

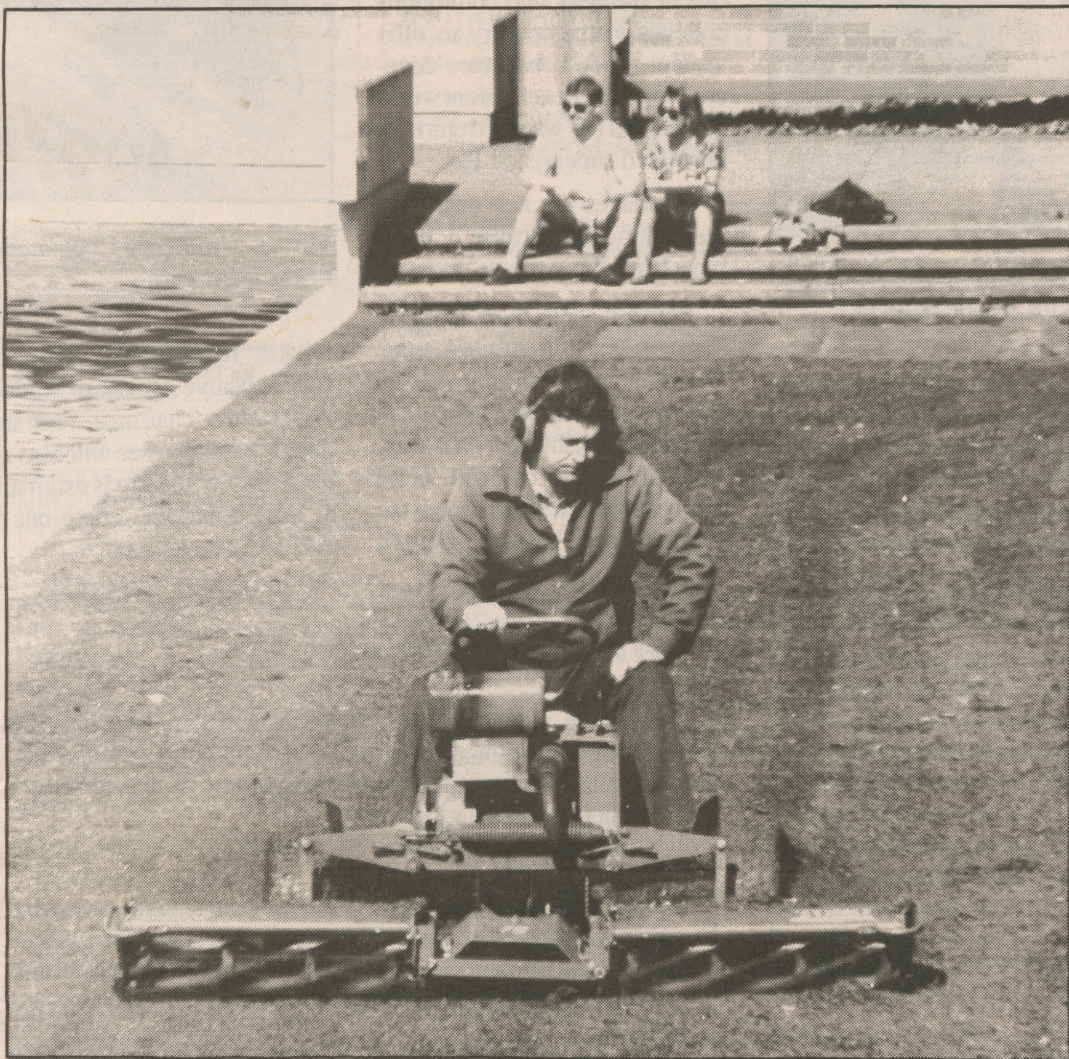


Photo by Dana Krizan

The Lawn Ranger

Scott Hall and Stefanie Murphy put aside their homework and enjoy the sunny weather. The sound of Groundskeeper Dave Tucker's noisy lawnmower doesn't phase the students' simple moment of relaxation.

Campus maintains low crime statistics

Opportunity crimes #1 at LCC

by ERIC WALSR TOM and JOE HARWOOD
The Torch

While crime statistics in the county seem to increase each year, the incidence of crime here on the LCC main campus remains at moderate levels.

In 1990, there were 51 crimes at LCC reported to the Lane County Sheriff's Department, ranging from theft to fourth degree assault. In 1991, 68 reports were filed with the Sheriff's office. The crime reportedly committed most often at Lane is second-degree theft, with 15 offenses in 1990 and 32 in 1991.

LCC Security Manager Paul Chase regards the majority of crimes here as "opportunity thefts." He says most situations occur when a person leaves a book bag or back pack unattended and returns to find the bag or the contents missing.

"The opportunity presents itself all too often, it makes thieves out of ordinary folks who would not normally steal; it gives them the opportunity," he says.

Chase attributes the low incidence of reported violent crime, such as rape or assault, to the lack of a "domestic setting." The absence of dormitories or a pub on campus takes away "a whole spectrum of crime."

But Chase concedes that do tempers rise here, and on occasion, a situation will lead to a fist fight. When this occurs, Chase or one of his security officers will intercede, alerting the concerned parties that this type of behavior is not acceptable, and will take steps to make sure it doesn't happen again.

However, Chase says the potential for physical confrontations often exist prior to a classroom setting. "We come from the community and its social circles. Sometimes our outside lives come to LCC and the fur flies."

In one November 1991 physical harassment incident, two

Turn to Crime, page 2

College works to solve harassment questions

Task force helps student feel safe again

by KIM CHALLIS-ROTH
Torch Lead Writer

If you were sexually harassed on the LCC campus would you report it? Who would you report it to? What's in store for the victim and the accused?

The Sexual Harassment Task force at Lane is working to answer these questions and to make LCC a safe and comfortable environment for students and staff.

Recently a member of the committee - comprised of staff members Kate Barry, Sue Colvin, Dolores May, Dwight Miller, Ken Murdoff and Leslie Rasor - was able to mediate a tense situation between an LCC woman and a man she alleges harassed and touched her sexually.

A woman named Joanne (not her real name) alleges that on Jan. 30, she was exercising in an LCC facility when a man offered to help her. Joanne alleges the man touched her inappropriately, and on other occasions, approached her on campus in ways that made her uncomfortable. (See *Torch*, Feb. 21)

Joanne met with a contact person who advised her of her options - from an informal mediation procedure to filing an official complaint with Bob Marshall, vice president of Student Services.

Joanne chose to file a formal complaint.

The man involved denied the allegations and made it clear to staff members of the *Torch*, the task force, and Marshall that he would like to meet with the woman

to clarify the situation.

Joanne agreed to try to work things out. She says, "This was a man I knew and respected. His behavior made me angry."

On Tuesday, Feb. 4, Joanne and a mediator from the task force met with the man.

Joanne says, "He denied what happened, but he said if I perceived the incident in that way that he was truly sorry."

She has agreed to drop formal charges, but the college will keep on file her complaint against the man.

In late January, LCC President Jerry Moskus released a statement defining sexual harassment. Moskus says the range of harassment goes from telling sexual jokes to attempting to coerce someone into a sexual relation-

ship and then punishing the person for refusal to comply.

If you feel you've been a victim, or if you are witness to sexual harassment, report it to a member of the task force.

The mediator involved says, "I was happy to see the system work. Both parties got what they wanted."

And as Joanne explains, "It's good to feel safe again."

High court rules for harassed

The Supreme Court ruled on Wednesday, Feb. 26 that students who are victims of sexual harassment or discrimination in schools may be entitled to damage awards from the institutions.

The unanimous ruling comes 20 years after Congress outlawed sex discrimination in schools through Title IX of the federal education laws.

The ruling was a result of a lawsuit brought to the court by a young woman named Christine Franklin of Atlanta, Ga., who is seeking damages from her high school after a male teacher allegedly harassed her and coerced her into having sex at the school grounds.

Prior to the Feb. 26 unanimous decision, victims of harassment were not eligible for damage awards.

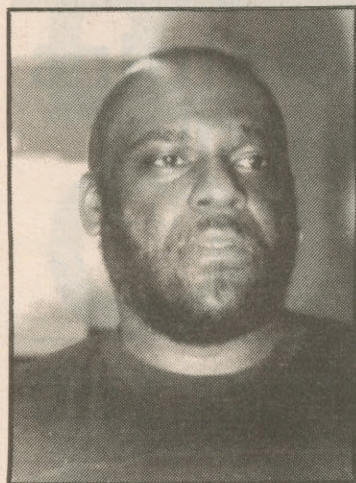
Justice Byron White states, "The general rule is that absent clear direction to the contrary by Congress, the federal courts have the power to award any appropriate relief in a (complaint) brought pursuant to a federal statute!"

Group travels to D.C. to fight financial barriers

LCC student government attends USSA conference

by JOE HARWOOD
Torch Editor

Five men and three women from LCC are on a mission to change current financial accessibility barriers to higher education in Oregon and throughout the rest of the country.



Photos by Glennis Pahlmann

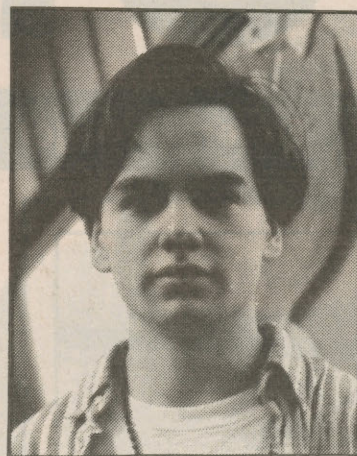
ASLCC President
Ernie Woodland

The group, composed of six ASLCC officers and two students, boarded planes this week bound for Washington, D.C. and the annual United States Student Association (USSA) conference. The Lane delegation will join student leaders from all over the United States in an intensive five-day series of workshops and also meet with the state's congressional representatives.

