

OSHA cites LCC for Weld Tech working conditions

Evidence lends to sick building theory

by JOE HARWOOD
Torch Editor

Editor's note: This is the final installment of a three-part series examining LCC's welding lab and the phenomena known as "sick building syndrome."

The state Occupational Safety and Health Division (OSHA) notified LCC Oct. 9 of pending citations for trace amounts of lead found in dust in the Apprenticeship Building.

Two other OSHA citations include the failure of the college to establish a safety committee, and its failure to properly train Apprenticeship Building employees about the hazards of lead exposure in the workplace.

OSHA did not feel the hazard to be acute enough to close down the Apprenticeship Building right away, but will give the college an opportunity to remedy the situation before further action is taken.

The college, in response to OSHA's findings, will close the building from Oct. 17-20, in order to allow a professional contractor to complete a clean-up of the contaminated dust. Classes will be rescheduled at different locations around the campus for the Thursday and Friday sections regularly held in the Apprenticeship Building.

The college will provide blood tests to determine lead-induced damage to cells for concerned employees free of charge through Student Health, or will pay for tests performed by employees' personal physicians.

Employees in the Apprenticeship Building — which houses the first floor welding lab — have been complaining for years about health ailments including nausea, headaches, lethargy, and dizziness.

In the past, air sampling tests revealed no harmful levels of contamination. But in July, for the first time, OSHA tested the dust in the basement lab as well as in the offices upstairs. It found lead in office dust ranging from four to 16 micrograms per sample, according to Paul Colvin, director of Campus Services.

"Lead can cause those symptoms," says Dr. Lindy O'Leary, a Eugene physician specializing in occupational medicine. She says that while the symptoms outlined by employees may be attributable to lead exposure, the generality of those ailments can be caused by many other factors — including what she acknowledges as hysteria.

Sandy Ing, director of Student Health and a registered nurse, says exposure to lead can cause damage to the nervous system, kidneys, and a woman's fertility. Severe, long-term exposures can cause a potentially fatal swelling of the brain called acute encephalopathy.

She agrees with O'Leary's statements that the employee-reported symptoms could be signs of lead poisoning, but can also be caused by other factors.

State health guidelines recommend that employees should not have lead levels in the blood exceeding 40 micrograms per 100 grams of blood. People planning pregnancies should not exceed 20 micrograms per 100 grams of blood, according to Ing.

She says it will be 7-10 days before the test results are known.

Ing says that the amounts of lead found in the Apprenticeship Building are a "relatively low concentration." But the college will nevertheless conduct blood tests to be sure no employee's blood contains lead over and above safe levels. The tests will not simply tell whether or not the employee has lead in the blood, but the extent of cell damage caused by chronic long-term exposure to lead.

"You would not expect to find lead in an office environment. And you shouldn't have lead in an office environment," she says.

The LCC Administration decided this summer to make short-term improvements to the Apprenticeship Building's ventilation system in response to employee complaints. The cost of renovations is expected to be nearly \$60,000. The long-term plan is to move the welding lab to another location.

LCC Board releases Kawada

by JOE HARWOOD
Torch Editor

The LCC Board of Education voted unanimously Oct. 9 to authorize College President Jerry Moskus to execute a mutual release with Kawada Industries, Inc.

The release terminates all contractual rights of both LCC and Kawada arising out of the July 25, 1988 agreement for the training of helicopter students at LCC. The termination will take effect upon receipt of \$49,088.32 from Kawada, an out of court settlement.

The dispute arose last September when LCC fired Flight Tech chair Terry Hagberg for alleged financial improprieties concerning department funds.

Shortly after his dismissal from the college, Hagberg started his own flight training school in Corvallis, Avia Flight Services.

Effective Nov. 30, 1990, Kawada withdrew from its contract and moved the students being trained at LCC to Avia.

Under the agreement, Kawada furnished Japanese students to be trained by LCC as helicopter pilots. When Kawada terminated the contract, it owed the college \$61,557.

Since Kawada paid tuition for the students in advance, it and the college reached a mutually agreeable settlement figure of \$49,088.32.

The settlement contains a provision that Kawada will not hold the college responsible for any future claims that any students previously trained under the agreement may have against LCC.

In other business:

- The Board voted 4-2 to accept the report of the Downtown Parking/Parking Alternative Task Force (see story page 5). Under the recommendation, LCC will participate in the Downtown Eugene validated parking program. The college will subsidize student parking at a cost of 37.5 cents per ticket. In turn, the college will sell the tickets to students at 25 cents each. Each ticket is worth one hour's time for Downtown Eugene parking.

- The Board approved a \$22,148 contract to F&M Sheet Metal Company for remodel of the Apprenticeship Building's ductwork.

The action comes after a decision by the administration to make air quality improvements as a result of employee

complaints of odors and fumes.

Moskus reported on OSHA's intent to cite the college for three infractions — a house-keeping citation for lead-contaminated dust found in the building, failure of the college to establish a safety committee, and failure to properly educate Apprenticeship Building employees about lead hazards in the workplace (See story page one).

- ASLCC President Ernie Woodland reported his displeasure with the manner in which the newly mandated child care fee was introduced in the fall term schedule. Woodland called the separate billing fee a "slap in the face" to all the people who had worked to get the measure approved last spring in the ASLCC elections.

The fee was listed separately from the rest of the student fees. Woodland felt that while students need to know how and where the student fee money is spent, all fees should have been itemized, not the \$5 child care fee alone.

- The Legislative Action Team, created out of a need to inform legislators of educational issue, gave several reports to the Board.

Turn to Board page 5



photo by Dana Krizan

Unnoticed but important

Workers install new ventilation ducts in the Apprenticeship Building. The college is spending nearly \$60,000 in hopes of correcting air quality problems.

Editor questions open decision making at LCC

How can LCC have an open decision-making process when the important leaders of this institution don't make public the controversial issues facing LCC and its community?

Case in point:

Sources tell the *Torch* that the Southern Willamette Private Industry Council (SWPIC), a "partner" with LCC in the training and development of dislocated workers, may in fact compete with LCC for federal and state funds to do what LCC already does so well.

SWPIC Director Laurie Swanson was unavailable for comment after repeated attempts to contact her this week.

SWPIC's main responsibility is to sub-contract assessment and training duties to organizations like LCC.

LCC's Dislocated Worker Program is one of the programs "contracted out" by SWPIC.

Now consider some reasons why LCC should fight for the best



Against the Grain

Joe Harwood

possible Dislocated Worker Program — even if it means controversy:

- The Dislocated Worker Program at LCC is a national model for the innovative techniques it uses. Professional advisors are readily available to deal with each worker on an individual basis. In addition to advisors extremely knowledgeable of the local labor market, mental health counselors are also available to deal with fears and anxieties many dislocated workers may face.

- The Training and Development Department at LCC has strong connections with the community, with other departments on campus, the media, and most importantly, with private businesses. Placement levels are high.

- When dislocated workers first come to LCC, they given a battery of standard placement tests required of all new students. Then, they enter into a two-week Career and Life Planning class to help them decide what type of re-training is best.

