

## Aviation programs move, expand



Photo by Michael Acord

The LCC Aviation Department will move from the main campus to a three-acre piece of property at the Eugene airport in 1993. The Return to Service Program will move from the Creswell Airport.

### Eugene Airport offers lease-free site for LCC programs

by BRIAN BLOCH  
Torch Staff Writer

In the midst of a nation-wide recession, industry growth and job opportunities are at a low in Oregon.

Except in the field of aerospace technology.

LCC administrators, responding to what they call a "soaring state and national demand for skilled aerospace labor," are planning a \$1.1 million service hangar at the Eugene Airport to house an expanded aviation maintenance program in the summer or fall of 1993. When completed and outfitted, the facility will cost between \$3 million and \$4.3 million.

Ted Kotsakis, Mechanics Department chair, says the hangar will house more modern jet engines and avionics equipment, allowing the aviation maintenance program to double the number of students it can train yearly.

"The facility will allow us to greatly upgrade our technology," Kotsakis says.

The college also plans to include on-site facilities to train ground and cargo personnel, ticket agents and air traffic controllers, according to a news

release issued by the school's Institutional Advancement Office.

Campus Services Director Paul Colvin says the college will provide the initial \$1.1 million from tax base replacement funds allocated by the state legislature last fall.

Other state and private sources will balance the cost, perhaps through bond measures, development funds or business partnerships with the maintenance program.

"Until we know exactly what the costs will be, we're not sure which specific (funding) avenues to take," Kotsakis says.

According to the news release, the industry's growth is coming at the same time that skilled aviation technicians are retiring, and existing aircraft are aging. The equation means a high demand for trained technicians on a national level.

Industry officials project an estimated 70,000 jobs nation-wide over the next 10 years, according to the release.

In addition, expansion by Pamco and possibly Alaska Airlines at the Portland International Airport

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## Titan men go to tourney women lose in playoffs

by ROBERT CATALANO  
Torch Sports Editor

It was a night of ups and downs, individual accolades, and fan excitement as LCC's men's and women's basketball teams competed at home in the Northwest Athletic Association of Community Colleges (NWAACC) Southern Division playoffs on Feb. 27.

The men's team, coming off of a disappointing 87-74 loss to Chemeketa CC in a first-place NWAACC Southern Division playoff at Western Oregon State College in Monmouth on Feb. 24, defeated Clackamas CC, 80-68, assuring itself a spot as the second seed in the NWAACC Championship Tournament to be held at Lower Columbia CC in Longview, Wash. on March 5-7.

The women's team didn't fare as well, suffering a disappointing 76-63 playoff loss in overtime to the Chemeketa CC Chiefs. The loss prevents the Titans from appearing in the NWAACC women's tourney for the second time in team history.

Feb. 27 was a also big day for individual honors and accomplishments for Titan basketball. Titan men's coach Jim Boutin was named NWAACC Southern Division "Coach-of-the-Year" by the conference, and his son James was named the Most Valuable Player of the Southern Division.

The Titans used strong second-half defensive pressure, and the take-charge performance of Sam Thompson to defeat Clackamas CC 80-68.

Clackamas CC jumped out to an early 17-12 lead, but the Titans came back on a basket by Thompson to go ahead 18-17, halfway through the period.

Late in the period, the Titans' Mike Neves hit a three-pointer, and followed it with a jump shot in the lane, to give the Titans a 37-29 lead at the intermission.

The Cougars came out steaming in the second half but they were quickly cooled down by LCC's pressure defense.

"I thought we played better defense in the second half," said Coach Boutin. "We blocked them from getting some of the easy back-door shots we allowed them to get early in the game."

After Clackamas cut the Titan lead to five early in the second half, Jim Snyder scored the game's next eight points as the Titans increased their advantage to 57-40.

Sam Thompson led the Titans with 22 points and Boutin added 20.

Maryanne Graham scored 20 points and set new LCC single-season and career scoring records, but it wasn't enough as the Titans lost a Northwest Athletic Association of Community Colleges (NWAACC) Southern Division playoff game in overtime 76-63 to Chemeketa CC on Feb. 27.

The Titans started slowly, but led the game early 6-2. The Chiefs answered with a 9-2 run and jumped ahead, 11-8, eight minutes into the game.

The Chiefs increased their lead to 38-31 early in the second half after a pair of three-pointers by Howard.

Anne Maier's jump-shot midway through the half started a 14-4 Titan burst and gave the Titans their first lead of the second half at 50-49.

With 1:38 remaining in regulation, Maier scored again to put the Titans up by three 61-58.

With less than a minute to go, the Titans had two opportunities to put the game away, but a missed shot gave the ball back to the Chiefs and they hit a trey to tie the game.

In the overtime period, it was all Chiefs.

Chemeketa got the first basket, but Graham answered to tie the score at 63. It was to be the final Titan score.

The Chiefs scored the next 13 points to seal the win and give them a spot in the NWAACC playoffs on March 5-7.

Graham's 641 points for the 1991-92 season breaks a record set in 1990-91 by now-Titan Assistant Coach Kelli Stonelake. Graham also broke Stonelake's career record by scoring 1,007 points during her two seasons at LCC.

## Students celebrate Black History

by KELLEY EGRE  
Torch Managing Editor

### Leaders encourage involvement

"It's about sweat. It's about power. It's about doing it."

Erik Richardson, musician, speaker, husband, and father, says his music is true acoustic, meaning it pertains to the art of sound or hearing.

"It eliminates the hype," he says. "It's all about feeling the music, you feel it, you understand it."

Richardson and his band, The Trio, performed Feb. 27 on the LCC campus in honor of Black History Month.

"Though there could be more coordination and cooperation concerning the whole month, I was both proud and happy I got the chance to be a part of it. The experience is worth it," he says.

Richardson also spoke to LCC students about racism on Feb. 21 in the Administration Board Room.

"I want people to know about the educational system we live with," he says. "It needs to change."

Richardson says education should stress the importance of family upbringing as well as family history.

"Black guys my age who don't have a grasp of their history and culture have trouble finding success," he says.

Jason Thome, LCC student, is responsible for the events Richardson participated in. He says he met the musician through Richardson's father, Arzinia Richardson, a KLCC program host.

He also encouraged renowned black speaker Essex Hemphill to speak on campus Friday, Feb. 28.

Hemphill, an author and poet who speaks on homophobia and racism, will be speaking in the

Forum Building, Rm. 308, 2:30-4 p.m.

LCC's Multi-Cultural Center, to celebrate the month, sponsored a film festival every Wednesday and two informational panels on racism, Feb. 13 and 18, with the

**"I want to give blacks a broad view of what being black can really be."**  
Jason Thome

help of black activist and student Elliotte Cook.

The center also set up displays outside its office, Center 409.

"We have a large display of books, some posters," says Coordinator Connie Mesquita. "I just wish we could have done more, but if we don't have much help, we can't do much."

Turn to History, page 5



# Homeless children carry heavy weight



Photo by Otto Deeds

Volunteer Samatha Jones, a high school senior, helps Amber churn ice cream the fun way by rolling the makeshift ice cream maker across the floor.

by **DEBORAH STOTLER**  
Torch Lead Writer

At first, her work with home-

less children left Pam Houston emotionally "overwhelmed" by the trauma which is intrinsically welded to the troubles of youth.

Today, the plucky 30 year-old child care coordinator for the Family Shelter House, 969 Hwy. 99 N., adheres to the common-sense advice a former supervisor shared with her:

"If you can make one child smile for one hour, you've done your job."

Children without homes shoulder unseen and untold baggage upon their arrival at the shelter, explains Houston.

Family Shelter House, a temporary shelter, served a total of 844 clients last year. Little over half of these individuals were children under the age of 12, recounts Susan Van, executive director for Eugene Emergency Housing, Inc.

Van says she's observed an increase of first-time homeless families whose average stay at the shelter is significantly longer these days, citing the local recession as the culprit.

Federally funded, Family Shelter House also depends on income from state and local endowments, as well as from private donations for the services it provides, which include drug and alcohol counseling, improving job skills, and education for the parents.

"Homeless children have a higher risk of doing poorly in school," Van says.

But with one-on-one playtime directed towards raising self-confidence, the shelter enables these children to express their bottled-up emotions in ways that are both healthy and creative.

"Our biggest focus is on building the children's self-esteem, because it's such an important foundation for mental health," she says.

Volunteer Jesse Shoemaker-Hopkins, a senior at South Eugene High School, doesn't feel as though she's been asked to give up anything since she perceives her time a well-spent "opportunity to play with kids."

"I get back a lot of satisfaction from the kids because they're always so happy to see me," she says matter-of-factly.

UO International Studies student John Ostermann, 19, a recent addition to the volunteer child care staff at the house, says he's worked with children before, "but never in this capacity."

"I used to feel 'homelessness' was a hopeless cause, but after attending a fascinating eye opening meeting with several homeless activists, I came away thinking, 'maybe I can contribute something worthwhile to the cause.'"

He says his idealistic belief "that one person can make a difference," is tempered by his pragmatic approach to his weekly visits.

On the other side of the volunteer coin is artist Melody Chord, 33, who says she has activities "planned for every minute" she spends with the kids.

Chord, a UO Art Education master's candidate, brings a personal perspective to her voluntary child care efforts. She and her young son were forced to endure a life without shelter after they left an abusive domestic situation and moved to Eugene.

"I lived on a couch for a couple of months . . . and I understand what it means to have no personal space. No power."

Brethren Housing's Child Care Coordinator Mary Mathus says the day care provides an essential "relief from parenting" that is beneficial for everyone in the family.

"It gives the parents a chance to go out and look for permanent housing. Can you imagine how difficult it is to have to take your kids along on your search, and on the bus for that matter, to meet with potential landlords?" she asks.

The job does have drawbacks, though.

Shoemaker-Hopkins' sighs, "It's nice when (the children) find a home, but it is a drawback if you don't get to see them before they leave."

For information about becoming a volunteer, call the Family Shelter House (689-7156) or Brethren Housing (726-8125).

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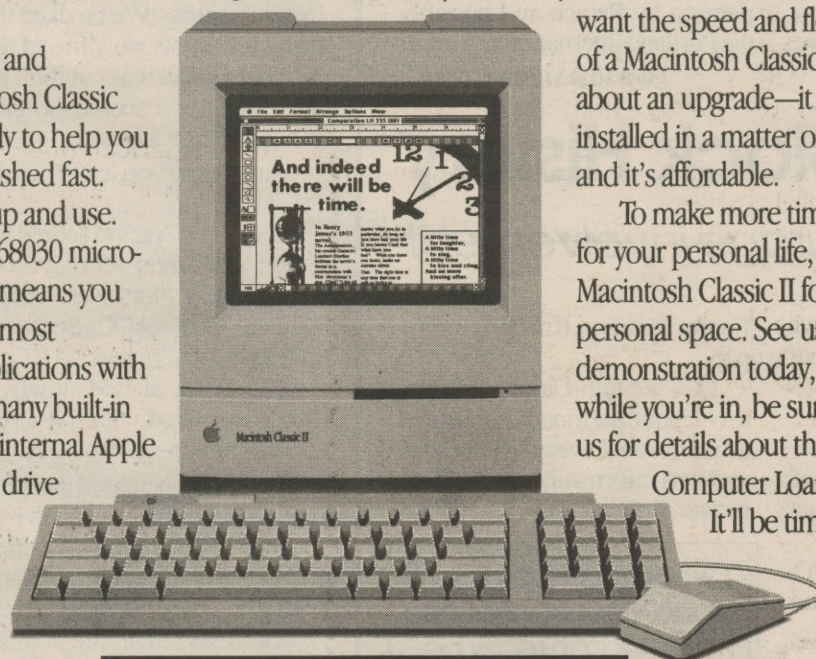
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# Instructor wins awards

## Award takes Ryan by surprise

by KIM CHALLIS-ROTH  
Torch Lead Writer

Joan Ryan has a bachelor's degree, and three masters' degrees in business management — the credentials for a position at a four-year institution or with a high paying private enterprise. But Ryan chooses to teach business courses at LCC instead.