Leading the group is ASLCC President Ernie Woodland, who also serves as chair for USSA's community college caucus. Aside from addressing the issues of financial aid and minority scholarships, Woodland hopes to show Congress that it can no longer ignore students.

"Going back to Washington with the number of student lobbyists (we have) will show the Congress we, the students, have the voting power to control their destinies," Woodland says over 600 campuses nationwide will be represented, and says the USSA

hopes to organize a "power voting block" on a national basis, so education will not "take a back seat."



ASLCC Communications
Director Shane Rhodes

Workshop topics include political hot-potatoes such as the financial aid barriers for middle and low-income students, nationwide tuition increases, student-organizing skills, and hate

crimes on campus.

"My whole goal is to interact with other students to get insight on how to deal with the issues here at Lane," says Franki Surcamp, ASLCC Child Care Co-op coordinator. Surcamp says she hopes to apply her newly-learned knowledge on national child care issues and racism to Lane.

Surcamp has been asked to speak at a workshop on LCC's unique child care co-op. LCC is one of the only two community colleges in the country to offer student funded child care cooperatives, where each parent works three hours per week in return for decreased supervision fees.

"It makes me nervous, but I feel confident because I know what I'm talking about," she says.

Because there is so much to learn in such a limited time, Woodland will divide the delegation so each member will attend separate workshops. "That way, we'll be able to compare notes when we get back and use all the possible knowledge to benefit

LCC."

Other ASLCC officers attending are Tony Rice, Paul Borella,



ASLCC Childcare Coordinator
Frankie Surcamp

Nickie King, Jocko Verhein, LCC's Native American Student Association chairman, and student Kim Gallagher will also attend. Cost of the trip is estimated at \$8,000 and will come out of ASLCC's travel fund.

University transfers offered basics

by SHEA HARDY
Torch Staff Writer

Considering transferring to the University of Oregon or Oregon State University? Well, there are some basic steps you need to follow in order to transfer successfully and smoothly.

The first of these steps is to ask yourself these three questions, where do I want to transfer?, when do I want to transfer?, and what career interests do I have for the future?

The second step is to prepare any questions that need to be answered. When these questions have been formulated, take them to the LCC Counseling and Advising Department. There, with a counselor, you will be able to decide your options as a transfer student while at LCC.

The third step is to classify yourself as either an associate degree transfer student, or as a non-degree transfer student.

Next, contact the school(s) you are interested in and request information on transfer procedures. Make sure you get the information sent to your home address, such as a catalogue or information directly related to your field of interest, the degree requirements for that field, and transfer requirements required by the school. After acquiring the information from the school, return to the LCC Counseling and Advising Center with the information from the school. The LCC counselors then will help you to plan your schedule for the upcoming year.

According to Dal Haverland, a counselor and advisor, the most important step is to visit the school you are interested in and to arrange a meeting with a counselor from that school. Haverland says "the main responsibility and effort lies on the student who is transferring."

Haverland says the most common problems when transferring are, not having any idea of a major, missing out on courses here at Lane, expecting a counselor to do all the work for you, and assuming that the Associate Degree requirements are the same at both the U of O and OSU. "The associate degree program at LCC is modeled after the U of O, and has been for the last ten years," says Haverland.

A helpful hint provided by Haverland is, "both at the U of O and OSU, if you have acquired less than 36 credits your high school records will also be considered," Haverland says that students possessing an AA degree usually will have the edge when it comes to admittance the universities.

If you have no major in mind, or have not decided firmly on one specific major, there are general education requirements you have to fulfil no matter what your major might be.

Contact the Counseling Department to plan your future so there are no "rude awakenings" when it's time to leave LCC.

Crime continued from page 1

females in a GED class had an exchange of profanities, resulting in a violent confrontation. The abusive behavior stemmed from an argument off campus prior to the incident, according to Sheriff's reports.

Chase says when a crime is committed on campus, three avenues can be pursued. One path involves pressing charges through the Lane County Sheriff's office and eventually through the courts. The other, depending on the severity of the crime, is to use the Student Conduct Code, which involves a hearing within the institution. Sometimes the college implements both systems.

"I've seen the Conduct Code benefit both the accuser and the accused, and turn into a win-win situation," Chase says. "Often an adjustment of attitude is all that is needed." Penalties for violating the Student Conduct Code range from admonition to suspension and expulsion.

He illustrates by telling of an individual who was walking into bathrooms and "peeping." Once apprehended, the person was referred to Vice-President of Student Services Bob Marshall and cycled through the Conduct Code process. As a result of the process, the person is now a successful member of the community -- without the blemish of a police record.

Chase is quick to point out that LCC Security is not a law enforcement arm, rather a private service.

"Our loyalties lie with the college and the students," says Chase. LCC Security Officer Glenn Goss echoes Chase: "I'd rather help someone's GPA than (add to) their police record."

Because the security officers are not "deputized" they cannot make official arrests. But if they believe a crime has been committed, they will detain a suspect until the proper authorities arrive, according to Chase.

The edge in security service, he says, "is knowing something the other guy doesn't and using it productively." For this reason, Chase keeps a tight lid on the various happenings at the college. He says the patrol patterns and procedures are constantly changing, so would-be criminals find it difficult to "time" their crime.

Chase stresses that the Security Office is here for students and staff. He encourages individuals who are involved in a change in lifestyle, such as divorce or some other domestic dispute, and feel in danger, to come visit. He says if there is a problem that "follows someone" to campus, he and his staff are capable of providing security or even escorts while on LCC grounds.

He says anyone who has questions about how to protect property on campus should contact his office. Bringing valuables to college invites theft, so he discourages people from doing so.

"We here at Security are non-authoritarian. We don't need to be," says Chase, "We're mellow folks."

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Instructor inspires thought with controversial words



Photo by Dan Welton

LCC instructor Bill Powell uses words as a source of power when he teaches. Powell says strong words provoke students to think and one is unable to write well without the ability to think. Currently, Powell is the first and only black professor at Lane. He says he is used to the prejudices that come with the job and expects more of it in the years to come.

by KIM CHALLIS-ROTH
Torch Lead Writer

Editors note: This is the first installment in a series examining the different teaching styles and methods at LCC.

Bill Powell knows the power of words. And he is not afraid to use the word nigger in his English composition class, even if a student is a little uncomfortable with the word.

"If a student complains about a subject, it is far more encouraging than discouraging because it

means I've provoked something in that student's head that makes them think!"

Recently Powell assigned the Gloria Naylor essay "Mommy, What Does 'Nigger' Mean?" to his writing class. The paper explains the contextual differences in words by showing how the word "nigger" can be used by blacks as a term of respect or endearment, but takes on a negative connotation when used by whites.

Students in his composition classes have open forum discussions after each reading.

"The black students in my class enjoyed the Naylor piece," Powell explains. "All of a sudden they had a way to communicate how they use the word 'nigger' in social situations and were able to communicate how they were uncomfortable with the way most whites use the word."

"It gave all the students a way to strengthen their recognition for the way words are used differently in different contexts."

Powell says he chooses words with controversial meanings to

point out the way some words have denigrated through time.

"Last term I used the word 'pussy' to study the lexical meaning of words. The historical meaning of the word means 'mother.' Today it has a completely different connotation. I have my students look up words in the Oxford English Dictionary to find out their roots."

The students in Powell's classes learn to take an essay apart mechanically before they get to the "guts" of the piece.

"Students are taught to find the thesis statement, the topic sentence and basic sentence structure in each piece," Powell explains. "After the basics I say, 'Okay, we've looked at the structure of the paper. Let's now talk about whether the writer has convinced us of what they want to say in the piece.'"

Powell says some people make an inaccurate assumption that he is always "pushing" the black cause. He says the assumption is made because he is black - the only black instructor at LCC.

"I have my class study authors from Steinbeck to O'Connor, who have nothing to do with blackness."

"This term, the Naylor piece was the first to examine a black issue. Right now my class is writing a paper on mandatory drug testing. Again, it has nothing to do with blackness."

A reluctant pioneer, Powell says he is used to being the "first" and now, the "only" black instructor on a campus. He held the same position at Reed College and at Willamette University, the oldest university in the state.

Powell says he has worked to get other black teachers into Lane but says it has "fallen on deaf ears."

"I have been told: 'Look, we've advertised and if blacks don't apply that's no fault on our (the administration's) part.'"

Here's what they don't do. They don't advertise in areas that have a large black population."

Powell says it is often frustrating being the "only" black instructor on staff.

"I've been teaching for 25 years. It's hard to have three or four students walk out of my class at the beginning of every term when they see the color of my skin."

"I will experience it until I retire. I like my job and I do it well."

And Powell will continue to push his students to think about difficult issues.

"One can involve themselves in mundane essays or deal with what exists in the world around them. There may be words I use in class that make people a little uncomfortable, but it gets them to think -- I feel you can not learn to write well without the ability to think about what you are writing!"



Photo by Dana Krizan

Solitude in the sun

Brenda McColgan, currently taking a Shakespearean and an algebra class, finds it hard to stay on task in the warm afternoon sun. Temperatures got as hot as 63° last week which pulled most students outdoors while on campus.