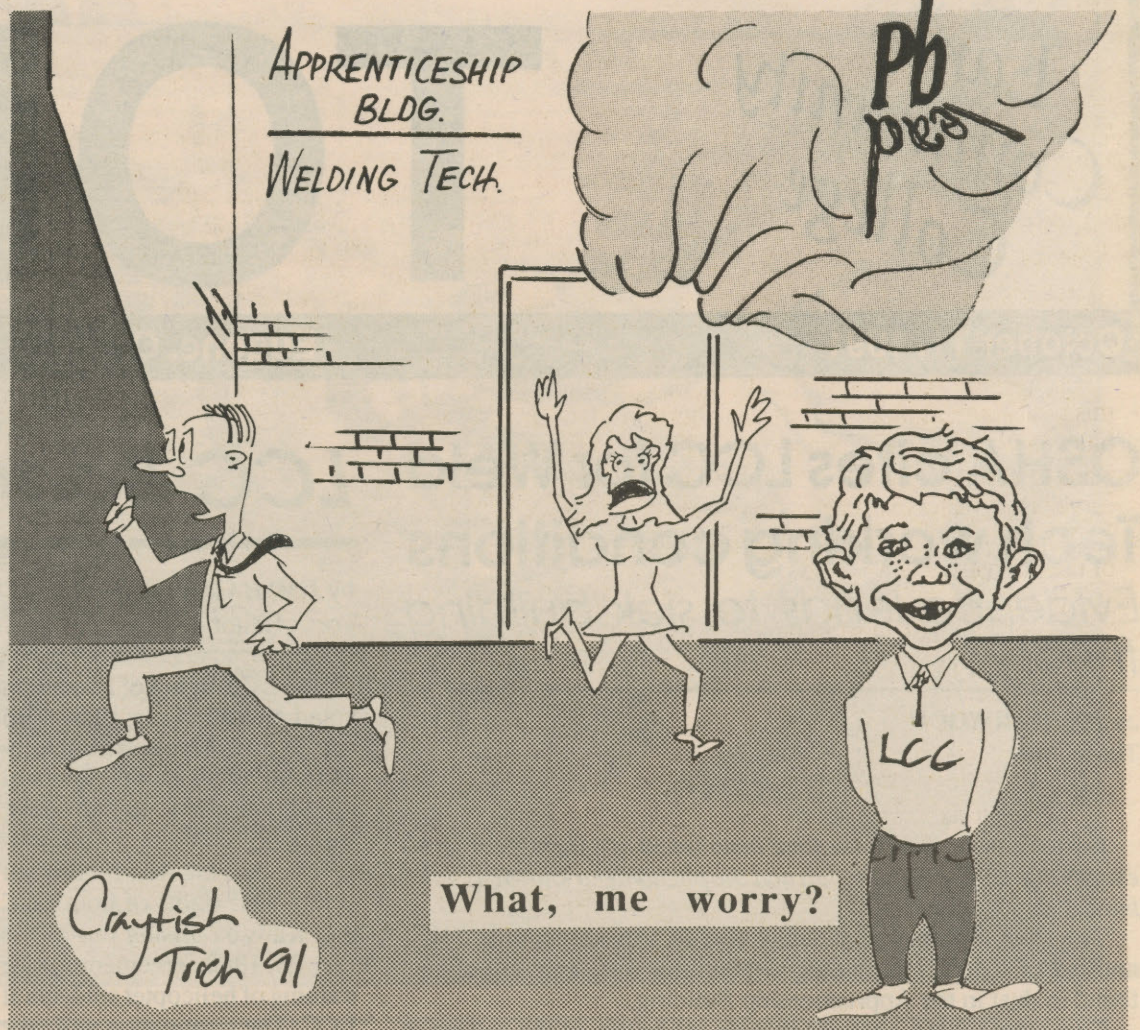
But if SWPIC has its way to assess "correct" training options for the workers, the workers would be placed on a "fast track."

- Many workers feel confusion and lack of self-esteem (they usually take much pride in themselves and their work-ethic) at being laid-off.

So professional, highly skilled individuals are needed to dispel dislocated worker anxieties. SWPIC cannot offer the type of one-on-one advising available at LCC.

LCC President Jerry Moskus sits on the SWPIC Board, but says

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OPINION POLL

Question of the week: How do you feel about the mandatory \$5 student fee for child care?



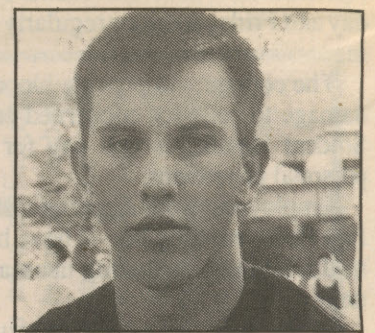
Virginia Klassen
Counseling

"I think it's a good idea. I don't know what kind of requirements they have set up with it. If a person is really poor and can't pay it then I think they should be allowed to opt out of it, but otherwise I think it is a good idea."



Ginger Wells
Legal Secretary

"I think it's pretty good because they put it back to something else. It doesn't really bother me. The money will go back to the kids and make the place better and our kids have a nice place to go to. This is supposed to be the best day care in Oregon, the one that is on campus here, and I think it's good as long as they put it to good use."



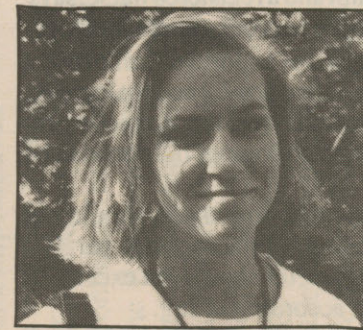
Jeff Derieux
Undecided

"Well, I guess it affects me because I'm paying for it. I guess there is a lot of mothers who are attending college and it helps them out a lot. It's pretty good."



Donae Sturgill
Dental Hygiene

"Well, I don't feel it's right to make students pay for something . . . when they don't have a child, or whatever. I personally do have a child and I think it's a great thing to be able to have them watch your child while you go to school, but I think other people if they don't have children should be forced to pay for it."



Jessie Averill
General Studies

"I think it's a good idea for people who can't afford child care—it could be helpful."



Daniel Drury
Business Administration

"I believe it could be a good idea if they are actually going to build it and bring it about to where it will bring more people into the college where they can actually go to school with their children, single parents especially in that case. I don't have a problem with the \$5 fee as long as it brings people who are distressed and need the education. I'm for it."

INTERVIEWS

BY ERIN SUTTON

PHOTOS BY DANA KRIZAN

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Forums are essays contributed by the *Torch* readers and are aimed at broad issues facing members of the community. They should be limited to 750 words. Deadline: Monday at noon. Letters to the Editor are intended as short commentaries on stories appearing in the *Torch* or current issues that may concern the local community. Letters should be limited to 250 words, include the phone number and address. Deadline: Monday, noon. The editor reserves the right to edit forums and letters to the editor for grammar and spelling, libel invasion of privacy, length and appropriate language.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to the *Torch*, Room 205 Center Building, 4000 E. 30th Ave., Eugene, OR. 97405 Phone 747-4501 ext. 2657.

Judge upholds law, resists outside pressures

by ROBERT CATALANO
for the Torch

In an era where federal judgeships are awarded on the basis of a nominee's ideological persuasion and/or agenda, as opposed to judicial ability, it's nice to know there are still jurists like U.S. District Judge Patrick F. Kelly on the bench out there somewhere.

Confronted with a situation bordering on anarchy this past summer, thousands of anti-abortion advocates blocked the entrances of two abortion clinics in Wichita, Kansas. Judge Kelly chose to uphold the law and preserve order, rather than cave in to outside pressures.

"The situation was unmanageable," Judge Kelly said of the protests.

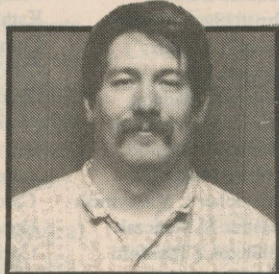
He told the *Torch* by phone this week from his Kansas office, "There were hundreds of people climbing on iron fences shouting and harassing women attempting to enter the clinics. The Wichita police would only arrest these people for loitering, even though they (the protesters) were breaking local laws, because the police chief viewed the situation as a legitimate protest. They (the police) were not controlling the situation."

At this point, Kelly stepped in, issuing an injunction to the protesters, invoking the 1871 "Ku Klux Klan law," ordering them to stop blocking entrances to clinics.

The protesters refused.

"These people, by their own admission, were here to close these clinics by obstruction," Kelly explains. "The leaders encouraged their followers to violate the injunction and break the law. That is when I inquired as to the availability of federal marshals."

With the approval of the U.S. Attorney General's Office, he assigned 30 U.S. Marshals to make sure the clinic entrances stayed open.



Another Side of the Truth

Robert Catalano

"When the Marshals arrived," says Kelly, "The Wichita Police Chief was then instructed to order his men to arrest the protesters for violating a federal court order. He did so."

To ensure that peace was maintained, Kelly's order also required the protest leaders to post monetary bond in case of damages resulting from the protests.

"It's like a bond that would be required for a Ku Klux Klan rally," says Kelly.

But the leaders refused to post the bond, and Kelly

ordered them arrested. Only then did Operation Rescue leaders leave town, bringing peace and quiet to Wichita.

Kelly says he is surprised by the protesters' vehemence and their refusals to abide by his decisions.

"In my 11 years on the bench I've never seen such disregard for the law," says Kelly. "They threw a copy of my order on the ground, stepped on it, cried 'tyranny', and called me a Hitler."

