

February 21, 1992

Eugene, Oregon

Vol. 27 No. 18



Photo by Dana Krizan

Bush fails in wildlife polls

Nixon, the squirrel, campaigning against Presidential incumbent George Bush earlier this month. One of the few remaining four-legged Democratic voters in the state, he says the "Environmental President" has failed miserably. Says Nixon, "I like nuts, but four more years of George & Dan is just plain crazy!"

Racist fliers circulate LCC campus

Students say they aren't surprised at recent outburst

by KIM CHALLIS-ROTH
Torch Lead Writer

Ernie Woodland, ASLCC President, is an educated 37-year-old black man. Woodland would like to thank the National Socialist Front for distributing the racist fliers that were seen posted to campus bulletin boards on Valentine's Day, Feb. 14.

The fliers contained information about race-mixing, crimes committed by blacks and also gave tips to readers, including:

- do not descend to the level of blacks.
- Organize lawful pickets and boycotts of theaters showing films promoting race-mixing.
- Write letters of protest to television networks and stations airing programs promoting racial integration.
- Promote and support pro-white candidates such as David Duke from Louisiana.

"It wasn't surprising. What bothers me is the subtleness. I would rather know someone is prejudiced towards me than have it happening behind my back. I'm happy it happened because it opens up

people's eyes," Woodland explains. "In all essence, it's really good timing. We're trying to establish our Affirmative Action program (at LCC) and then something like this flier comes up and confirms what we are talking about!"

LCC student Elliotte Cook says the distribution of the fliers couldn't be timed better. Prior to the incident, Cook and fellow student Larry Fourmet decided to develop a Racist Free Zone at Lane.

"It figures," says Cook, "I kinda expected it because of the society we live in right here in Eugene, Oregon."

"As soon as someone of color makes themselves known, things like this happen; the slime comes out of the woodwork."

Cook is no stranger to the concept of living in a racist free society. Back in 1984 his mom, Bahati Ansari, and other parents got together to form a racist free zone in Jefferson Middle School in Eugene. There are now Racist Free Zones nationwide, all led by Ansari.

Fourmet says the key to equality is to "unlearn racism."

Turn to Flier, page 6

Expansion forces college to assume recycling costs

by BRIAN BLOCH
Torch Staff Writer

The word from college and Weyerhaeuser officials on LCC's new recycling program is so far, so good.

Entering its third week of existence, the new recycling program has called for some superficial and organizational changes, although the goal is the same -- provide a renewable resource and jobs for the local community.

However, the greatest change is cost. The program has been transformed from non-profit, in-house administration to another column on LCC's yearly debt list.

Gone are the attractive wood collection bins created by Father Jim Dieringer, replaced by more utilitarian steel barrels provided by Weyerhaeuser's recycling division. The paper and lumber company took over management of the program in January, after Dieringer announced he could no longer handle the rapidly increasing volume of recyclables with the resources available to him.

"I realized fall term that I just couldn't keep up," Dieringer said. "The program grew to where I had to decide whether to get into recycling full time or turn it over to the school. I chose to turn it over to the school."

Dieringer said in addition to the increased volume of recyclable materials, a lack of work study help during fall term and his other time commitments with the Campus Ministry and teaching obligations forced him to leave the program after more than three years at the helm.

"He was spending almost full time recycling, and that's not his capacity at the college," said Campus Services Director Paul Colvin.

The college picked up the ball and hired Weyerhaeuser's recycling division to run with it. Under contract, the college will pay Weyerhaeuser \$7,100 to provide the new bins, collect recyclable material, and haul and recycle it for the remainder of 1992.

With plans for expanding the program to include tin, plastic and glass, Weyerhaeuser will charge LCC just over \$14,000 to administer and implement the program in 1993.

Because revenue collected from LCC recycling totalled only \$1,300 last year, some have questioned the dollar amounts Weyerhaeuser is charging for its services in addition to its collection of all money received from the sale of the recycled material.

However, Dieringer explained that because the program's size

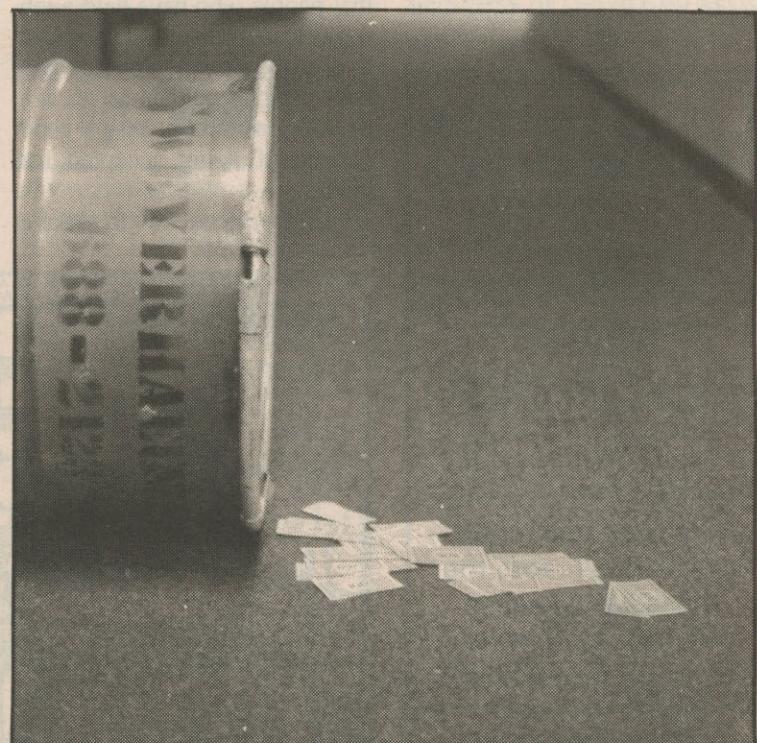
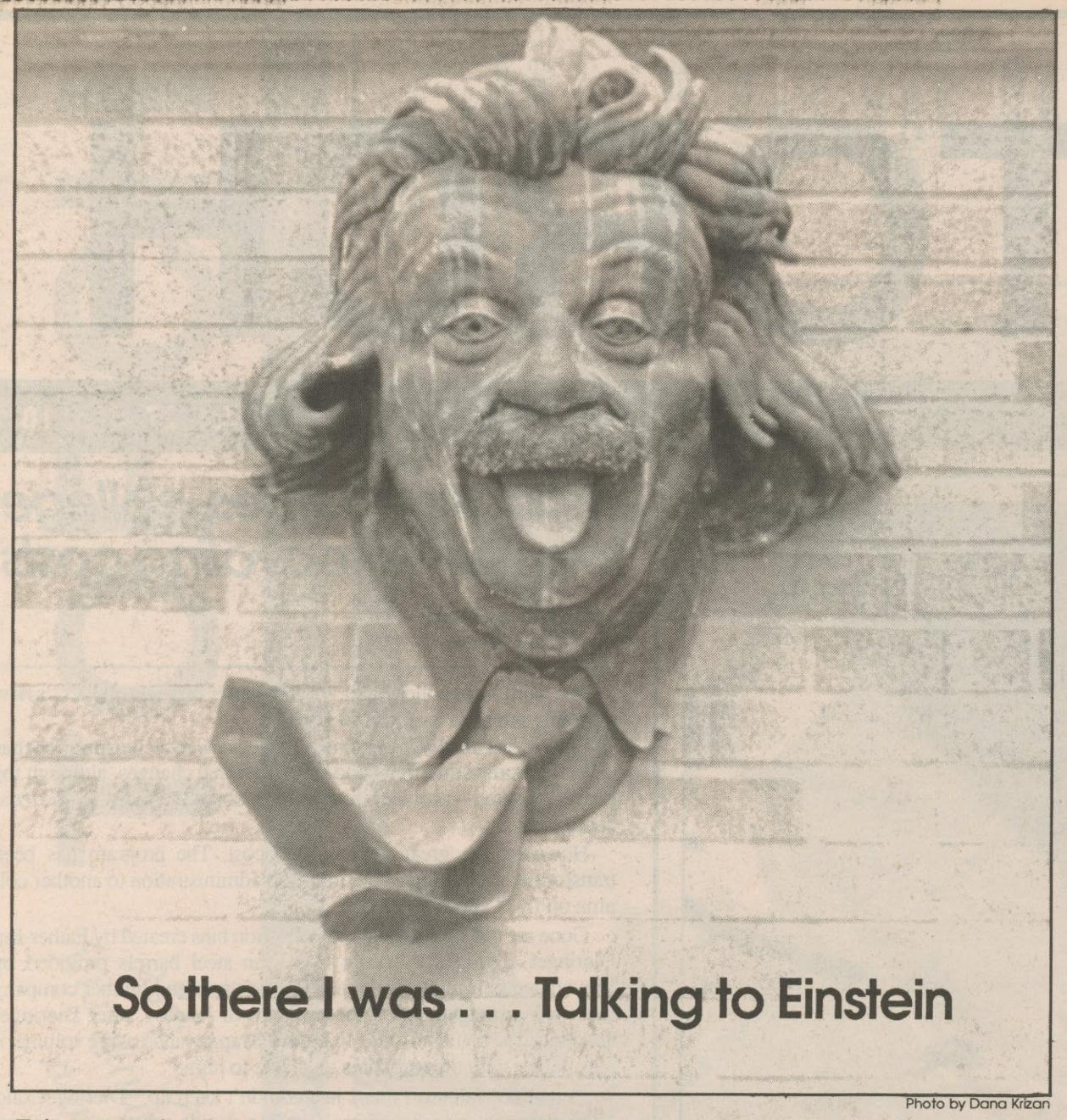


Photo by Michael Accord

LCC's new recycling program, administered by Weyerhaeuser Co., will cost the college over \$14,000 per year to maintain. The college turned the project over to Weyerhaeuser in January.

turn to Recycle page 7



So there I was . . . Talking to Einstein

Photo by Dana Krizan

This stone replica of Albert Einstein located at the UO reminds us of the man's past accomplishments, but his words are timeless.

