Lane Community Conmunity

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Eugene, Oregon

Vol. 27 No. 11



Left to right: Athena Meltzer, USA; Fawzi AlKadi, Saudi Arabia; Brigitte Hjortland, Germany; Juan Valle, Mexico; Wallace Wong, Hong Kong; Norma Samano, Mexico; Brian Gunarathne, Sri Lanka; Maria Uquillas, Ecuador; Chi Wing Yip, Hong Kong.

Foreign students share holiday experiences

by JOE HARWOOD Torch Editor

For most Americans the holiday season conjures images of warm evenings with family, decorated evergreen trees, and over-crowded malls with frenzied, procrastinating shoppers spending money on loved ones.

However, many of LCC's international students see the winter holidays a bit differently. They come from cultures around the world where celebrations during this time are as varied as the students themselves.

The biggest difference between America and other countries, say many international students, is the intense retail campaigns. The students say commercial seasons start later in their respective countries, and have less significance.

"Christmas for us is a chance to get together with family and forgive people we're mad at," says Mexico

City native Juan Valle'. He says in Mexico, people tend to observe Christmas in a more traditional manner. Family members act out the struggle of the biblical Mary and Joseph seeking shelter prior to the birth of Jesus. Valle' says members of his family will go outside and knock on the door until a "kindly" samaritan opens up. Waiting inside is a real-life nativity scene consisting

Like America, Valle' says during the Christmas season "people get more caring and give more to the poor.'

Another International student, PG Brian Gunarathne from Sri Lanka says Buddhists and Christians in Sri Lanka, a former British colony, celebrate each other's most important holiday together. Gunarathne, a Buddhist, says he often exchanges gifts and takes part in the Christmas celebrations with his Christian friends. On his holy day of Wesak, when Buddhists celebrate the birth, death, and enlightenment of Buddha, those same

friends share in the festivities.

As to the retail aspect of the season, he laughs, "We have Christmas sales, but no Wesak sales in Sri Lanka."

Pat Williams, LCC International Students Community Program coordinator, says many of the students tend to come together during the holidays and travel to various places like Sun River.

Williams tries to place willing foreign students with American families during the holidays, so an exchange of culture for both can take place.

"Sometimes," she says, "the host families will take on the holiday customs of the student and incorporate that custom into their yearly celebrations.

"The thing we need to keep in mind about the holidays is that we don't want anyone of them to have a lonely time . . . an extension of friendship through a handshake, or an invitation for a meal will make the students feel as though they belong to the world."

Part-time instructors: Are they as effective as full-timers?

by TRACY BROOKS Torch Associate Editor

Editor's note: This is the final installment of a two-part series examining the status of parttime instructors at the community college level.

The motivating factor in keeping part-time instructors at LCC, admits Vice-President of Instruction Jim Ellison, is saving

Due to the implications of Ballot Measure 5, budget cuts, and because of the recession, increasing numbers of students will look to LCC for an inexpensive alternative to four-year colleges. LCC must meet the increasing

demand for college transfer money than full-timers, spend

"They (part-timers) really give a lot." Tom Wayne

The most cost-effective method of doing this, says Ellison, is hiring part-time instructors, who are less expensive for the college to employ.

It looks good on paper, say some part-timers. But the question always crops up: Can parttime instructors be as effective as full-timers? They earn less

that full-timers spend, and are subject to more outside stresses (holding a second job, experiencing money problems, lacking family health insurance).

"I don't think ... that it (having part-time instructors) affects the students," says Social Science Part-Time Instructor Clif Trolin. "In fact," he says, "It may actually help them.'

Part-time instructors may actually have more time to devote to grading, or assigning extensive research projects, than do full-timers with full teaching

Trolin himself devotes a lot bility, as well as contribute to about half the time on campus of time to his department, even though he's not required to do so. Part-timers are required to have only one office hour for each class they teach. In contrast, full-timers are required to be on campus for at least 30 hours per week.

> The English, Foreign Language and Speech Department employs 28 part-timers in addition to 28 full-timers. This creates a negative impact on the department, says Department Head Jack Powell, because fulltime instructors have a constant, vested interest in the department. They provide continuity and sta

the educational policy decisions the department makes.

The department would be stronger with more full-time contracted people, Powell says. But the quality of education students receive isn't negatively affected by the high number of part-timers in the department.

Art Department Administrative Coordinator Kitty Seymour says the part-timers in her department, six in total, provide excellent instruction. In fact, the work they do outside the college often enhances their performances in the classroom, she says.

Turn to Part-timers, page 14

Women now running safely with Project Safe Run

by JOE HARWOOD Torch Editor

With the incidents of rape and assault rising nationwide, women jogging alone are often easy targets for attack.

Yet, women with harried schedules often find it difficult to set a mutually agreeable time to jog with partners, so many either go it alone or don't go at

Thanks to Shelley Reecher and her staff at Project Safe Run (PSR), women can now take a canine escort jogging with them anytime of the day or night.

Currently operating at 21 locations around the Eugene/ Springfield area, PSR provides the security of an imposing, welltrained security dog for any woman wanting to run or powerwalk without the fear of attack.

Reecher, founder of the nonprofit business, says the over 9,500 "safe runs" attest to the success of the program — with no bites or attacks since its inception in 1981. Reecher attributes the zero attempted assault rate over the last 10 years to the visual deterrent a bigger dog provides.

Trained extensively to match

an assailant's aggression, all dogs used are taught to protect multiple handlers. PSR uses only pure-bred animals. Great Danes, Doberman Pinschers, German Shepherds, and Rottweilers are among a few of the breeds used at Project Safe Run.

"Would you try to pursue a woman running with a white German Shepherd, or would you look elsewhere?" Reecher asks.

"You can't argue with teeth," adds PSR trainer John Handley.

The dogs, which are all donated, are trained to decipher the difference between a perceived threat and real threat. Additional training includes obedience, poison proofing, and resistance training so the dog will only obey its handler - not a potential attacker.

"People have a false sense of security . . . they don't understand the dangers of running or walking alone," says Reecher. She stresses that on bike paths and roadways around the area, rapes and assaults have been reported at all times of the day and night.

"Just because it's daylight, doesn't mean you're safe," she says. Reecher was raped during the day in 1974.

She says when she runs with one of the dogs now, men don't whistle or make rude comments. "They give me a wide berth and compliment me on the nice dog."

In order to take part in the program, women must complete an orientation, learning how to properly handle a Project Safe Run dog. The training includes

As a last resort, Buddy follows a "bite" command and takes trainer John Handley by the arm. Buddy will only bite an attacker on the forearm.

using appropriate verbal commands — such as heel, wait, no bite, or watch.

Reecher says once orientated, runners must make appointments to take dogs out. She also asks for a \$25 monthly donation for unlimited use, which is 24-hours a day, at any of the several locations.

Starting with one Doberman Pinscher 10 years ago in Eugene, PSR has expanded to other cities. Portland, Seattle, Corvallis, and the University of California at Los Angeles now have chapters. The program is also spreading to Canada.

"A lot of the women using PSR are students, and colleges from all over the country are interested in forming branch chapters," says Reecher, holding up a significant stack of mail requests for more information on the program. She would like to see Project Safe Run programs on campuses nationwide.

Project Safe Run is open to all women aged 59 or younger for a \$25 monthly donation. Senior citizens, both men and women, 60 or older can use the dogs free of charge. For more information, call Shelley Reecher at 345-8086.



Project Safe Run Founder Shelly Reecher commands Buddy, a 160 lb. Great Dane, to watch a possible assailant.

SPORTSHORTS for Christmas LCC, 7 p.m. Women vs. TITANS' B-Ball Shoreline CC, at LCC, 5 p.m.

12/7 Men vs. Centralia CC, at Centralia,7p.m.

12/13 Men vs. Pierce CC, at Tacoma, 8 p.m.

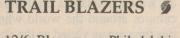
12/14 Men vs. Clark College, at Vancouver, 8 p.m. Women vs. Clark College, at Vancouver, 5

12/20 Men vs. Shoreline CC, at

12/21 Men vs. Green River CC, at LCC, 7 p.m.

12/27 Men vs. Yakima, at LCC, 8 p.m. Women vs. Green River CC, at LCC, 2 p.m.

12/28 Men vs. NWCC, at LCC, 8 p.m. Women vs. Clark College, at LCC, 4 p.m.



12/6 Blazers vs. Philadelphia, there, 6 p.m.

12/7 Blazers vs. Indiana, there, at 4:30 p.m.

12/10 Blazers vs. Houston; at home, 7 p.m.

12/13 Blazers vs. Detroit, at home, 7:30 p.m.

12/14 Blazers vs. Sacramento, at home, 7 p.m.

12/16 Blazers vs. Minnesota, at home, 7 p.m.

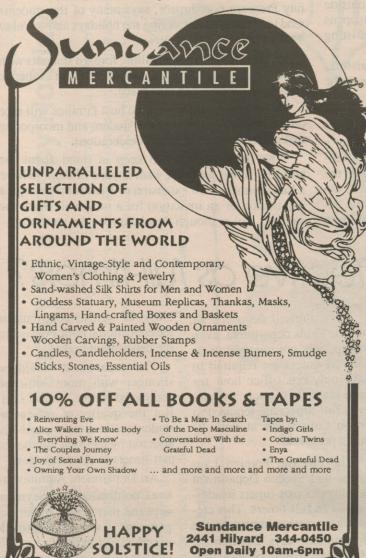
12/20 Blazers vs. Golden State, there, 7:30 p.m.

12/22 Blazers vs. Seattle, at home, 7 p.m.

12/26 Blazers vs. Dallas, at home, 7 p.m.

12/28 Blazers vs. L.A. Lakers, at Los Angeles, 7:30 p.m.

12/29 Blazers vs. Miami, at home, 7 p.m.





Forensics team speakers now hitting their strides

by SONJA TAYLOR
Torch Staff Writer

LCC's Forensics team has improved greatly over the last four years, according to team member Andrea Pasutti. She says, "I was on the team when it first started, I think four years ago, and back then the team was so new and awkward, we didn't know what to do. The team has made so much progress. Now instead of several individuals, we're functioning as one unit."

Recently the team travelled to a competition at Linfield College in McMinnville. Each of the seven LCC students who competed, took a third-place in at least one round of competition.