To make matters worse, the Bush administration, through the Department of Justice, filed a brief in the 10th Circuit Court of Appeals saying that Kelly had no right to invoke the 1871 "Ku Klux Klan law" against the anti-abortion protesters, giving the leaders of the protests the feeling that they were tacitly supported by the President.

Defending his actions, Judge Kelly said, "I saw this (invoking the law) as the only way to keep order. I could see the situation becoming worse, and the possibility of bloodshed between the police and the protesters was very real."

The 10th Circuit Court of Appeals upheld Kelly's order. A similar case on the same judicial grounds will be decided by the Supreme Court on Oct. 16.

Not only has Kelly's life in the courtroom changed, he says the protests in Wichita have caused an upheaval

Turn to Judge page 7

U.S. Senate floats checks as well as the deficit

So, it turns out that our elected members of Congress, among whose principle duties is to balance our nation's budget, can't even balance their own checkbooks? Personally, I really get a kick out of this ... I mean talk about ironic.

According to the Associated Press, as of Friday, Oct. 4, 45 House members had admitted to writing rubber checks through the House member's private bank, while the General Accounting Office (GOA), on the other hand, claims 134 House members bounced a total of 8,331 checks in the year ending June 30, 1990.

Now, unlike the bank you and I deal through, the House bank covered the overdrawn checks without penalty, despite the fact that hundreds of them were in excess of \$1,000.

So what's the big deal?

Granted, House members dealt with a bank that takes the phrase "customer service" a step or two further than would yours or mine. But all they did was something hundreds of thousands of Americans do on a routine basis — they "floated" some checks.

So back to the irony of it all — dwell a moment on the concept of "floating." Then, bring the federal budget into the picture ...

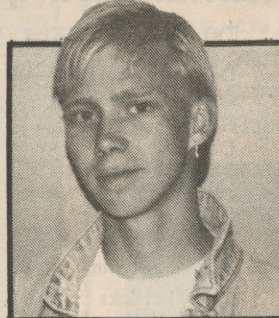
Floating ... budget ... deficit ... you got it!

We elect representatives to, among other things, tackle the U.S. budget deficit, yet, it too floats over each year,

the while growing larger — over \$3 trillion in the last fiscal year.

If they could only do the same with my tuition ...

O.K., real quick here; in the tradition of Las Vegas, I'm going to post some odds on the upcoming Senate



just curious

Devan Wilson

confirmation vote on Robert Gates for the CIA director post, and Clarence Thomas for a seat on the Supreme court.

Editor's note: These predictions are based solely on journalistic insight and should in no way be interpreted in the same regard as those of Danny Sheridan or Jimmy the Greek.

Thomas vs. Senate

This one's a tough call. One week ago I'd have put Thomas at two-to-one odds to be confirmed, even though the Senate has the homefield advantage.

Thomas was performing like a real athlete. All week

he had been able to slash through the Senate's defense, cutting through the line of scrimmage with some very elusive and deceptive moves.

And then ... bam!

After weeks of media coverage, out of the woodwork comes University of Oklahoma Law Professor Anita Hill. Despite being unproven at this level, she quickly demonstrated a nose for the ball and a killer instinct that has left Thomas rocked. And to think, she doesn't even *suit up* for the Senate.

Now, gametime for this one's been postponed a week, as the Senate wants to see if it's warranted to work Hill further into the game plan.

Thomas is a competitor, but I think he has already fumbled this one away.

Senate — 3:1.

Gates vs. Senate

In an attempt to step up a weight class, Gates finds himself up against a hard-hitting opponent in the Senate. Since the opening bell, the Senate has fired away at Gates with a series of hard jabs that have consistently found their mark.

Gates is still standing, but it looks right now like he's out on his feet. Chances are the Senate will soon deliver the knockout blow, but then again ...

Gates has the best cornerman in the business in George Bush. And, this one's not over yet. With a cagy veteran like Bush in the corner, Gates still could find a way to pull this one out.

Senate — 8:5.



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Correction: Last week the Spring President's List published with the head "Vice-President's List." The *Torch* apologizes to all of the 4.0 GPA students who rightfully belong on the President's List.



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ISLANDS OF MEMORY

CREATED FOR L.C.C. BY

TENOLD PETERSON

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MAJOR CONTRIBUTORS

A.S.L.C.C. CLASS OF 1983-84 L.C.C. FOUNDATION
INDIVIDUAL COMMUNITY CONTRIBUTORS

DEDICATED SEPTEMBER 20, 1984

photo by Dana Krizan

No, someone didn't die. This plaque actually accompanies something quite beautiful. The *Torch* challenges you to find this plaque. The first person to correctly identify the location will receive a free subscription to the *Torch*.

Science and CWE instructor Dixie Maurer-Clemmons reported on HB 3565 (the Vera Katz bill). She alerted the Board to a movement by the state Board of Education to consider replacing the GED with a new degree program called the Certificate of Initial Mastery (CIM). Maurer-Clemmons revealed that such a degree would only be acceptable in Oregon as replacement for the GED, not in any other state.

Training and Development chair Patti Lake reported that dislocated workers are eligible for supplemental unemployment benefits for education and \$5 million in lottery funds has been made available to train dislocated workers for short-term programs.

Political Science and CWE instructor Steve Candee reported on the continued progress of LCC student-interns working for legislators in Salem. Candee says students are involved in all aspects of the statutory process — from researching briefs, to testifying for select state congressional committees.

Northwestern activist points finger at society

KELLEY EGRE
Torch Managing Editor

Who is contributing to bigotry, racism, and harassment? Bill Wassmuth says everyone is.

"The bigotry problem in our society is not a black problem, it's not an Indian problem, it's not a gay problem, it's not a white problem," said the director of the over 200 member Northwest Coalition Against Malicious Hatred.

Speaking to LCC students and staff on Oct. 7, Wassmuth said that if someone approached him on the street and claimed not to have a prejudicial bone in their body, he wouldn't believe them.

"My immediate response is either 'you don't know yourself very well, you're not very honest with yourself, or you're lying to me,' one or the other," he said. "The task before us is not to point fingers in some other direction. But, rather, to recognize that the racism, the bigotry, and the prejudicial attitudes still exist in our society and because we are a part of that society, those attitudes are engrained in us. All of us."

With the coalition since it started in 1987, Wassmuth says he himself has been a target by a supremacist group, and understands malicious harassment.

According to a June 22 article in *The Register-Guard*, Wassmuth's home in Coeur d'Alene, Idaho fell victim to the white supremacist group, The Order. Shortly before midnight on Sept. 15, 1986, a bomb exploded just outside the house.

Wassmuth said it looked like a machine gun had sprayed the room. His house was virtually destroyed.

Being a target has since strengthened Wassmuth's fight against racial hatred and prejudice.

Based in Seattle, Wash., Wassmuth monitors supremacist activity and the laws created to fight it.

In 1989, Oregon passed a statute that requires law enforcement officers be trained in the investigation of bigotry related crimes, and to report them to a central information source.

According to a 1990 report, 343 cases of malicious harassment criminal behavior were reported in Oregon, Wassmuth said. Twenty-four of these cases were in Lane County alone.

"This is not all of the examples of intimidation and victimization that goes on. This is only a few, and that is way too many," he said.

"I think the recent Iraqi war dramatized (what the white supremacists feel)," he said. "Everybody felt, all of the sudden, extremely patriotic because we were able to pound the daylights out of another society... But we don't have a vision of what we should be... and because we lost that vision or sense of who we are as a society... we have grown very cynical."

Wassmuth said the Supremacists have offered a simplistic solution. He said supremacists would say we have turned away from what our society was meant to be, and if we turned back to a white Arian homeland concept, eliminating the Jewish control and the people of color then we will be okay.

"The supremacists are also telling us some things about our struggle with living in a changing demographic environment," he said. "That we are a more diverse society than what we were ten, fifteen, even twenty years ago and that we are struggling with how to live with that diversity."

"We need to join together as a community. If we allow threats from (white supremacists) to dictate our behavior individually or as a community we give them much more power than we should."

Board of Education adopts proposal

by TRACY BROOKS
Torch Associate Editor

LCC's Board of Education voted 4-2 Oct. 9 to adopt a proposal made by the Downtown Center Parking Task force to subsidize student parking near the city center campus at a cost to students of 25 cents per hour.

Board members Chuck Ivey and Larry Mann opposed the motion.