"It is essential that the student acquire an understanding of and a lively feeling for values. He must acquire a vivid sense of the beautiful and the morally good. Otherwise he -- with his specialized knowledge -- more closely resembles a well-trained dog than a harmoniously developed person." --Albert Einstein

Literacy program acquires needed aid

Coordinator hopes to expand program with new funds

by J.M. JONES
Torch Staff Writer

For the second straight year, two local service clubs have targeted the Florence area literacy program to receive assistance.

The Florence Soroptimists and Rotary Club have again each donated \$500 to the Florence Council on Literacy. The council, while remaining independent, uses LCC staff, facilities, and materials. It currently assists 22 students with the aid of 17 tutors.

Niki Shelp, coordinator of the Florence campus Adult Basic and Secondary Education program says, "We're very lucky to have broad support for the program and people willing to become involved."

The literacy council will use the money to help tutors learn the Laubach method of teaching reading, host workshops, provide instructor lodging for visiting guest instructors, and supply materials.

The Laubach method, a one-on-one tutor intensive program, begins with basic decoding skills and phonetics. At about the fourth grade level, students then switch to a series which involves learning reading comprehension. A broad, basic program, it takes the student from non-reading level to the high school level.

"We hope to reach everyone who needs reading skills," Shelp says. She says she would like to expand the program to include students in the English as a Second Language program. "The Soroptimists and Rotary have been very helpful."

Ken Miller, Florence Rotary Club liaison to the group, says "We try to reach as many people as we can, but it's difficult to get our message (about literacy training) to people who don't read. We rely on word-of-mouth and radio ads."

Marti Free, Florence Literacy Council President, says that a local telephone crisis line generates the most interest in the program.

"Right now," Shelp says, "We need more students. But people are reluctant to admit they can't read. We want them to know help is available."

Payment history not necessity when seeking credit

by TRACY BROOKS
Torch Associate Editor

Editor's note: This is the first in a series of stories examining the positive and negative worlds of credit in the region.

The cold war is over.

Between creditors and consumers, that is.

In the past, people with limited credit histories or students with

limited earning abilities may have found it hard to establish personal credit. Some people don't bother to apply for credit because they assume they will be turned down.

But many banks and finance companies are opening their doors to these people, and establishing credit can now actually be easy.

Roberta DuBois of Consumer Credit Counseling Service says that people who have held a job for at least two years, who have lived in the area for two years, and have established themselves at a banking institution, have a good chance of being accepted for credit.

Another good way to make a

reference, she says, is with a check guarantee card. A check guarantee enables the cardholder to "borrow" small amounts of money when a check is written that will overdraw the account, she says.

Students have "an excellent way to establish credit," says Loan Counselor Edna Gori at First Interstate bank. The Student Visa card offers instant credit to students who open a checking account.

The only requirements are that the person be a registered student at a college or university, be a U.S. citizen, and not have delinquent credit. Delinquent credit does not automatically exempt a

person from the card, though, she says. Students who qualify can have a credit limit of anywhere from \$300-\$500 at First Interstate within two hours of applying.

U.S. Bank and Key Bank of Oregon have similar Student Visa programs, which provide easy credit access for students, allowing them to build good payment histories while in school.

For people who need a lot of cash fast, but don't have any credit to speak of, there are possibilities.

Damon Hulit, manager of American General Finance Company, says that his company has recently begun a starter loan program for people who have the income capability to repay the loan, and don't have delinquent credit.

For people who have somewhat shaky credit, or don't have a preferred income, he says that co-signed loans are "the easiest way to get started." These are loans in which a co-signer with a responsible credit history assumes payment of loan if the primary borrower defaults.

Having credit more easily available doesn't always mean easy terms, as well, though.

DuBois advises people wishing to establish credit to "shop around. Do the research. Take it slow, and check it out." Comparing banks and credit unions, rather

than just taking the first deal that comes along, will lead consumers to better deals, she says.

People should be careful when shopping for cars, or considering large loans. DuBois says that while car dealerships may make it easier to secure a loan, the terms may hurt the borrower in the end.

Borrowers are better off to look to their own financial institutions for loans, she says, who will offer lower interest rates in most cases, and provide better terms. A person can also work with a loan officer at his/her financial institution, she says. The officer may be able to write a cover letter to accompany the application, which may aid in securing a loan.

Borrowers must also be careful with credit cards, she says, because interest rates and yearly fees can vary. People should always compare the Annual Percentage Rates (APR) of various credit cards.

"That's how you test the real cost," she says.

For information about credit card interest rates and fees, students can consult the OSPIRG Bank Credit Cards Tips For Consumers brochure available in the OSPIRG office. For other advice about establishing credit, people can call DuBois at 342-4459. Consumer Credit Counseling Service is free.

The Renaissance Room

• Lunch Menu •
for Wed, Feb 26 & Thurs, Feb 27

Orange Blossom Special
House Salad
Oregon's Roots & Bean Soup
Steak Diane, French Fries
Poached Snapper Veronique
Chocolate Angel Food Cake

You can still make reservations for the Classical Cuisine Dinner on Thurs, Feb. 27 at 6:00 pm.

RENAISSANCE ROOM
Center 107 (next to the deli)
Open W & Th 11:30-1:15
For reservations call ext. 2697

GENERAL ADMISSION • TH-SA \$5 • SU-WE \$4 • SU MAT \$3 • TU-WE KATE NITE • SRS \$3.50 • KIDS \$2.50
BARGAIN PASSES ON SALE NOW • 5 MOVIES FOR \$17.50, 10 FOR \$30, GOOD SU - TH

Nightly 5:15(\$3), 7:15, 9:15 • Sun Mat 3:15
THE MAGIC AND THE MADNESS OF MAKING "APOCALYPSE NOW"
"BIZARRE, HARROWING, MESMERIC" - *Newsweek*
Francis Ford Coppola
Eleanor Coppola
Robert Duvall
Dennis Hopper
Martin Sheen

Nightly 5:00(\$3), 7:25 • Sun Mat 2:30
"TRIUMPHANT! ONE OF THE YEAR'S MOST PROVOCATIVE FILMS!" Isabelle Huppert is astounding. - *Peter Travers, Rolling Stone*
ISABELLE HUPPERT

Hearts of Darkness
A Filmmaker's Apocalypse.
Coming ANTONIA & JANE: LIFE IS SWEET

BIJOU LATE NITE • Late Nite Adm Th-Sa \$3 / Su-We \$2.50 • BIJOU LATE NITE • BIJOU LATE NITE
Nightly 11:15 "Wear your jammies, get in free!"

House Party 2
THE PAJAMA JAM!

SLACKER
Written, Produced and Directed by RICHARD LINCOLN

Nightly 11:15
'TWIN PEAKS HAS GOT NOTHING ON THIS PLACE'
-John Hart, SEATTLE TIMES

SLACKER
Written, Produced and Directed by RICHARD LINCOLN

By the For the STUDENTS

STUDENT BUILDERS LEARN REAL LIFE THROUGH PLAYGROUND EXPERIENCE

by J.G. KELLY
Torch Staff Writer

Thanks in part to LCC's Construction Technology Program, students at a Springfield elementary school will soon be realizing a long term goal.

Construction Technology students are volunteering their labor to assemble a framework for manufactured play structure components that were purchased through fund raising efforts by Brattain students and the Parent Teacher Association. A group of local civic organizations will pay the balance of the structure's cost—for lumber and other materials used for the framework.

Work on the project, designed by LCC Technical Drafting major Mike Garretson, began over the winter holidays and will be finished by the beginning of spring term.

The Brattain students and PTA raised approximately \$4,000 to

buy the manufactured components—plastic slides, climbers and crawl-tubes. Garretson estimates the value of LCC's volunteer labor commitment at \$1,000-1,500.

The structure is an example of the types of community service projects the Industrial Technology program undertakes each year, which enable construction students the opportunity to learn in a "hands-on" environment. "That's the way it should be," says Carl Horstrup, Industrial Technology chairman.

Such projects familiarize students with the "Real World" timing of events, weather, etc....," says Horstrup.

Ben Taylor, an LCC student and parent of a child attending Brattain School, initiated the three-year effort. Brattain teacher Sandra Luks, and Principal Pat Bedore made contact with Horstrup, who agreed to commit the resources of LCC's Construction Technology Program, in the form of volunteer



Photo by Kim McCauley

"Sarge" and Dan Antram, students in LCC's Construction Tech program, work on a project at Brattin Elementary school in Springfield.

student laborers.

Bedore says her students have worked hard raising funds, and that their anticipation is growing daily.

"They have waited three years. They would still be waiting, if it wasn't for LCC," she says. "The partnership is really appreciated."

The work-in-progress is located near the North-East corner of the playground behind Brattain School, at 425 North 10th, in Springfield. Garretson's scale-model of the completed structure is on display in the Brattain school building.

Lap-a-thon raises funds to benefit Womenspace

by SONJA TAYLOR
Torch Staff Writer

"Three to four million women are battered each year in the United States," says the handout promoting the Feb. 29 Lap-a-thon, held each year to raise money for the Womenspace shelter for battered women and children.

Pearl Wolfe, coordinator for the 13th Lap-a-thon, says that Womenspace hopes to raise at least \$10,000 in pledge money. Sponsors will pledge a flat donation or a specific amount for each lap a participant swims, runs, or walks.

Although the Lap-a-thon officially takes place on Feb. 29, Wolfe says people may also participate during the week preceding. "It's really something that you can do in your spare time," she says.

"You gather money pretty quickly just by calling the people you know," says Wolfe. "Last year one women raised \$1,100 and another raised \$900," she says.

"It's a really nice way to spread the word about Womenspace. It's one small way that people can give their support to something that's really important."

Sue Thompson, an instructor at LCC, has been a member of the Board of Directors for

Womenspace for 5 1/2 years and a volunteer for the last six years working in the children's program. Thompson will be running and walking in the Lap-a-thon.

