

AuCoin seeks U.S. Senate seat

First District Congressman Les AuCoin addresses Steve Candee's American Government class. AuCoin is giving up his seat to oppose Bob Packwood for the U.S. Senate. First, though, he must challenge Harry Lonsdale in the May primary election.

See related story page 2



Photos by Dana Krizan

Affirmative action director finds niche

by LYNN REA
Torch Lead Writer

LCC's recently appointed Affirmative Action Director, Donna Albro, has found her niche. Now she just needs to find an office.

Albro, who started work Monday, is temporarily sharing office space in the library.

Albro says her first impressions of LCC were very positive.

"There's something about the environment, nobody ever leaves here!" Albro laughingly says.

Her immediate plans include learning "who's who" on campus, and familiarizing herself with LCC's 1978 Affirmative Action plan.

Albro says she wants to see what has occurred in the past and develop a "vision for the future."

"I have to create an affirmative action plan that reflects Lane."

Albro says in the future, affirmative action at LCC will be a collaborative/cooperative effort between herself and LCC's Diversity Task Force. The Diversity Task Force is made up of students, faculty and community members appointed by LCC President Jerry Moskus.

"In a sense almost everybody in the Lane community will have

an impact, just one person doesn't do it," says Albro.

One topic Albro says will be discussed, is how LCC views itself in terms of providing access to all different kinds of people.

Moskus says in the past there were many affirmative action questions that went unanswered.



Photo by Dana Krizan

New Director Donna Albro

"We have a lot of people that are committed to affirmative action. But we weren't making much progress--despite all these people," said Moskus "Because the 'how-to' was missing."

"I know Donna will bring the 'how-to' with her."

Moskus describes new Affirmative Action director as having a lot of responsibilities.

"They go wherever there is a problem and try and deal with it."

Albro says she is available to both students and faculty, but says it is too soon to tell where the largest need will be.

"A lot of the things that tend to happen in affirmative action are cyclical," Albro says it depends on student and faculty needs and what is going on.

Albro applied for the position after reading of the opening in a trade publication. Prior to her LCC appointment, she held a teaching position in the Social Science Department at Alverno College in Milwaukee Wisconsin.

Albro draws on her experience as an Affirmative Action officer at Humboldt State University from 88'-89' and Clarion University in Clarion Pennsylvania 85'-88'.

She holds a BA in political science and earned a law degree from Syracuse University in New York.

Albro will be formally introduced to the faculty during an LCC all staff meeting Mon. Jan 20th, in which she will hold a small workshop.

Campus packed full Enrollment up 17% from last year

by KIM CHALLIS-ROTH
Torch Lead Writer

Was the writing class you needed already full when you registered?

Finding it difficult to park for morning class? No where to sit when you go to the the cafeteria?

Welcome to winter term at LCC where enrollment is up 800 students over last year at this time.

A head count taken on Jan. 11 says there are 9,057 students enrolled in credit classes this term -- 4,635 full-time and 4,422 part-time.

Bob Marshall, vice president of Student Services at LCC, says there are two reasons the numbers are up.

"The increase is not coming from high schools. We are dealing with quite a few returning students who find the cut programs and high tuitions at the four year schools to be inaccessible."

Many universities now require an Oregon transfer degree from community colleges, and more students are coming to Lane to fulfill prerequisites.

Jim Ellison, vice president of Instruction at LCC, says while an average growth per term at a community college is approximately six percent, the enrollment at Lane is currently up 17 percent. Linn Benton Community College in Albany and other community colleges are also experiencing higher attendance numbers.

Ellison says "With enrollment down at the four year schools, students have to have somewhere to go so they come back to your good 'ole community college."

The increase in student numbers caused scheduling problems for many. Classes in writing, literature and foreign languages were full by the first few days of registration. Many social science and science classes were also in demand.

Jennifer Burton, a science major at Lane, found frustration with the increase of fellow students.

"By the time I registered for classes everything was full and I had turn to Enrollment, page 3

FALL TERM, 1991 PRESIDENT'S LIST

Congratulations to the following students for earning a 4.00 GPA for 12 or more graded credits.

Makiko M. I. Abe
Michael T. Acord
Brook W. Adams
Patricia P. Adkins
Randall L. Ahrens
Anthony A. Aitken
Saleb Yahya Al Qahtani
Kathleen Albrethsen
Matthew W. Allen
Nancy E. Allen
Aaron D. Andre
Jill O. Andrews
William A. Andrews
Surianti Angkasa
Michael J. Arras
Christopher A. Arrell
Ka Yee Carrie Au Yeung
Margaret Augustine
Karrie A. Badgley
Pamela J. Bahles
Michelle A. Bailey
Kevin S. Baker
Ryan J. Baker
Amy E. Barber
Victoria J. Barker
Daryl M. Barnes
Gary M. Barnett
Eugene L. Baron
Debra E. Bauer
Terry R. Bauman
Carol E. Beeson
Veronica J. Bekker
Thomas E. Benbrooks
Natasha M. Berestoff
Tamara Bergmann
Tracy D. Bettger
Kathleen M. Bevan
Jeanne E. Beveridge
Edward P. Bilinowich
Steven M. Bilinski
Cheri L. Black
Heidi Blair Mc Carty
Shelly A. Blair
Stanly J. Blanck
Erica L. Boehland
Bryon L. Bonner
Kimberly A. Bosco
Beth Bostrom
Jerry L. Bowman
David B. Bradley
Diana L. Breeden
Diana L. Brottlund
Steven M. Brown
Michelle R. Brundage
Fredrick L. Butcher
Peggy E. Buck
Bonita E. Burson
Randy P. Byers
Joshua Cardwell
Octavio L. Carrillo
Carola L. Cassidy
Kimberlee J. Challis Roth
Jessica D. Chanay
Andrea Chapman
Jennifer B. Cherubini
Marilyn M. Chew
Carol A. Clark
Paul D. Clark
Linda S. Clements

Brenda J. Cleveland
Brian Clowers
Michael Coady
David S. Cohen
Michael K. Coleman
Kim Combs
Janice L. Cooney
Annette D. Cordle
Laura E. Crenshaw
David E. Cromwell
Carol Crook
John P. Cross
Stewart E. Cross
Clinton J. Cruthers
Rodger L. Cummings
Michelle R. Cummins
Brian T. Cushing
Steve A. David
Donna M. Davis
La Vonne Davis
Laurel R. Davis
Sita M. Davis
Sheldon R. Dealy
Laura G. Dicus
Dennis J. Dolan
Carry Lee C. Dolinger
Joe K. Donald
Petra C. Doring
Marti J. Dorsey
Chad C. Dougherty
Stephen C. Downey
Laura V. Dresser
Harvey J. Duckor
Lester Y. Duncan
Mindie F. Eberhart
Deborah Ebnor
Mary L. Edwards
Harvey R. Epperson
James W. Evans
Lynn A. Fetherstonhaugh
James R. Fewell, Jr
Heidi E. Finseth
John W. Fisher
Vicki S. Fisher
Lori Ann Fletcher
Andrew M. Foelker
Kelly A. Follis
James R. Foster, Jr
Robert J. Frank
Judith A. Freeman
Steve E. French
Alan A. Freytag
Brenda M. Frost
Paul F. Fults
Maureen M. Gallant
Marleen Gallen
Carol Gardner
Jeffery A. Gardner
Rachel E. Garger
Gerry R. Getty
Andre D. Gianuzzi
Adele M. Glover
Joan C. Gogal
Arturo Gonzalez
Fran I. Goode
Carmon E. Gretzon
Dahcota Whip Hagen
Ryan S. Haldane
Nikki G. Hale

Deborah S. Halbach
Cheryl S. Hallet
Cheryl L. Hamilton
Gary S. Hanamoto
Kiyomoto Hanashiro
Nancy A. Hargiss
James W. Harrington
Henry D. Harris
Jerry L. Harrison
John W. Hartwell
Cynthia A. Harvey
Tanaga Hasjim
Gregory S. Hawley
Katherine M. Heiser
Jamie Sue Herman
Terry L. Hicks
Daniel L. Hise
Minh Thanh Hoang
Travis M. Hoffman
Darwin E. Holbrook, Jr
Bradley C. Holmes
Terrence W. Hooker
John K. Horstman
James B. House, Jr
Mark L. Howe
Michael A. Hughes
Sonya M. Humphrey
D. Reese Hutcheson
Michael S. Hutchesen
William C. Idell
Megumi Inoue
Dena M. James
Grant G. James
Arda M. Jennings
Glenn E. Johnson
Susan Lyn Johnson
Vincey D. Johnson
Scott Johnston
Mark A. Jones
James J. Joy
Lorraine Kadlec
Naoka Kanaga
Alice D. Kanthers
Kevin K. Kafes
Caley L. Kehn
Judith A. Kehoe
Michael R. Kelly
Janet L. Kenna
Heather Kent
Richard A. Kernutt
Ong Kar K. Khalsa
Yuichia Kishida
Martin T. Klien
Colin D. Kofoid
Yujiro Konagawa
Deborah A. Kovak
Scott E. Krane
Daren L. Kromarek
Rachel P. Kuehl
Jason Z. Kuttner
Julie R. Lambert
Crea W. Lancaster
Marcee J. Lang
Thomas A. Langdon
David J. Lauch
Graham A. Lawrence
Steve M. Lemmon
Michelle J. Lener
Keith M. Leopard

Amy E. Lineburg
Jason L. Linscott
Brian D. Little
Carl Loeffler
Mathew D. Longtin
Ritchard M. Lorenzo
Nathalie L. Lucas
Timothy J. Lunde
Charles L. Luttrell
Garth E. Lyons
Wilma R. Machin
Akiko Maeda
Twyla A. Manley
Auropuja Markus
Nilauro Markus
Dora E. Marroquin
Karlene A. Martin
Noah E. Martin
Stacey C. Massey
Linda D. Masters
Yutaka Matsuzaki
Alicia A. Rooke
Teresa L. Rooke
Edwin E. Rust
Keith A. Rutz, Jr.
Gary F. Saindon
Mary C. Sayles
Trisha K. Schmidt
Connie A. Scofield
Ira D. Self
Bobbie J. Severance
Sherry L. Shaeffer
R. Maxwell Shepherd
Dennis R. Sheridan
Mikael D. Shields
Takashi Shinohara
Robert Siembida
Patrick C. Simms
Pat A. Simon
Roxanne T. Simpson
Jeff A. Sindt
Dianna C. Skelly
Thomas R. Slyter
James M. Smith
Shaw C. Smith
Donna L. Solar
Lisa D. Sovers
Donna L. Sower
William L. Spencer
James A. Spinder
Diane K. Sprick
Susan A. Stainbrook
Pamela J. Stevens
Charlie Stinson
Susan L. Strehl
Janet M. Striano
Sherry D. Suchanek
Anthony D. Suire
Ronald Swanson
David B. Swift
Joy W. Szmania
Theresa A. Tackman
Diana L. Tentinger
Cynthia L. Terry
Kenneth R. Thayer
Berl W. Thomas
Paul D. Thomas
Nancy J. Thornton
Paul A. Tiller

Kenneth A. Tomberlin
Christina M. Tracy
Steven Tristano
Victoria L. Turner
Jan H. G. Vandewiele
Chris Von Delius
Rory B. Wade
Roger C. Wadkins
David L. Wafford
Melissa J. Walker
Philip E. Walker
Monica J. Walton
Robin L. Walton
John A. Ward
Brandon W. Warren
Brenda D. Waske
Robert A. Watson
Dean A. Weathers
Marla J. Weber
Jeremy D. Westover
Linda J. Whitaker
Durel T. Wiley
Dawn D. Wilkens
Amy M. Williamson
Brad R. Willis
Gweneth E. Wills
Gary L. Wilson
Joanne M. Wimpy
Ronald W. McAdams
Kresten A. McCallum
Hugh E. McCauley
Keith D. McCormack
Peg N. McCuaig
Katherine M. McHugh
Lorri L. McIntyre
Shaun C. Merchant
Christine R. Miehlow
Tina M. Miller
Thomas M. Mohr
Margarita G. Molina
Richard A. McLloy
Cheryl L. Moodie
Fay Irene Moore
Mark A. Moran
Leslie L. Morene
Dave R. Moritz
Lynn W. Mulligan
Karen I. Myers
Ayumi Nagata
Dennis T. Nagel
Joletta I. Nations
Randy E. Nelson
Robert Newhall
Jeffrey A. Nice
Justin D. Nicklous
Jeffery R. Nuckolls
Yoshihiro Ogino
Roxie D. Olivera
Roberto C. Omelas
Yoko Osaka
Lisette A. Parker
Diann M. Parks
Philip A. Parks
Sherry S. Paulson
Kristin C. Pavlish
Corey S. Pearson
Bradley W. Perkins
Jody L. Perkins
Robin J. Perry
Robyn M. Pester

Tom R. Peters
Ryan C. Petersen
Scott M. Petersen
Guy G. Peterson
Martha L. Peterson
Joe D. Phares
June E. Poole
Michelle M. Powell
William L. Price
Eileen M. Purcell
Sonya R. Pusch
Elizabeth E. Putnam
Marvin G. Putnam
Diana L. Quick
Jeff S. Ramsey
C. Shannon Rardin
Roger R. Raven
Maria B. Reader
Janice L. Reed
Sara K. Reed
William D. Reeder
Jessica R. Reicher
Daryl W. Reister, Jr.
Teresa L. Rhay
Robert L. Rice
Clayton L. Richardson
Katrin Ridge
Nancy L. Ridings
Alisa R. Riel
Elihu H. Roberts
Donna M. Robinson
John P. Rodewald
Kathryn D. Rodriguez
Michael E. Ronczyk
Steven Tristano
Victoria L. Turner
Jan H. G. Vandewiele
Maria Vogelpohl
Chris Von Delius
Rory B. Wade
Roger C. Wadkins
David L. Wafford
Melissa J. Walker
Philip E. Walker
Monica J. Walton
Robin L. Walton
John A. Ward
Brandon W. Warren
Brenda D. Waske
Robert A. Watson
Dean A. Weathers
Marla J. Weber
Jeremy D. Westover
Linda J. Whitaker
Durel T. Wiley
Dawn D. Wilkens
Amy M. Williamson
Brad R. Willis
Gweneth E. Wills
Gary L. Wilson
Joanne M. Wimpy
I. Kay Wing
William C. Wollen
Kwok Keung Wong
Lorie L. Wood
Janna L. Woods
Christopher R. Woodward
Misako Yamaguchi
Heather E. Young
Michael K. S. Zimmerman

TAKE THE NEXT STEP



Complete your Bachelor's Degree
at the
UNIVERSITY OF OREGON

Suggested mailing date for financial aid application
to meet priority deadline is: **February 1**
Scholarship Deadline: **February 1**
Transfer application Deadline: **May 15**

To request an application, or more information, call
1-800-BE-A-DUCK
(in Eugene call 346-3201)

AuCoin hopeful of a Lonsdale defeat

by **TRACY BROOKS**
Torch Associate Editor

"I don't like the direction the country is going," states First District Congressman Les Aucoin, who is giving up a stable congressional seat in Northwest Oregon to run against incumbent Bob Packwood for his seat in the US. Senate. First, though, he will challenge Harry Lonsdale in the democratic primary in May.