Ryan was named Post-Secondary Educator of The Year by the Western Business Education Association on Feb. 15.

**"The 'award' we win is the satisfaction we get from watching our students succeed."**

Joan Ryan

Classroom teaching excellence accounts for 60 percent of the criteria WBEA uses in selecting its winner. It awards 40 percent for publications, professional memberships, contributions to the college, to the community, and to cultural and charitable organizations.

Ryan says she was surprised by the award. She says the WBEA winners usually come from four-year schools where instructors generally have more time to be visible in professional organizations. But she says she likes teaching at the community college level.

"At a four-year college," explains Ryan, "awards are won for research. At a community college, like LCC, the 'award' we win is the satisfaction we get from watching our students succeed, whatever it takes. There is no better reward than to have a student come back in five years and say 'Hey!! I just got my MBA!!'"

Ryan has served on several advisory boards and committees in the community. She has published textbooks in the areas of personal finance, accounting, and professional development. And she is no stranger to winning awards.

LCC named her Instructor of The Year in 1990. In 1991, she won the Oregon Business Education award for Post-Secondary



Joan Ryan, an LCC business instructor, was surprised at winning the Post-Secondary Educator of the year award. The award is usually given to instructors at four year colleges and universities.

Teacher of The Year.

The WBEA award stems from competition of instructors in 13 states and two provinces. Ryan will now be considered for the award at the national level, which will be decided in February of 1993.

## Native American students outline goals

by TRACY BROOKS  
Torch Associate Editor

LCC's Native American Student Association (NASA) says the college should do more to help the native American population at Lane to expand the community's understanding of native cultures. On its list of goals is a permanent meeting room on campus, clearer financial aid processes for Native Americans, and a permanent Indian Adviser on campus.

To assist in making these goals a reality, NASA invited the Oregon Indian Coalition on Higher Education (OICHE) to LCC Friday, Feb. 21, to speak to student members and to Lane staff about student needs at LCC.

"We work hand-in-hand with all kinds of students," says Morrie Jimenez, OICHE chairman. He says OICHE gets involved with groups when the situation will be "mutually beneficial" and cooperative in nature.

OICHE is a traveling organization made up of Native Americans which, according to Jimenez, promotes the belief that "education is a gift." While the group speaks for higher education, Jimenez says it focuses primarily on Native Americans because their needs were not being met.

He says the group works with colleges in Oregon to assist Native American students with problems that confront them in obtaining a higher education.

Peter Simons, NASA secretary, says that the college does not offer educational opportunities to learn about Native Americans. He

would like to work with OICHE to promote programs that will educate people about Native Americans.

"With knowledge, comes respect," says Simons.

Joe Kirk, Education Director of the Klamath Indian Tribe, says that when natives hear a college has a reputation for not being "nurturing" to their race, the Native American population dwindles at that school.

"Why do Indians need special things? Because we have special needs," he says.

Some of NASA's short-term goals include:

- An individual meeting place would promote a sense of tribal unity among Native American students, says NASA President Jocko Vechein. It would lay a foundation for future students who may express an interest in attending LCC.

- Opening the lines of communication between students and the financial aid office would make it easier for Native Americans to obtain aid to either continue in school, or begin a college career

- A full-time Indian Adviser

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could spend time recruiting Native Americans, and would be able to work with students intent on continuing education.

NASA also has long-range goals, which include:

- Setting up a program to sponsor guest speakers to lead seminars, as well as to arrange workshops dealing with issues facing Native Americans today.

- Working with the Tribal Coalition, Title 5, and Affirmative Action programs to develop educational and financial aid assistance programs at Lane.

- Hiring of Native American educators to teach courses and educate people about native cultures.

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## Aviation

continued from page 1

is generating the need for aviation technicians at the state level. College officials hope for similar business expansions at the Eugene Airport, says Kotsakis.

"The ramifications are a 30 percent increase in jobs in the field," Kotsakis says. "LCC and Portland Community College can't currently meet those demands."

The maintenance program will move its service hangar facilities from the current location at the Creswell Airport to a lease-free, three acre site west of the Flight Craft building at the Eugene Airport. The new 65,000 to 95,000 square foot structure will contain enough space to

train up to 300 students per year.

That number reflects an increase of 215 students over the current 85 student capability of the program.

Kotsakis says he expects the initial expansion project to take approximately 18 months. Construction should begin in October and wrap up sometime during the summer of 1993, just in time for fall term.

The LCC Board of Education will meet March 11 to select an architect for the project, Colvin says. The board will then define the scope of the expansion and work with the selected architect on the design.

## ASLCC CAMPUS CALENDAR

**Friday, Feb. 28th**

Essex Hemphill speaks in Forum 308 at 2:30

**Monday, March 2nd**

Alcohol and Drug Education Program. Every Monday 1-1:50 in Science 111

**Tuesday, March 3rd**

Osping Energy Fair "In and around the cafeteria" Come check it out 10-2

Racial Awareness Meeting Center 316 11:30-1:30

Good Life Club Meeting 2:00 N.W. corner of Cafeteria

**Wednesday, March 4th**

Native American Drum for Noon Music in the Cafeteria

Native American Student Association meets from 2-3 In Math and Art 240 Every Wednesday

**Thursday, March 5th**

College Republican meeting. Noon in M&A 247

Multi-cultural Social Hour: Free Food and Nice People Every Thursday 1:30-3:00 in Cen 409

ASLCC Meeting From 3-5 in P.E. 205

**Friday, March 6th**

Racial Awareness Meeting in Center 316 11:30-1:30

Karate Club Meeting 7 p.m. P.E. 125

"Ecrasez l'infame" - Voltaire

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# Republican rhetoric doesn't pay the bills

Every six years, education lobbyists from all over the country gather in Washington D.C. to haggle with congressional delegates over re-authorization of the Higher Education Act. Their primary mission is to secure adequate funding for the nation's beleaguered colleges and universities.

With secondary institutions nationwide-imposing enrollment restrictions in an effort to cushion recessionary operating cutbacks, not to mention the amputation of entire accredited and functioning programs, an overhaul of the entire federal and state education funding program is being called for by those on the left and on the right of the political spectrum.

Though each side has its own proposals, both agree revolutionary changes are in order.

Some proposals on the slate include increased maximum Pell Grant awards, eliminating student loans through banks -- the government would make the loans directly-- and increasing financial aid stipends in the form of grants rather than loans.

• The proposed increase in maximum grant awards, from \$2,400 to \$4,500 is a realistic attempt recognize the higher living costs students of the present day.

But simply giving more money to students already receiving grants misses the mark. Why not make grants available to more students in that blistering wasteland known as the middle class? Many students are unable

to obtain grants because they are not "poor enough." Many, for one reason or another, only receive aid in the form of loans -- mostly a middle class phenomena.

• The trend of the wheeling-n-dealing Reagan era was to give students more aid in the form of loans rather than grants, which students do not have to repay. In the last two years, the country has seen a slight increase in grants with a marginal decrease in loans. Still, the federal government has little to do with this turnaround. The additional monies used for grants are coming from already overburdened states and the institutions themselves, no thanks to the "Education President."

• Next, the House of Representatives is proposing taking the middle man -- the banker -- out of the student loan program -- at an estimated savings of over \$1 billion per year. Proponents say this additional revenue could then be turned back into the system, thus giving more to the students.

But the banks are equipped to deal with the bureaucracy and paper-shuffling inherent in student loan programs. Has Congress thought about the cost of establishing another gigantic bureaucracy to take the place of banks? The estimated \$1 billion in "savings" would not go to students, but to salaries and operating costs for yet another governmental sub-agency.

And think about this: With the current conditions of the U.S. banking industry, it is highly unlikely that Bush

and his congressional colleagues would dare cut a program with guaranteed profitability.

Rather, the administration proposes an increase in grant awards and a decrease in loans. This looks great on the surface, but closer examination should make one wonder where this added revenue would come from.

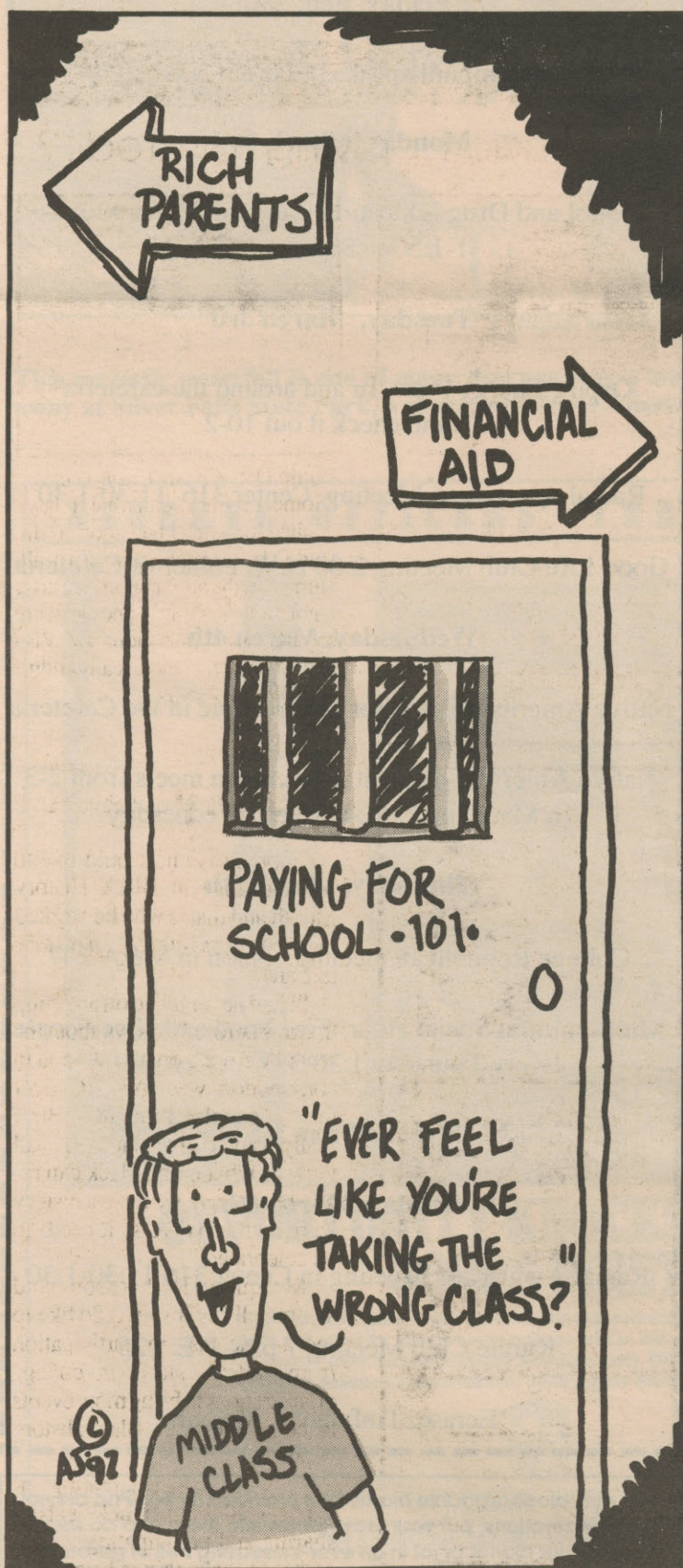
The fact is, the proposed increase in the Pell Grant program comes at the expense of other college aid programs such as Work-Study, Perkins Loans, and Supplemental Educational Opportunity grants.

