

LCC Aviation to relocate

by JOE HARWOOD
Torch Editor

LCC's entire Aviation Mechanics Department could be relocated to the Eugene Airport in as little as 18 months, under a long-term expansion plan proposed by the department.

The plan includes moving classes now taught in the Air Tech Building on the LCC main campus, and the Return to Service program to the Eugene Airport.

In domino fashion, the resulting vacancy in the Air Tech Building might bring about the relocation of the welding lab from the Apprenticeship to the Air Tech Building.

College officials say such a move could address the lingering concern over welding lab fumes in the Apprenticeship Building.

The Eugene Airport has offered the college a three-acre parcel of vacant land located off

Turn to Aviation, page 5



Photo by Dana Krizan

This aircraft is one of many work models in LCC's Aviation Maintenance Technology program. The program is move from LCC's main campus to the Eugene Airport, which is offering a long term, rent-free lease to the college.

Returning students top enrollment figures at LCC

by AIMEE SUITER
Torch Staff Writer

Citing an enrollment rise of 600 students over last fall term's tally of 8,489, LCC's administration added almost 100 additional courses this academic year to meet the increased demand.

The increase, says Vice-President of Student Services Bob Marshall, is primarily in previously enrolled students, while new student applications increased by only 80.

According to Jim Ellison, vice

president of Instruction, the classes first to fill up were math, English, foreign language, science, and social science. This, he says, was due to the demand for transferable classes and classes needed to meet requirements.

"We attribute the increase of students to the cutbacks in the State System of Higher Education, and the non-availability of space in state schools," says Marshall.

LCC Academic Counselor

John Winquist says the four-year institutions are giving admission preference to students with completed transfer degrees, so more students are staying at the community college level to obtain general requirements. The enrollment restrictions came about as a result of budget cuts in the wake of Ballot Measure 5.

As a method of assuring more classes for students who needed them, the college also changed the add/drop policy this year. Students were forced to drop a class within two weeks or be

charged the full tuition rate. No refund was possible after the first two weeks of the term.

"Because of the change in the administrative drop policy, the refund period on classes was shortened. This forced students to decide right away what classes they wanted to stick with, which caused less movement in the classroom," says Marshall.

Marshall says classes that did not fill to at least 60 percent of capacity were cancelled within the first few weeks.

A change also took place in the tuition policy, forcing students to pay \$23 for every credit taken. Before this year, a student only had to pay for 12 credits, says Ellison, with credits beyond that being free. At this time, he says, 66 percent of the students at LCC are taking 12 credits or less.

Marshall and Ellison expect this increase in students to continue, but they also hope to adhere to the college's policy of keeping costs low.

Campus ministry faces financial strife, needs funds



Photo by Anna Henry

Father Jim Dieringer (right) and his assistant Marna Crawford are worried about the future of Campus Ministries.

by BRENDA TALMADGE
Torch Staff Writer

LCC's Campus Ministries office may close its doors before the end of this year if it doesn't raise \$6000.

Father Jim Dieringer has run the broad-based ministry for 21 years, along with his assistant, Marna Crawford. The ministry sees approximately 50 students a day, providing such services as drug and alcohol counseling, marriage counseling, workshops on incest and child abuse, food baskets for the needy, and an on-campus clothing exchange. The ministry also assists struggling students needing money for books, bus passes, and other small necessities through a no interest loan system.

By the time students arrive on the ministry's doorstep, say Dieringer and Crawford, they have

exhausted all of their resources.

Several of those students may face the possibility of having to drop out of school, says Dieringer, due to the lack of funds provided by the ministries.

"Unless we can develop a steady source of income," he says, "the impact on this campus will be great."

The Archdiocese of Portland allots Dieringer a salary of \$13,000 annually, after insurance and other deductions. The only other income contributions come from a few payroll deductions from the faculty, a small donation from the Knights of Columbus, the revenue from Dieringer's teaching job in LCC's woodshop, and the various parishes he speaks to on weekends.

Turn to Ministry, page 7

Editorial

Administration strives to satisfy students' needs

In its actions over the last 10 months, the LCC administration is preparing to weather the imminent economic storm called Measure 5.

Responding dynamically to student needs, the administration has shown an unequalled dedication to the students of this institution.

Faced with unexpectedly high enrollment rates last year, college officials added numerous sections in math, science, and writing — at the last minute.

Continuing this fall with the same sensitivity to student needs and demands, more of these "block-transfer" core classes have again been added.

Unlike the U of O and other institutions faced with similar financial crises, the LCC administration has not taken the fiscally ultra-conservative stance of slashing programs and arbitrarily increasing the financial burden upon students beyond the impossible.

Albeit the \$23 per credit hour is an increase, and students are forced to pay for all credit hours over 12, LCC is only increasing its revenues in order to provide more opportunities and better facilities for students. It has chosen not to cut programs essential to the local community and student needs.

This sort of fiscal attitude, as opposed to the slash and burn policies of other institutions, proves the LCC administration is committed to educating students now, rather than making a balanced budget its only priority.

The dismal economic future of education in the state of Oregon due to Measure 5, coupled with national economic recession, is forcing college administrations to become fiscally responsible, and at the same time flexible enough to meet the needs of the community it serves.

LCC has responded in a creative manner. Creating educational programs for dislocated workers, exploring contract training with private business, offering high school completion programs for persons who don't function well in a public secondary school setting, and preparing students to enter undergraduate programs at four-year institutions.

This is a lot for Lane County citizens to ask of the college, but somehow, fiscal problems and crowded facilities aside, LCC's administration has answered the call.