The congressman made an appearance in Steve Candee's American Government class Friday, Jan. 10, touching on several points of personal contention, including the transfer of wealth from domestic coffers to military expenditures, and from the poor and middle-class to the wealthy.

"That's Robin Hood in reverse," he said.

In 1980, he said, Pres. Ronald

Reagan proposed a tax reduction while at the same time increasing military spending. In turn, he was going to "balance the budget" by 1984.

"What a wonderful dream that was," said Aucoin.

Another Reagan failure, he said, was Star Wars, an anti-satellite weapons idea that took billions of dollars in testing alone.

"Why don't we say 'no' to Star Wars and invest that money at home?"

Aucoin criticized Packwood for his stand on space exploration. Going to Mars, he said, is a fascinating, wonderful thought, but "It's not necessary."

"Earth to Bob, Earth to Bob," he called, rolling his eyes skyward. "Our priorities aren't up there."

Turn to **AuCoin**, page 4

Instructors offer solutions to disintegrating union

by ERIC WALSTROM
Torch Staff Writer

Joe Kremers, political science instructor, and Jerome Garger, writing, literature, and Peace and Conflict instructor, have an idea what might happen this year in the

Commonwealth of the Independent States -- the "old" Soviet Union.

Kremers, who just returned from Russia and Siberia, says that the states are in economic chaos. The disintegrating union, with its inflation and food shortages is in

the worst part of the economic "storm."

The first steps to stop the decline is to get food and fuel to the Russians, says Kremers. "Right now, the currency is in a free-fall or what economists call hyperinflation," caused by the value of the currency falling at a high rate.

Kremers adds, "The production and distribution of food have also reached a crisis."

There is an extensive decline at all levels of the economy, he repeats. The production levels of most products within the country fell 10 to 20 percent in 1991. This is a large drop in the productive capacity for the Russians, says Kremers.

Russian and the other former Soviet states are running huge deficits every year, spending more than they yield. The government is printing money as fast as it can. Friends of Kremers in Russia said the printing presses for money have been running 24 hours a day in order to stay with the demand.

"This happens when the government lets the price of products loose, and suddenly everything

costs 3, 4, or 10 times more than it did yesterday," he explains. "Then everybody needs more money."

The fundamental structure of the economy has crumbled. But Russian President Yeltsin and his leaders are moving to arrest the free-fall and restore confidence in the economy, he says.

Kremers states, Yeltsin and his leaders are freeing price lists, but regulating some of the basic food prices. This will bring more supplies into the country. If supplies begin to come in, from within the country and from abroad, then the panic will die down and the inflation of the ruble will decrease.

"This would be essential," says Kremers, "for the ruble would stop falling."

Kremers' optimistic predictions within the next six months:

- There will be some order within the states.
- The ruble will stop falling.
- Civil unrest will be resolved, with the exception of the struggle in the Republic of Georgia.

• Distribution and production levels will be up to original capacity.

• Russia will have to stop printing money.

• Food supplies will increase, wages will be under control and allowed to rise some, but not as fast as prices.

Garger says:

• The ideological trench warfare (Cold War) between capitalism and communism is over.

• The United States (U.S.) should support the political choices and aspirations of the individual republics and their rights of self-determination.

• The U.S. must recognize the danger of the border disputes between the states.

• Garger believes, however, that there will be massive dislocation before the distribution system works.

Garger believes that the United States should give aid to the Russians, but the government should be careful how and what kind of aid they give.

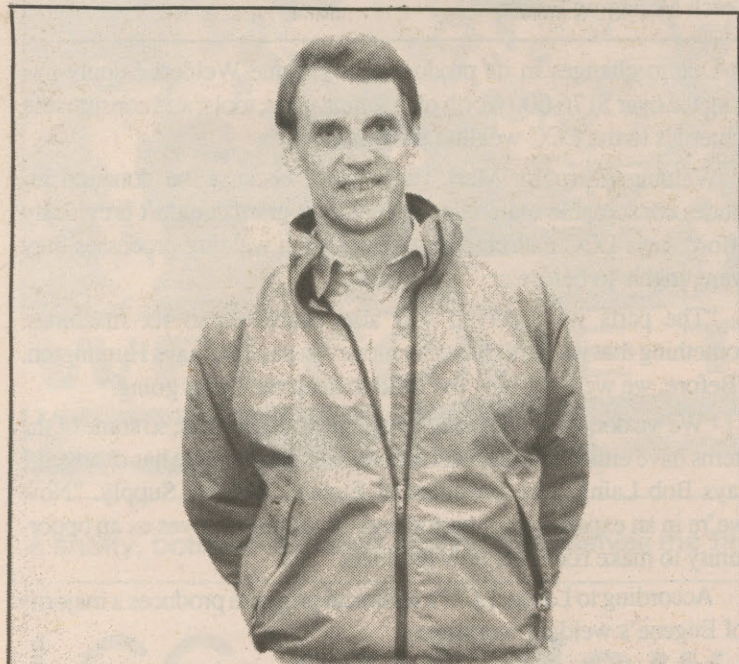


Photo by Cate Johnson

Political science instructor Joe Kremers is optimistic about the future of the emerging Commonwealth.

Enrollment continued from page 1

to totally adjust my schedule. I was desperate to get into a chemistry class that I need for a transfer degree. I went to class and there were 50 people there but only 24 spots available!"

Burton says a committee of students talked to Science Department chair Tom Wayne about the possibility of adding a class but were told it couldn't be done this late in the game. Wayne did say the department will offer the class next term.

Bob Marshall says the problem has to do with

space and not faculty numbers.

"We just don't have the classroom sizes we need to accommodate more students."

Marshall says that even though the campus is crowded, the average class size at Lane is still at about 20 students. He says next term new classes will only be added to the late afternoon and evening schedules but not between the busy 9:00 a.m. through 2:00 p.m. period.



Photo by Dana Krizan

Gophers Beware

My name is Paula, not Carl. I have nothing to do with the movie Caddyshack. I try to get rid of gophers - that's it. Don't worry, I'm not allowed to use explosives.

ASLCC Campus Calendar

Friday, January 17th

Back to School Ballroom and Swing Dance
8-11 p.m. in P.E. Gym 202
Free-\$2.00 call 747-4501 ext. 2293 for info

Nikki Giovanni at LCC
9 and 10 a.m. Blue Door Theatre (LCC)

Monday, January 20th

Martin Luther King's Birthday, No School

"The Dream Lives on Jubilee" at the Hult
With Reverend Shuttlesworth at 7:30 p.m.

Alcohol and Drug Education Program
Science 111, 1-1:50 p.m.

Tuesday, January 21st

Nolan Butler and Maya Thomas
Blue Door Theatre (LCC) 2 p.m.

Ongoing Recovery Group meeting
Science 111 1-1:50 p.m.

Wednesday, January 22nd

Inspirational Sounds
Noon music in the cafeteria

Paulette Ansari (storyteller)
2 p.m. Blue Door Theatre (LCC)

Thursday, January 23rd

Alcohol and Drug Awareness Group
Science 111, 1-1:50 p.m.

Friday, January 24th

Sojourner Truth, MLK Theatre Group
2 p.m. Forum 308

Ski Ball at Mt. Hood! All College Party
5-11 p.m. Tickets and info Cen. 479
or 747-4501 ext. 2330



Photo by Dana Krizan

Where is it?

The first person to correctly identify the location of where this photo was taken on LCC's main campus will win a free subscription of the *Torch*. Please bring your responses into the *Torch* office, 205 Center Building.

Donation tenders new teaching opportunities

LCC Welding Department accepts needed gift

by **KELLEY EGRE**
Torch Managing Editor

Due to changes in its product line, Eugene Welders Supply has donated over \$176,000 worth of machine parts, tools, and consumable materials to the LCC welding program.

Welding Instructor Mark Huntington, because the donation includes consumable materials which the program couldn't previously afford, says LCC instructors can now teach welding processes they were unable to before.

"The parts we received will also enable us to fix machines, something that we don't have the money to pay for," says Huntington. "Before, we were robbing the dead to keep the dying going."

"We've done business in Eugene for about 45 years, so some of the items have either become obsolete or their product line has changed," says Bob Laing, vice president of Eugene Welders Supply. "Now we're in an expansionary period and this donation gives us an opportunity to make room for new products."

According to Laing, LCC's technical program produces a majority of Eugene's welding workforce.

"Since we are one of Eugene's main suppliers of welding products, it is in our best interest to get the good graces of LCC behind us," says Laing.

So far, the donation has stocked three of the Welding Department rooms with everything from wire rolls to machine parts to dust masks.

"We haven't even received everything yet," Huntington says.

According to Huntington, he is unsure as to what or how much the welding program has received from the supply company. He says they still have over 80 pages of inventory lists to go over.

"This is a great thing for us," says Huntington. "Most of the products we have received are things we couldn't have purchased before due to a lack of funds. Things have suddenly become a lot easier."

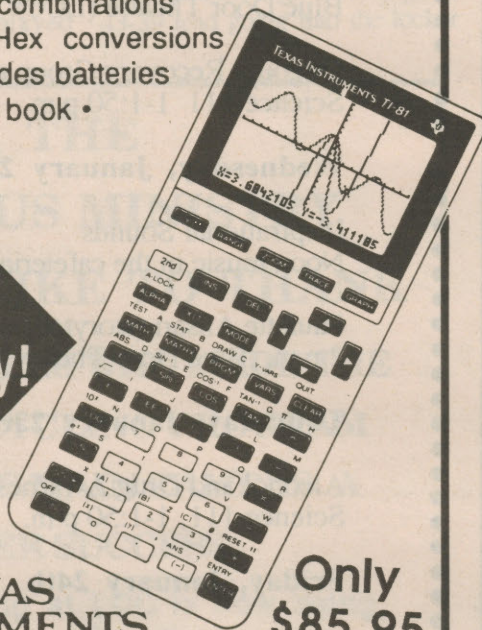
Graphic Scientific Calculator

- 8 - line by 16 character display
- 13 calculating digits
- AOS entry system • 177 functions
- 5 memories • 8 Math, trig., scientific, statistical and calculus functions
- Fractions • Physical constants
- Metric conversions • ENG/SCI notation
- AOS logic • Polar rectangular
- DEG/RAD/GRAD
- Permutations/ combinations
- Decimal/Octal/Hex conversions
- Statistics • includes batteries and applications book • Hard shell case.

Come try
one today!



TEXAS
INSTRUMENTS



Only
\$85.95

LCC Bookstore
3rd floor Center
8-5:00 M. - Th & 9-4:30 F.

Jobs offer student training

by **SONJA TAYLOR**
Torch Staff Writer

ASLCC is accepting applications for the position of senator as well as for the jobs of ASLCC Cultural Director and Communications Director. The applications are available in the Center Building, Room 479.

Cultural or communication directors each receive a 12-credit tuition waiver and \$75 a month. Senators receive a three-credit tuition waiver. Students receiving the 12 credit waiver must be enrolled at LCC full time.

According to ASLCC Senator Shane Rhodes, the position of senator is one of training.

"You are only required to attend the meetings and vote," he says, "although you may join committees and become as involved as you like. For example, I put together the smoking survey earlier this year."

He says the cultural director's job is to book

bands and speakers, and interact departments on campus to put together events such as the upcoming MLK celebration.

The communications director, explains Rhodes, is to publicize the events that ASLCC puts together, primarily cultural events. One example of the communications director's responsibilities is the campus calendar.

"When people apply, they don't have to apply for just one thing," he adds, explaining, "A student applying for cultural director could also apply for a position as a senator."

There are nine LCC student senators and one senator from the High School Completion program. According to Rhodes, the job of senator is the one that opens up the most often.

"Our main point that we want to get across," says Rhodes, "is that positions are open and we want a lot of students to apply."

Aucoin

continued from page 2

Rather, he said, the government should invest in more important expenditures, such as health care and education.

"Why can't we invest in a system that says, 'You're Americans?'"

The health care delivery system needs to serve Americans, rather than the providers and the insurance companies, he maintained.

"I run for the senate because of these priorities," he said.

One student questioned what

would happen to military personnel left without jobs in the military spending reduction Aucoin seeks.

"We have to have an economic strategy," he said. He says he would like to see the economy expand in ways other than through the military to create family wage jobs. This will accommodate military personnel and others needing jobs.

He said he found it hard to believe that President Bush could make this happen while standing

in the middle of a Toys "R" Us store in Japan.

Another student questioned the purpose of CIA involvement in El Salvador and the appointment of Robert Gates as CIA Director.

"This is a sorry chapter" in American politics, said Aucoin, with the U.S. "thinking the KGB was hiding behind every bush." He criticized the Senate appointment of Gates, as well, and said, "I think we've got a mushball Senate. We need some high impact people."

Associate Editor: Tracey Brooks
Managing Editor: Kelley Egge

Editor: Joe Harwood
Production Mgr: Jeanette Nadeau
A & E Editor: Michelle Warren

Photo Editor: Dana Krizan
Sports Editor: Robert Catalano

Conferences, fact-finding missions stifle LTD opportunities

Anyone who has tried to find a parking space at 10 a.m. here at LCC close enough to the campus without having to pack a lunch for the long trek may be wondering if anything can be done to alleviate the problem.

LCC has increased available parking space significantly over the past three years but the number of automobiles on campus seems to be increasing at a faster rate than the federal deficit.

One possible avenue of relief is for student government to promote increased ridership on Lane Transit District (LTD). But the term bus pass now costs \$46, or \$1.50 for a daily round trip, and frankly for some people it really is cheaper to drive, considering the time savings the personal auto offers in opposition to a long bus ride.

What can student government do? Anything would be better than what they are doing now — which is next to nothing.

In November 1991, then-ASLCC Communications Director Seth Craig cried wolf in an interview with the Torch concerning the possibilities of acquiring a bus pass for LCC students similar to the one enjoyed by those attending the University of Oregon. He told us he found LTD's bargaining ethics were "not very respectable." (Craig claimed LTD offered a \$6 per term per student pass, but the company later reneged on the deal).

In May, 1991, Craig told outraged students a "special election" would be held the following September to decide the issue once and for all. No election on the issue has been held to date.

The current ASLCC administration has not even bothered to drag its feet, as did its predecessors — they barely acknowledge the issue exists. It's almost as if LCC's student government is a rudderless ship drifting through a sea of fact-finding missions and

conferences without knowing what it is they are trying to discover.

If ASLCC really has the will to solve the problems of its constituency, which to date doesn't seem to be a priority, they have to travel no farther than the farthest reaches of the campus parking lots.