Thompson says, "I think Womenspace plays an incredible role in our community and fills an important need. As a volunteer there I've seen first-hand the positive changes Womenspace makes in the lives of women and children."

"Most of us have been touched by domestic violence either in our own families or we know someone whose life has been touched by it."

Wolfe says that fundraisers, such as the Lap-a-thon have helped Womenspace to expand its program. According to her, some of the additions are a toll free phone number and literature published about the program.

"When the program first began it was only swimming," says Wolfe, "then four years ago we added walking and running so that more people could get involved."

"We rely heavily on community support. Forty-nine percent of our funding comes from individual donations and fundraising such as the Lap-a-thon."

Registration forms can be picked up at Delegato's Athletics, Eugene Athletic, Feets Plus, The Nike Store, and at several area pools. Call Womenspace for more information at 485-8232.

ASLCC CAMPUS CALENDAR

Friday, Feb. 21st

Eric Richardson- Speaking on Egyptology and African Origin in the Board Room (Admin. Building) at Noon

Ski Ball at Mt. Hood. 5- Midnight Come to Cen 479 For info or Call 747-4501 ex. 2330. Skiers and Non!!

Mid-Winter Nights' Ball Dance P.E. Gym 202 8-11 Instruction 7-8 p.m. 747-4501 ex. 2293 for info.

Monday, Feb. 24th

Fun Flicks in the Cafeteria from 10 a.m. to 4 p.m. Come star in your own video/movie!!!!

Phi Theta Kappa General Meeting at 2:30 in P.E. 205

Men's Basketball playoffs at Monmouth. Free Booster Bus leaving at 5:45. Sign up now at the P.E. Building

Wednesday, Feb. 26th

Native American Student Assoc. 2-3 in M&A 240

Thursday, Feb. 27th

The Trio featuring Kenny Reed, Noon in the Cafeteria

Multi-cultural Social Hour- Cen. 409 2-3 FreeFood!

ASLCC Senate Meeting P.E. 205 3-5 Come All!!!

Friday, Feb. 28th

Essex Hemphill in Forum 308 2:30-4 p.m.

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Censorship has no place in college arena

A printed flier, *Some Facts about Blacks*, which appeared on the LCC main campus last week, is causing a wave of disgust and calls for censorship.

But most importantly, the content of the flier has become a positive rallying call for increased awareness regarding the pervasive racism so prevalent in this "hub of diversity" known as Eugene.

The flier, copied and distributed around the campus by shocked students "who can't believe" something of this nature is floating around Lane, blames blacks for everything from crime, to AIDS, to the strained welfare system. The flier also refers to blacks as the "affirmative action apes" and admonishes whites to "not descend to the level of blacks."

While the majority of students at LCC (hopefully) do not tolerate the racist nature of such literature, the National Socialist Front, whose name and Portland mailing address appear at the bottom of the flier, has the constitutional right to publish and distribute such essays.

The basic premise of the First Amendment guarantees both freedom of expression and of the press.

At the risk of sounding "politically correct," a label we here at the *Torch* loathe, it's a good sign that students agree the content of the flier is extremely objectionable, and are also questioning the propriety of such twisted hate literature on this campus.

But when some students asked why this flier was

allowed, alarm bells rang in every corner of our minds.

A very nasty word, especially for student journalists, came to mind. Censorship: The big C.

A college should be a bastion for the exchange and expression of ideas. If people believe blacks, whites, Jews, etc. are inferior or superior, let them come forward and express themselves in a public forum.

Recent attempts to prohibit racist speech on college campuses around the country by the shallow and misinformed politically correct crowd has, at times, resulted in outright censorship of legal, legitimate ideas.

The issue isn't whether or not students, faculty, or staff agree with certain forms of expression. College "hate speech" guidelines are often over-broad and encompass nearly anything considered to be a slur towards a minority or ethnic group.

The problem with such legislation comes when the institution must ask, Who will be the censor? And what exactly is "right" and "wrong"? Could college administrators establish criteria by endorsing fads or the hip mind-set of the day? Would a scenario develop in which the use of the word "black" instead of "African-American" could be considered racist?

Where do we draw the line?

Because there are so many variables to even the most narrowly tailored hate speech rules, some forms of censorship will in fact take place no matter how noble the intentions. The best bet and only acceptable solution is a

policy forbidding censorship itself. This excludes, of course, the "fighting words doctrine" established by the Supreme Court whereby the government can censor material or speech if it incites or is intended to incite violence.

The *Torch* wishes to commend LCC as an institution where unconstitutional hate speech regulations are not promoted.

Barbara Delansky, Student Activities director, also deserves kudos. It is through her office that all material to be posted on campus receives approval. She instructed student government officials to remove the fliers posted at locations around campus because they had not gone through her office or the proper channels. Had the person(s) responsible for the material come through Student Activities, the fliers would have been left alone, untouched and uncensored.

And finally, to the person(s) who distributed these fliers: If you and your group really believe the subject matter on the fliers, why are you afraid to go through the legitimate channels -- leaving a local name and phone number as a contact? Are you ashamed of the ignorance you publish? Is your conviction so weak and fragile that you fear identification?

If you answer yes to any of the above questions, then crawl back under your rock with the rest of the worms that have no backbone.

Former senator reveals discontent over current leaders

ASLCC members urged to improve on communication

It was just over one year ago that I was recruited to become a senator for the student government.

I was leery about the time it would require, but I was impressed with the ASLCC's formal Monday afternoon meetings, and the fact that most of the members were willing to schedule classes around these sessions. With meetings every Monday, the student representatives could get a good look at the upcoming week and determine what they wished to accomplish. I was impressed that each of the members of ASLCC was a stickler for being on time. They always met quorum requirements — over half of the

members were present to perform official business.

ASLCC rarely delayed its sessions. If there was a need for an executive session, time limits were observed for the benefit of the *Torch*, other organizations, and students.

The ASLCC ran its meetings according to parliamen-

tary procedure. The formal meeting format kept each meeting "bullshit free" and to the point.

I remember the healthy arguments senators would pick with President Michael Ommogrosso. They were dedicated to their causes, with or without the president's approval.

I especially remember the coverage ASLCC received in the *Torch*. Good or bad, ASLCC had its meetings

covered each week by the newspaper. Some ASLCC members got angry at the paper, as any government organization does when the press finds a tear in the armor, but it was honest coverage all the same.

Don't get me wrong. We weren't perfect. In fact, 1989-90 must have been the best year ever. Andy Harris, the president, made it a point to live, breath, and sleep student government. That year, organization seemed to keep the members on their toes.

This year, I see a different ASLCC.

I see a dwindling group.

It is no longer the friendly team it once was.

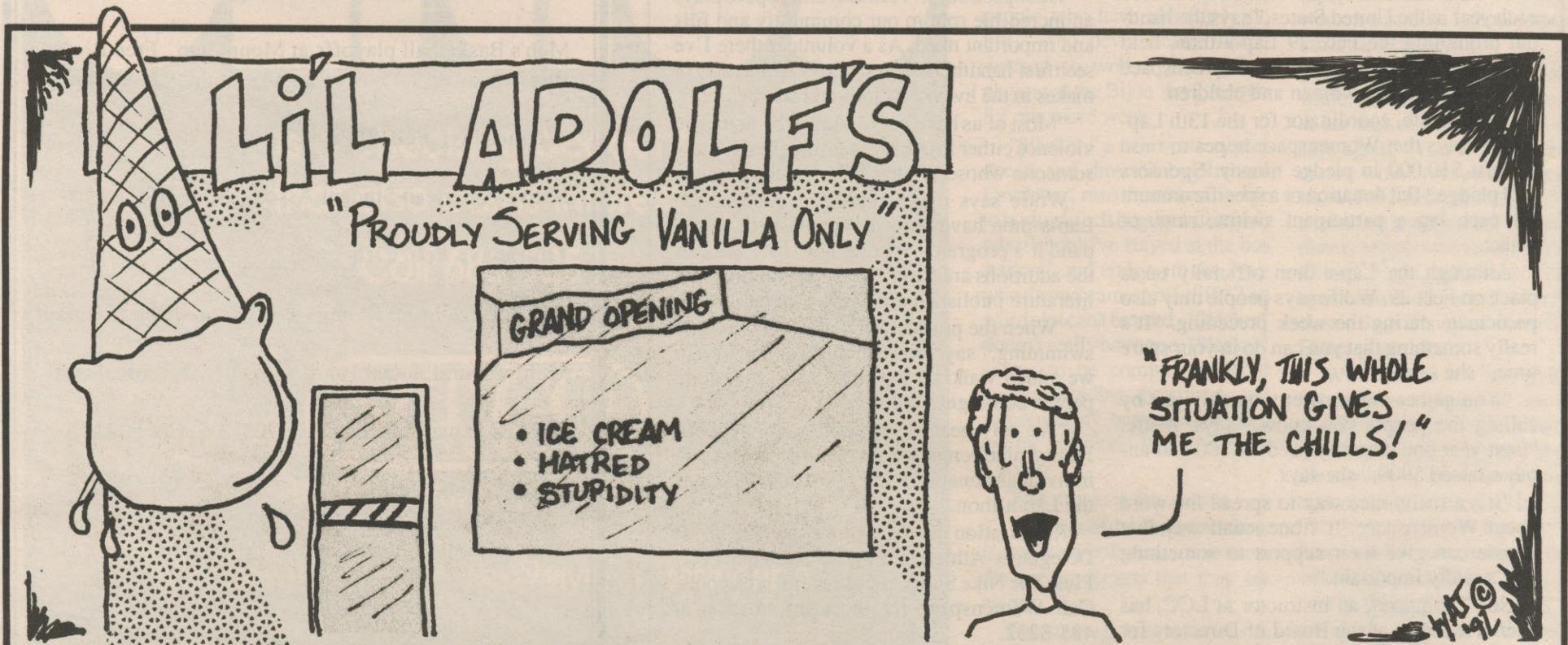
Last December, for example, ASLCC members were reluctant to pose together in a group photo for a *Torch* advertisement.