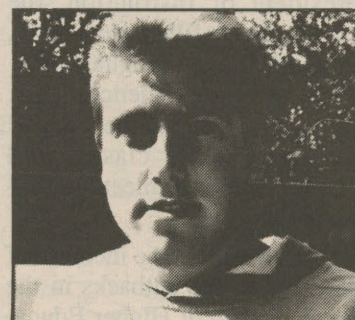


OPINION POLL

Question of the week: How would you feel if smoking was banned indoors at LCC?



Susan Pugh
Undecided
"Very glad. We definitely should ban smoking indoors."



Carl Loeffler
Business
"Great. it bothers me. I hate it."



Josh O'Connor
Social Sciences
"Indoors, I thought it already was. It wouldn't bother me at all."



Mary Reinke
General Studies
"I don't think it should be. I assumed it already was, but I don't think it should be."



Trina Becker
Undecided
"I think it would probably be a good idea because for non-smokers it does get a little disgusting, but I just quit like last week, so I don't care either way."



Harold Kantar
English
"I think it would be good because second hand smoke stays indoors longer, but I think that smokers should have a right to have a place to smoke so maybe there would be a special designated area for them because it's not fair to make them stand out in the rain and the cold to smoke."

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Forums are essays contributed by the *Torch* readers and are aimed at broad issues facing members of the community. They should be limited to 750 words. Deadline: Monday at noon.

Letters to the Editor are intended as short commentaries on stories appearing in the *Torch* or current issues that may concern the local community. Letters should be limited to 250 words, include the phone number and address. Deadline: Monday, noon. The editor reserves the right to edit forums and letters to the editor for grammar and spelling, libel invasion of privacy, length and appropriate language.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to the *Torch*, Room 205 Center Building, 4000 E. 30th Ave., Eugene, OR. 97405 Phone 747-4501 ext. 2657.

INTERVIEWS BY ERIN SUTTON

PHOTOS BY ERIN NAILLON

Senate confirmation hearing denigrates women

I listened to U.S. Senate members telling the country this past week that "We should give [Supreme Court candidate] Thomas the benefit of the doubt," totally disregarding Anita Hill's testimony. I've read newspaper articles saying people who work around her still respect her, but doubt the truth of her allegations.

I have to ask: How can you still respect her, but think she's lying?

What gives Thomas the right to the benefit of the doubt over Hill? Although the burden of proof rests with the plaintiff in a court of law, this was not a court of law. Indeed, it turned into a media circus with no more point to it than for the senators to make speeches.

I suppose it's that delusional aspect for which we women are so well known that gives Thomas the benefit of the doubt. If we women don't have enough drama in our lives, we make it up. And you know how sensitive we are. We get too easily excited. We take ideas out of context. What's the matter with us, anyway?

That's the message I'm receiving. And frankly, I can't believe it. I truly gave more credit to the Senate than it deserved. I even bet money on the outcome.

No woman could stand before a senate committee and blithely lie about matters of such sensitivity. It just isn't possible. With 14 males questioning, probing, and obviously doubting her, it would be difficult to stand there and lie.

Doubters toss out the questions, "Why didn't she come forward sooner?" "Why did she maintain a cordial relationship with Thomas if he indeed did sexually

harass her?"

I can answer both questions. I was sexually harassed in a job I held just after graduating from high school. I was young, and the job was male dominated. I had to prove to my immediate supervisor that I could "hack it," that I could do the work just as well as the men could. In that situation, the last thing I was going to do was run to



Take it
from me . .

Tracy Brooks

the foreman and complain of sexual harassment, thereby ruining my chances of making this job work. And I needed that job. I put up with it for as long as I could.

The situation never would have come to light if somebody who saw what was going on hadn't forced the issue. I had to tell the foreman in charge of my supervisor what was being said to me, the sexual innuendoes and inappropriate language he was using in reference to me.

"Maybe you're being too sensitive, Tracy," the foreman said to me.

Oh. I see. He was right, of course. Being asked what

position I favor during intercourse, how many sexual encounters I had had, and what positions had I tried, among other comments, is appropriate on-the-job chit-chat.

It was humiliating and degrading to repeat the words my supervisor had said to me in front of him, and two other men. I can just imagine saying them in front of 14 males, and to the media, knowing all the while that the entire country was watching at the same time.

You can't honestly tell me Anita Hill lied. She didn't even go public on her own volition. The FBI file was "conveniently" leaked to the press, thereby making her confidential complaint a public matter.

Why did Hill maintain a cordial relationship with him?

Well, it's easier to get along if you don't rock the boat, and in Washington, who one knows can make or break a young employee. People take advantage of whatever contacts they have. And Hill probably needed the job. It seems easy enough to figure out. There are dozens of reasons, and none of them means Thomas didn't sexually harass her.

But that's neither here nor there, now. What concerns me now is whether or not Anita Hill's testimony and the resulting debate will help or hinder the case of sexual harassment in the workplace.

Will workers be even more afraid to speak up when their gender opens them up for harrassing comments and actions?

This time, I'm not taking any bets.

LETTERS

Torch leans 'way left'

To the Editor:

Congratulations to you and your staff at the *Torch*; you have finally, at least in my book, sealed your position in the world and in politics; **WAY LEFT**,— those words just about say it all. For years the *Torch* has leaned to the left, pointing its agenda toward the staff's own version of "the new world order," backing up only those issues and people in our community who are leaning so far to the left that they are ready to fall on their butts.

I'm talking about editorials speaking out against the right and the middle, one of which recently compared anti-abortion demonstrators, who are sticking up for the unborn in an unselfish sacrifice, to the KKK, a group of people who in no way resemble

the demonstrators whom Judge Kelly is quoted as calling, "decent people." I'm talking about many other *Torch* articles in the past which attempted to grind the anti-abortionists into the dirt but leave the liberal women's and pro-choice groups alone because they are the "untouchables." I'm talking here about a long history of liberalism which has become tradition with the *Torch* staff, where the *Torch* has been openly abused as a medium for passing off the distorted and widely biased views of the left.