In Informative Speaking, an original factual speech, Shane Shafer made the final round of competition with a speech on wool. In his second tournament ever, Ryan Frank took third-place in the third round of novice Informative Speaking. Brandon Cox, also in his second tournament, received a third place in his third round of Novice Extemporaneous Speaking.

In Prose Interpretation, Gabrielle Cordero took a first place and Bryan Beban took a third place. Also competing in this category, was Andrea Pasutti barely missed earning a berth in the finals but earned nothing lower than a third place in any of her rounds. Dan Clark, assistant coach, was a finalist in the areas of Dramatic Interpretation and Programmed Oral Interpretation.

"Two of our brand new students are making finals and receiving trophies this term. All of our students have received, at one time or another, a good ranking and we also see our new students moving steadily upward," says team coach Barbara Breaden.

The team's next competition will be held at the Pacific Lutheran University on Jan. 10-11.

Women 'would like to keep clothes on'

Almost twenty years ago, I began our year-long film history and criticism survey, English 195, 196, and 197. Two decades of teaching literally thousands of students what it means to "see," taught me to understand a great deal more about cultural contexts and how mirrors of ourselves are both reflected and created there. Unfortunately, too often images of film, television, and, yes, painting, are controlled by visions that cannot comprehend the richness of the human condition: The Nov. 22 *Torch's* choice of Paul Missal's nude composition, "Woman Braiding her Hair," as a cover photo and a representation of his show at the LCC Art Gallery made me want to cry out, "Enough already!!"

I wanted to be fair, so I took a field trip with my evening film students to the Missal show. We visited the gallery and returned to class for discussion. The students described his work: formal, cold, every day, and weird. We pondered why, among the still life, including a wall size horse and a St. Sebastian lanced with kitchen knives, the *Torch* chose the nude woman for the cover. "She's not threatening," one student pointed out. "Can you imagine male genitals full front on the cover?" asked another. Many wondered, "Who would go to a show about a horse or a teacup and orange?" I ask: "Who indeed? Who would go to see a nude woman braiding her hair? So what's new in Paul Missal's vision?"

Call it mid-life weariness or the wisdom of age, but call it about time that we quit carrying on this

adolescent and limiting voyeurism which leaves women nude and spied on at the boundaries of decision making. Unlike Hans Christian Anderson's Emperor who was deemed foolish for not knowing he was wearing no clothes, we women would like to be able to not only keep on our

Forum

by Susan Dunne

clothes, but, also, in public venues "dress for success."

Unfortunately, a funny thing happened to my gender on "the way to the forum:" we haven't been allowed to clothe ourselves and engage in discussion. Just when we thought it was safe to come out of the closets of second sex/citizenry, Clarence Thomas is confirmed while Anita Hill and the rest of us are defined as delusional and weird. Count me in with the weird if it means wondering why the female body is still being used to sell almost everything. If, as Kurt Vonnegut writes, "America is advertising," the *Torch* selection of this nude for its newspaper cover (no mention is made of it in the story on page 9), advertises a lack of understanding. I'm not suggesting censorship. I'm asking

Turn to Women, page 11

Mentor program teams employees, students

by KELLEY EGRE
Torch Managing Editor

Students who are feeling alone or need a "safety net" to increase their chances of succeeding a LCC now have a new program at their disposal.

Any registered student can sign up for a personal mentor.

According to Barton, a mentor is a staff member who volunteers part of his/her time to help a student.

"The mentor program is only a term old, but has been a great addition to LCC," says Carrol Barton, LCC cataloging assistant and head of the mentor program.

Barton says Classified (employee) Council established the voluntary program to keep the students, staff, and college better connected. The idea is to keep students in school, and to give staff the opportunity to keep up with new students by providing them with an "early warning system" for detecting changes in needs and characteristics of each new student population.

"Now we've decided we will no longer confine the program to just new students," says Barton. She says new students will easily benefit, "but if there are returning students who need a mentor, they are welcome to sign up."

Students sign up for a mentor by filling out a form located at the counseling desk, on the second floor of the Center Building. Volunteers will pair a student with a staff member who is suited to the student's particular area of interest or major. The mentor will contact the student by phone in an effort to find the area in

which the student most needs assistance.

Through the program students may be able to form necessary connections with the aid of a mentor, says Barton.

"Say, as a mentor, I have a student that's doing bad in calculus. I can't necessarily help do the work, but as a staff member, I am familiar with with the school and the members in it, so I can get them over to the Math Department and find someone that can help them," says Barton.

Barton also says the mentor might also monitor the student's progress and give them support when they need it.

After the student becomes familiar with LCC's campus and what it has to offer, the mentor will usually be there for the student throughout the term.

"We have a lot of staff and

students who remain friends through the program, so a lot of the staff members will keep their person throughout the year," says Barton.

Maralyn Shepherd, a full-time employee in student records, was assigned to mentor a 28-year-old married woman who decided to go back to school after many years.

Shepherd says she first signed up to be a mentor to help promote the college, but found it offered her much more. Being a mentor has given her a new perspective on her job.

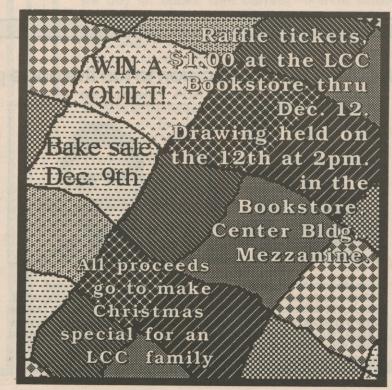
"We can lose sight of the fact that we are here to serve students and not to make life easier for ourselves," she says.

Shepherd reports that because she was able to help, the student is doing just fine now and loves her classes.



Photo by Cate Johnson

Shelly Blair (left), a first term pre-nursing student from Bay City chats with her mentor, Student Records clerk Elaine Matchett.



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Art versus obscenity: Does nudity mean exploitation?

"Cheesy," "sleazy," and in "poor taste," are the words being used by some to describe the Nov. 22 cover of the Torch showing a nude woman braiding her hair.

Some members of the college community felt the photo to be risque. Some even said it sent a "negative

image" of LCC to the very supportive outside community.

The Torch felt its choice to print such a photo was sound.

• The cover is a photo of a painting the LCC Art Gallery.

considered obscene. women.

 Most of all, the cover was newsworthy. A full-page story on muralist Paul Missal ran on page 9 of the same

Included in the current issue of the Torch, are two responses from women who did not think our choice was appropriate.

Susan Dunne, LCC English Composition instructor, makes some exceptionally good points:

Women's bodies have been "objectified" for centuries, no doubt about it. The objects of many famous and praised paintings and sculptures are of women. Many are also in tribute and admiration to the inherent beauty on public display at of the female body and persona.

Unfortunately, using women for monetary or com-· The depiction is mercial gain continues. Look in most magazines or good art, not simply turn on the television: women's bodies are used "sleazy" pornogra- to sell everything from beer to perfume — in sexuallyphy. There is noth- charged situations and poses. The exploitation of the ing erotic or sexual "fairer sex" continues, and will proliferate until such in the pose, wording, time as the consuming public rejects both the patent or situation pre- sexism and sexuality in advertising so prevalent in this sented in the paint- country. We should all be more sensitive to this issue, ing that could be especially when the content humiliates or degrades

The Torch did neither, however. Had the photo been lewd in any way, it would not have been published, because that would have been exploitation.

Another respondent, Sally Meadow, dares the Torch to "prove her wrong" and publish a nude male cover for the next issue. In fact, among the works of Missal currently on display at the Gallery is a portrait of a nude male bound with rope at the wrists, with knives floating across the picture. The likely sado-masochistic undertones immediately disqualified such a work as cover

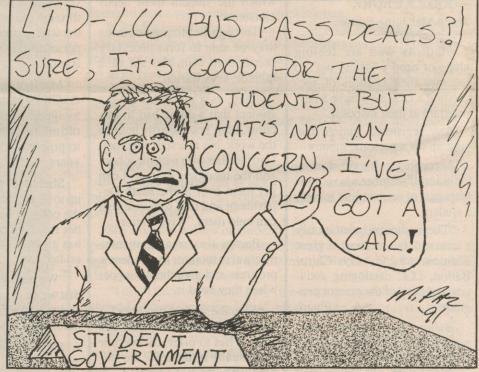
To say or infer that the Torch was sexist in its decision to run a nude work of art on the cover, male or female, is an over-generalization.

In the era of the "politically correct" college campus, sensitivity and censorship often seem to run hand-inhand, especially when the issue is of a racial or sexual nature. We happily acknowledge our lack of proper political correctness.

In hindsight, the Torch should have considered that in publishing for a truly mass audience, some people would object to the "sub-texts" that come with female nudity. The Torch can't satisfy everybody on this issue; exploitation in the past makes readers feel suspect at any nudity — even when it's not warranted.

from the eye of the beholder





OPINION POLL

Question of the week: How do you feel about the Torch's decision to run the nude photo on the cover?



Ann Freeman - Media Arts "I think it's to the point. I mean, if youread the story I don't think it has any bad effects or negative as-

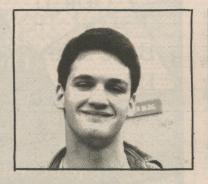
Interviews by Erin Sutton



Gregg Oleson - Elementary Ed. 'Actually, I didn't even notice it. A body is a body, it doesn't bother me. For some reason I don't know why people get so upset about nudity. A photograph, it's just like the statue of David. It's art work."



Michelle Jacobs - Nursing 'What was the reason for doing it, first of all? I don't think that there is anything wrong with an art display if that's the reason for it. If they were doing it for other reasons, then I'd have a problem with it. But if it's art, I don't have a problem with it."



Ron Browning - Undecided "Idon't see anything wrong with it. I mean it's art, if someone has the right to ban all art like that from the public's view, then how would anyone get to see it.



Lynda Treasure - Undecided 'I didn't think it was in too good of taste, really."

Photos by Travis Glover

Tacky tie wearers from all around campus turned out Friday, Nov. 22 to be judged in Campus Ministries' First Annual Unisex Tacky Tie Classic. Entries included not only tacky ties, but tacky socks and outfits, as well.

Media Arts and Technology Instructor Pete Peterson grabbed first-place glory for himself with his multi-colored, extra-long, vinyl checked tie. Campus Ministry awarded him the "Truly Tackiest Tie Travelling Trophy."