LCC Pres. Jerry Moskus appointed the task force to address a situation created when Downtown Eugene, Inc. (DEI), decided to end its free parking program in the downtown area.

The new validated parking program, scheduled to take effect Nov. 4, requires persons visiting the downtown area to pay 75 cents per hour to park, with the first hour free. But downtown businesses will give validation tickets to patrons of their businesses. The businesses will pay for the validation tickets.

The task force, led by Vice-President of Community and Economic Development Larry

Warford, recommended to the Board that the college participate in the validation program at a cost of \$2100 annually.

In addition to the annual fee, the college will buy the validation tickets at a cost of 37.5 cents each. The taskforce recommended that the college sell the tickets to students at a cost of 25 cents each. The 12.5 cent difference creates a \$13,000 obligation for LCC.

According to Warford, the college will pursue the possibility that the city might subsidize LCC student parking validation.

The city has already given the college a break, says Warford, by calculating its DEI fees on the basis of 5 cents per square foot of building space, as opposed to the 10 cents per square foot downtown businesses pay.

The task force also recommended that the college investigate the possibility of converting the nearby 11th and Willamette lot from metered parking to a pay box lot, so that LCC students could use it through the validation program.

LCC lends United Way a helping hand

by KELLI J. RAY
Torch Staff Writer

LCC is giving students a chance to lend helping hands in the United Way fundraising drive, an opportunity, says LCC United Way Coordinator Jane Wojcik, which is the first of its kind for LCC students. In hopes that more students will get involved, Wojcik is extending the original deadline of Oct. 12 until Oct 18.

Funding more than 62 organizations throughout the county, including the American Red Cross, Lane County Legal Aid, and Food for Lane County, United Way flourishes on volunteerism and contributions. This year, LCC decided to enter the picture.

Wojcik says she'd like to break down the barriers and involve students with volunteering and contributing. To her knowledge, she says, there has been no student involvement up to this point.

"We didn't have the mechanism to reach out to students," she admits.

"It would be wonderful to have the opportunity to work with the ASLCC on this. Many of the stu-

dents have need on the receiving end. The way the campaign was organized, with the students not on campus yet, 'they just haven't had a chance to participate,' says Wojcik.

LCC's goal is \$13,364. When asked why the goal is such a specific number, Wojcik laughs, and says, "It's up 13 percent more than last year's goal. We wanted to go higher than 10 percent." Basically, 86 cents of every donated dollar goes directly into the programs that are being helped, she says.

Below is the funding breakdown:

- Basic need services: food, shelter, and basic medical treatment.

- Intervention/Crisis Services: household violence, substance abuse, developmentally disabled, and the mentally ill.

- Support Services: Volunteer development, information and referral.

"It used to be that so many worthwhile causes came knocking at your door," she says, but now over 62 local organizations are consolidated under one umbrella. "I see it doing a lot of good," says Wojcik.

If you're in need, or want to donate time or money, contact Wojcik at 747-4501, ext. 2627.

"There are pledge cards and envelopes in my office. A phone call to me is all it would take."

**RENAISSANCE
ROOM MENU**
(week of 10/22-24)

**Pineapple Pick-up
Frappe**

Tangy Artichoke soup

**House Salad/choice of
dressings**

**Shrimp and Pork stir
Fry,
broccoli and noodles**

Pumpkin Pie

*...and the goddess of my
dreams appeared before me,
smiling, dressed in exotic garments...
She began to walk among us, and the
meadows grew green again and the
flowers and plants sprang up over
the earth at the touch of her feet."*

-Aurélia, Gérard de Nerval

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Writer seeks cure for sick building

What's all this talk about LCC's "sick buildings?" I've never heard of such a thing! I cannot for the life of me imagine a man-made structure such as a building (don't get me started on bridges) coming down with some kind of viral thing—which might be contagious and potentially dangerous—without some intelligent person in authority shutting it down for a couple of days in order for it to recover.

Look, I understand the whole work ethic concept, and what Hunter S. Thompson meant when he said, "When the going gets weird, the weird turn pro," and all that, but there is a limit!

Sure, we can't just close down a building every time it gets the sniffles or a hangover, but for crying out loud, what if it's something serious!

Human lives! that's what I'm talking about! Human lives could be at stake!

One minute you have a sick building, the next minute you have a nation-wide epidemic, and whose fault is it? The buildings?

No! Certainly not.

The building can't help it if it's sick. We all get sick from time to time and it's not our fault. But if somebody makes us come to



On the Right Hemisphere

Chukar Bacon

work when we're sick, we might infect the whole building.

Wait a minute. That's it! Somebody came to work sick and infected the whole building. Some dork showed up for work with the case of the "high-dolly-rue" and the poor unsuspecting building took a big whiff of the carrier's halitosis (bad breath) through the ventilation system.

After the initial fit of coughing and gagging that normally follows such an event,

and the building was infected by some workaholic who couldn't stand to stay home even for a day, and darn near croaked. It just doesn't seem fair. Why would anyone run the risk of affecting countless lives by infecting innocent bodies? Somehow it rings criminal.

Or worse yet, maybe someone made that poor sick peon crawl to work because he or she could still crawl, pointing out that "if you can still crawl, you can still work!" Things like this should never happen. I can't believe we've let it go this far.

Now the Apprenticeship Building is sick and nobody gave it any time off. What a pity that we live in a society that puts a greater importance on the volume of productivity than the quality of life. Why, I've half-a-mind to write my congressman! (the other half of my mind feels kind of queasy and not really up to it.)

As a matter of fact, the rest of me feels a little out of sorts too.

Must be something in the air.

Class examines effects of T.V.

by LYNN REA
Torch Staff Writer

Okay all you couch potatoes, listen up! You too, TV critics, cultural analysts and American consumers.

"Television Studies," a three course sequence which began this fall with "The Public Arcade," examines American television, its history and effects.

Instructor Nanci LaVelle says she doesn't know of any other community college that offers a year-long sequence devoted solely to television.

Throughout her academic career, LaVelle has been intrigued by the idea that American television influences people's lives more than they are aware. "I've always felt that television is something we need to think about seriously," she says "It colors everything — What you wear, what you eat, and your perception of being a man or a woman."

LaVelle says Americans are "schizophrenic" about television. On the one hand we are attracted to the tube (the latest survey shows that the T.V. set is on for a total of eight hours in the average American household). But, on the other hand, we feel guilty about watching it.

The focus of the first class offered this fall, "The Public Arcade," will be to study how television entertains, and in doing so, what other effects it has on viewers. Class members will view and discuss several popular situation comedies, including "Cheers," "Roseanne" and "The Cosby Show." The discussions will center around the ways TV presents different types of families.

Another topic this term is game shows, such as "Wheel Of Fortune," dealing with the concept of consuming and winning products.

Winter term, LaVelle will lead "The Public Conscience," focusing on drama in television, both soap operas and made-for-TV movies.

To wrap it all up in the spring will be "The Public Forum," which will deal with news and information. LaVelle plans to feature examples such as "Oprah," "Phil Donahue" and straight news shows such as "Nightline."

"I would be happy if everyone that took these classes would tell me that they never looked at TV in the same way again," says La Velle.

For further informatin on these courses, contact the Department of Media Arts and Technology, 747-4501, ext. 2473.

Correction

The USSA story appearing in the Oct. 4 *Torch* mistakenly printed the title of CCSAC as COSAC, which stands for Community Substance Abuse Consortium.

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Photo by Erin Naillon

The Little Marcher that couldn't

A young parade goer is tuckered out after a long day at the Eugene Celebration

Student finds new way of life at LCC

by TRACY BROOKS
Torch Associate Editor

Robert Nydam came to LCC looking for a change of pace. In his search for fulfillment, Nydam found the *Torch*.

Nydam left his home in Santa Cruz three months ago, quitting a dead-end job and removing himself from a non-productive atmosphere.

"I was very happy, but I knew I wasn't going anywhere. I was in a hole."

Although his goal for many years has been to become a novelist, Nydam had no intention of joining the student news publication at LCC. His original plan upon arriving in Eugene was to find a job, and attend U of O journalism classes. Tuition prices nixed that idea, however, and Nydam found himself in Pete

Peterson's journalism orientation session at LCC. It was there Nydam heard about the *Torch*.

"I felt comfortable immediately after I walked through the door of the *Torch* office. It was a change from the working atmosphere I was used to."