You might say, "But that's the kind of stuff that people are just dying to hear," or, "This liberal bend is only representative of the people!" You might say it, and you probably will say it; but you would be wrong. Despite the liberalism of the press, and the even more grossly distorted liberalism of the *Torch* staff, people continue to shun the far

left and vote the right or middle ground in this country, because they see the flaws, distorted thinking, and disunity that comes when people are in such a hurry to change things that they forget why these American standards and principles were established in the first place; and they forget that without patience and forethought change only brings chaos, not the desired goal. The voters have been so strong on this issue, in fact, that the Democratic party has been forced to take a turn toward the right for the upcoming elections and quiet their most liberal members, who up until now have been the active voice in the party; and they have done so to such an extent that some of the angrier members are abstaining from the ballot or starting up with their own party or joining the libertarians.

It must be said, that when a newspaper, such as the *Torch*,

yields itself to the strict agenda of a select few, it becomes a source of propaganda rather than a source of truth. Are you starting up a newspaper for the libertarians? If the *Torch*'s writing looks more like propaganda than news, which is my point, then it is only because the freedom of speech which every writer cries out for has allowed the *Torch* staff to jump up onto the podium in front of the crowd of Lane Community College, and the community, and scream so loudly that no one else in the area can be heard. Some think that propaganda is present only when there is a government behind the press, telling it every sentence to print and every word to say; but I define propaganda, at least in this case, as a few liberal writers representing a liberal minority, most of whom are just echoes of the teachers in the public schools who want to get their message across. They

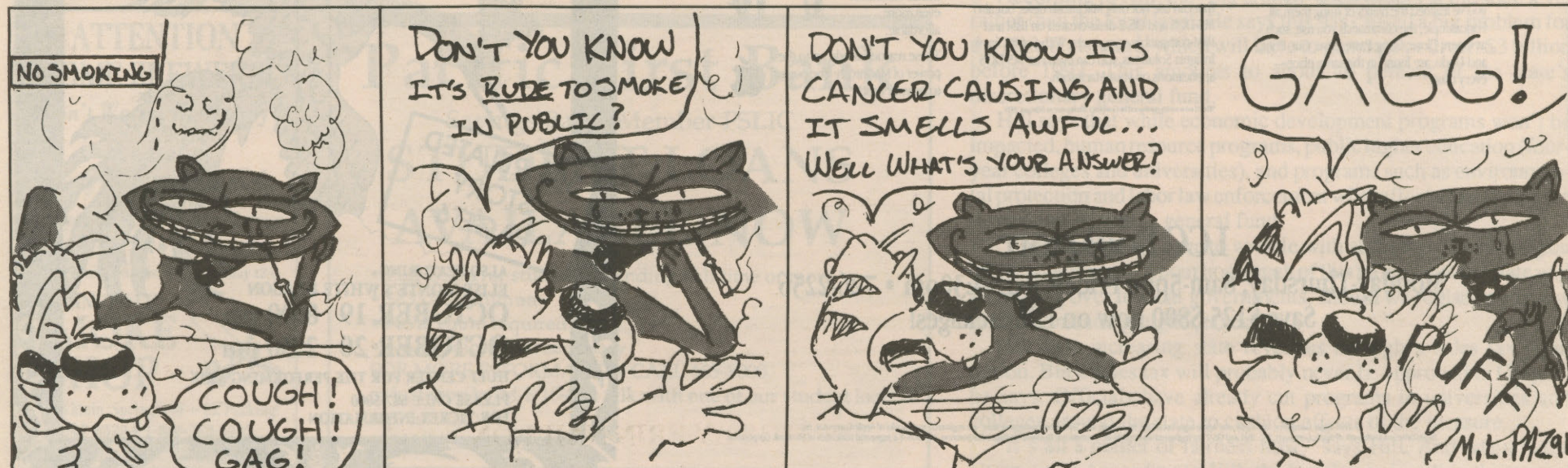
forget there is another side, a larger side who continue to vote the right or middle, whether they claim to be Republicans or Democrats.

Don Standeford

Editor's Note:

(1) Robert Catalano wrote a personal commentary, not a *Torch* editorial; (2) Catalano quoted U.S. District Judge Patrick Kelly, who said he invoked an 1871 law titled the "Ku Klux Klan" law to stop the anti-abortionists. In another point, Kelly compared the monetary bond he issued to one that would be used at a Ku Klux Klan rally. Neither Kelly nor Catalano compared anti-abortionists to the Ku Klux Klan as a group. Though *Torch* reader opinions are welcome, writers should clarify facts before submitting letters.

ZAPAZ



Substance abuse counselor works toward recovery



Substance Abuse Coordinator
Harvey Bond

by JOE HARWOOD
Torch Editor

If you've never had a problem with drugs or alcohol, listen up, because addiction can affect anyone. It can sneak up and place a chokehold on your mind and body before you consciously recognize a pattern — if it can happen to a trained abuse prevention professional, it can happen to you.

The fact is, recovery for an alcoholic or drug addict isn't complete overnight, or even over a period of years. The ongoing battle for sobriety, in order to be successful, must be faced and challenged every day.

LCC's primary expert on the subject knows that now.

On March 28, 1991, LCC Substance Abuse Prevention Coordinator Harvey Bond was arrested on campus and charged with drug record tampering, and for possessing a controlled substance.

On March 29, Bond entered a plea of not guilty on the charges in Lane County Circuit Court.