"We just don't like each other," said one of the members.

turn to Leaders, page 7

From the Hip

by Kelley Egre



Canine cacophony adds to chaos

On the Right Hemisphere
by CHUKAR BACON

Somebody stop me before I kill my puppy!

She's outside right now barking at the railroad tracks and the hazy, glowing sky where the moon should be. It taunts her, drives her to torment me, tugs her tail and makes her yip.

It's making me nuts!

I realize she's only a puppy, but I've been under a lot of stress lately and the thought of whacking her with a lead filled bunny slipper has crossed my mind.

It's not her fault. Soon the treacherous mob of inbred murderous hillbillies who live upstairs will be gone, and I will not need to kill my puppy.

I hear them up there cleaning their shotguns in the kitchen, swilling sour mash and clubbing

golf balls around with a broom.

I wish my puppy would be quiet.

Banjo music pours forth from my ceiling. The walls drip with the spirit of chicken gravy by the gallons, left on the stove to crust over and stink under the guise of leftovers.

"If you don't let it up it'll just go to waste," the alcoholic banshee cackles, and I turn my head to escape the cloud of noxious vapor spewing from her toothless head.

"Wassa madder?" says her felonious husband, "Our grub ain't good 'nuf fer you, city boy?"

My puppy tried to hang herself. It seems like I'm always afraid the hillbillies will put her in a stew.

Their son is in prison for smashing his baby's face with a pickle jar. I don't leave my room very often because I think the

violence is genetic. I'm convinced that if I meet one of them in the hallway and say the wrong thing, I'll wind up in a can next to the Spam in one of their Styrofoam cooler boxes.

Why can't my puppy understand. I'm scared. I don't need the added aggravation. She won't stop barking. Something's got to give.

The community has a right to know when crazy people move in. But I won't be the one to tell. What if the hillbillies found out it was me who exposed them?

The best thing to do as I see it is to lay low until this all blows over. I'll just pretend I'm not here.

Shut up, dog!

How can I hide if my puppy's going to bark all the time?

They can't seem to find work in this area. Most businesses are afraid to hire them. They were living in the park and my land-

lord, kind soul that he is, took pity on them. Their daughter pays the rent. She didn't get the bad genes.

Since the hillbillies came, two things have been under construction; fences and gallows. I like bridges. They like burning them. Every time I try building a bridge, they tear it down and build a fence. If I complain about the fence, oh they'll take the fence down all right, and use the lumber to erect a hanging tower.

The puppy has a rope on her neck. I feel like the puppy. The hillbillies are going to hang me one day if I don't tell somebody. Maybe the violence is contagious too.

"That puppy of yore was barking all night," says the wicked witch, "and I tuck it some food but it didn't do no good."

"I don't want you to feed my dog," I said.

"I Cain't sleep with that there dog raising hail like that," says the mountain hog.

"She's a puppy," I said, "Sometimes puppies bark. What about you? I can't read while you're screaming at the top of your lungs about some fatal accident that happened years ago."

"Shet up! What do you know about anything? You don't know nothing!"

"Nice grammar."

"Smart ass city boy, don't know nothing anout nothing."

"I know one thing. You're not going to find the answer at the bottom of that jug. I'd make you some nice chicken soup if I could find the stove top. I'd build a bridge if you'd help me take down all these fences."

"I like fences."

"And I love my puppy." I will not succumb to cruel spite.

Opinion Poll

Question of the week: Should LCC allow racially prejudiced material to be distributed and posted around campus?



Kaylie White - Respiratory Therapist
"Yes, I think even if it's stupid they have a right to put things up if they want to."



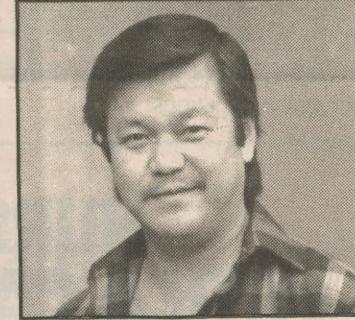
Emanuel Schlaepi - Undecided
"Sure, I think so. I think people should be allowed to express themselves. I don't believe in any form of censorship whatsoever."



Mark Jefferies - History/English
"Of course not, this limits the ability of LCC students to utilize this facility."



Dora Reimers - Business Management
"No, I don't think so."



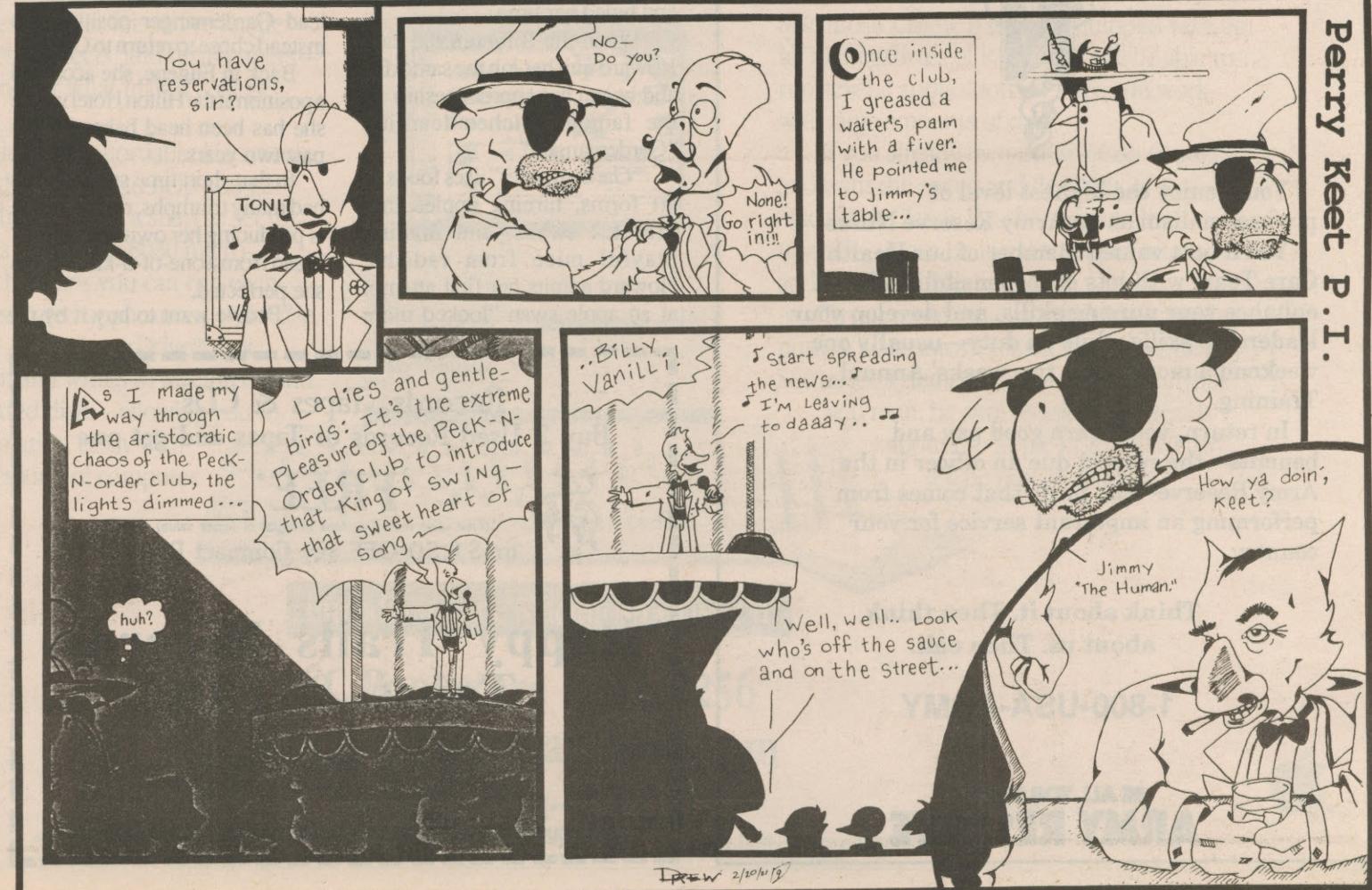
Robert Gibson - Construction Tech.
"No, I think there should be no prejudice. We all get along together as far as I know."

Interviews by Erin Sutton

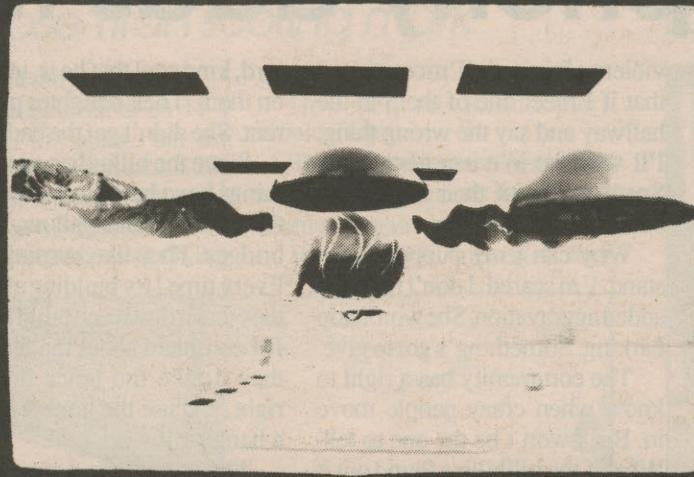
Photos by Dana Krizan

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Columns and Commentaries are published with a byline and do not necessarily represent the opinion of the Torch.	
Forums are essays contributed by Torch readers and are aimed at broad issues facing members of the community. They should be limited to 750 words. Deadline: Monday at noon.	
Letters to the Editor are intended as short commentaries on stories appearing in the Torch or current issues that may concern the local community. Letters should be limited to 250 words, include the phone number and address. Deadline: Monday, noon.	
The editor reserves the right to edit forums and letters to the editor for grammar and spelling, libel, invasion of privacy, length, and appropriate language.	
All correspondence must be typed and signed by the writer. Mail or bring all correspondence to the Torch, Room 205 Center Building, 4000 E. 30th Ave., Eugene, OR 97405 Phone 747-4501 ext. 2657.	



