

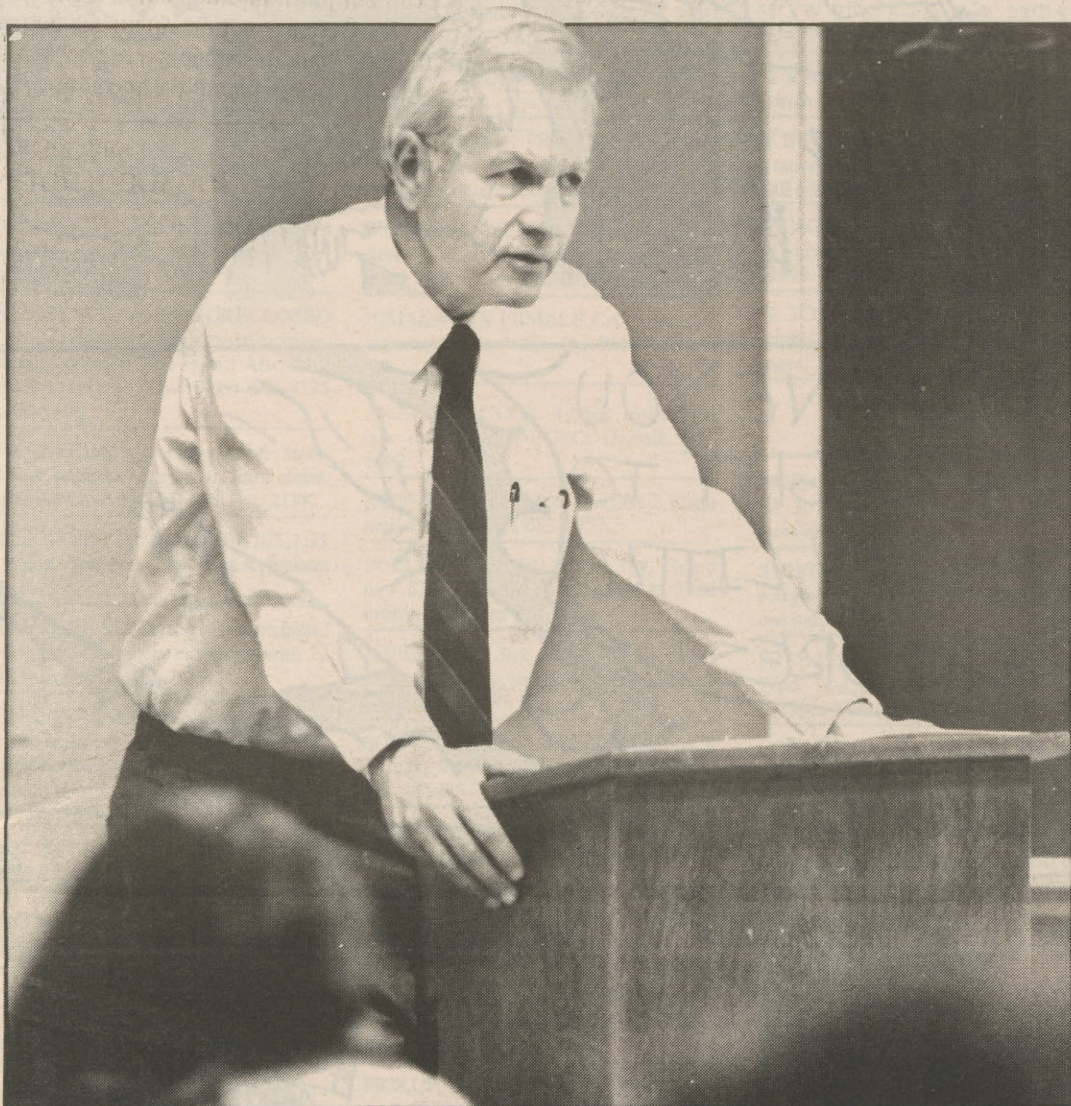


Photo by Erin Naillon

Lonsdale condemns PAC funding

Speaking at LCC on Nov. 20, Democratic contender Harry Lonsdale had harsh words for his Democratic primary opponent Les AuCoin concerning AuCoin's high ranking as a legislator accepting money from special-interest groups. Lonsdale has vowed to reject all special interest funding in his campaign to oust AuCoin and challenge Sen. Bob Packwood R-Ore. in the November general election. Lonsdale also noted Packwood's reversal on a 1986 promise to not take money from political action committees.

For your Information

Financial Aid to offer FAF workshops

by JOE HARWOOD
Torch Editor

Filling out a Financial Aid Form (FAF) can often lead to headaches, misery, or outright confusion for many students. Past FAF "survivors" will attest to the complexity of the process.

Answering the call of confusion, LCC's Financial Aid Department will be offering workshops on how to properly fill out the 1992-93 FAF starting Jan. 8, 1992, and continuing through February. Times, dates and locations for the workshops are posted in the Financial Aid Department.

"Because we award funds on a first-come, first-serve basis, it's real important for students to apply early, because it increases their chances of having their total financial need met," says Financial Aid Director Linda Waddell.

She stresses the importance of filling the FAF out correctly the first time, citing long delays in processing at the Federal level if a form contains erroneous information. Forms not fully or accurately completed will be sent back for revision,

possibly resulting in a holdup of fund disbursement.

Another advantage of sending the FAF in early and correctly is the increased opportunity for students to obtain a larger proportion of grant monies as opposed to a disproportionate combination of loans coupled with grants. The chances of being awarded college work-study also increases with an early application, according to Waddell.

The Financial Aid Department will begin distributing the 1992-93 FAF on Friday, Nov. 22 in an effort to give students an opportunity to study the form. Completed applications cannot be sent to the College Scholarship Service, the federally-contracted agency providing each financial analysis, before Jan. 1, 1992.

The workshops will explain to students exactly what financial aid encompasses, including the differences between grants, loans, and work-study. The sessions, 12 in all, will cover everything in a step-by-step process, from the first to the last question in the FAF. Each workshop lasts about an hour, with time set aside afterward for personal questions any student might have.

Part-time instruction at LCC: Who's the real winner?

by TRACY BROOKS
Torch Associate Editor

LCC part-time English Instructor Lance Sparks says his students rate him exceptionally well in class evaluations. They speak of him in "glowing" terms. But Sparks, with a doctorate of arts (a teaching doctorate), 10 years of experience at LCC, and a love for teaching, informed LCC this week that he will not be returning to work winter term.

He is leaving to pursue a full-time career at the Ambrosia restaurant, where he currently works as the wine manager. Although he says he loves to teach, and has invested 15 years in his teaching career, he can no longer afford to be a part-time instructor.

"I love it," he says. "But I have to pay bills."

Sparks is one of 206 part-time instructors on the LCC campus. Like many of his colleagues, he is only allowed to teach five courses during the academic year, three courses fall term, and two winter term. Each spring term, when he is unable to teach, he says he goes into debt.

According to part-time English Instructor Peter Jensen, the number of part-time employees in the education field is growing — a situation that solves some problems for educational institutions, but creates many more dilemmas for educators.

With an ailing economy, and the effects of Measure 5, the college is forced to provide more education with less money.

Vice-President for Instruction Jim Ellison says he has added over 100 courses in the Mathematics and English and Foreign Language Departments, which has meant hiring more instructors. He says hiring part-time instructors to meet the escalating enrollment needs at LCC is the most cost-effective staffing method the college can use.

A part-time instructor at the very top of the part-time salary schedule earns \$590 per credit taught, while the average contracted full-time instructor earns \$840 per credit taught. Part-time instructors are less expensive for the college to employ, both in salary and benefit costs.

"That's the way we can provide those (additional) courses," admits Ellison.

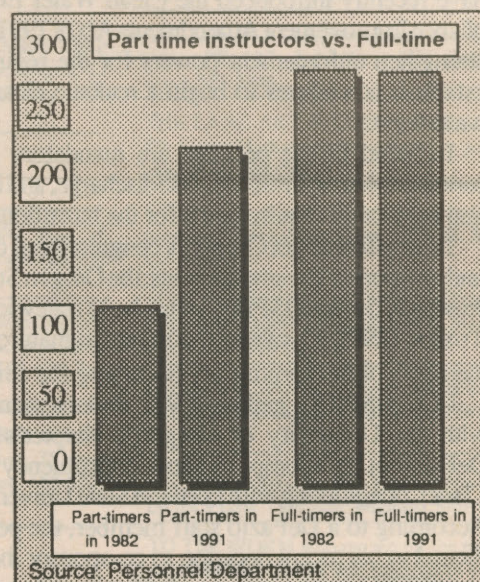
In addition, he says, if the need for additional transfer courses disappears, the college can lay off part-time employees with less hassle than would be required with a full-time instructor.

However, it isn't nearly as easy to be a part-time instructor as it is for the college to employ one, says Jensen.

"Their flexibility is my insecurity," he says. Jensen, like Sparks, does not teach courses spring term. Up until recently, he had the cushion of a second job that provided insurance benefits and an income during the six month period for which he isn't covered. However, forced to choose between LCC and conservation fundraising, Jensen chose to teach.

"My first commitment is to LCC. I'm not sure LCC's commitment is to me," he says.

Jensen hopes eventually to be hired as a full-time instructor. However, the college does not give hiring preference to part-time instructors, so he and other part-timers must compete with a national pool of applicants, which can number as many as 100 per opening. According to the Part-Time Faculty Information Series Handbook, the



Environmental activism will save water supply

Our water is pretty good here in Oregon. OSPIRG wants to bring national water standards up to Oregon criteria.

The instances of toxic discharge into the environment from private industry and public sewage treatment facilities has increased alarmingly in the last 15 years.

According to figures furnished by the US Public Interest Research Group, industrial producers dumped 930 million pounds of hazardous waste into the nation's waterways in 1988 — poisoning drinking water and aquatic systems from the Great Lakes to the Everglades.

Congress intended the 1972 Clean Water Act to reduce toxic pollution into rivers, lakes, and streams so as to make them 100 percent "fishable and swimmable" by 1985.

But instead of improving, water quality for the most part has become worse in the 19 years since Congress passed the law.

But Oregon's waterways are one of the exceptions to this national plight.

The Willamette River, for example, has seen remarkable quality increases due in part to efforts by former-governors Tom McCall and Mark Hatfield to limit toxic discharge, exact stiff penalties on violators, and implement a legitimate clean-up program.

Outside the state, ineffective enforcement guidelines by both states and the federal government send messages that it pays to pollute. Regulatory agencies, under-staffed and under-funded, usually give major industrial polluters a "slap of the wrist" instead of demanding significant financial reparations — monies needed to clean up the environmental catastrophe created by industry.

In response to the many loopholes used by industrial polluters, Rep. Frank Pallone (D-NJ) and Senator Frank Lautenberg (D-NJ) have recently introduced the Clean Water Enforcement & Compliance Improvement Amendments Act of 1991. These amendments strengthen enforcement powers for the regulatory agencies and establish procedures to begin a realistic clean-up of the nation's waterways.