A decrease of more than 25 percent for Work Study and nearly 40 percent for opportunity grants looms in the future. At the same time, the administration is beating the education war drums, asking for a 25 percent funding increase for Guaranteed Student Loans.

Sounds like George and the boys are stealing money from Peter to pay Paul.

Americans need to re-evaluate national priorities. We must put education first. The cold war is over, so why not re-allocate military funds to education?

Job seekers in the high-tech world of the year 2000 will need some type of post-secondary education, whether academic or vocational. Without the financial ability to attend centers of higher learning, Americans will eventually end up as under-educated and ill-prepared has-beens in an educated and competitive worldwide workforce.



## Torch called on for cooperation

Once again the *Torch* has unjustly blasted ASLCC with half and non-truths. Managing Editor Kelley Egge in the February 21 edition took a shot "from the hip" and obviously didn't use her eyes or mind before writing her article. In Egge's editorial she compares this year's senate with last year's, which she was a part of. I don't know much about last year's senate not having being a part of it, but I do know that only four of the 90-91 senate showed up to break in the 91-92 senate at the retreat that is planned each spring just after school lets out. Ms. Egge was not in attendance at the retreat.

Over the last month and a half ASLCC has tried to improve relations with the *Torch*. With myself filling the vacated cultural director's spot, Shane Rhodes in the communications director's position, the existing staff of ASLCC, and several new senators that have recently come on board, we have become a very efficient organization. *Torch* editor Joe Harwood has mentioned this fact to me himself.

This year ASLCC is a very diverse group that represents the wide spectrum of students that we speak for here at Lane. We work well together. We don't always agree with each other, but we are learning from each other and get our work done in a timely manner. We are working hard to become more visible to the student body and our community alike.

In her editorial Egge makes specific accusations about our organization, and I would like to address each of them.

Egge mentioned that she dislikes our meetings being held on Thursday afternoons. She felt the Monday meeting they used last year is better because "representatives could get a good look at the

upcoming week and determine what they wish to accomplish." By having our meetings on Thursdays we are able to plan even further in advance for the coming week's activities. Also, we have three extra days to deal with any changes that might arise. From Egge's remarks it sounds as though the *Torch* wants us to plan our meetings around their schedule.

Egge also commented on members showing up "10 to 20 minutes late" for the senate meetings. How can she truthfully make such a statement when she has only been to three of our meetings (I went back through the minutes of our past meetings in which attendance is recorded). Two of the meetings she attended were way back in October. Also, we have never even been close to not having quorum as she has suggested. Staff attendance at our meetings has always been good.

### Forum

by

**Steve Bauers**

Egge's lack of homework on this editorial is also apparent when she refers to Robert's Rules as another name for consensus, when in fact it's another name for parliamentary procedure which she praises in her editorial. President Woodland had each of us read extensively on both ways of running a meeting. He also arranged for a Party Pro Workshop at LCC that community colleges from across the state attended. As a group ASLCC choose to use the governing system of consensus

because it gives each of us, and the student body, an open forum in which we can more freely address the issues before us.

The issue was brought up that four of our people have resigned from this year's senate. It's a well known fact that all student governments have large turnover rates. I spoke with last year's Student Body President Michael Omogrosso about resignations within his administration. He said there were at least 5 or 6.

Egge made comments to the fact that she would like to see more of our President Ernie Woodland in the *Torch* office. We as the student body are lucky to have such a hard working student body president! Woodland represents ALL community colleges in the U.S.A. through his position as Community College Chairperson within USSA (United States Student Association) bringing a lot of clout to ASLCC and Lane. He attends many meetings here on campus to make sure the student views are heard.

At ASLCC's February 6 meeting we discussed the *Torch* and their one sided reporting. In attendance were Editor Joe Harwood and Egge. Here is the last sentence from ASLCC's minutes about the conversation that had taken place. "Ernie and Joe agreed that they both will work harder to keep miscommunications from causing problems between ASLCC and the *Torch*." Communications Director Shane Rhodes, SRC Director Tony Rice, myself, and others with ASLCC have made an effort to stay in close contact with the *Torch* to promote the new found cooperation between our organizations. When will the *Torch* come around to the task of working in cooperation with us as well?



## Crude remarks bother student

To the Editor:

Lane Community College appears to have a malignant tumor growing from the south side of the Air Tech Building. There is a small group of people there whom I have witnessed on more than one occasion verbally harassing other people, particularly women, when walking to and from class. I am not even sure they are students as I seldom walk past this area without at least experiencing their visual presence. I am a male with long hair and have been recently subjected to this harassment by being derogatorily referred to as a woman in more than one aspect. If I was to approach them I have little doubt it would have resulted in physical violence as I am confident in their ability to fill the shoes of the white trash stereotype. Regardless of my gender or sexual preference I find this offensive and contradictory to

LCC's discrimination policy and would like to suggest we remove this tumor.

David Walter

## Fellow students asked for help

To the Editor:

I am currently the Student Resource Director and was a senator-at-large last year. I am also co-founder of the Native American Student Association as well as being a full-time student, father and husband. The benefits of working for the ASLCC are of a personal, more inward gain, rather than monetary value. Executive Cabinet members of Lane Community College receive a tuition waiver for 12 credits and a monthly stipend of \$75, with the exception of the President, whom receives a 12 credit waiver and a salary for that person's time in promoting ASLCC. I also have a part-time job — in short I am a normal student. I am neither wealthy or

own anything of much value, but I have a desire to make Lane the best school possible because like it or not, we are all here for one reason or another. I donate time to LCC to make sure that I am not one of those people who expect changes without input.

The current ASLCC government is one of diversity and equality. We all pull our own weight and each of us has the ability to lead in an effective manner. The only drawback is the lack of input from our student population. Listen people, we need your help in deciding where the future lies for the students of this institution. Only 570 people voted in last year's elections out of 13,000-plus people who attend this college. Kelley Egge's criticism of the ASLCC is true, but only half true. I am not going to bash Kelley for her insight, but I just might give some advice to her. If this is a way to get the student government to run more effectively with half-truths, then maybe this is what we need. I only hope that in the future the Torch itself will seek out the news rather

than let the news come to the Torch.

Tony Rice  
SRC Director and concerned student.

## Anger stems from lost rights

To the Editor:

The separatist idea of constructing a place on campus for smokers is going too far. The current situation seems okay. There are designated smoking areas already. Smoking is a form of relaxation and enjoyment for those who smoke. Banning smoking indoors entirely sounds like someone wants to exclude certain students from having any rights to personal privilege. It seems like some non-smokers are trying to push a person's lifestyle outdoors.

The issue should not be a mere panel vote to "get rid of smokers." Are non-smokers "good guys" who wears white, while smokers are "bad guys" who wear black?"

An elite ideal has been proposed, a separatism of sorts, a plan to weed out the bad and the ugly. The ventilators clean up second-hand smoke just fine. People who hate smoke this aggressively are proving to be the prudish class of Snobs 101.

What if I were campus president and said that second-hand perfume caused nausea and vomiting? And people with high levels of perfume or cologne had to sit in designated areas of the cafeteria? Better yet, why not erect a building for those students who like choking on Stetson or Chanel?

The funny feeling here is giving non-smokers complete rights to indoor facilities. That doesn't seem like equal rights. Forking out more dough for a special building to smokers is separate and not equal, not to mention excessive and unnecessary. A good spot, however, would be between the Performing Arts Building and the PE Building. And, smokers might even allow non-smokers inside.

Gene Breeden

## Opinion Poll

### Question of the Week: What kind of experiences have you had applying for credit?



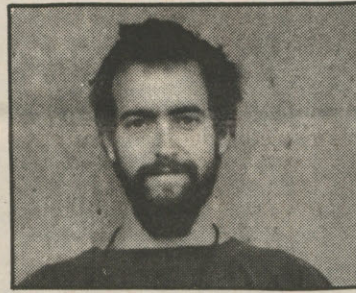
John Raasch-Undecided

"I've had great experiences, actually. I bought a stereo on credit four or five years ago, then bought a truck on credit and paid it all off. I've got a MasterCard, Visa, stuff like that. I pay them off. So I have had a pretty good experience.



Paula Simmons-Biology

"I have tried for credit, for American Express, but I don't make enough so I never got credit. My experience wasn't very good."



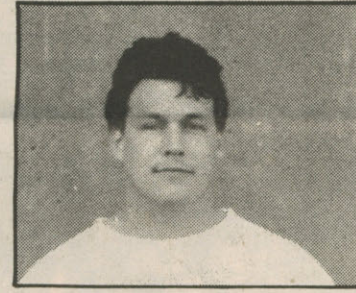
Jason Kuttner-Science

"I've never applied for credit."



Bonnie Hebert-Pre-Pharmacy

"Just through Selco and there have been no problems at all."



Louie Osti-Construction Tech.

"Some of the credit that I have applied for when I had good credit, I didn't have a problem with it at all. I turned in the applications... after I got (a Sears card) people were sending me applications for Visa and Discover... so I really didn't have any problems."

Photos by Erin Naillon

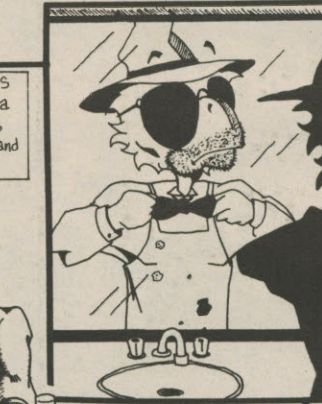
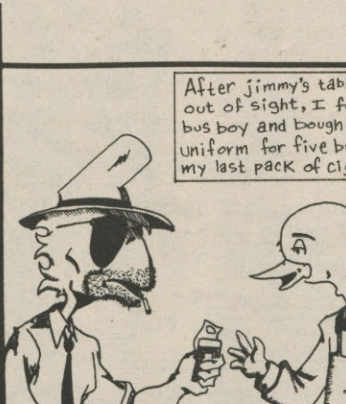
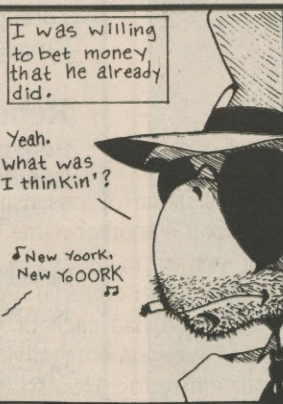
Interviews by Erin Sutton

## Perry Keet P.I.

I was having a drink with Jimmy "the human" DeNostril trying to figure out if he was behind the kidnapping of my client's million dollar-sinatra-singing myna-human. So far I hadn't made much headway...

