply about his friends."

His family asks that contributions in his honor be made to the LCC Journalism Program, or the U of O Foundation.

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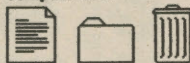


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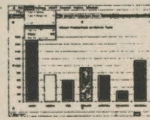
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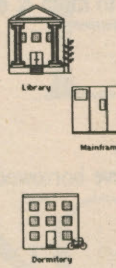
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Rape prevention takes new identity in Lane County

by KELLI J. RAY
Torch Staff Writer

In the latest reported rape case in Lane County, a 14-year-old Springfield girl was raped and sodomized on Sept. 27 while waiting at a LTD bus stop.

The girl was waiting for a bus near Centennial Boulevard and Anderson Lane at about 8:30 p.m. when a man approached her, according to a Lane County Sheriff's news release. When she crossed the street to get away, the man chased her, forced her to the ground, and sexually assaulted and sodomized her, the release said.



Students learning self-protection techniques.

After fleeing, the girl was taken to McKenzie-Willamette Hospital in Springfield, and the sheriff's office was notified. The sheriff's department has not identified a suspect in the case.

The Lane County Sheriff's office and Lane County accordingly, will call area residents to a new organization which deals with sexual assaults.

Sexual Assault Support Services (SASS) is an "identified, centralized agency providing a full range of sexual-assault services. Thus, the opening of SASS will fill a void created in part by the dissolution of the Sexual Assault Resource Center (formerly the Rape Crisis Network) in December, 1990, according to a SASS press release.

The agency lists several phone numbers to help people cope with assaults and how to prevent them. It provides two 24-hour crisis lines, (404-9795 and 485-6700) and one long-distance line for those outside the area (1-800-788-4727).

SASS says there are several things women can do to prevent rape, according to Amy Pincus, SASS's director. "Different kinds of rape happen under different circumstances, so different actions will work," she says.

"First of all, always walk in well-lit areas, and while you walk, project confidence and self assurance. Trust your intuition and be aware of your surroundings," says Pincus.

If a stranger approaches, SASS advises women to keep him off-guard. "Remember, most rapists plan their rapes, and have an image of how the rape will go. Take them by surprise! Ruin their image!" says the agency.

"One young woman I know dropped down on all fours, started chewing up grass and drooling green," says Pincus. "It worked! Her rapist ran off. Another way to deal with it is to start screaming, 'I'm not going to let you hurt me. I know who you are,'" according to Pincus.