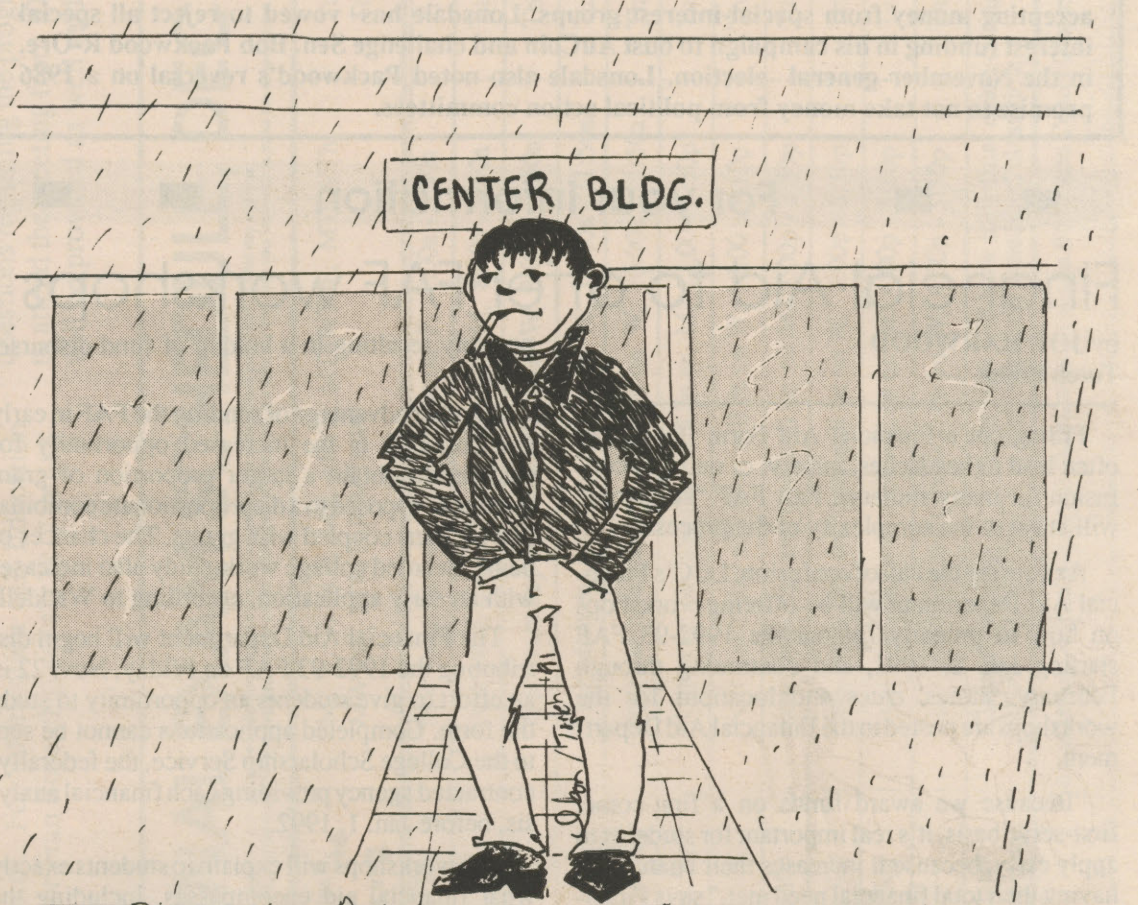
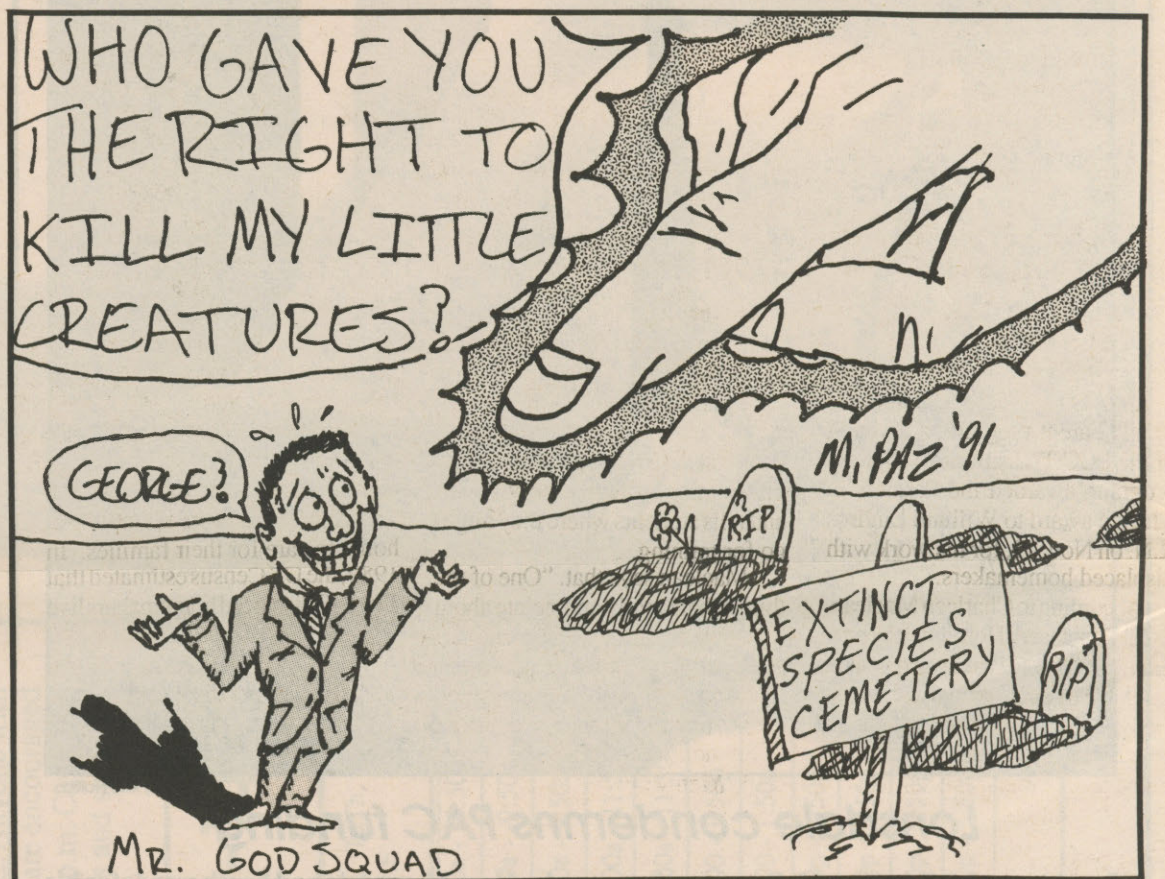
Included in the package are mandatory minimum fines for serious violators; limits on toxic discharge; and increases in reporting and inspection requirements for the hazardous waste producers.

In an effort to get Oregon's congressional delegation to support and co-sponsor the amendments, the Oregon Student Public Interest Research Group (OSPIRG) launched a statewide Campaign Against Toxics. OSPIRG solicited postcard signatures from students and members of the community endorsing the amendments.

LCC-OSPIRG gathered 971 endorsements which were sent with the University of Oregon's chapter's 1700 to Rep. Peter DeFazio in an attempt to show constituency support. Lewis and Clark College along with Portland State University also contributed. According to a DeFazio staff member, the postcards were instrumental in his recent decision to co-sponsor the amendments.

OSPIRG is to be commended for its endorsement campaign, not only here at LCC, but on a statewide basis.

The group's far-reaching influence and environmental activism, may, in the end, save us from ourselves.



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The Torch is a student-managed newspaper published on Fridays September through May. News stories are compressed, concise reports intended to be as fair and balanced as possible. They appear with a byline to indicate the reporter responsible. Editorials are the opinion of the Torch Editorial Board. Columns and Commentaries are published with a byline and do not necessarily represent the opinion of the Torch.

Forums are essays contributed by the Torch readers and are aimed at broad issues facing members of the community. They should be limited to 750 words. Deadline: Monday at noon.

Letters to the Editor are intended as short commentaries on stories appearing in the Torch or current issues that may concern the local community. Letters should be limited to 250 words, include the phone number and address. Deadline: Monday, noon. The editor reserves the right to edit forums and letters to the editor for grammar and spelling, libel invasion of privacy, length and appropriate language.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to the Torch, Room 205 Center Building, 4000 E. 30th Ave., Eugene, OR. 97405 Phone 747-4501 ext. 2657.

Non-smokers must make the appropriate sacrifices

My friend Albert recently asked me how I feel about the heated smoking debate currently raging here on the LCC campus.

After carefully pondering possible answers to such a loaded question, I opened my mouth, only to find myself unable to speak.

"What's wrong?" asked Albert.

I shifted in my chair, choosing my words carefully.

"I'm not sure what you mean or where to start," I muttered under my breath.

"Oh, great," he said, "you know more about this issue than a lot of people, and you're playing dumb!"

I wasn't playing dumb, he just didn't realize the complexity of his question.

On one hand, I see a big coalition railroading the smokers; on the other, I see neglect for the rights of non-smokers — they want carcinogenic-free air.

"Don't you think student smokers should have a warm, comfortable place to light-up? Hell, they pay tuition like the rest of LCC," he continued.

Ah, he wanted to know if I supported college funding of a separately ventilated and enclosed area for the smoking population.

Very carefully, I responded. "Yes, I do think they should have somewhere warm and dry to pursue their addiction, but not at the expense of any academic program. I think the tobacco industry should pay if it

really cares about keeping its customers happy."

"What?" he screamed. "How can you say that? Cigarette companies won't go for such an asinine idea. Do think they're made of money or some-



against the grain

Joe Harwood

thing?"

Yes, as a matter of fact, I do.

Albert maliciously glared at me. I scanned the area quickly, looking for any sharp object for which to defend myself. There was none.

"It's a question of rights," he said, lighting up his fourth death-stick in as many minutes. "You non-smokers are a bunch of holier-than-thou do-gooders. I've been smoking for 15 years and my lung feels great!"

Albert has been bragging for years — ever since he had his left lung removed due to cancer. He holds the opinion that smoking harms no one but the person

with the cigarette.

"What about the rights of the people who inhale your second-hand smoke? What kind of choice do they have?" I asked.

"You idiot," he wheezed, "if you don't like second-hand smoke, just leave the cafeteria and quit whining!"

He had a point. I suppose simply avoiding places where smokers congregate would be the logical thing to do. They do have their rights, and who am I to stand up for mine?

"Besides," he said, "the surgeon general is full of it. What makes him qualified to say second-hand smoke is dangerous? The tobacco industry has done the same studies and says nothing is harmful about it."

He really had me there. Tobacco companies are made up of scrupulous and honest individuals, with no reason whatsoever (you know, like huge profits) to falsify reports. The surgeon general, on the other hand — well, we all know about his tendency to lie.

"We need to leave the campus smoking policy as it is," he said. "It hasn't hurt anyone so far. We're dealing with a few isolated health-freaks, that's all."

Maybe Albert was right after all. We all have to make sacrifices, and enduring second-hand smoke really doesn't hurt anyone . . . does it?

Volunteer honored with award

by SONJA TAYLOR
Torch Staff Writer

The Displaced Homemaker/Single Parent program, a division of the LCC Transitions to Success program, awarded the Partners in Change award to William Lindros R.N. on Nov. 12, for his work with displaced homemakers.

According to Charleen Maclean, LCC Displaced Homemaker program coordinator of the award, made available by the National Displaced Homemakers Network, is given to an individual who has contributed to the program in a special way.

Lindros, a former LCC student and current Sacred Heart Hospital nurse recruiter, makes presentations once each term to inform students about the kinds of jobs in the health field that are available. He includes information on high wage positions and tells students where they might go for training.

Maclean says that. "One of the things that I really appreciate about him (Lindros), is that he encourages people to look at non-traditional occupations. He is very good at encouraging women to consider those non-traditional jobs, especially high wage jobs that women

generally don't go into, because of stereotypes. He, as a male nurse, makes a very good role model by breaking a standard stereotype."

Displaced Homemakers are usually divorced or widowed women who want to reenter the work force after years of working at home to care for their families. In 1989, the US Census estimated that 130,549 displaced homemakers live in Oregon.

Sacred Heart has hired four students from the displaced homemaker program — a surgical nurse, program coordinator, respiratory therapist, and a graphic designer.

Part-timers

continued from page 1

college will grant an interview to part-timers judged to be among the five most qualified applicants in the pool.

According to Sparks, two full-time contracts have come open in the past for which he has applied. Both jobs were given to applicants from outside the campus community, he says. He was the third most qualified applicant.

Mary Long, a part-time instructor in the Math Department, says her situation is livable, only due to the fact that she is single with no family. One of her

problems with teaching part-time is that for one term during the year, she can only teach one class, which cuts her salary in half.

Part-time employees work on a term-to-term basis, giving the college the option of not renewing each contract every quarter. Long says she doesn't worry about that as much as the fear that a full-time instructor whose class does not fill up will "bump" her out of one of her classes, leaving her without her expected income.

"We kind of get the shaft," she says.

LETTERS

Smog linked to ignored LTD issue

To the Editor:

For the past two months I have been gathering information regarding the possible contract between Lane Community College and Lane Transit District (LTD). This contract, if initialized, would provide service to all students and/or faculty of LCC for a per term fee very similar to the U of O program.

So far, I have concluded that neither side is willing to spend much effort in finalizing this contract. In short, both sides seem to be dragging their asses.

I do agree that \$10 - \$11 (last offer made to LCC by LTD) per term per student is too much for LCC students. That offer is more than double what U of O students pay for their service.

However, I also agree that

costs would be greater to transport LCC students to their various destinations, but to double the costs is very questionable.

