

Substance abuse counselor resigns position

Students say Bond abused authority

Editor's note: *The following statement was furnished to the Torch by students of LCC's Chemical Dependency Counseling program. It reflects the majority opinion of those enrolled in that program.*

We the students of this program recognize the prevalence of the addictive processes operating within individuals and society, and we feel it is crucial to promote a greater understanding and awareness about the nature of this disease. Because we are committed to recovery and to functionality, we are making this statement in support of LCC's Chemical Dependency Counselor Training Program.

One of the places we have learned about addiction is in Harvey Bond's classes. Harvey has provided us a definition of addiction, produced by the American Medical Association:

"... an illness characterized by preoccupation with [the object of addiction] and loss of control; ... by chronicity; by progression and a tendency toward relapse. It is typically associated with ... impaired emotional, occupational, and/or social adjustments as a direct consequence of persistent excessive use ... in short, a type of dependence of pathological extent and pattern, which ordinarily interfaces seriously with the [addict's] total health and his adaption to his environment."

Harvey Bond has appeared to many of us as a charming and likeable person who does display addictive behavior patterns and who, also and not incidentally, occupied a position of authority.

It has come to light that Harvey has abused his

authority with certain students in the Counselor Training Program while administrative head of this program. We feel it is important that the LCC community know that Harvey's actions are not tolerated by those in the program. He should be held accountable for his misuse or abuse of authority.

Addictive systems teach a policy of "don't talk — don't trust — don't feel," and in the interest of a healthy system and an open and trust-promoting community, we feel that the public should know that these things occurred. We refuse to participate knowingly in the enabling (supporting or condoning) of these abusive behavioral patterns, which, on Harvey's part, have included sexual harassment and approaching students for monetary loans.

Our feeling is that Harvey Bond needs sustained professional help rather than absolution for his actions. The good news is that by virtue of programs similar to the ones Harvey has been instrumental in launching here at LCC, such help is becoming increasingly available to all.

Our statement is in no way intended to detract from the value of all the positive contributions Harvey has made to this institution. In human terms, we are calling attention to the ongoing and usually-hidden problem of abuse by those in authority, which is often a part of the classic addictive pattern. Honest disclosure and compassionately-worked-out accountability are the only effective remedy.

As Harvey shared with us so many times, "The only way out is through."

by **JOE HARWOOD**
Torch Editor

After two years at the helm of the college's fledgling substance abuse prevention programs, Coordinator Harvey Bond resigned last week due to what he calls "being very overextended."

But students involved in the Chemical Dependency Counseling Program claim Bond resigned because of surfacing allegations that he used his position to obtain personal loans from students and that he engaged in sexual misconduct (see student statement p.1).

Bond's resignation was accepted by Student Health Services Director Sandra Ing on Jan. 31.

Bond told the Torch on Feb. 4 he has "been on a rollercoaster with everything that has been going on, the new program with the counseling aspect is just not healthy for me."

Bond stressed the resignation "is not an issue of relapse, simply of self-care."

Bond, a recovering addict, had a relapse last year and was arrested at the college in March and charged with drug record tampering and possession of a controlled substance, Tylenol III.

On Feb. 6, when told about the complaints from students in his program, Bond said, "I felt I made some bad judgements, but a lot that is going around is rumor and misperception." He said he had considered resigning in early January, before the allegations surfaced.

Responding to the statement issued by the students that Bond should not be absolved, Ing said, "The institution is not letting him off unaccountable -- he lost his job."

But Ing would not comment on the student allegations due to the college's requirement to keep personnel matters confidential. She would only say, "He resigned. It's done. And it's over."

In their statement, students cited the need for "a healthy system and an open and trust-promoting community," as reasons for their coming forward as a group to discuss the situation.

A spokesperson for the student group, who did not wish to be identified, told the Torch that students needed to maintain privacy, yet also make a statement pertaining to the recent events.

Ing, his supervisor, says Bond has "done a lot for this institution, a

Turn Resigns, page 9

Task Force works for harassment solution

by **KIM CHALLIS-ROTH**
Torch Lead Writer

You're sitting in a math class and the instructor cracks a joke filled with sexual innuendo. Is it sexual harassment?

Every morning at work one of your co-workers pats you on the rear end. Have you been sexually harassed?

LCC has established a task force to help instructors, students, and employees define sexual harassment and the steps they can take if it occurs.

The committee is currently comprised of staff members Kate Barry, Sue Colvin, Dolores May, Dwight Miller, Ken Murdoff and Leslie Rasor.

Barry, who chairs the committee says addressing harassment complaints is important because it affects everyone.

"We need to create an environment where everyone feels the

freedom to work and learn. Dealing with the sexual harassment issue involves two main parts.

"First," continues Barry, "we need to educate people on what sexual harassment is. Many people aren't aware their behavior is unsatisfactory. We all need to learn to be conscious of our own behavior."

A statement released from LCC President Jerry Moskus in late January says sexual harassment can take different forms, including:

- telling sexual jokes;
- making unwanted sexual advances;
- subjecting someone to unwanted sexual attention;
- attempting to coerce someone into a sexual relationship;
- punishing or threatening someone for refusal to comply;
- implying sexual favors may

Turn to **Harassment**, page 11

LCCEF ratifies tentative contract

Decision too late to save LCC's annual open house

by **TRACY BROOKS**
Torch Associate Editor

After 16 hours of mediation bargaining, the LCC Employee Federation (LCCEF) ratified a tentative contract agreement with the LCC bargaining team Feb. 5.

However, the tentative settlement comes too late to save LCC's annual Open House at Valley River Center, slated for Feb. 8 and 9. LCC President Jerry Moskus says the event was cancelled due to a lack of volunteer effort by classified staff and faculty members.

About 65 percent of the union voted on the proposal, says LCCEF Head Negotiator Alan Bahret, showing an "overwhelming support for ratification."

LCCEF represents classified employees, a group made up of clerical staff, food service workers, groundskeepers, specialists, and technicians.

As part of the agreement, no specific information will be released until the LCC Board of Education

ratifies the contract at its Wednesday, Feb. 12 meeting, says Bahret.

"It's a step in the right direction," in terms of maintaining the desired wage scale and keeping up with inflation, he says. All increases in wages and benefits will be retroactive to July 1, the date from which classified employees have worked without a contract.

The union originally voted Jan. 6 to request fact-finding, a stage in the collective bargaining process in which an independent party listens to both sides and issues an opinion. On Jan. 9, however, one day after a private session of the board, college negotiator Lon Mills proposed an additional mediation session.

If the mediation session had not produced a satisfactory settlement, the union would have moved ahead with fact-finding, Bahret told the Torch in January. The next step could have been a strike vote by union members.

Bitter about what he deems the lack of fruitful

Turn to **Contract**, page 9

"We can't function effectively unless we work together."

President Jerry Moskus

Visiting Koreans graduate with mixed emotions

by LYNN REA
Torch Lead Writer

Seventeen visiting Korean students graduated Feb. 5 from LCC's intensive English as a Second Language Study Program (ESL) held at the downtown campus.

Students attending LCC from the Oregon Language Institute of Suseong-Gu, Taegu, South Korea, received certificates of completion during an emotional graduation ceremony in which ESL instructor Demetri Lontos spoke on the positive qualities of each student.

Institute Director Inhee Lee says the program offered at LCC "exceeded all of our expectations."

The four-week program focuses on English conversational skills and idioms in an attempt to make the language come alive for foreign students.

In addition to classroom activities, the students toured Weyerhaeuser and The Register Guard, crabbied in Coos Bay, and ice skated at Lane County Ice.

Twenty-two-year-old Yun Seung Jae says the highlight of the program was the overnight stay at the Haceta Light House on the Oregon coast, where he says he saw the infamous ghost.



Photo supplied by Dave Oatman

ESL Korean students and their advisors pose for a picture prior to graduating from a new program which exposes them to American culture. Assembled are Korean students; Young Nam Cho, Jae Young Jang, Chae Hyok Kim, Gyu Tae Kim, Hyun Jin Kim, Samuel Kim, Sun Young Kim, Bying-Gi Lee, Jeong Woo Lee, Tae Gyu Nam, Man Su Park, Hong Sup Shin, Young Sun So, Sang Soo Son, Beorm Soo Suh, and Seung Jae Yun. Included are ESL instructor Demetri Lontos, Activities Director Michelle Breen, LCC Director of Customized Training Dave Oatman, and Oregon Language Institute Director Inhee Lee.

Jihae Shin, an English major, says her impressions of the American life-style altered during her visit. "I thought their living was very luxuriant, my thought changed,

they are frugal."

Korean high school English teacher Kim Gyu Tae agrees, "American students pinch pennies." Kim says he was impressed by

the facilities available to the disabled in Oregon, adding that disabled students in Korea must attend a special school.

Several members of the

graduating class remain positive about LCC's new program, the City of Eugene, and Americans.

Most expressed a desire to return in the future.

Arboretum looks to Lane for volunteer support

by TRACY BROOKS
Torch Associate Editor

Earth Day now means more to LCC students than an opportunity to save the Earth.

April 22, Earth Day, will kick off the eleventh year of the Mount Pisgah Arboretum Outdoor Program for elementary school students. The program runs through June 4.

According to Fran Rosenthal, education coordinator for the arboretum, the program seeks col-

lege student volunteers to guide tours and teach school children about the arboretum.

"The good thing about getting students from LCC is that they can now get Cooperative Work Experience (CWE) credit," says Rosenthal. Students must volunteer 36 hours to receive one credit. Students may count study time, preparation, and training sessions in the 36 hour tally.

Last year, 2,600 area school children participated. Rosenthal anticipates needing 60-80 guides

this year to meet the demand.

According to Science Department CWE Coordinator Dixie Maurer-Clemens, students can receive biology credit or education credit for volunteering.

As a location for the scientific study and exhibition of rare trees, the arboretum lies on 118 acres within the Buford Recreation Area, about two miles east of LCC's main campus.

Rosenthal says the Friends of The Mt. Pisgah Arboretum, which directs the park, hopes to expand the arboretum to include exotic plants from all over the world, not only to educate people but to foster

international friendships.

Training is free, and includes free educational materials. Students are not required to have any background in nature studies or working with children, and do not have to sign up for CWE. However, the arboretum asks volunteers to guide a few tours during the season.

Volunteering for the arboretum offers an opportunity to learn about the natural history of the area, says Rosenthal, and looks great on a resume.

"This is a fantastic opportunity for students desiring to enter the field of natural science, as com-

petition is extremely stiff," she stresses.