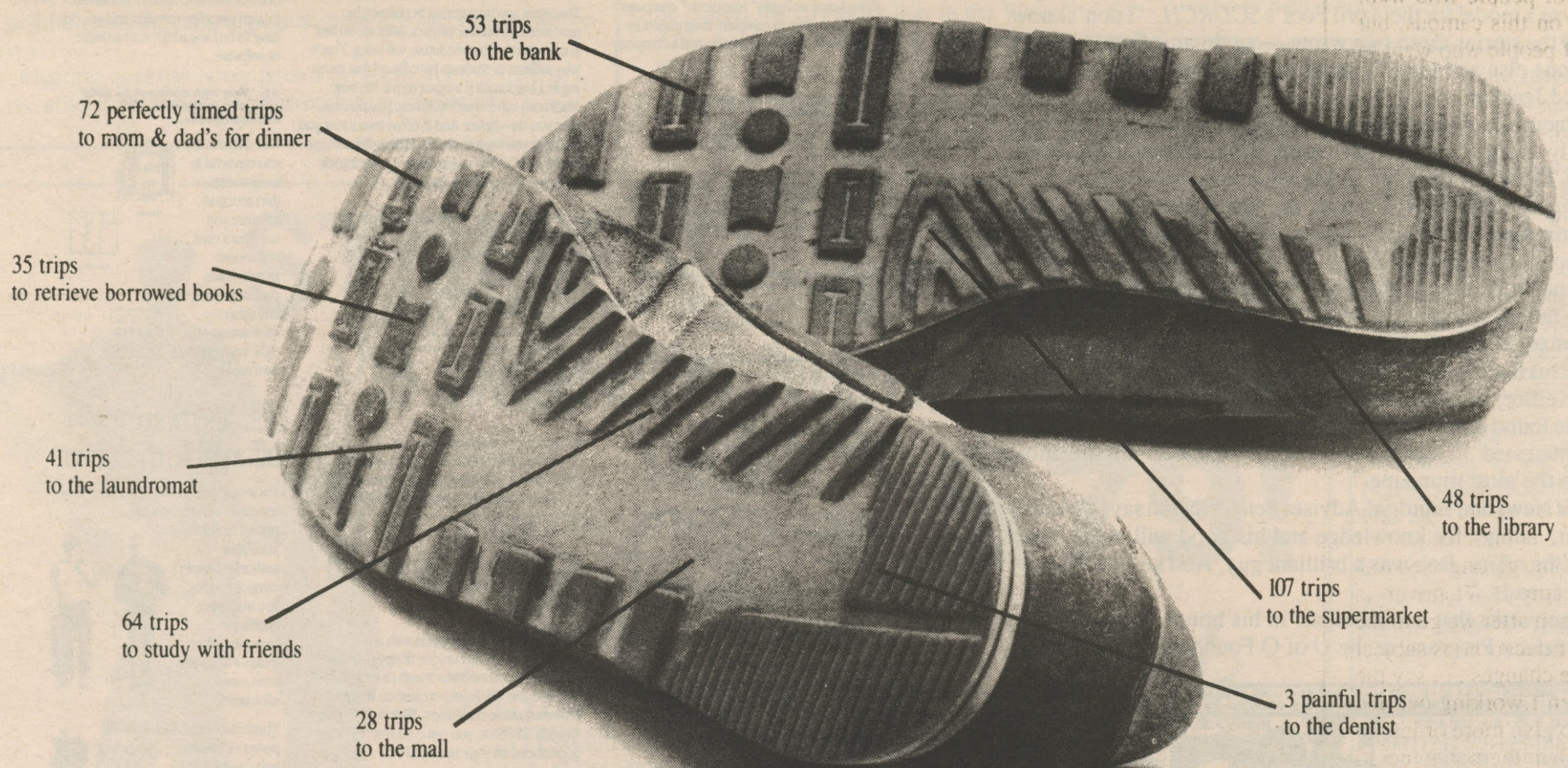


Photo by Matthew J. Audier

In acquaintance rape — assaults by men who are friends or are known by the victim — Pincus says "stick with your NO! If he pursues you in a way that's uncomfortable to you, tell him that you will let his professor know, and you will let all their friends know, etc.

"You need to do whatever you need to do to take care of yourself," she says.

Paul Chase, Director of Campus Security, says there have only been one or two assaults on campus within the last calendar year.



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our state organization, COSAC, creating a more effective state lobbying agent for our constituents. This may mean acquiring a professional to provide a constant presence in Salem continually from year to year.

• Non-traditional Student Caucus. As the name states, this group attempts to identify ways to have concern germane to non-traditional student address nationally. Community college students are predominantly non-traditional. For example, we often are the first in our families to attend college and we tend to be older, returning students.

As strong as my commitment is to participate in this effective national student organization, I must admit to having harbored reservations about the congress, based on reports from previous years concerning intensive political infighting. Those reports kept Lane from going last year, but I know now that the decision was in

error. This example explains why participation is essential in times of stridently conflicting views.

Last year, I am told, some students supporting Israel and some supporting Palestine approached physical violence during the plenary session when the issue of Israel shutting down Palestinian universities came up. After the days of non-stop meetings, presentations, and plenary sessions lasting until 2 and 3 in the morning, these two factions discussed, in a civilized manner, this touchy subject. Mind you, it was 3:30 a.m. and we still had a quorum of a hundred and thirty students. At 6:00 a.m., in conclusion, one of the delegates commended USSA for being the first organization outside of the conflict to officially entertain dialogue on this issue.

During the plenary sessions, I was on the floor as one of three "peace keepers" on the Congressional Steering Committee. As such, I was able to see waves

of voting cards roll up from the tables determining the life, death, or amendment of proposals as parliamentary rule was used to hammer out the resolutions and platform stances acceptable to the body in general. It is a nerve-wracking, yet awe-inspiring sight, and gives me a better understanding of what this nation's founding fathers went through at the original constitutional conventions.