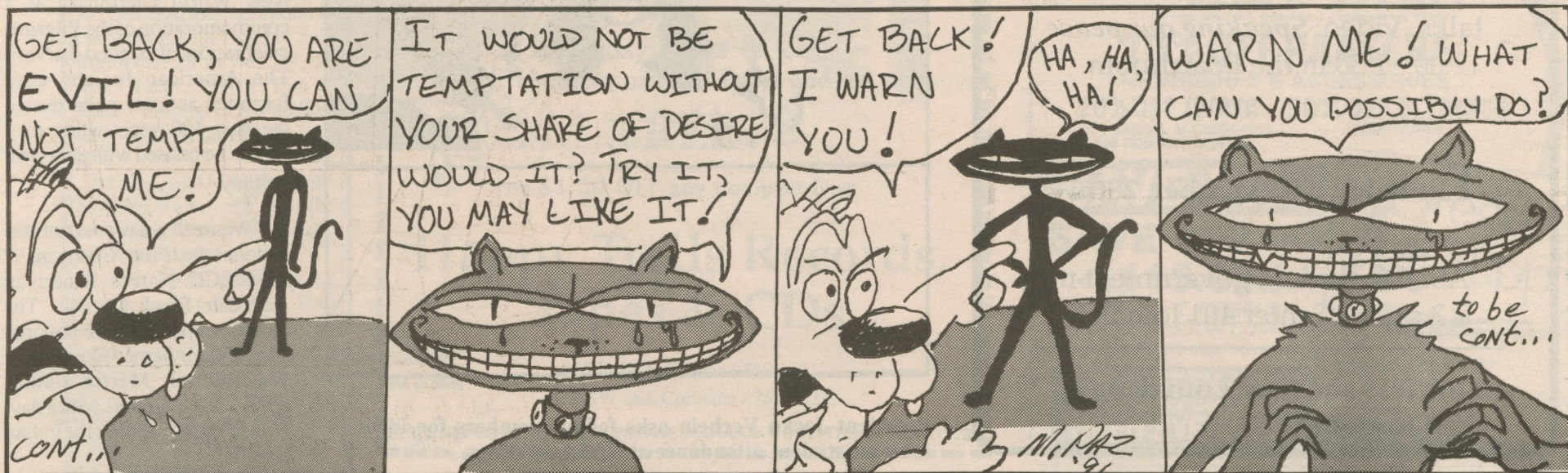
Correct me if I am wrong, but a transit system is developed for specific purposes, usually being: safe, economical transportation for all residents, to reduce pollution, to reduce traffic congestion, and develop or keep a feeling of community.

Every day the very large parking lots of LCC (approx. 5,000 vehicle capacity) are filled near capacity. I feel the large number of vehicles travelling to and from LCC contribute substantially to the Eugene/Springfield smog problem. In fact, it is probably only second to the pollution output from freeway systems.

I ask you, does this issue concern you? Do you breathe the air in Eugene and Springfield?

Shannon Wilson

ZAPAZ



Eating disorders cause pain and fear at Thanksgiving

by KIM CHALLIS-ROTH
Torch Staff Writer

Turkey, mashed potatoes, gravy, pumpkin pie with whipped cream . . . The traditional Thanksgiving meal represents warmth and contentment to millions of American families.

But, it signifies pain and fear to approximately one to two million women who suffer from eating disorders like bulimia.

Sarah Miller (not her real name), a 45-year-old recovering bulimic and student at LCC, says she associated one word with the traditional holidays that center on foods: "panic."

"My bulimia started before there was a word for it," Miller laughs. "My mom started me modeling when I was three years old so my whole self-image was based on what I looked like, not who I was."

Bulimia is an eating disorder affecting women most, although recent statistics show it is now affecting increasing numbers of men. Unlike the sufferers of its sister disorder — anorexia nervosa — who starve themselves into physical emaciation, most bulimics go through cycles of bingeing on large amounts of food and then using laxatives or self-induced vomiting to purge.

Anorexics tend to maintain rigid self-control, withdraw socially, and shun food to cope, becoming underweight, according to Susan Squire, author of "The Slender Balance." Bulimics use

food to deal with stress and emotional problems and usually maintain an ideal body weight through a routine rollercoaster cycle of bingeing and purging, says Squire.

Most women fear their bodies, says Britt Ellis, an LCC instructor who facilitates a weekly group focusing on eating disorders at LCC.

"Why can't women come in more than one size?" she asks.

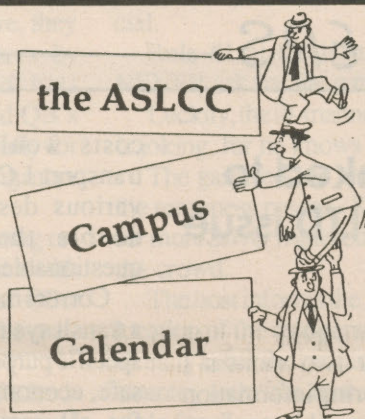
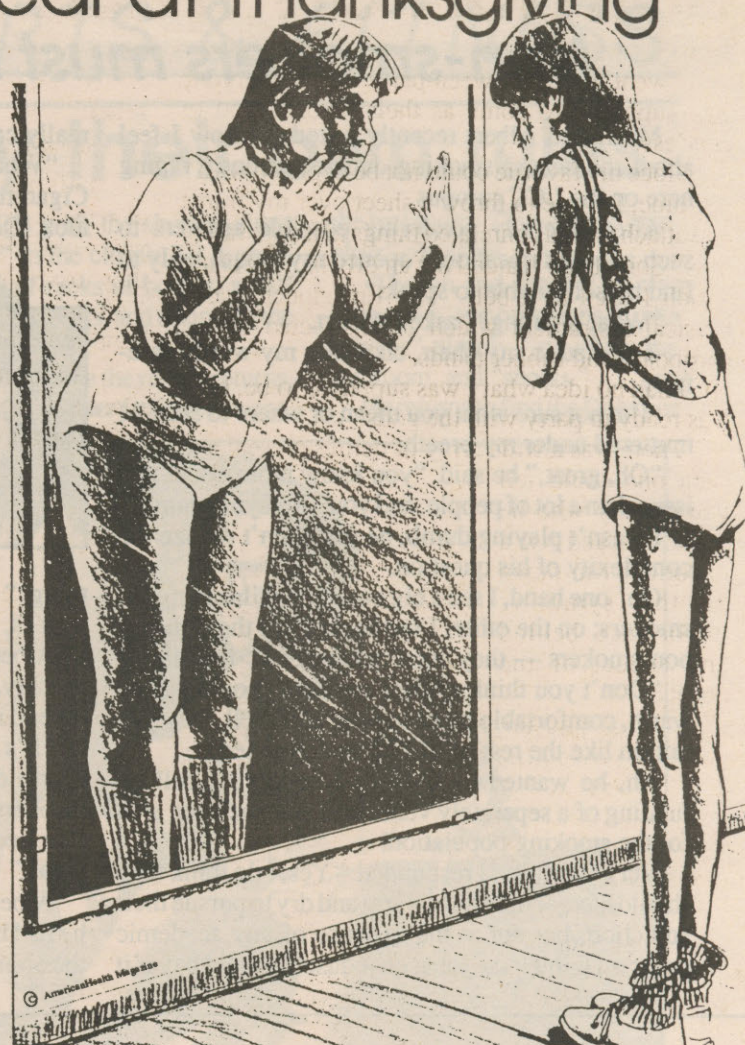
Then she answers her own question: "Corporations are making a huge profit by helping perpetuate the fear women have of their bodies by selling products aimed at making women model-thin. Thinness in our society is equated with discipline, power, happiness, and desirability."

Marketing such products as diet pills, laxatives, and food supplements (like liquid protein diets) has led to a \$37 billion a year enterprise, says Prof. Robert Hackman, who teaches and conducts research in nutrition at the UO. He says the industry will probably reach a yearly mark of \$55 billion by 1995.

Ellis says many women try to "de-feminize" their bodies to achieve equality in the male-dominated workplace.

"Curves have no value at work," Ellis states, "Full hips are associated with homemaking and mothering, which are then associated with dependence."

Turn to Disorders, page 7



Friday November 22nd:

Tacky tie contest - Campus min.
12:30 - 1:30 in Caffeteria

Monday November 25th:

Power Hour - OSPIRG Toxic
Campaign. 12:00 PE 205

Wednesday November 27th:

Women's Program -- Brown bag
talks. Video: *Speaking our peace*
12:00 - 1:30 in the Boardroom

Thursday November 28th:

*ASLCC student government mtg.
@ 3 pm in Center 401 Join us!

One less sheet on Louisiana's
ed tonight.

NASA seeks new members

by KELLEY EGRE
Torch Managing Editor

The newly named Native American Students Association, NASA, met for its second meeting on Nov. 20.

In an attempt to increase its membership, the group discussed new advertising possibilities to attract students.

NASA President Jocko Vechein says the organization must find a room they can operate from.

According to minutes from the Nov. 13 meeting, the room would provide students a general information center offering tutoring, information, and emotional support from peers. Also the room could be used for cultural art displays and as a

center for students and non-student visitors.

Yellow Bear, a volunteer with the Native American Student Union (NASU) at U of O, asked for volunteers to help clean up the Longhouse. The old house, located on the U of O campus, is in poor condition and NASU is planning to use it for a Thanksgiving dinner, called Native Outreach, on Nov. 28. The clean up party will meet on Saturday, Nov. 24.

"The dinner is for anyone who doesn't have a place to go on Thanksgiving," says Yellow Bear.

After a motion from member Fish Martinez, NASA also donated \$50 to the Native Outreach for the purchase of food for the dinner.

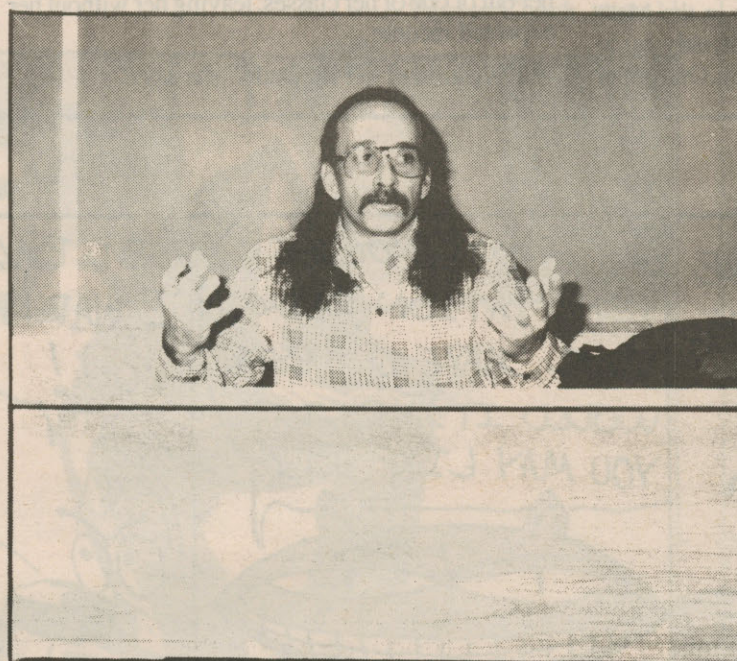


photo by Arthur Mason

President Jocko Vechein asks fellow members for ideas to increase student attendance at NASA meetings.

NASA Advisor and Native American Advocate Frank Merrill recommended NASA members think about volunteering some of their time to speak to some Eugene grade schools in an attempt to clear up stereotypes first and second graders may have.

For more information on NASA, call Merrill at ext. 2232.

In August, 1620, pilgrims who survived the trip to America on the Mayflower celebrated their thanks of a new land and healthy harvest with hearty meal now called Thanksgiving.

Before their feast, friendly American Indians who already inhabited the land taught the pilgrims how to catch fish and harvest corn in order to survive in their new, wild environment.

Without the assistance, it is highly unlikely the population of less than 300 pilgrims would have survived the winter.

But now, in 1991, Thanksgiving is defined in the New World Dictionary as a commemoration of the Pilgrims celebration of a good harvest. The American Indians were forgotten at some point during the past 400 years while they should be praised with their own holiday.

"We need a national holiday to honor the 'First Americans'," says LCC Native American Advocate Frank Merrill. "The American people have honored a lot of their heroes like George Washington, Martin Luther King, and Columbus with a day. Now it's time to honor the Indian people."

Sermon on waste unfolds

I went to a Halloween party where everyone was supposed to come as their favorite god or goddess.

Since my favorite could not be depicted with a costume, I chose to throw a sheet over my frame and attach various unrelated things to it with safety pins. Somebody handed me an oily bicycle chain which I used as a belt. The final touch was a musical instrument which I constructed out of cardboard and rubber bands.

I had no idea what I was supposed to be, but I was ready to party with the gods!

There was a wide array of deities present and each one could tell you exactly who he or she was, and give a historical run-down of the symbolic importance behind any aspect of the outfits.

"What god are you?" they asked me.

"I am the god of last minute indecision and random haste!" I proclaimed with some hesitation.

They smirked at me. This would not do.