Students wishing to participate need to attend one indoor training session, either on March 13 or 19 at Lane County Extension, and two outdoor training sessions, during the second two weeks of April. The sessions are from 9:30 a.m. - noon.

For information about training times, or how to enroll in Cooperative Work Experience through the arboretum, students should contact Maurer-Clemens at 726-2203 ext. 2458, or Allan Kluber, ext. 2506.

VALENTINE DRAWING.

WIN a Sweatshirt for
you and your
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LCC Bookstore.

Drawing February 14th
at 2:00pm

Fill out entry form below and return it to the
LCC Bookstore
3rd Floor, Center Building

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Phone _____



Photo by Dana Krizan

On pins and needles

ASLCC Senator Joann Wilson is left on pins and needles during Malvin Finkelstein's acupuncture demonstration. The show drew a healthy crowd to the Center Building cafeteria Wednesday.

Wagon trail forges scenic byway



Photo by Kim McCauley

The Box Canyon Information cabin provides information pamphlets and volunteers to answer any question the nature lover might have.

by KIM MCAULEY
Torch Travel Reporter

A stop at the Oakridge ranger station, located three miles west of Oakridge on Highway 58, offers a wide variety of wilderness and trail maps that will help to expand your options of exploration. Well-informed rangers will offer assistance and directions to locations suitable for your particular needs.

The Westfir/Aufderheide turn-off is clearly marked just east of the ranger station. Traveling parallel to the North Fork of the Middle Fork of the Willamette River, the Westfir covered bridge comes in to view. This 180 foot long bridge is the longest in Oregon. It is unique among covered bridges because it has a covered foot walk separated from the roadway section.

Developed from the remains of a horse and wagon trail in the late 1800s, the Aufderheide Scenic Byway is one of the nation's first 50 National Scenic Byways, and stretches from Highway 58 (Oakridge) to Highway 126 (Blue River) through the Willamette National Forest. On the east side of the byway, one of the first sights to encounter is The

Gorge. Three million years ago, lava spewed out over the land to form a spectacular river-carved canyon. The viewing area is located at Buffalo Rock.

Eighteen miles northeast of Westfir is the first of many campgrounds along the byway. Kiahnie campground offers 21 tent/trailer sites for a fee. Hiking trails are abundant throughout the byway, and one that is particularly enjoyable is the Fisher Creek Trail. It winds along the Fisher Creek and nestles up against an old-growth grove.

Skookum Creed campground is 3.7 miles off the Aufderheide on road #1957. Hike-in sites range from one to five miles in distance. Horse facilities are also available at this location.

Mid-way on the Aufderheide, the Box Canyon information cabin and Horse Camp was built in 1933 by the Civilian Conservation Corps. Volunteers and information pamphlets are available intermittently to answer questions. The Box Canyon horse camp is available for use on a first-come, first-serve basis (no fee).

NEXT WEEK: THE BLUE RIVER SIDE OF THE AUFDERHEIDE SCENIC BYWAY

Program finds success through job placement

by PHIL PARKS
For the Torch

LCC's Injured Workers Program has better than 90 percent job placement success record.

Dixie Maurer-Clemons, coordinator for the Proficiency Skills Injured Workers Program, says she places approximately 40 disabled students per term at community job sites, where they earn credit for work experience. All of these students were disabled from injuries resulting from work accidents.

"When I call an employer to set up a Cooperative Work Experience placement for a disabled student, I 'sell' the student, not the disability. A business person only cares about whether that person can do the job for them," Maurer-Clemons says.

"Injured workers tend to have a very good work ethic," she says. "They usually have a good, long, work history and work hard at their jobs."

"Sometimes job site accommodations need to be made, so I make arrangements for those ac-

commodations. Usually it takes very little effort," she says, explaining that she may arrange to have the employee shift office furniture or equipment slightly to allow access for a student in a wheelchair.

Most disabled students with whom Maurer-Clemons works were injured in the lumber industry, either in the woods or in the mills, she says.

Maurer-Clemons tells of a woman in her fifties, injured in a mill accident, who entered the Injured Workers Program a few years ago, and is now about to receive a four-year degree in accounting.

Another former student, who was disabled from a leg injury in the lumber industry, came to LCC, completed his training, and is now a general sales manager for a business, Maurer-Clemons says.

She says students in the program tell her of their appreciation of the support they receive from LCC staff. "They find the instructors especially helpful and accommodating," says Maurer-Clemons.

ASLCC Campus Calendar

Friday, Feb. 7

Electronic Artistry Workshop 10:00 a.m. Free
Music performance, Main Theatre 8:00 p.m. \$6.00-8.00

Saturday, Feb. 8

Electronic Artistry '92 performance
Performing Arts Main Theatre 8:00 p.m. \$6.00-8.00

Monday, Feb. 10

Auditions for Spokesong in the Main Theatre
(a play with music and bicycles)
Call 726-2202 for more information

Wednesday, Feb. 12

Noon Music in the cafeteria
Paul Prince, Classical Guitar....don't miss it!!

Native American Student Association meeting
Math and Art 240 2-3 p.m. All welcome to come.

Smoking Awareness Day
In the Cafeteria 11-1
Speakers, Videos, Demonstrations and more

Thursday, Feb. 13

Multi-Cultural Center Social Hour
Free food, and nice people
Center 409, 1:30-3:00

ASLCC Senate Meeting
P.E. 205, 3-5 p.m.

Friday, Feb. 14

Second Floor of Center Building

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Writer satirizes with corn chips and rabid squirrels

I have been given the power to dismantle, satirize and generally make fun of anything that makes my little heart palpitate.

This is nice and it gives me a warm, queasy sensation in my abdomen.

There is an unspoken agreement between my editor and myself. I make little pasty spheres out of corn chips with my tongue then shoot them across the room when he isn't looking, and he swills Brand-x carbonated cola beverages by the case. In this way, harmony in the universe is maintained.

On some occasions we burp in unison, and cherubs hum along.

I don't write any scathing critiques of his disgusting and often perverse personal habits and he doesn't mention my little incident with the pig embryo.

Note: At this point, imagine everything going out of focus. Shapes distort in the manner of funhouse mirrors. The pages of a calendar are blown and scattered by the wind. A clock flies by, hands spinning counterwise, while the chilling phrase "pig embryo" echoes into infinity, and fades.

I was a handsome fat boy and she was a redhead. We met in seventh grade science class over a spilled jar of bacteria or something.

Our eyes met. Actually, our foreheads met as we both scrambled to save the world from certain lethal



On the Right Hemisphere

by CHUKAR BACON

contamination. The jar broke and she blamed me. I knew from that moment on I could not live without her.

This was the year most of the boys realized that the curvature of a girl's clothing was directly related to her physique au naturel.

We stood huddled in groups of three or four, gawking at them from across the hall, boasting and fantasizing, making asses of ourselves, terrified beyond reason.

I have seen my editor act this way around high

voltage power lines and full moons, but we have this understanding so I won't bring up the rubber gloves, the Albert Einstein centerfold (Ivy League issue), or the candid polaroid of him and a casaba melon together in a hammock.

The focus of science class in seventh grade was biology. I don't remember any of it. My body was going through drastic changes and my brain was on pause.

I saw no need to study biology; I was biology.

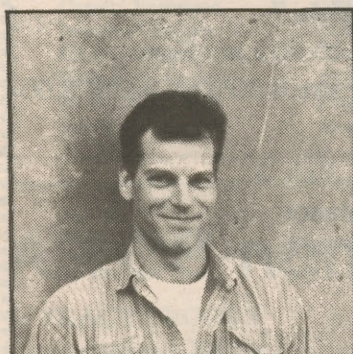
No textbook description can compete with direct observation, so I observed her sitting directly in front of me, and lived to stare at the back of her head.

She was not content with this arrangement and told me so, but only after she had strung me along and stomped on my heart. Ah, the good old days. She fell for some jock who later wound up in jail for drunk driving. I went on to win the Nobel prize (which I humbly declined) and gave all of my friends fancy cars of their choice.

I forgot what I was talking about. Oh yes, the pig embryo. Well it's not worth expounding upon really. But my editor's got a hair piece that resembles a rabid squirrel.

OPINION POLL

Question of the week: Would you be willing to spend an extra \$1 per term in student fees to assist the college in creating an LCC Student Center on campus? It would be a centralized location for a student lounge, health clinic, bookstore, student government office, Multicultural Center, Torch, Denali, and student activities.



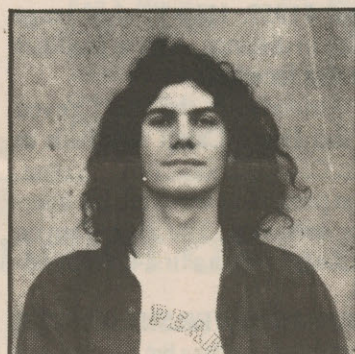
Joe Kelly

"No, I don't think I would pay the extra dollar per term because all these services are already available to me. That's what the Center Building is used for. One dollar per term isn't too much, but that still won't cover building the place. I don't think it's that good of an idea."



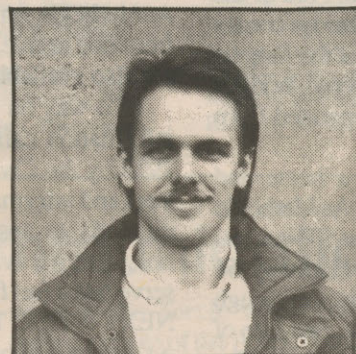
Lynn Rea

"It would be a great idea; an additional dollar spent wouldn't be noticed that much. The students need a place of their own."



Jeremy Hainline

"I would be willing to do it, as long as it was built with the intention of both smoking and non-smoking lounge. A smoker's dollar is just as good as a non-smoker's dollar."