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Right to abortion: It's the law

The new Feminist Women's Health Center survived its first week in Eugene without protests, sign-waving, or mail bombs. This is a good sign since the clinic provides, among other health services, abortions. The Center also provides free pregnancy tests without an appointment in an atmosphere void of pressure -- unlike Birthright.

But the militant pro-life fruitcakes are already on the loose. Before the March 2 opening, someone had already stolen the clinic's outside sign.

Welcome to Eugene!

Hopefully, the Center in Eugene won't have to endure the same mindless anti-abortion protests as the Centers in Portland, where rabid pro-lifers shout profane insults and attempt to block access to individuals seeking entry. Just the same, the clinic is holding workshops to train escorts to get patients in and out of the Center in the event of protests.

After speaking with a young woman involved in the escort service in Portland, we here at the *Torch* hope Eugenians can maintain an air of intelligence when it comes to a woman's right to choose. We

heard stories of protesters spitting on patients, pushing and shoving, and snarling profanities -- many patients say they were not entering the clinics for the purpose of abortion.

This young woman is also a National Abortion Rights Action League (NARAL) activist and an LCC student. She has been posting NARAL fliers, after going through proper Student Activities procedures, at various locations around the campus.

Unfortunately, some idiot has been ripping them down immediately after they are posted.

The worst part about these incidents is that the actions do not reflect the majority opinion of LCC students. Like many times in our history, a few disillusioned fanatics are trying to control what we think. Too bad.

Most pro-life advocates are not of the conservative militant mold, but many are. The bottom line is abortion rights are the law.

Without law, there would be chaos, and then where would the orderly conservatives be?

Gov. Roberts not at fault

As many Oregon voters clamor to begin a recall effort against Governor Barbara Roberts, as a result of her reactions to Measure 5 and her stand on the spotted owl issue, we believe the record on these issues needs to be clarified.

Voters are blaming Roberts for both the cut-back of services due to Measure 5 and the reality that resident homeowners in Oregon didn't realize a whole lot of savings on their property tax bills.

Former timber workers and those currently involved with the industry are asking for Roberts' head because she refuses to make the symbolic gesture of agreeing with the Bureau of Land Management's footloose approach to following the Endangered Species Act.

First of all, Roberts did not support, and probably didn't vote for, Measure 5. That onus is on the shoulders of Oregon voters.

As a result of Measure 5, non-resident income property owners and businesses got major tax breaks, while savings for resident homeowners in the state won't be realized until 1995.

Unless the legislature comes up with a tax plan which will be supported by the electorate, those who voted for Measure 5 mandated these results: Felons will be walking the streets, fewer police patrols will be protecting neighborhoods, libraries will close, and Oregon's higher education system may be dealt a blow from which it may never recover.

Barbara Roberts didn't do this, the voters did.

All decisions involving the spotted owl issue are in the hands of the federal government. Roberts has no legal, and minimal political, influence on either timber sales or owl habitat.

However, once the BLM stops dragging its feet, due to the Bush administration's political agenda, Roberts will be able adopt state programs adjusting to whatever decision is to be made.

If anyone is to blame for Oregon's most serious problems, it's those who are quick to demand symbolic gestures and ask 'what's in it for me?' with little or no knowledge of the issues at hand.

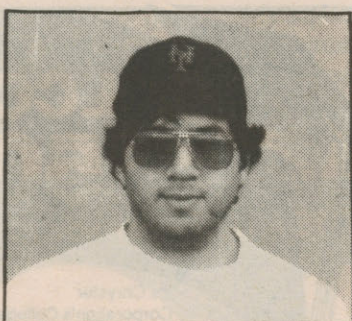
Opinion Poll

The Question of the Week: How do you cope with stress during finals week?



Kristen Ronlov-Art

"I just do it and get over with and not think about it much, just barrel through and once it's over with you don't have to think about it much."



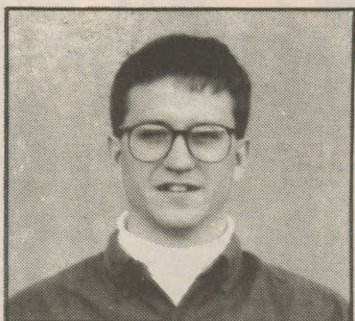
Kevin Wright-District

"Try to take long walks, get away from the kids, and exercise. I don't exercise as much as I should, and with all the family stuff, I get a little stressed out."



Lara Ayton-Art

"A lot of sleep, I don't (cope with it), it's stressful no matter what you do, so I don't."



Steve French-Transfer

"Exercise, do more work and physical exercise."



Janna Dougherty-Business

"I meditate a lot and go for walks and just try to relax and not think about anything. I try to get back to nature and walk barefoot, stuff like that. I notice my feet are cold, not that my brain is full."



Kris Puthoff-Sociology

"I haven't figured that out yet, it's an ongoing process and it's getting worse, so I haven't found a way yet."



Interviews by Erin Sutton

Photos by Erin Naillon

LETTERS

Survey leaves student irritated

To the Editor:

Recently, students of Dr. Janpol's Psychology 202 class were asked to evaluate their instructor at the request of Ronald Mitchell, LCC Social Sciences Department Head. The survey took place without forewarning on the last lecture day before an exam. We were given the option to leave the discussion if we did not wish to participate. I chose to do so after thirty minutes thereby forfeiting my privilege of filling out a questionnaire. In light of this, my comments may misrepresent the experience, yet I request that this letter be published and if my claims are indeed invalid, I hope future letters to the editor will correct them.

It is my opinion that the survey suffered from volunteer's bias. It is well known that those who volunteer to take part in such surveys generally feel very strongly and are thus likely to choose a particular side. This appeared to be the case in my class as many of the comments were reactions to previous statements, rendering any truth that did come out of the discussion difficult, if not impossible to decipher.

A problem with most surveys is that people sometimes lie, especially when the subject they are asked to evaluate is as controversial as a professor's performance. This likelihood can be reduced however, when respondents are guaranteed anonymity. We were anonymous only to Mr. Mitchell and any board appraising the results; not to classmates nor the observers.

All who have read an introductory social science textbook know of the problem with experimenter effects. A responsible researcher,

it seems, would have used an unsuspecting observer. This, of course, was not the case and it is possible that it could not have been. Although Ms. Morse, the principle observer, may not work directly with Mr. Mitchell nor for him, I am quite sure she was aware of the survey's purpose. I certainly was as were fellow students. We were told the exercise was routine but the suspicious conditions suggested otherwise: We were informed that our instructor would not be teaching for two days as the survey took place, we were asked what seemed to be clearly leading questions about his conduct and we were later asked to fill out questionnaires that would be placed in an envelope, sealed and initialized by a student. Were we really expected to think the process was benign?

Mr. Mitchell overlooked any harm he would cause in disrupting our learning in order to carry out his agenda. The lecture we were deprived of was most important; many of us depended on it to clarify questions about previously covered material. Given that the survey is an unreliable method of gathering information and that time purchased for learning introductory psychology was sacrificed, I must ask, of necessity; where do Mr. Mitchell's interests lie?

Paul J. Perkins

Editor's note: According to Social Science Head Ron Mitchell, each faculty member is evaluated annually. It is at the department head's discretion to evaluate each instructor in a standard fashion, or to conduct a comprehensive evaluation. The comprehensive evaluation was initiated in Jarpol's case because of student complaints that had not yet been followed up. Additionally, Jarpol was informed in January of the specific dates of the impending

evaluation, so the responsibility of giving an exam without a prior lecture day rests with Jarpol himself.

Give it to those who need it

To the Editor:

There is a critical driving force within all of us. It is a voice that says, "you could have done that better," or "you idiot, how could you be so stupid???" We all know who's to blame when things go wrong. First it's ourselves, then it's MURPHY.

It may seem funny at first, but many students feel lost in a whirlpool of low self esteem. Low self esteem is not solely developed in school. It often starts in the home environment where encouragement is desperately needed but often overlooked.

The frustrating part about this is that we sometimes need a word or two of encouragement to keep our heads above water. Words of admiration for a job well done or a nicely written paper can really matter to some of us who need to be noticed as a living creatures.

We are all in this school, on this planet, alive, for a short amount of time when you stop to think about it. We all make so much difference to those we come in contact with. Student to student contact means just as much as teacher to student contact. We can make peoples days so much brighter by offering a non expected compliment. We beat ourselves to death inside with our own criticisms. Let's help each other

focus on the positive. "Have a nice day" is too cliché. Go for the real meat and potatoes. Reflect on the fact that today is a good day because you got to see them smiling.

It's up to us to give encouragement to those who could use a pat on the back to bring them out of their doldrums. You may not here it, but your recipients will be saying "Thanks, I needed that!!!!"

Victoria Reidy

Racist literature brings Free Zone

Recently racist literature was found on numerous bulletin boards throughout LCC campus, which was discriminatory against minority groups, primarily African-Americans. This literature, promoting white supremacy stated racist, derogatory remarks toward people of color. Such remarks included, "successful blacks, the affirmative action apes, are even worse" and "oppose any and all pro-minority civil rights legislation." This two page article titled "Some Facts About Blacks", is not only a reflection of a massive wall that divides this community, but that of a blanket which smothers the country.

Racism is embedded in our society. The oppression of minorities has been going on for hundreds of years. If people do not actively work together to end the oppression of minorities, then racism will continue to flourish. Racism Free Zone Project was created by Bahati Ansari in Eugene. The goal of the Racism Free Zone is to encourage individuals to form groups and eliminate racism. It allows individuals to become educated in detecting racism, as well as ways to approach and deal with it in a non-violent manner. A Racism Free Zone at LCC would challenge racism in any form. It would help secure the rights of minorities, provide the same access to minorities, and provide the same access of education to everyone.