Bond was originally charged with two counts of tampering with drug records, a class C felony, in relation to his allegedly forging a

prescription for Tylenol III three months earlier.

On May 17, he changed his plea to guilty in exchange for the District Attorney's office dropping of one count of tampering.

On June 24, Bond was sentenced on the one count of tampering with drug records, and one count of possession of a controlled substance, in relation to receiving Tylenol III, which contains codeine.

He was sentenced to 18 months probation, and fined \$635. It was Bond's first offense. He also voluntarily admitted himself into a 54-day inpatient drug rehabilitation clinic in Newburg.

A recovering addict, Bond is now back at LCC, with a new grasp on life and his own sobriety.

A self-described product of the 60's, Bond began using marijuana and alcohol early in his college years. After graduation, he began what he called in a Dec. 1, 1989 Torch article his "10-year dance with amphetamine addiction."

He continued his use of speed while earning a master's degree in counseling from the University of Vermont. Bond admits he also used drugs and alcohol while employed as an educational program developer for Arizona public schools.

His constant abuse finally landed him in a hospital bed where he was forced to confront his addictions. While on the road to recovery, he decided to specialize in counseling for chemical addiction.

Bond had been sober for five and a half years prior to his relapse in 1991.

In August of 1990, Bond underwent dental surgery that required pain medication, Tylenol III. Soon after, he was involved in a serious biking accident. He was prescribed medication to deal with the pain from that accident, Tylenol III again.

"I thought I could handle it," says Bond, who says he successfully dealt with the codeine prescription in 1988, after a dental surgery. "I didn't even finish the codeine that time."

Two years later, however, Bond was again in the dentist's chair. "I thought, well, I've handled it (codeine) before, I can handle it again."

"The difference, of course, was that instead of being on codeine for two days, I was on it for 21 days — day and night," he says.

In retrospect, Bond feels that "way before the twenty-first day of medication, my judgement had been greatly affected. I found myself loosening-up on the disciplines that had been part of my recovery structure."

Nevertheless, Bond does not see himself as a victim of doctor-induced medication. He blames himself for the relapse.

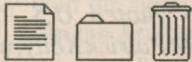
Bond believes he has a stronger foundation for recovery than ever before. "Recovery for me isn't simply about not using alcohol or drugs. It's about making serious changes in the way I live my life."

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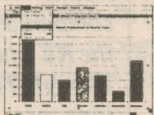
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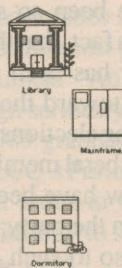
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Construction students build skills, help homeless

by LYNN REA
Torch Staff Writer

LCC's Construction Technology program is building hope for displaced timber workers and the homeless through a cooperative effort in St. Vincent De Paul's "American Dream Home."

For the second year in a row Construction Tech students from LCC, using materials and land provided by St. Vincent De Paul, are building a home for a family in need.

Once each week, 30 students meet at the new homesite at 4403 Marcum Ln. in West Eugene for hands-on training which includes pouring the foundation, framing the structure, hanging windows and doors and putting the roof on.

"It would have been extremely difficult to do any of these projects without the cooperation of LCC," says St. Vincent De Paul Special Program Coordinator Kevin Ko. "Most social service agencies aren't equipped

to do much about housing."

Although the program provides students with marketable skills, and benefits members of the community, it hasn't caught on in a lot of community college construction programs.

"Every community college has the same opportunity — every community has homeless people," says Construction Tech Instructor Hal Davis. "The problem is finding someone to organize it."

Ko agrees it's a lot of work. He says one of the roadblocks he encountered was convincing lending institutions and city planners that St. Vincent De Paul was able to manage the project. But, he says "LCC sold their half of the project, which in turn sold our half."

One duplex and one single family home later, Davis says the program is flourishing. "We're looking at a number of years with St. Vincent De Paul, they've got more projects lined up than we can even deal with,"



Photo by Lynn Rea

LCC Construction Technology students are building a house for a homeless family in West Eugene. St. Vincent De Paul sponsors the program, while LCC provides the labor.

he says.

According to Davis, most of his students used to be 19 year-olds who wanted to be carpenters. However, displaced timber workers make up the majority of his classes now, with the average age being 40, giving a "maturity" to the program.

"They've been good workers all

their lives," he says.

Davis says over the summer several former timber workers became licensed contractors while still completing the the Construction Tech program.

Jeff Sindt, a laid off Weyerhaeuser lumber grader, is now a licensed contractor in business for himself.

"I like working on my own," Sindt says, who had never built anything before studying and working through the program.

Another former Weyerhaeuser employee, Ron McAdams, calls the program at Lane excellent.

"I have a way to make a living now, and I'm making more money," he says.

Aviation

the main runway, and a long-term, rent-free lease agreement.

With the proposed expansion, the Maintenance Technology's Return to Service program (where advanced students work on private aircraft) now situated at the Creswell Airport, would be the first to move to the Eugene Airport. Then, the department could move its airframe and powerplant (engine maintenance) courses.

The Flight Tech (pilot training) Department is already located at the Eugene Airport.

College officials have expressed discontent with the increasing rental fees and aging facilities at Creswell. The fact that the Creswell Airport charges LCC rent during the summer when the facility is not in use is another complaint, according to department officials.

"The facility is very old and under-sized... our program has grown to the point that we need a larger facility," says Mechanics Department Chair Ted Kotsakis.

He adds that "we want to do more with larger aircraft — Creswell doesn't offer that flexibility with the larger aircraft."

In fact, Kotsakis and Maintenance Tech Instructor Jim Brooks flew to San Francisco on Oct. 16 to finalize negotiations with United Airlines for the donation of a Boeing 727 to be used in the program's maintenance curriculum after the move.