"It was a good chance to bring

people together and allow them to be playful," says Peterson. It also provided an opportunity to raise money for Campus Ministries and raise awareness for the Ministries' financial dilemma, he says. CM has indicated it may close its doors if it fails to bring in \$6000 in additional funding

LCC Board of Education Pat Riggs emceed the event, mugging at each of the 24 awful entrants. Three judges -ASLCC President Ernie Woodland, ex-LCC President Jack Carter, and Classified Union President Jerry Sirois chose the best of the worst.

LCC Board of Education member Peter Sorenson took second place in the tie category, winning a free lunch for four at the Renaissance Room.

MacIntosh Lab coordinator Anne Bacon, who originated the idea for a contest, walked away with the award for "Best Coordinated (Tacky) Outfit." She won a free lunch for two at the Renaissance Room.

"People really got into it," says Marna Crawford, Campus Ministries' assistant director. "It was great fun."

Crawford says other entries included:

· Dick Reid, head of the Performing Arts, Art, and Media Arts/Technology Departments, with a ketchup and mustard smeared tie;

· Dan White, jewelry instructor, with a "wonderful ensemble" made up of fishing attire, equipment, and fly-fishing flies (He told the audience he thought it was a "Tackle Tie"

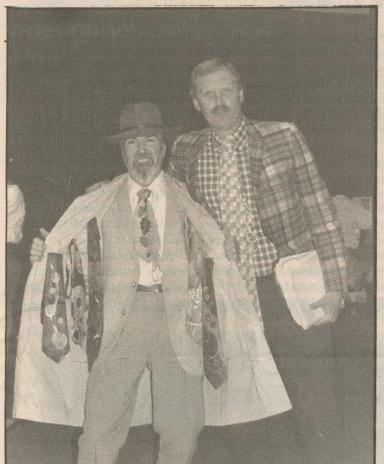
 Dick Hillier, vice-president for Administrative Services, with tiny, delicate jockstraps covering his tie;

· Chris Hainley, from Financial Aid, with Student Health's "Conscientious Dating" entry of a condom-covered tie;

· Joe Farmer, of the LCC Foundation, appearing as a "tieflasher," featuring a trenchcoat and a variety of tacky ties inside the coat lining.

"They just did a wonderful job," says Crawford.

The contestraised about \$200, she says, which was given to the LCC Foundation. Donations of \$5 were requested with each



Joe Farmer(L) and Pete Peterson display neckwear extraordinaire

War is ugly but not the ugliest

LETTERS

To the Editor:

The following is meant for the pacifists on this campus that continually show their intolerance for the views of others by constantly verbally harassing the students on this campus which are members of The Armed Forces of the United States of America:

War is an ugly thing, but not the ugliest of things: The decayed and degraded state of moral and patriotic feeling which thinks that nothing is worth war is much worse.

A man who has nothing for which he is willing to fight, nothing he cares about more than his own personal safety, is a miserable creature who has no chance of being free, unless made and kept so by the exertions of

better men than himself.

It is all right to have, and express, a different viewpoint than the one I listed above. However, it is not acceptable to harass me because I agree with it. I have never approached students wearing clothing bearing peace insignias or causes. So why can't those students practice the tolerance they are preaching, and allow others to think differently than themselves?

David Snyder

Editor's note: Well-put, Mr. Snyder. Thank you.

Exploitation under guise of 'art'

To the Editor:

I would like to express my dismay over your choice of cover for the Nov. 22 Torch. I find it

Turn to Guise, p.14

Coach lifts 'Staff' to 3 X 3 championship

3X3 Basketball Championships was played Dec. 4. The "Staff"

The final of the Intramural were beat the "Rebs," 81-66. Top scorers for the Staff were Jim Boutin, 37 pts., Sam

Donovan, 12 pts., and Steve Wolf, 12 pts. Ron Texel had 37 pts. for the Rebs.

FINAL EXAM SCHEDULE, DECEMBER 9 - 14

Read across to the day(s) of your class, then read down and find the starting time of that class. This is your FINAL EXAM de Students having more than two exams in one day may request a rescheduling of the third exam at a different time. See your

If your class is held on and starts at	M, W, F, MW, MF, MWF, MTuWThF, MTuWTh, MWThF, MTuThF, MThWF	Tu, Th, TuTh, TuWThF
7:00a - 7:30a	Your exam day and time will be on F, 7:00a - 8:50a	F, 9:00a - 10:50a
8:00a - 8:30a	Your exam day and time will be on M, 8:00a - 9:50a	Tu, 8:00a9:50a
9:00a - 9:30	Your exam day and time will be on W, 8:00a - 9:50a.	Th, 8:00a - 9:50a
10:00a - 10:30a	Your exam day and time will be on M, 10:00a - 11:50a	Tu, 10:00a - 11:50a
11:00a - 11:30a	Your exam day and time will be on W, 10:00a - 11:50a	Th, 10:00a - 11:50
12:00 - 12:30p	Your exam day and time will be on M, 12:00 - 1:50p	Tu, 12:00 - 1:50p
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2:00p - 2:30p	Your exam day and time will be on M, 2:00p - 3:50p	Tu, 2:00p - 3:50p
3:00p - 3:30p	Your exam day and time will be on W, 2:00p - 3:50p	Th, 2:00p - 3:50p
4:00p - 4:30p	your exam day and time will be on M, 4:00p - 5:50p	Tu, 4:00p - 5:50p
5:00p	your exam day and time will be on W, 4:00p - 5:50p	Th, 4:00p - 5:50p
5:30p or later and this weekend	Classes that meet at 5:30p or later will have their final exam during FINAL EXAM WEEK at their regularly scheduled class time.	

This schedule does not apply to Downtown Business Education Center Classes.



Monday December 9th:

AGCOGHOGGCS ANONOMOUS: M&A 244 12:00 - 12:50pm

Juesday December 11th:

AGANON - Ind. Jech. 201 12:00 - 12:50pm

P.E. 125 - 7:00 - 9:00pm

Thursday December 13th:
OVEREATERS ANONOMOUS
Ind. Tech. 201, 12:00 - 12:50pm

"Watch out where those huskies go,
don't you eat that yellow snow"
-Frank Zappa

Sharing the holiday spirit on a budget

by D.K. STOTLER for the Torch

Look! In your wallet! It's a recession! It's a depression!

But, hey! Like super-heroes to the rescue, Eugene's four comic book stores have low-cost holiday gifts covered. (And with collectable comic book covers, no less.) One illustration:

"Never in the history of comic books has there been a hologram on the cover (of a comic book)" says Darrel Grimes, referring to the latest issue of DC Comics, "Robin and the Joker's Will!"

Grimes, owner of Nostalgia Collectibles, 257 Willamette St., and Emerald City Comics, 770 E. 13th St., ought to know; He's been in the comic book retail business for 17 years.

Grimes also knows a good marketing gimmick when he sees one. And he admits that multiple issues with different covers gracing just one story line (such as "The Joker's Wild") are meant "for the serious collector," adding, "even on its own, it's a good buy at \$1.50 apiece."

However, if patronizing a local industry with an alternative non-corporate twist is more to your liking, then consider Portland's Dark Horse Comics.

"Alternative comics give artists a chance to break into the business," says Grimes. "Now it's a stepping-stone rather than a leap.

"Dark Horse is a number 3 after the 'big 2' (i.e., D.C. and Marvel Comics),"notes Grimes. Dark Horse's best selling titles include, "Aliens, Predator, and Terminator" (\$2.50 each), he says

"For kids just learning how to read," Shawnn Hodges of New Age Comics and Cards, 45 Silver Lane, says she recommends comic books of movies such as, "101 Dalmatians, The Rescuers Down Under, and The Rocketeer," (\$2.50-\$2.95 each).

And Marvel Comics' "Spiderman" and the brand new superhero group, "X-Men" (\$1-\$1.75 each), are "real, real popular with schoolage kids," she says.

For adults who relish "stories that work the mind," Hodges suggests DC Comic's "Sandman" (\$1.50).

"Sandman is not a superhero," says Hodges, "He's an entity who deals with issues you wonder about; like death."

Hooker's Sport Cards and Collectibles, 223 W. 7th St., as well as the two other outlets Grimes owns, buy and sell preowned comic books. Dennis Hooker, owner of Hooker's, says "old comics are great for filling up gaps in collections."

Still uncertain about what to buy? Join the crowd: Grimes says, "Parents tend to get gift certificates, unless they're absolutely certain they know what their kids want."

by STACEY WINKLEPECK for the Torch

If you're a penny-pincher shopping for the music lover on your list, never fear; Eugene has many stores selling used tapes and compact discs at reasonable prices.

At most second-hand stores, tape prices run from \$3 to \$10 and CDs are usually between \$7 and \$14. Also, according to shop owners, used tape/CD shops have a wider variety of music than the stores that specialize in new tapes and CDs.

At most of the used tape/CD shops in Eugene, people can bring in old tapes and CDs and trade them in for cash or credit in the store. According to several of the store mangers, tapes are usually worth \$1.25 to \$2 in

cash and \$2 to \$2.50 in trade, while CDs usually get \$3 to \$5 in cash or \$5 to \$7 in trade.

Happy Trails Records, at 361 E. 13th in Eugene also specializes in those ancient artifacts: records (gasp!)

"A lot of the shops in the Willamette Valley phase records out. If anything, we're going the opposite direction and putting out as many records as possible," says Doug DiCarolis, an employee of Happy Trails.

At Mr. Mike's, located at 195 E. 17th in Eugene, customers can purchase gift certificates for use at a later date.

"We try to bend over backwards for the customer . . .we offer full credit if something is wrong with the tape," says store owner Laimons Eichentals. Customers can also listen to the tapes and CDs they are interested in before purchasing.

If jazz and blues are what the music buff on your list loves more than life itself, you're in luck. Cat's Meow at 207 E. 5th Ave. in Eugene specializes in just that. They sell new tapes and CDs and used CDs, plus jazz and blues calendars, postcards, and videos. They're also knowledgeable in blues and jazz,

saidemployee Jim Olsen, "Since it's all we carry, we know what we're talking about."