In other news:

The Co-Chair of National Jobs for Peace, Ann Wilson, ended a dinner speech about empowerment by staring each and every one of us in the eye and saying if we don't get involved to change the problems we see, we should just shut-up about them. She said it is time for the students to go out and get elected to the city and state and national governments and "... stop, stop sittin' on your ass and moanin'!"

Child Care

Continued From Page 1

to LCC a couple times a week for badminton, over a person attending LCC full-time."

Due to the roughness of the policy to date, exact figures of money available for subsidizing are unknown, but Delansky hopes the college will be able to subsidize at least 50 percent of student child care costs.

Child Care Coordinator Franki Surcamp says the board is trying to get parents involved in the decision-making process.

"Unfortunately, we aren't getting much response from parents," she says. "There are a whole lot of people who want child care on this campus, but not a lot of people who want to get involved, and if they don't get what they want, they get angry. So, the easiest thing to do would be to get involved and tell us what they want."

The group will meet again on Oct. 10 to finish the report and prepare to present it to the LCC Board of Education.

Surcamp says between off-campus co-op's and the new modular building scheduled to be in place by winter term, student parents' child care costs will be reduced significantly.

"The policy we are finalizing next week is a big change that will take some getting used to," says Surcamp. "Whatever is decided upon after we go to the Board (of Education) is subject to possible changes ... say the figures aren't working out and we have to give more or less to students, then the policy could change. but right now we're dealing with this term before the new modular co-op is in place."

Surcamp says the purpose of the modular building will be to care for the students' children on campus.

But subsidizing off-campus is now needed and will still be needed for students who aren't able to be served on campus, so the program will continue to subsidize off-campus child care after the new building is in place.

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KLCC seeks support

by MICHELE WARREN
Torch Entertainment Editor

KLCC will begin its on-air campaign for new members and membership renewal on Oct. 10 at 5 a.m. during the "Morning Edition" news program.

KLCC, at 89.7 FM, is broadcast from the LCC campus and is the only National Public Radio (NPR) member station in the Eugene-Springfield area. The station offers a variety of award-winning programs including the call-in show "Live Wire" with Alan Siporin, and "Northwest Passage" with Tripp Sommer.

Beginning Oct. 7, KLCC will offer listeners additional news programs and diversified news sources — including Pacifica News and British Broadcasting Corporation (BBC) — to the weekday line-up.

According to Gayle Chisholm, KLCC marketing director, the station relies on listener contributions for 27 percent of its total operating budget. The Fall Radiothon goal is \$89,700. The remaining money for operating costs comes from LCC, local businesses, and the government. A Spring Radiothon is generally held in March.

KLCC offers premiums to pledgers. For a \$45 pledge, listeners can choose from T-shirts or coffee mugs displaying different KLCC program themes. There are also several community premiums offered by over 100 businesses including restaurant gift certificates, tickets to stage productions, free professional housecleaning, and massages to name a few. Payment installments can be arranged and payroll deduction is available to LCC employees.

A special incentive is also possible in the pre-radiothon, "Thonbuster Campaign". Anyone pledging before Oct. 10 is eligible to enter a drawing for a Denon CD Player. Every dollar received before Oct. 10 reduces the on-air goal of Radiothon. The drawing will be held on the air during Radiothon.

Volunteers are needed to help operate the four phone lines during the radiothon. According to Chisholm, "Volunteering for Radiothon is fun and crazy plus it sometimes includes food."

The Radiothon will continue on the air until the goal is met. Chisholm says the campaign generally runs for eight to twelve days.

Meeting goal has never been a problem, KLCC listeners have always shown good support during Radiothon."

Student motivated by theatre

by MICHELE WARREN
Torch Entertainment Editor

Justin Stafford knew he wanted to work in the theatre since he was in the third grade elementary school choir. Now, in his first year of college at LCC, he has appeared in over 20 performances — singing, acting, and dancing — in the Lane County area and he has his sights on special training in New York.

Stafford moved to the Fernridge area three years ago from Grants Pass and graduated from Elmira High School last year. He started classes at LCC summer term, majoring in music — studying music history, Jazz Ensemble, Concert Choir, as well as group and private voice classes.