In response to the indifference of the ASLCC officers, a group of Lane students recently addressed the LTD Board in an attempt to acquire a reduced fare pass which would offer enough savings to encourage LCC students to ride the bus to school. A decision by LTD is pending.

It seems to be a sad state of affairs when students not affiliated with student government, and thus not recipients of the perks afforded to student government leaders, have to take it upon themselves to do the job these paid officials refuse to accept responsibility for.

OPINION POLL

Question of the week: Why do you think people discriminate on basis of race?



Dan Slovic-Film

"Well, on basis of race, I think that's one part of it, people will discriminate because they need to hate somebody, you know, you hate the Jews, you hate the Fags, you hate the Niggers, you hate Women, and it kind of seems that people are going to always find somebody. They don't feel comfortable with themselves, and they don't feel comfortable around certain types of other people . . . so they cover up their insecurities with hatred."



Jeff Stephens-Auto Body

"Because of lack of education maybe, or they come from an area where they didn't have any minorities."



Chris Anderson-Nursing

"I think a lot of it has to do with tradition and the way they were raised, and I don't raise my children to be racial or anything like that, but it's been there, for years and years and years, and it's going to take a lot of years and years and years, if ever, to overcome these problems that we have."



Vicki Cooper-Biology

"I think it's human nature, I think that people are just ethnocentric, probably has a lot to do with personal self-esteem, people in order to make themselves feel better, need to look down on somebody else, it would be a feeling of superiority."



Becky LaFon-M.O.A.

"My children don't know the difference between black and white, they don't know the colors of black and white as far as people are concerned, eventually they will because it's in the school systems, it's everywhere. There are so many discriminative people out there that it eventually gets around to the children that aren't, it's too bad."

Interviews by Erin Sutton

Photos by Erin Naillon

Fibricator searches for mythical youth fountain

On the Right Hemisphere
by CHUCKAR BACON

It seems that more and more these days a fellow can't get his story told unless the tale is exaggerated to the point of being completely ridiculous.

I find this comforting in a way.

I was in my day a great "fibricator." Most kids would spend hours of preparation before "show and tell," while I usually exercised a little known tactic, a "show up and tell" strategy in which I would let the event completely slip my mind, until the last minute when I would launch into an oratory spawned of sheer panic! I mean genius!

Mrs. Agyoke would call my name and I would just reach into my pocket and pull out the first "thing-ama-jig-ama-du-hicky" collected, and talk about it until I could spin no more lies.

I told stories of epic adventures in which Cyrel and I would be swept along by flash floods, hurled from thousands of feet in the air to the bottom of the waterfall, and smashed on the rocks below.

This always hurt a little and a couple of times we even had scabs to prove it. Somehow though, we always found the strength to push on.

I'll never forget the time Cyrel got the notion that he and I should set out to find the Fountain of Youth.

I said, "Cyrel, that is about the dumbest plan I have heard in all of my five and a half years. Your move."

We were playing checkers.

Cyrel regarded me with that look that says, "you poor ignorant dork," and gave a sigh and jumped three of my men.

"King me," said Cyrel.

"Hey! You cheated!"

"You see?" said Cyrel, "You're already showing signs of distrust for your fellow man. That's a sure symptom of one thing; you're growing up."

Cyrel had already turned six so I figured he knew a lot more about getting old than I did. I crowned his checker and let him believe he beat me fair and square. Victory was his in a hurry and we were soon making a list of the camping gear we would need on our search for eternal youth.

Boy's Jungle was an oasis of tangled greenery in a grove of deciduous trees on the northeast corner of town. Once you were inside it and could no longer see the road, Boy's Jungle covered some 40,000 square miles of uncharted territory where dinosaurs roamed free and warring tribes on bicycles would build ceremonial fires to the marshmallow and wiener gods.

Cyrel and I were of course swept away by a flash flood, kidnapped by head hunters, staked to an anthill, rescued by pirates and forced at sword point to help find a buried treasure.

It is doubtful we would have escaped with our lives had it not

been for the noon whistle.

We put the pirates on "pause" and went home for lunch.

It was I who actually made the discovery. In the refrigerator there was a gallon jar of sun brewed tea. One glass with a teaspoon of sugar did the trick for me.

I was instantly young again!

Cyrel showed up an hour later with a big grin on his face. It was the sort of grin weasels get when they know they can open the cage.

He came in the back door all brimming with new insight, ready to explode unless he could at once awe me with his wisdom.

Cyrel saw me sitting there with an empty gallon jar and stopped dead in his dance. I watched his superior countenance fall as I swallowed the last gulp of youth potion, sounded a manly belch, and smiled with satisfaction.

"It's the tea," said Cyrel, "isn't it?"

I nodded.

"My mom made some too," he said, like he wanted some credit.

I hiccuped.

"Wanna play checkers?" Cyrel asked.

We played a game and I "whupt" him good. Then a spacecraft landed in the front yard and we had to deal with that. Anyway, that's why I brought this jar to school.

Minimum wage really sucks

Bourgeois must learn lesson

My old friends Skip and Muffy Layterdase called me from California to ask my advice on how to find and keep good employees for their retail business.

"What seems to be the problem?," I asked.

"Well," Skip said, "Half of the people who apply for jobs are barely literate, and the other half can't speak decent English."

"You mean you've had a lot of immigrants applying."

"Hell no," said an exasperated Skip. "I'm talking about good old American white people."

Muffy, who'd been listening on their extension, said, "It seems their favorite expressions are, 'Huh,' and 'I dunno.' The other day, I swear, I was interviewing this girl and when I asked her if she had any retail experience, she said not since she'd played that donkey game as a kid."

"Then when you hire someone who can do the job," Skip added "They quit after three or four months because they claim they can't live on what we pay them."

"What is your salary scale?," I asked.

"We pay them minimum wage to start," said Muffy.

"When do you give them raises?,"

"Well, if they're really good, we put them on salary, so we can get more hours out of them without paying overtime," she replied.

"How much money for how many hours?,"

"Well, we don't work them more than fifty hours a week, and we give them \$30 more," Skip answered.

"You mean," I asked, "You make them work for three dollars an hour for extra time they would be working at time-and-a-half if they were being paid hourly?,"

"Sure," Skip replied. "They're guaranteed full-time hours with us. Anyone else would hire them as full time employees and only schedule them for 31 hours in order to keep from paying full-time days off, sick leave, and other benefits."

"What kind of benefits do you give your employees?,"

"We give them a job," said Skip. "What more

could they want?,"

"Well to start," I said, "Some companies provide a health plan, paid holidays, maternity leave, discount employee purchases and performance bonuses."

"Most of the people we hire are in their 20s so, we don't need a health plan," said Skip. "And we're not open on holidays, so what's the use of paying our employees if we don't work either?,"

"Why should we provide maternity leave?," Muffy asked. "If they wanted a job, they shouldn't have gotten pregnant."

"Our profit margin is so small," said Skip. "We can't offer discounts and bonuses. Last year, we could only afford one new car (and we leased that), and two vacations (which we wrote off as business

expenses). And even then we had to cash in a CD to pay for season tickets to Dodger games."

I let their indignation die down a little bit before I continued.

"I think I see your problem," I said. "How about these suggestions?,"

Muffy said, "We're willing to try just about anything."

"First of all, try raising the wages of your employees (just a little) and setting up some sort of management pecking order, as well as regular pay increases. This will give goals to shoot for and an incentive to work harder for pay increases and promotions."

I went on. "You should also look into a health plan and set up some form of sick and family illness leave program. Another good idea is to have sales contests among your employees where the prizes are gift certificates for your merchandise."

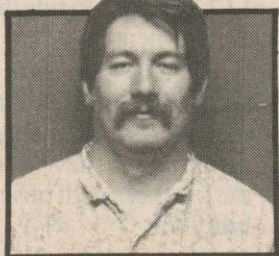
"Won't this cost a lot?," Skip asked.

"No more than it costs you to keep hiring and training new employees every few weeks. You'll save your time, your money, and a lot of frustration and stress."

"Thanks a lot," Muffy said. "I feel better already."

"Just out of curiosity," I asked. "When did you learn to manage?,"

"Back when we were into threesomes," said Skip.



Another Side of the Truth

Robert Catalano

LETTERS

Presidents' word remains unmet

To the Editor:

Having attended LCC for the last three years in pursuit of a transfer degree, I have seen three different ASLCC presidents and cabinets. From Andy Harris to Michael Omogrosso to Ernie Woodland, I've been here watching and waiting.

Each year, a promise was made to students to negotiate a workable group bus pass with LTD. Unfortunately, these promises were never kept. No small surprise. Each administration had its own excuse as to why a LCC-LTD bus pass could not become reality.

Last year, for example, the cost was too high for consideration on the spring ballot. At least that's what Omogrosso said. The cost was high (\$10), but the real reason was back-door politicking. The ASLCC decided such a "high" cost would jeopardize passage of the all important child-care package.

This year, student government has not even tried to negotiate with LTD. It seems the 1991-92 ASLCC officers are much more concerned with attending USSA conferences abroad (at student expense) and other inconsequential if not totally worthless workshops. Instead of dealing with local issues important to LCC students, the student government has once again dropped the ball on a bus pass, much like President Bush's tendency to go international instead of staying domestic.

In the Nov. 15 issue of the Torch, LTD Manager Ed Bergeron tells us an appeal to the LTD Board is the only way to get a reduction on a group pass. Unfortunately, he says, the LCC student government "never showed up." Another great surprise!

Well, now that I've transferred

to the U of O, I have a bus pass, just like every other U of O student. I feel sorry for the poor saps at Lane who continue to pay student fees that do nothing but send ASLCC officers around the country.

Bret C. Jones

Board blows off smoking issue

To the Editor:

I continue to be astounded and appalled by the lack of action on the part of the Board of Education in regards to "the smoking issue." It is hard for me to believe that as a student at this institution I must attend countless meetings in order to "lobby" for something as basic as the quality of the air I breathe while in the classroom.

After watching the decision on whether to make Lane an indoor smoke-free campus be tabled for two months by the board, I could not believe that I and my fellow students were going to start another term in the smoke-filled classroom of the deli section of the cafeteria.

For those who have made the decision to engage in a harmful habit, this is a political issue. For the rest of us this is a matter of health, yet I have repeatedly watched this plain fact be glossed over and disregarded in the interest of factors like "the rights of smokers," collective bargaining and even the Oregon weather!!

I feel that for the college to do nothing to immediately rectify the problem of air quality in the Center building is an incredible act of irresponsibility and shows a lack of caring I would not suspect possible of this administration.

Heather Kent

Fresh air plea ignored

To the Editor,

So the Board of Directors of our esteemed college have decided to sit on their hands (and also their brains) and allow the smoking in the cafeteria to continue. They don't even consider that the non-smokers should have the right to breath clean air. Never you mind that second hand smoke has been positively linked to heart disease, emphysema, lung cancer, ect., the list of illnesses would fill a book. They rival President Bush in dragging their heels on important issues, while the decision makers procrastinate, the Grim Reapers grasp is literally choking us to death!

Anthony Suire

Guess who's coming to campus . . .

Walt Disney World®!

from Orlando, Florida



Information Session
Tuesday, Jan. 28, 1992
2:30 - 3:30 pm
Math & Art Bldg. Rm. 245
Presentation
Thursday, Jan. 30, 1992
9:00 - 10:30 am
Forum Bldg. Room 308 B

Contact: Peggy Marston
Center Bldg. Rm. 431
CWE 726-2203

TORCH STAFF

Editor	Joe Harwood
Associate Editor	Tracy Brooks
Managing Editor	Kelley Egge
Production Manager	Jeanette Nadeau
Photo Editor	Dana Krizan
Arts & Entertainment Editor	Michele Warren
Assistant Production Manager	Robert Nydam
Cartoonists	Devan Wilson, Andrew Johnson
Assistant Photo Editor	Erin Naillon
Staff Photographers	Arthur Mason, Mike Accord, Cate Johnson, Matthew J. Auxier, Anna Henry, Kim McCauley
Staff Writers	Lynn Rea, Aimee Suiter, Erin Sutton, Kelli J. Ray, Sonja Taylor, Luke Strahota, Chukar Bacon, Kim Challis-Roth, Deborah Stotler, Josh Hendrickson
Production Staff	Sita Davis, Andy Slaybaugh, Sonja Taylor, Travis Glover, Noy Ouanbengboun, Cate Johnson, Erin Sutton, Lynn Rea, Grace Mojica, Kim McCauley, Anthony Tillitt, Tad Maupin, Danita Reynolds
Advertising Assistant	Rachael Bradley
Classified Advertising Manager	Sonja Taylor
Distribution Manager	Travis Glover
News & Editorial Advisor	Pete Peterson
Production Advisor	Dorothy Wearne
Advertising Advisor	Jan Brown
Printer	Springfield News

The Torch is a student-managed newspaper published on Fridays, September through May. News stories are compressed, concise reports intended to be as fair and balanced as possible. They appear with a byline to indicate the reporter responsible. Editorials are the opinion of the Torch Editorial Board. The editor reserves the right to edit forums and letters to the editor for grammar and spelling, libel, invasion of privacy, length, and appropriate language. All correspondence must be typed and signed by the writer. Mail or bring all correspondence to the Torch, Room 205 Center Building, 4000 E. 30th Ave., Eugene, OR. 97405 Phone 747-4501 ext. 2657.

New co-op offers support for student-parents



Photo by Dana Krizan

Karrie Nelson helps Kyle tuck in his shirt after using the new facilities in the child care co-op which opened Jan. 9. At least four more work study students are needed to complete the child care staff.

by **KELLEY EGRE**
Torch Managing Editor

ASLCC opened its childcare co-op Jan. 9, located in a new

modular building in the north-west parking lot.

The co-op is run by students and offers parents an opportunity to share their children's develop-

ment cooperatively.

"People have trouble understanding what the word co-op really means," says Sue Ferguson, ASLCC childcare co-op director.

"It's everyone working together cooperatively to achieve the best possible child care."

According to Ferguson, 30 children, ages three months to five years, have been enrolled by their student parents to fill the allotted space.

"We already have a pretty big waiting list," she says. "But we still encourage students who need child care to come in and sign up. You never know what could happen."

For a space to open in the facility, a student parent must either graduate from LCC, withdraw their child from the program, or quit school.

Currently, the co-op staff is working around the clock to organize the double-wide modular building.

"This takes a lot of time and energy," says Ferguson. "It's like moving into a new house. Everything is packed away in boxes to where you can't find a thing."

So far, Ferguson says there has been an "overwhelmingly" posi-

tive response from the parents, but not enough from students needing work study hours.

"We desperately need students to come and work here," she says. "We're looking for people preferably with early childhood experience, but at this point any experience with children would be okay."

Student Parent Julie Wells has two children in the child care co-op.