Director of Campus Services Paul Colvin says because of concerns about air quality in the Apprenticeship Building's welding lab, "it seems reasonable to move the welding lab to the Aviation Building (Air Tech)."

To finance the move, Kotsakis plans to apply for a "fairly significant amount" of available state and federal grants.

"If we are successful, we may see the movement of the program in totality much sooner," he says.

But if the grant applications are rejected, Kotsakis says the

Return to Service program will move to the Eugene Airport first, with the other programs phased-in over time.

Brooks feels the change in location will increase students' enthusiasm. "They will get a whole new slant on the program, they will be around the airport, getting hands-on training instead of in a classroom (on the main campus)."

Eugene Airport Manager Mike Boggs says the airport is not in the business of giving rent-free leases to anyone. Rather the arrangement is positive for both parties, adding that the airport hopes to attract new aviation businesses to the area with on-site training for the workforce.

Both Kotsakis and Boggs say the possibility of co-op training programs between LCC and private business at the airport are very good. Successful co-op education often results in the students' moving directly from the classroom to the workforce.

Continued from page 1

Oregon state senator explains Measure 5 issue

by KELLEY EGRE
Torch Managing Editor

State Senator Larry Hill spoke to Steve Candee's Political Science class on Oct. 16 about Oregon Ballot Measure 5.

"It's the number one issue right now for state government and state policy, also local government and local policy," says Hill.

Hill, who represents about 80,000 people in the city of Springfield and one-half of Eugene, began his presentation by opening the floor to questions. The first question started an hour-long discussion on the recent passage of Measure 5 and how it will affect Oregon.

According to Hill, the measure doesn't give incremental property tax relief. Over six year's time, the tax relief will "trickle in slowly," he says.

"This year, if you received your property tax bills, you probably didn't see a big reduction because in the first year it doesn't kick-in very much — about 10 to 15 percent tops," he says.

"Next year, it will be higher; the year after that, higher; and in six years you'll receive a state average of 40 percent property tax relief."

According to the measure as it is written, the state legislature is required to replace funds to public schools, universities, and community colleges netted through property taxes.

According to Hill, the "big crunch" then occurs at the state level rather than the local level. He says this has caused a big problem for the state legislature, which will have to generate or divert \$3 billion before 1997. This amounts to about 40 percent of the state's discretionary general fund.

Hill says that while economic development programs won't be impacted, human resource programs, public higher education (four-year colleges and universities), and programs such as environmental protection and labor law enforcement will suffer because they are funded out of state's general fund.

"The question we have to wrestle with at the state level and you as the voters... is, 'About how much of this money that the state will be forking over to local governments, should we replace with new revenue, meaning higher taxes?'"

Hill says increasing state revenues through a sales tax is an option. But a sales tax will probably never be approved in Oregon, he says. Officials have already cut programs in universities and colleges around the state to cushion effects of the measure.

"It's all a matter of fairness now," says Hill. And where's the alternative? According to Hill, the legislature is still looking.

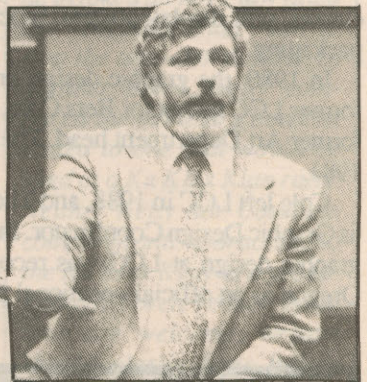


Photo by Arthur Mason

State Senator Larry Hill

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Ballet offered at half-price to students

by MICHELE WARREN
Torch Entertainment Editor

The Eugene Ballet Company (EBC) opens its 1991-92 season with a performance of "The Firebird," composed by Igor Stravinsky around 1910, and choreographed by EBC Artistic Director Toni Pimble. "Hands On," a new work for Pimble, along with "White Dragon," a work by New York based choreographer Elisa Monte, will start the program.

EBC is offering 50 percent discount on ticket prices for all students with current student I.D. if the ticket is purchased one-half hour before the performance. Regular ticket prices range from \$7 to \$35.

The three performances will take place on Oct. 19 at 8 p.m. and Oct. 20 at 2:30 p.m.. According to Tamara Richey from the EBC, the half-off offer is being made so that students who would like to see the ballet but can't afford the full price will now have the opportunity.

The "Firebird" follows the format of a traditional Russian fairy tale where the hero, naive and pure, is victorious over the

cruel and powerful forces of evil. The hero of this story, Prince Ivan, is granted supernatural powers from the magical bird of fire to help him overcome the evil creature Katchei.

"The Firebird" was performed for the first time in 1910 by Diaghilev's Ballet Russes in Paris, France. Since that time it has been restaged by many choreographers; one of the better known performances was the reproduction of the Ballet Russes' original performance by Sadler Wells, starring Margot Fonteyn, in 1954.

The ballet was first performed by the EBC in 1982 with Pimble as the lead dancer. This year Pimble passes the red pointe shoes to ballerina Yen-li Chen, new to the company this season from the National Ballet of Taiwan.

Scott Adams, a principal dancer in his third year with the company, will perform the part of Prince Ivan. Katchei will be danced by principal Juan Carlos Diaz-Velez, also in his third season.

Principal Ann Rogers, a six-year veteran of the EBC, will perform the part of Princess

Elena. Last season Rogers danced the role of the Sugar Plum Fairy in "The Nutcracker."

The EBC's version features set designs by Peter Dean Beck, a designer who has worked with the Houston Grand Opera, and costumes by Molly Maginnis, who was recently featured on the Arts & Entertainment

Network in her own special.