Being involved in performing arts has helped motivate him to help out in the community. "I like to see what I can do to make a difference." He was active in his high school student government, PTA, and helped with fundraisers to improve the condition of the high school.

Several colleges offered him scholarships — the U of O and the University of Kansas -- but he decided to enroll at LCC to improve his technique and mature before jumping into a large university.

"There is a lot of talent here in Eugene," he says. "The Performing Arts Department is strong at LCC."

Although he is not currently involved with any productions at LCC, Stafford is rehearsing the part of the Sheriff of Nottingham in the Community Children's Theatre production of "The Merry Adventures of Robin Hood." He says the play, directed by Celeste Rose, has a non-violent message for solving problems. He also works as an intern at the Eugene Festival of Musical Theatre, the organization which produces summer musicals at the Hult Center.

His first introduction to dance came in 1988 when he played the cowardly lion in the Wizard of Oz. After that performance, with the director, he started "Pizazz," a song and dance group for teenagers.

Performing in a musical can require three hours of play practice and then at least five more hours of



photo by Erin Naillon

Justin Stafford rehearses for 'Robin Hood.'

singing practice in a day. "That's a lot of stress to put on your voice." He has sung in several well known musicals including "West Side Story", "Oliver", and "The Sound of Music." He prefers romantic-dramatic roles as opposed to comical, "The songs are much better."

Oregon Student Activities Association Tenor State Champion, the Springfield Filbert Festival, and the Newport Jazz Festival talent competitions are just a few of the awards he has won. He has scheduled an audition at the Julliard School in New York in March.

Until then Stafford plans to focus on his education and performances. Eventually, he wants to teach music to high school students.

"Performing Arts can be hard, but it can also be a lot of fun," Stafford says. "You meet the most interesting people in the theatre. Everyone is different and unique. They're people you never forget."

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OCT. 5, 10am-3pm, Free entertainment at the Saturday Market, park blocks on 8th & Oak St.

OCT. 6, Auditions for the Eugene Concert Choir, call Director Diana Retallack 343-1082.

OCT. 10, Free noon concert Hult Center Lobby, Fiddlin' Sue, Uncle T, & Johnny

OCT. 9 & 10, Leonard Bernstein Festival concert "Trouble in Tahiti", call Hult Center Box Office 687-5000.

OCT. 11, 3-4pm, LCC Poetry/short story reading, Blue Door Theatre, call Ray Young in Denali office x2830.

OCT. 11, 9pm, Zasu Pitts Memorial Orchestra, WOW Hall, \$10 advance, \$12 at the door, call 687-2746

LCC playwright goes national

by LYNN REA
Torch Staff Writer

Jerry Seifert's one act play "Fanclub," which was produced not long ago at Cafe 131 in Springfield, has recently been accepted for the Festival of Plays, held during November, in Seattle, Wash.

Only 30 new playwrights were chosen from the entire Northwest, to be presented in "workshop" form, says Seifert. The plays are memorized and rehearsed, but do not contain all production values, such as lighting effects. A cast and crew will be made up of professionals from the Seattle area.

Seifert describes "Fanclub" as being very much a comedy, with some serious tones to it. The story revolves around a male character who as a child, was abused by his father.

He leaves his wife and children in search of his own identity and ultimately to deal with the childhood fears he still has. At the same time, he grapples with what it really means to be a man in today's society.

In an attempt to confront his own past, he moves to a "rough" neighborhood. Through a series of meetings with some of the more colorful neighbors, and through personal introspection, he is able to conquer his feelings of anxiety and pain.

Seifert says the play is based on his own experiences as a child, and his dealing with intimidation and abuse by his father.

"It terrorized me so much I never forgot it," he says. "But, there comes a point where you

have to get beyond your own personal issue. It's now a theatre piece."

He says when dealing with uncomfortable material he tends to write comedy. "I'm an issue person. It seems I can get my message across easier if people are laughing."

Seifert began his academic career at San Francisco State University, where he obtained both his bachelor and master's degrees. He earned scholarships in playwriting both as an undergraduate and graduate student. He was able to put his acting and teaching talents to practical use in Portland, where he owned and operated a cabaret theater for 10 years. Along with well known plays the group was able to produce several original scripts.