A Racism Free Zone is in the process of being established at

LCC. This organization of dedicated students would provide fellow students and administrators with guidance, materials, and resources to undo racism here on campus. Two meetings will be held to establish the Racism Free Zone organization on March third and sixth from 11:30 to 1:30 in Rm. 316. All our welcome to come. For further information please contact Elliotte Cooke, at 683-3062.

Racism is a part of everyday life. There is a little racism in all of us, some obviously more than others. People of all colors and faiths must come together, cooperate, and put an end to the downfall of humanity racism brings.

Rich Ochoa-Bass

Legal clinic fights hostility

To the Editor:

I read with disgust the story in Tuesday's Register-Guard about the new Women's Health Center opening up. Not because it provides abortions, but because such a clinic brings out all the fools who oppose abortion and will use any method to stop them from happening. This clinic will spend more time fending off anti-abortionist attacks than it will helping women.

It amazes me that in a supposedly civilized society, people can find nothing better to do than rip down signs from a clinic which is providing perfectly legal services. There's a big tear in the anti-abortionist thinking. They oppose abortion because it's wrong, and so they commit illegal, harmful acts like sending a bomb through the mail to the clinic. I have trouble sympathizing with a group who thinks its problems will be solved by harming others.

Tracy Brooks

Perry Keet P.I.

Ingenuously disguised as a bus boy, I began my investigation of a hunch I had about what Jimmy "The Human" was up to...

You! Boy! How about some service here??

Prop dead.

In that moment, my hunch was proven right...

Alvin! you could use a shave!

Her! You're not Alvin!

sure I am.

A strange noise led me to check out the basement.

BAS

Like to hurt the little girly bird.

...all was NOT as it seemed on stage at the Peck-N-Order club...

I'll make it anywhere.

the Anna Human!

...Billy Vanilli was lip-synching!

Hello again, Keet.

Break his beak, Arnold.

To be continued...

BEFORE YOU REGISTER!

Due to an oversight, no advertisement nor notes describing the focus of my Writing 122 sections were published in the spring class calendar. #328 and #332 center on women writers and women as writers. The texts, Carolyn Heiburn's Writing a Woman's Life and an anthology The Gender Reader present works by women and ways to read them. Students enrolling in this course should expect to develop an understanding of their own voices and the audiences that "hear" and "read" them. Questions, call Susan Dunne, Eng. x2420.

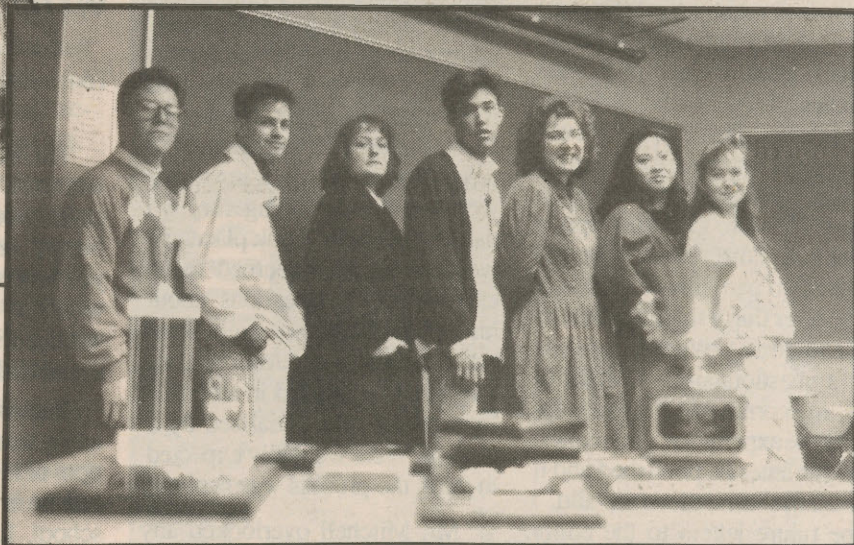


Brian and Shane, knock it off. . .



Herby, turn around. . .

The LCC Forensics team from left to right: Brian Beban, Shane Scheff, Herby Kojima, Ranell Trantham, Sylvia Yu, and Carrie Frye. Not pictured are Andrea Pasutti, Assistant Coach Dan Clark, and Head Coach Barbara Breadon. At its latest competition, the Forensics team brought home multiple awards. Brian Beban took a second in Prose, a third in Communication, and was a finalist in Duo Interpretation. Gabrielle Cordero received a second place in Poetry and made the finalist list in Duo Interpretation. Andrea Pasutti was also a finalist in Dramatic Interpretation. Herby Kojima took fifth place in the Informative category.



Photos by Dana Krizan

That's It! Congratulations folks!

LCC Forensics team wins consistently

This group may look serious on the outside, but they're really a group of fun-loving students learning the delicate art of public speaking and enjoying the ride

Lack of discipline a stimulus of credit problems

by **DEBORAH STOTLER**
Torch Lead Writer

Credit counselor David Finch's debt-ridden clients build "some pretty weird financial houses."

By the time they present these ill-built economic houses to him, "holes in the floor, exposed nails,

and broken down furniture" are all that's left for him to work with, he says.

Finch, director of Emanuel Credit Management, 570 Lawrence St., Suite 104, attributes "a lack of discipline" as the source of most people's credit problems.

Emanuel Credit Management, as well as Consumer Credit

Counseling Service (CCCS), 1690 Pearl St., are the only two non-profit organizations in this area providing free advice on budgeting, debt reduction and the responsible use of credit. The local business community and major credit companies across the U.S. underwrite the services.

"Our basic goal is education,"

says CCCS Executive Director Roberta Dubois.

"We counsel our clients to take a 'reality check' every once in a

...people's optimism about the future often clouds people's better judgement.

Roberta Dubois

while," because people's optimism about the future often clouds people's better judgement, she says.

Lila Beglau, volunteer receptionist at Emanuel Credit Management, sees the "easy accessibility of credit cards" as a major factor in this past year's sharp increase of creditors who turn to the charitable organization for counseling.

When a client comes in and requests financial guidance, "credit cards are usually the first thing to go," she says. Unless there is a proven need for the cards, the counselor immediately takes possession of them.

In order to spare the debtor from further embarrassment, Beglau says she waits until they're not around, "and then I cut up the

cards and mail the pieces back to the companies."

In fact, embarrassment often keeps people from admitting they're having financial troubles in the first place, notes Dubois. "It's difficult for some people if they've never had to ask for help.

"We don't sit in judgement . . . we provide the resources to help people learn how to spend their money wisely."

In these uncertain economic times, "planning is a key word" for maintaining future financial stability, she adds.

Finch says his "financial house" analogy includes four common sense principles for staying debt free. These are:

- Use foresight when you spend your earnings. A sound financial foundation includes the acknowledgement that we are stewards - not owners - of our incomes.

- Diligent record keeping and responsible budgeting comprise the house's interior blueprint.

- Good communication between family members means the furniture in the house will be more functional than ornamental.

- The key to the front door is giving sacrificially to your savings account.

And, according to Finch, "without the key, you can't get in the house."

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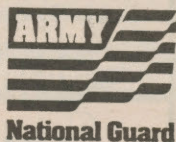
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Debt overload need not overwhelm consumers

by **TRACY BROOKS**
Torch Associate Editor

Do you think you might be sliding into credit woe, but you're not sure? If the collection agent at the Bon Marche knows you on a first name basis, then it's time to address the problem.

The wisest thing to do is avoid debt collection. When you think you may be unable to pay a debt, communicate with your creditor, says Roberta Dubois with Consumer Credit Counseling Service (CCCS). Don't wait until you're being contacted by collection agencies.

Most creditors will make attempts to work out lower payments, short-term payment reductions, and other solutions with customers who demonstrate a need, she says. Some creditors will allow a customer to make interest only payments for a month or two. However, they are bound by credit policies, which can limit what options are available.

"You don't know what they can do until you contact them," she says. "If they can make any adjustments, they will."

If you're up to your neck already and sinking fast into mire of unpaid bills, there are services that can help. CCCS offers a debt-reduction plan which pays off creditors in a timely manner with equitable payments, says Dubois.

Warning signs of debt trouble

Are you:

- 1.) Paying the minimum due on accounts?
- 2.) Using one credit card to make payments on other credit cards?
- 3.) Putting off one bill to pay another?
- 4.) Past due with basic living expenses, like rent or utilities?
- 5.) Taking advances on paychecks, or depending on extra income?
6. Thinking about a debt consolidation loan?
- 7.) Avoiding the mail?

they've sent the debt collectors to your door, keep in mind that you do have rights.

The Fair Debt Collection Practices Act protects people from harassment by debt collectors in connection with personal, family, and household debts. It provides that debt collectors may not contact you at inconvenient times, such as before 8 a.m. or after 9 p.m. If you desire that a collector stop trying to contact you, you can write a letter to that collector telling him/her to stop.

There are also restrictions on how many people the collector may inform about your debt. And the collector must send you a written notice within five days of first being contacted, informing you of the amount you owe, who you owe money to, and what to do if you don't believe you owe money to that creditor.

Debt collectors may not use threatening or harassing methods of collection, may not make false statements regarding your debt, and may not engage in unfair practices in collecting money from you. You can sue a debt collector you believe has broken the law in dealing with you.