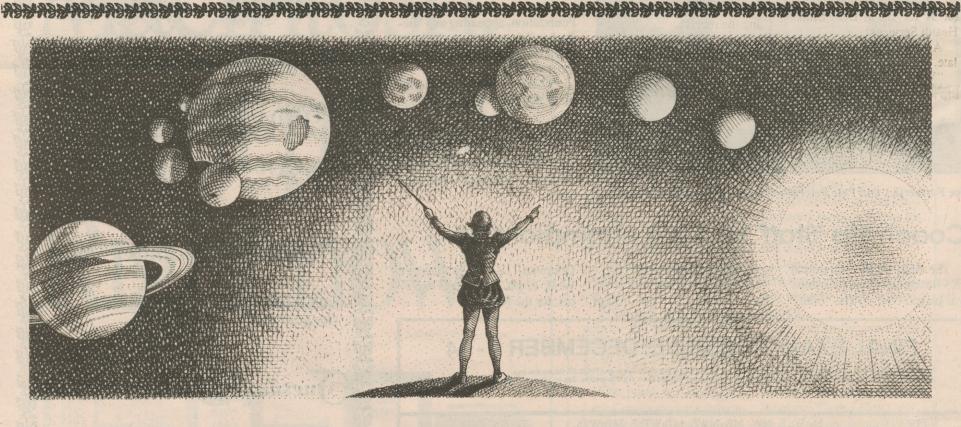
Face the Music at 886 E. 13th in Eugene caters to college students' tastes. "Since we're located on the campus of the University of Oregon, our selection pretty much runs what college students are listening to," said Bob Lee, the owner. He sells new tapes and CDs and used CDs, and guarantee that they're free of defects. "It's a really good way to accumulate a good CD collection," said Lee.

by GERRY GETTY for the Torch

OAKRIDGE - Take a drive up Highway 58, enjoy the beautiful scenery, and do some hasslefree shopping on a shoestring in Oakridge, where there are no crowds, parking is free, and friendly shopkeepers are ready to assist you.

Bear Tracks, a Native American art and gift store, located at 47566 Highway 58, shares quarters with Irv's Taxidermy. Authentic Native American crafts are made and sold here using only natural materials in the necklaces, breastplates, chokers and leather goods.

Painted animal skulls, beaded jewelry, blankets, rugs and silver and turquoise are just a few



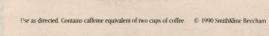
It took Galileo 16 years to master the universe. You have one night.

It seems unfair. The genius had all that time. While you have a few short hours to learn your sun spots from your satellites before the dreaded astronomy exam.

On the other hand, Vivarin gives you the definite advantage. It helps keep you awake and mentally alert for hours. Safely and conveniently. So even when the subject matter's dull, your mind will stay razor sharp.

If Galileo had used Vivarin, maybe he could have mastered the solar system faster, too.

Revive with VIVARIN®





of the unique gifts available.

Home Style Gifts & Gallery, 48126 Highway 58, specializes in local crafts, submitted by over 70 consignees, including the local Museum Society's Cookbook and Oregon postcards by a local photographer.

by KIM CHALLIS-ROTH for the Torch

Okay, so you want to buy a holiday gift for the one you love but you haven't exactly been asked to appear on the show "Lifestyles of the Rich and Famous."

Inexpensive gifts for lovers are easy to find in the Eugene/ Springfield area if you use a little ingenuity.

First consider the free and intimate gifts.

For little or no cost you can make a coupon book. Coupons could entitle the owner to one free back rub, breakfast in bed or power over the TV remote control for one week.

For under \$5 you can buy lottery tickets, a personal ad in the local paper (LCC students get 15 words free in the Torch), pink champagne (\$2.98 at Safeway), a frame for your favorite snapshot (frames are two for \$5 at Hiron's Drug Store), a loofah natural sponge brush for the bath (under \$5 at Woolworth's) or the ever popular, and healthy choice, condoms (at \$1 for six at LCC Student Health Services).

Another alternative is choco-

"We have many gifts for

under \$10," says Shaena Langston, an employee at Euphoria Chocolate Company, at 6 West 17th or 199 East 5th in Eugene.

"We have chocolate lips and frogs for \$1 and a chocolate sauce perfect for a romantic fondue for \$3.98.

For the true chocoholic, Langston suggests the "super truffle"-\$4 and great for sharing.

If you can cook, many gifts are accessible within the \$10

You can bake giant chocolate chip cookies in the shape of a heart or maybe whip up a batch of homemade spaghetti sauce. By including some pasta tied up in a red bow, you've made a great gift.

On the more serious side, Patricia Alami, a clerk at Feminine Fancies Boutique in downtown Eugene says "Anything in silk is always popular.'

Alami also suggests massage oils, panties (for him and her) and feather boas as holiday gifts \$10 and under. If you can stretch your budget to \$20 you might want to consider a gift certificate from one of the hourly hot tub rental facilities.

At Onsen Hourly Hot Tub Rentals, 1883 Gardel in Eugene, a gift certificate for two people for one hour is \$14. At Springfield Spas, 1100 Main in Sprinfield, rentals start at \$9 an hour for two.

Gifts can be fun for the giver and the receiver.

Buy your lover a pair of men's flannel pajamas (\$18 at J C Pennys) and flip a coin to see who gets the top and who gets the bottoms.

Or buy the object of your desire, the game "Twister" (\$12.99 at Fred Meyer) and include a note suggesting he or she make up the rules.

For the Scrooges among us, Alan Siporin, a local radio talkshow host on KLCC, has this advice, "My suggestion to avoid the cost of holiday gift-giving is to break up with your lover before Thanksgiving and if you're really cheap, don't make up until after Valentines Day."

Bah Humbug, Alan.

by ERIC WALSTROM for the Torch

Looking for that economical skiing trip for yourself and/or your children to Mt. Bachelor or Willamette Pass and you don't feel like driving?

Then perhaps this list of four businesses within the Eugene-Springfield area may help.

Did you know the YMCA offers a "hookey bus" to Mt. Bachelor?

It's true! The hookey bus is for adults 21 years and older to get away on Wednesdays and

The hookey season starts Wednesday, Jan. 8. The tickets, which are \$19 per trip, are only for the ride to and from Mt. Bachelor. But, the prices at Bachelor for rentals, lessons, and lift tickets are reduced for hookey bus riders.

People should call Virginia Gleaves at the YMCA for more information about ticket prices, times, and other essentials, at 686-1222

Brother Jonathon's and Iron Horse Stage Lines Inc. are equipping skiers with rentals and transportation to the Willamette Pass ski area.

Brother Jonathon's ski rentals are \$6 per day for both alpine and cross-country equipment. People should call 343-6088 for information.

Iron Horse Stage Lines supplies a ski bus to and from the pass for \$9.50. The bus leaves at 7:30 a.m. and returns at 6 p.m. For more information, inquire at 688-3253.

Looking for something your children may do this winter?

Berg's Ski Shop is offering the Pepsi Ski Club for any young person in grades 6-12 interested in a ski program. The cost of this package is \$100 for a four week session. The session is open to any level of ability in any of three trainings (alpine, crosscountry, or snowboard skiing).

The package includes lessons, lifts, and ski rentals, plus transportation to and from the Mt. Bachelor Corporate office in Bend, OR. For registration details call 1-800-829-2442.

by GERRY GETTY for the Torch

Do you want the recipient of your gift to think of you when cuddled up before a crackling fire? Why not give a used book?

There are many used book stores in Eugene-Springfield and

in the outlying area. Most charge only one-half the publisher's price and many have a clearance table where you can pick up a bargain for as little as 10 cents.

•The Book Store, 555 River Road, specializes in "light, easy reading.'

 Chuck's Used Books, 769 Highway 99 North, is a "family bookstore.'

•The Book Fair, 1409 Oak Street, offers a general selection of books but no "new-age" or Xrated books.

•J. Michael Books, 160 E. Broadway, carries mainly hard-

•Windows Booksellers, 790 E. 11th, is a Christian bookstore.

·Granny's, 1712 Main, Springfield, has a selection of westerns by Louis L' Amour and Zane Grey and a collection of hardcover childern's books from the 40s and 50s.

•The Mohawk Paperback Exchange, 1519 Mohawk Blvd., Springfield, has a new line of audio books to rent, and the Dover "little books," (great for stocking stuffers) at \$1 each.

•The Thurston Book Exchange, 5505 Main, Springfield, has "lots of everything" in new and used paperbacks. It also carries a line of new books for young adults.

•Smith Family Books, 768 E. 13th, carries "something of everything." Used textbooks for all the area colleges are included in its 300,000 volumes. At its downtown location, 525 Willamette, the selection is not as great, but just as varied.

Alien eggs in Ramen noodle supply or just lack of sleep?

as us earth dwellers and I for

one am not about to incubate

will come back into perspec-

Dear S&L;

Get some sleep, and things

my offspring in plastic pasta.

I don't understand it. I'm so tired. I can't concentrate in school and I feel really ill sometimes. My friend says it's because I haven't slept over two hours in the past week, but I think it's something the government is putting in the water supply.

Maybe if I slept more I'd feel better, but I have so much homework I don't think I can afford to.

My friend also says I drink too much coffee, but I think aliens have laid eggs in our nation's Ramen noodle supply. Am I being eaten from the inside or should I get some rest? If I get some rest, will I pass my courses?

I need an answer before dawn so, I'll wait up for your reply

Drowsy the Dwarf

Dear "Drowsy;"

Tiredness seems to be a chronic problem for college students. I read somewhere that after 72 hours without sleep a person will start to hallucinate —maybe think the government is tampering with the water

Add caffeine to your lack of sleep and you're sure to be easily distracted from any task at hand. How can you expect to do

your best academically when your body alternates between exhaustion and hypertention, and you can never be sure exactly what the test question said?



Coffee's not easy on the stom-

Alien eggs in the Ramen noodle supply? I don't think so. I'm sure that aliens are just as

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receive so you can choose the schools that

a Pell Grant.

and Lynn

Sonja

Advice

The quad I'm living in was recently invaded by hillbillies who have taken over. I try to be patient and kind with them, but it's hard. I don't laugh at their

hunting stories, and they don't dance to rock and roll.

What can I do? They occupy the common area around the stove like it's base camp. They cook huge amounts of food, enough to feed a platoon if not an army, and leave the resulting mess for days. They invite their daughter's boyfriend and his wrestler buddies to stay over a few days, and they try to be intimidating.