One outlet for Seifert's interests in scriptwriting here at LCC, has been the Playwright's Ensemble theater, in which students are involved in a series of classes called "Writing For Theatre." The two year program offers an introduction in the process of playwriting. Over the summer several students chose to present their work to the public.

"If it hadn't been for Jerry, I wouldn't be a produced playwright," says past student Bjo Ashwill, "He's very supportive and understands what it means to put your guts on paper."

In addition to further negotiations with the festival in Seattle, Seifert is working on another comedy, which he briefly describes as being about four sets of lovers. He is also in the process of casting for the upcoming production of Noel Coward's play "Hay Fever," which begins November 15 and runs for two weekends.



LCC's Jerry Seifert in the spotlight once again.

photo by Erin Nailon

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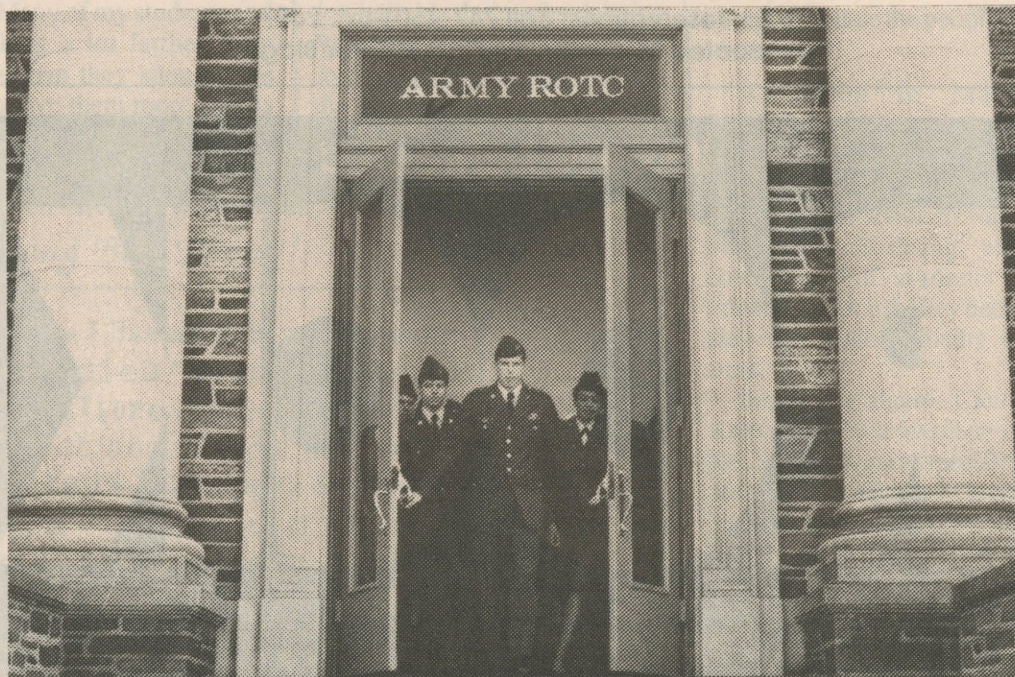
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BIBLE STUDY: Thursdays, HE113, 1:15 to 2 p.m. Sponsored by Baptist Student Union.

ANNOUNCING 1ST CHESS CLUB MEETING Wednesday Oct. 15 2 p.m. in snack bar. Beginners to Grand Masters. Bring set and board.

AUTOS

79 CHEVY NOVA, needs work, runs good. \$650 OBO. Andy, 688-7716.

73 CHEVY PICKUP, low miles, good mechanical condition, \$2000 OBO. 726-5490.

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VESPA p200E; only 3000 actual miles. \$950. Call 345-9286.

1986 HONDA elite 150 Deluxe, blue. \$800 OBO. Looks and runs great. 686-5093, leave message.

WANTED

STUDENT, EXPERIENCED/semi-experienced in fundraising for political campaign. Call Greg, 485-8702 after 5 p.m.

MESSAGES

ENDSMOKING ON CAMPUS: Meet Wednesday 2 p.m. ASLCC Offices Rm. 478 CEN! More info Shane ext. 2330.