The program will open with Pimble's new work, "Hands On," featuring music by Benjamin Britten, Anton Webern, and Frank Martin. The piece involves short skits characterizing human hands' potential and downfall through love and war.

"White Dragon," an ex-

tremely athletic, ritualistic piece choreographed by Elisa Monte and composed by Glenn Branca, follows "Hands On."

Richey says all three performances are powerful for ballet lovers and the half-price student deal makes attending an excellent opportunity for students who have never seen a ballet before.



Yen-li Chen as "The Firebird" in the Eugene Ballet Company's first 1991-92 season performance.

Graphic design program celebrates anniversary with alumni exhibit

by MICHELE WARREN
Torch Entertainment Editor

The graphic design program is celebrating its 10 year anniversary with an alumni exhibit on campus which opens Oct. 21 in the Art Department Gallery.

Over 20 designers, representing most of the graduating classes, will display posters, brochures, letterheads, and packaging.

In 1980, the graphic design program was created by former LCC instructor Bets Cole, and Roger McAllister, former Art Department head. The first class graduated in 1981.

Cole left LCC in 1988, and Thomas Rubick was hired as Graphic Design Coordinator. In December of that year, graphic design at LCC was recognized by the State of Oregon as an official vocational program.

The exhibit was the idea of the Graphic Design Advisory Committee, composed of members of the professional community and LCC staff. Submitted work was juried by Chris Berner, senior designer at Funk & Associates in Eugene. Berner, who has a BFA in graphic design, has taught at LCC and OSU.

"There are few opportunities for graphic designers to display their work because most people don't consider it an art form," says Rubick. "An exhibit gets people to consider graphic design seriously."

Shirley Nagy, a 1989 graduate who now works as a graphics specialist in LCC's Printing and Graphic Department, will display her work in the show. She says the exhibit is a great opportunity to see how other graduates have come along in the field.

Rubick adds, "The exhibition offers alumni the chance to get some strokes and at the same time gives the LCC graphic design program recognition."

According to Rubick, the department sent 150 letters to graduates, but only around 25 responded.

"A lot of graduates live and work in the Lane county area, but the ones who have moved were almost impossible to find," Rubick says.

All of the exhibitors are living in Oregon, mainly Eugene, except one from Alaska and one from Japan.

Nagy feels graphic design is one of the few programs where everything learned in the classes applies to a job after graduation.

Rubick estimates that three-quarters of the total graduates are working in design related jobs and most of them received all of their formal training at LCC.

The Graphic Design Alumni Exhibition runs until Nov. 8. The gallery is open 8 a.m. to 10 p.m. Monday through Thursday and 8 a.m. through 5 p.m. on Friday. A reception will be held Friday Oct. 25 from 7:30 p.m. to 9:30 p.m.. Both the gallery and the reception are open to the public.

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WHATS UP?

Oct. 19, 8 p.m. Eugene Folklore Society Contra/Square dance, Kelly Middle School, 850 Howard, Eugene. \$4 EFS members, \$5 general, 345-7114.

Oct. 19, 10 a.m. - 3 p.m. Free entertainment, Saturday Market, park blocks between 8th and Oak.

Oct. 23-24, 7:30 p.m. Karen Finley, Giving Voice, Hult Center (mature audience) \$12.50/\$15, 687-5000

CLASSIFIED ADS ARE FREE to LCC students & staff, 15 word maximum, & will be printed on a space available basis. All other ads are 15 cents per word per issue, paid in advance. The *TORCH* reserves the right to not run an ad. Deadline for Classified ads is 5 p.m. Friday for publication in the following Friday's issue, NO EXCEPTIONS.

FOR RENT

QUIET STUDIO. \$295 including utilities, near UO. 343-1009.

WANTED; FEMALE roommate. \$225/month; deposit; first & last. Bus, washer, dryer, microwave, dishwasher. 726-6722.

OPPORTUNITIES

DENALI has openings for several positions. Will train. Work study, SFE. CEN 479F, Ext. 2830.

INTERNSHIPS-Legislative, public interest, law, political campaigns. Earn credit. See Steve Candee, CEN 435, Ext. 2188.

BIBLE STUDY: Thursdays, HE113, 1:15 to 2 p.m. Sponsored by Baptist Student Union.

EARN FREE SUMMER Mediterranean/Spring Break London, Paris tour with 12 paid friends. Call 343-7819.

SWING DANCE, ballroom dance: not too late to register! Mon., Wed.: 5:30 p.m.; Tues., Thurs.: 1 p.m. PE Dept.

CHESS CLUB MEETING Wed., Oct. 15, 2 p.m., in snack bar. Beginners to Grand Masters.

FUNDRAISERS, consider selling custom machine knit ski hats or headbands, your team logo. Sequoia, 942-4708.

PSA

DARE TO MAKE a difference! Come: OSPIRG's general interest meeting, Oct. 9, 2 p.m., FOR 309.

OSPIRG Don't let toxics waste you! Become aware- Toxics Tuesday. OSPIRG Monday 3:00pm Cen Building Basement.

VETRANS: Looking for work? or Info on Federal Benefits, see Dave Schroeder at the Vet's Office, Thursday 9 - 11:45am.

FOR SALE

SHEIK CONDOMS, 6/ \$1. Student Health, CEN 127.

FLU SHOTS AVAILABLE in Student Health, \$8. CEN 127.

USED TELEPHONES, guaranteed 30 days. \$5 to \$15 each. 344-0332.

MOUNTAIN BIKE, \$125; 10 speed, \$30; BMX, \$30; flatbed trailer, \$100; mowers, \$40. Rick, 485-7987.

HIDEABEDS, \$145, \$95; swivel rockers, \$90; pole lamp, \$10; color TV, \$95; stereo, \$45; rocker, \$20. 746-1375 after 6 p.m.