The catch is, their daughter's boyfriend is the landlord's grand-

I am living a repeating nightmare with the theme to "Deliverance" playing day and night.

I can't pretend to find them amusing much longer. If they bring farm animals into the house, I will buy a shot gun.

They're basically good people,

but enough is too much!

Sign me, Surrounded by the Clampetts

Dear "Surrounded;"

Choose one or more options from the following list:

#1 If you can't beat 'em, join 'em

#2 Engineer a break-up between the landlord's grandson and the "Clampett's" daughter.

Make

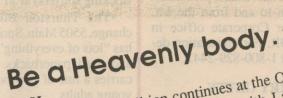
now.

Turn to Advice, page 15

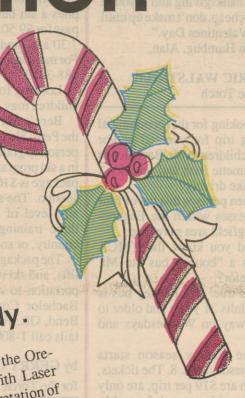


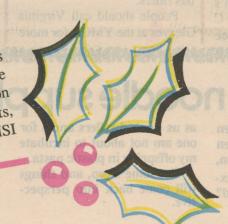
Holiday Recreation

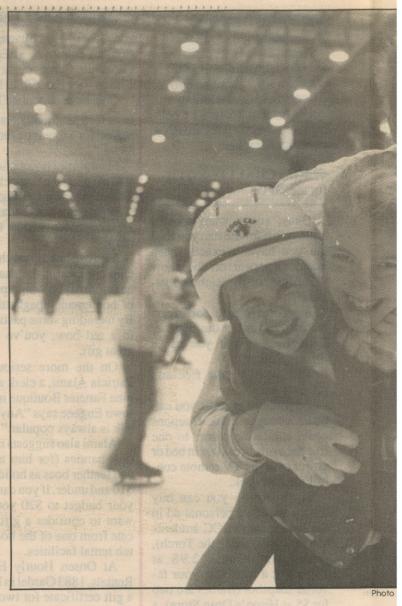
and Events



A family holiday tradition continues at the Oregon Museum of Science and Industry with Laser Fantasy's "Nutcracker Fantasy," an interpretation of Tchaikovsky's Nutcracker Suite. The holiday classic will magically come to life with dazzling colors of laser lights, countless weaving patterns, and state of laser lights, countless weaving patterns, and state of-the-art animations in OMSI's Kendall Planetarium on weekends and holidays from now until Jan. 1,1992. "Nutcracker Fantasy" will show at noon, 2, and 4 p.m. and is guaranteed to capture the season's and 4 p.m. and is guaranteed to capture the sound with the most unique and 4 p.m. and is guaranteed to capture the season's Nutcracker performance of all. Matinee admission Nutcracker performance of S. 25/adults, \$1 after regular OMSI admission (\$5.25/adults, \$4.25/seniors, \$3.50/students 3-17, and free/OMSI members).







Skating on fun.

Lane County Ice

This year's Holiday Show, sponsored by Lane County Ice, will day, Dec. 14 with performances at 1 and 7:30 p.m. Titled "Santa shop," the show highlights skaters in a one hour, sure-to-please Admission is free, but families are encouraged to bring a toy for the Tots tree displayed in the lobby.

Additionally, everyone has the opportunity to see a Eugene Bluhockey game at 5 p.m. prior to the evening ice show. The Blucurrent Northwest Hockey League Champions. Admission is free

Interested in skating around the rink yourself? Starting Dec. holiday hours will be Monday through Friday 9-11 a.m., noon-5 p. 10 p.m., Saturday and Sunday noon-5 p.m. and 7-10 p.m. The facil open until 5 p.m. on Christmas Eve, but closed on Christmas Day. information call 687-4-ICE.

Swoosh down the slopes.

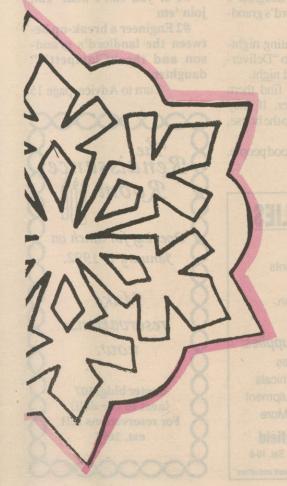
SKIINO

HOODOO SKI BOWL: Open 9-4 p.m., seven days a week. Lift tickets cost \$18 (all day) and \$14 (half day 1-4 p.m.). During the week of Dec. 16-20, lift tickets will be half-priced with Pepsi coupons, located on any Pepsi-made cup. The slopes will be closed on Christmas Day, regular hours on New Years Day. Starting Dec. 26, Hoodoo will be open for night skiing, 9 a.m.-10 p.m. at \$22 (all day) and \$12 (4-10 p.m.). For more information call 342-5540.

WILLAMETTE PASS: Open 9 -4 p.m., seven days a week. Lift tickets cost \$18/adults and \$14/children ages 6-12 (all day). Night skiing will be starting soon, Friday and Saturday 12:30-9 p.m. The Pass will be open 12:30-4 p.m. on Christmas Day for an afternoon of free skiing. For more information call 382-2442.

MT. BACHELOR: Open 8-4 p.m., seven days a week, including all holidays. Lift tickets cost \$31 (all day) and \$25.50 (half-day). For more information call 484-5030.





Page 8



Photo by Michael Acord

ty Ice, will be Saturtled "Santa's Worke-to-please program. a toy for the Toys for

Eugene Blues benefit v. The Blues are the ssion is free.

rting Dec. 21-Jan. 5, ,, noon-5 p.m., and 7n. The facility will be stmas Day. For more



A Performance to remember

Eugene Ballet/Hult Center

The Eugene Hult Center for the Performing Arts will celebrate the Christmas this year with the Eugene Ballet's performance of Tchaikovsky's holiday classic, The Nutcracker. Clara, the Nutcracker Prince, and the Mouse King battle it out in the Eugene Ballet Company's annual ballet in the Hult Center, Silva Concert Hall, Dec. 19-22, 8 p.m. and 2:30 p.m. (Dec. 21-22). This year's performance will offer the perfect escape during the holidays will brand new sets. Costs will be \$7/person or \$35/family with the Eugene Symphony Orchestra on Dec. 19-21, and \$6/person or \$27.50/family with taped accompaniment, Dec. 21-22. For more information call 687-5000.

Float into the Holiday Season

Springfield Parade
The City of Springfield will host
The City of Springfield will host
the 39th annual Christmas Parade on
The Parade
The Parad



LCC/YMCA

Celebrating the 100th Anniversary of Basketball, the Eugene YMCA has invented a Dec. 14 Basketball Centennial Hoop Shoot Classic at LCC. The event is a timed shooting contest for family teams of one adult and one child, or single participant aged 9 to adult. Register until Dec. 13 at the YMCA, 2055 Patterson, Eugene. Prizes and T-shirts will be given away. The costs are \$10 for a single participant and \$15 for a family team.

Symphony sights

Symphony Guild

The ninth annual Symphony Guild Christmas Walk will be held on Saturday, Dec. 7, 10-5 p.m. and Sunday, Dec. 8, 11-4 p.m. The self-guided tour will include three festively decorated homes in the Spyglass area in Eugene. Each will have a unique Christmas theme created by local Eugene florists. Tickets purchased in advance are \$6 or \$7 at the door at either 621 or 761 Spyglass Drive, or 916 Shaugnessy Lane. For more information call the Eugene Symphony at 687-9487



TROJANENZ TROJANENZ TROJANENZ

O.K., just who is at risk with the AIDS virus?







you and me.
AIDS doesn't
discriminate.
Practice
preventive
measures!

Shanti provides support for AIDS patients

by LYNN REA
Torch Staff Writer

"Shanti"...In Indian Sanskrit it means inner peace. In Lane County, it means emotional support for AIDS patients and their friends and relatives.

According to Lane County Shanti Chairperson M.L. Church, over the last 10 years 74 people in Lane County have developed AIDS, 53 of whom have died.

Church says Shanti is primarily a support organization offering education and services intended to help people deal with the psychological impact of AIDS. "When someone is first diagnosed, there is sometimes an extreme emotional reaction," says Church "Some people go through the grieving process—denial, grief, acceptance. Some people never accept it."

Individual and group counseling programs are available for HIV/AIDS clients and their friends, lovers, and families.

Through rural outreach and speaker programs for schools and groups, Shanti makes sure people in rural areas are educated and know where they can get help.

Shanti also works as an information network, providing referrals for clients for legal ser-

vices and medical assistance.

"There is a pretty good social service network in the county," says Church. "But there are still cracks that people can fall through."

Volunteers, from teenagers to men and women in their 60s, make up the largest portion of the Shanti staff.

"I think sometimes Shanti is seen as a gay agency. That bothers me, because it isn't," says Church. "The organization is made up of people of different races, sexes and sexual orientation—it's areal mix of people."

LCC student Noy Ouanbengboun volunteers an average of 8 hours per week answering 15-20 phone calls.

"I like helping others. I'm learning more about AIDS and trying to educate my friends," he says.

Of Shanti's working budget, 90-95 percent comes from community donations and fundraising.

On Sat Oct. 26, Shanti's annual costume ball and silent auction raised approximately \$11,000, a \$1,000 increase from last year.

"I am really pleased with the amount of support we received from both merchants and individuals," Church says. "It was a fun and successful evening."

At least a dozen Shanti programs run in the country.

Awareness week brings AIDS to public eye

by NOY OUANBENGBOUN Torch Staff Writer

During Dec 2-7, AIDS awareness week, the disease was once again in the public eye.

Speeches, vigils, and special music marked it's observance in Eugene and Springfield.

Since June of 1981, when the first cases of AIDS were reported by the Centers for Disease Control (CDC) more than 120,000 Americans have died of AIDS, and an estimated 1,000,000 other Americans are infected with HIV. Out of the million, 20 percent are expected to die within a year.

Today, AIDS is the leading killer of men ages 25-44 and will be among the top five killers of women in the same age group by the end of 1991

In the US, 86 percent of those who die of AIDS are gay and bisexual men, or IV drug users of both sexes.