LCC KARATE CLUB meets Fridays, 7-9 p.m., PE125. Info-Wes, 746-0940; Steve, 343-2846.

TRAVIS, keep away from my horse. D. S.

FOR SALE

USED TELEPHONES, guaranteed 30 days. \$5 to \$15 each. 344-0332.

HAMSTERS; all hand-fed; \$3 each, or \$5/pair. 937-2432.

MOUNTAINBIKE, \$125; 10 speed, \$30; BMX, \$30; flatbed trailer, \$100; mowers, \$40. Rick, 485-7987.

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AKAI S-612 DIGITAL rack sampler w/disc drive, 10 discs; mint. New \$850, asking \$300. 726-9164.

LARGE DOG HOUSES, \$20 each. Dan, 747-3589.

SEQUENTIAL CIRCUITS drumtrax drum machine, mint. 99 song sequencer, 13 pads, midi, \$200. 726-9164.

FOR RENT

ROOMMATE WANTED. Close to campus; \$200/month including utilities; \$100 deposit. 746-0940.

NS FEMALE seeking same to share large house, \$275/mo., including util. 344-9483, Kim.

TRAVEL

SPRING BREAK SPECIAL: London, Paris, Germany, \$1292, before 12/20/91. Kathy Hoy, 343-7819/ Lorna Funnell, 342-4817.

MEDITERRANEAN SUMMER 1992: Spain, France, Monaco, Italy, Greece. 17 days, \$2464, before 3/13/92. Kathy, 343-7819.

EVENTS

DENALI FREE POETRY/short story reading, blue door, PA building at 1 p.m., Oct. 11.

SERVICES

ARTISTIC PHOTOGRAPHIC portraiture by Deborah Pickett. Reasonably priced. 746-3878.

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FREE LUNCH: Thursdays, HE113, noon to 1 p.m. Sponsored by Baptist Student Union.

SPANISH TUTOR-- Native speaker. Sliding scale. Can help all levels. Call raquel 342-7642 evenings.

FREE

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CHESS: Check out sets from M&A 234, usually between 9-10:30 a.m. and 1-2 p.m.

LCC hosts street fair

by Andrew Scales

For the Torch

LCC's Student Activities Department hosted a street fair last Thursday and Friday to assimilate students with the various clubs and student services available on campus.

The street fair, the first of its kind, also provided an opportunity to raise funds as well as greet new students on campus, says Student Activities Director Barbara Delansky.

"The student services and clubs have had a problem not being acknowledged, and accumulating funds," says Delansky. The beginning of a new year is an especially trying time, she adds.

ASLCC provided entertainment for the event, including Folk Singer Patrick Dodd early Thursday. LCC Political Science Instructor Steve Candee strummed his guitar Thursday evening to various sounds, ranging from folk to rock. On Friday, the reggae band People's Choice performed.

Food services provided a barbeque lunch for students strolling the street fair.

Participating in the fair were student groups such as ASLCC, the Multi-Cultural Center, Performing Arts, the Library, The Torch, the Women's Center, and several others.

Delansky says the fair will take place again next year.

Sick Building

Continued From Page 1

dows, and use many different office machines simultaneously [such as duplicating machines, fax hardware, etc.]. When the building also circulates "bad air" from blocked or inadequate air vent systems, the result is often "noxious intake from an allegedly clean environment."

According to Deutsch, while contaminants tested individually may meet health guidelines, the

synergistic [combined] effects of multi-source contaminants can cause the symptoms associated with "sick building syndrome."

"The total is more than the sum in these instances," he says.

In Oregon, the Oregon Public Employees Union has recognized the problem to be important enough to include a work-

shop about workplace air quality in its intensive weekend conference to be held in Eugene this weekend.

Deutsch says he expects to see a rise in reported workplace complaints in the future.

Tennis

Continued From Page 1

Of the many people interviewed for this story, LCC's Lori Bell echoed many faculty and staff feelings towards Tennis. "She made each person she came in contact with feel like a special individual," says Bell.

"Evelyn always found the good in people, she never saw the bad," adds Sirois. "The sad thing is that all the new people won't ever know what LCC lost with Evelyn's retirement."