A position for assistant production manager opened up, and having had prior design experience in high school, Nydam decided to apply.

"I did not think I was going to get the position," says Nydam. "When Jeanette Nadeau (*Torch* Production Manager) called with the news, I was amazed."

Nydam hopes to gain experience in all aspects of publication, and eventually begin writing again.

"For the first time in a long time, I feel like I'm going somewhere."



Assistant Production Manager
Robert Nydam

Congressional internships available

Ever bounced a check? I'm not talking about five or six bucks worth, but a NSF check that goes ballistic.

You have also? Great! You already have one foot in the door.

O.K., so since you're already on your way to debtor's prison, write a couple more, only now overdraw that rubberized checking account by *thousands of dollars* so you have no way on God's great earth of repaying the bank. No really, it's not against the law anymore — everyone does it.

Now get into that tarnished metal heap you call a vehicle and drive to Portland. Don't forget to fill up the tank and pay by check, use your guarantee card, it's the weekend and banks don't open until Monday.

As soon as you arrive in the City of Roses, head on over to Nordstrom. Make sure you have plenty of blank checks — remember, you can't be overdrawn while you still have checks.

When the snivelling salesperson starts to kiss-up, turn your nose up and whirl away as if in a

fit of snobbery. They love this, dollar signs light-up in their heads.

Go on a frenzy. Remember bad-check writing is not illegal. Buy anything you want, just try

Satire

Woodrow Hardly

to keep it under \$2000. You might encounter some hesitation if the purchase is too large.

After your exhaustive first round shopping spree, take a lunch. Anywhere, as long as it costs big, big bucks.

Strap on the extra-large feed-bag, order as if bulimia is your middle name. Go to the bathroom and take care of paperwork if need be. Gorge well, then order large amounts food that you have no intention of eating. Why the hell not, you're not going to pay for the meal anyway.

About dessert time, send your

server back to the kitchen with a bogus order. Then get up, wipe your mouth, and casually walk out of the restaurant.

You did it? Great! Now you have both feet in the door, with torso and head following close behind, imagine that.

On your way back to Eugene, stop in Salem and Corvallis and dash-n-dine at any expensive eatery of your choice. Be sure and follow through with this last part. I'm serious, you have to become totally fraudulent if you want to complete your internship.

If you have enough strength after arriving back in Eugene, hit Valley River Mall. But don't hesitate to stop off at home and grab more checks, for your training is nearly finished.

So now you've done it. You are fraudulent and irresponsible.

After completing the required coursework and maintaining a high standard of excellence in dishonesty, I'm pleased to announce your graduation.

You are now fit to become a member of the U.S. Congress

Judge

continued from page 3

in his personal life.

"We received about 20 phone calls a day to my answering service. Many of them were threatening. We were accosted on our front lawn . . . we had U.S. marshalls visiting with us for about six weeks."

Kelly's fondest wish is that everything will die down and return to normal. "It has been a very awkward time for all of us. I hope it will all pass soon."

Although Kelly, who is Catholic, has received the cold shoulder from many fellow parishioners, he says the issues behind his judicial actions against the anti-abortionists have nothing to do with religion.

"This is not a religious issue," Kelly explains. "It's an issue of these protesters preventing the women who wanted to enter the clinics from their right to public egress. They also were preventing three physicians from pursuing their legal right to go about their business."

Kelly says he holds no animosity towards the protesters. "Basically, these are very decent people," he says about the protesters. "But when it comes to the issue of abortion, they don't show good sense and their actions go beyond reason."

"These people need to learn to respect the rights of those who oppose them, and show good sense in respecting the law."

Given the current political climate of the Bush administration, it's likely Kelly will not be appointed to the Supreme Court anytime soon.

His actions this summer in Wichita give me the feeling that Kelly would rather be legally correct than politically right.

The ASLCC

CAMPUS CALENDAR

MON. OCT. 14th

Alcoholics Anonymous, Group
Meets Each Monday @ 12:00
M&A 244

WED. OCT. 16th

Narcotics Anonymous, Meets
Each Wednesday @ 12:00
M&A 244

THUR. OCT. 17th

Multi Cultural Center, Social
Hour, Every Week @ 1:30 -3:00
*Everyone Welcome!

**no more green eggs
and ham**

NFL rules violate spirit of competition

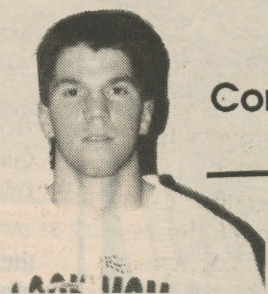
What is the logic in forbidding grown men to show their emotions after something exciting has happened in their lives?

I'm questioning the most disturbing rule, for the players and fans alike, in the NFL (No Fun League, Sports Illustrated 1991) this season. This enforces Rule 12, Article 14c regarding "demonstrations" where a penalty is given to a team for "any prolonged, excessive or premeditated celebration."

Isn't emotion part of sports, especially in the rough and tumble National Football League? Doesn't the fan indirectly pay the players' salaries? Can Ikey Woods (Cincinnati Bengals) and his "shuffle" only be seen in the parking lot? Why not let the fans vote for or against this rule, just as they vote for Major League Baseball's starting lineups in the All-Star Classic? The answers are yes, yes, yes, and yes!

A player reacting after a play shouldn't be penalized

unless his actions become harmful to the opposing team! I hardly doubt that John Elway giving a crippled kid a football during a game, as he did this year, is just



Commentary

Tony Seminary

cause for penalty (10 yards) and a fine (\$500). Jim Finks, president and general manager of the New Orleans Saints was quoted in Sports Illustrated remarking, "I don't say this in a derogatory sense, but the players are like children."

Children! Give me a break Finks! It's all part of the game. Many purists (like Finks) believe the Ikey

Shuffle, The Bruce Smith sack dance(s), and Andre

Rison's "Highlight Zone", for example, takes away from the game itself. They like the way the games used to be played, where players' expressions after the play doesn't play center stage. I liked how the games used to be played as well, without the domed stadium, artificial turf (the Saints have both), and the instant replay. Many would say that they don't agree with all three, which may be true, but I'll guarantee that they like the idea of one of them. A penny pincher like Finks (as all owners are) like the idea of saving money in the long run with the dome and not ever worrying about maintenance on the turf.

Sam Wyche, Woods' controversial and anti-NFL front office head coach, declares that he'll play tapes of the "shuffle" on Riverfront Stadium's giant TV screen. Do you think the NFL will fine the television operator in Cincinnati for rebroadcasting the image of "Ikey's demonstration?"

Bikers new to sport should exercise caution



photo by Mike Acord

by TRACY BROOKS
Torch Associate Editor

Ever thought you might like to spend your life behind bars? The opportunity is available at any one of Eugene's various bike shops.

Getting started on a mountain-biking career can be uncertain and financially prohibitive if one does not research the market carefully.

Many brands of bikes are available, and with all the hype that accompanies every sale, a buyer new to the market can easily end up spending too much money on the wrong features, says local bike mechanic Jack Tribble.

"The biggest mistake people make is buying a bike for the name, and the frame," says Tribble.

The most important features to consider in buying a bike, he says, are the components, which include the front and back derailleur, the rims, and the braking system. These are the parts that will take the brunt of your riding, says Tribble.

A beginning biker needs to be honest with himself about how much punishment he's going to mete-out on the bike, says local mountain biker

Woodrow Hardly. The harder and more aggressively one rides, the better quality components he will need to endure the strain of the trail, he says.

Where you'll be riding is as important as how hard you ride, says Hardly. The mud and clay in this area, he says, have a cohesive quality to them that tends to "gum up" and affect lower quality derailleurs, rendering them useless in a short time.

In seeking components, Tribble recommends the Shimano DX and LX lines, the Suntour X-press and X-1 lines, and the Exage 400 and above.

The best advice he can offer, however, is to familiarize oneself with the types of bikes available and what they have to offer. Reading biking magazines, bike literature, and even Consumer Reports, he says, are ways to learn about what kinds of bikes are best to buy. Taking somebody with you that is knowledgeable is also a good idea, he says. Most important, he says, is not to "get sucked into the hype about the frame."

Tribble says that \$450 - \$750 will purchase a middle to higher of the line bike that should satisfy the riding needs of beginners to advanced intermediates.



photo by Mike Acord

Spending over \$750 is unnecessary, he says, except for professionals who will exercise that top-of-the-line quality.