So Jimmy, what do you know about a missing myna-human?

Who would be missin' a myna-human, Keet? Ya can pick one up at any Pet Shop.



## History

continued from page 1

Thome says he would like to see a change in Black History Month and that is why he worked hard to bring a little of that history to Lane.

"I had never taken on anything like this before," he says about the work he's done on his own and in conjunction with ASLCC over the last couple of months. "But I really want to give blacks a broad view of what being black can really be. I mean, we have a history so rich and so diverse it needs to be celebrated."

Mesquita, Richardson, and Thome all say they would like to see an increase in participation from students, staff, and college organizations to bring more events to the college during Black History Month.

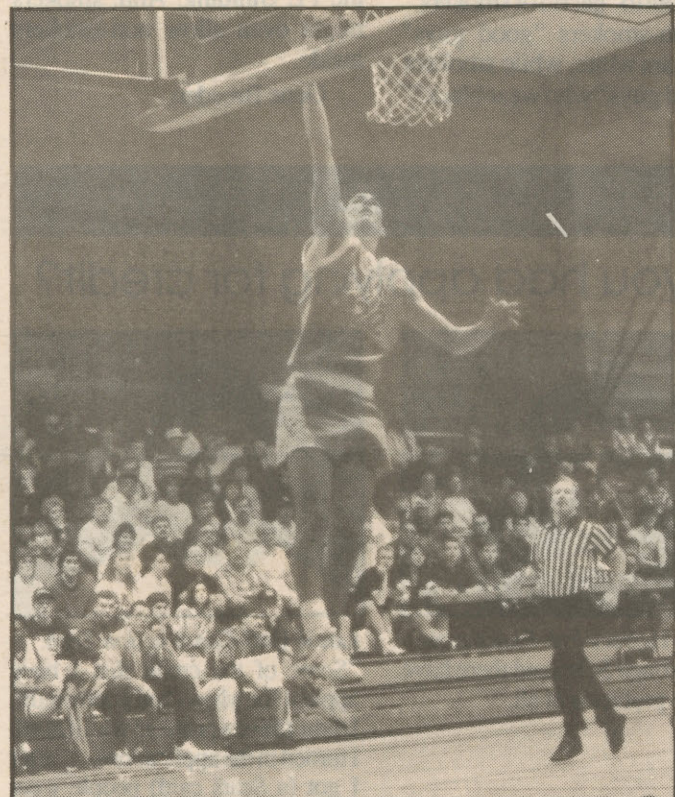
"That's what celebrating diversity is all about, right? It's about sharing and participating... together to make things better."



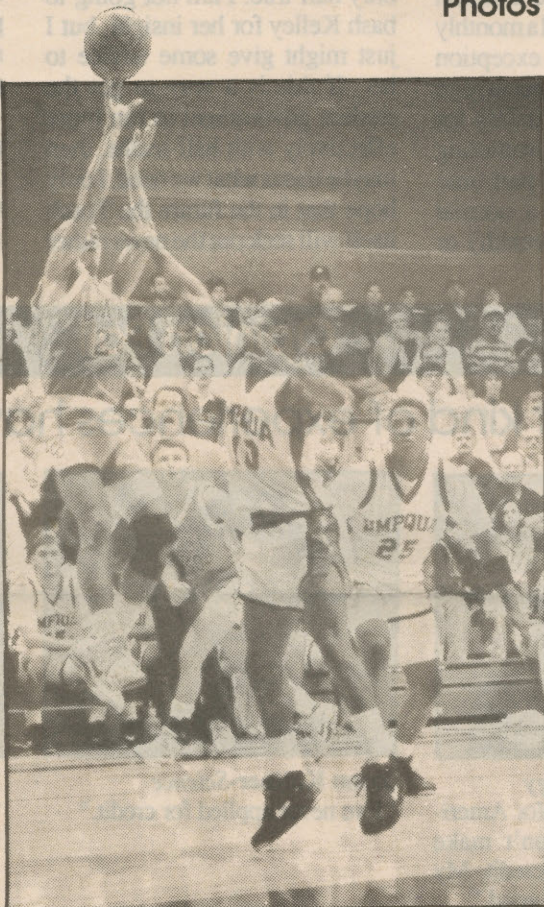
**HEAD COACH:** Jim Boutin  
**ASSISTANT:** Evan Brown

No	Name	High School
12	Tracy Snyder	Oakridge
14	Ehren Plummer	Tigard
20	Jim Snyder	Oakridge
22	Mike Neves	Highland (Idaho)
24	Geoff Rasmussen	Marist
30	Ken Cobb	Ashland
32	Sam Thompson	North Eugene
42	Shawn Barton	Willamette
44	Derek Barnhurst	Junction City
50	James Boutin	Pocatello (Idaho)
52	Curt Broadword	Sheldon

Photos by Mathew Auxier



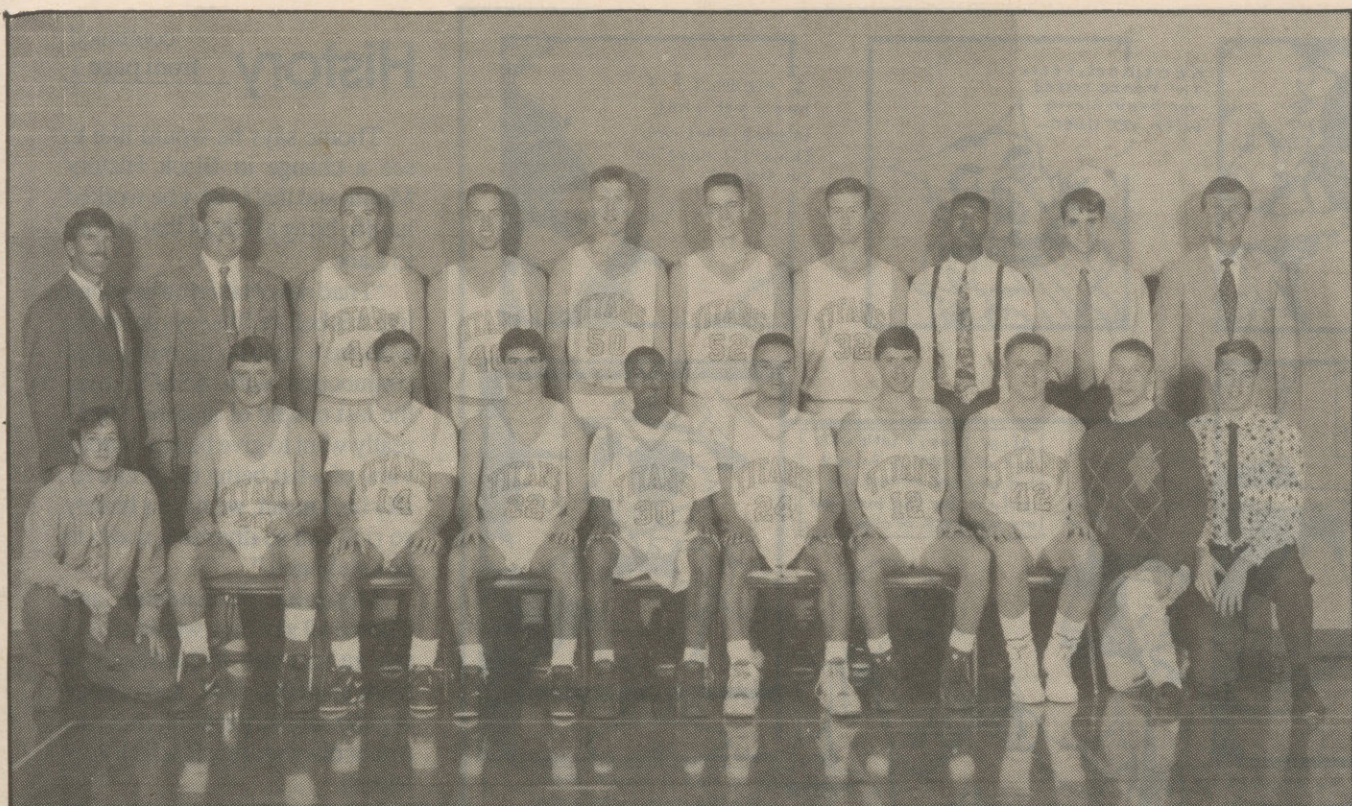
Mike Neves with the layup



Geoff Rasmussen from the outside



NNWAACC MVP James Boutin



**BACK ROW:** Harland Yriarte (Athletic Director), Evan Brown (Assistant Coach), Derek Barnhurst, Dave Elmore, James Boutin, Curt Broadword, Ken Cobb, Shawn Johnson, Jon Rider, Jim Boutin (Head Coach). **FRONT ROW:** Brandon Estep, Jim Snyder, Ehren Plummer, Mike Neves, Laron Smith, Geoff Rasmussen, Tracy Snyder, Shawn Barton, Jeff Taylor, James Slaton.

STATISTICAL I

MEN

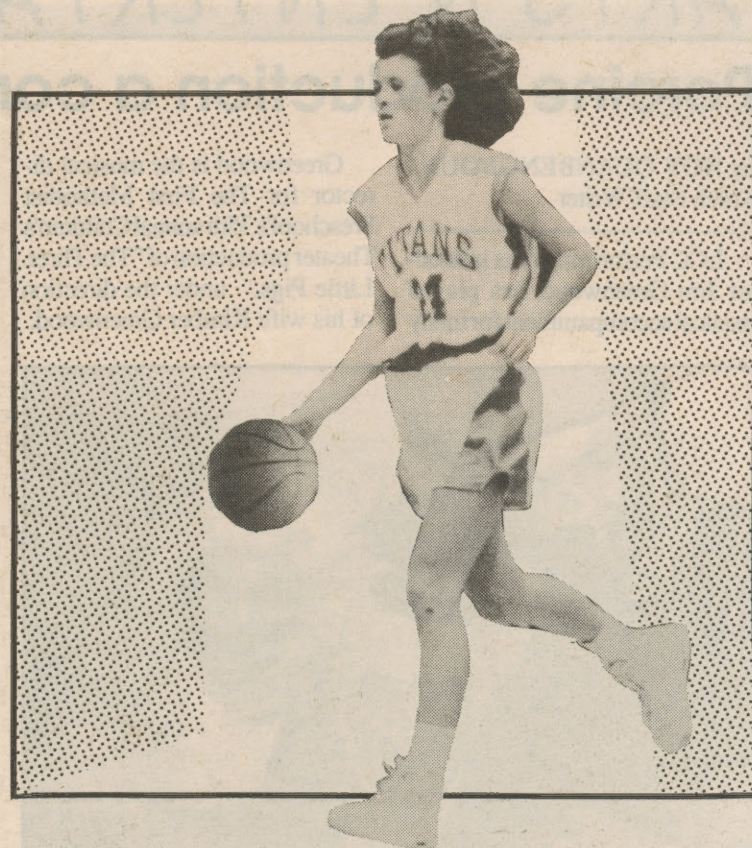
Points per game:		Field-Goal Pct.	
Boutin	26.2	Thompson	58.2
Thompson	13.3	Broadword	53.2
Broadword	12.3	Rasmussen	51.8
Rebounds:		Steals:	
Boutin	166	J. Snyder	66
Broadword	161	Rasmussen	47
Thompson	137	Neves	41
Assists:		Three-pointers:	
Rasmussen	116	J. Snyder	27
J. Snyder	111	Neves	27
Plummer	87	Boutin	18
Free-Throw Pct.		Blocked-shots:	
Rasmussen	84.1	Boutin	11
Neves	82.9	Thompson	8
Boutin	81.9	Three players tied with 4	