"Okay," I said, "I am the god of improvisation." To illustrate I plucked one of the rubber bands and bent the cardboard so as to produce a discordant vibrato.

If they were impressed, they showed no sign.

Suddenly, I heard the punch bowl call my name and excused myself, politely leaving them in the smirking section.

I wandered through the house, noting the decor, the rug on the floor, the location of the door, and then I found the boxes!

There were three of them marked "paper," "plastic," and "aluminum." Obviously these people were doing what they could to recycle.

The inspiration hit me like a ton of garbage. Here was my chance to show that I truly was the god of improvisation. I swept into the next room, stepped up on a soap box and began my oratory.

"Gods and goddesses," I began, "I know you care for the world of mortals, and have their best interest in mind when you fill these boxes with renewable materials, but there is more, I say much more, we could be doing!"

All heads turned my way and the cruel laughter subsided.

"Think of your upbringing," I continued, "When your mother fed you broccoli and you refused to eat it, did it go to waste?"

No! It returned again the next day in a tossed salad!"

Several eyebrows raised. I was on a roll.

"Leftovers," I said, "are the most basic example of recycling. And when your cousin, who is 10 years older than you, wore out his clothes, were they tossed on the pyre to be consumed? Hardly! Your mother knew you would grow into them, so hand-me-down garments, too, were recycled!"

The costumed deities gathered around, fell silent and wondered.

"You may think you are doing all you can, but

I say unto you, use those coffee filters again! Why, even the Earth recycles water. By your actions today you could provide better transportation for the boat people tomorrow if you would only smash those Styrofoam cups and compress them into pontoons!"

This caused many of them to smirk.

"Be not proud, oh children of waste," I couldn't lose them now, "for even as you recycle paper at the college you plant seeds of discrimination subliminally in the soil of weaker minds. Behold the signs! Above each bin where the paper is separated there are the words "white," "colored," and "computer."

I heard a goddess gasp.

"Machines might be people one day. Would it not be wise to teach our children to love all beings equally, rather than instilling in them a prejudice far beyond the scope of our present philosophy?"

Surely, now they would know the face of the god of improvisation.

"Woe to you who make only one cup of tea per bag!"

The costume-clad onlookers were stunned. Finally one of them approached me and with a kind smile said, "I know by what name you should be called."

At last!

"Bring," said the fair goddess, who appeared to be some kind of fish.

I adjusted my bike chain and shrugged. "Bring what?" I said, "I don't understand."

"You shall be called Bring," she said, "God of Recycling."

I was happy to receive any title and god of recycling was as good as any.

Heck, even the costume can be recycled.

on the right hemisphere

Chukar Bacon



Photo by Cate Johnson

Teacher of the Year Ginny Nelson writes hello to her french class.

Teacher of the Year recognized again

by LYNN REA

Torch staff writer

For the second time, LCC French instructor Ginny Nelson has received recognition for exceptional teaching.

The Confederation of Oregon Foreign Language Teachers (COFLT) recognized Nelson for outstanding teaching of foreign language at the organization's annual banquet held Oct 11th in Portland.

Nelson says the award is "A really nice pat on the back. It makes all the hours and the effort mean you're doing a good job."

COFLT honor roll committee chairperson Susan Tanabe says her

group chose among candidates who were nominated by colleagues and students.

Former LCC language teacher Colette Richardson, now a French teacher at Roosevelt Middle School in Eugene, wrote "Her patience, good humor, and enthusiasm for the profession and her passion for the language, make her an outstanding instructor."

Richardson later described Nelson as "a wonderful colleague and curious professional. Any teacher would learn a lot from observing this outstanding teacher."

Although Nelson is happy to be singled out, she says there are many others who are also deserving.

"There are an awful lot of other people doing wonderful work day after day," she says.

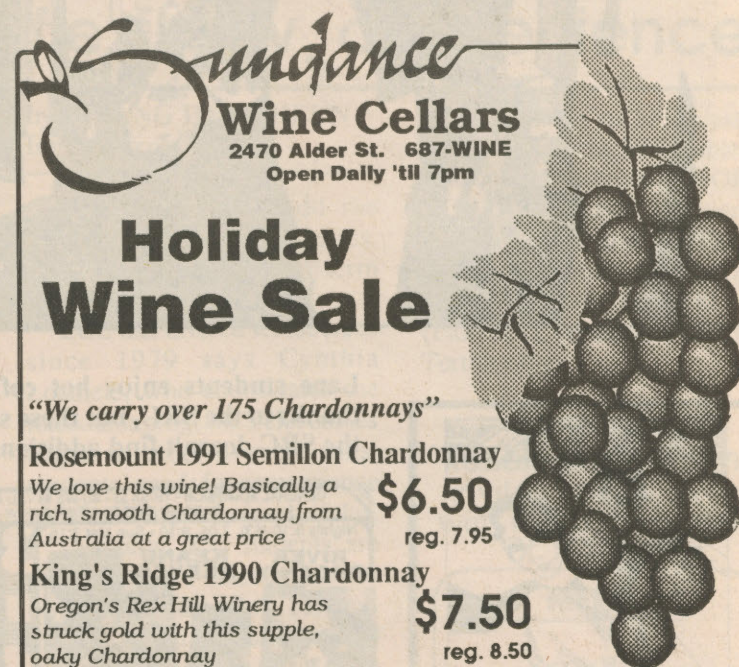
Nelson, who is in her 23rd year at LCC, says she tries to present the material in a positive, stimulating way, and says she is always looking for new and better ways to teach.

"She doesn't speak English in class, which really makes you pay attention," say second year French student Kelly Jacque.

Jacque describes Nelson's class as being very organized and thorough.

"I love working with students," Nelson admits. "It's a wonderful reward to help people learn."

"I think LCC is a wonderful place to teach. I feel very lucky to be here."



Sundance
Wine Cellars
2470 Alder St. 687-WINE
Open Daily 'til 7pm

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"We carry over 175 Chardonnays"

Rosemount 1991 Semillon Chardonnay

We love this wine! Basically a rich, smooth Chardonnay from Australia at a great price

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Elegant, well-structured French-style Australian Chardonnay

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Eugene's Largest Selection of Wine

**Free Tasting of These Wines
Saturday Nov. 23rd, 3-6pm**

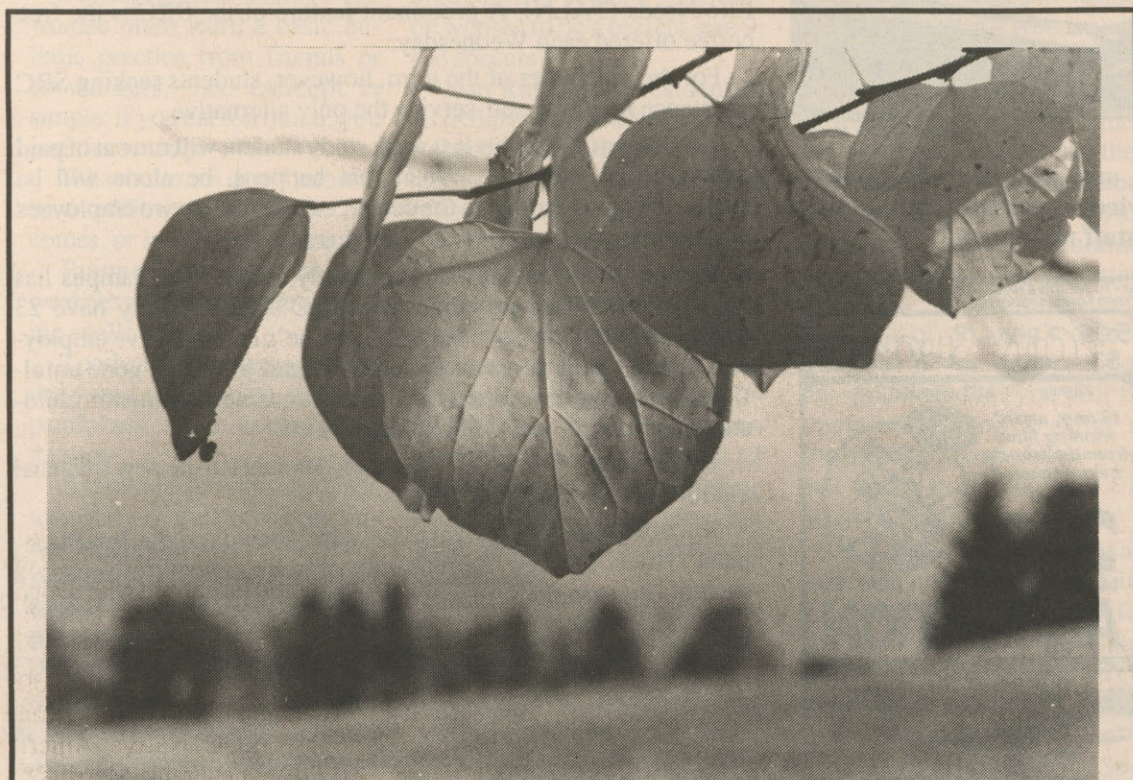


photo by Dana Krizan

Just in case you missed fall, LCC experienced the bulk of the season between 2:17 and 3:26 p.m., Nov. 19.

Bookstore to help needy

The LCC Bookstore is looking for a few families that are "falling through the cracks" of the various traditional holiday assistance campaigns.

For the fourth consecutive year, the bookstore will be accepting nominations from the college community to help provide a special Christmas for one or more LCC student families in need of special help.

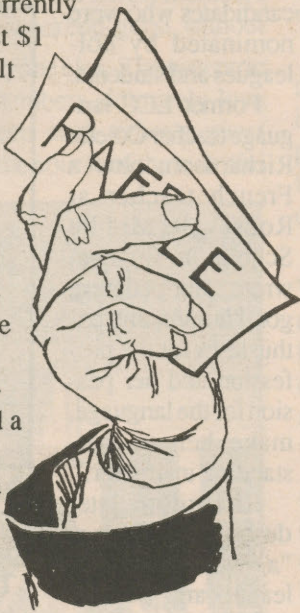
"We'll select one or more student families and buy them food for the holidays and a gift for each family member," says Bookstore Manager Shelley Dutton.

Dutton and her staff plan to raise money for the event through a bake sale on Dec. 9 in the second floor Center Building lobby and a quilt raffle. The four donated quilts are currently on display in the bookstore. Tickets cost \$1 each and a separate drawing for each quilt will take place on Dec. 12 at 2 p.m.

The number of families selected to receive assistance will depend on the proceeds of the two fund raisers. "Usually there are some people who stick-out among all the potential nominations," she says. Criteria for which families are selected varies, but demonstrating a definite need is necessary.

Of the three families chosen for assistance last year, Dutton says each showed a special, but very different need.

Individuals interested in nominating a student family can obtain applications at the bookstore before 5 p.m., Dec. 5. Selection will begin the following day.



New coordinator to run child care co-op

by **KELLEY EGRE**
Torch Managing Editor

Sue Ferguson was hired as the first ASLCC Child Care Co-op Coordinator on Nov. 18.

According to Ferguson, the Child Care Co-op should be in place by mid-December. It will serve approximately 42 people, 12 full-time and 30 part-time students.

With the money provided through the increase in student

fees, child care costs are low, says Student Activities Director Barbara Delansky. She says full-time students will pay only about \$50 per month.

"I'm really excited about this," says Ferguson. "LCC is a real trend setter with this co-op. There are a lot of other colleges who are interested in setting up one too, but don't have anything to compare to."

Ferguson has a master's de-

gree in early childhood education and a bachelor's degree in elementary education, but says her experience with the Amazon Co-op in Eugene and with LCC Consultant Susan Blanchard gave her an edge over the other applicants.

Child Care Student/Parent Advisory Board collected 11 applications and screened each candidate, then narrowed the field to five finalists.

Assertiveness training builds self-esteem

by **KELLI J. RAY**
Torch staff writer

Last week, Evette Patt and her foster care provider, Sharon Dominy, told the Torch about Patt falling off a cliff, going into a coma, and spending 2 1/2 years in a wheelchair. She also suffered partial nerve damage. This was the result of a car crash in a vehicle driven by her then-husband while they were partying with their friends.

Patt and Dominy told the Torch that Patt is enrolled in a class which is part of the LCC Adults with Special Needs Program, held through the Adult Basic Education Program.

According to Steve Carter, Patt's assertiveness training instructor, Patt isn't typical of many students in the class, because she doesn't have a lifelong learning disability. She has more recent brain damage, and

"she's had a real loss."

"The first step is self-esteem, he says." This includes rebuilding their views of themselves. According to Carter, Patt has good life skills, and is one of the best students in class.