And if you outgrow your bike, you can always trade up, says Hardly.

"You're not going to take a new bike and break the frame in one or two months, and if you do... you're an idiot and are riding over your head."

When you find the bike that's right for you, take your time with it, says Hardly. It takes time to gain judgement and learn to use the bike rather than letting the bike use you.

"Learning to look ahead of yourself on the trail and anticipate where ruts will take you is not something you read out of a book. You experience and refine it over a period of time."

"You don't learn to mountain bike overnight," says Hardly.

THE THIS WEEK:

M Sci-fi Twin spin!
Forbidden Planet with Leslie Nielsen, Walter Pidgeon, Finne Francis, Robby the Robot (1956)

K It, The Terror from Beyond Space with Marshall Thompson, Shawn Smith, Debbs Greer, Crash Corrigan (1958)

E The KAYE (95.3 FM) brings you 95¢ admission with this ad.

McKENZIE THEATRE
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LCC students Bret Jones (upper right) and Joe Harwood attack a mountain in an all out ride.

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Eugene, OR 97401
687-8651

Students participate in Intramural sports at LCC

by KELLEY EGRE
Torch Managing Editor

Cuts in varsity sports increase club sport activity

Due to cuts in the LCC varsity sports program, several returning students have organized club sports through the intramurals program.

After budget deliberations last spring, LCC officials cut women's volleyball, men's and women's cross country, and men's baseball from the intercollegiate program.

Intramurals Director Gary Knapp says several students then took the initiative to start up three new club sports — volleyball, cross country, and baseball — adding to karate and dance, two returning club sports.

Club sports have been alternatives to varsity sports over the years for those who have an interest to compete, but haven't been able to do so.

Anyone interested in joining

a particular club sport is required to be enrolled in at least one LCC credit class. Otherwise, Knapp says all a student has to do to be a part of the team is to show up and try out.

According to Knapp, students with an intramural card have access to all intramural programs offered. Each card costs \$5/year for LCC students (\$3/term) and \$25/term for all non-students.

As a part of the intramural program, club sports are student-generated and primarily funded through money raised by those on the team.

"They will probably receive about \$50 dollars from student government to help them get off the ground," says Knapp. "We (the Athletic Department) will give them some money, but otherwise they will be generating

their own funds."

Knapp says many of the coaches of the now defunct varsity programs will be helping the club sports. Former Athletic Director and Baseball Coach Bob Foster, last year's Cross Country Coach Larry Calloway, and possibly Lisa Youngman, last year's volleyball coach, will all help to get the program off the ground.

Currently, the new cross country team is finalizing all of its paperwork, but has already competed in a few meets.

"They were one of the first teams to get off the ground, so they are already out there running, competing with other colleges," says Knapp.

The baseball team has had a class written into the curriculum for additional practice

time. Knapp says the class is not a requirement to play on the team, but says it would probably be a good idea to join for increased playing time.

Volleyball players hope to start playing sometime during the second week in November, Knapp says.

"The rules for making the team — or participating on the team — are made by the team," says Knapp. "The skill level will most likely be on a higher level (than regular intramural sports), but not as high as the varsity level."

Knapp says the new club sports will be a benefit to the college this year.

"We want to keep the spark alive by making them more accessible to all students," he says. "Then possibly, with the spark still there, we will be able to get

back the varsity sports we lost."

Other fall intramural programs/activities offered by the college include badminton, basketball, soccer, volleyball, and weight lifting.

For more information on the programs offered through intramurals, students may see or call Gary Knapp or Mary Anne Graham; PE 204, ext. 2293.

INTRAMURALS — FALL TERM

Drop-in:

Basketball (co-ed) - M,W 6-9 p.m.
Starts Sep 30 PE 203

Badminton (co-ed) - M,W,F 12-1 p.m.
Starts Sep 30 PE 203

Volleyball (co-ed) - M,W 7-9 p.m.
Starts Sep 30 PE 202

League play:

3X3 Basketball
(men/women/co-ed) M,W 5-6 p.m. Starts
10/14, PE 203

Volleyball (doubles & teams)
(men/women/co-ed) Tu,Th 11:30-1 p.m.
Starts 10/15, PE 202

Soccer (co-ed) - W 3-6 p.m. Starts 10/9, Fields



An LCC student catches some air playing tennis. He was among several taking advantage of the Indian Summer weather.

Basketball team needs players

by TRACY BROOKS
Torch Associate Editor

Women are already on the basketball court practicing, but it isn't too late for women interested in playing basketball this season to try out.

Women's basketball coach Dave Loos would like to encourage women with a background in basketball to try out for the 1991-92 season. The Trojans will play their first game Nov. 22, in a "round robin" tournament with Colombia Basin, which is in LCC's league, and other teams not in the league.

Loos says anybody accepted for the team must be a full-time student carrying 12 credits. Transfer students must have 12 credits at LCC previous to this term.

The team practices every day from 3 - 5 p.m. Women interested should contact Loos in the Health and P.E. Department, or call ext. 2570. The deadline for tryouts is Friday, Oct. 25.

TIME

is precious.

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Local band plays original songs with Latin influence

by MICHELE WARREN
Torch Entertainment Editor

Love, Death, and Agriculture, a Eugene based group with three LCC students, brought its unique "ethno-funk" style of music to the LCC campus on Wednesday, Oct. 9.

Matt Batchelder is on bass, Brook Adams on guitar, Eric Peterson on percussion. The fourth member is U of O student Sheryl Sandberg on Saxophone.

Love, Death, and Agriculture is booked to play Friday Oct. 11 at the U of O EMU beer garden at 5 p.m., and at 8:30 p.m. at Delbert's Cafe. Wednesday Oct. 17 it will open for reggae band Inka Inka at the W.O.W. Hall.

The name of the Latin-influenced jazz band has drawn a lot of attention as well as comments, says Batchelder, "Some people say it's too long; some say it sounds Russian. One guy asked if we were from Eastern Oregon. I like it."

Adams adds, "The name came out when I started playing duet with Eric (Peterson) and someone asked us to describe our music. It sort of stuck. The name describes what most music is about; what else is there?"

Adams and Peterson began playing together in February when Peterson put up a sign at McKenzie River Music looking for a guitarist. "He was the only person who responded to the flier," says Peterson.

Peterson, who has played

percussion for eight years, says he's influences came from punk bands including the Dead Kennedys, Naked Raygun, and the Ramones. He moved to Eugene from Minnesota to study botany and to be closer to the Grateful Dead.

Adams came to Eugene a year ago from Colorado where he

guy from Timbuk 3." Originally from Seaside, Ore., his first bass came when he was a freshman in high school from his brother.

The group was collecting a large number of original songs written by Adams and Batchelder, but still felt like something was lacking. Then Sandberg, from Dexter, Ore.,

"The name describes what most music is about; what else is there?"

Brook Adams
Love, Death, & Agriculture



photo by Dana Krizan

Love, Death, and Agriculture (from left) Matt Batchelder, Sheryl Sandberg, Eric Peterson, and Brook Adams performing their unique "ethno-funk" music.

played with several bands. Over the summer he toured with the jazz group KoKopelli to Mexico and Guatemala. While there, he picked up on some Latin music fundamentals and incorporated them into his own music.

"I truly enjoy working with a musician as talented as Brook Adams," says Peterson. "You see a lot of guitar players, but not many play it that well. He is not limited to any one style as far as I can see."

The combination of congas and funky-rhythmic guitar attracted the attention of Batchelder at a lunch show on the U of O campus last spring. The set included a song called "John Barleycorn Must Die".

Batchelder has been playing bass for four years. He admires Roger Waters' bass playing and the singing/songwriting of Paul Simon, Bob Dylan, "and that

joined the group one and a half months ago. Her jazz and big band background, along with her musical talent, gave the band just what it needed, a spark of female energy.

Adams describes the band's performances as jazz mixed with Latin rhythms, and pop songs tossed in to make it all interesting.

"Our songs are usually arranged but we have a tendency to live in the moment. We will improvise, make things up—varied by the energy level," says Adams.

Adams says the band members are all serious about the music but flexible at the same time, and that holds them together.

"We are all very different people with different influences and different interests," Adams says. "We grew organically, we get along most of the time."