AKAI S-612 DIGITAL rack sampler w/ disc drive, 10 discs; mint. New \$850, asking \$300. 726-9164.

LARGE DOG HOUSES, \$20 each. Dan, 747-3589.

SEQUENTIAL CIRCUITS drumtrax drum machine, mint. 99 song sequencer, 13 pads, midi, \$200. 726-9164.

SYNTHESIZER KEYBOARD; Technics SX-AX5; 61 keys with midi control hook-up. Contact Jamie, 687-1560.

MICROWAVE, \$25, caboose chair, \$25, armchair, \$25, old Schwinn balloon tire bike, \$25, 344-0332.

NEW! MOOD CONDOMS, 3 for a dollar. Available in Student Health, ext. 2665.

BLACK PEUGOT 12 speed road bike, must see, \$135, ask for Jason, 726-7189.

COSTUMES & MASKS, unique designs, 342-2709 or 942-5108, leave message.

PORTABLE WASHER, excellent condition, \$200 OBO, 687-9291.

CAR STEREO, Craig deck, Clarion and Concord amps, MTX and Rockford speakers. \$650, 998-1981.

SELMER MODEL 22 Alto saxophone. Original silverplated, mint condition, \$1900. 4660 Franklin Blvd., #8.

NEW MACINTOSH LC 2/40, Stylewriter printer, & more! \$2010 + s & h. See Howard at Bookstore.

WATERBED, King size excellent condition best offer 687 - 1985

IBM COMPUTER Transportable 2 - 51/2". Drives 640K. Color display. 400. OBO Phil 689 - 02230.

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CYCLES

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SERVICES

ARTISTIC PHOTOGRAPHIC portraiture by Deborah Pickett. Reasonably priced. 746-3878.

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PREGNANT? NEED HELP? Counseling on open adoption or parenting. Call Cecile at 933-2257.

FREELUNCH: Thursdays, HE 105, noon to 1 p.m. Sponsored by Baptist Student Union.

WOMEN'S CLINIC HEALTH CARE; Pap smears, birth control, pregnancy testing. Confidential. Student Health, Ext. 2665.

PRE-SCHOOL TEACHER provides safe, nurturing environment. First Aid, USDA, references. Ages 1-5, 24 hours, 687-5874.

SPANISH TUTOR: native speaker. Sliding scale. Can help all levels. Call Raquel, 342-7642 evenings.

WRITING CENTER, Teachers and Tutors free M-F 9:30 - 3:00pm. Drop in or by appointment. Outside of Cen 451

HAULING & CLEANUP, yards, garages, apartments or ? Dan, 747-3589.

WANTED

USED MASSAGE TABLE, prefer a non-creaker in good shape. Call Carol 461 - 3583.

PRINTER for Apple II-E. Compact, economical, in good condition, 683-5771.

STUDENT, EXPERIENCED/semi-experienced in fundraising for political campaign. Call Greg, 485-8702 after 5 p.m.

RV SPACE for 30' trailer, prefer in Eugene. 342-5136 or 485-5949, Jim.

YOUR INPUT needed: make Classline better. Call John, 345-6769, after 5 p.m., Mon., Wed., Thurs. Thanks.

AUTOS

79 CHEVY NOVA, needs work, runs good. \$650 OBO. Andy, 688-7716.

73 CHEVY PICKUP, low miles, good mechanical condition, \$2000 OBO. 726-5490.

72 OLDS CUTLASS, runs good, \$500. 485-6252 after 5 p.m.

69 FORD ECONOLINE van, \$800 OBO. Sandra, 746-6668.

73 Karmen Ghia runs excellent, yellow. \$3,200. 345 - 9286.

80 Chevette runs good. Cheap transportation. \$ 700. 895 - 4202.

OLAF THE VOLVO needs a new home! 72 142s, 2 door, 4 speed, ask for Amy, 344-0484.

68 DODGE DART, ugly, but runs good. \$150, 686-0902.

81 MAZDA GLC AC, front wheel drive, superdependable, great mileage, high miles, stereo. 6883-5771.

FREE

FREE CLOTHING - at Clothing Exchange, PE 301. Also need donation of storage units or dresser.

SNIFFLS; SNEEZES; WHEEZES; coughs; sound familiar?? Student Health can help. CEN 127.

MEDITERRANEAN/ London, Paris, Rhine tour meeting: 7 p.m., Nov. 5/10 a.m.. Nov 9. Call Kathy, 343-7819, for directions.

ADORABLE KITTENS free to good home. 686-5961.

CHESS: check out sets from M & A 234, usually between 9-10:30 a.m. & 1-2 p.m..

TRAVEL

SPRING BREAK SPECIAL: London, Paris, Germany, \$1292, before 12/20/91. Kathy Hoy, 343-7819/Lorna Funnell, 342-4817.

MEDITERRANEAN SUMMER 1992: Spain, France, Monaco, Italy, Greece. 17 days, \$2464, before 3/13/92. Kathy, 343-7819.

TYPING

TYPING Call Tom at 683 - 8100 for all your typing and desktop publishing needs. Resumes, rubberstamps.

EVENTS

CLIMBING IN OREGON, U of O Outdoor program presents a slide show and discussion by Jeff Thomas. This Free show begins at 7:30 pm in Willamette Hall on Campus.

SUBMIT YOUR ART, writing, poetry, paintings, music, pottery to Denali magazine for the fall issue. **Deadline: Oct 31.** Office 479 Cen

BIBLE STUDY, Thursday, HE 105 noon to 1pm. Sponsored by Baptist Student Union.

LOST & FOUND

FOUND: SILVER woman's ring, PE 122A. Call to identify. 847-5813.