This image was printed on Kodalith film, which is a transparent photo paper. A positive image was created during the developing process. After developing and drying normally, the Kodalith film was laid on top of standard photo paper. The light from the enlarger was then turned on, creating a negative image. As the light travelled through the Kodalith, those areas most exposed darkened proportionately. -- Dana Krizan



Homemaker finds success through LCC program

by LYNN REA
Torch Entertainment Editor

It's 7 a.m. on a cold February morning. But inside the kitchen of the Eugene Hilton Hotel the air is warm and fragrant with the aroma of muffins and croissants.

Dressed in her white coat, stove pipe hat and checkered pants, Carole Howard began preparing the breads at 6 a.m. in an attempt to stay ahead of the demand for her yeasty creations.

"Sometimes there are seven ovens going at once!" Howard laughs.

Just six years ago in her early 40s, Howard experienced what many call "Empty Nest" syndrome, when the last of her four children moved out. At a friend's urging she enrolled in LCC's Transitions to Success program for displaced homemakers.

Along with examining her personal values, interests and abilities, the program helped her

to create a five-year-plan to success.

"It changed everything for me. It put me in focus," says Howard. "Sometimes you never know what's inside."

She recognized that she had always been interested in cooking and soon enrolled in LCC's Culinary Arts baking program, calling it an "invaluable experience" which taught her the technical part of the baking process and gave her plenty of experience and confidence.

After completing the one semester baking course, Howard sold most of her belongings, packed the rest in her car, and headed for Arizona where she planned on landing a job or apprenticeship at the five-star Biltmore Hotel. But the Biltmore had no need of her services. She had to wait.

Undaunted, Howard found a job at a lesser-ranked restaurant, and bided her time.

When the Biltmore did call, Howard quit her job the same day and began her apprenticeship in the famous kitchen learning "Gardemanger."

"Gardemanger" uses foods as art forms, turning apples into graceful swans, and making playful mice from radishes. Howard admits her first attempt at an apple swan "looked more



Photo by Glennis Pahlmann

Carole Howard slinging dough at the Hilton.

like a turkey."

After the seven-month apprenticeship, she was offered the lead Gardemanger position but instead chose to return to Oregon.

Back in Eugene, she accepted a position at the Hilton Hotel where she has been head baker for the past two years.

In that short time span she has had many triumphs, one of which is producing her own "signature" bread from a one-of-a-kind recipe she perfected.

"People want to buy it by the

loaf, but it's not for sale."

At a recent convention of the Dairymen's Association, one representative asked her to "make a cow out of a cookie," which Howard agreed to try. She and her staff ended up making six dozen, which made a hit with the convention goers.

Hers is not a job for somebody easily stressed. Everyday is different. In addition to her regular baking duties, she might be called upon to supply baked goods for a lunch banquet of 300, followed by dinner for up to 700.

"Whenever there is anything going on, I'm there. I like the challenge. I like the surprises."

She also bakes tempting desserts such as French Silk, Mousse Cake, and cream puffs. Howard says she tastes "everything" but admits she sometimes gets "really sick of chocolate."

Last month she was selected out of 240 employees as "employee of the year," for which she received a plaque and a check for \$250. Howard describes the award as "a great honor."

Her goal is to become "the absolute best pastry chef in Eugene."

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Activity to provide instant stardom

by KELLEY EGRE
Torch Managing Editor

Fly like superman over a city of lights, sing in your very own rock band, hula in Hawaii, skin dive while surrounded by hungry sharks . . . it's all possible Monday, Feb. 24, and free to LCC students.

With the aid of computer advancement, a group called Fun Flicks travels the country making videos, with students as the stars.

Fun Flicks plans to set up its live, professional, mobile video recording studio in the center of LCC's cafeteria. From 10 a.m. to 4 p.m. students can participate by donning a costumes (provided by funflicks), singing, lip-syncing, dancing, talking, or just standing stark still. Fun Flicks will do the rest.

According to Steve Bauers, ASLCC cultural director and organizer of the program, Fun Flicks adds special effects to each person's performance through a simulated background.

Bauers says Fun Flicks has over 8,000 different

"MTV video-like" simulated backgrounds, a wide variety of costumes, and hundreds of songs which, all together, offer over 85,000 possible special effects.

ASLCC is under a contract with Fun Flicks which requires them to pay a fee. This allows the activity to be free for all students, and each group will get a free copy of their video. Additional videos will be \$7 each.

Each year, Fun Flicks travels to thousands of colleges and universities around the country, says Bauers.

"We've had them here twice," says Laura Sraunmeyer, a student at Louisiana College. "In fact, once they came on a Saturday and over 200 people showed up. It's really fun."

Roger Dunlap, assistant dean of Student Activities at Southern Arkansas University says, "Fun Flicks was absolutely awesome. Our students had a great time making videos all day long and the audience had a blast watching some of the crazy things that were done."

Recycle

continued from page 1

mandated contracting an outside agent, the college will no longer reap the benefits of his volunteered time and resources, and will now have to pay for those services.

"We're now basically paying Weyerhaeuser to conduct the program," Colvin said.

In addition, Dieringer said he considered bidding on the project as an outside agent, but backed out after calculating what he could reasonably charge the college for his services.

"There was no way I could have come in under Weyerhaeuser's bid," he said. "The

price and demand for paper are too low for me to be able to compete."

Under the new program, Weyerhaeuser employees along with learning disabled students from the 4J school district and the LCC shelter workshop will pick up the materials, sort and bail them for storage, and later shipment to various mills for recycling.

Weyerhaeuser plant manager Pamela Sommerville said the new program will involve less sorting at the bins, as the material will be divided into only two categories - office mix and other mix.

The office mix, consisting of colored paper, bleached paper,

stamps, envelopes, fax paper and a variety of other office materials, will be sent to the James River Mill in Halsey to make tissue products.

Other non-bleached fibers, including newspaper, magazines and packaging, will be shipped to Toledo for use in cardboard products.

As for the level of campus acceptance and participation in the new program, all agree that time will tell.

"We still need a little more time to see how things go," Colvin said. "I haven't seen any problems yet."

Leaders

continued from page 4

How can members of the student body be comfortable communicating with a student government that has trouble communicating with each other?

I see today an unorganized group.

ASLCC meetings are held on Thursday afternoons to accommodate the group's schedules. With the late date, the Torch is unable to cover its sessions due to its own deadlines and students are unable to foresee the week ahead because most of the week is over.

I see important members arriving to the pre-scheduled meetings 10-20 minutes late and quorum being questioned.

I was also disappointed, after attending a couple of their meetings, of their change in the traditional "party pro" meetings. Not that change is bad, but the new consensus or Robert's Rule of order format gives the small group too much room to goof off. I found a lack of decorum during the weekly reports as members interrupted each other, jokingly started petty fights, and reported subjects at the wrong time or out of turn.

Already, over four people have resigned after the first term to follow a new path.

As an editor for the Torch, I wish I saw more of the ASLCC president, Ernie Woodland. I have to say, I see more of new cultural director Steve Bauers than I do of the "Main Man." I guess, after what I have seen from past presidents, I expect a lot of each president.

I hope ASLCC can take this constructive criticism to heart and look to change. Already this term, I have noticed a few positive improvements. Bauers has worked hard to reach students through bands and cultural events and new senators seem eager and have offered positive solutions to a few campus problems.

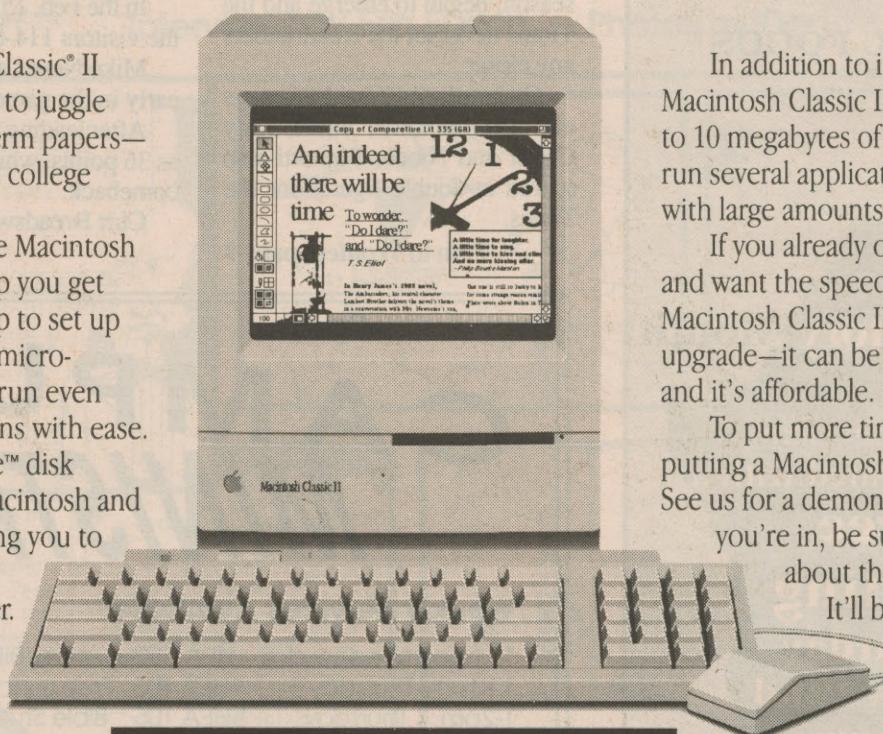
But ASLCC must work as a team. One or two individuals can't hold a group together.

It's time to reach out to students and give them reasons for paying their yearly student government fees. I challenge ASLCC to find the links, put them together, and use them to pull their group out of the mud and into the limelight.

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SPORTS & FITNESS

LCC basketball teams continue winning ways

Graham scores 39 to eclipse Titan scoring mark

by ROBERT CATALANO
Torch Sports Editor

Coming off of a lopsided win against Portland CC four days earlier, LCC women's coach Dave

wish we'd played better."