Faculty recital benefits music students

by MICHELE WARREN
Torch Entertainment Editor

The LCC Performing Arts Department will present the fall term faculty recital on Oct. 17 in the Blue Door Theatre at 8 p.m.. The performance features three LCC music instructors.

Jim Greenwood on piano, Alice Burke on flute, and Carol Robe on clarinet will entertain the audience with five classical music pieces ranging from the Sonata in C Major by Mozart written in 1789, to the Afterlight by Robert Dick written in 1972. There will be two solo piano pieces, one solo flute performance, plus a flute-piano and a clarinet-piano composition.

Greenwood has worked at LCC since 1976 teaching music theory, group piano, and directing the Jazz Ensemble.

Burke is the flute instructor at LCC and the music teacher at Colin Kelly Middle School. She attended her first two years of college at LCC.

Along with being a member of the Eugene Woodwind Quintet and the Eugene Opera Orchestra, Robe is also the clarinet instructor at LCC. Both Burke and Robe are members of the Eugene Symphony.

The recital is a benefit for the students taking individual music lessons at LCC. The money brought in will pay for all, or a portion of, the \$100 cost of individual lessons per student per term. According to Greenwood, the students audition at the end of each term for the scholarship offered the following term.

Tickets are on sale at the LCC box office in the Performing Arts Building, Hult Center outlets, and Marketplace Books. The cost is \$4 in advance for students, \$6 at the door or for non-students. The box office is open from 12-4 p.m..



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WHATS UP?

Oct. 12. Rabbit Choir, W.O.W. Hall 9 p.m. \$6 advance, \$7 at the door. All ages.

Oct. 13. Zero with guest Merl Saunders, W.O.W. Hall 9 p.m. \$7 advance, \$8 at the door. All ages.

Oct. 17. Shocase Free noon concert, South Eugene High School String Ensemble, 12:15 Hult Center Lobby

Oct. 19. Saturday Market freentertainment from 10 a.m. to 3 p.m. at the park blocks between 8th and Oak St.

Oct. 19 & 20. Eugene Ballet Company presents The Firebird at the Hult Center, 8 p.m. the 19th, 2:30 p.m. the 20th. 50% off tickets to students with current ID when purchased a half hour before the show.

CLASSIFIED ADS ARE FREE to LCC students & staff, 15 word maximum, & will be printed on a space available basis. All other ads are 15 cents per word per issue, paid in advance. The *TORCH* reserves the right to not run an ad. Deadline for Classified ads is 5 p.m. Friday for publication in the following Friday's issue, NO EXCEPTIONS.

FOR SALE

SHIEK CONDOMS, 6/ \$1. Student Health, CEN 127.

FLU SHOTS AVAILABLE in Student Health, \$8. CEN 127.

USED TELEPHONES, guaranteed 30 days. \$5 to \$15 each. 344-0332.

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HIDEABEDS, \$145, \$95; swivel rockers, \$90; pole lamp, \$10; color TV, \$95; stereo, \$45; rocker, \$20. 746-1375 after 6 p.m.

AKAI S-612 DIGITAL rack sampler w/ disc drive, 10 discs; mint. New \$850, asking \$300. 726-9164.

LARGE DOG HOUSES, \$20 each. Dan, 747-3589.

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OPPORTUNITIES

DENALI has openings for several positions. Will train. Work study, SFE. CEN 479F, Ext. 2830.

INTERNSHIPS-Legislative, public interest, law, political campaigns. Earn credit. See Steve Candee, CEN 435, Ext. 2188.

BIBLE STUDY: Thursdays, HE113, 1:15 to 2 p.m. Sponsored by Baptist Student Union.

EARN FREE SUMMER Mediterranean/ Spring Break London, Paris tour with 12 paid friends. Call 343-7819.

SWING DANCE, ballroom dance: not too late to register! Mon., Wed.: 5:30 p.m.; Tues., Thurs.: 1 p.m. PE Dept.

EVENTS

DENALI FREE POETRY/short story reading, Blue Door, PA building at 3 p.m., Oct. 11.

CHESS CLUB MEETING Wed., Oct. 15, 2 p.m., in snack bar. Beginners to Grand Masters.

TRAVEL

SPRING BREAK SPECIAL: London, Paris, Germany, \$1292, before 12/20/91. Kathy Hoy, 343-7819/ Lorna Funnell, 342-4817.

MEDITERRANEAN SUMMER 1992: Spain, France, Monaco, Italy, Greece. 17 days, \$2464, before 3/13/92. Kathy, 343-7819.

FREE

FREE CLOTHING - at Clothing Exchange, PE 301. Also need donation of storage units or dresser.

SNIFFLES; SNEEZES; WHEEZES; coughs; sound familiar?? Student Health can help. CEN 127.

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CHESS: check out sets from M & A 234, usually between 9-10:30 a.m. & 1-2 p.m..

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FOUND: SILVER woman's ring, PE 122A. Call to identify. 847-5813.

WANTED

STUDENT, EXPERIENCED/semi-experienced in fundraising for political campaign. Call Greg, 485-8702 after 5 p.m.

RV SPACE for 30' trailer, prefer in Eugene. 342-5136 or 485-5949, Jim.

YOUR INPUT needed: make Classline better. Call John, 345-6769, after 5 p.m., Mon., Wed., Thurs. Thanks.

SERVICES

ARTISTIC PHOTOGRAPHIC portraiture by Deborah Pickett. Reasonably priced. 746-3878.

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PREGNANT? NEED HELP? Counseling on open adoption or parenting. Call Cecile at 933-2257.

FREE LUNCH: Thursdays, HE113, noon to 1 p.m. Sponsored by Baptist Student Union.

WOMEN'S CLINIC HEALTH CARE; Pap smears, birth control, pregnancy testing. Confidential. Student Health, Ext. 2665.

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79 CHEVY NOVA, needs work, runs good. \$650 OBO. Andy, 688-7716.

73 CHEVY PICKUP, low miles, good mechanical condition, \$2000 OBO. 726-5490.

72 OLDS CUTLASS, runs good, \$500. 485-6252 after 5 p.m.

69 FORDECONOLINE van, \$800 OBO. Sandra, 746-6668.

MESSAGES

THE MESSAGE SECTION of the *TORCH* is for friendly, educational, personal or humorous messages. This is not intended as a place for people to publicly ridicule, malign or degrade any person or group of people. Questionable ads will not be run.

LCC KARATE CLUB meets Fridays, 7-9 p.m., PE125. Info-Wes, 746-0940; Steve, 343-2846.

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Martin I know that you moved. Give me a call sometime or write me at the Torch! Noy.

PSA

DARE TO MAKE a difference! Come! OSPIRG's general interest meeting, Oct. 9, 2 p.m., FOR 309.

MEDITERRANEAN/ London, Paris, Rhine tour meeting: 7 p.m., Nov. 5/10 a.m., Nov. 9. Call Kathy, 343-7819, for directions.

LCC graduate launches career

by AIMEE SUITER
Torch Staff Writer

Recently Tim Moore, a spring term graduate of LCC, was hired at The Lebanon Community Hospital to work in the Respiratory Care Department.

Moore, who lives in Brownsville, has been working full time as a firefighter paramedic for ten years. He began his first career on the Oregon Coast, then worked in Portland, Salem, and has now worked in Lebanon for over three years.

When Moore decided that he was at a point in his life where he wanted to expand his knowledge in the health care field, he found out through a catalog that Lane offers courses in respiratory care. Randy Cox, who went to LCC, and is the head of the Respiratory Department at the Lebanon Hospital, had good things to say about the program to Moore.

While at LCC, he says he found the instructors Matt Schubert and Roger Hecht to be very competent and easy to work with.

"Two years is a long road, especially when you're working, so having Matt and Roger's encouragement helped me a lot," stated Moore.

He says he found the class stimulating because he was able to study the techniques of helping patients in the hospital, as opposed to his normal job of caring for them only in the ambulance.

Now having been trained in the Respiratory Care Department, he says, "I can follow the patient all the way through the recovery period, when before I could only see them through the door of the hospital. The only thing is, some make it and some don't."

Schubert and Hecht say they also benefited from having Moore in their class, because he brought in a lot of previous knowledge.

"He would share some of his emergency experiences with the class, and we would often call on him for some examples when students had questions," stated Hecht.

Eventually, Moore would like to start his bachelor's degree program for Fire Service and Education.