One of the most important learning methods in class is the use of a video tape to show students how they can improve themselves, and one of the most commonly used exercises in instruction is role-playing.

In class, students role-play conflicts between roommates, care providers, and friends and lovers. Carter says it takes courage to get up in front of a class and do this.

In fact, Carter is considering having Patt come to an LCC driver education class and talk to the students about drunk driving, because that would "really convey a message" about driving responsibly, which would also help Patt.

Student Resource Center experiences staff shortage

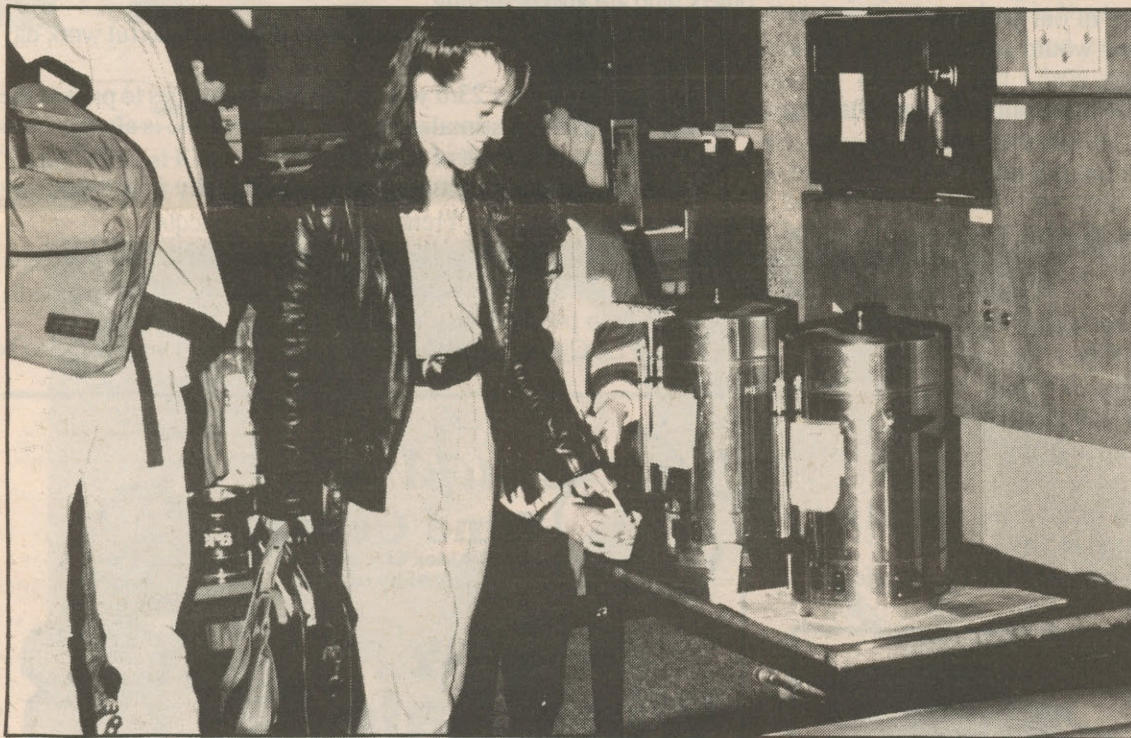


photo by Arthur Mason

by **TRACY BROOKS**
Torch Associate Editor

ASLCC's "most highly profiled" group may soon be an inadequate student-service provider if Student Resource Center Director Tony Rice doesn't find volunteers to staff the center through the end of the term.

Located on the second floor of the Center Building, the SRC deals with many students on a personal basis. Normally staffed from 8 a.m. until 9 p.m., students who are lost, or need information about services on campus can take advantage of the SRC.

The center provides information concerning bus schedules, carpool and rideshare opportunities for students, as well as operating bulletin boards and a reader board on campus. Three of these boards are specifically for student use in selling items, finding housing or roommates, and other such advertisements. The SRC also provides information about off-campus childcare, off-campus employment opportunities, and campus programs that address special needs, such as the Women's Program, and Technology and Life Needs (TALN). A prominent feature of the SRC is the free coffee offered each Wednesday.

For the remainder of the term, however, students seeking SRC assistance may find self-service the only alternative.

According to Rice, his last work study student will run out of paid hours Friday, Nov. 22. When that happens, he alone will be responsible for working in the center, except for the two employees he anticipates will stay on as volunteers.

Rice says a reduction in work study students on campus has caused the staffing problem. The SRC should ideally have 23 people working, he says, but this term, he's had only five employees, including his assistant director. Several jobs have gone unfilled, including transportation director, housing coordinator, childcare coordinator, and OSPIRG liaison.

He attributes the lack in work study students to the new financial aid formula in effect this year.

According to Joan Adams, assistant director of the Job Placement Office, the new formula increases the amount of money a student can earn through work study from \$550 per term to \$900. With more money going out, fewer students can receive work study, however. This, she thinks, may be why departments such as the SRC are feeling a crunch.

"We're running on fumes," says Rice. "Right now, the SRC is nothing. There's so much the SRC can do, but we don't have the people power to do it."

Some of the possibilities Rice says he is pursuing include encouraging his staff and other students to volunteer their services free of charge until the end of the term. Student government members are pitching in as well, says Rice, assisting with the coffee on Wednesdays.

Lane students enjoy hot coffee and tea every Wednesday thanks to the SRC, but these services could be discontinued if the SRC doesn't find additional staff members.

HAY-IF-WEIR
BY NOEL COWARD
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RIVER PHOENIX **KEANU REEVES**
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5:00 \$3 **CITY SLICKERS**
Nightly 7:20, 9:30 • Sun Mat 2:45
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MUST END SOON Nightly 11:20 Nightly 11:40 **BILLY CRYSTAL**

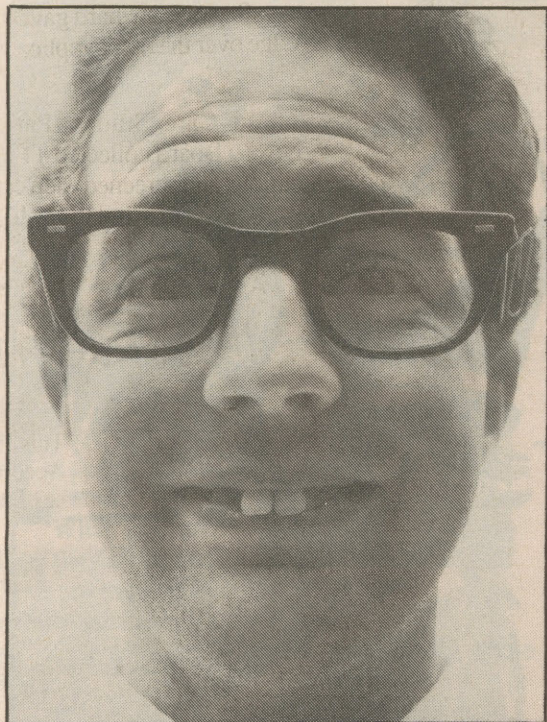
Coming: Keanu Reeves - POINT BREAK **R** **CITY SLICKERS** **PG-13**

SPOCK SAYS, "IT IS LOGICAL TO RECYCLE." SO DO IT.

Student filmmaker looks to silver screen

by AIMEE SUITER
Torch Staff Writer

He's a man of ideas, inspiration, and most of all, talent. Dan Clark wants to prove to the world



Dan Clark unfolds a dream through theatre.

that he is an executor of a dream, one that entails hard work and the sheer pleasure he receives out of making movies.

Clark's dream now seems to be unfolding before him in his first five minute film entitled "Chu Chu Train." It's a project he began in the summer of 1990, and completed a year later with the help of his brother Mark Johnson, and his main cameraman, Benjamin Bebee.

Clark, who admires silent film star Buster Keaton, directs his main character Gilligan Brown

in a black and white silent film. Taking place on the train tracks near the U of O's Autzen Stadium, the movie is set to music and features fast-paced footage of trains thundering by.

"My objective in making the film was to make the audience think one thing and then doublecross them," states Clark.

Clark and his crew often learned by trial and error, and found the locations to be limiting by nature.

"We never knew when the trains would come through, so we'd have to wait out in the bushes for them. At one point, a tri-pod was set up on the tracks for a particular shot, and was blown to bits by a train that was unexpected," laughs Clark.

He is now busy putting the finishing touches on the film before he sends it off to film festivals such as the Student Academy Awards. There it will be judged by Price Waterhouse, the same agency that works on the regular Academy Awards. Clark says he will enter his film in the "dramatic event" category, which is one of four divisions, and has the chance of winning up to \$2,000 in scholarships and a 14-week film-making internship.

In retrospect, Clark believes that he always had the desire to make movies. He credits LCC film instructor David Joyce for teaching him the fundamentals of storyboarding. It's the technique Clark says enabled him to put his story ideas down on paper in an organized way.

"This is my second year here at Lane in the Media Arts and Technology Department and I love it. If it weren't for the film classes which are the best in the Northwest, my film wouldn't have turned out as well as I wanted," he says.

Clark plans to finish out this year at LCC, then transfer to either the American Film Institute, OSU, or schools in Britain if he receives some scholarships. Currently, he is in the planning stages of his next project, which is an autobiographical animation film about child abuse titled "Danny."



photo by Dana Krizan

What is this?

The first person to correctly identify the location of the object in this photo on LCC's main campus will win a free subscription to the Torch. Bring your responses to the Torch office, 205 Center Building.

Disorders

continued from page 4

Although some bulimics start in adolescence, most women start bulimic habits in junior high, high school, or college, according to a 1986 American Health magazine article. They tend to be daughters of mothers from the "Weight Watchers generation," mothers who were extremely weight conscience themselves, the magazine reported.

Teenagers and college-age women often learn a basic bulimic practice from friends or co-workers. The concept is simple: if you eat too much, you just throw it up.

What bulimics don't know is how addictive the cycle becomes, or how dangerous it is.

Frequent purging causes weakness, dehydration and fainting spells.

Tooth and gum damage from the vomit can lead to years of painful and expensive dental restoration.

Self-induced vomiting leads to erosion of the esophagus lining, abnormal liver functions, kidney failure and cardiac arrest caused by an electrolyte imbalance.

Annie Metzler, a medical technologist at LCC Student Health Services, says when a student comes in looking tired and she suspects an eating disorder, she tries to explain the seriousness of the situation.

"I try to point out the disorder will keep escalating... but that there is hope if they will seek

treatment," says Metzler.

"In some cases, 12-step programs, such as Overeaters Anonymous, can help, she says. "You need someone to report to for any program to be successful. If not, you're going to let yourself down. You have a million times before. It's no big deal and you'll do it again."

It's a sociological disorder brought on by society's pressure on women to be a perfect size 9, she speculates.

Jean Rubel, the president of ANRED (Anorexia Nervosa and Related Eating Disorders, Inc.), has had a cryptic cartoon on her office wall for years.

It shows a woman lying in a coffin and two other women are looking at her and talking. The caption reads: "It's too bad she died so young, but doesn't she look great in that size 9 suit?"

Rubel has worked with thousands of women over the last 12 years and says women suffering from low self-esteem often become anorexic or bulimic as a way to cope.

"If we felt good about ourselves we would sleep when we were tired, make love when we felt good, eat when we were hungry, and quit when we were full," Rubel says.

But she says college-aged patients tell her stories about "scarf and barf" parties where a group of girls will go out to a restaurant, eat large amounts of food, and then return home to sorority

{houses} or apartments and vomit.

Bulimics come in all ages and cross over all racial lines but clusters appear in groups of upper class, Caucasian women in occupations that demand strict weight control, such as acting, dancing, and modelling.

"Young women don't realize the imminent danger and lasting effects. I have talked to women in their 60s and 70s who are still, in some cases, bulimic," Rubel warns.

Rubel says few bulimics have the ability to recover on their own and strongly recommends therapy for those who suffer. And she has advice for bulimics or those who have other eating disorders.

"First of all, don't deprive yourself. If you deny yourself any goodies at all you will become sad and end up eating all the tins of cookies. Allow yourself small treats and don't let yourself become ravenous.

In Eugene many resources are available for people suffering from eating disorders. The following is a list of where to start if you or someone you love is suffering from bulimia or anorexia.

ANRED Inc. (344-1144); Overeaters Anonymous (683-0110); Sacred Heart General Hospital, Eating Disorders Program (686-7372); and the LCC Student Health Services (747-2665).

Telecourses offer LCC flexibility, convenience

by HWANG HYE CHEUN
for the Torch

The college will add the English Composition series, 121-123, to its winter term telecourses.