If you think you need help, call CCCS at 342-4459. Consultation is free, and to set up an account requires only a small donation. CCCS also offers brochures detailing consumer rights under the Fair Debt Collection Practices Act.

Your rights under the Fair Debt Collection Act

■ A debt collector may contact you in person, by mail, telephone, or telegram. However, a debt collector may not contact you at work if he/she has reason to know that your employer disapproves.

■ You have the right to sue a debt collector in a state or federal court within one year of the date you believe the law was violated. If you win,

you may recover money for the damage you suffered. Court costs and attorney's fees can also be recovered.

■ Debt collectors may not harass, oppress, or abuse any person. They may not make false statements when collecting a debt. They may not engage in unfair practices in attempting to collect a debt.

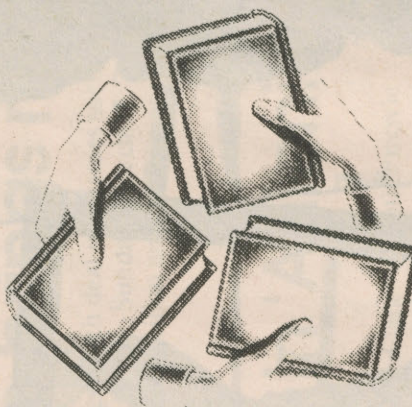
This information is provided by the Federal Trade Commission in "Facts for Consumers." For more in-depth information about your rights, consult this pamphlet.



■ You may stop a debt collector from contacting you by writing a letter to the collection agency telling them to stop. Once the agency receives your letter, they may not con-

tact you again except to say there will be no further contact or to notify you that some specific action will be taken, if the debt collector intends to take action.

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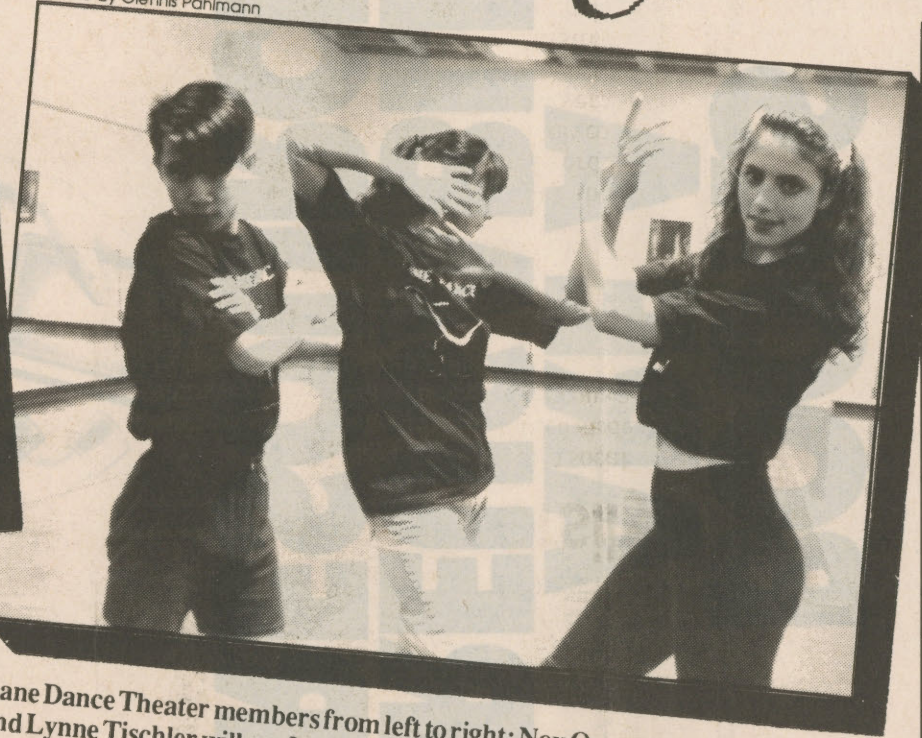
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Arts & Entertainment



Lane Dance Theater will perform a dance called "Vanishing Point," described by choreographer Noy Ouanbengboun as "Hip-hop and jazz mix."

Photo by Glennis Pahlmann



Lane Dance Theater members from left to right; Noy Ouanbengboun, Joy Hattor, and Lynne Tischler will perform in the Easter Seal's Telethon broadcast live from the Gateway Mall, Sunday March 8, 11:15 a.m. and 12:15 p.m.

LCC dancers 'hip - hop' for charity

Faculty stars 'Leap into the limelight'

by LYNN REA
Torch A&E Editor

On Feb. 28 some of LCC's adventuresome female faculty members dropped their academic personas and dazzled a small group of lucky theater goers with their considerable talents.

Those not attending "Leap Into The Limelight," on Friday night, missed out on an evening of diverse entertainment which included music, comedy, dance, poetry and great hors d'oeuvres.

Judith "Sparky" Roberts did a terrific job as mistress of ceremonies, introducing each act and interjecting humorous anecdotes throughout the informal evening, keeping things moving.

A chorus made up of Elaine Matchett, Gloria Jarvis, Loretta Prichard, Terra Pressler, Linda Vurden-Williams, Kara Stephens, Kathryn O. Linn, Judith Roberts and Barbara Myrick, opened the show with the hit song from "A Chorus Line" called "One."

The group's blending of amateur and professional voices merged to create a fresh, uncomplicated harmony that echoed throughout the evening's performances.

LCC English instructor Linda Danielson, appeared next, fiddling a selection of marvelous Scottish tunes which showed off her bowing skills.

The main theater shook with laughter at Mary Seereiter's dance called "Touch and Go." Along with Seereiter were Kathryn Jenkins, Shanti Lewis, Gabrielle McEntee, Geni Morrow, Susan Burr and Jean Campbell. The dance enabled the normally unison dancers to poke fun at the exactness of choreography.

Accomplished poets Delta Sanderson, Joyce Salisbury and Maxine Scates, each read a selection, displaying their own considerable linguistic skills.

Bjo Ashwill, well-known for her humorous scripts which satirize the lives of those who are 'alter-abled,' was a comical hit with her character "Ermine Iron Answers Letters."

A piano duet from "Sonata for Two Pianos" was

skillfully performed by music instructors Barbara Myrick and the only male entertainer of the evening, Larry Clabby.

The languid mood of the evening changed when a modern dance was performed by Cara Siler, Mary Seereiter, Beth Prince and Shane Barnard to the music of dancer and electronic artist Joan Meyer.

One of the many highlights of the show was a thought provoking monologue by Jacquie McClure. McClure's performance brought passion and humor to the "bag lady" character from the play "Talking With" by Jane Martin.

The last performer to share her musical talent, was Performing Arts costume designer Kathryn O. Linn, who played a rousing rendition of songs by the Gershwin brothers.

"Leap Into The Limelight" was put on by LCC's chapter of the American Association of Women in Community and Junior Colleges (AAWCJC).

AAWCJC's goal is to bring together women professionally and personally and to encourage activities that reach out to all interested people.



Parson's Dance Company defies gravity

Parson's Dance Company makes its first Eugene appearance at the Hult Center, Saturday March 14, at 8 p.m., tickets are \$12.50-\$15. U of O Professor of Dance, Sherri Barr has said There's a kinetic ongoingness that keeps you on the edge of your seat wondering what will happen next, and always surprises. Parson's dancers are incredible."

Arts & Entertainment On A Shoestring

March 6,7,13,14, - "The Frog Prince! "Springfield High School, 8 p.m.. Tickets; \$2.50 students & seniors, \$5 adults.

March 10 - Lane Jazz Band & the Lane Percussion Ensemble. 8 p.m., LCC's Main Theater, admission is free.

March 10 - Flower Dumpster, WOW Hall, Songwriter's Cafe. 7 p.m., \$2.

March 11 - Poetry Reading by LCC writing instructor Ken Zimmerman and student Kathryn Steadman., LCC's Blue Door Theater, admission is free.

March 14 - Old time country dance. Kelly Middle school, 8 p.m.. All dances taught, no experience necessary. General admission \$5. For info call the Eugene Folklore Society at 683-4796.

March 19 - The Traceys, free noon concert, The Hult Center lobby.

March 23 - April 27 - Sumi ink, acrylic, watercolor and collage by artist Kathy P.I. Hoy. Hult Center, Jacob Gallery, weekdays 8:30 a.m.-5:30 p.m., Sat. 11 a.m. - 3 p.m., admission is free.

show with the hit song from "A Chorus Line" called "One."

Ermine Iron Answers Letters.

A piano duet from "Sonata for Two Pianos" was

activities that reach out to all interested people.

Dumpster, WOW Hall, Songwriter's Cafe. 7 p.m., \$2.

info call the Eugene Folklore Society at 683-4796. - 3 p.m., admission is free.



Photo by Sharon Farmer

A cappella group brings musical diversity

Sweet Honey in the Rock, a group known for its songs which deal with issues such as racism, sexism, homophobia, and social neglect, will appear for one performance at the Hult Center, Sunday, March 15, 7 p.m., tickets are \$10-\$15 with limited student discounts available. Group member Evelyn Harris' composition and performance of the song "Emergency" won the group a Grammy nomination in 1988.

Comedy elusive in 'Antonia and Jane'

by AARON JAMISON
Torch Staff Writer

"Antonia and Jane" is a film which truly lives up to its claim of, "... an original comedy." My experience is that comedies are to be funny and entertaining. Since this film was devoid of those qualities, I found it to be a completely "original" concept in humor.

I may be over-exaggerating. There were five quick bits which involved humor, but there's no need to go see the show, you can see those bits in the previews. Be forewarned they won't be as funny during the film as they are in the

preview.