Phil Parks

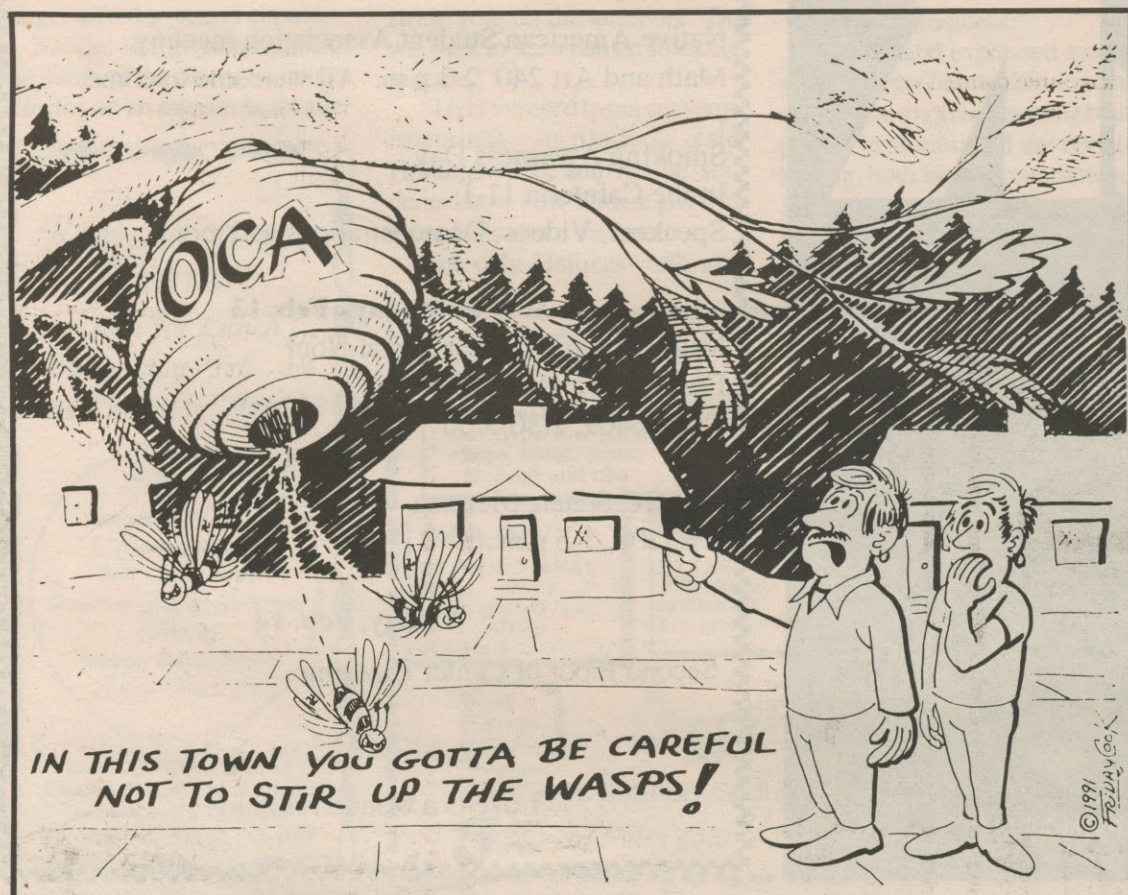
"Definitely! I really like the idea of having a lounge, a place to relax. I'm a full-time student, and a parent, and also part-time employed. Sometimes I feel like taking a break."



Cate Johnson

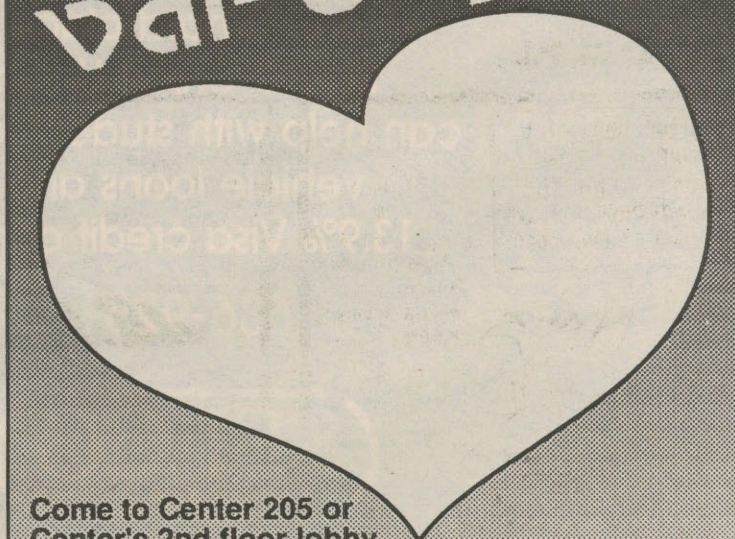
"Yes, the \$1 per term is very reasonable. I would utilize a lounge. I think students that ride the bus would really like a place to wait when there is a long time between classes and the next bus. It would be nice to have everything in one area, and not have to run all over the campus."

Photos by Erin Naillon
Interviews by Newswriting I students



Are you looking for hugs & kisses from your valentine?

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Center's 2nd floor lobby
on Monday!

Val-o-gram

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American politics give a whole new meaning to 'rhetoric'

The other day some of us were discussing George Bush's "State of the Union" address and decided it sounded like "the same old political rhetoric" we'd heard before.

Since "rhetoric" is a term commonly used to describe what comes out of the mouths of American politicians and televangelists, we decided to investigate the meaning of the word.

Good rhetoric, according to Aristotle (the philosopher, not Jackie Kennedy's ex-husband), is made up of three qualities: "logos", "ethos", and "pathos."

"Logos" is the use of a logical argument to persuade the speaker's audience; "ethos" is the character of the speaker which comes across to the audience; "pathos" is the disposition of the audience toward the speaker.

Although his speeches stressed the use of logic to persuade, Aristotle believed the speaker's good reputation (character), and his ability to relate to his audience were just as important.

Somewhere down the path of history to the present day, Aristotle's idea of good rhetoric seems to have taken a wrong turn.

Present day speeches by public figures seem to be long on "pathos" and nearly devoid of the both "logos" and "ethos." In other words, 1990s speakers concen-

trate on telling the audience what it wants to hear with little regard for the logic or ethics of what they are saying.

Forexample, when George Bush meets "civil rights" leaders, he says he's for "civil rights." He then proceeds to veto most legislation specifically designed to promote these rights. So much for ethical credibility.

Although the reasons for these vetoes may be logical, "its bad for the economy," he then turns around and defies logic by promoting capital gains tax cuts (designed to get the economy moving). These cuts will lead the government to borrowing more money.

This additional borrowing will increase the percentage of the budget which goes to pay interest on both the new loans and what the government has already borrowed (which slows economic growth).

George Bush, however is not alone in his ability to make Aristotle turn in his grave.

All of the "America First" type politicians (or "Japan Bashers" if you prefer), also have a twisted version of good rhetoric.

To a person, these politicians say they want Japan to buy more American cars.

Now this may seem like a reasonable request on the surface, but let's look at it logically by asking a simple question.

Do you think most Americans would pay more for a Japanese car which was both harder to get parts for and had the steering on the wrong side? This is what the "America First" people are asking the Japanese to do.

Besides, it's not Japan's fault that former U.S. government officials sell their country down the river at the drop of a hat in favor of acquiring Japanese lobbying contracts.

Another position on the American scene which often defies logic is that of anti-abortionist conservatives who also continually vote against programs which would support the children born to poor families.

Is it logical to ask a mother to have a baby and then not provide her with the means to support the child once it is born? We think not.

We could cite hundreds of examples of the 1990s version of American political "rhetoric" to prove the veracity of our point, but we are persons of relatively good character and we understand our readers are probably tired of hearing the same old complaints.

However, to give the speakers of this decade their proper place in the history of rhetoric, a new term is needed to describe speech designed to please rather than ethically and logically persuade.

We've decided to name it "crapos."

LETTERS

Death cloud inspires change

Dear Editor,

Smoke from cigarettes has long been known to be a cause of cancer, lung disease, and heart disease for many who get caught in nicotine's cycle of addiction. Within the last years, the EPA has officially declared second-hand or sidestream cigarette smoke to be more deadly than drags from the coffin nails -- the cigarette actually filters out some of the carcinogens.

Although it has been proven that children and other non-smokers who are exposed to this second-hand smoke have an increased risk of developing cancer, lung disease, and heart disease, the admin-

istration still allows hundreds of students a day to be poison as unintentional as it is by other students, staff, and faculty who choose to be an addict to the tobacco money kings.

If you are fed up with having to avoid an instructor's office because of the overbearing smell of stale smoke, if you are fed up with having to stay away from the cafeteria and especially the Deli and craft vendors or risk toxic exposure, if you are sick and tired of having to plunge through clouds of death to attend classes, then please call President Moskus' office, attend this Wednesday's Board meeting at 7:30 P.M. in the Administration Building, and voice your opinion.

Michael Omogrosso

Student argues health vs. rights

Dear Editor:

The following is a letter I sent to each of the members of the Board of Education.

I am a second-year student at LCC, majoring in Interdisciplinary Studies (Elementary Education).

I am very concerned about the air quality in the Center Building on campus, and have appeared before the Board of Education twice in the last three months to express my view on this issue. On both of these occasions I based my argument for making LCC a smoke-free campus on two major premises. The first premise is that this is not a rights issue; it is a health issue. The second premise

is that all of the food services at LCC are located either in, or adjacent to, the smoking sections on the ground floor of the Center Building.

In addressing the first premise, I would argue that a smoker has the choice to smoke or not to smoke. However, the non-smoker's choice to breathe smoke-free air is infringed upon when the smoker decides to light up. Moreover, the smoker has made the choice of engaging in an unhealthy practice. But when the smoker lights up, the non-smoker is forced to breathe the smoker's second-hand smoke. Thus, I would argue that this is indeed a health issue rather than a rights issue.

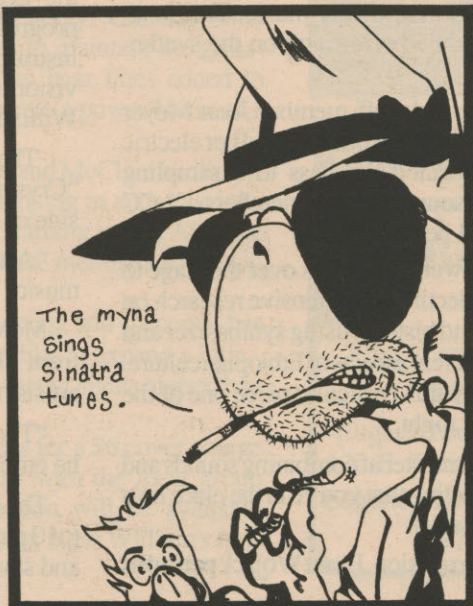
To support the second premise, I would contend that wherever one chooses to eat on the ground floor of the Center Building, one is sub-

jected to second-hand smoke. This is especially true in the Deli area which is located directly in front of one of the smoking sections. I think it is a shame that the students in the Culinary Arts Program have to study and work day after day in this unhealthy environment. Further, I believe that the patrons and business people who enjoy the outstanding cuisine of the Renaissance Room are perhaps getting a bad impression of LCC because of the smoked filled Deli area.