LCC has offered telecourses since 1979 says Cynthia Leathers, who coordinates the telecourse program. Telecourses began in order to meet some students' needs for convenience and flexibility in their schedules.

Currently, 850 students are enrolled in 14 telecourses for college credit this fall. A telecourse usually has 30 to 100 students, but this term two classes, Medical Terminology 1 and Concepts of Computing, have over 100 students.

Without classroom attendance, students in telecourses need to motivate themselves to stay on schedule, says Leathers.

Students are required to view weekly telelessons on TV at home or the LCC Library, and come to campus three to five times each term to receive orientation, get individual assignments, take periodic exams, and speak with instructors.

Telecourses are broadcast on several channels: TCI Cable 12 broadcasts all telecourses; OPB-KOAC broadcasts 10 courses on channels 7 and 28. Falcon Cable, channel 6 (Cottage Grove), and channel 10 (Florence), broadcasts Medical Terminology 1.

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Play Review

by LYNN REA
Torch Staff Writer

LCC's production of Noel Coward's "Hay Fever" gets off to a slow start due to the actors' stiffness and lack of comedic timing, but is soon revived with the arrival

'Hayfever' leads to uneven evening

on stage of actors Jean Campbell, Andrew Simpson and Michael Montgomery Wilson.

The play is set at the English country estate of a retired stage star who cannot seem to separate real life from her former stage roles. Each of her family members invites a weekend guest without telling anyone else. The eccentric family members alternately love and ignore each other's guest through the course of the eventful

weekend stay.

Campbell's comedic portrayal of a half-witted flapper is both visually and audibly hysterical. In the Nov. 15 opening night production Campbell appeared to have an endless supply of hilarious expressions that kept the audience roaring.

The opposite of Campbell's truly extroverted characterization is Andrew Simpson's stuffy, proper diplomat. Simpson's performance is very funny in its understatement.

And Michael Montgomery Wilson is a breath of fresh air. His characterization is uncomplicated, boyish and naively humorous. You can't help but like Wilson's character.

Mary Mason is energetic and demonstrative as the "retired" stage actress, and Kara J Stephens is her cynical, dry-humored daughter. Kerstin Michael Gilg does well in the role of the suave, handsome, uncomplicated son.

Mark Wm. Garner is the reclusive novelist father who can't quite negotiate the stairs. Angela Nurre is haughty, calculating and extremely cool and Dei Olson is comical portraying an opinionated maid who grudgingly performs her work.



Kerstin Micheal Kilg plays Simon Bliss in the LCC production of 'Hayfever.'



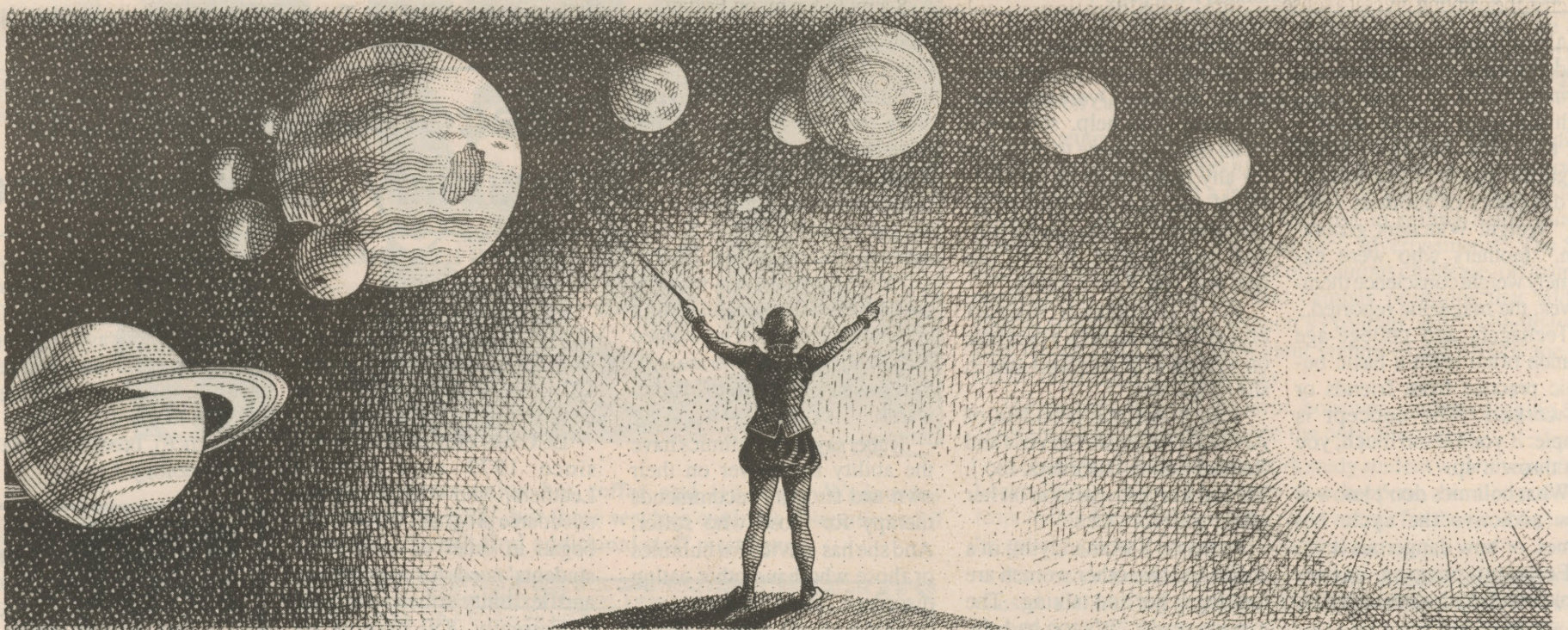
Kilg and Kara Stevens, playing Sorel Bliss, perform a scene from 'Hayfever.' The play has two more performances on Nov. 22 and 23. Tickets are available through the Performing Arts Department Box Office and the Hult Center.

In all it's a good production—but not perfect.

For one thing the stage set opening night appeared underdone: The intermingling of period

furniture was confusing, and the grand piano was left on its transporting frame for some reason

Turn to "Hayfever" page 9



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Portland artist uses metaphors to paint ideas

Known objects used for expression

by MICHELE WARREN
Torch Entertainment Editor

Portland muralist and painter Paul Missal says he likes using light, texture, rhythm, and composition to create a story.

"Working with these forms towards a sense of harmony gives me great pleasure," says Missal. "It is a way of touching upon logic and order, which is a way of touching upon beauty."

Missal spoke to a large group composed mainly of LCC art students during an artist lecture, Monday Nov. 18. A selection of his work, including a life size painting of a horse, will be on exhibit in the LCC Art Department Gallery until Dec. 6.

The painter says he sometimes creates metaphorically, but he also uses formal devices to help viewers of his work experience a specific idea without always knowing why.

"A lot can be hidden in a painting that helps it form movement from all directions," says Missal. "The use of circles and lines hidden in the painting gives it a sense

of motion and proportion." Missal's paintings "Saint Sabastian," and "Model on Rug, With Cup" are examples of his efforts to take known objects, and put them together to express a concept.

"Parade," a bright painting of a shelf filled with glass and ceramic pitchers and figurines, demonstrates Missal's expertise as a still-life painter. He captures reflecting light, and gives the work a sense of floating.

The painting of "Pete," the life size Belgium horse, took Missal over four months to complete. He said he studied through pictures, drawings, anatomical textbooks, and measurements he took directly from the horse.

"An idea for a painting begins in the mind," says Missal. "Thinking through can go on for months before the actual painting begins."

When creating a mural, Missal also considers the environment in which it will be viewed.

"A mural has to blend into its surroundings and become a part of the interior. Everything is taken into consideration — color



Painter Paul Missal, in his Portland studio. Missal is currently exhibiting his work in the LCC Art Department Gallery. The show will be on display until Dec. 6.

samples, placement of the mural, theme of the design," he says.

Missal has a master in fine arts degree from Yale University. Currently the professor of painting, drawing, and design at the Pacific Northwest College of Art in Portland, Missal also serves on the board of directors for the Arts in Oregon Council.

Missal's exhibit and lecture are sponsored by ASLCC. Gallery hours are 8 a.m. to 10 p.m. Monday through Thursday, and 8 a.m. to 5 p.m. on Friday.

'Hayfever' continued from page 8

without any attempt to disguise the fact or blend in with the rest of the set.

The cast's British accents were inconsistent. At one point Mary Mason actually sounded French. Individual performances are strong at times and strained at others which lead to an uneven evening.

But, Kathryn O. Linn's costumes reflect rank and wealth in both their design and selection of material. Each one shows the character's personality perfectly.

Tickets are still available for Nov. 22 and 23 performances. They sell for \$7.50 adults; \$5 students; and \$6 senior citizens, and are on sale at the Hult Center Ticket Office; Marketplace books; and the LCC Box Office in the Performing Arts Building from noon to 4 p.m. For more information call the LCC Box Office at 726-2202.

WHATS UP?

Nov. 22, 8p.m. Inspirational Sounds Gospel Choir, Inspirational Youth Sounds, U of O Gospel Ensemble, and others, Faith Center 1410 W. 13th, \$5 donation benefits five charities.

Nov. 22, 8 p.m. Eugene Folklore Society old time Contra dance. \$4 members, \$5 non-members. Willard School Gym, 2855 Lincoln.

Nov. 23-24, Deadline for submissions to the New Zone Gallery, 411 High St, annual non-juried art show. \$3 per piece, 3 piece limit.

Nov. 29-30, 7p.m. Fri., 2:30 p.m. Sat. Nebraska Theatre Caravan, A Christmas Carol, Hult Center \$8-\$12.

Dec. 1, 3-5 p.m., Maude Kerns Art Center Artists Reception in connection with Holiday Sale from Nov. 29 to Dec. 14, 10 a.m. - 5 p.m., 1910 E. 15th

Dec. 3-5, 8p.m. LCC Fall Student Concert, free, Main Theatre.

Dec. 3-4, LCC Pottery Holiday Sale, 9 a.m. - 3 p.m. In the cafeteria, Center Building, LCC campus

Dec. 6, 7 p.m. Auditions for Martin Luther King Jr. Theatre Company. Actors of all colors, men and women. Whiteaker Community School, 21 N. Grand, prepare two minute monologue. Call 344-2968 for information.

Lane Dance theatre receives grant for performing

by MICHELE WARREN
Torch Entertainment Editor

In 1980, the Lane Dance Theatre (LDT) was formed to bring dance from LCC into the community and to provide dance students with the opportunity to perform.

The group has performed for the Parks and Recreation Department and the Eugene area schools.

"The dance theatre can increase the kid's interest and appreciation of dance, and offer them exposure to dance they may not get otherwise," says Mary

Seereiter, LDT advisor. "Plus, it offers good exposure for the Lane dance program, and helps develop an audience."

LDT recently received approval from ASLCC for a \$500 grant for the 1991-92 school year, to pay for choreographers and a musician to bring music and dance into the same atmosphere, according to Seereiter.

"The goal for students in the dance theatre is to give them the environment found in a professional dance company," says Seereiter. "It's good experience. The students can get a feel for performing and decide if it's

something they would want to pursue."

LDT is planning an audition for new members winter term. All members must be LCC dance students, but the levels of experience can vary.

"Auditions are important," says Seereiter. "It makes dancers take their commitment to the group more serious. More value is placed on the theatre if prospective members have to work harder to get there."

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Armchair quarterbacks play by their own rules

by ED JESSIE
Torch Sports Editor

It's Monday night. Like a Phoenix rising once a week from the ashes, so comes the *armus-chairius quarterbus-ackius*, (more commonly known as the "armchair quarterback.")

The night is his. It is devoted entirely to watching two NFL teams battle for blood and bragging rights on the gridiron. This week—Buffalo at Miami.

Normal procedure for his night of frolic and football is as follows:

•First contact fellow "quarterbacks" and decide on an acceptable host for the night.

It is then the host's job to provide all amenities for viewing the game.

These include: beer (brand and quantity depend on QB), chips and/or pretzels, a clear path to the bathroom, and of course, the ever essential remote control.

As the guest QBs arrive, they usually identify themselves by their garb: Sweats and hats adorned with logos of said QB's favorite team. And hopefully for the host, the guests will bring more beer and pretzels.

•Next, establish the seating order: The best seating varies with order of arrival and size of QBs. One note on seating; the host always gets the Laz-Y-Boy.

"Pre-game" consists of a feeding frenzy on pretzels, chips, and Coor's Light Longnecks. With only minutes before kickoff, the

feeding leads to hurried bathroom trips, followed by a revised seating order (prior conditions still apply).