"Antonia and Jane" is another movie about an unusual friendship between two women. Antonia is a well dressed, all-around perfect person, who sees what she wants and takes it; She even takes Jane's lover and marries him. Jane is a frumpy, semi-middle-aged woman, who is insecure about every aspect of her life. Both women are attending the same therapist and throughout the course of the movie, review their entire adult lives.

Not only is "Antonia and Jane" dull and uninteresting, but the movie is socially irresponsible. In a time where

AIDS and other STDs run rampant, the film takes a very casual attitude towards sex. Antonia and Jane are both involved with multiple sex partners within a very short period of time. In fact, Antonia is married during one. With the world situation today, filmmakers should use their positions to reinforce necessary values to movie goers, not give them the green light to perform sex games with total strangers. (As Antonia does.)

The Bijou Art Cinemas will be playing "Antonia and Jane" for a little while longer. Don't expect it to last long. Sorry Bijou, but you've finally found a film that is of no use to anyone.

Concert blends a variety of styles, talent

by CATE JOHNSON
Torch Staff Writer

On Friday, March 15 at 8 p.m., the Lane Symphonic Band and the Baroque Orchestra will present a concert in LCC's Main Theater.

The Baroque Orchestra, conducted by Nathan Cammack, will play three concertos. All three are by Vivaldi and have soloists.

After a brief intermission, the Lane Symphonic Band, conducted by Edward McManus, will open with "Bugler's Holiday," featuring three trumpet solos by Ruth Lewis, Ben Kordan, and Zo Ann Park.

"This song is an upbeat and challenging piece, but we have a fine trumpet section," says McManus.

The second song will be "Suite in F" by Gustav Holst, a major work with four movements and lots of percussion, says McManus. "It is often done in good high school bands. It is a nice piece and ends with a piccolo playing with a tuba," says McManus.

"Pas Redouble," by Camille Saint-Saens, a quick-step march number, is the last song on the program for the Lane Symphonic Band.

The band plays a variety of music styles, giving one concert each term. The band is open to anyone who can read music and play a band instrument.

Information about joining the Lane Symphonic Band can be obtained by contacting Edward McManus in the Performing Arts Department.

The concert will last one hour and fifteen minutes.

Contact Improvisation: for every 'body'

Photo by Sean Posten



by LYNN REA
Torch A&E Editor

The fifth annual DANCEABILITY Workshop is open to all able-bodied, physically disabled and visually or hearing impaired people who want to experience the dance form known as Contact Improvisation.

The session will take place over a five-day period beginning Friday March 13-Tuesday March 17.

Contact Improvisation involves two or more people moving together sharing weight and balance by following a point of contact that flows between them.

Organizer Alito Alessi of Joint Forces Dance Company in Eugene, says "Contact Improvisation is accessible to anybody."

He says one main goal of the workshop is to bring together able-bodied and alter-abled people "to create a place to cultivate a sense of artistic expression."

Another goal is to provide a discovery process for both able-bodied and alter-abled participants.

"Through the workshop, able-bodied people reveal their own disabilities."

One past participant wrote: "It is a rare day when people who view themselves as awkward and clumsy are contacted by people who we envy as physically superior ... It is also a rare day when people who are able to move freely in all circles reach out to make contact with people who normally arouse feelings of fear and discomfort."

The cost of the workshop is a sliding scale fee from zero to \$100. Full and partial scholarships are available for all who need them.

Workshops are March 13, 7-9 p.m. at Hilyard Community Center 2580 Hilyard St; March 14&15, 11 a.m.-6p.m. at Westmoreland Community Center, 1545 W 22nd; March 16&17 7-9 p.m. at Hilyard Community Center. All sessions are wheelchair accessible and sign interpreted. For more information contact Alito Alessi 342-3273 or Alice Tallmadge at 726-3941.



Geoff Rasmussen is congratulated by Jim Snyder after March 5 win against Walla-Walla CC.

Photo by Mathew Auxier

Titans hold off WWCC 92-89

by ROBERT CATALANO
Torch Sports Editor

The LCC men's basketball team withstood a stubborn challenge from Walla Walla (Wash.) CC to win their first round game 92-89 at the Northwest Athletic Association of Community Colleges (NWAACC) championship tournament in Longview, Wash. on March 5.

The Titans lost the tipoff, and fell behind early 4-2, but Geoff Rasmussen converted three steals into uncontested baskets, jump starting the Titans to a 24-12 lead with seven minutes gone in the game.

Walla Walla started a comeback, cutting the deficit to 32-27, but baskets by Sam Thompson and Rasmussen extended the Titan lead back to 39-27, halfway through the period.

Thompson's and Curt Broadsword's offense carried the Titans for the next seven minutes, but the Warriors began another one of their many comebacks of the game when Jeramy Brandt hit a three-pointer to trim the LCC lead to six, 49-43, with 3:10 left in the half.

Despite two more baskets by Thompson and two free-throws by Broadsword in the final 2:37 of the period, Walla Walla only trailed 54-50 at the half.

The Warriors, who upset both No. 1 seeded Spokane CC and second-seeded Wenatchee Valley CC in the Eastern Division play-offs, went into the locker room



Photo by Mathew Auxier

Sam Thompson goes to the basket without hesitation, leading Titans to opening round win in NWAACC tournament.

with their fists in the air and momentum on their side.

Jim Snyder hit the first basket of the second half and Rasmussen converted his fourth basket off of a steal to increase the Titan advantage to 58-50.

But once again, the Warriors came storming back on an 8-0 run to tie the game at 58 with 16 minutes left.

Less than a minute later, LCC's top scorer James Boutin went to the bench with his fourth foul and the Titans appeared to falling back on their heels.

Thompson once again stepped forward, hitting two more baskets, giving the Titans a temporary lead 62-60.

At the midway point of the half, a free-throw conversion by Thompson and consecutive baskets by Mike Neves, Rasmussen, and Boutin gave LCC a 75-67 advantage, and the Titans appeared to be taking charge of the game.

But the Warriors wouldn't fold. After Rasmussen hit a jumper, pushing the score to 77-70, Walla Walla went on a 10-2 spurt and took the lead 80-79 on a three-pointer by Shawn Edmond with 4:52 left in the game.

The Titans appeared to be reeling.

After each team missed a basket, LCC's Jim Snyder headed for the corner, took a pass, and hit a long three-pointer to tie the game at 82 with 3:33 to go.

The rest of the game belonged to Snyder.

After his game-tying shot, Snyder scored six of the Titans next eight points, putting the Titans ahead 88-82.

The Warriors' Brandt hit another three-pointer to cut the lead to 88-85, but two Snyder free-throws and one each by Thompson and Rasmussen put the Titans ahead 92-87 with less than five seconds remaining.

The Warriors scored their final basket at the buzzer.

"I'm really proud of the way we kept our poise," said Coach Boutin. "We didn't let down and beat ourselves."

Thompson scored 24 points and grabbed nine rebounds, and Rasmussen had six steals and 17 points to lead the Titans.

Both Snyder and Boutin added 16 for LCC.

The Titans, now 24-5, play on March 6, at 7 p.m., against the winner of the Lower Columbia CC-Highline CC game.

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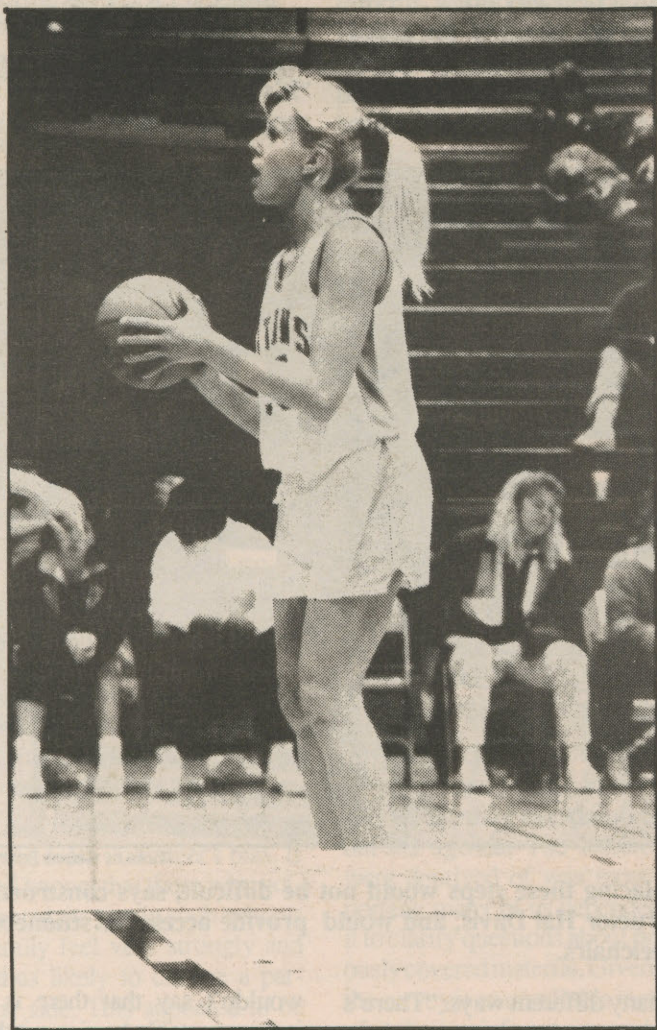


Photo by Mathew Auxier

Maryanne Graham wins NWAACC conference scoring title.