Heterosexuals can also receive the virus through unprotected sex. Well-known basketball player, Earvin "Magic" Johnson of the LA Lakers, who insists that he has "never had a homosexual relationship," tested positive for the HIV virus that causes AIDS. Johnson doesn't have AIDS yet, but has the virus that causes AIDS and his message now is, "If I can get it, anybody can."

The main means of transmission of AIDS is through the exchange of body fluids through anal, oral, or vaginal sex with an infected person. Transmission is also possible through intravenous drug usage, an HIV contaminated blood transfusion, and

through fluid exchanges between an infected mother to her fetus.
"Hugging, kissing (dry), massaging, cuddling, and caressing

are considered some of the safe activities," says the American College Health Association.

There are a few ways a person can protect him/herself from the AIDS virus—the most effective method of protection is abstinence from sexual contact. But if a person decides to have sex, he/she should be sure to use a latex condom. And people should reduce the number of partners with whom they have sex, to reduce risk.

Scientists have not developed a cure yet, and don't expect one for a while. The only medication available besides Azidothymidine (AZT) is Dideoxyinosine (DDI), which slows down the replication of HIV in the body.

DDI is a new medication approved on Oct. 9 of this year by the FDA. But it has two major side affects: peripheral neuropathy, a type of nerve damage; and pancreatitis, an inflammation to the pancreas; says one of the information specialists at the National AIDS Hotline.

People who are concerned and have been debating about being tested for the AIDS virus should contact the Whitebird Clinic at 484-4800, or the Lane County Health Department at 687-4041 in Eugene for free, anonymous testing. Anyone needing further information on AIDS or safe sex workshops in the are should contact the Willamette AIDS Council/Shanti at 342-5088 week-days from 9-5 p.m. or the 24 hour National AIDS Hotline at 1-800-342-AIDS.

LCC's concern for missing student surprises parents

By TRACY BROOKS
Torch Associate Editor

Sandy Bryson discovered that in a world full of apathy, the desire to "do the right thing" still exists among LCC students.

Bryson is the mother of Leslie Cook, an LCC student whose

face appeared on yellow flyers tacked up around campus three weeks ago. The flyers bore the boldheadline "missing," and the message appealed to the LCC community for information about Cook's whereabouts.

Bryson says Cook had been out of touch with her parents for three weeks after leaving a note stating that she was leaving the area with a magazine subscription crew which had been soliciting on campus.

"Our concern was not that she was gone, but for her safety," says Bryson.

Early attempts to locate Cook through law enforcement agen-

cies proved futile, says Bryson.
"We didn't have anything to

"We didn't have anything to go on," she says.

As a last resort, Bryson and her husband contacted LCC, hoping that the campus community might provide some clues as to Cook's whereabouts.

"Gratefully, the campus people we talked to...helped us

immediately," she says. She and her husband posted the flyers, which had a photograph of Cook, a brief synopsis of the situation, and phone numbers to call with any information.

"All we needed was a lead," she says.

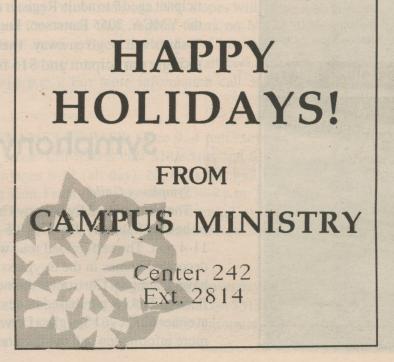
The flyers produced very positive results, says Bryson. Although there weren't a lot of phone calls, the people who did call were very concerned about Cook, she says. The people she talked to "felt bad" and wanted to help in any way possible.

"These people felt enough concern to pick up a quarter and call. In a world that's apathetic, there are people that care," says Bryson.

Bryson told the Torch that Cook called home three weeks after disappearing, and is now at home. Although the phone calls proved unnecessary, says Bryson, she and her husband were both touched and surprised by the response to the flyer.

The students and faculty "opened up to us as parents," says Bryson. "People do care, and for that we're eternally grateful."





Sununu to negotiate with groundhogs on economy

Originally I had intended to use this space to write a serious commentary on the meaning of Christmas in America. However, since I couldn't find anything meaningful to say about either Santa Claus or shopping, I decided not to be serious.

Instead, I thought I would share with Torchreaders what some other Americans are planning to do for Christmas.

- · President George Bush is going home to Kennebunkport to spend the holidays with his family. While there he will draft his State of the Union address entitled "It's Dusk in America But It'll Never be Dark While I'm President.'
- Three of Jesse Helms' largest contributors will be having a film festival in his honor. Films to be shown are Rambo: Part IV The Prince of Peace, Smoking is Good for Your Health, No No Nanette, and a 24-hour extravaganza of the Army-McCarthy hearings. Free cigarettes, anti-abortion bumper stickers, and unscented manure will be provided for all. Unwed young mothers may attend if they remain barefoot and pregnant.
- Toon Carlijo of the Oregon Citizens Alliance says Christmas is special to her but she promises to be just as self-righteous as always.
- California Senator Alan Cranston is having a big dinner with his family. They will be dining on turkey provided by the American Poultry Assn, crow provided by the U.S. Senate, and for dessert, chocolate money donated by the Savings & Loan Assn.
 - A skiing trip to New Hampshire on Air Force One is

in the cards for soon-to-be former White House Chief of Staff John Sununu. While there he will be conducting government business. He will encourage other vacationers to spend money more freely, he will negotiate with local groundhogs about disregarding the economic shadows they will be seeing in February, and he will discuss the national unemployment problems in the resort bar with anyone who will listen.

• Ted Turner and Jane Fonda will be staying in Atlanta over the holidays where they will watch Miracle on 34th Street on WTBS, The Champagne Bowl on TNT



Another Side of the Truth

Robert Catalano

(Wellesley vs. Harvard), and an in-depth analysis of the literary irony within Jane's exercise tapes on "Larry King, Live". On Dec. 26-Jan. 15, they plan to spend each day visiting a child from a previous marriage.

Louisiana legislator David Duke plans to roast crosses made of chestnuts on an open fire, go to a whitehood dinner in Baton Rouge, and put a red and green swastika on his door so the true Aryan Santa Claus will know where to stop for white chocolate chip cookies and

- · Elizabeth Taylor and her new husband, Larry (whatever his last name is), plan to celebrate the holidays on a cross-country big-rig trip. They will have a turkey dinner at the Beverly Hills Truck Stop of America, make love in his oversized Gucci sleeper, and then visit a fat farm in
- · Although Magic Johnson will not be playing basketball during the holidays, he will be rehearsing for his opening on Broadway in a remake of the musical "HIV'e Got Rhythm".
- Newly acquired New York Mets outfielder Bobby Bonilla plans to laugh all the way to the bank and in route will stop off at Gracie Mansion and discuss paying off New York City's debts.
- · I don't know what Bob Packwood or Mark Hatfield will be doing, but I hope they don't forget the old line, "Yes, Virginia, there is an Oregon."

For myself, I plan to have a quiet holiday at home with my wife and ignore the problems of the world. I will fill myself with obscene amounts of food, be disappointed when I don't get the presents I wanted, and watch football until my eyes become permanently crossed.

Hey, I'm an American. I deserve to be worry free and stomach full. To Hell with everyone else. It's Christmas.

Women

from page 3

for a critical vision, one that places a border between intimate lives and public discourse.

John Berger, BBC art historian and critic, has republished since 1973 ten editions of Ways of Seeing. His book helped me see how women for centuries have been objectified through painting and how that objectification reflected cultural perception and manipulation, leaving the women powerless and passive. Students in my film and writing classes have completed projects on twentieth century

advertising which use Berger as a basis for examining composition and ideology. Their studies and mine show that in 1991 we are nowhere close to changing the thesis of his work:

"To be born a woman has been to be born, within an allotted and confined space, into the keeping of men. The social presence of women has developed as a result of their ingenuity in living under tutelage within such a limited space. But this has been at the cost of a woman's self being split into two. A

woman must continually watch herself... Thus she turns herself (and is turned by artists and their patrons) into an object — most particularly an object of vision: a sight."

Paul Missal's vision seems limited to the use of such objects, a row of teapots and pitchers, rocks and fruit, knives, an anatomically correct horse. Even a martyred saint is useful. And certainly useful is a nude woman braiding her hair—objectified, safe, eminently hangable on walls and front pages.

Bookstore quilt raffle to fund assistance program

The LCC Bookstore is looking for a few families that are "falling through the cracks" of the various holiday assistance campaigns.

For the fourth consecutive year, the bookstore is sponsoring a holiday assistance program to help one or more student families in need to have a special Christmas celebration.

"We'll select one or more student families and buy them food for the holidays and a gift

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for each family member," says Bookstore Manager Shelley Dutton.

To finance the assistance program, Bookstore staff are raffling off four hand-made quilts. Raffle tickets are \$1 each and a separate drawing for each quilt will take place on Dec. 12 at 2 p.m. The Bookstore staff will also hold a bake sale on Dec. 9 in the second floor Center Building lobby to supplement the assistance campaign.

HOURS

7:30 a.m. - 8:00 p.m.

Dutton encourages people who know of needy student families to submit nominations at the Bookstore as soon as possible.

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Photo by Michele Warren

Poindexter the Clown makes new friends at the Holiday Market, in the Lane County Fairgrounds.

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LCC Bookstore • 726-2256 Monday-Thursday, 8am-5pm; Friday, 9am-4:30pm Come to the Computer Fair Nov. 20, 10am-2pm in the Cafeteria



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Holiday Market offers treasures from the heart

by LYNN REA
Torch staff writer

It's the time when trees are decorated, parking spaces are scarce, stockings are hung, and you stress-out wondering what to buy Grandma for Christmas.

One escape from the maddening crowds and plastic mistletoe is Eugene's Holiday Market where you'll find over 200 local crafters and artisans, along with plenty of entertainment and good food.

According to Assistant Manager Stephen Densford the Holiday Market has "everything a hand can make."

Held indoors at the Lane County Fairgrounds each weekend through Christmas, the Holiday Market is a haven for shoppers looking for the unique and one-of-a-kind gift.

Densford says the experience is different from shopping in a mall because you get to meet the person who created the product.

"These (items) are treasures from the heart, which is appropriate for the season"

Along with clothing, jewelry, ceramics and toys, there are also gifts for the animal in your life, such as herbal flea collars and fuzzy antlers for that special dog or cat.