The game begins.

Only seconds after kickoff, and the "house" crowd comes alive.

"Where the hell did that penalty flag come from!?", yells one crowd member. "Check out Bennett on the outside!!," yells another.

There is always a lull in the action as the first T.V. timeout comes. This brings forth the first "armchair" play of the game.

•The blitz. To effectively run this play, one must successfully "blitz" his opponents to the bathroom. Only a couple of guys rise from their seats, since the beer hasn't hit most of them yet.

During the ensuing commercials, one guest feels compelled to ask the host for the remote. Silence falls on the party, broken only by the jingle on the commercial.

Rule #1 at the host's house; NEVER ask for the remote.

Luckily, the ill-mannered guest is joking, for he knows the rules.

The game comes back on and the tenseness passes. Soon a cry for more Silver Bullet comes from the crowd.

The host informs the guests the location of the refrigerator. They already know the location, so they counter with "the host is responsible for-."

"Touchdown, Buffalo!"

Guests ignore the lack of beer

as they watch the instant replay of Thurman Thomas catching Jim Kelly's 10 yard pass.

When concern for beer returns, so comes the second "armchair" play of the game.

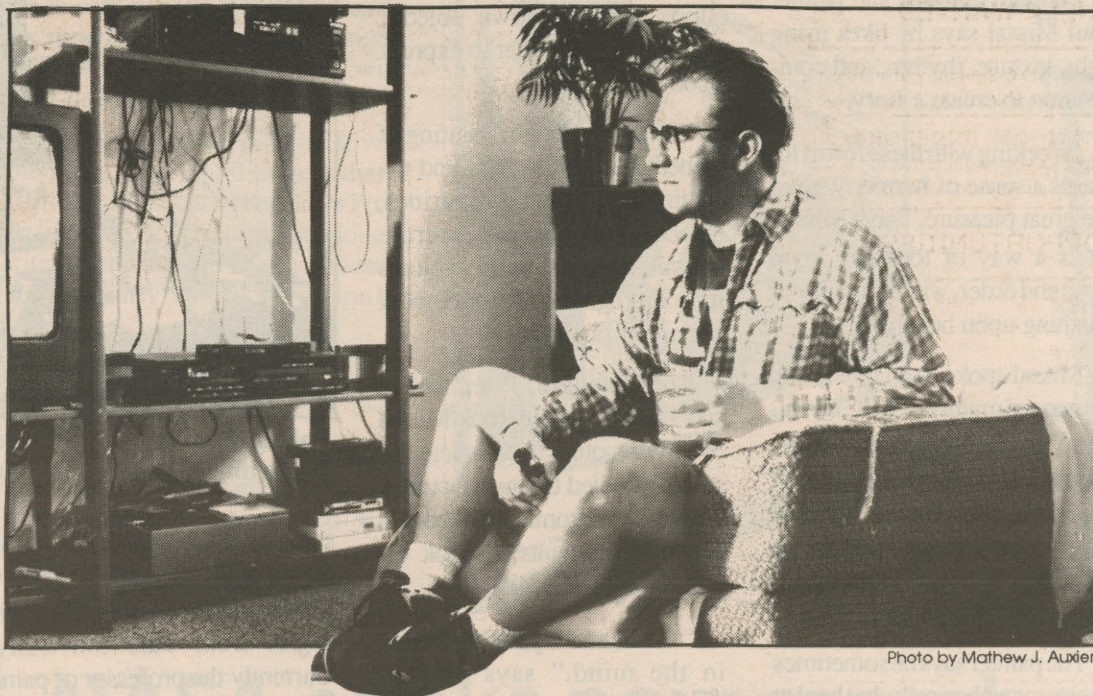


Photo by Mathew J. Auxier

An armchair quarterback settling into his native environment on a Monday night.

•The pass. In this play, the "quarterback" grabs as much Coor's Light and pretzels (he's thinking ahead) as he can, and throws them to the "receivers." (AKA guest QBs.)

Soon it is halftime. More beer and pretzels have been consumed than expected. Here is the third "armchair" play.

•The run. They draw straws to decide the identity of the runner.

The QB with the shortest straw "runs" to the closest 7-11, grabs four half-racks of bottles, a half case of pretzels, and returns to the game house.

By the time the runner returns, the third quarter is almost over.

the bathroom. Thus comes "armchair" play four.

•The run-and-shoot. This play is easily accomplished, the "player" simply "runs" to the bathroom, and "shoots."

He returns to find the Dolphins

"What the hell took you so long!?" is one of the more polite inquiries directed at the runner.

As the beer flows and pretzels (chips were abandoned in the first quarter) crunch, Dan Marino throws a one yard TD pass.

Buffalo - 34, Miami - 20.

During a heated Buffalo drive in the fourth quarter, the former beer runner, unable to hold out any longer, rises and darts toward

scoring the last touchdown of the game.

Final score: Buffalo - 41, Miami - 27.

Soon after the game, the guests consume the last Longneck, step on the last pretzel, and the guest quarterbacks disappear, returning to their normal civilized states.

All that's left is the host turned housewife, picking up the remnants of the festivities.

New Titans' coach brings winning tradition to LCC

by TONY SEMINARY
Torch Sports Reporter

Dr. Jim Boutin begins his first season, Nov. 22 at South West Oregon Community College (Coos Bay), as an LCC basketball coach, but it will be his 26th in coaching basketball, and the 24th season at the collegiate level.

Boutin came to LCC this year after a one-year absence from the coaching ranks. Originally an Oregonian, he applied at LCC "because they had a nice school and I heard of their good reputation. This is an ideal situation for me because I'm close to where I was born and raised,

Powers (Ore.). I also like the staff and people here, and being at LCC gives me a chance to coach my son, James."

Boutin began coaching in 1965 at the former Washington H.S. in Portland.

In 1967, at the age of 24, he took the job at Willamette University in Salem. "I had two players my first year that were older than me," reflected Boutin.

Boutin went 194-130 in 12 years at Willamette and was 24-5 in 1975, setting a school record for wins, and advancing to the third round of the NAIA national championships.

Turn to Coach, page 11



Photo by Mathew J. Auxier

Head coach James Boutin pushes his team to the limit during a recent practice. This is Coach Boutin's first season with LCC.

SPORTSHORTS

TITANS BASKETBALL

•11/22 Men's pre-season opener vs. Green River, at SWOCC, 6 p.m.
Women's pre-season opener vs. Columbia Basin, at LCC, 8 p.m.

•11/23 Men vs. team TBA, at SWOCC, 8 p.m.
Women vs. Concordia JVs, at LCC, 8 p.m.

•11/29 Men at vs. Linfield JVs, at LCC, 8 p.m.
Women vs. College of Redwoods, at SWOCC, time TBA.

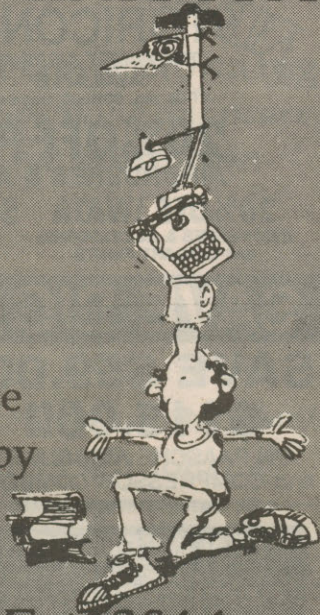
•11/30 Men at LCC vs. Eugene All-Stars, 8 p.m.
Women vs. team TBA, at SWOCC, time TBA.

•12/3 Men's regular season opener vs. Northwest Christian, at O'Hara, 7:30 p.m.

•12/5-7 Women at Redwoods Tournay, Eureka, Ca., 6 p.m.

CAMPUS MINISTRY

Does your life feel somewhat unbalanced these days? Are you afraid it will come crashing down all around you? We're here to help, stop by and tell us what's up...



Center 242, Ext. 2814

CLASSIFIED ADS ARE FREE to LCC students and staff, 15 word maximum, and will be printed on a space available basis. All other ads are 15 cents per word per issue, paid in advance. The *TORCH* reserves the right to not run an ad. All ads **MUST** have a verifiable name and phone number or the ad will not run. Deadline for Classified ads is 5 p.m. Friday for publication in the following Friday's issue, **NO EXCEPTIONS.**

HELP WANTED

PLEASE FIND 6-8-month old stray cat a home. Very lovable. Betsy, 344-0144.

STARTING AN UNDERGROUND newspaper. If you're interested in a social revolution, call Andrew, 747-3834.

OPPORTUNITIES

UNIQUE WAY TO increase income. We will help you build your business. Call 484-0175, Todd.

REPOSSESSED & IRS FORECLOSED HOMES available at below market value. Fantastic savings! You repair. Also S&L bailout properties. Call (805) 682-7775 Ext. H-6311.

INTERNSHIPS-Legislative, public interest, law, political campaigns. Earn credit. See Steve Candee, CEN 435, Ext. 2188.

BIBLE STUDY: Thursdays, HE 105, 1:15 to 2 p.m. Sponsored by Baptist Student Union.

EARN FREE SUMMER Mediterranean/Spring Break London, Paris tour with 12 paid friends. Call 343-7819.

YOU CAN MAKE a difference. Help an autistic child expand his world. Be a volunteer in a dynamic home-based program. Training provided. Credits often available. Call: 485-4938.

HELP YOURSELF BY helping others. Earn good parttime or full time income at home representing the Micro Diet program. Call Harold/Colleen Peart, 997-8429 or 1-800-726-5098.

FOR RENT

ROOMMATE NEEDED. \$275/month + 1/2 utilities. Nice & quiet, furnished. 741-2039, John.

TWO BEDROOMS, large kitchen, 2 blocks from UO; available Dec. (take over lease), \$450. 485-3423.

TWO BEDROOM APARTMENT, one block from UO, 12/15 - 6/15, \$450, F/L + \$200 deposit. 485-3423.

ONE BEDROOM APARTMENT, 2 blocks from U of O, covered parking, 2 entrances, full bath, large closet. Available now. Call 686-0743 or 485-3787.

FOR SALE

SHEIK CONDOMS, 6/\$1. Student Health, CEN 127.

FLU SHOTS AVAILABLE in Student Health, \$8. CEN 127.

USED TELEPHONES, guaranteed 30 days. \$5 to \$15 each. 344-0332.

MULTI PURE WATER FILTERS, pure water from your tap. Filters chlorine, metals, pesticides, more! 683-5771.

WATERBED SS w/rr Headboard & 6 drawers. Roland 707 drum machine, \$250 each. Paul, 485-3423.

AMWAY PRODUCTS. Call 689-0665, leave message.

SINGLE FUTON FRAME, \$100; Navy blue mattress, \$50; rose/turquoise cover, \$30; Complete, \$150. 485-8476.

WASHER & DRYER, \$300; component stereo system, \$250; scuba diving equipment, \$150; color TV, \$150. 688-9260.

HIMALAYAN FEMALE CAT; very affectionate & beautiful. 461-0614, best offer.

AKAI 4-CHANNEL 4-track reel-to-reel tape recorder, \$150 OBO. Darrell, 746-6162.

ACOUSTIC GUITAR, Sigma DM-2, brand new w/case, \$200. 683-1957.

POLLENEX WHIRLPOOL spa. Brand new, \$50. Ext. 2555 afternoons; 345-3706 evenings, ask for Kay.

APPLE IIe, 2 disk drives, monitor, expanded memory, software & letter quality printer. 689-4487

SONY SLV-373 4-head VCR w/remote & shuttle. Very good picture. \$300 OBO. 935-1114.

DUAL 604 DIRECT DRIVE turntable w/ \$300 worth cartridges, \$100. 935-1114.

WANTED

KIDS CLOTHES AND TOYS for Christmas. Clothing Exchange, PE 301. "Students Helping Students."

PICKUP, 6 CYL, UNDER \$500. Only American made, 1/2 to 1T. Rick, 485-7987, 746-3023.

YOUR INPUT NEEDED: make Classline better. Call John, 345-6769, after 5 p.m., Mon., Wed., Thurs. Thanks.

AUTOMOTIVE ELECTRICAL CLASS needs work. Tune ups - all types of electrical problems. Ext. 2388.

LOOKING FOR TRUCK: prefer 6 cyl Dodge or Ford, under \$500. Rick, 485-7987.