LCC has set up an Evelyn Tennis Memorial Scholarship Fund out of respect for the former employee. The Tennis family asks

that in lieu of flowers, gifts be sent to the scholarship fund. Checks can be made payable to the LCC Foundation, 4000 East 30th Avenue, Eugene, Or. 97405. Contact Joe Farmer at 726-2226 or ext. 2810 for more information.

Funeral services will be held on Oct. 12, at 10:00 a.m. at St. Alice's Catholic Church in Springfield. A memorial service has been tentatively scheduled for Tennis on Oct. 26 in the LCC Performing Arts Building. Contact Marna Crawford at ext. 2814 for more details.

THIS WEEK:

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NEWS BITS

• **ASLCC CHILD CARE** co-op information meeting on procedures for child care co-op subsidies. Who will be eligible for benefits? Parents or students currently enrolled full or part-time are encouraged to attend. Oct. 10 at 3 p.m. in Center 446. For more information contact Coordinator Franki Surcamp, ext. 2338.

WANT TO IMPROVE YOUR WRITTEN ASSIGNMENTS? Writing tutors will work with students on class assignments or other projects - **NO CHARGE!** Across from Center 478. Hours: 9-3 p.m.

• **OREGON'S HOTTEST JAM FOR 1991!** Clan Dyken, Little Women, and Peoples Choice will play in a music healing benefit for Honoring Our New Ethnic Youth (H.O.N.E.Y). Sunday, Oct. 6th (Noon til sunset) At Conde's Redwood Lumber Yard (15 MI North of Eugene on I-signs). \$7.50 **ADMISSION KIDS 12YRS&YOUNGER FREE.** On site free parking. Booth space still available, for more info call 995-6907.

• **MUSEUM OF ART EXHIBITION.** (10/5 through 11/16) Photography at Oregon Gallery Committee's 16th annual auction exhibition displays a wide variety of photographs to be auctioned on Nov. 16. Funds from the annual auctions maintain photography exhibitions at the Museum of Art. Noon-5 p.m. Wed. through Sun. except state and university holidays. Gallery 1B. Free.

• **MUSEUM OF ART EXHIBITION.** (10/5 through 11/24). "Leroy Setziol Retrospective: Carved Wood Sculpture." This retrospective spans 40 years of carving and illustrates Setziol's visual language. An illustrated catalog will accompany the exhibition. Noon-5 p.m., Wed.-Sun. except state and university holidays. Galleries 1A, 1C, 1D, Museum of Art, 1430 Johnson Lane.

• **OSPIRG** (Oregon Student Public Interest Research Group) will have a general interest meeting on Oct. 9. Quincy Sugarman, a toxic advocate, will discuss OSPIRG's toxic campaign. Also, OSPIRG will be launching the terms projects. Forum 305, 2 p.m.

• **THE U OF O OUTDOOR PROGRAM** is presenting the video "El Capitan" at it's weekly Wednesday video on October 9th. Considered by many to be one of the best climbing films ever made, this award winning film shows an ascent of the nose route on El Capitan. The free video will be screened Wed. Oct. 9th. at 12:30 p.m. in the Outdoor Program room in the basement of the Erb Memorial Union.

• **LEARNING DISABILITIES; DISCUSSION & SUPPORT GROUP.** Purpose of meetings are to discuss issues related to learning disabilities, to explore options, to share & learn from each other, to make new friends, and to create new directions. Meetings will occur every Friday, from 2-3 p.m. beginning Oct.4. Center Bldg. 480.

• **THE EUGENE SYMPHONY GUILD** will sponsor the second in the 91-92 series of eight Concert Previews on October 9, 12 noon, in the lobby of the Hult Center. Conductor Marin Alsop will informally discuss the Bernstein Festival Concert I planned for the next evening, October 10, at the Hult Center featuring Leonard Bernstein's "Trouble in Tahiti." Tchaikovsky's "Pathetique Symphony" is also on the evening's program. Open to the public, Conductor Marin Alsop presents the concert previews on the Wednesday preceding the concert series. there is no charge for these informal and informative discussions.

Lane
Community
College

TORCH

October 4, 1991

Eugene, Oregon

Vol. 27 No. 3

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photo by Dana Krizan