"This is the first child care they have ever had and I don't think I could leave them anywhere else. I love it," she says. "Parents can come in and see what's happening with their children whenever they want."

Ferguson says the program is also more affordable than other programs.

"Parents must sign their child up for the program just as they would a regular class," says Ferguson. "Then they pay a monthly tuition of about \$200 a month per child, much less than most other programs which charge about \$400 to \$500 per month."

Student finds self-worth through taking risks

by **TRACY BROOKS**
Torch Associate Editor

"Everything's going good for me, and that's because I made it that way," says Arthur Mason.

But things haven't always gone well for the 50-year-old student.

Born in 1941 in New Hempstead, Long Island, Mason confronted the issue of being black from an early age.

"America was not really the coolest place on earth to be black,"

So he joined the Marine Corps in 1959, and was stationed down South.

In the Marines, he says, "There was racial stuff going on — not violent racial stuff — it was administrative."

He recalls one time when he was supposed to take a test to move up in rank to E-4. He and everybody in his barracks, which had just recently become racially inte-

to his feeling of being a "second-class citizen."

After eight years of military life, he married, and then divorced nine years later, at which time he moved to Oregon.

His poor self image plagued him, however.

"I went through the motions," he says, of being a successful person. "I had social skills." He could go apply for jobs and make a good impression, but his inner voice would tell him he wasn't good enough because he was black, and he wouldn't return.

He did get a job with the postal service in Eugene, but he was frustrated at how few blacks worked in the postal service. His inability to communicate that frustration ate way at him, and lead him to quit.

He quit drinking, also, at that time, and was ready to start his life over at LCC.

But the post office called him back, and he resumed drinking.

In 1990, though, he made the commitment to attend LCC to obtain a transfer degree to the University of Oregon in Human Services. He quit drinking again, and enrolled in an assertiveness class. After 35 years of feeling like a second-class citizen, he says, he was able to beat his problem with low self-esteem.

With the loss of that negative inner voice came a new understanding of himself.

Clean and sober "a few 24 hours," Mason says he's had the opportunity to ask, "Who am I?"

"I found out I was born with self-worth," he says.

Since gaining a new understanding of himself, he says, he

doesn't feel discriminated against. "I've never felt segregated (at LCC)," he says.

In fact, he's forced himself to be integrated. He works in Photo I.D. 10 hours per week, and works as a student associate in the Career Information Center and Admissions Office 12 hours per week. He also sits on the finance committee, a student group which looks for ways to make financial aid work for the students, and spends five hours

per week photographing for the *Torch*.

"And if I am (discriminated against), I'm going to stand up. But I don't go in there with a chip on my shoulder."

"I am Arthur Mason, and I happen to be black. I'm free now to take risks. There's no reason you shouldn't get what you need if you apply yourself. LCC can be very rewarding," he says, and not only for people of color.

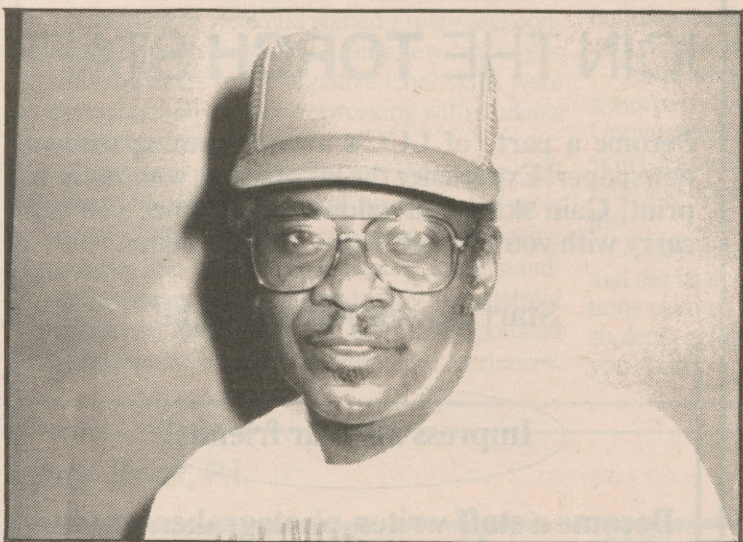


Photo by Dan Welton

Arthur Mason says taking risks is part of living a full life.

he says. His father could not read or write, and his mother had a high school education. Their insecurities transferred over to the children.

"I didn't feel good about myself as a black person." Any time he wanted to do something, his inner voice told him he couldn't do it because he was black.

"I dreamed of going to college," he says. But black high school students were not geared toward college, he says.

grated, had the answers to the test.

"We went to take the test the next day. No black guy made it. We couldn't say, 'Hey man, we had the answers.' That was my first exposure to any kind of racial stuff."

After that, he says he began to use his blackness as an excuse for not doing things, for not succeeding.

It was in the Marines that he started to drink, partly as a reaction

WOMEN'S DAY AT LANE

SATURDAY, JANUARY 25, 8:30 - 4:00 P.M.

Cafeteria

Explore your career options

Learn about Career planning, financial aid, employment trends, and more

Tour career training programs

A FREE EVENT

For more information or to register by phone, call the Women's Program, 747-4501, ext. 2353

LANE
COMMUNITY
COLLEGE

Childhood incident inspires young mortician

by ERIN SUTTON
Torch Staff Writer

In the room a most graceful elderly man lay in an open casket, nicely dressed, and resting peacefully.

Rusty Headington-Gadsky, who had prepared the man for viewing and burial, seemed pleased that I liked the way the gentleman looked. Although Headington-Gadsky is young, he is sensitive and knowledgeable and seems to be extremely sincere about his apprentice work.

He is 19 years old and has been working at Chapel of Memories Funeral Home in Eugene since March of 1991. He is married and has a child on the way.

"When I was about 9-years old, I saw an auto accident and saw someone get killed, and originally I wanted to go into pathology. But that is just too many years of schooling, and by the time I was able to go out on my own I would have been in my thirties. So a friend of mine showed me a funeral home and... ooh, so it's been kind of like a childhood dream, really, to be a funeral home director and embalmer. That's how I got involved."

Half apologetically he says, "A lot of families you know, they ask well, 'How could you do this? You can't say it's fun'."

Then he answers the question: "It's a challenge... there is a lot more to embalming and dealing with families... Every single embalming or cremation is different, and you use different chemicals and things — you have to mix and match, and it's hard."



Photo by Dana Krizan

Mortician's Apprentice Rusty Headington - Gadsky in action at Chapel of Memories Funeral Home in Eugene.

But all at the same time, he says it's rewarding work. "Like when you put someone in a casket and you get to cosmetize them. You're always eager and you're listening around the corner — how that person looks (to the family), and when they say they look great, it really gives you a good feeling because you worked so hard..."

To earn a license in either funeral directing or mortuary science, students must complete two years of college, and two years of apprenticeship, then pass national examinations.

His wife works with the Funeral Home helping with "removals," a necessary duty in which funeral home personnel pick up bodies from hospitals or private residences.

"At the hospital, we will go there and pick up the body, and talk with the family a little bit. Or, if somebody passes away at home, we'll go pick them up and talk to the family a little bit, ask them if they have any questions, and explain to them what is going on, so that way they aren't constantly thinking: 'What will I do, what do I have to have, what do I need to bring in?'"

"We ask some questions, if (the deceased) was ever been in the service... and if they'd like, to bring in some of the (deceased) person's favorite clothes."

"We meet their needs and put them at ease, then they'll come in with a few more questions, but they're not up all night worrying." He says the study of mortuary procedures is consid-

ered a science.

"In embalming, you make an incision in the neck and cut the common carotid artery, and the jugular, from which you pump the formaldehyde in and drain the blood out. And if there is a clot, you have to go down into the leg and go for those. So it is surgery..."

Asked if the AIDS epidemic may also be a factor in some mortuaries using cremation, he thinks "... A lot of funeral homes are kind of iffy on it. But we can't turn any one down..."

"They just say, 'Cremate me and put me in a box so you won't have to touch me.' We say, 'No, we're going to treat you just like everyone else.' So the people that have AIDS, (I think,) are more concerned about it than the people who are living."

"A lot of funeral directors and

embalmers get worried about it because they are dealing with the blood, but if you take the necessary precautions like you're supposed to be taking, you should never be infected, unless you infect yourself with a needle or cut yourself with a scalpel... You wear gloves; you wear a respirator, you have goggles, you have a plastic gown, you have a cloth gown. I mean, you're just fully protected.

"In the beginning it was hard, like it got to me really easy, because everybody's death was in my face. I would get calls at 2 am. to go and pick someone up — you know, it's not a 9 to 5 job, it's a 24-hour job. And after a while, you just have to think of it as, 'Okay. It's a fact of life'."

Asked what the most difficult challenge he's encountered — perhaps preparing infants or children — he pauses, pushes his chair back, and sits up straighter.

"Yes, the first time I ever did a baby I had to leave. The older people don't bother me. It's when they're young and married, and have young kids that bothers me."

"They don't bother me any more as bad. I think about it, and say to myself, 'how sad,' but after a while there is just nothing you can do about it. It's your job."

"Let's say your child passed away, and every one told you not to see your child and all you saw was an empty casket or just a closed casket, or you didn't even see that, I mean you might not even have problems now with it, but ten years down the road, you could have major problems."

"We encourage families to look at them because that brings the reality of death."

Work One Weekend A Month And Earn \$18,000 For College.

With the New GI Bill and the Army National Guard.



If you have the mind for college, but not the money, the Army National Guard has a golden opportunity for you.

Lend us your brainpower one weekend a month and two weeks a year, and we'll give you \$18,000 or more for college.

Under the New GI Bill you'll qualify for up to \$5,000 for tuition and books. Then, you'll get another \$11,000 — or more — in monthly Army Guard paychecks. Plus, a cash bonus of up to \$2,000 as soon as

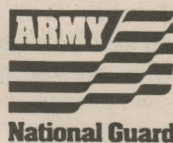
you finish Advanced Individual Training.

And if you have college loans, the Guard will help you pay those off, too, with up to \$1,500 extra per year.

No other service offers you so many educational benefits, and asks so little of your time.

So, if you can spare one weekend a month for your country, call your local recruiter.

And help yourself to a higher education.



Army National Guard
Americans At Their Best.

JOIN THE TORCH STAFF

Become a part of LCC's award winning student newspaper! Experience the joy of seeing your name in print! Gain skills and valuable experience you can carry with you through many years to come!

Start the new year out right!

Impress all your friends!

Become a staff writer, photographer, production assistant, or entertainment writer

The TORCH Cen. 205
or call ext. 2014

HELP WANTED

The TORCH is now hiring for a new **SPORTS EDITOR**. If you feel confident in your writing ability and knowledge of sports than this job is for you!

Applications are available in the Torch office.

REPLY BEFORE JANUARY 24!!

Educator gets close-up view of fallen country

by **TRACY BROOKS**
Torch Associate Editor

Joe Kremers had a "close-up view of a system in the final stages of disintegration" when he visited the Soviet Union as part of an instructor exchange with a language institute in Irkutsk, Siberia.

Kremers returned to the United States in mid-December after three months in the crumbling Soviet Union, having witnessed the fall of Mikhail Gorbachev, and its subsequent events.

An instructor in the Social Science Department, Kremers says he's had an intense interest in the Soviet Union since 1985, and has made four trips before this one.

"It's just a treasure chest" of ethnic and religious influences, he says.

Kremers describes the people as patient, and possessing a great ability to suffer and persevere. They believe what will happen will happen, and they have no control over events.

"In many ways they're still superstitious people," he says. They believe in luck, the occult, and "they're hungry" for non-rational explanations of life, he says, probably because of the emphasis the state has always put on rational subjects, such as science.

The biggest worry facing citizens now, says Kremers, is what will happen in the next six months.

"We're in a dangerous time," he says. The process of democratizing the union has ebbed to a stop, and Kremers says he doesn't know if Soviets will continue to grow into a democracy, or will return to the safety of socialism.

The government also faces the possibility of civil

wars between the republics, which would draw attention away from the economy, making economic resolution that much harder to attain.

"It's a difficult problem to solve," he says. The Soviet Union needs advice, and capital, but it lacks the knowledge of running a capitalistic economy, which makes it hard for other countries to invest in its future.

It's also hard for the people, he says. "It's hard to imagine turning their lives over to foreigners." The Soviets feel "crushed" by the fall of socialism, he says, and are bitter and afraid to believe in a system they have been schooled to distrust.

"Nobody's ever destroyed a totalitarian system and tried to build it from the ground up."

Kremers will host a slide presentation Wednesday, Jan. 22 from 2 - 3:30 p.m. in the Boardroom about his trip to the Soviet Union.

Ivey, Weeldryer seek re-election to Board of Education

by **KELLEY EGRE**
Torch Managing Editor

LCC Board of Education seats, representing Zones 1 and 4, are up for election on March 24 through a mail-in ballot.

Zone 1 covers west Lane County, including parts of west Eugene, Elmira, Veneta, Mapleton, Florence, and Dunes City.

Chuck Ivey of Crow, who currently occupies the Zone 1 seat, plans to run for re-election. He has been on the Board of Education since 1988.

"I first got on the board to help find a new and improved president, which we did," says Ivey, "and then found I really enjoyed it."

Ivey says he also had a vested

interest in the seat because six of his children have attended LCC and he understands the value of students' education.

"We wouldn't even be here if it wasn't for the students," he says.

The Zone 4 seat, currently held by Cindy Weeldryer, covers south and east Lane County, including parts of south Eugene and Creswell, Cottage Grove, Pleas-

ant Hill, Dexter, Lowell, Westfir Oakridge, and some McKenzie River communities.

Weeldryer, of Cottage Grove, is also seeking re-election. She has held the Zone 4 seat since 1989 when she was appointed to fill an unfinished term.

"I have had a long association with Lane . . . and I've gotten to know the people and the issues

very well," says Weeldryer. "It's been both a challenge and a joy to serve on the board."

A term on either seat is four years and candidates must live in the zone they wish to represent. The terms will begin on July 1, 1992.

Candidates must file in person with the Lane County Elections Office by Jan. 23.

ASLCC learns grass roots organizing

This last weekend the Associated Students of Lane Community College (your student government) held a workshop on campus. This was a G.R.O.W. (Grass Roots Organizing Weekend) workshop held by the United States Student Association and sponsored by ASLCC. Students from Clackamas Community College, Mt. Hood Community College, Oregon State University, and some of the ASLCC senate members attended.

The training weekend started Friday and continued through Sunday. After a few late nights and long hours many organizational skills were gained, as well as some networking with students from other campuses.

There were many specific training sessions, all aimed at a whole picture of how to grass-roots organize. They included such things as choosing an issue, strategy guidelines/exercise, understanding the relations of power, and many more helpful tools to get things done, not only in the political world but also in practical everyday experiences.

All these skills were shown in ways that they could be applied in areas from lobbying congress to getting things done in a small community group.