# T TO THE TITANS' ASON

**HEAD COACH:** Dave Loos  
**ASSISTANT:** Kelli Stonelake

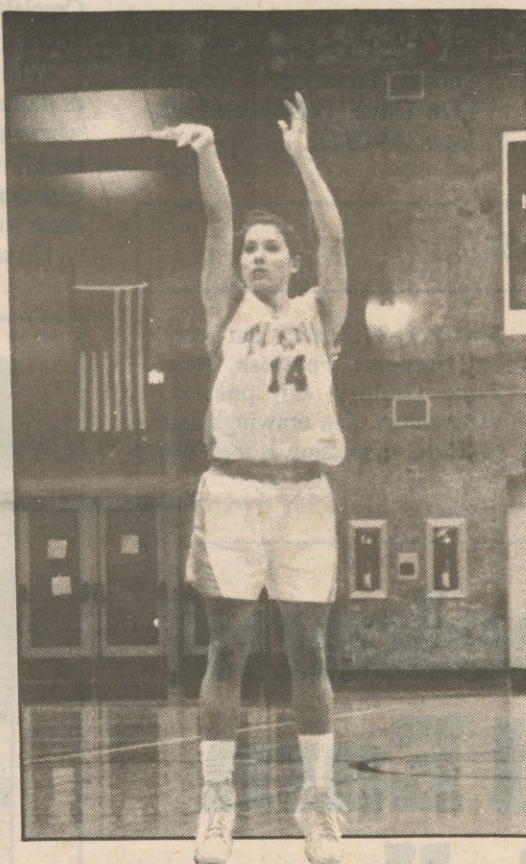
No	Name	High School
10	Michelle Tuers	Reedsport
14	Katy Carter	Sheldon
20	Sheila Ebner	Walport
22	Ann Maier	Sheldon
24	Stefani Backes	North Valley
30	Tina Erickson	Lowell
32	Nicole Bignotti	Hidden Valley
40	Jill Graves	South Eugene
42	Margaret Hoyenga	South Eugene
44	Summer Milburn	Boulder City (NV)
50	Maryanne Graham	Mount Erin (AUS)



Team photo by Dan Welton



All-time leading LCC scorer Maryanne Graham



Katy Carter shoots for an easy two



Tina Erickson battles inside for a bucket

## ICAL LEADERS

### WOMEN

#### Points per game:

Graham	24.9
Bignotti	12.9
Carter	11.2

#### Field-Goal Pct.

Graham	50.1
Erickson	49.1
Milburn	46.9

#### Rebounds:

Graham	274
Hoyenga	178
Maier	131

#### Steals:

Graham	88
Hoyenga	84
Bignotti	82

#### Assists:

Carter	114
Maier	68
Milburn	65

#### Three-pointers:

Eagen	9
Ebner	7
Backes	3

#### Free-Throw Pct.

Carter	75.4
Graham	63.8
Bignotti	58.7

#### Blocked-shots:

Maier	12
Graham	4
Erickson	2



**BACK ROW:** Harland Yriarte (Athletic Director), Dave Loos (Head Coach), Shannette Adams, Jill Graves, Tina Erickson, Maryanne Graham, Lisa Eagen, Margaret Hoyenga, Anne Maier, Katy Carter, Kelli Stonelake (Assistant Coach). **FRONT ROW:** Stephani Backes, Sheila Ebner, Nicole Bignotti, Summer Milburn, Michelle Tuers.



# ARTS & ENTERTAINMENT

## Porcine production a comic pig-out

by NOY OUANBENGBOUN  
Torch Staff Writer

LCC Performing Arts instructor Jim Greenwood, has played musical accompaniment for many

Greenwood is the musical director for The First Methodist Preschool's 35th annual Children's Theater production of "The Three Little Pigs," under the direction of his wife Kimber Greenwood.



Actors 'ham-it-up,' for the 35th annual Children's Theater production of "The Three Little Pigs."

people.

But starting March 7 he will provide his original music for a group of pigs.

Greenwood says the play has lots of "humor for both children and adults," and the show as "fun-filled, thrilling, and comical."

This year parents of the 2,3, and 4 year-olds will do all the acting, along with designing the set, costuming, and selling the popcorn.

LCC Early Childhood Development Program graduate Karen Anderson a teacher at the preschool, will star as the "mother pig," in the performance.

Director Kimber Greenwood calls the production "a cooperative effort," and says "there's a wide range of skills and experience levels."

Along with "The Three Little Pigs," the show will include a puppet show called "Waltzing Matilda."

Showtime is Saturday March 7, 10&11 a.m. and 1&2 p.m. with a second show March 14th. Tickets are available at Kidstuff, 63 w. 13th Ave, Just Imagine, 2815 Oak St, and at the door. Admission is \$1.50, children under 2 admitted free. The First United Methodist Church Preschool is located at 1376 Olive, For info call Cathy Lew 344-0311.



## 'Wayne's World': Has no spew guarantee

by AARON JAMISON  
Torch Staff Writer

It's time for the "Wayne's World" vocabulary update:

**Not:** Meaning, "No, just kidding, that probably won't happen."

**Zang:** A Cantonese word meaning, "excellent."

**Shwing:** A slang term meaning, "Oh my, that's an attractive lady."

If you're a little confused by these terms... If you're reading along and saying, "Exsqueezme?" Then it's time to get a dose of "Wayne's World." Produced by Loren Micheals of "Saturday Night Live," fame, "Wayne's World," is a Paramount Pictures film based on two characters from the NBC show "Saturday Night Live." Wayne Campbell, played by Mike Myers, and Garth Algar, played by Dana Carvey, are two public access cable celebrities from Aroua, Illinois. When "Wayne's World" is picked up by a small television network, it's a dream come true for Wayne and Garth. That is until they are forced into the harsh reality of conformity. It's a completely "zang" plot.

"Wayne's World" is a terrific journey through a never-ending comedic maze. Along the way, Wayne and Garth meet up with rockers Crucial Taunt and metal legend Alice Copper, as well as sing along to "Bohemian Rhapsody" by Queen. Now, "that's entertainment."

What it isn't, however, is socially redeeming. If there is some sort of moral or lesson in "Wayne's World" it would be to always go for whatever you want in life. Unfortunately, that state of mind tends to backfire on Wayne and Garth most of the time. It was a new experience, maybe a good one, to finally see a movie and not have to learn some insightful lesson.

Go see "Wayne's World." I'm giving you a, "No spew guarantee."

## Coming Attractions

**Feb 28,** "Leap Into The Limelight," singing, dancing, comedy, music and complementary hors d'oeuvres, 7:30 p.m. in Performing Art's Main theater. Tickets \$5 general admission, \$3 students.

**March 1,** Arlo Buthrie and Xavier, folk music, WOW Hall, 2:30& 7:30 p.m., matinee \$10, \$12 at the door, evening show, \$12, \$14 at the door.

**March 1-29,** "Face Your Fears and Become Fearless," New Zone Gallery, Oil pastels, watercolors, pen drawings and graffiti., admission is free. for more info call 687-2360.

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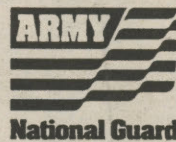
you finish Advanced Individual Training.

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And help yourself to a higher education.



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at 744-0721 or  
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# Army National Guard

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## Trio plays 'Afrocentric' music

Arzinia Drumson Richardson of "The Trio," makes his saxophone sing. Richardson, along with Eric Richardson on bass and Kenny Reed on drums, brought "Afrocentric flavor of the American renaissance in the form of jazz," to the cafeteria on Thursday Feb. 27.

GENERAL ADMISSION • TH-SA \$5 • SU-WE \$4 • SU MAT \$3 • TU-WE KAVE NITE • SRS \$3.50 • KIDS \$2.50  
BARGAIN PASSES ON SALE NOW • 5 MOVIES FOR \$17.50, 10 FOR \$30, GOOD SU-TH

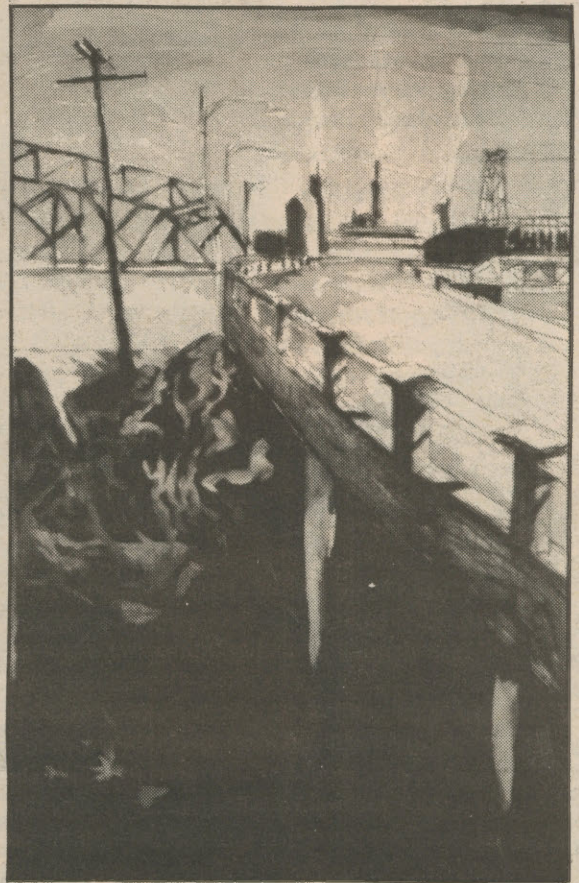
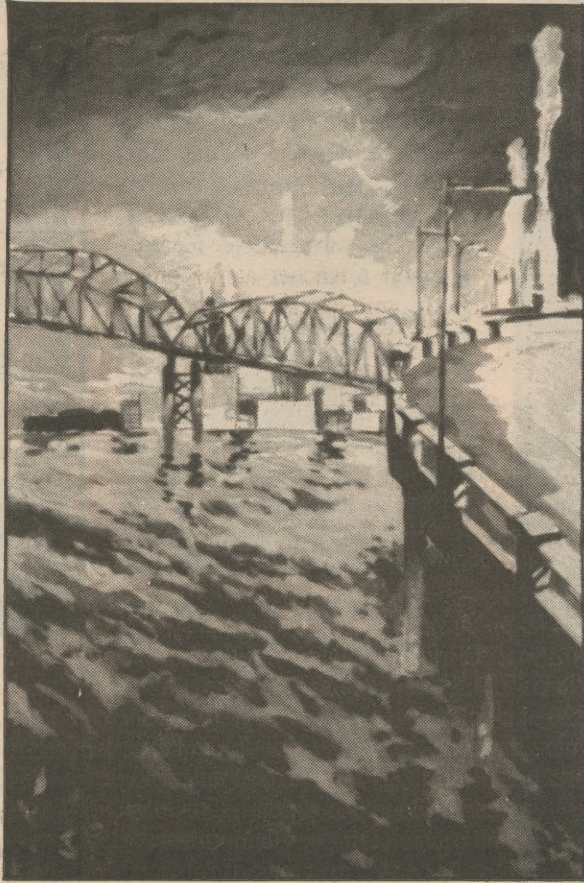
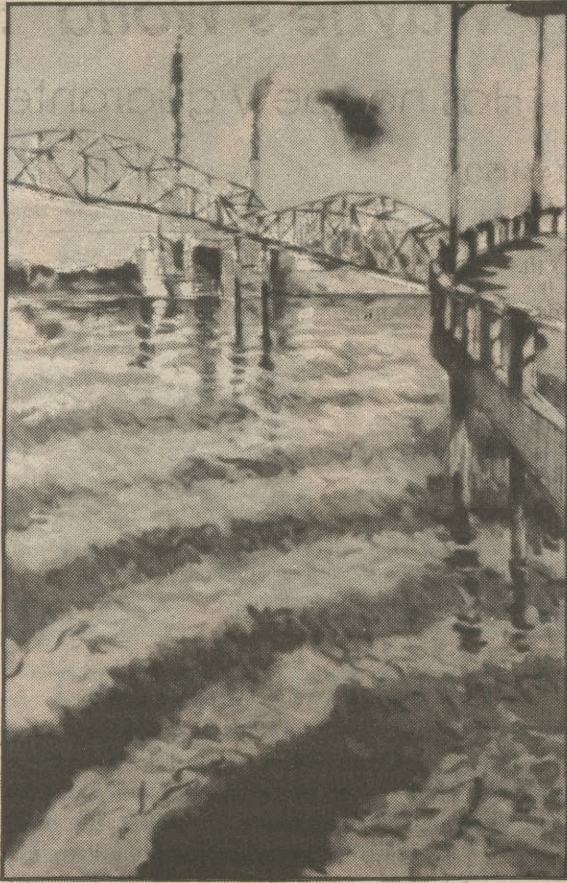
Nightly 5:15(\$3), 7:15, 9:15 • Sun Mat 3:15  
**THE MAGIC AND THE MADNESS OF MAKING "APOCALYPSE NOW"**  
"BIZARRE, HARROWING, MESMERIC"  
Francis Ford Coppola  
Eleanor Coppola  
Robert Duvall  
Dennis Hopper  
Martin Sheen