LBCC jumped off to an 11-6 lead early in the game, but the Titans fought back and took a 20-18 edge with a little over eight minutes left in the first half.

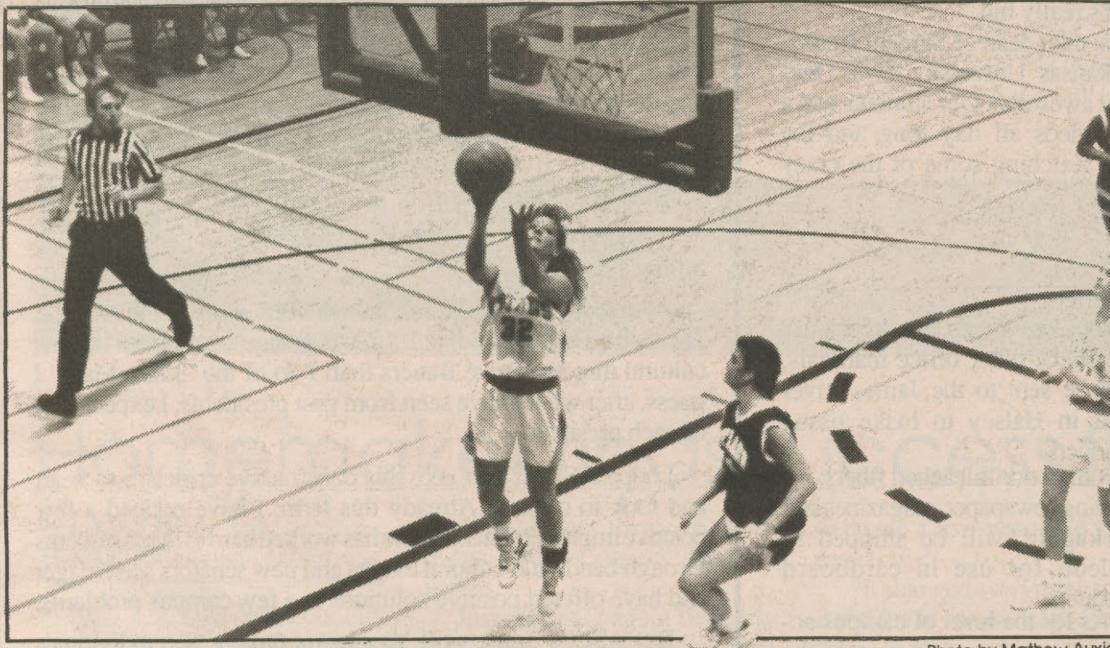
The Roadrunners went on top

game.

However, the Roadrunners wouldn't quit.

They scored five straight points to cut the deficit to 44-38 and seemed to gain momentum.

When LBCC missed a shot



#32 Nicole Bignotti lines up a shot as a Linn-Benton player looks on. Though Coach Loos said the Titans were sluggish, they managed to win 77-66.

Loos was pleased his Titans beat Linn-Benton CC (LBCC) on Feb. 19, but he wasn't happy with the way they did it.

The Titans looked sluggish on offense and lacked their usual intensity on defense, but managed to subdue the pesky Roadrunners 75-66.

"We shouldn't be playing like this just before the playoffs," said Loos. "It was good to win but I

again 28-26 on a basket by Mariann McMenamin, but the Titans answered on Maryanne Graham's 3-point play with 3:38 left in the period to take a lead they never relinquished.

At the half, the score was 35-30.

The Titans began the second half scoring eight of the game's next 10 points to take a 44-33 lead, and appeared to take control of the

which would have moved them to within four points of the Titans. Graham grabbed the rebound and threw a long pass downcourt into the hands of Nicole Bignotti who scored an easy layup.

The Titans had their largest lead of the night 54-40 with 11:24 left when Summer Milburn stole the ball from LBCC's Jenny Stouil and scored uncontested but LBCC cut the lead to nine with 8:18 remaining in the game.

LCC's defensive intensity, which has been a dominant characteristic for the team most of the season, began to emerge and the Titans never let the Roadrunners any closer.

Graham led LCC with 26 points and 15 rebounds, while Katy Carter and Nicole Bignotti also scored in double figures for the Titans.

Turn to Women, page 9

Long bombs shatter Titan foes



Photo by Mathew Auxier

#12 Tracy Snyder bounds far and away over the inadequate defense of Linn-Benton Community College, helping the team along the way to a 105-77 victory.

by ROBERT CATALANO
Torch Sports Editor

Titan head coach Jim Boutin is a happy man these days.

After back to back victories against Northwest Athletic Association of Community Colleges (NWAACC) foes Portland CC, 114-82, on Feb. 15 and Linn-Benton CC, 104-77, on Feb. 19, Coach Boutin has reasons to smile.

Two reasons: offense and defense.

"Our defense has played pretty consistently throughout the year, but our offense has really kicked into gear over the last few games," said Coach Boutin. "We're playing pretty well as a team right now."

In the Feb. 15 game against Portland CC, the host Titans walloped the visitors 114-82.

Mike Neves and Jim Snyder both hit a pair of three-point buckets early in the game to get the Titans off to a quick 29-11 lead.

After leading 61-34 at the half, the Titans ran up the lead to as many as 36 points, while preventing Portland from mustering any kind of a comeback.

Curt Broadsword led the Titan scoring with 21 points.

Turn to Men, page 9

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Titan assistant finds meaning of life in teaching and coaching others



Photo by Mathew Auxier

Ron Richards discusses strategy with head coach Dave Loos in game against LBCC.

by ROBERT CATALANO
Torch Sports Editor

Ron Richards has dedicated his life to coaching basketball and helping kids.

When he's not on the bench in his capacity as an assistant coach with the LCC women's basketball team, he's working with "at risk" students and kids with drug problems at Springfield High School.

He's been successful at both

MEN

continued from page 8

Repeating the strategy from the Portland game, the Titans hit seven consecutive three-pointers, four by Jim Snyder and three by Boutin, early in the game and then added a dose of good defense to defeat LBCC 105-77.

The Titans jumped off to an early 26-11 lead only to see LBCC answer with seven points of their own to close the gap to 26-18 midway through the first half.

The teams then traded baskets until Boutin hit a pair of shots to make the score 40-29 with just under five minutes to go to the intermission.

The Titans, who led 53-40 at halftime, started the second half with a 13-7 run, giving them a twenty point lead, 70-50, with 12:58 left in the game.

Shortly after LBCC narrowed the gap to 77-62, the Titan defense took over and forced LBCC into a number of turnovers.

The Titans didn't miss many opportunities to make LBCC pay for its mistakes.

With Geoff Rasmussen leading

avocations.

As a women's assistant coach, he's been involved with state championship teams at the high school level in Oregon and Idaho.

He's also worked as an intern for the Washington State women's basketball program, as well as coaching with the Titans for the past three years.

"I feel like I'm one of the luckiest guys alive to have worked with so many great coaches," says Richards. "Some were good at strategy and some were great with

the way with a dunk and a three-pointer, the Titans outscored the Roadrunners 27-15 over the last ten minutes of the game to ice the win.

Boutin led all scorers with 30 points.

The Titans, who are now 22-3 overall and 11-2 in the NWAACC, got 19 points from Jim Snyder, ten assists from Rasmussen, ten rebounds and 13 points from Sam Thompson, and ten points from Broadsword.

As a result of their victory, coupled with Chemeketa's win over Clackamas on Feb. 19, the Titans remain tied for first in the Southern Division of the NWAACC.

If both LCC and Clackamas win their games on Feb. 22, they will meet Feb. 24 in a tiebreaker game at Western Oregon State College in Monmouth, to see who gets the No. 1 seed in the Regional Tournament.

The Titans play their last conference game at home against Mt. Hood CC on Feb. 22.

people. I feel I've learned a little bit from each of them."

Richards, who graduated from Washington State University in 1983, feels he was fortunate to have had George Raveling (formerly the men's coach at WSU and now the head coach at the University of Southern California) as a role model while he was in college.

"He's been a great inspiration to me and I have to say he's positively affected my life more than anyone I've ever known," says Richards.

Richards is now passing on some of the things he's learned from Coach Raveling to the "at risk" kids he works with in Springfield.

"I wasn't a perfect kid," explains Richards. "But I had a lot of good role models to look up to,

and I had the will to succeed. Most of these kids feel like they're the Lone Ranger, but they're not. I teach them it's important just to be able to get over life's hurdles and take each one as it comes without getting discouraged at how many there are."

Overcoming hurdles is second nature to Richards.

The youngest of ten children, Richards lost both his mother and father by the time he was two-years-old.

"I was raised by my older brothers and sisters, as well as some aunts and uncles," says Richards. "But coping with all the instability helped me become a stronger person, and made me realize just how short life is."

Richards also spends most of his summers coaching and teaching kids in basketball camps

across the country.

Richards, who began coaching as an assistant to his high school's women's team in Tacoma, Wash., feels he's fortunate to have been in a profession he likes so well for so long.

"I've been at this for 14 years and coaching is my real love. Most of my friends are in coaching and it seems no matter where we get together, we always seem to wind up drawing x's and o's on napkins or watching game tapes."

If Richards some day quits coaching, he says he'll miss it but he'll still have his memories.

"I'll go get my scrapbook and look back and remember all the good kids I've worked with. I'll see them with their families and feel good because I was able to enjoy watching them grow up and mature."

WOMEN

continued from page 8

In the Feb. 15, Northwest Athletic Association of Community Colleges (NWAACC) conference game against Portland CC, the Titans demolished their opponents 115-36 despite the absence of Coach Dave Loos.

Loos, who watched the game from the sidelines because his wife is close to giving birth to their third child, handed over the coaching reins to assistants Kelli Stonelake and Ron Richards for the evening.

They had the Titans running from the start.

Riding first-half scoring streaks of 20-0 and 18-0, the Titans jumped to a 57-16 lead going into the lockerroom.