The students at Lane can expect to see the

result of this workshop through direct action taken by the student government to win real victories that will improve the student life, alter the relations of power by

building staffed, permanent and strong organizations that you can get involved in.

One of the actions currently in motion is to get a bus pass through LTD similar to the one the University of Oregon has. Hopefully, with the skills learned through this weekend and the time and effort of students we can accomplish this.

If you would like to get involved, please come and see us at Center 479. We have three positions open on the senate and would like to see students get involved in any way. Hope to see you soon.

Forum

by **Shane Rhodes**



Photo by Dana Krizan

Is this guy for real?

LCC President Jerry Moskus' twin brother, Card Bored Moskus, coercing people to attend a Titan basketball game.

Perry Keet, P.I.



Discrimination formula includes 'radical' human variable

by LYNN REA
Torch Lead Writer

The latest statistics show that, "crimes motivated by prejudice," specifically those dealing with sexual orientation, have more than doubled.

Law Enforcement Data Systems spokesman Ray Spooner says that in Lane County, 24 racial complaints were reported during a nine month period in 1990, compared to 59 cases in 1991.

Spoooner adds that the statistics may be misleading due to the recent application of the hate crime reporting process.

The Associated Press reported Lane County as ranking third in the state in regards to the number of hate crimes reported, following Washington and Multnomah counties.

The Oregon Citizens Alliance, accused of proliferating discriminatory beliefs against homosexuals, has

recently come under public scrutiny.

The OCA is in the process of collecting names for a petition sponsoring a measure that would amend the Springfield charter from "promoting, encouraging or facilitating homosexuality."

One OCA leader said that the petition would "Stop the political push of the homosexual to seek minority status and all that minority status entails."

Opponents to the measure, including the newly formed Springfielders Together Opposing Prejudice (STOP PAC), say the measure would seriously jeopardize the civil rights and basic human rights of anyone, based on sexual orientation.

The Lavender Network, a gay/lesbian magazine and non-profit organization, printed the names of businesses whose owners or managers have contributed to the OCA.

Eugene attorney and Lavender Network boardmember, James Phelps says the names were published to allow readers to make their own decisions to "boycott, confront, or talk about it," with the OCA supporters.

Recently vandals broke windows and caused other damage to several local businesses that appear on that list, including Hiron's drug store in Eugene.

OCA member Loretta Neet, who filed the initiative, says her car window has been smashed twice, and feels she is being followed, after finding several "Queer Nation" stickers on her car.

"I believe it is the gay and lesbian community that is responsible," says Neet.

"Instead of intimidating people," Neet says "Why don't we just get it (measure) on the ballot and let the people decide."

When asked if there was a connection between the vandalism and the controversy over gay rights by the OCA, Eugene Public Safety spokesman Tim Birr said "there could certainly be a connection," but was quick to add that there is no conclusive evidence.

"No group has claimed responsibility for the vandalism," said Birr.

"We do not approve of physical violence or violence to businesses," said Phelps "We don't advocate rock throwing."

Gay rights supporter Rev. Marguerite Scroggie, of the Metropolitan Community Church in Eugene, echoes the same feeling. "I abhor any types of acts of violence. We can disagree but we don't have to be violent towards one another."

Scroggie says those that oppose the OCA measure have also been victims of vandalism, but chose not to speculate on who was responsible.

LCC's appointment of full time Affirmative Action director Donna Albro, may be a step in the right direction towards bridging the communication gap on campus between gay and heterosexual students, says Women's Center coordinator Kate Barry.

"It depends on which direction we go on campus, If we're going to move towards an environment that is more openly accepting of diversity, than that needs to include everyone of all sexual orientations. I see that as a positive goal," says Barry.

Barry says gay students have described LCC as being less welcoming, and would like a place on campus that was designated for gay students, much like the Gay and Lesbian Alliance on the U of O campus.

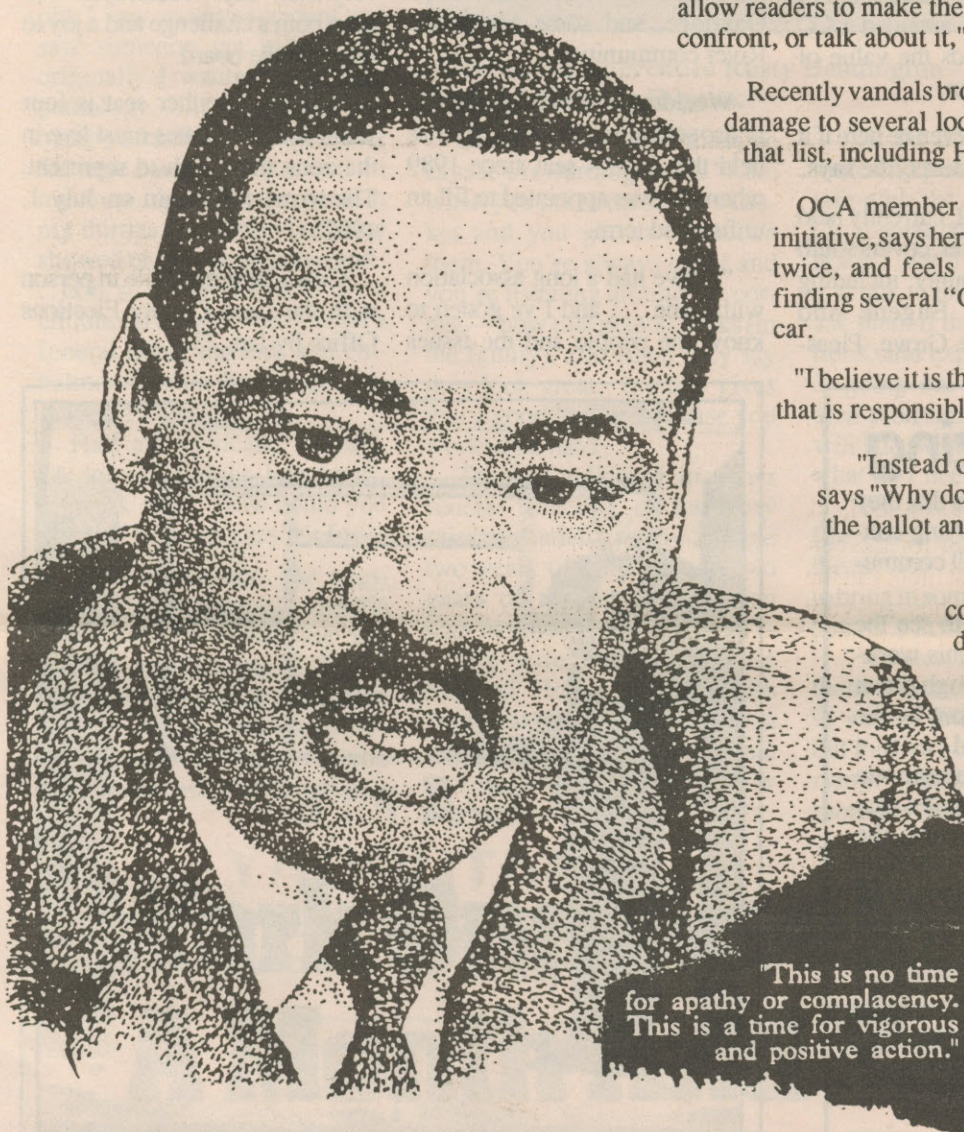
Former LCC student David Miller, said he considered enrolling in automotive classes this term, but after weighing the pros and cons, decided against it.

Miller, who co-produces workshops on gay and lesbian awareness, says he felt he would have had to prove himself ten times over to gain any respect from other students.

"LCC doesn't make you feel validated or legitimized as a gay person," says Miller.

LCC President Jerry Moskus said he is unaware of any particular problems involving gay and lesbian students.

Moskus says LCC maintains the philosophy that all individuals deserve respect on campus. But added "Some people have prejudiced attitudes and it's really hard to deal with that. Its really hard to change someone's attitude."



"This is no time for apathy or complacency. This is a time for vigorous and positive action."

Diversity puzzle:

Racism still pervades college, but it stays hidden in closet

by DEBORAH STOTLER
Torch Staff Writer

The other day, I was handed one of those disconcerting and ABSOLUTELY MIND BLOWING puzzles entitled "What's Wrong With This Picture?"

And while I readily figured out the puzzle's apparent solution, I soon found myself challenged by an even larger dilemma.

It's a jigsaw puzzle called the "The Bigger Picture," and it's got me completely baffled.

Here's the basic quandary I was presented. For convenience

sake, I'll call the bigger picture institutionalized racism.

What is institutionalized racism? Quite simply, institutionalized racism is what happens when whites run the whole show for wholly the white's benefit.

My present predicament stems from an announcement in the Jan. 8 issue of "The Daily," a newsletter published for the staff of LCC.

The item itself is a seemingly innocuous one, with a lead which promises faculty members "work (that) takes an inspirational spin on Martin Luther King Day."

Personally, I have no prob-

No, that's not what set me to thinking "what's wrong here?"

It's the accompanying photograph of the guest speaker; a very white, albeit earnest looking man.

Am I suggesting that a white man is incapable of leading a faculty discussion on diversity? Of course not. That's bigotry, and I'm not a bigot.

But since we're pondering the bigger picture, I wonder if there aren't others inside this community institution - or even in the community at large - who might better speak of building a diverse "common unity."

lems with this.

Nor do I have any qualms about the article announcing the day's kick-off speech, "Building a Diverse Community."

Building community diversity is a worthy goal indeed.

Of course, my reservations are just one piece in the jig-saw puzzle, but considering that many building projects begin with the foundation, I question why LCC neglects its own when searching for speakers to address the faculty on the subject of diversity.

Could it be that the LCC faculty does not portray diversity? With only one African-American on the teaching staff (that's right, only one), have the "powers that be," i.e., the all-white male administration, forgotten just who makes up the community it serves?

Is it not ironic that LCC, the sponsor of many MLK Day celebrations, does not reflect the diversity which it so vigorously applauds?

Let me repeat, institutionalized racism is a convenient term.

But this convenience allows otherwise well-meaning whites (like myself) to avoid responsibility because, after all, it's the institutions that are to blame, not us.

But I'm convinced it is we who are responsible, because

they are our institutions.

It's important for all of us who are students here at Lane to look around and ask ourselves these few questions:

- It's 1992, do you know who's teaching you?

- Does the LCC faculty reflect diversity in the community?

- Why not?

You know how it is when enough people come together to work on a jig-saw puzzle; first one piece is activated, then another.

After a short while, everyone wants a hand in completing the picture, and before you know it, it's a done thing.

So take a look at the big picture, won't you?

As we all work towards building a diverse community, it's crucial that we make sure racism isn't kept stored in the basement and conveniently kept hidden from view.

Most importantly, question yourself: "What is racism?"

MLK message spread with entertainment

by MICHELE WARREN
Torch Entertainment Editor

The Martin Luther King (MLK) Celebration fills the week of Jan. 17 - 24 with a variety of entertainment — poetry reading, comedy, theatre, music, and dance — sponsored in part by the ASLCC.

Writer and poet Nikki Giovanni will serve as an "artist in residence," on Friday, Jan. 17. She will read from her work and discuss writing style focusing on how her style has changed over time.

Giovanni, a Professor of English at Virginia Polytechnic Institute and State University, has written several award winning books, articles, and poetry pieces. Her appearance is hosted by the LCC English Department. Two presentations are scheduled, 9 a.m. and 10 a.m., in the Blue Door Theatre.

Comedienne Bertice Berry will deliver punchlines with a purpose on Jan. 19 from 7 - 8:30 p.m. at the Hult Center, Silva Hall. Tickets are free with a limit of four per person at the LCC ticket office in the Performing Arts Building, the Hult Center, and the EMU main desk.

Berry is a gifted speaker with a comic edge. Her routines reflect her academic background — a Ph.D. in sociology — and convey positive images about living happily together despite ethnic

background or gender.

"The Dream Lives On Jubilee" takes place Monday, Jan. 20 at the Hult Center co-sponsored by LCC, University of Oregon, NAACP, and the Human Rights Commission.

The gospel sounds of the Bethel Temple Choir and Youth Choir inspire the evening at 7:30 p.m., followed by an awards ceremony and keynote speaker Rev. Fred Shuttlesworth.

The choir has been together about 15 years, according to choir member Eileen Austin, and currently has around 25 members. The youth choir has about 30 members ranging from ages one to 11.

Austin says the choir acts as a music ministry with its main goal set at uplifting the word of Jesus.

"When we (the choir) sing, we

If enough cultural bridges are built, people will be able to walk into each others world, without having to ask permission
- Sojourner Truth
Theatre

feel its real," says Austin. "Martin Luther King was a minister and he was able to accomplish what he did with the spirit, he suffered for Christ. What we sing has a lot to



Photo by Arthur Mason

The Bethel Temple Choir sings the gospel in preparation for "The Dream Lives On Jubilee."

do with what Martin Luther King did for human rights and what he believed."

Austin says the choir feels honored to perform for the celebration for the first time, and the kids in the youth choir are very excited.

The jubilee is free with a limit of four tickets per person. Tickets are available at the Hult Center, EMU main desk, and the LCC ticket office.

The Blue Door Theatre will present two LCC students in separate performances Jan. 21 at 2 p.m.

Nolan Butler will present a musical tribute to Martin Luther King singing gospel and pop songs like "Imagine," by John Lennon and "From a Distance," written by Nancy Griffith and recently made a hit by Bette Midler.

Butler says he remembers as a youth being fascinated by King.

"He was the first man to speak out about black and white together as one," says Butler. "He gave young people a sense of pride in their culture."