For the reasons I have stated above, and in the interest of promoting a healthful environment for everyone on the LCC campus, I am respectfully urging you and your fellow Board members to prohibit smoking in all college facilities and to spend no funds to build indoor smoking areas. Respectfully yours, William G. Hollingsworth

Perry Keet, P.I.

by Drew Johnson



Diverse group of musicians set to play W.O.W. Hall

by MICHELLE WARREN
Torch Entertainment Editor

The W.O.W. Hall heats up on Saturday, Feb. 15 with the performances of three local bands — Love, Death, and Agriculture (LDA); The Sugar Beets; and Tom Intondi.

Each band offers a diverse blend of multi-cultural sound mixed with styles sure to entertain almost any music lover.

LDA — four students from LCC — mixes a combination of Latin, jazz, and African that could best be described as "worldbeat."

Since last interviewed by the Torch early Fall Term, LDA has improved 110 percent in developing its style according to drummer Eric Peterson.

"We (LDA) have made our first demotape at Songtree Studios with Roger Briand," says Peterson. "Our plan is to distribute it to various promoters to expand places to play."

Peterson says the diversity of the band is growing. "The addition of a saxophone gave the group an element of fury, not too much jazz but not too much folk either. It's a conglomeration."

The Sugar Beets, made up of six U of O students and one LCC

student, combines traditional instruments — banjo, mandolin, violin — with vocals to create what the band calls "Psychedelic Bluegrass."

"The band is open-minded to play anything that strikes its fancy," says guitarist Marty Chilla. "It's the diverse forces of bluegrass improvisation."

The core of the Sugar Beets met at a jam during the Eugene Celebration in 1989 and members have been added since, including keyboardist Scotty Perey who previously played with Stone Biscuit.

LDA's Peterson says he likes The Sugar Beets happy-goodtime attitude and the way the group spreads that feeling into the audience.

"Most bands try to push their audience to form an idea," says Sugar Beets mandolin player John Shenon. "We have nothing to push, just original contrast writing with traditional tunes."

"It's the transcending of physical reality," laughs Chilla, "singing traditional songs about trains and broken hearts changing to non-traditional songs about cows from outer space."

Tom Intondi brought his 20 year acoustic folk music and song



The Sugar Beets (above) are set to play W.O.W Hall with LDA and Tom Intondi on Feb. 15.

writing experience with him from New York after he could no longer refuse a friend's invitation to live in Eugene.

"I moved here last summer and got involved with the Songwriter's Cafe at the W.O.W. Hall," says Intondi. "The people that showed up for the opportunity to sing their original songs surprised me. There were at least 30 people and three out of four

were really good. The music scene in Eugene is pretty good. It's a lot easier to make a life as a musician in Eugene. The cost of living is better."

LDA and Intondi met about six months ago through the Musician's Union and Intondi describes LDA as "ethno-eclectic-postretro-polk-funk."

Intondi still returns to New York to perform and plans to tour

in Europe in April with another New York musician.

All three bands hope to benefit from the show at the W.O.W. Hall by "cross-pollinating" existing fans into a large audience of people that have previously only heard one of the bands.

Tickets for the Feb. 15 show are \$5 in advance, and \$6 at the door.

What's up?

Feb. 7. Deadline for submissions to the Winter Term addition of Denaf, the LCC Literary Arts Magazine. Argument Essay Contest. 800 words maximum, cash prizes, 479F Center Building.

Feb. 8. Eugene Folklore Society old time Contra dance, Kelly Middle School, 850 Howard, 8 p.m. \$4 members \$5 general public, call 683-4796 for information.

Feb. 8. African music with Duml, W.O.W. Hall, 9:30 p.m. \$7 in advance \$8 at the door.

Feb. 10. Taj Mahal performs at the W.O.W. Hall, two shows 7:30 and 10 p.m. \$12 in advance \$14 at the door.

Feb. 18-21. Auditions for Hello Dolly for the Eugene Festival of Musical Theatre, call 345-0028 for information.

Feb. 22. Portfolios for 1992 Eugene Celebration Poster design accepted in the Jacobs Community Room, Hult Center, call 687-5215 for information.

Electronic Artistry '92 will capture the crowd with instruments of various kinds

by LUKÉ STRAHOTA
Torch Staff Writer

Something special is uniting both past and present artists to this year's sixth annual Electronic Music Artistry concert, says Edward McManus, LCC electronic music instructor.

McManus says all the performers are somehow tied to LCC.

"It's amazing what Lane has been able to give to help these types of artists . . . It's rarely done," he adds.

According to McManus, a Cornell University representative visited Lane's electronic music program. The man was astounded at how much more the program had to offer compared to CU, he says.

The Performing Arts department is working to combine music, dance, and visual effects.

This year's show begins with Heather Perkins who, according to McManus, has been in the community for a number of years and has received international recognition for her music. This year, Perkins will sing while performing on the synthesizer and guitar.

Former student and staff member Joan Meyer follows Perkins with a piece built around her electric bass. She has connected the bass to a sampling system for colorful sound to which members of LCC dance program will perform to.

Student Chris Owen then takes over the stage to perform a piece reflecting his extensive research on Ethiopian culture and history, using synthesizer and slides relating to different aspects of Ethiopian culture. McManus considers this particular piece one of the major works of the night.

"Chris Owen is a master at combining sounds and design to create a feeling that you're in the place he's playing about," he says.

After a short intermission, Brant Wojack performs

the first set of songs played through a surround sound system in which speakers are on all sides of the audience.

Says McManus, "It'll feel like you're inside the instrument."

Wojack's instrument, The Stick, is a 10-stringed, "piano on a guitar fret board," with five strings for guitar and five for bass. Besides the Stick, Wojack masters a synthesizer to coincide with a synchronized, computer-generated animation video created by LCC electronic musician Dennis Ridenour.

U of O electronic music teacher Jeff Stolet appears next with a piece entitled "Gregorian." McManus says that Stolet's style is "somewhat avant-garde, but Stolet likes to consider it 'new-age avant-garde.'"

The finale will feature composer/arranger/performer Art Maddox as the guest artist. McManus says he considers all the artists as guests, but the department chose Maddox for his extensive experience and past achievements in music.

As early as a teenager, Maddox performed with the Los Angeles Philharmonic Orchestra before progressing to composing. Maddox writes for solo instrument, and music for theater, film, radio, television, and dance. He has also worked with Mason Williams and author Ken Kesey.

The major composition of the evening will be "Crystal Ball: Viaggio," a piece depicting the darker side of Christopher Columbus's "discovery."

"Arthur is sure to capture the crowd with his music," says McMannus.

McMannus hopes the audience will walk away from Electronic Artistry '92 feeling focused on the artists, not just the technology.

"The musicians are the artists, not the machine", he emphasizes.

The concerts will be on Feb. 7 and 8, from 8 p.m. to 10 p.m. Adult tickets will be \$9, senior tickets, \$7, and student tickets, \$6.

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**Other
People's Money**

Multi-media event set for LCC with students, staff, and alumni

Wind instruments, keyboards, mixing boards, effects

by BRIAN BLOCH
Torch Staff Writer

The classic image of the subdued composer sitting quietly at the piano creating musical art will be shattered in this weekend's Electronic Artistry '92 with digitized sounds, lights and modern dance — all surrounding the audience through a sophisticated sound system.

The sixth annual LCC Electronic Artistry concert, will run Friday and Saturday nights at 8 p.m. in the Performing Arts Main Theatre.

Edward McManus, head of LCC's electronic music program, said the majority of the music will be electronic, synthesized on computerized keyboards, wind instruments, mixing boards and special effects machines. The electronic technology allows artists to integrate several instruments into a single performance with the use of a computer, known as Musical Instrument Digital Interface (MIDI).

Although the computer is used as an compositional aid, McManus said the creation of the performance requires the skillful manipulation of these modern technologies by human hands.

"It still takes quite an artist to do something interesting," he said. "What we try to emphasize is the human element."

Arthur Maddox, the featured guest artist, boasts a long and impressive portfolio of songs and music for theatre, radio, television and film. He has worked

with Emmy-Award-winning composer and author Mason Williams on numerous projects, and appears on Williams' current record with Mannheim Steamroller.

He has performed twice at the Oregon Bach Festival, written several compositions for chamber, symphonic, solo, vocal and choral performances, as well as numerous multi-media compositions and arrangements.

"I think the show is going to be great," Maddox said. "What the theater department has done with the lighting and stage set up is visually captivating."

The annual concert has received national recognition and growing popularity since its birth, McManus said, forcing the introduction of a second show to accommodate increased audiences several years ago. In addition, the event has three times been written up in Keyboard Magazine, which McManus called "a nice boost for the program."

In addition to the performances, Jim Aikin, Keyboard Magazine contributing editor, will host a free public forum on new music systems Friday at 10 a.m. at the performing arts theatre.

"People (performers) are starting to call us wanting to come and perform, rather than us having to go out and recruit them," he said.

Tickets are still available for the show at the LCC Performing Arts box office. Adult admission is \$9, seniors are \$7 and student admission runs \$6. A special student rush after 7:30 each night will give all students in the local area a chance to pick up left over tickets for \$5 each.

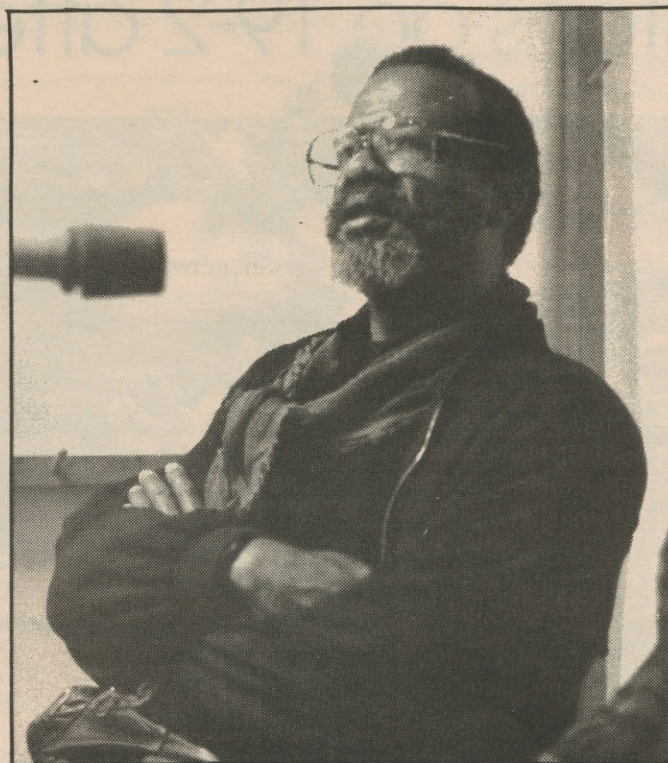


Photo by Arthur Mason

Junebug Jabbo Jones

"There's a heap o' difference 'tween a storyteller and a liar," says Junebug Jabbo Jones. "Liars cover things up for their own private benefit; storytellers uncover things so everybody can get somethin' good out of them."