Decisions

Continued from page 2

he knows nothing of these plans. Sources tell the *Torch* he simply wants to avoid controversy. In the best interests of the future labor force of Oregon, maybe he should relish controversy.

Is LCC afraid of SWPIC? So

when does an issue like this get a public hearing? The funds are public. Both agencies involved are public. The clients of this program are public. Why the secrecy?

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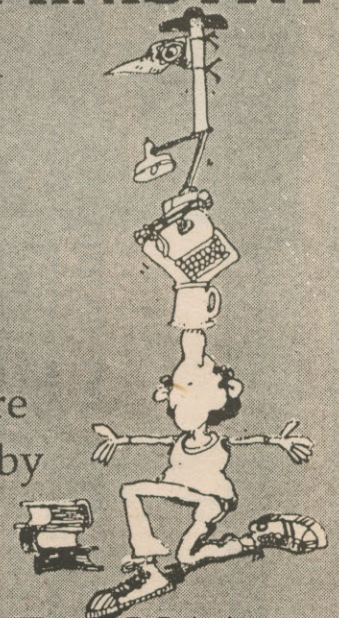
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Torch Office, 205 Center

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NEWS BITS

• **MUSEUM OF ART EXHIBITION.** (10/5 through 11/24). "Leroy Setziol Retrospective: Carved Wood Sculpture." This retrospective spans 40 years of carving and illustrates Setziol's visual language. An illustrated catalog will accompany the exhibition. Noon-5 p.m., Wed.-Sun. except state and university holidays. Galleries 1A, 1C, 1D, Museum of Art, 1430 Johnson Lane.

• **THE COMMUNITY CENTER FOR THE PERFORMING ARTS.** They are proud to host an evening of eclectic rock with JAMBAY. The four-piece band mixes a variety of styles into a sound that's all their own. Doors open at 9:00, show time is 9:30. Admission; \$5 at the door. Friday, October 18, at the corner of 8th & Lincoln. All ages welcome. For show and volunteer information, please call the CCPA at 687-2746.

• **UNDERGRADUATE SCHOLARSHIPS AVAILABLE.** Twenty-five scholarships are available for undergraduate students majoring in engineering and science disciplines. For students interested in pursuing careers in environmental restoration or waste management. The Environmental Restoration/Waste Management Scholarship Program includes full payment of tuition and fees at a DOE-approved institution, a \$600 monthly stipend, and a three-month practicum assignment at a DOE facility engaged in environmental restoration and waste management. Scholarship applications are being taken through Jan. 31, 1992, and awards will be announced in May 1992. For applications or more information contact Peggy Gibson, Environmental Restoration/Waste Management Scholarship Program, Oak Ridge Associated Universities, Science/Engineering Education Division, P.O. Box 117, Oak Ridge, TN 37831-0117, or call (615) 576-9278.

• **MUSEUM OF ART EXHIBITION.** (10/5 through 11/16) Photography at Oregon Gallery Committee's 16th annual auction exhibition displays a wide variety of photographs to be auctioned on Nov. 16. Funds from the annual auctions maintain photography exhibitions at the Museum of Art. Noon-5 p.m. Wed. through Sun. except state and university holidays. Gallery 1B. Free.

• **MARKETING GRANTS AVAILABLE.** October 17 is the first application deadline for marketing grants available to departments and other campus units for activities that support marketing priorities. Last year, grants ranged from \$200 to \$1,000. Other deadlines this year are Jan. 9 and Apr. 2. For the application and guidelines, call Diane Dann at ext. 2592.

• **WANT TO IMPROVE YOUR WRITTEN ASSIGNMENTS?** Writing tutors will work with students on class assignments or other projects - NO CHARGE! Across from Center 451. Hours: 9-3 p.m.

• **IF ANYONE STILL HAS PING PONG BALLS** from the 1991 LCC ping pong ball drop during Fall Welcome Week, please return them to the Student Activities Office, Cen. 202B. Collect your prizes before Oct. 18!

• **LEARNING DISABILITIES DISCUSSION AND SUPPORT GROUP.** Meets each Friday at 2:00-3:00 in Cen. 480. If you have difficulties learning or have a background of learning disabilities, join us as we discuss strategies, services and accommodations that may bring you greater success here at LCC. Everyone is welcome. For more information, contact Linda, Study Skills Center, 4th Floor Center Building, Ex. 2439.

Lane
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TORCH

October 11, 1991

Eugene, Oregon

Vol. 27 No. 4

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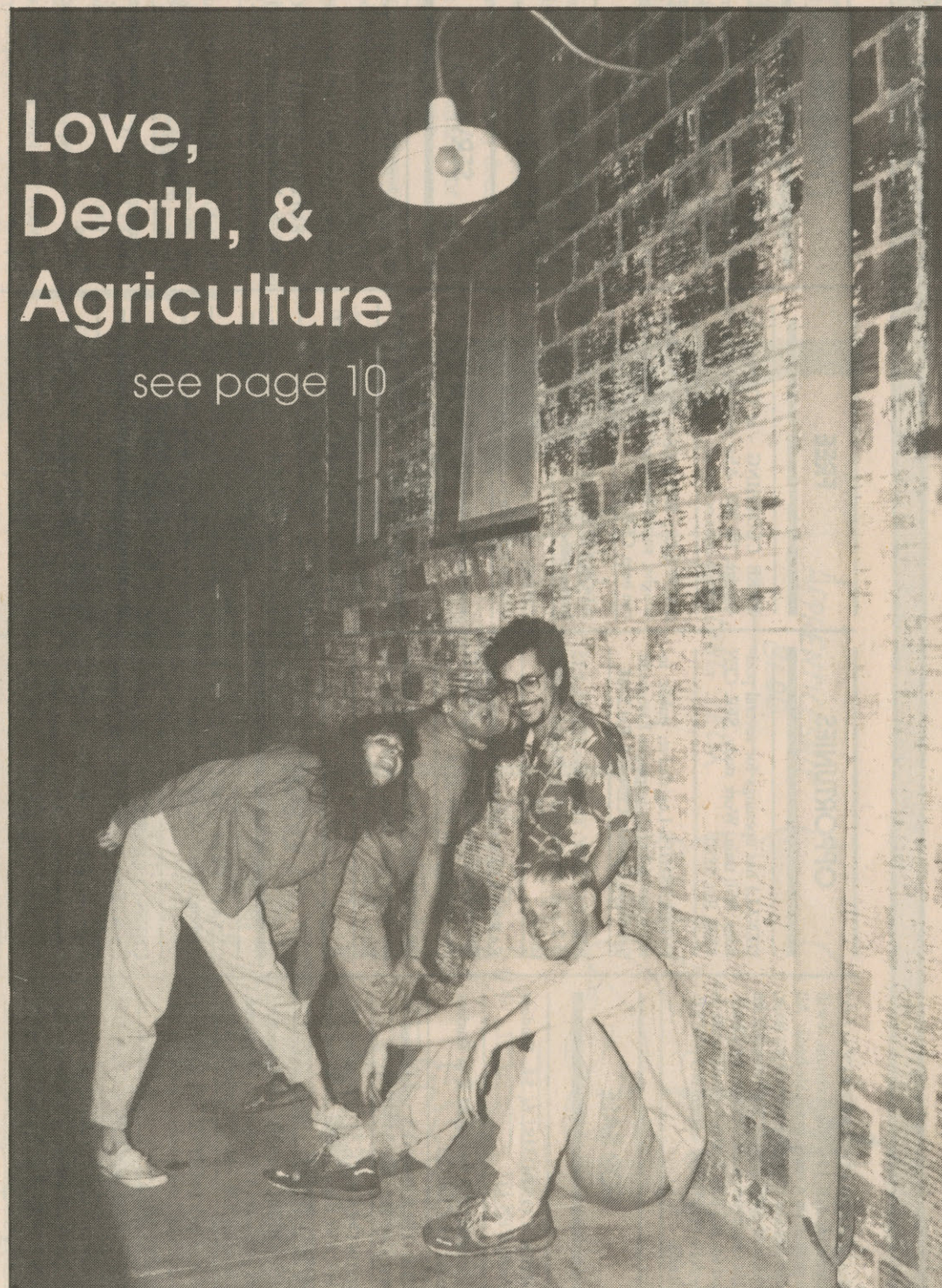


photo by Dana Krizan