Maya Thomas presents "A Black Woman Speaks," and a Modern Dance to the Tracy Chapman song "All That You Have is Your Soul," reminding that women—black and white—have been enslaved and that

Turn to MLK page 12

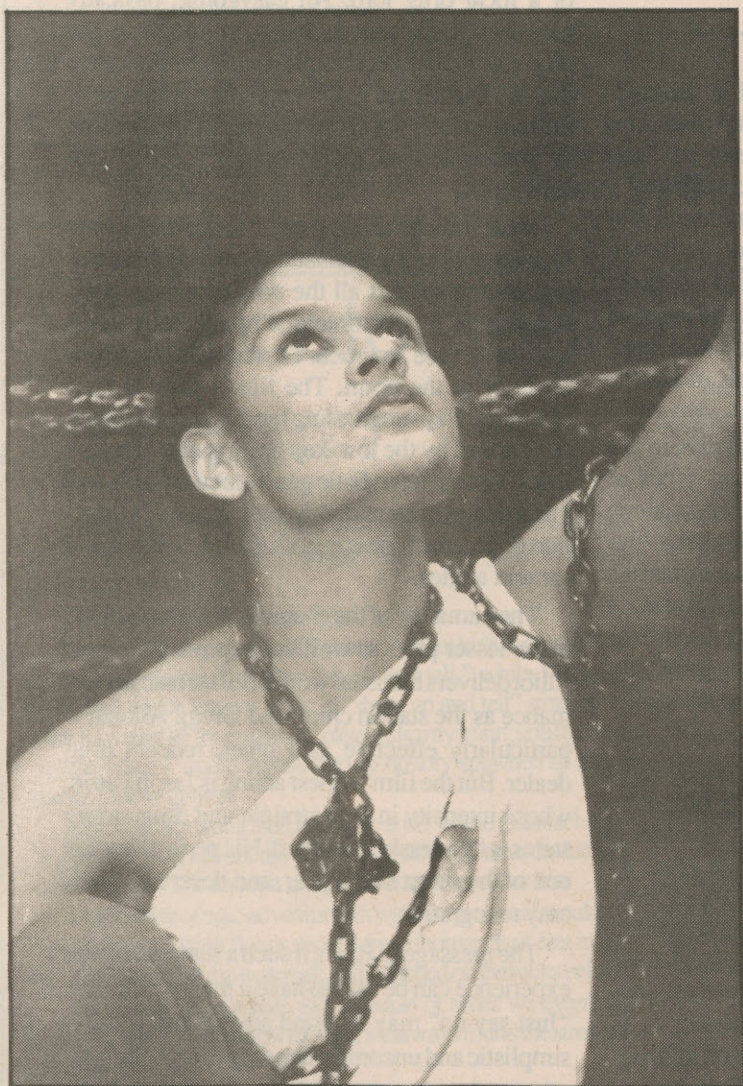


Photo by Erin Naillon

Maya Thomas rehearses for the Martin Luther King Celebration.

Phil and

OPRAH

can't join SELCO... but you can,
if you are an LCC student,
faculty member, or alumni.
Call 686-9251 for
student loans, vehicle loans
13.9% visa credit cards
low cost checking

"We Work For Our Members"

DOWNTOWN EUGENE • VALLEY RIVER • SPRINGFIELD

MLK continued from page 11

women, together, should not forget the past.

Jan. 22 at noon, the LCC cafeteria will be filled with the powerful gospel of Inspirational Sounds, a group consisting of singing talent from all around Oregon including students and staff from LCC and the U of O.

Also on Jan. 22 at 2 p.m., ASLCC brings a family event to the Blue Door Theatre with children's storytelling by Paulette Ansari.

The Sojourner Truth Theatre, from Portland, will close the MLK Celebration with a performance in Forum 308 on the LCC campus on Jan. 24 at 2 p.m. The theatre, part of the Cultural Enrichment Program, combines inspiration, education, and entertainment to share African-American culture — history, theatre, poetry, language, games, beliefs, and music.

The theatre's belief is that if enough cultural bridges are built

all people will be able to walk into each others world, without having to ask permission. Its goal is that through cultural understanding people will be able to share in each other's cultural richness without having to resort to unfounded fears and blind judgments.

The MLK Celebration offers the community a full spectrum of entertainment, but according to Bethel Temple Choir member Eileen Austin and Kenya Luvert it's important to carry the message of Martin Luther King all the time.

"It's all right to celebrate King, but it would be wonderful if people would really listen to what they hear and experience at the celebration and practice human rights," says Austin.

Luvert adds, "It's more than celebrating one day out of the year, people need to get involved and take Martin Luther King's ideas with them 365 days a year."

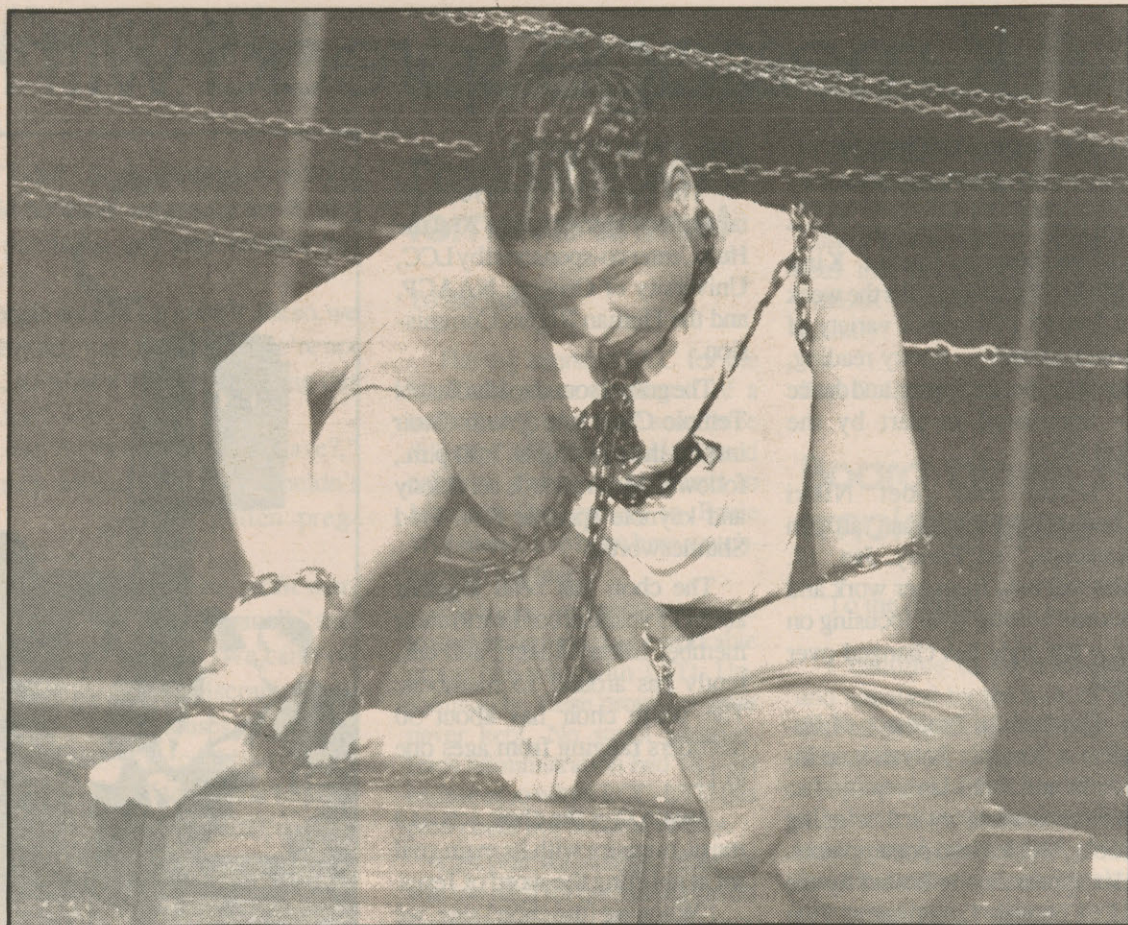


Photo by Erin Naillon

LCC student Maya Thomas in a dramatic pose from her performance "A Black Woman Speaks" for the Martin Luther King Celebration. She will be performing in the Blue Door Theatre Jan. 21 at 2 p.m.

What's up?

Jan. 17. LCC Intermurals presents a back to school Ballroom & Swing Dance, call ext. 2293 for information.

Jan. 17. reggae band More Time, W.O.W. Hall, 9:30 p.m., \$6 at the door

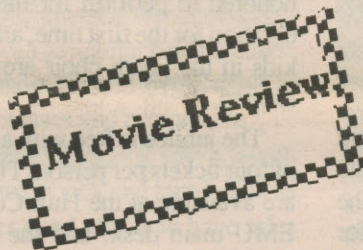
Jan. 19. Doll Talk, presentation and gallery talk with internationally recognized artist and dollmaker Susan Dunham, 2 p.m., Lane County Historic Museum, 740 W 13th Ave, \$2 adult, \$1 seniors, \$1 children ages 3-17.

Jan. 21. Richie Havens, Hult Center, 7 p.m., \$13.50 in advance, \$15 at the door.

Jan. 22 - 23. Eugene Symphony: Bernstein Festival, Hult Center, 8 p.m., \$8 to \$25.

Jan 31. Deadline for proposals for exhibition to the Hult Center Jacobs Gallery for the period of Aug. 1992 - Feb. 1994. Application information available at 411 High St. and the Jacobs Gallery, lower level Hult Center.

'Rush' runs contrary to the norm but hazed with only good intentions



by JOSHUA HENDRICKSON
Torch Staff Writer

When I was in high school in the mid-1980s, the Reagan administration's anti-drug policy was at full boil. "Just say no" was everywhere — emblazoned on cheerleader's blouses, embodied in the sensationalism of "Miami Vice," and even printed on the inside flap of Lemonhead packages. As far as I can tell, all this propaganda did little to stem the drug tide, but then, it never could have, for some people will always use and abuse chemicals while others will not. Amen.

This is not to say, however, that there can be no blurring between the two types of individuals. Rush, a film directed by newcomer Lile Fini Zanuck, is all about that blur — the haziness of good intentions churned into a frothy stupor. It is a tragedy, and since it is based on a true story, the tragedy is all the more affecting. It is the most powerful anti-drug statement yet committed to celluloid.

Jason Patric and Jennifer Jason Leigh play a pair of mid-70s undercover DEA agents whose job is to buy drugs and set up the dealers for the eventual bust. In order to pass as genuine junkies, they are often required to do drugs in front of the dealers. Patric, a seasoned professional, has done this many times — too many times, indeed, for as he confesses, he "loves it too much." Leigh, however, is a rookie with no desire to try drugs, much less become addicted to them... but that is exactly what happens.

In one riveting scene, a heroin dealer,

passively threatening Patric and Leigh with a pistol, insists that they fix (use the heroin intravenously), as insurance that they aren't "the man." Thus begins a spiralling descent for both, a decline from which recovery is impossible.

But the tragedy of the fall goes much deeper. Patric and Leigh are called upon to lie in court about a drug purchase, satisfying an over zealous anti-drug mayor with the subsequent conviction of a local drug lord. An easygoing, basically harmless young man is driven to suicide by the dual role he is forced to play when he discovers that his friends are really cops. The treachery at the heart of the plot is meaninglessly resolved by an understated yet gut-wrenching scene of violence.

Most movies dealing with drugs are heavy-handed and sensationalistic in approach, bringing to their subject all the sensitivity and cool-headedness of a commercial by the Partnership for a Drug Free America. To its credit, Rush runs contrary to the norm. The film's pace is slow (though always engrossing) and its mood is quiet, punctuated by the low-key blues guitar score by Eric Clapton. Its stylistic goal is total realism, and this it achieves remarkably well. Zanuck's direction rejects flashiness in both acting methods and camera angles.

The humanity of the characters is always clear, in the lesser parts as well as the principals. Sam Elliot delivers his usual wonderful laconic performance as the station chief, and Gregg Allman is particularly effective as a quiet, reticent drug dealer. But the film's finest acting is Jason Patric, whose intensity in both straight and drug-strung states is flawlessly conveyed. His performance is one of the finest of the year, and deserves Academy recognition.

The message of Rush, if such a stark, authentic experience can be said to have a message, is this: "Just say no" may be good advice, but is far too simplistic and uncomprehending of real-life situations to be of much use. And that, after all, is the nature of all propaganda.

GENERAL ADMISSION • TH-SA \$5 • SU-WE \$4 • SU MAT \$3 • TU, WE KAVE NITE • SRS \$3.50 • KIDS \$2.50
BARGAIN PASSES ON SALE NOW - 5 MOVIES FOR \$17.50, 10 FOR \$30, GOOD SU - TH

Nightly 5:15 (\$3), 7:25

"A SUPERB NEW MOVIE"
-Terrence Rafferty, NEW YORKER MAGAZINE

EUROPA EUROPA
Coming: SLACKER
SEPARATE ADMISSION REQUIRED
Nightly 9:35 • Sun Mat 3:30

THE TRAPTURE
HELD OVER!
FINAL SPELLBINDING WEEK!
492 E. 13th 686-2458

BIJOU LATE NITE • Late Nite Adm Th-Sa \$3 / Su-We \$2.50 • BIJOU LATE NITE • BIJOU LATE NITE
HELD OVER! FINAL WEEK! Nightly 11:40
MMI ROGERS
For a brief review of this and many other up-coming films, pick up the new Bijou Film Fest Calendar at the Bijou, Sundance, The Kiva, The Beanery...

THE TRAPTURE
Next: HOT SHOTS; Ken Russell's WHORE

MindWalk
A film for passionate thinkers
BASED ON THE BOOK THE TURNING POINT BY FRITJOFF CAPRA, AUTHOR OF THE Tao of Physics
Coming: PROSPERO'S BOOKS

POINT BREAK
HELD OVER! FINAL WEEK! Nightly 11:30
KEANU REEVES • PATRICK SWAYZE



Photo by Mathew Auxier

A knotty, boisterous crowd calling themselves the Titan Bench invaded LCC Jan. 11

Titans boost Ministry

The LCC Titans league home opener may have met with mixed reviews — the men lost but the women won — but the overall winner was Campus Ministry.

All net proceeds were donated to the Campus Ministry in an effort to alleviate its current financial problems. According to LCC Athletic Director Harlan Yriarte, who coordinated the Jan. 15 event, in excess of \$1000 will be turned over to Fr. Jim Derringer to help prop-up the Ministry's emergency student loan fund.

With an appearance by the Unknown Titan, a riveting half-time show compliments of the Thurston High Scholl Cabaret Dance and Drill Team, and the looming presence of humanoid silhouettes calling themselves the Titan Bench, all comers found entertainment in one form or another — in addition to great basketball.

With the help of LCC staff, faculty, and students, Yriarte and his family put together a dazzling array of life-size wooden Titan fans. Although the Titan Bench was admitted free of charge, the raucous inspiration they provided more than compensated.

Says Yriarte, "it was fun for everyone who participated, we had a good cause, and attendance was up," referring to the 150 wooden fans.

LCC cut down by Timberwomen

by ROBERT CATALANO
Torch Sports Editor

LCC women's basketball coach Dave Loos might be thinking he's stepped in to Mr. Peabody's "way-back" machine and returned to 1990 after watching the 83-56 trouncing his Titans took at the hands of Umpqua CC on Jan. 15.

The 12-4 Titans are a big improvement over last year's team, but against the Timberwomen they looked positively overmatched.

"This is the worst game we've played all year," said Loos (pronounced "Lows"). "We couldn't do anything we wanted to against them."

Umpqua beat up on the Titans inside, using a collapsing defense to prevent LCC's Maryanne Graham from being a factor in the game. The Timberwomen also dominated both the offensive and defensive boards, preventing LCC from getting second-shot and fast-break opportunities.

In the early going, LCC held its own and took its only lead of the game, 15-14 about halfway through the period.

After that, little went right for the Titans.

Graham, the Northwest Athletic Association of Community Colleges (NWAACC) conference's second leading scorer with 23 points per game, was unable to produce any consistent offensive threat. Every time the ball came her way, it was followed by two, and sometimes three Umpqua players.