The only questions left to be decided were how

many points the Titans would score and could Maryanne Graham set a new scoring record for LCC.

With 1:11 left in the game, Graham scored a layup, which eclipsed the Titan single-game scoring mark. She finished the game with 39 points.

The former record of 37 was set by Graham's coach-for-the evening, Stonelake, during the 1990-91 season.

Bignotti added 19 points and six steals in the winning effort.

The Titans, who are 11-2 in the NWAACC, and 21-5 overall, play at LCC against Mt. Hood CC on Feb. 22 in their final regular season game.

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Saxophonist seeks all that's jazz Former student to study in New York City



photo courtesy of Lillian Rios

With help from a \$2000 grant from the NEA, Saxophonist Enrique Rios will spend two weeks in the "big apple" studying jazz composition.

by LYNN REA
Torch Entertainment Editor

Several years ago saxophonist Enrique Rios came to the U.S. with a burning desire to study jazz music.

Now, 10 years later, the former LCC student continues to pursue that goal - and than some.

Rios has just been awarded a \$2,000 grant from The National Endowment for the Arts to study jazz composition at the Eastman School of Music in Rochester N.Y., where he will spend

three weeks in intensive private lessons.

"I am excited to be going," Rios said during a recent telephone interview.

As evidence of Rios' musical diversity, he adds his talent to two popular local bands, "Caliente," and "Sandunga."

Caliente plays salsa music in local clubs and recently recorded its first CD for release in March, entitled "Voces Morenas," or "Dark Voices."

Sandunga, plays folkloric Latin music at festivals such as The Willamette Folk Festival. The

Turn to Jazz, page 11

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Artist's diverse talent takes many forms

by SHEA HARDY
Torch Staff Writer

The Associated Students of Lane Community College will sponsor an art exhibit starting Feb. 24 which will feature former LCC art instructor, John Haugse.

Haugse is known for his film making, but is hopeful that he can become known once again as a painter.

Living in Portland for the last three years has inspired him to create a new content in his work, now consisting of physical structures of a city -- such as buildings, bridges, overpasses, and other structures -- that surround the Portland environment.

"One of the reasons I enjoy painting physical structures is the sharp and defined edges of the buildings," says Haugse. "I want people to focus on the surrounding space of my paintings -- figures are rarely included."

Haugse also likes to include various colors into his paintings. "Although the city is usually not considered to have colorful structures, the surrounding water of Portland gives me a chance to incorporate my love of painting water and also the opportunity to include the colors of water."

He acquired fame in film and won several awards, including the C.I.N.E Gold Eagle Award. Haugse has performed for the Children's Television Network.

"Many of my recent paintings have been effected by my involvement in animated films," says Haugse.

Haugse has been in the art field for the last 32 years, but says he has been in love with painting for as long as he can remember. He started out at the San Francisco Art Institute with a bachelor's degree in painting and drawing and acquired his master's degree from the University of Oregon. During his college years, Haugse exhibited in many galleries throughout the West Coast region.

Haugse's work is displayed in galleries both in Salishan Oregon, and in Woodstock, Vermont.

The exhibit will begin Feb. 24 with a slide lecture and some of the artist's films, 1 p.m. in the LCC Art Gallery. Following the lecture a public reception will be held at 2:30 p.m. The exhibit will continue through March 13. Gallery hours are Monday - Thursday 8 a.m.-10 p.m. and Friday 8 a.m. - 5 p.m.

'Slacker' tells it like it is

by AARON JAMISON
Torch Staff Writer

"Why in the hell would I want to see that?"

Never before, excluding "Bill and Ted's Excellent Adventure" and "Truth or Dare," has there been a movie made entirely about people who have absolutely no life. And never before has it worked so well. "Slacker" is playing at the Bijou Art Cinemas for one more week.

"Slacker," a film written, produced and directed by Richard Linkletter, runs from boring life to boring life. It begins with a man who "should've stayed at the bus station," and ends with the "guy who throws camera off cliff." The word plot can't be used - "Slacker" doesn't really have one. "Slacker" seems to be completely about people avoiding their work and responsibility, but the movie does ask the question, "Is there always a point?"

This movie is fascinating.

The lives of the characters flow together so well that, sometimes, the viewer forgets that they are acting.

Fascinating, however, is not

where this movie stops. "Slacker" is funny.

In one scene a man is annoyed by a young lady ("traumatized yacht owner") in a coffee shop. She talks to herself and to other people, as well as the objects around her. She looks at him and says, "You shouldn't traumatize women sexually. I should know, I'm a medical doctor."

She leaves him alone for a while, but eventually he looks up at her out of curiosity, and she says again, "You shouldn't traumatize women sexually. I should know, I'm a medical doctor. I own a mansion and a yacht." It immediately triggers the thought, "I am Elmer J. Fudd, millionaire, I own a mansion and a yacht," from that classic Bugs Bunny cartoon where Elmer goes nuts.

With only a few bad points, "Slacker" is a great film. It's not just about people who avoid work and responsibility, it's also about the way life is. There are points in everyone's life when they have no life. If we can just look at the funny side of those situations, then we can get on with our lives.

The Bijou Art Cinemas is located on 13th Street in Eugene.

as The Willamette Folk Festival. The group has also been a part of Tietro Nuestro, an organization which brings theatre and music to migrant camps in the Western U.S.

Rios' musical career began at the age of 13 when his father bought him his first saxophone. He studied at the Conservatory of Music in Mexico City. After five years in Los Angeles, he ended up in Eugene.

At a friend's urging Rios began attending LCC. He

credits his subsequent collegiate success to several of his LCC instructors, who he says are "very special people to me."

He says music instructor Barbara Myrick was especially helpful and encouraging.

"She convinced me to stay in school and finish my career. Before, I just went for the music."

He has earned a B.A. degree in 1989 in woodwinds from

CLASSIFIED ADS ARE FREE to LCC students and staff, 15 word maximum and will be printed on a space available basis. All other ads are 15 cents per word per issue, paid in advance. The Torch reserves the right not to run an ad. Deadline for Classified ads is 5p.m. Friday for publication in the following Friday's issue, NO EXCEPTIONS.

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LABRADOR RETRIEVERS FOR ADOPTION abandoned or abused dogs are retrained and placed for minimal fee. Susie Morrill. ext. 2475.

ADOPT A LABRADOR from LAB rescue. Needy lads seek a second chance. Call 686-1240.

KICKER 6x9 COAX SPEAKERS with 2 crossovers and grills. Used one week. \$150. 747-8595.

GROW-LIGHT OUTFIT. Large ballast, Dayton air conditioner/timer. Only used once. Excellent condition. \$100. 686-4483.

LOVESEAT HIDE-A-BED, good condition, mattress excellent. Needs to be recovered, \$35 OBO. 686-4483 evenings.

HONDA CIVIC BRA & SKI RACK fits '88-present Civic. \$150 for both. Dennis 741-6833.

ZENITH DATA SYSTEM laptop. 2-31/2 drive w/kodak diconix printer \$500. 484-1884 or 895-4412.

AT&T COMPUTER 6300 20 megabyte hard drive and 51/4" w/epson printer \$500. 484-1884, 895-4412.

IBM COMPUTER 51/4 tape back-up. 20 megabyte hard drive. \$400. 484-1884, 895-4412.

386 SX VGA 51/4 drive tape back-up. 40 megabytes w/printer. \$1500. 484-1884, 895-4412.

IBM PS2 \$250. 484-1884, 895-4412.

FOR RENT

TWO BEDROOM APARTMENT, one block from UO, 12/15 - 6/15, \$450, F/L +\$200 deposit. 485-3423.

NICE ROOM in drug/alcohol free home. \$185 a month. We need you! Female preferred. 342-7687.

ROOM FOR RENT in large nearby house with several other students. \$200. No deposit! 726-7881.

SOUTH CREST APARTS one and two bedrooms, South Hills, newly renovated, \$475 683-5255.

WANTED

CLOTHING EXCHANGE needs donations of clothing, toys and household items. "Students helping students." PE 301.

WRITER TO CO-AUTHOR manuscript. Indian wars in America, mid-17th century fiction. Rick- 726-8276 evenings.

KITTEN to befriend my cat. Call Tracy, 942-1651.

CAPABLE WELL-MANNERED student seeks babysitting/house cleaning-available afternoons, evenings, weekends. Diane 744-0775, 6-9 p.m.

K-ECO SEEKING FAMILIES to host students (age 14-21) from Kakegawa, Eugene's sister city in Japan. 3/24-4/2. Also, families are needed for a female student (22) in February. Hosts will receive financial compensation. Katsu 988-2748.

DANCERS-ALL LEVELS Lane Dance Theater, Come Join! 345-3958

OPPORTUNITIES

BECOME AN AMWAY DISTRIBUTOR, and get wholesale prices to a walk-away income. 689-0665.

WRITING TUTORS NEEDED. Excellent job reference! Tuition Waivers available! Sharon Thomas Cen 454 ext. 2145

MEDITERRANEAN TOUR: free w/12 friends; 50% off 6 each, split 2 ways. 343-7819.

COLLECTORS! *Personally-signed star's photographs *Autographs *Star's home addresses. 6 issues - \$6 Celebrities - P.O. Box 293 Eugene 97440.

PARTNERS WANTED for landscaping business: with capital. Please send resume to P.O. box 1075 Creswell OR.

SERVICES

BIBLE STUDY Thursdays, 1-1:50 p.m. Health 105. Sponsored by the Baptist Student Union

WOMEN'S CLINIC HEALTH CARE: Pap smears, birth control, pregnancy testing. Confidential. Student Health, Ext. 2665.

HAULING AND YARDWORK done. Douglas fir trees for sale. Leave message for Dennis. 485-2444.

CHILDCARE PROVIDER -1200 block of Centennial Blvd, Springfield, USDA approved, drop-ins welcome, Marvena 747-3589.

DO YOU NEED SOME HELP? Math & Chemistry tutoring. Marian Mlotok. 344-4394.

PORTRAITS DONE reasonable rates; local artist & instructor, 344-1231.