Jones, a.k.a. actor/activist John O'Neal, held a workshop Feb. 3 on the LCC campus. The workshop was part of the Hult Center's Community Involvement Program.

"The concern for social and economic justice," says O'Neal, "is something we must be vigilant to protect for all times, and not for one segment of the population, but for all. It must be ongoing."

Local group 'Now William' celebrates CD

by LUKE STRAHOTA
Torch Staff Writer

Regular airplay on KRVM radio, once-a-month shows at the W.O.W. Hall and sell-out performances at New Max's Tavern have helped make "Now William" one of Eugene's most promising alternative acts to emerge since The Daddies.

Those unlucky few who are yet to hear Now William will have a chance on Friday, Feb. 14, when local record stores will stock the band's self-titled CD, "Now William" released on Fairholme Recording. In the next few weeks it will find its way to Northwest outlets.

To celebrate the release, "Now William" will perform at The W.O.W. Hall on Friday, Feb. 7 to play new songs and satisfy the fans they've collected over the past year.

The main concern for the collection, says bassist Charlie McClain was to maintain the same feel of a live show and try to reproduce it on CD.

"Most bands, especially local ones, sound completely different from their live shows when they record their first release. I think, compared to most of the new music coming out from Eugene, this collection will be one of the best," says McClain.

In a live setting, "Now William" has no problem turning a crowd of dead-beats into a swirling ball of dancing energy. Guitarist Max Striplin uses both acoustic and electric guitar to maintain the grass-roots feel of their music. McClain's hypnotic bass lines added to drummer Adam Glouger's slamming beats create a power house of a rhythm section.

Within the melodic trio of Striplin, Glouger, and McClain, violinists Dave Krueger wraps the group together by dipping in and out of the songs in a whirlwind of bow-bending, string-churning sound. After the show, it's not uncommon to see smiling audience members soaked in a well-worked, dance-inspired sweat.

For now the group is pleased with the following and success it has gained, but as Glouger says, the group would like to expand a little.

"We'd like to get on the road a bit more and set our sights higher than playing the EMU Ballroom," says Goulger.

This hot, local, up-and-coming band gathers for a \$6 cover charge at the W.O.W. Hall at 9:30 p.m. on Feb. 14 with the local group Medicine Wheel as an opening act. A coupon will be available enabling fans to receive a discount when buying Now William's new CD or cassette.



Photo supplied by Now William

(L to R) Charlie McClain, Adam Glouger, Dave Krueger, and Max Striplin --make up the band 'Now William.'

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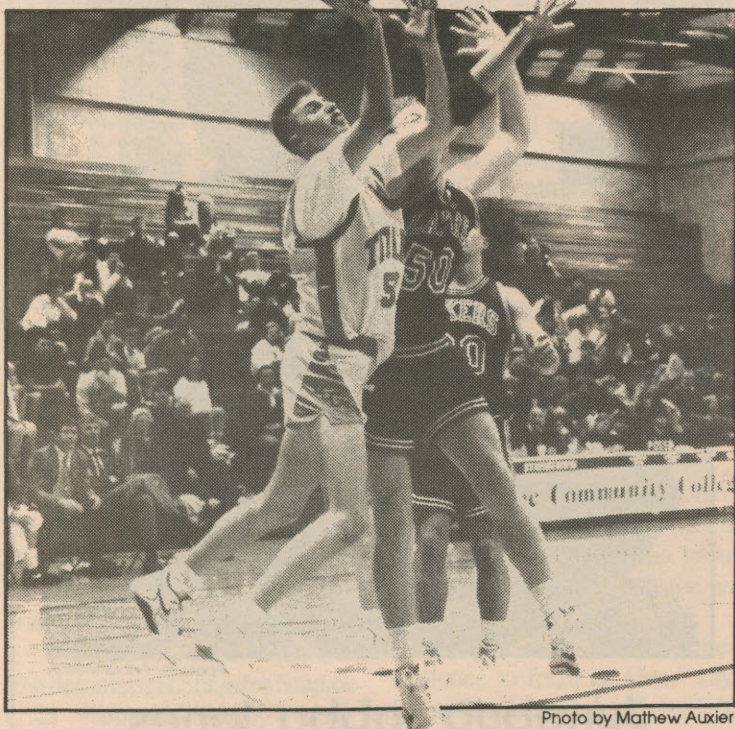
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Titans go 19-2 after two conference victories



Titan Jim Boutin (#50 in white) shoots over SWOCCS Mike Storm.

by ROBERT CATALANO
Torch Sports Editor

LCC took over sole possession of first place in the Northwest Athletic Association of Community College's (NWAACC) Southern Division with victories over Chemeketa CC on Feb. 1 and Southwestern Oregon CC (SWOCC) on Feb. 5.

In the game against SWOCC, defensive intensity allowed the Titans to turn a lackluster offensive effort into a comfortable 71-57 victory.

After the Lakers' Mike Storm answered Sam Thompson's bucket with a couple of free-throws to tie the score at two-all, SWOCC didn't score until five-and-a-half minutes later.

In the meantime, LCC scored eight unanswered points to take a 10-2 lead.

Although the Titans led 25-19

at the half, an impatient offense and shots seemingly full of basket-repellent prevented LCC from putting the Lakers away early.

After Geoff Rasmussen increased the Titan lead to 54-41 with seven minutes remaining in the game, LCC began to slow down the pace of the game to take time off of the clock.

As time wound down, the Lakers' frustration increased.

The slow-down offense of the Titans kept the ball out of SWOCC hands, and when the Lakers did get the ball, the Titan defense forced them to commit a number of turnovers and offensive fouls.

Because LCC was in the 10-foul bonus (where the "one and one" becomes a guaranteed two foul-shots), every foul committed by the Lakers sent a Titan to the line.

The Titans seldom missed.

In the last 8:58 of the game, LCC dropped in 19 of 21 foul

shots to seal the victory.

"Our defense was great," said Titan Coach Jim Boutin. "It won the game for us."

Thompson and Jim Snyder had sixteen points apiece for the Titans.

In the Feb. 1 game in Salem, the Titans avenged their only conference loss of the season by beating the Chiefs 84-79.

James Boutin scored 25 points to lead the Titans, while Snyder, Thompson, Curt Broadword and Eric Rasmussen all scored in double-figures.

The LCC victory snapped Chemeketa's 27-game home winning streak and enabled the Titans to take the conference lead.

The Titans go on the road for a Feb. 8 game in Oregon City to meet Clackamas CC and they will play against Umpqua CC in Roseburg on Feb. 12. The Titans return home to face Portland CC on Feb. 15 at 8 p.m.

Women rout SWOCC, win squeaker at Chemeketa

by ROBERT CATALANO
Torch Sports Editor

Maryanne Graham scored 35 points, eclipsing her previous single-game high, as the Titan women bounced Southwestern Oregon Community College (SWOCC) 85-65 in a Northwest Athletic Association of Community Colleges (NWAACC) conference matchup on Feb. 5.

The Titans jumped off to a 14-6 start, but SWOCC mounted a comeback and cut the lead to 19-17 with nine minutes remaining in the first half.

Although Graham led LCC on a 10-2 run to take a 29-19 lead, the Titans looked erratic and unsure of themselves at times.

"We never really got into the flow of our game," said Titan Coach Dave Loos. "We made lots of mistakes but we'll take the win."

Loos, who acknowledged he wasn't happy with the game's officials after they called a technical foul on Katy Carter in the first half, was reluctant to blame them for the tentative nature of his team's play.

However, SWOCC coach Hunter Fales

wasn't as charitable.

Fales, who was hit with a double-technical foul late in the game, didn't lay his team's loss at the feet of the officials, but he feels they adversely affected the play of both teams.

"The ability of the athletes at this (the community college) level is good enough that the officials should just let them play rather than trying to prevent it," Fales said.

Fales was so upset with the officiating, he kicked a chair after the double-technical to physically show his displeasure.

The Titans, who led by as many as 25 points in the second half, shot 43 percent from the field and hit 26 of 30 free throws.

On Feb. 1, the Titans defeated Chemeketa CC 66-64, on Ann Meier's bucket with two seconds left in the game.

Maryanne Graham once again led the Titan scoring with 29 points.

The Titans, who are now 18-4 overall, and 8-1 in league play, head for Oregon City to play Clackamas CC on Feb. 8, and then travel to Roseburg with a showdown against NWAACC Southern Division leader, Umpqua CC on Feb. 12.



Katy Carter and Ann Meier look in disgust after an officials call in their game against SWOCC.

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Coaches vote Titans tops in NWAACC

by ROBERT CATALANO
Torch Sports Editor

Good news came to the LCC men's basketball team on Feb. 3, when the Northwest Athletic Association of Community Colleges (NWAACC) coaches ranked the Titans as the top team in the conference.

The Titans, who are now 8-1 in the NWAACC Southern Division, and 19-2 overall, collected six of ten first place votes and are ranked ahead of Edmonds (Wash.) CC and division rival Chemeketa CC.

Chemeketa fell from the top spot this week as a result of their 84-79 home-court loss to LCC on Feb. 1.

Along with the good news,

however, the Titans must learn to accept the bad.

Ehren Plummer, one of the Titan's starting guards, will be lost to the team for the season as a result of a knee injury suffered in a game against Umpqua CC on Jan. 15.

Plummer tore his anterior cruciate ligament in one of his knees and says it may take up to nine months for the injury to heal.

"(Plummer's injury) is a real tough loss for us," says Titan Coach James Boutin LCC's Feb. 5 win over Southwestern Oregon CC. "You could see that tonight with the way our offense never got going."