**Hearts of Darkness**  
A Filmmaker's Apocalypse.  
Coming: NAKED LUNCH: LIFE IS SWEET  
BIJOU LATE NITE • Late Nite Adm Th-Sa \$3 / Su-We \$2.50 • BIJOU LATE NITE • BIJOU LATE NITE

Nightly 11:15  
**THE LAST BOYSCOUT**  
The goal is to survive.

**Madame Bovary**  
Nightly 7:30, 9:30 • Sun Mat 3:00  
"Unquestionably this year's most original comedy."  
ANTONIA & JANE  
"EXCELLENT! An off-the-wall delight!"  
FINAL WEEK! Nightly 11:30  
**"TWIN PEAKS HAS GOT NOTHING ON THIS PLACE"**  
—John Hart, SEATTLE TIMES  
SLACKER  
Written, Produced and Directed by RICHARD LINKLATER





Photos by Kim McCauley

## Artist finds different perspective in man-made structures

"Broadway Bridge 2," an oil on paper painting by artist John Hauge, is one of several three panel paintings focusing on man-made structures. The show, on display in the LCC Art Department Gallery, runs through March 13. Gallery hours are Monday through Thursday, 8 a.m.-10 p.m. and Friday, 8 a.m.-5 p.m.

## Nature makes creative fodder for accomplished poet

by LYNN REA  
Torch Entertainment Editor

One of the great English romantic poets, William Wordsworth, once described poetry as "the spontaneous overflow of powerful feelings recollected in tranquility."

Accomplished poet Michael Simon describes his own poetry as romantic, but not in the "smooch-y, kiss-y sense," which he says he finds too difficult to write.

"It's romantic in the sense of the attitude, of the position that nature might occupy."

For over six years Simon has taught a variety of courses at LCC in the Adult Basic and secondary education program, helping students earn their high school diplomas. Prior to that, he taught the

same type of general education classes to inmates in the Lane County Jail, which he describes as "a good teaching experience."

Lately, he says his teaching does not directly affect his writing, but earlier in his career he found creative fodder while teaching English as a second language to foreign students.

"There was a more direct connection. You might see some sort of silly language confusion that might come out of the classroom be at the beginning of a poem."

Now his teaching and his poetry, while being important parts of his life, are kept separate. Instead, Simon finds his poetic inspiration in the nature that surrounds him on the ten acres he shares with his wife of fourteen years.

He describes his poetic style as "nature poetry in a general sense,"

and says it helps him to understand the world and his own relationship to it.

In addition to being published in several local literary publications such as "Fireweed" and "Denali," Simon has performed

his poetry in public. His next appearance will be at the 5th Street Public Market on Tuesday March 3 at 7:00 p.m., and will include a humorous poem called "Virus Mood," set to the rhythm of a Frank Zappa song.

*watch the surf hit the rock  
no one has ever seen it before  
the bird watching  
the dog on the beach  
the woman strolling  
none of us saw the same wave*

# TIME

is precious.

That's why there's a  
SELCO Cash Machine  
right here on campus.

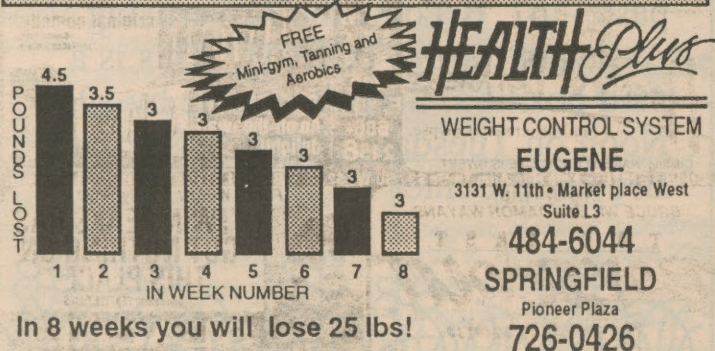


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# Silver Falls offers recreation



Photo by Kim McCauley

This majestic waterfall is one of many that are only a hike away at Silver Falls State Park, a short drive from Salem.

by KIM MCAULEY  
Torch Travel Reporter

Silver Falls State Park covers 8,302 acres for hiking, overnight camping, horseback riding and group outings.

It's located north of Eugene on I-5. Take State Hwy. 22 east of Salem, then Hwy. 214 for approximately 26 miles.

The day use/picnic area at Silver Falls is inviting, with large open fields for frisbee or ball-playing, horseshoe pits, picnic grottos and a large swimming area, complete with a beach-like shore. All of this lies at the foot of 7.8 miles of hiking trails which wind through Silver Creek Canyon.

Hearty hikers will savor this excursion, as it carries them deep into the canyon below and past several waterfalls. A unique aspect to this trail is the occasional path which leads hikers behind the waterfall itself for a paradoxical if not spectacular view.

Those less ambitious can visit the falls without hiking. And a nature lodge offers photos of all the falls along the trail. Snacks and historical displays can also be found at the lodge.

Silver Falls State Park offers solar showers along with its 51 tent sites and 53 electrical sites for trailers under 60 feet in length. Rustic group lodgings with a meeting hall and equestrian camp are only two of the many attractions to be found here. Four miles of equestrian trails are sure to lure enthusiasts of all kinds to this park.

NEXT WEEK : Hwy 20-House Rock Campground and Rooster Rock Trail.



Photo by Erin Naillon

## Walking for women

ASLCC President Ernie Woodland joins Leslie Hoffstetter (left) and Linda Blakesley (right) on a walk around the LCC track for the Womenspace Lap-A-Thon. All proceeds earned during the event will go to benefit Womenspace, a shelter for battered women.

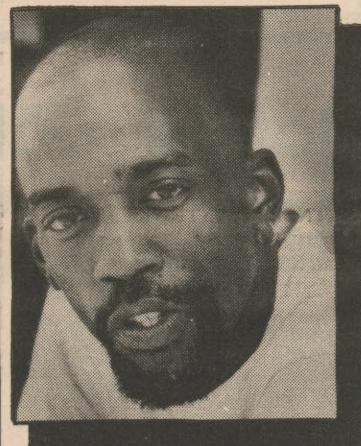
## Poet promotes respect for differences and diversity

by JASON THOME  
For the Torch

Poet and author Essex Hemphill will present his critically acclaimed work at Lane Community College on Friday, Feb. 28 at 2:30 p.m. in Forum 308. Hemphill, a gay black writer from Philadelphia, has featured his poetry in award winning films such as "Looking for Langston" and "Tongues Untied." He is also the editor of the best selling anthology "Brother to Brother."

Much of Hemphill's work deals with racism and homophobia, but in a wholly different sense than one would normally view the two issues. The invisibility felt by the black and gay communities is the focus of a lot of his work, and as Hemphill states, "I'm black and I'm gay. If I deny my blackness and deny my homosexuality, what am I going to write about?"

Concerning his latest work, Brother to Brother, he says, "We - namely gay African-Americans - need to be asserting what our experience is. Brother to Brother

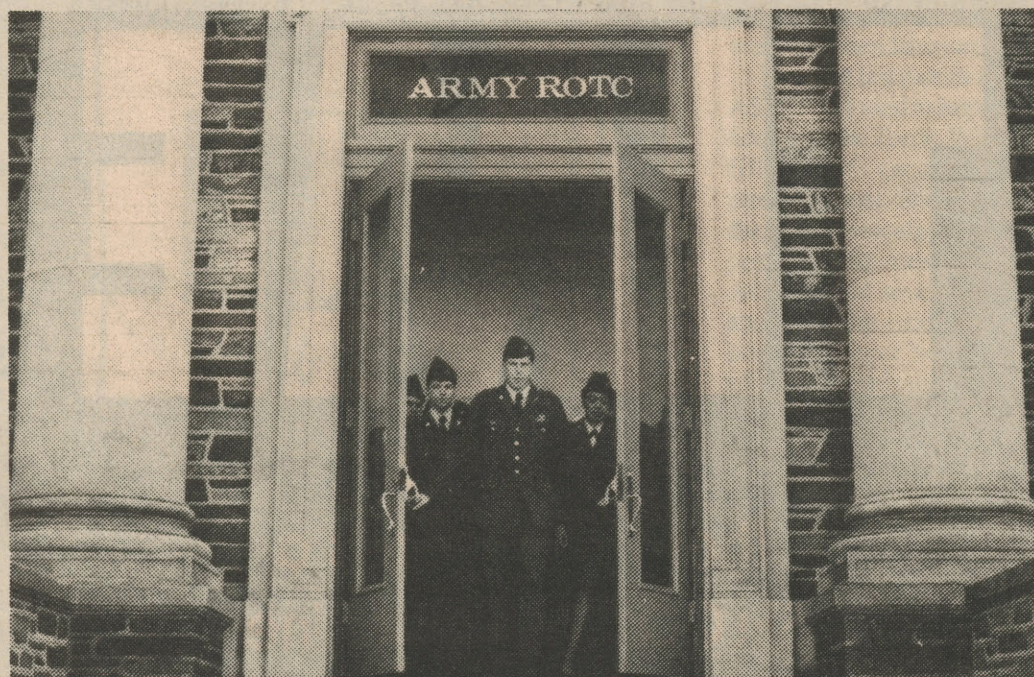


Poet Essex Hemphill

affirms what is largely an invisible experience, which, even within the gay and lesbian community, is represented according to the needs of white gays and lesbians -- as opposed to black gay men being able to say: "This is who I am. These are the things I feel I believe. This is my inspiration."