The Timberwomen's scrappy guard combo of Dani Baker and Jamie Scodris picked off a number of errant LCC passes intended for Graham and frustrated the Titans all evening long with their hustle and floor leadership.

However, the Titans' main nemesis was 6-1 sophomore Sophia Alexander.

When she wasn't forcing Graham into turnovers and poor shots, she was teaming with 6-0 Bernadette Davis to give the Timberwomen a 48-27 rebounding edge over LCC. On four

Titan's last hurrah.

Alexander came back into the game and led the Timberwomen on a 23-4 run to close out the game and make deja-vu seem all too real for Coach Loos.

Graham and Maier scored 14 points to lead the Titans who dropped to 1-2 in NWAACC play.

On Jan. 11, the Titans won their first 1991-92 NWAACC conference game with a 69-62

home victory over Chemeketa CC.

The Titans led 40-29 at half-time but needed some late scoring from Graham and Katy Carter to ice the win.

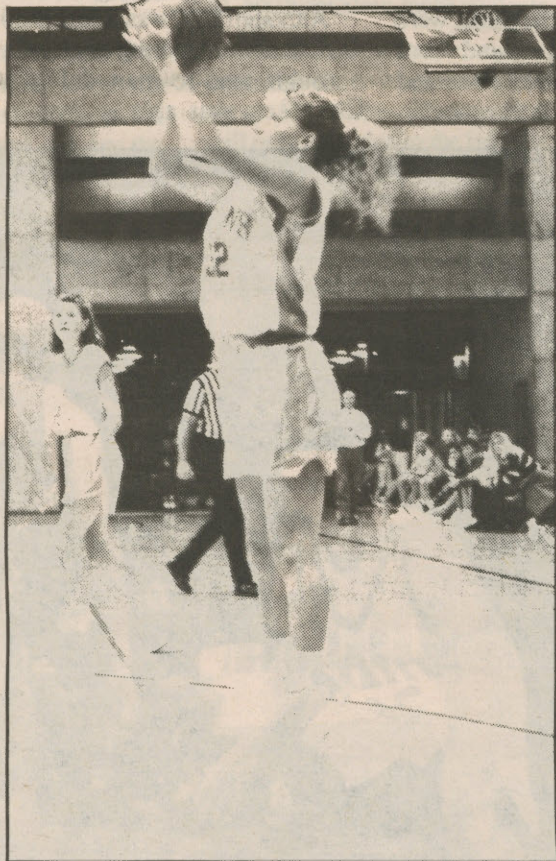
With three minutes remaining in the game, Chemeketa pulled to within one point (61-60) and forced the Titans to tighten up their defense which had been allowing fewer than 60 points a game.

After trading baskets, Graham scored two of her game-high 23 points and Carter added some clutch free-throws to extend LCC's lead to 67-62.

"We played well early in the game and down the stretch," said Loos. "But we seemed to lose our focus early in the second half."

Toni Trierweiler led the Chiefs with 14 points and 15 rebounds.

The Titans will play Clackamas CC in a 6:00 p.m. home game on Jan. 18.



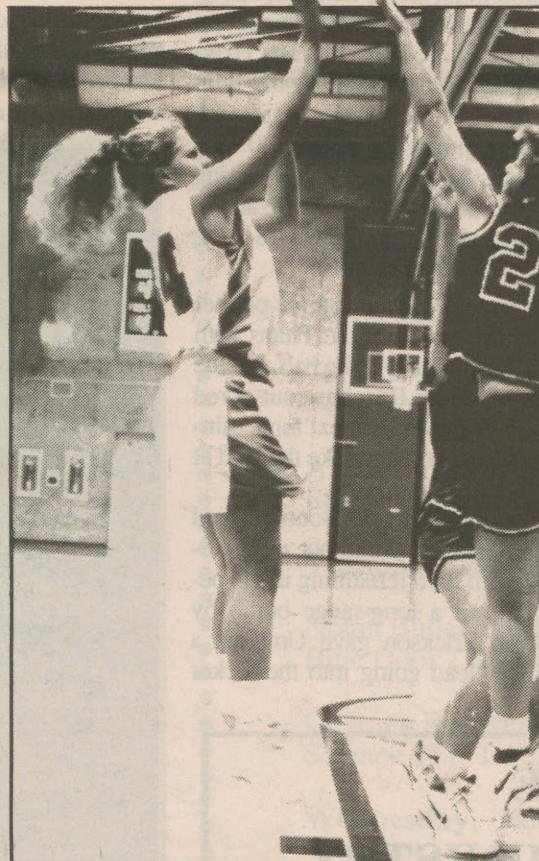
Photos by Mathew Auxier

Nicole Bignotti, number 32, skies for two.

occasions late in the game, Alexander grabbed the rebounds of her teammates' missed free-throws and scored easy and often uncontested baskets enroute to a 22-point performance.

After leading 40-28 at the half, Umpqua never allowed the Titans to get closer than six points throughout the rest of the game, and opened up a 58-40 bulge eight minutes into the second period.

LCC was able to cut the lead to ten points at 50-40 on the shooting of Nicole Bignotti and Anne Maier when Alexander was given a breather after collecting her fourth foul. But this was to be the



LCC's Shanette Adams shoots.

Ski Ball

All college
party

Mt. Hood Meadows

Friday, Jan. 24 5-11 p.m.
Tickets available at SRC

Pheasant Park Apartments

NOW RENTING AND TAKING APPLICATIONS!

- Beautifully landscaped grounds
- Laundry facilities
- Playground
- Tanning salon
- New recreation room
- And more!

1 2 3 BEDROOM
as low as

\$315

CALL NOW FOR MORE INFORMATION
STOP BY 475 LINDALE N. SPRINGFIELD

747-5411

Titans beat Umpqua CC in thriller, 76-73

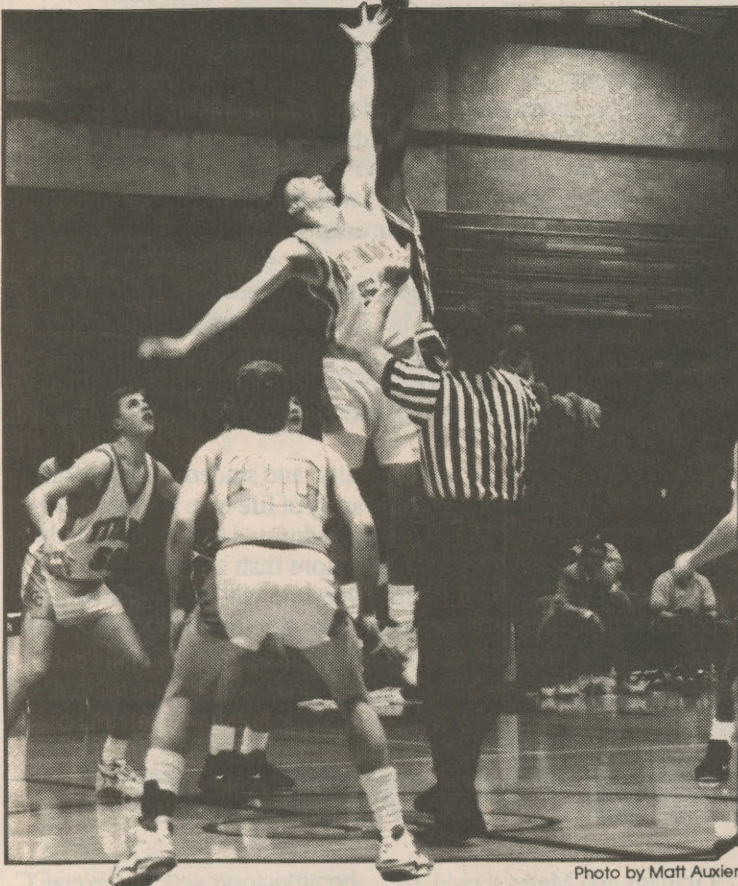


Photo by Matt Auxier

Titan and Timberman fight for first possession on Jan. 15.

by **ROBERT CATALANO**
Torch Sports Editor

If excitement is what LCC basketball fans want, the Titans are happy to oblige.

Geoff Rasmussen's three-pointer at the buzzer enabled the Titan men's team to squeak by Northwest Athletic Association of Community Colleges (NWAACC) conference rival Umpqua CC 76-73 on Jan. 15.

The last-second victory at home enabled LCC, 13-2 overall and 2-1 in conference play, to somewhat atone for an 81-79 loss to defending NWAACC champion Chemeketa CC on Jan. 11, when the Titans were themselves the victims of a game-ending basket.

"I'm grateful for the win," said Titan Coach Jim Boutin. "For the most part, we were flat and unemotional (against Umpqua) compared to how we played

against Chemeketa. We struggled the whole game to step up to our previous level of emotion, so it's a good thing Geoff made his shot."

Rasmussen, a 5-11 freshman from Eugene's Marist High School, also started the game with a three-point basket, as the Titans jumped out to a 5-0 lead against Umpqua CC. The visiting Timbermen answered with an 8-0 run of their own and led 18-13 at 12:23 in the first period.

James Boutin Jr.'s three-pointer tied the game for the Titans with 9:31 remaining in the half, but the visitors from Roseburg outscored LCC 9-3 over the next three minutes to once again take the lead at 31-25.

Rasmussen and Boutin rallied the Titans to within one point 38-37 with 2:16 remaining in the period, but a long-range bomb by Ryan Erickson gave Umpqua a 43-39 lead going into the locker

room.

Although the LCC came out strong at the beginning of the second period, tying the score at 45 on Jim Snyder's free-throw, they missed a chance to take the lead and Umpqua responded to the opportunity. When Chico McClatcher stole an inbound pass from the napping Titans and scored an uncontested layup, the Timbermen had a 58-49 lead.

After a three-pointer by LCC's Mike Neves, Rasmussen cut Umpqua's lead to 67-65 when he got three the hard way after being fouled on a breakaway layup. Umpqua's Erickson protested the foul call and was slapped with a technical by the referees.

Boutin converted both charity shots to tie the game at 67.

Umpqua momentarily regained their composure taking a 73-69 lead, but Timberman turnovers allowed the Titans to come back and tie the score at 73 with 1:57 left on the clock.

After Boutin lost the handle on a pass from a teammate, the Timberman went down the floor with the shot clock off and an opportunity to win the game.

The Titans, dominated by the Timberman on the defensive boards throughout the game, were able to snag the rebound from McClatcher's missed 12-footer and called a time-out with three-and-a-

half seconds remaining to set the stage for Rasmussen's heroics.

"I knew I had to arch the shot," said Rasmussen of his shot from outside the top-of-the-key. "But it felt good when it left my hand."

The buzzer sounded as the shot left his hand.

Rasmussen, who was mobbed by teammates and fans after the game, led the Titans with 20 points. Boutin and Neves added 17 and 14 points respectively for LCC.

In the earlier home game against Chemeketa, LCC nearly snapped the Chiefs' 48-game winning streak and came close to their biggest victory of the year.

The Titans were unaffected by Chemeketa's full-court press and used a stifling pressure offense, as well as five points late in the quarter by Sam Thompson, to take a 43-37 lead into intermission.

After Boutin converted two free-throws to start the second period, Chemeketa began to turn up the heat and mount a comeback. Titan Coach Boutin removed his sports coat at 14:52 and a half-minute later the Chiefs were within two points at 53-51.

Chemeketa took the lead for the first time in the half at 59-58 with 11:45 remaining in the game.

Although LCC was able to keep the Chiefs from scoring inside with a tough man-to-man defense, Chemeketa was able to drop in

enough long-range shots and dominate the offensive boards to run up a 75-69 lead.

With 3:10 on the clock, Boutin sank a trey and Rasmussen followed with a 20-foot jumper to bring the Titans within one point.

LCC took the lead 76-75 for the last time after a Chief's turnover led to a Boutin bucket.

After Chemeketa regained the lead, they turned to a time-killing strategy with, and subsequently extended their lead to 79-76 with 29 seconds left in the game.

The officials gave the Titans new life, when they made what appeared to be a questionable goal-tending call on a Boutin three-point attempt. This tied the game at 79.

The Chiefs held the ball for the last shot but Troy Schelb's shot with .2 seconds left on the clock missed, and David Cole flew from out of nowhere into the lane, and slam-dunked the ball as the buzzer sounded for a Chemeketa victory.

"It's a tough one to take," Coach Boutin stated after the game. "It's unfortunate we didn't reward ourselves with a win, but we played well and did a whole lot of things right."

Jim Boutin led the Titans with 29 points.

The Titans next home game is at 8 p.m. on Jan. 18, against Clackamas CC.



Photo by Matt Auxier

Titan Geoff Rasmussen plays tough defense in LCC's 76-73 win over Umpqua CC.

**THE
CAMPUS MINISTRY
WOULD LIKE TO THANK
THOSE PEOPLE WHO MADE THE
PAPER RECYCLING PROGRAM
AT THE LCC MAIN CAMPUS A
SUPER SUCCESS.**

Paper recycling at LCC is now being handled by Weyerhaeuser.

Questions? Please contact Paul Colvin at Campus Services ext. 2216.

Campus Ministry Center 242, Ext. 2814

Support the Titans

The LCC basketball teams could really use some fans in this, one of their best seasons in Titan history. So come enjoy the fun and excitement!

The next home game is against Clackamas CC on Jan. 18. Women start at 6 p.m. • Men start at 8 p.m.

Birthright
of Eugene

Free Pregnancy Testing
"We Care"

Eugene Medical Building
132 E. Broadway, Rm. 720
Eugene, OR 97401

687-8651

CLASSIFIED ADS ARE FREE to LCC students and staff, 15 word maximum and will be printed on a space available basis. All other ads are 15 cents per word per issue, paid in advance. The Torch reserves the right not to run an ad. Deadline for Classified ads is 5p.m. Friday for publication in the following Friday's issue, NO EXCEPTIONS.

OPPORTUNITIES

INTERNSHIPS-Legislative, public interest, law, political campaigns. Earn credit. See Steve Candee, CEN 435, Ext. 2188.

YOU CAN MAKE a difference. Help an autistic child expand his world. Be a volunteer in a dynamic home-based program. Training provided. Credits often available. Call: 485-4938.

DEVALI OPENINGS editorial board and production staff. Compensation, will train. MWF 8:30-9:30 Th 8:30-11:30 479F Cen.

BECOME AN AMWAY DISTRIBUTOR, and get wholesale prices to a walk-away income. 689-0665.

REPOSSESSED & IRS foreclosed homes available at below market value. Fantastic Savings! You repair. Also S & L bailout properties. Call (805) 682-7555 Ext. H-6311.

FOR RENT

TWO BEDROOMS, large kitchen, 2 blocks from UO; available Dec. (take over lease), \$450. 485-3423.