In addition to the good news for the men, the LCC women's

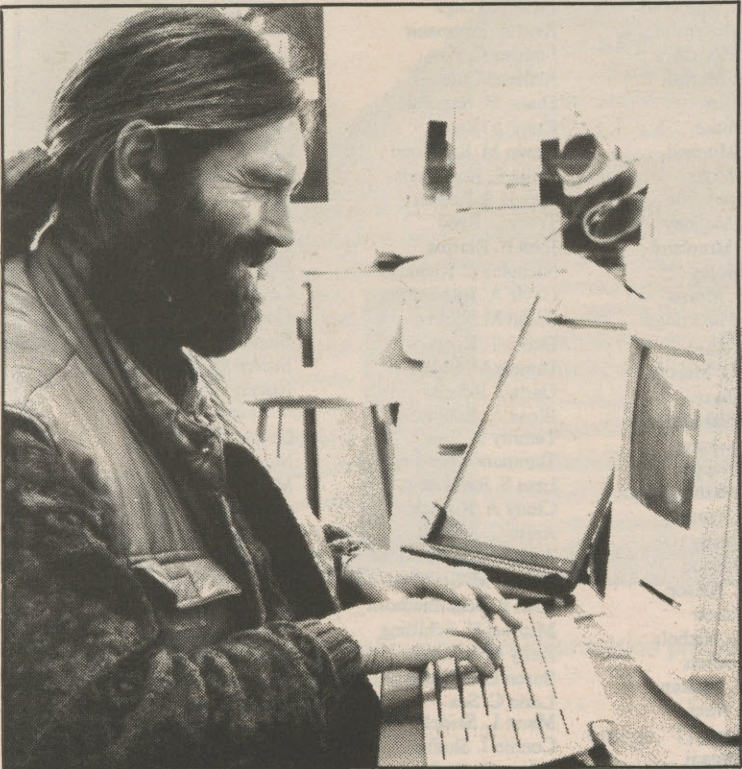
team is ranked sixth in the NWAACC poll and sure to improve their position as a result of their Feb. 5 victory over Southwestern Oregon CC.

They face second-ranked Umpqua CC on Feb. 12 in Roseburg.

Correction

The Torch wishes to apologize to Nicole Bignotti and Summer Milburn. Nicole was incorrectly identified as Summer, who was said to be "looking on" in a Torch photo on page 11 of the Jan. 31, 1992 issue.

'Assistive technology' a necessity for disabled



Disabled student Frederick Gauble works on high tech computer system.

by LYNN REA
Torch Lead Writer

Editor's note: This is the third story in a series of articles and analyses focusing on the topic of disabled accessibility.

Speech synthesizers, IBM screen readers, talking calculators — the list sounds like something right out of "Star Trek."

But to visually impaired and other disabled students at LCC these "assistive technology" items are readily available.

Disabled students now have access to five Macintosh computers and five IBM compatible computers, funded in part by the Oregon Department of Vocational Rehabilitation.

LCC was awarded a grant above all other community colleges in Oregon after submitting a winning proposal to start up a computer lab.

Delores May, Disabled Student Services coordinator, says software is available to the visually impaired student who wants to learn how to use the computers.

First the students learn to use a speech synthesizer and screen

reading program, in order to use the Word Perfect software program.

May says using Word Perfect without assistance makes the disabled student much more independent and more employable.

For blind student Fred Gauble, the new high tech equipment is part of many services he uses at Lane.

Gauble, who is learning to use the screen reading/voice synthesizer, says the computer allows him to effectively communicate with others through his letters.

Gauble, who relies on his cane to guide him around campus, doesn't use Braille, which he describes as "like reading a rash." Instead, he uses other student services such as books on tape.

"I had to get a Lit book here taped, and they (Disabled Student services) did okay on it."

And he spends most of his time in the Math Resource Center just trying to keep up.

"Those people have been incredibly good to me. If it weren't for those people I wouldn't be anywhere near as far in math..."

Turn to Accessibility, page 11

Resigns continued from page 1

lot of positive things." She points out that after arriving in September 1989, he built, from the ground up, the existing substance abuse prevention programs, offering various 12-step meetings as well as individual counseling.

Ing also points out that Bond was responsible for the college's receiving an \$178,000 federal grant in August 1991 to begin a two-year associate degree Chemical Dependency Counselor Training Program.

Vice President of Student Services Bob Marshall concurs with Ing, saying Bond "has done a fine job for this institution... It's

hard not to like Harvey, he's a neat person."

The college has undertaken a managerial restructuring of the current substance abuse programs as a result of Bond's departure. A private Eugene counselor, Karen Howell, will fill the vacancy until LCC hires a permanent replacement. Counselors currently involved in the program will form a committee to oversee the operation, with each member specializing in a segment of chemical dependency training.

Britt Ellis, an instructor in the Physical Education Department

who also coordinates the chemical dependency prevention training for addicted pregnant women, says, "We are forming an administrative team which we (the counselors) believe will be highly effective in terms of the program. We're all very committed to providing the students an educational experience which models a functional family system."

Ing says all involved "are really good people." She says there is a lot of energy in the program, and expects the transition to be smooth.

"The hard part," Bond says, "is going to be leaving the people."

Contract continued from page 1

negotiation on the part of the college, LCCEF President Jerry Sirois encouraged union members to withdraw their volunteer support from the VRC Open House Feb. 8 and 9 as a protest to the lack of contract.

And according to Faculty Council President Don Micken, the faculty council voted to withdraw its volunteer support from the open house as well, in support of the classified staff.

The faculty "would choose to support the classified staff," says Micken.

The College Council, made up of representatives from management, Faculty Council, Classified Council, and ASLCC, discussed the question of whether to cancel the open house at length during its Feb. 4 meeting of College Council. Unable to reach consensus, President Jerry Moskus decided to can-

cel the event.

"It was really a painful decision to make," says Moskus. "We thought that the faculty were going to support (the VRC event)." Without the full support of the staff, the general belief was that LCC could not assemble a quality show, he says.

"I tried to make the point that collective bargaining should occur at the bargaining table," says Moskus, and shouldn't spill over into other events. In any case, he says, faculty involvement in the LCCEF negotiations is "inappropriate."

"It's horribly unfortunate," says Sirois in light of the tentative agreement. "We feel bad as members of the community college." But, he says, "We don't apologize for any of that."

There is a lesson to be learned, says Moskus. "We can't function effectively unless we work together."

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Forums are essays contributed by Torch readers and are aimed at broad issues facing members of the community. They should be limited to 750 words. Deadline: Monday at noon.

Letters to the Editor are intended as short commentaries on stories appearing in the Torch or current issues that may concern the local community. Letters should be limited to 250 words, include the phone number and address. Deadline: Monday, noon.

The editor reserves the right to edit forums and letters to the editor for grammar and spelling, libel, invasion of privacy, length, and appropriate language.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to the Torch, Room 205 Center Building, 4000 E. 30th Ave., Eugene, OR. 97405 Phone 747-4501 ext. 2657.

FALL TERM, 1991 VICE PRESIDENT'S LIST

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Jody A. Atkins	Gunawan Darmadi	Budi Hartono	Bill L. Kaufmann	Devin M. Mooney	Tracy L. Reed	Mary A. Tatom
Jennifer R. Auxier	Cynthia Defjan	Howard T. Hart	Yuki Kawada	Steven L. Moreland	John B. Reising	Benjamin Taylor
Rocio Badger	Karen F. Dellelo	Michelle L. Harvey	Charlotte G. Keeney	John M. Morey	Nicholas C. Richards	Ethan S. Temple
Barbara Bakalarova	Desmond Distant	Genee L. Hasek	Leah K. Keller	Bernard S. Morris	Gayle A. Richardson	Lauren E. Terry
Keith K. Ball	Lupe M. Dobbs	Hoe Pheng Haw	Robin D. Kelly	Sheila Jo Muckridge	Susan M. Ricker	Corrinne J. Tice
Andrea G. Barnhart	Charles D. Doggett	Kenji Hayashi	Linda S. Kelso	Jeffrey N. Murkin	Debra T. Riggs	Stephanie L. Tieskie
Rob D. Barton	Mary J. Domath	Nyle C. Head	Nancy Kemp	Matthew O. Murray	Pamela M. Ripka	Steven C. Torgerson
Thomas C. Barton	Michael S. Droz	Adam C. Healy	Charlene M. Kennedy	Makiko Nagae	Darla J. Roberts	Robert B. Tuck
Terri L. Bates	Janet D. Dunn	Cynthia L. Hefner	Shawna M. Kenyon	Christine Nakahama	Elena A. Robinson	S. Judson Turner
Greg S. Baumgartner	Loressa M. Dunn	Geri L. Heideman	Martha J. Kersh	Michiko Nakano	Tammy L. Roe	Geoffrey D. Tyson
Jimmie R. Beasley	Kari A. Dunning	Laura J. Helfrich	Diane M. Kesey	Dawn A. Napper	Tammara Rose-Leavell	Megumi Uehara
Heidi L. Beck	Nitya B. Dvran	Margaret E. Henderson	Samuel J. Key	Bruce A. Nash	Lesa S. Rowlett	Maria Uquillas
Greg T. Belknap	Linda J. Dye	Jennifer A. Hennis	Curtis H. Knight	Andrea J. Nauta	Cindy A. Rubash	Catherine A. Utter
Sally A. Beltran	James A. Dykstra	Damon L. Henry	Melissa A. Kojima	Holly A. Neely	Anita C. Russell	Janeice A. Van Loon
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Michelle E. Blackwell	Benjamin A. Estep	Frank J. Hills	Sandra R. Larson	Donna K. Nirei	Lorie C. Sea	Jessi I. Watkins
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Michael S. Boeshans	Brandy C. Faust	Darin R. Hirte	Lillie K. Last	Tomoko Ohtani	Connie J. Sheflin	Lori L. Weller
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Paul A. Borella	Christopher D. Ferguson	Richard J. Holliday	Melanie J. Lee	Natasha L. Osborn	Ayumi Shimabukuro	Anne West
Katharine L. Brainard	Jamie Filkki	Diana Holmes	Mark S. Lindgren	Lisa R. Page English	Michael T. Shuker	Charles T. West
Stan D. Brawley	Deanna L. Finn	Nobuhide Honda	Josh D. Little	Kannon R. Palmer	Randal D. Siner	Nicole Marie West
Archie W. Buck	Angelica D. Fiock	Melissa A. Homer	Andrew C. Logan	Diane M. Pancake	Lerah J. Skeele	Ty Wheatley
James M. Butler	Sandhya R. Fisher	Michele J. Howell	Stanley W. Luckner, Jr.	Enita P. Park	Clement E. Smith	Brett E. White
Shelly D. Calicott	Vickie L. Fleming	Margaret L. Hoyenga	Amir Mafinejad	James T. Parkins	John B. Smith	David W. White
Tonya R. Cantonwine	Jason J. Fletcher	James L. Hutchinson	Linda C. Maine	Kathy L. Parsons	Lori Rae Smith	Tammy L. Whitson
Rebekah Cardwell	Leslie B. Foltz	Jessica L. Huttula	Carolyn E. Malcolm	Bruce H. Payne	Maizy R. Smith	Denise G. Wilkinson
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Byron M. Case	Michelle L. Freeman	Brady L. Jacksch	Joshua T. Martin	Leslie C. Perkins	David E. Snyder	Aden J. Wood
Stephen D. Casper	Lonny R. Gairson	Nicki M. Jarvis	Jackie L. Matheny	Paul J. Perkins	Debra E. Spence	Joel K. Spencer
Daniel Christensen	John E. Galetzka	Steven J. Jellum	Karl T. Maxon	Virginia E. Petersen	Terry M. Spoonemore	
Iskandar Chunady	Tami G. Galvin	Jill M. Jensen	Kasie L. Maxwell	Catherine R. Peterson	Justin W. Stafford	
Dean H. Churchill	Christopher R. Garber	Duane S. Johnson	Julie C. Mc Clenny	Marcia L. Peterson	Kyle P. Stanciliff	
Michelle L. Cochran	Michelle L. Garrett	Cate R. Johnson	Michael S. Mc Cowen	Jim C. Petzold	Shelleen B. Standley	
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ASLCC names former senator as Communications Director

by TRACY BROOKS
Torch Associate Editor

The ASLCC, after deliberating in executive session, appointed Senator Shane Rhodes to the position of communications director at its Feb. 6 meeting.