Hemphill says he hopes his work can help promote "a respect for differences and diversity," and "that one will come away from my work feeling the possibility for one's empowerment is there."

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Military Science Department, 1679 Agate Street, 346-ROTC.



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## PAY ATTENTION

...To Detail. Do you have an interest and experience in the graphic arts and paste-up? Become the Advertising Assistant for the TORCH. This is a paid position. Submit resume by 12 Noon on Tuesday, March 3. See Jan Brown in Center 205.





**CLASSIFIED ADS ARE FREE to LCC** students and staff, 15 word maximum and will be printed on a space available basis. All other ads are 15 cents per word per issue, paid in advance. The Torch reserves the right not to run an ad. Deadline for Classified ads is 5p.m. Friday for publication in the following Friday's issue, NO EXCEPTIONS.

## HELP WANTED

**DAYTIME/WEEKEND** Dishroom, general kitchen help. Resume to Alpine Food Service 828 E.11th Eugene 97401.

**EXPERIENCED RIDERS WANTED** to exercise endurance horses. Must be reliable. No pay. 686-1240.

**DESPERATELY SEEKING SUSAN**, or anyone interested and qualified for part-time mother's helper position. Excellent pay, environment, one child age 4 1/2. 1-2 nights per week, some weekends. Call Rhonda at 726-7408.

**NEED A PART-TIME JOB?** Fortune 200 Company seeking Marketing/Recruiting Representatives for local area to sell and service long distance telephone accounts. Salary by commission and no telemarketing. Send resume and cover letter to PO Box 273, Veneta, OR 97487. Unemployed timber workers encouraged to apply.

## OPPORTUNITIES

**WRITING TUTORS NEEDED.** Excellent job reference! Tuition Waivers available! Sharon Thomas Cen 454 ext. 2145

**MEDITERRANEAN TOUR:** free w/12 friends; 50% off 6 each, split 2 ways. 343-7819.

**COLLECTORS!** \*Personally-signed star's photographs \*Autographs \*Star's home addresses. 6 issues - \$6 Celebrities - P.O. Box 293 Eugene 97440 \*

**PARTNERS WANTED** for landscaping business: with capital. Please send resume to P.O. Box 1075 Creswell OR.

## FOR SALE

**AN EXTENSIVE COLLECTION** of Marvel Miniseries Comics for sale featuring Frank Millers Wolverine, call Robert 746-3762.

**KASTLE 205 cm SLALOM SKIES** with Morker M40 Bindings, like new. \$150 OBO, call Joe at 344-4732.

**ELAN 210 GIANT SLALOM SKIES** with Geze 940 bindings. \$100, Joe 344-4732.

**NINTENDO-** barely used, 3 games, \$95 OBO. 683-2468, ask for Darin, or leave message.

**GET READY FOR SUMMER.** O'Brien Kneeboard, excellent condition. \$70 OBO. 345-3958.

**ROCKWELL "SAWBUCK"** Trim Saw, \$175, great for finish work. Call Darin, 683-2468, leave message.

**KIWI 21 MOTORCYCLE HELMET** \$145 (regular \$160) 2 weeks old. Contact Larry x2215 or 2214

**MEN'S NORDICA SKI BOOTS** Size 11 1/2. \$20, call 689-3350.

**HAND CRAFTED COUCH** brown \$75. Recliner \$50 OBO. Call Ann 688-6862.

**DOUBLE WIDE MOBILE** home on 1 1/2 acres rented property. Call for info 741-6057.

**BROWN SECTIONAL COUCH** for sale. \$100 OBO. 689-1352.

**TOP OF THE LINE** ping pong table w/ accessories. \$279 new. Offer closest \$180 takes. 461-3910.

**KING B FLAT** tenor sax, good condition. \$350 OBO. Call John anytime, leave message. 343-0739.

**LABRADOR RETRIEVERS FOR ADOPTION** abandoned or abused dogs are retrained and placed for minimal fee. Susie Morrill. ext. 2475.

**ADOPT A LABRADOR** from LAB rescue. Needy labs seek a second chance. Call 686-1240.

**KICKER 6x9 COAX SPEAKERS** with 2 crossovers and grilles. Used one week. \$150. 747-8595.

**GROW-LIGHT OUTFIT.** Large ballast, Dayton air conditioner/timer. Only used once. Excellent condition. \$100. 686-4483.

**LOVESEAT HIDE-A-BED**, good condition, mattress excellent. Needs to be recovered, \$35 OBO. 686-4483 evenings.

**HONDA CIVIC BRA & SKI RACK** fits '88-present Civic. \$150 for both. Dennis 741-6833.

**ZENITH DATA SYSTEM** laptop. 2-31/2 drive w/kodak diconix printer \$500. 484-1884 or 895-4412.

**AT&T COMPUTER** 6300 20 megabyte hard drive and 51/4. w/epson printer \$500. 484-1884, 895-4412.

**IBM COMPUTER** 51/4 tape back-up. 20 megabyte hard drive. \$400. 484-1884, 895-4412.

**386 SX VGA** 51/4 drive tape back-up. 40 megabites w/printer. \$1500. 484-1884, 895-4412.

**IBM PS2** \$250. 484-1884, 895-4412.

## PSA

**VETERANS:** Employment benefit info. See Dave Schroeder, Vets' Office, Thurs., 9-11:45 a.m.

**OSPIRG** - Education: the key to change. Toxic public education meeting 3 p.m. Mon., CEN basement.

**ALCOHOLICS ANONYMOUS** Friday 12-12:50p.m. Monday 12-12:50p.m. M&A 247.

**NARCOTICS ANONYMOUS** Wednesdays 12-12:50 p.m. M&A 247.

**CODEPENDENTS ANONYMOUS** Wednesdays 12-12:50 p.m. M&A 250.

**ALANON** Tuesdays 12-12:50 p.m. Ind. Tech 201.

**OVEREATERS ANONYMOUS** Mondays 12-12:50 p.m. Apr. 218.

**WINTER TERM SUPPORT GROUPS** Science room 111. 1-1:50 p.m. Monday-Alcohol & Drug Education Program. Tuesday- Ongoing Recovery Group. Wednesday-"Affected Others". Thursday-Alcohol & Drug Awareness Group.

**NATIVE AMERICAN STUDENT ASSOC.** 2-3 p.m. every Weds M&A 240 Everyone welcome!

**OSPIRG'S BANK CREDIT CARDS** tips for consumers is available at OSPIRG, Center Bldg., Basement.

**FREE CLOTHING-** at clothing exchange. PE 301. Also needed, donation of storage units or dresser.

**COME CHECK OUT** the clothing exchange. PE 301. We have free clothes for LCC students and their families.

**SNIFFLES, SNEEZES, WHEEZES**, coughs; sound familiar?? Student Health can help. CEN 127.

**LOOKING FOR LOVING**, permanent home for Siamese cat, Sophia. All shots; much TLC. Call 485-8476.

**FREE LUNCH AND WORSHIP:** every WED 12-1 pm M&A 252 Episcopal Campus Ministry

**FREE LUNCH** - Thursdays 12-1 p.m. Health 105. Sponsored by Baptist Student Union.

**FOR FREE TOFU AND TEMPEH** recipes, nutritional information, and cooking tips, send self-addressed stamped envelope to: Surata Soyfoods Cooperative's Recipe, 302 Blair, Eugene, OR 97402.

## SERVICES

**BIBLE STUDY** Thursdays, 1-1:50 p.m. Health 105. Sponsored by the Baptist Student Union

**WOMEN'S CLINIC HEALTH CARE:** Pap smears, birth control, pregnancy testing. Confidential. Student Health, Ext. 2665.

**HAULING AND YARDWORK** done. Douglas Fir trees for sale. Leave message for Dennis. 485-2444.

**CHILDCARE PROVIDER** -1200 block of Centennial Blvd, Springfield, USDA approved, drop-ins welcome, Marvena 747-3589.

**DO YOU NEED SOME HELP?** Math & Chemistry tutoring. Marian Mlotok. 344-4394.

**PORTRAITS DONE** reasonable rates; local artist & instructor, 344-1231.

**HAULING AND CLEAN-UP:** Yards, garages, apts., or? Dan 747-3589.

**FREE CLOTHES**, toys, and household items at the clothing exchange, PE 301. "Students helping students."

**FIREWOOD DELIVERED** in Springfield, Eugene area. \$90 a cord. 937-3402.

## FOR RENT

**FURNISHED ROOM** share bath and kitchen. Female non-smoker. \$210 plus deposit. Includes utilities. 345-1775.

**SOUTH CREST APTS** one and two bedrooms, South Hills, newly renovated, \$475 683-5255.

**ONLY \$200/mo. ROOM** in residence. Utilities included. Washer-dryer, microwave. 3 miles to campus. 746-0940.

**ONE BEDROOM APARTMENT** in historic building across from Skinner's Butte. Call Bill at 343-4470.

## WANTED

**CLOTHING EXCHANGE** needs donations of clothing, toys and household items. "Students helping students." PE 301.

**WRITER TO CO-AUTHOR** manuscript. Indian wars in America, mid-17th century fiction. Rick - 726-8276 evenings.

**CAPABLE WELL-MANNERED** student seeks babysitting/house cleaning-available afternoons, evenings, weekends. Diane 744-0775, 6-9 p.m.

**DANCERS-ALL LEVELS** Lane Dance Theater, Come Join! 345-3958

## AUTOS

**71 INTL STEP VAN** runs good. Also, 75 Toyota Corona. 726-7881. "Joe" or "Liv".

**RELIABLE TRANSPORTATION.** Nissan Sentra w/body damage, \$300 OBO. 686-4524.

**81 TOYOTA CELICA GT** Automatic, a/c, sunroof, p/w, great stereo, cruise. Excellent condition! \$3495. 747-8595.

**1984 CHEVROLET CAVALIER.** Power steering/ brakes, radio, good tires/ gas mileage. \$1800 Call 345-8899.

**'79 HONDA CIVIC HATCHBACK** good condition inside and out, dependable. \$750 Call 485-3495.

**'89 FORD TAURUS GL** 59,000 mi. Black 4 dr. with bra. V6 3.8L. \$8200, OBO, 484-9931.

## EVENTS

**CHESS PLAYERS:** Fri. 1-4 p.m., Main cafeteria. All experience levels welcome.

## TRAVEL

**MEDITERRANEAN SUMMER 1992:** Spain, France, Monaco, Italy, Greece. 17 days, \$2464, before 3/13/92. Kathy, 343-7819.

**\$2504/SPAIN, FRENCH RIVIERA,** Italy, Greece, 7/28 - 8/13/92. Loma, Ext. 2906/343-7819 or Kathy, 343-7819.

## TYPING

**FLYING FINGERS** typing service. Fast, accurate, professional. \$1/page. 484-9038.

**FLYING FINGERS TYPING.** Fast, affordable, \$1/page. No job is too small. Call Melissa, 747-8595.

**WORD PROCESSING**, fast professional service, Word Perfect, Drawperfect, Laurie 687-7930

**WORD-PROCESSING SERVICE** fast, accurate, \$1/page and up. Also French and German papers. Call 344-7833.

## EDUCATION

**PTK- DEADLINE** for scholarship essays is March 1, 1992. Contact Bette Dorris in Legal Services.

## WANTED TO RENT

**MATURE WOMAN, COLLEGE** student with small dog needs home. Can pay \$150 per month. 937-3402.

## MESSAGES

**THE MESSAGE SECTION** of the TORCH is for friendly, educational, personal or humorous messages. This is not intended as a place for people to publicly ridicule, malign or degrade any person or group of people. Questionable ads will not be run.