TWO BEDROOM APARTMENT, one block from UO, 12/15 - 6/15, \$450, F/L +\$200 deposit. 485-3423.

NICE ROOM in drug/alcohol free home \$185 a month, we need you! Female preferred. 342-7687.

COZY 1-BDRM APARTMENT, between town/U of O, \$299/dep., no pets, laundry, 344-3758. Available 12/22/91.

EVENTS

CHESS PLAYERS: Fri. 1-4 p.m., Main cafeteria. All experience levels welcome.

"SWING AND 50's ROCK AND ROLL" winter quarter P.E. class. Monday evenings 7-9:20.

TRAVEL

MEDITERRANEAN SUMMER 1992: Spain, France, Monaco, Italy, Greece. 17 days, \$2464, before 3/13/92. Kathy, 343-7819.

\$2504/SPAIN, FRENCH RIVIERA, Italy, Greece, 7/28 - 8/13/92. Lorna, Ext. 2906/343-7819 or Kathy, 343-7819.

FOR SALE

USED TELEPHONES, guaranteed 30 days. \$5 to \$15 each. 344-0332.

MULTI-PURE WATER FILTERS, pure water from your tap. Filters chlorine, metals, pesticides, more! 683-5771.

APPLE IIe, 2 disk drives, monitor, expanded memory, software & letter quality printer, \$400. 689-4487

NINTENDO new with 6 games \$100 or trade for VCR 683-1957

HP-485X games and programs used only one term \$260 call Rob 747-4306

CHEAP SUPER SINGLE waterbed w/ padded sides, sheet & comforter set, \$150. Great present. 747-6063.

CJ7 SOFTOP, doors & mounting hardware. New, never used, beige, \$200. Call voice pager: 341-7515.

SMALL PICKUP CANOPY, insulated, small cabinets, interior light, vents, \$100. 746-3901.

MARSHALL SILVER JUBILEE mini-stock amp w/rolling stand. Excellent condition. \$350. 345-4474.

HONDO CIVIC BRA & SKI RACK fits '88-present Civic. \$150 for both. Dennis 741-6833

BOSS DR. RYTHM drum machine \$40 call Bob 747-4306

SERVICES

BIBLE STUDY Thursdays, 1-1:50p.m. Health 105. Sponsored by the Baptist Student Union

WOMEN'S CLINIC HEALTH CARE: Pap smears, birth control, pregnancy testing. Confidential. Student Health, Ext. 2665.

COME CHECK OUT the Clothing Exchange PE 301. We have free clothes for LCC Students.

CHILDCARE PROVIDER -1200 block of Centennial Blvd, Springfield, USDA approved, dropins welcome, Marvena 747-3589.

ASTROLOGICAL SERVICES through Mark (S.) McNutt. 24 years experience. Personal attention, classes, etc. 964-5341

CHARCOAL PORTRAITS of family, friends or pets (from photo); very professional. \$25/subject. 942-4895.

ACCURATE TAROT CARD readings & astrological counseling. Call Barbara McFarland, 688-8402.

DO YOU NEED SOME HELP? Math & Chemistry tutoring. Marian Mlotok. 344-4394.

PORTRAITS DONE reasonable rates; local artist & instructor, 344-1231.

HAULING AND CLEAN-UP: Yards, garages, apts., or? Dan 747-3589.

SAXOPHONE, FLUTE & OBOE lessons. All levels. Credit available. Contact Enrique Rios 484-5806.

LOST & FOUND

STOLEN! sky blue jacket with "Lane" printed on the back. If you see, call ext. 2215. thanks!

PSA

VETERANS: Looking for work? Federal benefits? See Dave Schroeder, Vets' Office, Thurs., 9-11:45 a.m.

OSPIRG - Education: the key to change. Toxic public education meeting 3 p.m. Mon., CEN basement.

ALCOHOLICS ANONYMOUS Friday 12-12:50. Monday 12-12:50. M&A 247.

NARCOTICS ANONYMOUS Wednesdays 12-12:50. M&A 247.

CODEPENDENTS ANONYMOUS Wednesdays 12-12:50. M&A 250.

ALANON Tuesdays 12-12:50. Ind. Tech 201.

OVEREATERS ANONYMOUS Mondays 12-12:50. Apr. 218.

WINTER TERM SUPPORT GROUPS Science room 111. 1-1:50. Monday-Alcohol & Drug Education Program. Tuesday-Ongoing Recovery Group. Wednesday-"Affected Others". Thursday- Alcohol & Drug Awareness Group.

ALL STUDENTS AND STAFF interested in working on the LCC Martin Luther King Jr. task force, contact Laura ext. 2335.

NATIVE AMERICAN STUDENT ASSOC. 2pm-3pm every Weds M&A 250 Everyone welcome!

WANTED

JOB WANTED: HOUSEKEEPING, \$5 - \$6/hr. Excellent references. Call Kristen, 747-6063.

WRITER TO CO-AUTHOR manuscript. Indian wars in America, mid 17th century-fiction. Rick- 726-8276 evenings.

TYPING

FLYING FINGERS TYPING. Fast, affordable, \$1/page. No job is too small. Call Melissa, 747-8595. 484-9038.

HAVE TERM PAPERS, resumes, reports, etc., typed. Professional documents/ reasonably priced. Call Donna, 747-4501 Ext. 2379.

RESUMES, TERM PAPERS, newsletters, typesetting, laser printing. 25 years experience. Low rates. Tom, 683-8100 anytime.

WORD-PROCESSING SERVICE fast, accurate, \$1/page and up. Also French and German papers. Call 344-7833.

CYCLES/SCOOTERS

83 150 ELITE, very low miles, \$600 OBO. Mike 686-4524.

AUTOS

74 AUDI LS sun roof, runs good. Call Gabrielle Klisenbauer, 345-7069.

65 BUG, RUNS GREAT! Perfect for restoration. See at 716N. 12th, Springfield. Call 689-4487.

65 VW BUS Possible seized cylinder. Great deal at \$125.

73 VOLVO 142 Swedish racing yellow, sun roof, 2 door, runs well \$1000 OBO 687-2316

RELIABLE TRANSPORTATION. Nissan Sentra w/body damage, \$300 OBO. 686-4524.

72 TOYOTA PICK-UP/CANOPY - runs great, needs TLC. \$600 OBO. Call voice pager: 341-7515.

FREE

SNIFFLES, SNEEZES, WHEEZES, coughs; sound familiar?? Student Health can help. CEN 127.

LOOKING FOR LOVING, permanent home for Siamese cat, Sophia. All shots; much TLC. Call 485-8476.

FEMALE BUFF cocker spaniel, 3 years old. Cathy or Rex, 995-6399 or 485-1804.

FREE LUNCH AND WORSHIP: every WED 12-1pm M&A 252 Episcopal Campus Ministry

BASSET - Springer Female 11 mo's. spayed, shots, good with kids, other animals. 461-0614

HELP WANTED

5-10 DANCERS NEEDED for classical music video. Also 10-15 sets of hands. 345-6709 John

MESSAGES

THE MESSAGE SECTION of the TORCH is for friendly, educational, personal or humorous messages. This is not intended as a place for people to publicly ridicule, malign or degrade any person or group of people. Questionable ads will not be run.

THE LANE ART STUDENT Gallery at 5th Street Market invites students to join our co-op. 726-2988.

MEDITERRANEAN TOUR GIFT! Only \$2504. 17 days, summer 1992; deadline 3/1/92. Kathy Hoy, 343-7819.

LCC KARATE CLUB - meets Fridays 7-9 in P.E. 125. For more info. call Wes at 746-0940.

STUDENTS AGAINST ANIMAL ABUSE meets Tuesdays 3pm Center 8. All are welcome.

LOTTERY NEWSLETTER for serious players. Monthly charts, graphs. 746-7348 for info. Ask for Ron.

DENALI will hold Fall 91 and previous art until Jan 31. Please pick up 479F Center.

TAMMIE, bet you thought I would forget. Love you and our little guy too. Bert.

RN. Be over there now. ST.

JEFF S., happy 20th. birthday! S.

ICH WILL DEUTSCH SPRECHEN! Ich heisse Cate - rufen Sie mich an, wenn Sie auf Deutsch sprechen möchten! 688-3621 Or see Cate at the Torch.

JOE H., thanks for the reach-around. R.

An affectionate single woman seeks to give your baby undivided love and security. We can help each other. Expenses paid. Please call attorney collect at (213) 854-4444 or Ginny collect at (213) 208-1308.

HELP WANTED

JOIN THE TORCH TEAM

SELL ADVERTISING PART-TIME FOR THE LCC TORCH

Earn College Credit

Gain Practical Experience

Make High Commission on Sales

Join the Torch Team

SEE JAN BROWN MONDAYS 9 To 11 am
TORCH OFFICE CEN 205 EXT 2654

We at the Torch highly recommend that you recycle this paper. If you don't we will hunt you down and force you to eat the tons of garbage that you produce every year, and then we'll sew you shut at both ends and jump on your stomach.

ADOPTION. Loving home awaits your baby. Happily married, California, professional couple years for a child. Legal expenses paid. Call Carole collect anytime after 6PM (818) 793-7444.

ADOPTION Proud parents of adopted toddler eager to find newborn to join our family. We offer a warm and loving home, financial security and lots of adoring relatives. Please call Barb and Dave collect at (513) 751-7077

DON'T RESORT TO YOUR SAME OLD JOB THIS SUMMER.



WORK FOR AN OREGON RESORT, INSTEAD.

APPLY NOW FOR SUMMER SEASONAL RESORT POSITIONS.

A Crater Lake/Oregon Caves Company representative will be on the LCC main campus. Interviews Tuesday, February 4th. Contact the Job Placement Office for applications and interview appointments. 302 Forum, ext. 2217

SUMMER CAMPS,

RESORTS,

STATE PARKS

AND MORE...

ARE NOW RECRUITING FOR SUMMER SEASONAL JOB OPENINGS

Contact the LCC Job Placement Office for applications or additional information. 302 Forum, ext. 2217

NEWS BITS

THE EUGENE/SPRINGFIELD AREA CHAPTER OF THE SOFTWARE ASSOCIATION OF OREGON will hold an informal networking meeting to establish contacts among local software companies on Jan. 22, 5:30-7:30 p.m.. In addition, discussion groups will identify topics of interest in technical, marketing, and business issues to guide the Program Committee in developing future programs. The meeting will be in the U of O Descutes Hall, 1477 E. 13th Ave. (Free parking in the visitor parking lot, 13th and Agate St.). Admission is free. For more information, contact Jeff Norman at 687-5072.

SCULPTURE SYMPOSIUM/PANEL DISCUSSION concerning the art atmosphere, the working environment, and the creative process for sculptors will be held at the Maude Kerns Art Center, in conjunction with the Fourth Biennial Sculpture Show. The show will be on Jan. 17 from 7-9 p.m. and is open to the public. The Maude Kerns Art Center is located at 1910 E. 15th Ave. A \$2 donation is requested.

DR. STEPHEN W. HAWKING, Lucasian Professor at Cambridge University and bestselling author of *A Brief History of Time* presents "The Origin of the Universe," on Jan. 25, 8 p.m. Sponsored by the U of O and Oregon

Public Broadcasting, will give his proposal of the universe's origin at the Hult Center for the Performing Arts. "If my proposal is correct... I would have succeeded in my ambition to discover how the universe began. But I still don't know why it began." —Stephen W. Hawking. Tickets can be purchased through the Hult Center, 687-5000.

OSPIRG WOULD LIKE TO INVITE EVERYONE to its General Interest Meeting on Jan. 22 at 1 p.m., which will be followed by an open house. OSPIRG will launch its winter projects, which provide students with opportunities to work on issues that concern them, such as safe drinking water, environmental education, hunger and homelessness, and consumer protection. Internships are available in the areas of grassroots organizing and investigative research. The meeting will be held in Forum 307 and refreshments will be served.

MAYORAL CANDIDATE RUTH BASCOM will nail down for the press and voters during the second plank in her campaign platform on Jan. 22, 11 a.m. The event will take place, rain or shine, at the Central Mall Fountain at the intersection of Broadway & Willamette. There will be an opportunity to ask questions after the presentation. Anyone in attendance is urged to wear earplugs, she is renting a jackhammer. For more information, call 484-2646.

MARTIN LUTHER KING, JR. WEEK

JANUARY 17

•**THE SPRINGFIELD MLK AWARENESS COMMITTEE** present the Second Annual Human Rights Awards on Jan. 17. There will be a birthday cake and entertainment. The family event will be held at the Willamalane Senior Center, 215 W. "C" in Springfield at 7 p.m. For more information, contact LaFay Floyd at 726-0247.

JANUARY 18

•**A UNITY CELEBRATION** called Baha'i - H.O.N.E.Y. will be held at the Whiteaker Community School, 21 N. Grand St., on Jan. 18 at 6-11 p.m. For more information on the family event, contact Debra Braden at 689-0780.

JANUARY 19

•**ASLCC AND EMU CULTURAL FORUM PRESENT COMEDIENNE** Bertice Berry on Jan. 19 in the Silva Hall of the Hult Center. "Her comedy show is one of the best workshops on unlearning racism I have ever experienced. Any organization, family, or forward thinking individual should plan on seeing this show." — Frank J. Geltner, Jr.,

Ph.D. Tickets for the 7 p.m. performance are free (limit 4 per person) and are available at the Hult Center, EMU Main Desk, and LCC. For more information call 346-4000.



JANUARY 20

•**MARTIN LUTHER KING, JR. CONFERENCE** with Nikki Giovanni, poet and keynote speaker will be held on Jan. 20 from 9 a.m. to 12:30 p.m. in U of O's EMU Ballroom. The conference will include educational sessions and a panel discussion.

•**THE DREAM LIVES ON JUBILEE** with Rev. Fred Shuttlesworth and the Bethel Temple Gospel Chior will be held on Jan. 20 at 7:30 p.m. in the Hult Center. Awards by: NAACP, Eugene Human Rights Commission, ASLCC, and 4J School District. The show is presented by UO, ASLCC, and the City of Eugene.

•**MARTIN LUTHER KING, JR. CELEBRATION ART SHOW**, EMU Art Gallery, Jan. 13-24.

*All MLK events are free. Some require tickets which are available at the Hult Center, U of O, and LCC box offices. For more information, call 687-5000. For free LTD ride tickets all day Jan. 20, contact the LCC Student Resource Center, 747-4501, ext. 2342.

Lane
Community
College

TORCH

January 17, 1991

Eugene, Oregon

Vol. 27 No. 13



Photo by Dana Krizan

INSIDE

Enrollment stretches Lane's seams

Page 1

President's list

Page 2

Welding Department donation

Page 4

Board members seek re-election

Page 9

New era of freedom and repression

Page 10

Titans beat Umpqua

Page 14

ON THE COVER:
Brandon enjoys quiet time in the child care co-op which opened Jan. 9