Performers with names like "Lentil Bean," "Bullfrog Highway," "Liv'rs & Little Onions," and "Good Clean Fun," shake rattle an' roll while you shop til you drop.

Holiday choirs, children's storytelling and folksinging are also part of the entertainment.

The Food Court is filled with edibles like pizza, Thai noodles, burritos, chicken sticks and cheese cake.

So if you are still looking for that special gift for Grandma, or someone else on your list, give the Holiday Market a try. At least you'll be entertained.

Holiday Market continues every Saturday and Sunday through Christmas plus Monday Dec 23. The market is open from 10 a.m.-6 p.m., and admission is free. For more information call 686-8885.

Denali holds benefit with poetry reading

by MICHELE WARREN
Torch Entertainment Editor

Denali, the LCC literary magazine, is sponsoring a Young People's Poetry Reading to benefit two local organizations on Dec. 14 from 1 p.m. to 3 p.m. in the Blue Door Theatre on the LCC campus.

Food and toy donations admits the public into the reading. The donations will go to Food for Lane County and Toys for Tots.

The poets will consist of Lane County students ranging in grades one through eight. The readers will receive

awards of merit certificates and coupons for free items from McDonalds, Burger King, and Carl's Jr.

Representatives from Food for Lane County and Toys for Tots will be present to speak and answer questions.

Denali Editor Bonita Rinehart hopes to see a positive response from the community.

"A successful event will brighten Christmas for our community. It is a worthwhile endeavor and speaks very well for the college," says Rinehart. "Some of the children we encourage today will be with us in the future."

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Holiday Happenings

Dec. 6, 5:30 - 8:30 p.m., Artist's reception, Alder Gallery, 160 E. Broadway, Still-life exhibit featuring sculpture by Mark Clarke, through Dec. 31.

Dec. 6, 9 p.m., Benefit concert with Now William and My Name, W.O.W. Hall, \$5 at the door with all proceeds going to community radio station KRVM.

Dec. 6, 7 and 9:30 p.m., music concert with Romanovsky & Phillips, Ben Linder Room EMU Building, \$8 in advance at EMU Main Desk, \$10 day of show, sponsored by U of O Lesbian Gay Bisexual Alliance.

Dec. 6, 5 - 9 p.m.; Dec. 7 & 8, 10 a.m. - 6 p.m., 6th Annual Artist's Holiday Sale, informally held in 3 local artist's homes within walking distance of each other, 972 & 1175W. Broadway, 990 Van Buren.

Dec. 7, 10 p.m., music concert with Dave Alvin, New Max's Tavern, 550 E. 13th.

Dec. 7, "Greeting Cards with Winter Themes."
Holiday workshop for children at the Maude Kerns
Art Center, 1910 E. 15th, call 345-1571 for time and cost.

Dec. 13, 12:35 - 2:35, Whiteaker Community School, 21 N. Grand, is sponsoring a Santa Party for area children. Pictures with Santa \$1, followed by activities and refreshments, call 687-3552 for information or to volunteer.

Dec. 13, 7 p.m., New Zone Gallery, 411 High St., The Lane Literary Guild is staging Open Reading to benefit the homeless, donation of non-perishable food, call 344-7250 for more information.

Dec. 14, 8 p.m., The Cascade Chorus and others present "The Magic of Christmas." A portion of proceeds benefits Eugene Hearing and Speech Center, Hult Center, \$6 and \$8, call 688-7764.

Dec. 14, 8 p.m. - Dec. 15, 4 p.m. Eugene Concert Choir performs Mozart Requiem, Central Lutheran Church, 1857 Potter St., \$9.50 general admission \$7.50 students and seniors, call 343-7522 for information.

Through Dec. 22, PhotoZone Gallery members annual Holiday Group Show, reception Dec. 6, 5:30 - 8:30 p.m., 411 High St.

The second secon

Unique choreographers perform in Eugene

by MICHELE WARREN
Torch Entertainment Editor

"Lehan and Siegal/Performing," a new Eugene based dance group, will perform six dances at W.O.W. Hall on Dec. 14 at 8 p.m., and Dec. 15 at 2 p.m.

The performances will feature new and existing choreography, using the talents of 12 local dancers and musicians.

Pamela Lehan and Marc Siegal created the idea for the performance last December while still living in New York. The two dancers had already planned to move to Eugene from New York, where they had been choreographing their work. Their goal is to develop a local and regional performing company. They teach at Dance Spectrum in Eugene, Siegal is an accompanying musician for dance classes at LCC.

"We want to create a non-profit modern dance group, called the Eugene Repetory Dance Theatre," says Siegal. "But it's hard to find dancers without funding. There are better resources in Eugene than in New York, and there are a lot of people already showing an interest."

Lehan and Siegal boast a unique choreographic style which combines modern dance and ballet idioms to express technical, kinesthetic, and theatrical works that interprets the present and future.

The dancers, a collection of LCC, U of O, and Dance Spectrum students as well as professional dancers, auditioned for a spot in the performance.

"CycloidFancy," choreograped by Lehan with music by John Yannelli, opens the show. The



"What is for Lunch?" choreographed by Marc Seigal (left) will be performed with Pamela Seigal (right) on Dec. 14 and 15 at the W.O.W. Hall.

work presents a kinetic view of existence.

Other works by Lehan include, "Of Beth," inspired by the book "Little Women"; "Pour Pleurer (To Cry)," a solo by Lehan using water as an image for cleansing and crying; and "White Girl" another Lehan solo, with music by Seigal, which questions society's racism and labeling.

Works by Seigal include "What is for lunch?" a multimedia story about a painter and model; and "My God" with musicians Seigal, Dennis Chaffey, Richard Crandell, and Forrest Moyer.

Maria Reader, an LCC dance

major, performs in Seigal's "My God." She says it's is a piece that the audience will either like or hate because of Seigal's religious viewpoint.

Dancers Meta Brunner, Jean Cambell, Brynn Dirkson, Anne Kaplan-Neher, Denice Lemons, Ctaci Rathbun, Rebecca Thalmayer, and Lisa Wald are also in the performance.

Lehan has a master of fine arts degree from Sarah Lawrence College, and began her career with Ballet Westin Salt Lake City, Utah, before moving to New York to perform with Senta Driver's "Harry." She taught and choreo-

graphed, and in 1986, founded Lehan and Company/Dance.

Siegal received a master's degree from UCLA, and has performed as a soloist dancer with Le Ballet Trockadero de Monte Carlo on national and international tours. He has taught at Yale, and accompanied classes at the Alvin Ailey School and New York University.

Tickets for the performance are \$7 in advance or \$8 at the door and are available through the Community Center for the Performing Arts outlets or student vouchers may be purchased from Seigal by calling 687-8169.

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RECYCLE FOR CASH

Read OSPIRG'S 'Dangerous Dozen' before shopping

by LYNN REA
Torch Staff Writer

The Oregon Public Interest Research Group (OSPIRG) has its own gift list, one that may be a matter of life or death for children.

Released Nov. 26, this annual "Dangerous Dozen" list of alleged hazardous toys is work compiled by LCC, U of O, Portland State and Lewis and Clark OSPIRG students.

Toys with harmless sounding names such as "Busy Bumpkins," "Sesame Street Nursery Set," and "Musical Loco," are on the list of a dozen toys which the group claims are choking hazards.

The OSPIRG list focuses on the dangers of small detachable parts which are included with the toys and are hazardous to children under three years of age and are consistently reponsible for the highest number of toy-related deaths.

OSPIRG says "Busy Bumpkins," a small plastic doll and stroller set, made by Uneeda Doll Company, has been recalled. But many others such as the "Sesame Street" set by Tara Toy Company in New York, are still available. "We will continue to find these same hazards year after year," says OSPIRG spokesperson Lee Avery. "Until we can get adequate funding, and get the message to Congress that this is a priority with parents, we will continue to find hazards on the toy shelves."

According to the United States Consumer Product Safety Commission (CPSC) data, choking on toy parts, balloons, and marbles continues to be the leading cause of toy-related deaths.

"Just like the ghost of Christmas past, dangerous toys have come for another visit."

Avery says age labels on some toy packages may indicate that they are safe for a child under three. She claims toys with small parts are potentially lethal, because young children tend to put objects into their mouths.

According to CPSC statistics, estimated toy-related injuries in the United States have increased in recent years. From January 1990 to September 1991, a reported 37

"We will continue to find these same hazards year after children suffered toy-related deaths, 19 of whom died due ar," says OSPIRG spokesperson Lee Avery. "Until we to choking on small objects.

"Just like the ghost of Christmas past, dangerous toys have come for another visit this holiday season," says Jon Stubenvoll OSPIRG's consumer advocate.

OSPIRG strongly urges parents and other toy buyers to carefully examine their purchases, keeping an eye open especially for small parts on toys intended for young children.

Stubenvoll says that parents and other toy buyers should put safety at the top of their shopping lists.

Other toys on the dangerous dozen list include: Animals Fire Engine, Cheng Ching Toys; pull-string animal bathtub toys, Masudaya; airplane and truck bin toys, Prohoton Industries; Penguin Push Toys, manufacturer unknown; Dish Set Role Play Toy, CE Bambola; Rabbit Plush Toy, Little Folk; Cow Plush Toy, Charm Company; Cat's Pajamas Plush Toy, North American Bear Co. Inc.; Barnyard Sounds Playset, Funrise Inc.

Parents and other toy buyers with concerns about specific toys are encouraged to call the Consumer Product Safety Commission in Portland at 221-3056.



Nature's Vanity

This self-conscious cat pauses to reflect after its morning bath.

Letters

continued from page 5

degrading and humiliating that you saw fit to display the naked body of a woman fully exposing her sexual organs and intimate self. What bothers me even more is that you did so under the guise of "art." For centuries artists have bagged up women's bodies,

displaying them in any way they choose for the sake of art. Sorry, I do not buy it! It's just one more example of altering a standard principle of society in order to exploit women. You could prove me wrong, however, if the next issue of the Torch has the naked

body of a man with full display of all his sexual organs. I'll rethink my argument while I ponder your next issue's cover. Or, maybe I'll just stop reading the Torch.