The former Communications Director, Seth Craig, resigned at the beginning of Winter term, when he determined he could no longer afford to attend classes.

Rhodes had assumed some of the duties of the communications director on an interim basis after

Craig resigned.

The ASLCC also appointed two students to senate positions. Bill Hollingsworth and Darwin Holbrook assumed senator's responsibilities. With the appointment of Rhodes to his new post, one Senate position remains open.

In other business:

• Bill Hollingsworth asked the ASLCC to take a position on the smoking issue. He proposed a straw vote on the question, "Do we want to see a ban on smoking indoors?"

"I feel we need to put out some intestinal fortitude," said Hollingsworth, and let the students know how student government feels about the issue.

But only Hollingsworth and

SRC Director Tony Rice voted on the issue. All other ASLCC members abstained, saying they felt they would be misrepresenting students by voting one way or another. Hollingsworth supported the ban, and Rice opposed it.

"I think personally, right now, we're doing what we need to be doing for the students," said ASLCC President Ernie Woodland.

In other business:

• Woodland expressed a concern about the *Torch*, claiming that reporters are not representing both parties in stories, and are not allowing both sides to comment. Senator Joann Wilson expressed her disappointment in the paid color ad on the back of the Dec. 5

issue of the *Torch*, which presented a photo of the ASLCC and a group statement.

Joe Harwood, *Torch* editor, apologized for the appearance of the ad, but pointed out that student government had read and approved the ad prior to publication. He encouraged the senate to approach the *Torch* with its concerns about fair news stories. He added that he would like to see improved relations between the *Torch* and the ASLCC.

• The senate approved a funding request made by Senator Jeff Fernandez, which would assist in promoting attendance at the athletic events at LCC. Students attending athletic events will have the opportunity to win gift certificates from local businesses, such as the Oregon Electric Station, Pietro's Pizza, the LCC Bookstore, and other restaurants around the area. The Senate approved

funding not to exceed \$300.

• The senate approved \$500 to fund luncheons for "Hungry and Homeless" in Eugene, to be held once a month through June for any homeless person who needs a meal. School District 4J will provide the space and staff, while ASLCC provides the food.

• The Senate also approved funding for Computer Specialist Steve Wolf to work this term in the ASLCC office maintaining computers, teaching ASLCC staff, and updating equipment. Wolf is allowed up to 75 hours of work at \$6.54/hr.

• ASLCC discussed approving \$500 - \$1000 in funds to bring Essex Hemphill, author of the book "Brother to Brother: New Writings by Gay Black Men," to campus at a future date.

The next ASLCC senate meeting will be Feb. 13 at 3 p.m. in PE 205.

Correction

The *Torch* would like to extend its apologies to Brent Flarendo, featured on the cover of the Jan. 31 issue, for misspelling his name. Flarendo is a Native American dancer who performed in the "Fancy" Dance.

The Renaissance Room

Open for Lunch
Wednesday, Feb. 12
and Thursday, Feb. 13

MENU

Early Bird Mocktail
House Salad
Beer Cheese Soup
Breast of Chicken Gismonda
Fillet of
Snapper Bonne Femme
Cherry Cheesecake

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Variety pack of pork chops, roast, steak, sausage and ribs

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6 2/3 # steaks,
6 2/3 # roasts,
6 2/3 # ground beef

\$48.95

25 POUND MEAT BOX
steaks, roast, ground beef, pork, whole chickens

\$20.50

10 # BEEF BAG
1/3 steaks, 1/3 roasts, 1/3 ground beef

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CLASSIFIEDS

CLASSIFIED ADS ARE FREE to LCC students and staff, 15 word maximum and will be printed on a space available basis. All other ads are 15 cents per word per issue, paid in advance. The Torch reserves the right not to run an ad. Deadline for Classified ads is 5p.m. Friday for publication in the following Friday's issue, NO EXCEPTIONS.

OPPORTUNITIES

BECOME AN AMWAY DISTRIBUTOR, and get wholesale prices to a walk-away income. 689-0665.

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MEDITERRANEAN TOUR: free w/12 friends; 50% off 6 each, split 2 ways. 343-7819.

FOR SALE

PANASONIC DAISY WHEEL PRINTER \$75, Omega B22 Darkroom enlarger \$125 Call 343-5863 eves.

APT. SIZED DINING TABLE and 4 chairs, \$45, living room couch, \$45. 484-5791.

BEAUTIFUL WHITE MACRANNE plant hanging 8ft. long. was \$125 now \$50. 746-8230.

NEW APT. SIZED REFER. was \$170. now \$125. Gib 747-5757.

LOVESEAT HIDE-A-BED, good condition, mattress excellent. Needs to be recovered, \$35 OBO. 686-4483 evenings.

HONDA CIVIC BRA & SKIRACK fits '88-present Civic. \$150 for both. Dennis 741-6833.

ZENITH DATA SYSTEM laptop. 2-31/2 drive w/kodak diconix printer. \$500. 484-1884 or 895-4412.

AT&T COMPUTER 6300 20 megabyte hard drive and 51/4. w/epson printer \$500. 484-1884, 895-4412.

IBM COMPUTER 51/4 tape back-up. 20 megabyte hard drive. \$400. 484-1884, 895-4412.

386 SX VGA 51/4 drive tape back-up. 40 megabites w/printer. \$1500. 484-1884, 895-4412.

IBM PS2 \$250. 484-1884, 895-4412.

PING PONG TABLE & accessories. New. Was \$279 now \$180 or offer closest trade? 461-3910.

PSA

VETERANS: Employment benefit info. See Dave Schroeder, Vets' Office, Thurs., 9-11:45 a.m.

OSPIRG - Education: the key to change. Toxic public education meeting 3 p.m. Mon., CEN basement.

ALCOHOLICS ANONYMOUS Friday 12-12:50p.m. Monday 12-12:50p.m. M&A 247.

NARCOTICS ANONYMOUS Wednesdays 12-12:50 p.m. M&A 247.

CODEPENDENTS ANONYMOUS Wednesdays 12-12:50 p.m. M&A 250.

ALANON Tuesdays 12-12:50 p.m. Ind. Tech 201.

OVEREATERS ANONYMOUS Mondays 12-12:50 p.m. Apr. 218.

WINTER TERM SUPPORT GROUPS Science room 111. 1-1:50 p.m. Monday-Alcohol & Drug Education Program. Tuesday- Ongoing Recovery Group. Wednesday-"Affected Others". Thursday-Alcohol & Drug Awareness Group.

NATIVE AMERICAN STUDENT ASSOC. 2-3 p.m. every Weds M&A 250 Everyone welcome!

OSPIRG'S BANK CREDIT CARDS tips for consumers is available at OSPIRG, Center Bldg., Basement.

FOR RENT

TWO BEDROOM APARTMENT, one block from UO, 12/15 - 6/15, \$450, F/L +\$200 deposit. 485-3423.

NICE ROOM in drug/alcohol free home. \$185 a month. We need you! Female preferred. 342-7687.

ROOM FOR RENT in large nearby house with several other students. \$200, No deposit! 726-7881.

SOUTH CREST APTS one and two bedrooms, South Hills, newly renovated, \$475 683-5255.

EVENTS

CHESS PLAYERS: Fri. 1-4 p.m., Main cafeteria. All experience levels welcome.

BIBLE STUDY Thursdays, 1-1:50 p.m. Health 105. Sponsored by the Baptist Student Union

SERVICES

WOMEN'S CLINIC HEALTH CARE: Pap smears, birth control, pregnancy testing. Confidential. Student Health, Ext. 2665.

TURN YOUR NEGATIVES/SLIDES TO VIDEO Package specials available. Great Valentine or Mother's Day gift. Call 485-4322 or 688-7418.

CHILDCARE PROVIDER -1200 block of Centennial Blvd, Springfield, USDA approved, dropins welcome, Marvena 747-3589.

ASTROLOGICAL SERVICES through Mark (S.) McNutt. 24 years experience. Personal attention, classes, etc. 964-5341

VALENTINE VIDEO Only \$29.95. A Valentine can be forever. Call for details. Image Associates 485-4322.

DO YOU NEED SOME HELP? Math & Chemistry tutoring. Marian Mlotok. 344-4394.

PORTRAITS DONE reasonable rates; local artist & instructor, 344-1231.

HAULING AND CLEAN-UP: Yards, garages, apts., or? Dan 747-3589.

SAXOPHONE, FLUTE & OBOE lessons. All levels. Credit available. Contact Enrique Rios 484-5806.

FREE CLOTHES, toys, and household items at the clothing exchange, PE 301. "Students helping students."

JAPANESE STUDENTS: Former Tokyo ECC teacher seeks English conversation students. Call Steve or Shoko. 688-5632.

WANTED

CLOTHING EXCHANGE needs donations of clothing, toys and household items. "Students helping students." PE 301.

WRITER TO CO-AUTHOR manuscript. Indian wars in America, mid-17th century fiction. Rick- 726-8276 evenings.

KITTEN to befriend my cat. Call Tracy, 942-1651.

CAPABLE WELL MANNERED student seeks babysitting/house cleaning- available after-noons, evenings, weekends. Diane 744-0775, 6-9 p.m.