Graham named co-MVP

by ROBERT CATALANO
Torch Sports Editor

LCC's Maryanne Graham has been voted the Northwest Athletic Association of Community Colleges (NWAACC) Southern Division Co-Most Valuable Player for women's basketball.

Graham, who led the Titans to their first ever over-20 victory season (22-6), shares the honor with Umpqua CC's Sophia Alexander.

"It's cool I won the award," says Graham. "Some will say we had a good year... it's just too bad we couldn't win the one game we needed."

(The Titans lost 76-63 to Chemeketa in a Feb. 27 Southern Division playoff game and were eliminated from further post-season play.)

Graham's MVP award, along with the earlier naming of James Boutin as men's MVP and Dr. James Boutin as Coach of the Year, marks the first time LCC wins three of the top four Southern Division honors.

Umpqua CC's Cy Perkins was named as women's Coach of the Year.

LCC's Nicole Bignotti won second-team all-Southern Division honors.

In addition to the MVP honor, and being named to the all-star squad, Graham also led the NWAACC in scoring with 24.8 points per game.

Titans still small potatoes to R-G

Commentary by ROBERT CATALANO
Torch Sports Editor

The seas have parted; the saints are smiling; God is looking down at the LCC basketball players as though they are chosen people.

The LCC basketball program finally received positive front page coverage in the "Sports Section" of *The Register-Guard*.

Granted, it was part of Ron Bellamy's column, and it was in the middle of the week (Tuesday, March 3,) but at least it was something other than coverage of the hapless Oregon Ducks.

Why does *The Register-Guard* tend to bury the Titans back on page 5, if space allows, with the "Transactions" and the latest NAIA softball rankings?

The reason is simple: journalistic elitism.

The Register-Guard staff would probably disagree with this assessment, but let's look at the record.

- The LCC men are 23-5 and headed for the Northwest Athletic Association of Community Colleges (NWAACC) championship tournament; the Ducks men are 6-18, 2-13 in the Pac-10 conference, haven't won a game in a month, and are headed for oblivion.

However, when Oregon loses, they are on the front page; when LCC wins, it sometimes doesn't even make the early editions.

- *The Register-Guard* could make the case that the University of Oregon has more of an impact on the Lane County community than does LCC, and thus deserves more press. Economically, this may be true, but when it comes to answering community needs, LCC has the better record.

LCC has neither cut enrollment nor programs,

and provides educational opportunities for a wide spectrum of Lane County residents. The key word here is "Lane County residents." The university does what's good for the university, whether or not it causes a burden on Lane County residents.

During the 1990-91 school year, *The Register-Guard* gave a lot of press to the financial woes of LCC's athletic department. The athletic staff at LCC has, through reorganization and the desire to succeed, precipitated a dramatic turnaround in the financial and competitive prospects of the institution's athletic programs.

Athletic staff members took risks by cutting out some programs (volleyball and baseball) so that others (basketball and track) would be more competitive. They chose excellence over mediocrity and their gamble paid off.

If *The Register-Guard* is willing to print the negative side of LCC athletics, it should at least be as willing to report on the resulting successes.

The efforts of LCC Athletic Director Harlan Yriarte and his staff, as well as both the men and women Titan athletes, deserve more coverage from *The Register-Guard* than they've received to this date.

Despite my disenchantment with *The Register-Guard's* overall coverage of LCC's athletic programs, I would like to thank Ron Bellamy for his March 3 column, and also former Torch reporters Chris Barron and Paul Morgan for the time they've put in covering LCC games and collecting game reports for *The Register-Guard*.

I only wish their editors were more enamored with community success stories, than with guaranteed, high-profile coverage of mediocre performances.

LCC track teams begin 1992 season with meet at Linfield College

The LCC men's and women's track teams will compete in the Linfield Icebreaker meet on March 7 in Mc Minnville.

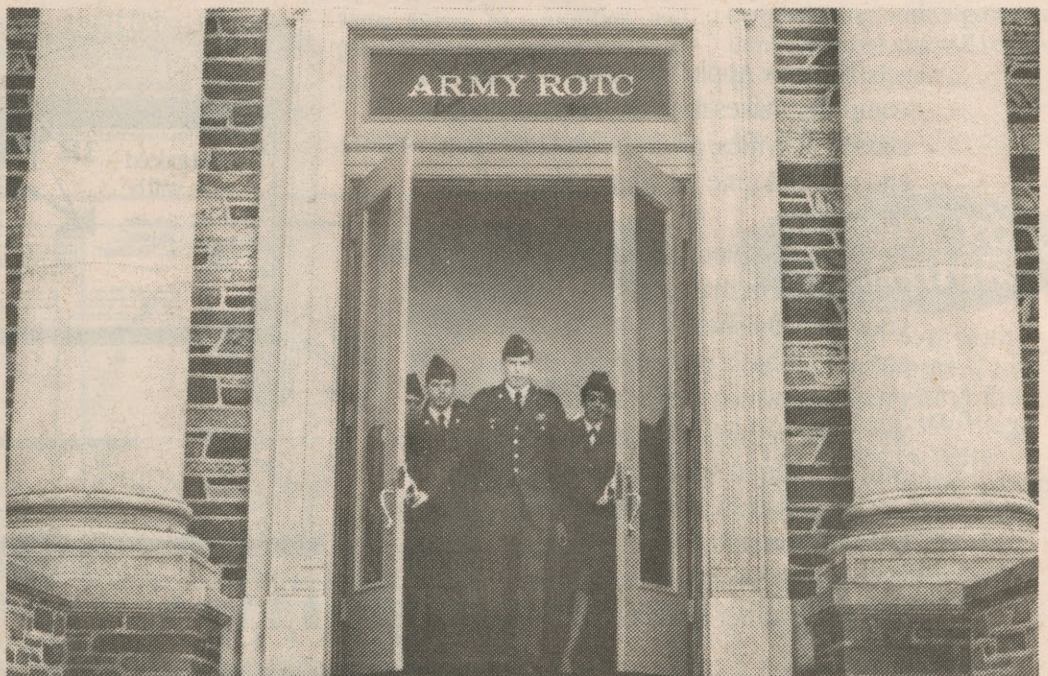
Individual members of the teams will also be competing in

the Lewis and Clark College Invitational in Portland on March 14, and the Oregon Open on March 21 at the University of Oregon campus in Eugene.

The Titans first Northwest

Association of Community Colleges (NWAACC) meet is in Coos Bay on March 28 against both Clark College and Southwestern Oregon CC.

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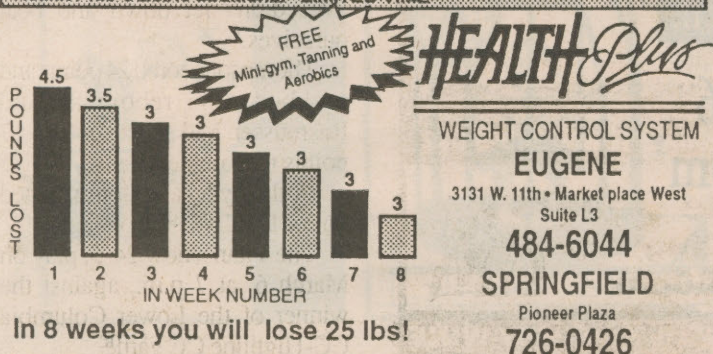
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Department looks to overcome obstacles

TALN provides innovative assistance

by J.G. KELLY
Torch Staff Writer

Current technology is working to assist persons with disabilities in overcoming obstacles, but some barriers to access still remain in the construction field.

"Somebody's going to come along in a wheelchair and we're going to be in deep shit," says Hal Davis, an instructor in LCC's Construction Technology department.

He says that removing barriers that may impede access to his classroom to comply with new federal civil rights provisions of the Americans with Disabilities Act would not be especially difficult. Davis easily lists some of the changes that compliance would require, including rearranging aisles in the room, 101 Industrial Tech., and replacing the six steps leading to the door with a ramp to provide access for students in wheelchairs.

But he also points out that much of his teaching is done "hands-on" at a job site where the students in the program build a house in the community. Davis believes that the work site presents special difficultly barriers.

At a typical site, he says there are no sidewalks or driveways yet, and a student in a wheelchair would be unable to even get off the street. "The curb would be the first barrier, and then the mud would be the second."

One floor up from Davis classroom, however, are the wheelchair accessible offices of Technology Access for Life Needs (TALN), an information and referral service that matches disabled persons with innovative technological assistance.

Carol Burns, administrative assistant with the Technology Information Center, wants the community to know TALN is able to "assist in helping them (persons with disabilities) figure out how the technology could benefit them."

Burns has already identified one area where the Construction Technology program could be made more accessible for people with disabilities. She notes that the college should have a lift-equipped vehicle that does not require special driving skills or more than a basic driver's license. Such a vehicle would enable a student in a wheelchair to get to a job site, a logical first step.

Davis adds that he is not resistant to changes that may be required to facilitate access, but that the construction industry has shown itself to be resistant to change. Davis cites as an example that the builder's lobby has recently defeated an initiative that would require the installation of wider doors for wheelchair access in new home construction.

But, Davis recalls that the construction industry originally perceived many civil rights, equal employment, and consumer safety requirements as silly or frivolous, all of which have since become common and accepted practice.

"For years we (the industry) kept women out of the trades, because 'they weren't strong enough' to work. We've overcome that finally."

"Now we're saying, 'What about a deaf person?'" says Davis, who trains deaf students in the carpentry apprenticeship program. He indicates these students are "... fighting the system because employers won't hire them."