**LCC KARATE CLUB-** meets Fridays 7-9 p.m. in PE 125. For more info. call Wes at 746-0940.

**STUDENTS AGAINST ANIMAL ABUSE** meets Tuesdays 3 p.m. Center 8. All are welcome.

**CONSERVATION NOW!** Renewable alternative energy now! Learn more about energy, mtg 2:00 wed. Bsmt center. OSPIRG.

**LOOKING FOR A KITTEN** companion. Call Tami, 746-3762.

**COULD YOU BE** more specific?- The unmarried guys in computer testing.

**KEL-**Don't leave your car unlocked, strange men might try to drive it away. Also, be careful when walking down slippery, muddy slopes. Sonja.

## TORCH STAFF

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Associate Editor .....	Tracy Brooks
Managing Editor .....	Kelley Egge
Production Manager .....	Jeanette Nadeau
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The Torch is a student-managed newspaper published on Fridays, September through May. News stories are compressed, concise reports intended to be as fair and balanced as possible. They appear with a byline to indicate the reporter responsible. Editorials are the opinion of the Torch Editorial Board. Forums are essays contributed by Torch readers and are aimed at broad issues facing the community. They should be limited to 750 words. Deadline: Monday, noon. Letters to the editor are intended as short commentaries on stories appearing in the Torch or current issues that may concern the community. Letters should be limited to 250 words, include the phone number and address. Deadline: Monday, noon. The editor reserves the right to edit forums and letters to the editor for grammar and spelling, libel, invasion of privacy, length, and appropriate language. All correspondence must be typed and signed by the writer. Mail or bring all correspondence to the Torch, Room 205 Center Building, 4000 E. 30th Ave., Eugene, OR. 97405 Phone 747-4501 ext. 2657.

**We're Moving!**

Beginning March 1

**Planned Parenthood** will be located at

**1670 High St. Eugene**  
(corner of E. 17th & High)

New home...same quality affordable services

- Birth Control
- Pap/Pelvic Exam
- Pregnancy Testing
- Infection Checks
- Counseling

— 344-9411 —

# Campus Ministry

We can help you clear up all those gray areas in your life!

## CAMPUS MINISTRY

Center 242  
Ext. 2814



# NEWS

## MEETING AND CELEBRATION

The Eugene PeaceWorks is having their 5th anniversary and Semi-annual Community Meeting and Celebration with music, speakers, refreshments, and Coordinating Council elections on March 8, 12:30-5 p.m., in the First United Methodist Church, 1376 Olive St. *Oregon PeaceWorker* editor Peter Bergel will be leading a workshop on "Oregon's Tax Drain to Washington D.C." and there will be a panel discussion on "The Oregon Peace Movement in the Nineties." Child care will be provided. For more information, contact Eugene PeaceWorks, 343-8548.

## PHOTOZONE OPEN

Members of the community are welcome to show their work in a non-juried photo exhibition, March 3-29. There will be an opening reception on Mar. 6, 5:30-8:30 p.m. Work must be ready to hang and may be dropped off at the gallery, 411 High St. in Eugene, on Feb. 29 and Mar. 1 from noon-1. Limit three entries per artist. Entry fee is \$3 per piece. The show is a part of the PhotoZone membership drive. If you are interested in becoming a member of the collective contact the gallery at 485-2278.

## INNKEEPER CONFERENCE

The Oregon Bed and Breakfast Guild will hold its third Annual Conference at the Seaside Convention Center, Seaside, Ore., on Mar. 8-10. There will also be a pre-conference seminar for aspiring innkeepers and others wishing to obtain more information about innkeeping as a profession. This year's conference speakers and workshop sessions will focus on ways innkeepers can enhance their operations for both personal and economic success over the long term. Registration materials and additional information can be obtained by contacting conference chairperson Barbara Edwards, The Boarding House, P.O. Box 573, Seaside, Ore. 97138, (503)738-9055.

## UNLEARNING RACISM

Anyone interested in forming a Racist Free Zone here at Lane is invited to attend meetings on Mar. 3 and 6, 11:30 a.m., in Center 316. For more information, contact Elliott Cook at 683-3062.

# BITS

## BAKE SALE AND MORE

The Native American Student Association (NASA) will hold a bake sale on March 4, 10-2 p.m., on the second floor of the Center Building. Native American Fry Bread, fresh and still hot, will be featured from 12-2 p.m. Renowned local drummer David West and members of NASA will perform in the cafeteria from 12-1 p.m.

## ALL THE WAY WITH JFK?

Nationally syndicated journalist and media analyst Alexander Cockburn will speak on, "All the way with JFK? Kennedy, Cuba, and Conspiracy," on Mar. 6, 7:30 p.m., at the United Methodist Church, 1376 Olive St. His appearance is being co-sponsored by the Committee in Solidarity with the Central American People (CISCAP) and *What's Happening*. There will be a \$5-\$8 donation at the door, with proceeds going to fund material aid projects in El Salvador. For more information, contact CISCAP at 485-8633.

## ENERGY FAIR

This is a day to become aware of energy conservation, alternative energies, and energy technology. Various resource conservation organizations and entrepreneurs will be displaying energy technologies and their knowledge on energy conservation at an energy fair. The event, sponsored by OSPIRG's energy group, will be in the LCC cafeteria from 10-2 on March 3. For more information, call 747-4501, ext. 2166.

## FACULTY CAPS AND GOWNS

Any faculty/staff who will be participating in the 1992 graduation ceremonies on June 4 or 5, need to reserve their cap, gown, or regalia before 4:30 p.m. on April 3. All participants who call to reserve their cap and gown will automatically be placed in the free drawing for a \$25 LCC Bookstore gift certificate. Reservations are made through the bookstore, ext. 2256, 726-2256, or on the third floor of the LCC Center Building. If you have participated in a previous LCC graduation, all you need to do is call Tracy Gregory or Shelley Dutton at ext. 2256 and reserve your gown. If this is your first graduation, you will need to go to the bookstore for a fitting.

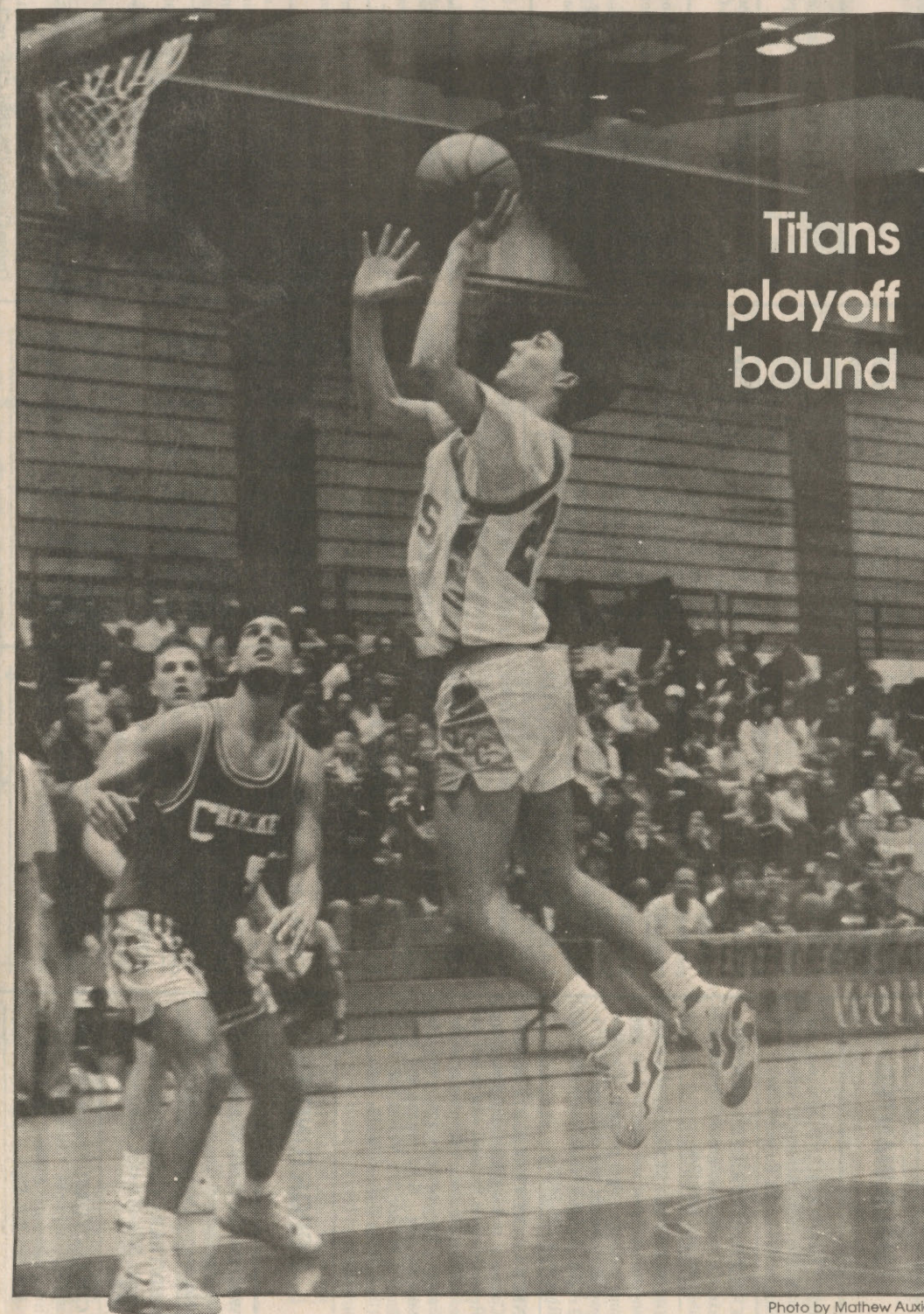
Lane  
Community  
College

# TORCH

February 28, 1992

Eugene, Oregon

Vol. 27 No. 19



Titans  
playoff  
bound

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## Boutins' Triumph

LCC men's basketball star James Boutin is named the NWAACC's Most Valuable Player for 1991-92. He will play in the all-conference game on March 15. LCC men's Coach Dr. James Boutin was voted Coach of the Year in his premier season here in Lane County. He will have the opportunity to coach his son as well as four other players in the Southern Conference.

Photo by Mathew Auxier