K-ECO SEEKING FAMILIES to host students (age 14-21) from Kakegawa, Eugene's sister city in Japan. 3/24-4/2. Also, families are needed for a female student (22) in February. Hosts will receive financial compensation. Katsu 988-2748.

AUTOS

85 TOYOTA LONGBED with canopy, alarm, grant steering wheel, and runs well. \$2400.00. Contact Shawn 689-3873.

86 BMW 735i Sunroof, in-dash computer, power locks & windows, more! \$12500 OBO Laurie 687-7390.

RELIABLE TRANSPORTATION. Nissan Sentra w/body damage, \$300 OBO. 686-4524.

"LANDCRUISER" 1964 Chrysler Crown 2 door, 7400 original. Must see/sell \$1000 OBO 688-5265.

CLASSIC 61 CHEVY PICK-UP new clutch, starter, needs valve job- \$500. 726-6440.

77 CAMARO 350 automatic, clean custom wheels and tires. \$1,000. Call Doug at 741-6057.

79 FIAT STRADA. Runs. \$300 firm. 342-7687.

68 DODGE CHARGER 440 console, must see/sell \$4,000 OBO. 688-5265.

TYPING

FLYING FINGERS typing service. Fast, accurate, professional. \$1/page. 484-9038.

FLYING FINGERS TYPING. Fast, affordable, \$1/page. No job is too small. Call Melissa, 747-8595.

WORD PROCESSING, fast professional service, Word Perfect, Drawperfect, Laurie 687-7930

WORD-PROCESSING SERVICE fast, accurate, \$1/page and up. Also French and German papers. Call 344-7833

FREE

FREE CLOTHING- at clothing exchange. PE 301. Also needed, donation of storage units or dresser.

COME CHECK OUT the clothing exchange. PE 301. We have free clothes for LCC students and their families.

SNIFFLES, SNEEZES, WHEEZES, coughs; sound familiar?? Student Health can help. CEN 127.

LOOKING FOR LOVING, permanent home for Siamese cat, Sophia. All shots; much TLC. Call 485-8476.

FREE LUNCH AND WORSHIP: every WED 12-1 pm M&A 252 Episcopal Campus Ministry

BASSET- Springer Female 11 mo's. spayed, shots, good with kids, other animals. 461-0614

BASSET HOUND female spayed sweet and gentle. 6 yrs old. Wonderful housepal. 942-0314

FREE LUNCH - Thursdays 12-1 p.m. Health 105. Sponsored by Baptist Student Union.

TRAVEL

MEDITERRANEAN SUMMER 1992: Spain, France, Monaco, Italy, Greece. 17 days, \$2464, before 3/13/92. Kathy, 343-7819.

\$2504/SPAIN, FRENCH RIVIERA, Italy, Greece, 7/28 - 8/13/92. Lorna, Ext. 2906/343-7819 or Kathy, 343-7819.

LOST&FOUND

MISSING SOCIOLOGY TEXTBOOK! 1-17-92, (3:00-5:00 p.m.), computer testing room. Cen. 4f. 343-8730.

MESSAGES

THE MESSAGE SECTION of the TORCH is for friendly, educational, personal or humorous messages. This is not intended as a place for people to publicly ridicule, malign or degrade any person or group of people. Questionable ads will not be run.

LCC KARATE CLUB- meets Fridays 7-9 p.m. in PE 125. For more info. call Wes at 746-0940.

STUDENTS AGAINST ANIMAL ABUSE meets Tuesdays 3 p.m. Center 8. All are welcome.

LOTTERY NEWSLETTER for serious players. Monthly charts, graphs. 746-7348 for info. Ask for Ron.

INTERESTED IN Metaphysics, Eco-Feminism, Astrology? Contact Aerious 93640 Deadwood Lp. Rd. Deadwood, OR 97430.

ICH WILL DEUTSCH SPRECHEN! Ich heiße Cate- Rue mich an wenn du auf reden mochtest.

I'D LIKE TO SEE more recycling on campus. How about you? Jill 689-5765. Leave message.

HAY FAT CHOY! Happy Chinese New Year. Welcome to the year of the monkey!

RN ...a person's a person, no matter how small and the whole world was saved by the smallest of all. ST

Harassment

be a basis for performance evaluation, or for grades in a course;

•engaging in conduct which has the purpose or effect of interfering with someone's performance, or creating an intimidating, hostile or offensive work or learning environment.

"The second important thing people need to realize," says Barry, "is that this behavior will not be tolerated at Lane."

Once the college has investigated a complaint and determines sexual harassment has taken place, it will determine an appropriate remedy. The range includes a verbal reprimand to termination of employment, depending on the nature of the individual's offense.

The first step to lodge a formal complaint involves filling out a Sexual Harassment Complaint form, available at the Office of the Vice-President for Student Services, or the Personnel Services, both in the Administration Building; or at the Counseling Center, or the ASLCC office in the Center Building; or from any one on the task force.

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Barry stresses the college won't implement its formal complaint procedure until spring term, but nevertheless urges anyone who feels they've been a victim of sexual harassment to contact a member of the task force or another trained contact person. A list of trained people can be obtained from Campus Information or the Counseling Center, by phone or in person.

After the complaining person submits the form to the appropriate college representative, the college will proceed with the investigation.

Accurate record-keeping and the statements of witnesses are important for victims to keep.

Barry says it's important to realize a person can also use an informal complaint procedure.

"Discuss the incident with someone," says Barry, "and consider the informal options. Some situations can be resolved in a person-to-person way without going through the formal complaint procedure."

Accessibility

Gauble describes LCC as being "pretty accommodating" to the blind, and could point out no specific problems on campus.

Deaf student Marie Bellotti shares the same opinion.

Bellotti says students on campus are friendly and frequently take the time to say hello by waving.

Deaf since birth, she commu-

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nicates through sign language. At LCC, she can ask one of several American Sign Language interpreters to assist her.

She gets help from notetakers, and can use a Telecommunications Device for the Deaf, which allows her to call from her home and communicate through the use of a keyboard.

Frequency Modulation trans-

mitter/receivers are also available to the hearing impaired for use in the classroom. Attached to the instructor's clothing, the receiver connects to the student's hearing aid or earphone, allowing the student clearer hearing.

These assistive devices and several others are available, free of charge, to disabled students at LCC.

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NEWS

BITS

THE TALE OF GENJI

The U of O Museum of Art presents "The Tale of Genji." The show features a broad selection of art illustrating the 11th century classic Japanese novel. Included are paintings, woodblock prints, illustrated fans, album leaves, a two-panel screen, and a collection of calligraphy with 11th century samples. The show is in conjunction with the celebration of the 50th Anniversary of Asian Studies and will run through Feb. 23. It will be open from noon to 5 p.m. Wednesday through Sunday in Gallery 1A of the Museum of Art. Contact Ethel Weltman, 346-3027, for more information.

PREVENTION COMPETITION

The federal Office for Substance Abuse Prevention (OSAP) announces three competitive contests for college students and college organizations. The first competition is for an Alcohol Problem Prevention Poster, first prize of \$500 and second of \$300. The second competition is for "Special Issue" campus newspaper or magazine on alcohol problems, first prize is \$1,500, second is \$900, and third is \$600. Finally, the third competition is an alcohol information and prevention booklet or handbook, prizes same as "Special Issue." Entries will be judged for their creativity, originality, accuracy of information, wit, impact, message retention, and overall effectiveness. Winning entries will be published and distributed nationwide. Entries must be received before June 1, 1992. For further information, call 1-800-487-1447.

DEFAZIO TO VISIT

US Congressman Peter DeFazio, representative of the 4th Congressional District, will speak to Steve Candee's American Government class on Feb. 12, at 10 a.m. in Center 401. Guests are welcome. For more information, contact Candee at ext. 2188.

LIGHT ONE CANDLE

The Eugene Peace Choir proudly presents an evening of song, dance, and dessert. This celebration, titled, "Light One Candle," will begin at 7 p.m. on Feb. 8 in the Unitarian Church on 40th and Donald in Eugene. The program will include music of many styles and traditions. Audience and choir members will be invited to join a candle lighting ceremony and share thoughts about peace and the state of the world. The finale will be a dessert potluck presented by choir members. A \$2 donation is requested.

LEARN MASSAGE THERAPY

The Cascade Institute of Massage is sponsoring a free open house, An Intro to the Field of Massage Therapy, on Feb. 10, 7 to 9:30 p.m. The public is invited to see demonstrations of different types of massage: Sports, Swedish, Deep Tissue, and Oriental. There will also be a short discussion of massage therapy as a career. The open house will be held at the Cascade Institute facility in the Atrium Building, downtown Eugene. For more information, call Cascade Institute Director Ruth Wise at 687-8101.

SOME CLUB TO HOLD BAKE SALE

The Student Organized Multi-Ethnic (SOME) Club will hold a Valentines Day bake sale on Feb. 14, in the Center Building second-floor lobby. The sale will be from 10 a.m. to 2 p.m. so you have plenty of time to come up and enjoy the food. All proceeds will go to the SOME club.

WORKPLACE CO-DEPENDENCY

Have you ever experienced job dissatisfaction, anger, and resentment from unresolved issues or poor communication with your co-workers? If so, you may be experiencing co-dependency in your workplace. Women in the "helping" professions do so for a variety of reasons, but sometimes helping others can mean neglecting one's self. How can you tell when helping others may be hurting yourself? Jeanette Barnes Murray, M.S., N.C.A.C. invites you to learn more about co-dependency in the workplace on Feb. 11, 7:30-9:30 p.m., in Playwright's Hall of the Eugene Hilton. The workshop is free and refreshments will be provided.

SAVE THOSE STAMPS

Jim Dieringer of LCC's Campus Ministry would like to have all of your cancelled stamps. He will take the whole envelope. It will be recycled. If you are interested, call ext. 2850 to set up a collection schedule.

FOOD NOT BOMBS

Food Not Bombs, a committee of Eugene Peaceworks, will be serving free hot meals every Sunday from 2-4 p.m. at the Washington Street overpass park next to the basketball courts. Food Not Bombs has chapters throughout the country providing food to people in need. The Eugene chapter is new and in need of volunteers and donations. It also provides information about food, peace, and justice issues. For more information regarding any aspect of the program, call 343-8548.

Lane
Community
College

TORCH

February 7, 1992

Eugene, Oregon

Vol. 27 No. 16



Photo by Joe Harwood

INSIDE:

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Titans take first place

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Senator gains new position

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On the Cover:

Former ASLCC Cultural Director Trish Rosewood cuts the ribbon at the new ASLCC Childcare Coop Open House on Feb. 4.