BURGUNDY EELSKIN WOMEN'S WALLET, if found please return, only proof of identification-Hawaii I.D., 485-3423.

BICYCLES

CENTURIAN LeMANS R.S. All receipts; excellent condition, 50 cm. \$500, negotiable. Call Mike, 995-8313.

GIANT ATX 760, 16" frame, VettaGel seat, 1990 model, \$350 OBO. Eric, 687-6420.

PANASONIC AL 9000 Racing bike, shimano 105 components. Asking \$ 500. worth \$1,000. 343 - 3225.

MESSAGES

THE MESSAGE SECTION of the *TORCH* is for friendly, educational, personal or humorous messages. This is not intended as a place for people to publicly ridicule, malign or degrade any person or group of people. Questionable ads will not be run.

LCC KARATE CLUB meets Fridays, 7-9 p.m., PE125. Info-Wes, 746-0940; Steve, 343-2846.

ERIELVE, you're so very...

SARAH W- Your Beauty is unequalled at this Campus. Me...

NEWS ITEM: All Classified ad copy submitted for publication **MUST** have a phone number for a contact person. If there is any question or problem about the ad, the Classified typesetter must be able to get in contact with you for clarification or the ad will not run.

Ministry

Out of this total, he must pay the rent on two offices, pay Crawford, and support himself.

The ministry is made up of Episcopalian, Baptist, and Lutheran denominations, as well as Catholic. The ministry receives under \$500 per year in income from these denominations.

The ministries are also in charge of the campus recycling center. The proceeds from this are directed into the student loan

fund, which originated in 1981.

As the deadline draws near, Dieringer and Crawford still maintain a positive attitude.

"We've come to a point now where we have to do something," says Father Dieringer. "We either need to fish or cut bait."

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FRI & SAT 9:15 p.m.
SUN 2 p.m. & 6:30 p.m.

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NEWS BITS

BLOODMOBILE TO VISIT LCC CAMPUS: Lane Memorial Blood Bank's Mobile Donor Unit will be parked outside the cafeteria snack bar on Friday, Oct. 25 from 12-3 p.m. Giving blood takes approximately one hour, but can save someone's life. Won't you take time to make this important donation? Call Student Health for an appointment at ext. 2665.

BASIC EMERGENCY AID COURSE will be offered to anyone interested. The course will run approximately eight hours for both CPR and First Aid training. It will be offered on Oct. 22 and 24, 1991 from 6-10 p.m. at 335 Mill St., Eugene, close to EWEB. You must pre-register. The cost is \$25.

EXHIBIT ANNOUNCEMENT: "Historic Woodworking: Tools of the Trade" by Jack Birky (10/13 through 11/17). The exhibit is a selection from Birky's overall collection; several hundred tools will be on exhibit. He began his collection over 40 years ago, some tools dating back to the 16th century. The museum is located at 740 West 13th, next to the Lane County Fairgrounds. Hours: Tues.-Fri. 10-5; Sat. and Sun. 11-4. Admission: \$2.00/adults, \$1.00/seniors, \$.75/3-17 years.

WANT TO GET INVOLVED?: The Lane County Board of Commissioners is seeking applications from citizens interested in serving on the Eugene-Springfield Metropolitan Partnership (ESMP), Inc. The partnership is governed by a 44 member Board representative of various economic development related organizations and/or having economic development expertise or interest. Each director shall serve a term of one year, commencing with the annual meeting of the corporation to be held the last month of the corporation's fiscal year. There are three vacancies. Application deadline is Nov. 13, 1991. Applications are available in the Board of Commissioners' Office at 125 East 8th Avenue, Eugene, or call 687-4207.

OSAA CROSS COUNTRY MEET: On Saturday, Nov. 2, 1991, there will be a OSAA Cross Country Meet held at Lane Community College from 10:30 a.m. to 3:30 p.m. The Eldon Schafer entrance off of East 30th will be closed during these times. The Lane Transit District bus service will run as scheduled.

MUSEUM OF ART EXHIBITION: (through 11/24) "Leroy Setziol Retrospective: Carved Wood Sculpture." Leroy Setziol is the Northwest's most outstanding self-taught wood sculptor. This retrospective spans 40 years of carving and illustrates the development of his visual language. An illustrated catalog will accompany the exhibition. Gallery hours are from noon-5 p.m. Wednesday through Sunday except state and university holidays. Galleries 1A, 1C, 1D, Museum of Art, 1430 Johnson Lane. Admission is free. For more information, contact Ethel Weltman at 346-3027.

FACULTY CLUB ART EXHIBIT: (through 11/30) Water colors and acrylics by John Casey. 8-3:30 p.m. Mon.-Fri. Ground Floor, Collier House Faculty Club, East 13th Avenue, University St. Admission is free. The exhibit is sponsored by the Faculty Club. For more information, contact Joan MacDonald at 346-5268.

GOVERNMENT SECRETS TO BE EXPOSED: Father Bill Davis, co-director of the Cristic Institute and leading activist in efforts to expose the "Shadow Government" behind the Iran-Contra scandal, will be speaking at 8 p.m. at 150 Columbia on the U of O campus, Monday, Oct. 28. His lecture is "Government Secrecy: The Constitution in Crisis." The cost will be \$2 for U of O students and \$5 for the general public. Advanced tickets can be purchased at the EMU or Eugene Peaceworks. Child care is available if you call in advance. For more information call Eugene Peaceworks at 343-8548.

Lane
Community
College

TORCH

October 18, 1991

Eugene, Oregon

Vol. 27 No. 5



Photo by Erin Naillon

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ON THE COVER:
Infrared photo of
the road leading to
LCC printed in
positive/negative
form.