AUTOS

83 CELICA ST, superb condition! New tires, 20K in rebuild; lost my license; \$3000 OBO. Ed, 343-9805

66 GMC 1/2T VAN. New motor & more; \$550 OBO. 935-1114.

68 DODGE DART: ugly, but runs good, \$150.00. 686-0902.

82 HONDA ACCORD: cruise control, stereo, runs good, looks good. \$3000 OBO. 484-5851.

65 VW BUS. Needs work, \$250 OBO. 683-1957.

73 VW 412: Runs good, \$1500. Quality German craftsmanship. BO, 485-2444.

65 BUG, RUNS GREAT! Perfect for restoration. See at 716 N. 12th, Springfield. Call 689-4487.

86 ESCORT. IMMACULATE, low miles, all service records, economical 5-speed; \$2995. 343-0728.

72 TOYOTA PICKUP: new clutch assembly, starter. \$600 OBO. Call voice pager, 341-7515.

FREE

FREE CLOTHING - at Clothing Exchange, PE 301. Also need donation of storage units or dresser.

SNIFFLS; SNEEZES; WHEEZES; coughs; sound familiar?? Student Health can help. CEN 127.

FREE LUNCH & BIBLE STUDY every Wed. 12-1 p.m. M & A 252. Episcopal Campus Ministry.

LOOKING FOR LOVING, permanent home for Siamese cat, Sophia. All shots; much TLC. Call 485-8476.

FREE TO STUDENTS: Siamese-type kittens. Mix makes them quieter but just as beautiful. 741-3681.

FREE! STYROFOAM packing "peanuts" for mailing Christmas packages. Campus Ministry, CEN 242.

YOUNG MEN'S SURVEY: Seeking gay, bisexual men, 18-28. Complete confidential questionnaire, receive \$10. 746-0690.

SCOOTERS

YAMAHA Seca 650 Turbo. KIWI K20 helmet AM/FM cassette. \$1000, O.B.O. Pat, 484-0991.

WORK STUDY

LANDSCAPE WORK building trails in LCC forest. Poison oak resistance helpful. 747-4501, Joe, Ext. 2446.

SERVICES

FREE LUNCH: Thursdays, HE 105, noon to 1 p.m. Sponsored by Baptist Student Union.

WOMEN'S CLINIC HEALTH CARE: Pap smears, birth control, pregnancy testing. Confidential. Student Health, Ext. 2665.

COME CHECK OUT the Clothing Exchange PE 301. We have free clothes for LCC Students.

OSPIRG'S EUGENE BANKING Survey is now available in the Center Bldg. basement.

TUTOR FOR CHEMISTRY, Algebra, Biology. Certified MS instructor. Individual or small group rates. Call 345-7496.

OSPIRG'S RENTERS' handbook is available in Center Building Basement. \$3 students/ \$4 general public.

ASTROLOGICAL SERVICES through Mark (S.) McNutt. 24 years experience. 964-5341 by appointment. (Over 1,000 satisfied clients.)

DENNIS STANKIE will do your hauling & yardwork. Handyman; quality work; references. 485-2444.

CLOTHING EXCHANGE needs donations of children's clothing & toys for Christmas. "Students Helping Students". PE 301.

TRAVEL

SPRING BREAK SPECIAL: London, Paris, Germany, \$1292, before 12/20/91. Kathy Hoy, 343-7819/Lorna Funnell, 342-4817.

MEDITERRANEAN SUMMER 1992: Spain, France, Monaco, Italy, Greece. 17 days, \$2464, before 3/13/92. Kathy, 343-7819.

TYPING

FLYING FINGERS TYPING. Fast, affordable, \$1/page. No job is too small. Call Melissa, 747-8595.

HAVE TERM PAPERS, resumes, reports, etc., typed. Professional documents/reasonably priced. Call Donna, 747-4501 Ext. 2379.

RESUMES, TERM PAPERS, newsletters, typesetting, laser printing. 25 years experience. Low rates. Tom, 683-8100 anytime.

EVENTS

OSPIRG HUNGER & Homelessness meeting, Wed., 3 p.m., CEN basement. Get involved!

PSA

VETERANS: Dave Schroeder at the Vets' office, Thurs. 9-11:45 a.m. Placement, counseling, benefits, info.

CODEPENDENTS ANONYMOUS meeting Wed., 12-12:50 p.m., M & A 250.

ALCOHOLICS ANONYMOUS meeting Fri., 12-12:50 p.m., M & A 244.

ALANON meeting Tue., 12-12:50 p.m., IND TECH 201.

NARCOTICS ANONYMOUS meeting Wed., 12-12:50 p.m., M & A 244.

ALCOHOLICS ANONYMOUS meeting Mon., 12-12:50 p.m., M & A 244.

VETERANS: Looking for work? Federal benefits? See Dave Schroeder, Vets' Office, Thurs., 9-11:45 a.m.

OSPIRG - Education: the key to change. Toxic public education meeting 3 p.m. Mon., CEN basement.

WANT TO RENT

OLDER FEMALE STUDENT with small dog wants to exchange clerical work, light housekeeping, child care or ?? for housing on bus line in Eugene or Springfield area. Call Mae at 937-3402.

MESSAGES

THE MESSAGE SECTION of the *TORCH* is for friendly, educational, personal or humorous messages. This is not intended as a place for people to publicly ridicule, malign or degrade any person or group of people. Questionable ads will not be run.

LCC KARATE CLUB meets Fridays, 7-9 p.m., PE 125. Info-Wes, 746-0940; Steve, 343-2846.

THE LANE ART STUDENT Gallery at 5th Street Market invites students to join our co-op. 726-2988.

STUDENTS AGAINST Animal abuse is meeting Wednesdays, 3 p.m., CEN 08. All are welcome.

SEEN ANYBODY VANDALIZING cars in the parking lot? Tell your story to Security. Victimized Student.

GWM; WE SPOKE last year, interested still? Leave message in that book-RAFWC. C.

DUDES, the great north is green, come on up for a taste. Yer bud, Engineer Bert.

TO THE WORM who ran me off the road the other day; karma will catch up to you and see to it that you spend an eternity in traffic school. Peace to everyone else.

CHESS PLAYERS: Fri. 1-4 p.m., Main cafeteria. All experience levels welcome.

Coach

continued from page 10

"During my 26 years of coaching I've had six players drafted into the NBA, and every one of them, strangely enough, was from my NAIA schools," explained Boutin.

His next stop was at Western Oregon State College (WOSC) in Monmouth. Before Boutin came to WOSC, the school had experienced 13 straight losing seasons, and his first team there went 6-20. But thereafter, compiled a total record of 113-31, including a 30-2 record in 1982, ranking them sixth in the nation.

In 1985, Boutin had a 76.9 percentage winning rate, the second highest percent in NAIA history.

In April of 1985, Idaho State came calling. He inherited a program that had been on NCAA probation, was picked to finish last in the Big Sky Conference, and had only one winning season

in the last six years.

He led the team to a 15-12 record, his inaugural year in Pocatello, the first winning season for ISU since 1978.

In his second season at ISU they won the Big Sky tournament. By winning the tourney, ISU clinched a bid to the 64 team NCAA playoffs.

Salt Lake City, Utah. His ISU team was paired against the University Nevada-Las Vegas Runnin' Rebels (UNLV), the number-one ranked team in the nation at the time. In the first round his Bengals were upended 95-71.

The squad ended its Cinderella year at 15-16. "Besides making it to the NCAA's, the highlight of the season was when we beat the Oregon Ducks in the 'pit.' This was our school's first road win over a Pac-10 team ever," added Boutin.

However, in the next few years the wins decreased and the attendance dwindled. In the summer of 1990 Boutin "just decided it would be best to leave Idaho State."

After taking a sabbatical from coaching for one year, he went back to college to get his administrative credentials. That's when he heard of the vacant coaching job at LCC and put in his application.

James, his son, now plays for the Titans. He was named Idaho's high school player of the year in 1990. He transferred to LCC after one year at Pacific Lutheran University (Wash.).

"My family has been very supportive and showed me love and compassion. After I left Idaho St., I thought that maybe my coaching career was over. I cannot even begin to express how important they are to me," said Boutin.

CORRECTION

The name of Head Coach Dave Loos, of the LCC Titans women's basketball team was misspelled "Dave Loops" in the Nov. 15 issue of the *Torch*. The *Torch* apologizes for the misprint.

An affectionate single woman seeks to give your baby undivided love and security. We can help each other. Expenses paid. Please call attorney collect at (213) 854-4444 or Ginny collect at (213) 208-1308.

ADOPTION. Loving home awaits your baby. Happily married, California, professional couple yearns for a child. Legal expenses paid. Call Carole collect anytime after 6PM (818) 793-7444.



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997-8429 or 800-726-5098

NEWS BITS

THE HOMOPHOBIA/HETEROSEXISM PANEL will meet Friday, Nov. 22 in the U of O Ben Linder Room, EMU at 1:30-3:30 p.m. The panel will address the oppression gay, lesbian, and bisexual people face everyday. It will cover issues of systemic homophobia from personal attitudes to ways laws discriminate against gays and lesbians.

CREDITS ARE AVAILABLE THROUGH COOPERATIVE WORK EXPERIENCE: The Mount Pisgah Arboretum needs volunteers to guide school children on nature walks next spring. All volunteers receive free training and educational materials. Training walks at the Arboretum are being offered through the winter months and formal training is in March and April. *If you want to share your love of nature with children, you are invited to attend a walk on Lichens and mosses with Daphne Stone on Dec. 3, 10-12 p.m.. For information call Education Coordinator Fran Rosenthal at 747-3817 or 686-8741.

TACKY TIE CONTEST: Campus Ministries invites you to model your worst tie on Friday, Nov. 22, at 12:30 p.m., in the cafeteria. A donation of \$5 per entry is requested. Prizes include the Truly Tackiest Tie Traveling Trophy and Renaissance Room lunches. For details, contact Marna Crawford at ext. 2814, or Anne Bacon at ext. 2436.

SCHOLARSHIPS AVAILABLE FOR WOMEN: Soroptimist International announces scholarships for mature women who have financial need and who are the head of their household. The award is \$500. Applications are available in the Women's Center, 213 CEN.

AN ASLCC CHILD CARE CO-OP INFORMATIONAL MEETING will be held Saturday, Nov. 23 in PE 239-240 to discuss new developments in child care at LCC. Anyone with questions regarding the program are encouraged to attend the meeting from 10-12 p.m. Child care will be provided as well as drinks and snacks.

FINAL EXAM SCHEDULE, DEC 9-14

Read across to the day(s) of your class, then read down and find the starting time of that class. This is your FINAL EXAM day and time. Students having more than two exams in one day may request a rescheduling of the third exam at a different time. See your instructor to make this arrangement.

If your class is held on and starts at ↘	M, W, F, MW, MF, MWF, MTuWThF, MTuWTh, MWThF, MTuThF, MThWF	Tu, Th, TuTh, TuWThF
7:00a - 7:30a	Your exam day and time will be on F, 7:00a - 8:50a	F, 9:00a - 10:50a
8:00a - 8:30a	Your exam day and time will be on M, 8:00a - 9:50a	Tu, 8:00a - 9:50a
9:00a - 9:30	Your exam day and time will be on W, 8:00a - 9:50a	Th, 8:00a - 9:50a
10:00a - 10:30a	Your exam day and time will be on M, 10:00a - 11:50a	Tu, 10:00a - 11:50a
11:00a - 11:30a	Your exam day and time will be on W, 10:00a - 11:50a	Th, 10:00a - 11:50
12:00 - 12:30p	Your exam day and time will be on M, 12:00 - 1:50p	Tu, 12:00 - 1:50p
1:00p - 1:30p	Your Exam day and time will be on W, 12:00 - 1:50p	Th, 12:00 - 1:50p
2:00p - 2:30p	Your exam day and time will be on M, 2:00p - 3:50p	Tu, 2:00p - 3:50p
3:00p - 3:30p	Your exam day and time will be on W, 2:00p - 3:50p	Th, 2:00p - 3:50p
4:00p - 4:30p	your exam day and time will be on M, 4:00p - 5:50p	Tu, 4:00p - 5:50p
5:00p	your exam day and time will be on W, 4:00p - 5:50p	Th, 4:00p - 5:50p
5:30p or later and this weekend	Classes that meet at 5:30p or later will have their final exam during FINAL EXAM WEEK at their regularly scheduled class time.	

This schedule does not apply to Downtown Business Education Center Classes.

Lane
Community
College

TORCH

November 22, 1991

Eugene, Oregon

Vol. 27 No. 10

INSIDE

Part-timers fight to make ends meet

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Ginny Nelson is top instructor again

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'Hayfever' re-view

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Armchair QB a true couch potato

Page 10

ON THE COVER:

'Woman braiding her hair' and other Paul Missal paintings are on display at the LCC Art Dept. Gallery through Dec. 6.



photo by Dana Krizan