HAULING AND CLEAN-UP: Yards, garages, apts., or? Dan 747-3589.

FREE CLOTHES, toys, and household items at the clothing exchange, PE 301. "Students helping students."

FIREWOOD DELIVERED in Springfield, Eugene area. \$90 a cord. 937-3402.

PSA

VETERANS: Employment benefit info. See Dave Schroeder, Vets' Office, Thurs., 9-11:45 a.m.

credits his subsequent collegiate success to several of his LCC instructors, who he says are "very special people to me."

He says music instructor Barbara Myrick was especially helpful and encouraging.

"She convinced me to stay in school and finish my career. Before, I just went for the music."

He has earned a B.A. degree in 1989 in woodwinds from

the UO, and will complete his master's degree this June.

While continuing his studies at the UO Rios gives private lessons in his home, and is currently instructing six UO saxophone majors.

Along with mastering the soprano, tenor and alto saxophones, Rios plays oboe, flute and clarinet. When asked which is his favorite he replies "That's very hard. I love them all!"

CLASSIFIEDS

MESSAGES

THE MESSAGE SECTION of the TORCH is for friendly, educational, personal or humorous messages. This is not intended as a place for people to publicly ridicule, malign or degrade any person or group of people. Questionable ads will not be run.

LCC KARATE CLUB- meets Fridays 7-9 p.m. in PE 125. For more info. call Wes at 746-0940.

BALLROOM AND SWING DANCE PE 202 Friday Feb 21 Beginning Installation 7-8p.m. Dance 8-11p.m. Everyone welcome.

STUDENTS AGAINST ANIMAL ABUSE meets Tuesdays 3 p.m. Center 8. All are welcome.

CONSERVATION NOW! Renewable alternative energy now! Learn more about energy, mtg 2:00 wed. Bsmt center. OSPIRG.

LOTTERY NEWSLETTER for serious players. Monthly charts, graphs. 746-7348 for info. Ask for Ron.

GRANTS SCOLARSHIPS, everyone qualifys. Write Money for College, 2852 Willamette #111 Eugene OR 97405.

INTERESTED IN Metaphysics, Eco-Feminism, Astrology? Contact Aerious 93640 Deadwood Lp. Rd. Deadwood, OR 97430.

I'D LIKE TO SEE more recycling on campus. How about you? Jill 689-5765. Leave message.

TO THE GREAT looking guy who works in the testing office. Are you married? 343-4686.

JESUS SAID, "Love one another".

THANK YOU for returning "Lane" lt. blue jacket- who ever you are.

BROOKSY, Thanks for all your advice. Sorry, I disappointed you by taking so long to carry it out. ST.

DEBI- Gidget's a terror, but we love her. She's adjusting well. Just thought I'd let you know. Tracy

AVON CALLING, Want to look great and not spend a fortune? Call Tammie at 746-3762 for more info.

GLOBAL WARMING, Racism, Deforestation, apathy, organized religion, secret governments. All I can say is that none of it is my fault. G.B.

EVENTS

CHESS PLAYERS: Fri. 1-4 p.m., Main cafeteria. All experience levels welcome.

TYPING

FLYING FINGERS typing service. Fast, accurate, professional. \$1/page. 484-9038.

FLYING FINGERS TYPING. Fast, affordable, \$1/page. No job is too small. Call Melissa, 747-8595.

WORD PROCESSING, fast professional service, Word Perfect, Drawperfect, Laurie 687-7930

WORD-PROCESSING SERVICE fast, accurate, \$1/page and up. Also French and German papers. Call 344-7833.

CYCLES/SCOOTERS

82 YAMAHA SECA 650. \$650. 342-2880.

LOST&FOUND

MISSING SOCIOLOGY TEXTBOOK! 1-17-92, (3:00-5:00 p.m.), computer testing room. Cen. 4f. 343-8730.

LOST-NIKE AIRMAX shoes, women's size 6. White with blue, pink accents. Shane at 345-3958.

WANTED TO RENT

MATURE WOMAN, COLLEGE student with small dog needs home. Can pay \$150 per month.

HELP WANTED

DAYTIME/WEEKEND Dishroom, general kitchen help. Resume to Alpine Food Service 828 E. 11th Eugene 97401.

PART OR FULL-TIME consultants to market educational toys- commission discovery toys. Call Delores 484-2751.

EXPERIENCED RIDERS WANTED to exercise endurance horses. Must be reliable. No pay. 686-1240.

Autos

71 INTL STEP VAN runs good. Also, 75 Toyota Corona. 726-7881. "Joe" or "Liv".

76 OLDSMOBILE needs freeze plugs-lots TLC- \$200. 937-3402.

81 CHEVY CITATION am/fm, AC. Runs great. \$1600 OBO. Call Robin 688-1125.

85 TOYOTA LONGBED with canopy, alarm, grant steering wheel, and runs well. \$2400. Contact Shawn 389-3873.

86 BMW 735i Loaded- very posh! Must sell. \$11,900 OBO Laurie 687-7390.

RELIABLE TRANSPORTATION. Nissan Sentra w/body damage, \$300 OBO. 686-4524.

Birthright

of Eugene

Free Pregnancy Testing

"We Care"

Eugene Medical Building
132 E. Broadway, Rm. 720

Eugene, OR 97401

687-8651

We're Moving!

Beginning March 1

Planned Parenthood

will be located at

1670 High St. Eugene

(corner of E. 17th & High)

New home...same quality affordable services

- Birth Control
- Pap/Pelvic Exam
- Pregnancy Testing
- Infection Checks
- Counseling

— 344-9411 —

NEWS

BITS

RED CROSS KICK-OFF CAMPAIGN

The Lane County Chapter of the American Red Cross will hold its campaign kick-off on Feb. 27, 5:30 p.m., in the chapter office, 150 E. 18 Ave. in Eugene. Founded in 1917, the Lane County Chapter is celebrating its 75th anniversary this year. Funds raised during the campaign benefit four of the Chapter's local programs. Donations are tax-deductible and benefit the programs of American Red Cross. Contributions can be mailed to the Lane County Chapter. For more information call 344-5244.

NEED A CAREER CHANGE?

Adults considering a career change or seeking greater work satisfaction are the focus of a two day workshop entitled "Childhood Dreams, Career Answers." Offered by Wings Enterprises, in conjunction with Marti Chaney and Associates, the workshop will be held Feb. 21-23. Using exercises and activities, participants identify career goals by integrating information about themselves from the past and present. Chaney, career and human resource consultant in the Portland area, has 20 years of experience in career counseling and work search techniques. The workshop begins at 7 p.m. on Friday and ends Sunday at 4 p.m. Fee for the workshop is \$225, including materials. For more information or to register, call Wings in Eugene at 683-8540.

BOUND BY THE WIND

Eugene PeaceWorks will host an exclusive screening for David Brown, an internationally recognized video producer, who will show his powerful new 40-minute, "Bound By the Wind," a documentary on the global impact of nuclear weapons testing. It is a portrait of the enormous human costs of the nuclear arms race. The screening, followed by a question and answer period, will be Feb. 24, 6:30-8 p.m., in the U of O Library's Instructional Media Center. The screening will be followed by a reception for David and Linda Putman, photo journalists whose portraits will be on display at the EMU. For more information, call 346-4248 or 343-8548.

FOOD ALLERGY LECTURE

The Holistic Health Center is sponsoring a spring lecture series. Free health education classes on important health issues are given by naturopathic physicians, Rita Conway and Jerry Grotzinger. The first class, Food Allergies, will be Feb. 24, 7-8 p.m. The lecture will inform individuals about the effects of food allergies, detection, and treatment. Classes are held at the Holistic Health Center, 1190 Olive St. in Eugene. For more information call 485-4548.

CHILD CARE PROMOTION

An evening meeting and dinner is being sponsored by the Child Care Service Area committee of the Lane County Youth Development Commission. The meeting is being held to promote participation by child care providers in activities and projects currently being undertaken in Lane County. Participants will begin the development of a plan for spending \$10,000 of training and technical assistance funds. The meeting will be held from 6-9 p.m., Mar. 3, in the Friends Church, 3495 W. 18 Ave. in Eugene. Child care will be provided and the building is accessible. Contact Susanne Reeves in the Youth Development Commission, 341-4772, for more information.

ELECTION LAW SEMINAR

An election law seminar for legislative candidates and campaign officials is scheduled for Feb. 22, at the Oregon State Bar center in Lake Oswego. This public service event, sponsored by the Oregon State Bar Public Affairs program, addresses increased public concern about campaign ethics and allegations of campaign misconduct. The seminar will cover major rules and legal problems relating to state campaigns, regulatory problems, a presentation of what not to do when campaigning, ethics issues, and much more. Speakers will include Secretary of State Phil Keisling, Oregon Supreme Court Chief Justice Wallace Carson, Portland attorney Jack Faust, and other election and bar law authorities. The free seminar is open to the public. There is limited seating, so call 620-0222 or 1-800-452-8260, ext 376 for more information and to register.

LEAP INTO THE LIMELIGHT

LCC women leap into the limelight! On Feb. 28, many of LCC's women will showcase their creative talents in a gala evening presentation in the Performing Arts Main Theater. Singing, dancing, comedy, instrumentals and more, along with complementary elegant hors d'oeuvres will be combined to make a most enjoyable evening. Put this delightful evening on your calendar and join the LCC Chapter of the American Association of women and Community Colleges in celebrating our talented and creative staff. The event will begin at 7:30 p.m. Tickets are \$5 general admission, \$3 students and AAWCJC members and are available in advance from Delphine Blankenship, ext. 2308; Julie Baker, ext. 2544; Sharon Thomas, ext. 2145; and other AAWCJC members at exts. 2503, 2018, 2579, or 2699.

Lane
Community
College

TORCH

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Eugene, Oregon

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students angry
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On the Cover:

Warm weather
and light rain
unchains a pos-
sible early spring
for Oregonians this
year, so pull out
the travel guides,
campers.



Photo by Dana Krizan