Sally Meadow

Senator: smoking ban 'rammed down throats'

by JOE HARWOOD
Torch Editor

Newly appointed ASLCC Senator Jo Anne Wilson says students who choose to smoke should come together to find an alterative scenario to the proposed indoor smoking ban.

Wilson is circulating a petition to stop what she says is a likely policy change by the LCC Board of Education at its Dec. 11 meeting to ban smoking from campus buildings.

At its Nov. 13 meeting on the subject of an indoor smoking ban, the board reached an informal consensus to eradicate all indoor smoking areas. Nearly all individuals taking part in the forum responded positively to an indoor ban, including most board members. But the board decided to put off a vote until the Dec. 11 meeting

Wilson says the anti-smoking coalition "tried to slide this (smoking ban) by very quietly" so as not to cause an uproar from student-smokers. She claims the policy change has been "rammed down people's throats."

She says the wishes of students, who make up the largest LCC population, are not being taken seriously. She cites a 66 percent approval from students taking part in an ASLCC survey to create a designated smoking area.

"I don't think we should have five or six (indoor) smoking areas shoved all over the place, I think we should have one . . . it's better than nothing," says Wilson.

Although she advocates a separately enclosed and ventilated smoking area in the cafeteria, Wilson says the college should not fund any construction. Instead, smokers should get together and hold private fundraisers and solicit donations from tobacco companies.

Wilson says she has contacted representatives of the RJ Reynolds and Philip Morris tobacco companies in an effort to solicit private funding to build a separately enclosed and ventilated area in the cafeteria for smokers. She says both companies "have expressed an interest" in contributing to the construction costs.

Part-timers

continued from page 1

"They (part-timers) really give a lot," says Science Department Head Tom Wayne.

Nevertheless, Wayne says he wishes he could employ more full-timers, because they would then have more time to spend with students.

"If we were able to offer them full-time, they would be able to do more." Students don't suffer, though, he says.

"If anyone takes a loss, it's part-time instructors."

Happy Holidays

from the Torch!

We hope that everyone has a great vacation!
During the break, consider the possibility of writing, taking photographs, or working on production for the Torch next term! Tuition waivers are available.
Come on in and talk to

The Torch

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us!

CLASSIFIED ADS ARE FREE to LCC students and staff, 15 word maximum, and will be printed on a space available basis. All other ads are 15 cents per word per issue, paid in advance. The TORCH reserves the right to not run an ad. All ads MUST have a verifiable name and phone number or the ad will not run. Deadline for Classified ads is 5 p.m. Friday for publication in the following Friday's issue, NO EXCEPTIONS.

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TORCH STAFF

Forums are essays contributedby the Torch readers and are aimed at broad issues facing members of the

community. They should be limited to 750 words. Deadline: Monday at noon.

Letters to the Editor are intended as short commentaries on stories appearing in the Torch or current issues that may concern the local community. Letters should be limited to 250 words, include the phone number

and address. Deadline: Monday, noon. The editor reserves the right to edit forums and letters to the editor for grammar and spelling, libel invasion of privacy, length and appropriate language.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to the Torch, Room 205 Center Building, 4000 E. 30th Ave., Eugene, OR. 97405 Phone 747-4501 ext. 2657.

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YAMAHA Seca 650 Turbo. KIWI K20 helmet AM/FM cassette. \$1000, O.B.O. Pat, 484-0991.

TYPING

FLYING FINGERS TYPING. Fast, affordable, \$1/page. No job is too small. Call Melissa, 747-8595.

HAVE TERM PAPERS, resumes, reports, etc., typed. Professional documents/reasonably priced. Call Donna, 747-4501 Ext. 2379.

RESUMES, TERM PAPERS, newsletters, typesetting, laser printing. 25 years experience. Low rates. Tom, 683-8100 anytime.

WORD PROCESSING. Quick, professional service. Wordperfect, Drawperfect. Call Laurie, 687-7930.

FREE

FREE CLOTHING - at Clothing Exchange, PE 301. Also need donation of storage units or dresser.

SNIFFLES; SNEEZES; WHEEZES; coughs; sound familiar?? Student Health can help. CEN 127.

FREE LUNCH & BIBLE STUDY every Wed. 12-1 p.m. M & A 252. Episcopal Campus Ministry.

LOOKING FOR LOVING, permanent home for Siamese cat, Sophia. All shots; much TLC. Call 485-8476.

PSA

VETERANS: Dave Schroeder at the Vets' office, Thurs. 9-11:45 a.m. Placement, counseling, benefits, info.

CODEPENDENTS ANONYMOUS meeting Wed., 12-12:50 p.m., M & A 250.

ALCOHOLICS ANONYMOUS meeting Fri., 12-12:50 p.m., M & A 244.

ALANON meeting Tue., 12-12:50 p.m., IND TECH 201.

NARCOTICS ANONYMOUS meeting Wed., 12-12:50 p.m., M & A 244.

ALCOHOLICS ANONYMOUS meeting Mon., 12-12:50 p.m., M & A 244.

VETERANS: Looking for work? Federal benefits? See Dave Schroeder, Vets' Office, Thurs., 9-11:45 a.m.

OSPIRG - Education: the key to change. Toxic public education meeting 3 p.m. Mon., CEN basement.

YOUNG MEN'S SURVEY needs bisexual gay men, 18-28. Receive \$10. 4th Floor, CEN, TLN.

BE TOXICS AWARE - Read/write about them and visit a chemical plant near you.

WORK STUDY

LANDSCAPE WORK building trails in LCC forest. Poison oak resistance helpful. 747-4501, Joe, Ext. 2446.

MESSAGES

LCC KARATE CLUB meets Fridays, 7-9 p.m., PE 125. Info-Wes, 746-0940; Steve, 343-2846.

THE LANE ART STUDENT Gallery at 5th Street Market invites students to join our co-op. 726-2988.

STUDENTS AGAINST Animal abuse is meeting Wednesdays, 3 p.m., CEN 08. All are welcome.

SEEN ANYBODY VANDALIZING cars in the parking lot? Tell your story to Security. Victimized Student.

LIFE IS FINE in the great green North; come on up. Engineer Bert.

MRS. SANTA CLAUS available for your holiday parties! Reasonable rates. Call 344-3758 to book early!

DESPERATE 18-YEAR-OLDS seek wealthy dying man for life long flow of cash. Respond: SOS c/o Torch.

YOU FOUND MY WALLET in IND TECH Bldg; you returned it intact. I am grateful. Thank you. B. Passmore.

LARRY JACOBS (or anyone knowing him), please call Adine at 378-8812 days, or 371-1080 evenings.

THE DISENFRANCHISED underclass

grows. We will monkey wrench the new, new world order. Group 23.

QUANTOM - Let's give up homework for

HERO: THANKS for the visit on Thanksgiving.

SOFIAN: THANKS for the piano playing on Turkey Day.

Advice

from page 7

#3 Learn to like farm animals.

#4 Save money on grocery bills by eating any farm animal that they bring into the house.

#5 Learn how to make possum stew.

#6 Convince them that Cali-

ADOPTION. Loving home awaits your baby. Happily married, California, professional couple yearns for a child. Legal expenses paid. Call Carole collect anytime after 6PM (818)793-7444.

fornia is the place they ought to be and load up their truck for the move to Beverly. #8 Move out.

#8 Move out.

Send letters asking (or begging) for advice (that you probably couldn't use anyway), to:
Sonja and Lynn
The TORCH

An affectionate single woman seeks to give your baby undivided love and security. We can help each other. Expenses paid. Please call attorney collect at (213) 854-4444 or Ginny collect at (213) 208-1308.

4000 East 30th Avenue
Eugene OR, 97405
or come by the TORCH and leave
letters in our mail boxes



Free Pregnancy Testing
"We Care"
Eugene Medical Building
132 E. Broadway, Rm. 720
Eugene, OR 97401

687-8651

The Torch

ASLCC wishes you a Happy Holiday

Over the coming year ASLCC will be addressing issues that are pertinent to you as students. We are working not only on activities and services for you but also on issues such as financial aid, childcare, shared governance, smoking on campus, communication with other colleges, diversity on campus, and much more.

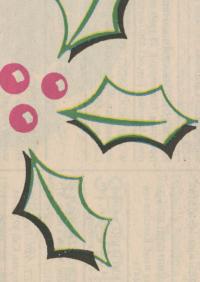
In working with these issues, we are trying to make Lane the best of the best.

We hope to see you at our meetings, in the office, or just around campus.

Enjoy your holidays, we'll see you next year.



(left to right bottom) Steve Bauers-senator, Laura Lane Ruckman-Cultural Director, Joann Wilson-Senator, Maria Uquillas- Vice President, Moon McCarley- Senator. (left to right top) Cai Wilson-Senator, Frankie Surcamp- Child Care Coordinator, Shane Wilson-Senator, Ernie Woodland - President, Rachael Lindsay - Treasurer, Tony Rice - SRC Director, Mark Jeffries - Senator, Seth Craig - Communications Director, Paul Borella (not pictured) -



What is ASLCC?

Associated Students of Lane Community College is your student government. ASLCC administers many programs and services at LCC, as well as assess and disburses the student fee to different organizations, services, and events on campus.

What have we done for you lately?

ASLCC offers many services to students. Your student fee of \$12.00 per term funds these services: • Student Photo I.D. • Legal Services • Sponsors OSPRIG (Oregon Student Public Interest Research Group) • Substance abuse / Aids information Counseling • Child care referral and building on-campus child care • Supports Denali • Free phones, microwave use, and coffee/tea • Grievance Procedure • And Much More

As well as many activities on campus we offer: • Bands and speakers • Martin Luther King Celebration • Multi - Cultural Center • Fall Welcome • Christmas food drive • Sponsors International Issues forum • and Much More

How can you get involved?

ASLCC has committees that students can get involved with including the Tuition/Budget Committee, the Cultural Committee, and many more.

Right now ASLCC has a Senator and a Legislative Liaison position open. Come and apply!!!

Elections for next years Student Government is toward the end of April. If you want to get involved come up and apply for the position or at least vote, last years election we only had about 600 people vote. Speak up!!

Come to our meetings - They are held every Thursday from 3 - 5 P.M. They are held in P.E. 205 (except the Jan 16 and 23rd meetings which will be held in Cen 401) Stop by our office. Center 479

Community TORCH

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Eugene, Oregon

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