"A lot of employers would feel that a deaf carpenter wouldn't work in dangerous conditions. Someone yells 'Duck!' What

would a deaf guy do? ... Employers are afraid of the added liability."

However, Davis says, disabled persons can work in construction

Burns, at TALN, has difficulty conceiving of any barrier that defies innovation or technology. "It's astonishing the things that people are able to do, so I sure



Photo by Glennis Pahlmann

Replacing these steps would not be difficult, says construction instructor Hal Davis, and would provide access for students in wheelchairs.

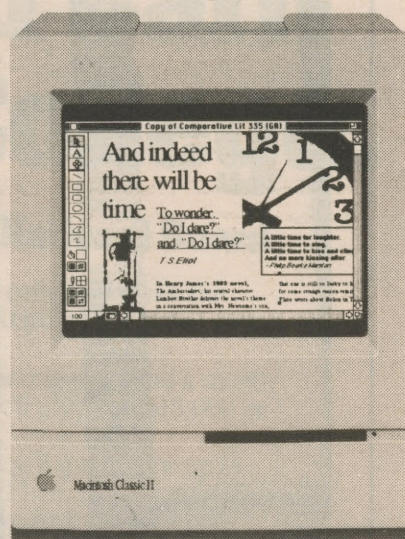
in many different ways. "There's no reason that a person in a wheelchair couldn't be a supervisor, a superintendent, or a designer."

wouldn't say that there is any insurmountable barrier out there. But if someone feels they have encountered one, TALN is the place to come."

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Photo by Kim McCauley

This log bridge near House Rock Campground leads to the Old Santiam Wagon Road.

Highway offers wealth of natural beauty

by KIM MCCAULEY
Torch Travel Writer

Highway 20, a lesser known corridor between Western and Central Oregon, offers an abundance of natural beauty to outdoor recreational nature buffs. Easily accessible from the I-5 Halsey/Brownsville exit (State Highway 228 just north of Eugene), this state road meanders through sleepy little historical towns such as Brownsville and Sweet Home. Highway 20 joins 228 at Sweet Home. Highway 20 follows along Foster Reservoir and the South Santiam River.

Foster Reservoir spans approximately 3.5 miles in length. Fishing is popular in this area as well as abundant, due to the fish ladders and elevators which aid steelhead salmon in their upstream migration. Boating, sailing, and water-skiing are also popular sports at the area.

Unique, quiet, split-level campgrounds are located alongside Highway 20. When entering a campground, it appears as if there are only five or six sites bordering the river. Look closely for a road leading up the mountainside to additional sites: Fernview, Trout Creek, Yukwah and House Rock. They are nestled in the Willamette National Forest on one side of the road, or the Menagerie Wilderness on the other.

House Rock campground is a particularly exciting spot. The campground itself offers six picnic sites, 13 tent sites and four tent/trailer sites. This location is

of mild creeks and raging waterways will thrill all who venture here.

Another hike worth mentioning is the Rooster Rock Trail. The

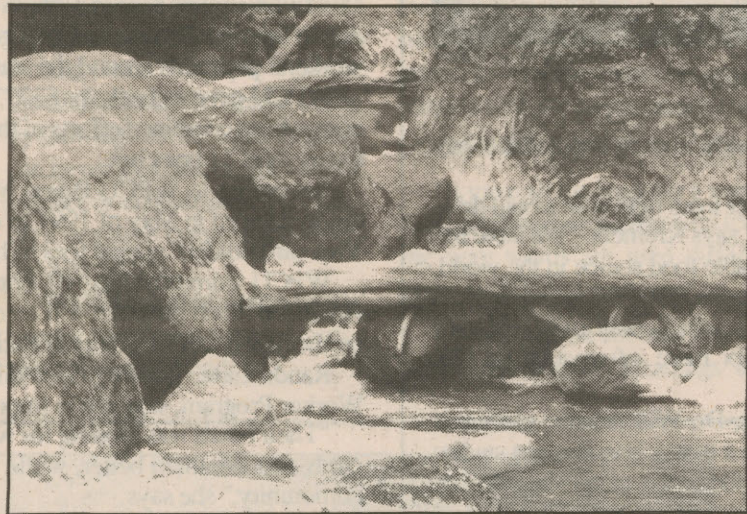


Photo by Kim McCauley

another "split-level" campground. Several of the sites border the banks of the creek. A log bridge leads hikers to a variety of trails, one being a section of The Old Santiam Wagon Road. This trail originally served as a link between mid-Willamette Valley and Central Oregon communities through the late 1800s. Today, hikers can cover this trail from Highway 20 to Fish Lake on Highway 126.

Hiking off main trails and up the river serves up a tantalizing taste of rugged mountain terrain for the explorer who seeks solitude and relaxing deep pools of crystal clear water. Combinations

trailhead is located just 1 mile west of Yukwah campground on Highway 20. At first the trailhead sign "Trail 2.1 miles" seems harmless. Please note this hike is only recommended for those ready for a great challenge. The length is only 2.1 miles, but the trail maintains a steady 28 foot incline, and takes hikers up 2600 vertical feet. Hikers who challenge this trail will feel on top of the world once reaching the summit.

This reporter thinks everyone should get the courage to try this hike at least once.

NEXT WEEK: OUT THE MCKENZIE

Candidates to appear before faculty union

by BRIAN BLOCH
Torch Staff Writer

Two candidates for the LCC Board of Education will appear Friday, March 6 for a question and answer forum sponsored by the faculty union, the LCC Education Association.

Current board member Chuck Ivey and his zone one challenger Francisca Johnson will present their views to staff members at noon in the Administration Building Board Room.

Board member Cindy Weeldreyer and LCC student Philip Walker are vying for the zone four position on the board, although neither is scheduled to appear at the forum.

Mail-in ballots will be sent out to all Lane County voters beginning March 10, with the votes tabulated beginning March 31. All registered voters in the county are eligible to vote for any of the open seats.

Ivey, a four-year incumbent, has spent a total of 16 years in public service including terms as Junction City mayor and city councilman, as well as holding a seat on the Lane County Commission.

The Crow resident says his past experience with the board is his major asset as a candidate, especially in light of what he calls "a fairly new board." He cites his work with the board on projects including the LCC presidential search and legislative funding efforts conducted in the wake of Ballot Measure 5 passage.

"I think I've done a good job (at LCC)," Ivey says. "We've got some things started that I want to finish."

Johnson, Ivey's opponent, also has a long record of public service, including six years on the Fern Ridge School Board. She chaired that board for two of those years and spent the other four as vice-chair.

In addition, she has served on the Legislative Committee and Mandate Committee of the Oregon State School Board, and the Lane Education Service District Budget Committee.

Johnson says she wants to serve on the Board of Education "Because I care."

She says her primary goal is to build coalitions between LCC and local high schools to better meet the educational demands of young students.

"This is a very exciting time in education and a very scary one," Johnson says. "We need to start building coalitions to include community colleges in the overall education process."

Weeldreyer, who has served on the board since her 1989 appointment to fill the vacant seat left by May Westfall, was re-elected in 1990 to finish out her term which expires in July.

She is currently an educational assistant at Cottage Grove High School as well as a reporter for the Cottage Grove Sentinel. Weeldreyer also serves as the Executive Director of the Greater Cottage Grove Community Center.

An LCC graduate and former LCC student body president and budget committee member with a degree in journalism from Oregon State University, Weeldreyer says she brings "a unique blend of background and experience to the board."

A staunch lobbyist for the new LCC Child Care Co-op, Weeldreyer says it's her commitment to students that makes the difference.

"I want to stay on to further develop and implement the shared decision-making process, to give the LCC community a sense of empowerment."

Weeldreyer says Oregon faces a "double-edged sword" with the passage of Ballot Measure 5 and the Vera Katz education bill. "We'll have to deal with the lost revenue caused by Measure 5 and at the same time take on increased student enrollment..." She feels she has the experience and knowledge to take LCC through the tough times.

Walker, who is challenging incumbent Weeldreyer, is a part-time drafting student running on a student advocacy platform.

Although he has no formal public service experience, Walker says he would use his experience as a student at LCC to help alleviate problems he has seen first-hand.

"I was concerned by some things I was experiencing as a student, so I decided to run," Walker said.

He cites problems ranging from overcrowding of classes and a lack of new class sections to transfer course eligibility and student access to LCC resources.

"I think we need a little management, a little guidance in those areas," Walker says. "The students need an advocate and I'm willing to be that advocate."

"The board needs to be prodded to prod the administration to prod the departments to be more attentive to student needs," he says.

Good luck during finals week and have a fun-filled Spring Break !!!

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The Addams Family

Similarities found in different countries

Program brings one man to LCC and sends other to CIS

by **KELLEY EGRE**
Torch Managing Editor

Because of a program set up in the Fall of 1990 by LCC and a training institute in Eugene's sister city, Irkutsk, Commonwealth of Independent States (CIS) - then the United Soviet Socialist Republic (USSR) - two people are getting the opportunity to travel to each other's country.

Two months ago, on Jan. 15, a leery but excited man arrived in the United States to experience life in a foreign country, a different culture, and a different form of schooling.

Exchange Student Pavel Nadine — Pasha to his friends and family — was chosen by his school in the CIS, the Irkutsk State Teacher's Training Institute of Foreign Languages, to be the second exchange student to attend LCC.

"At first, I was overwhelmed by the people," says Nadine. "I was very surprised when people I didn't even know said 'hi' to me. The American people are very friendly."

As Nadine's mentor, LCC Social Science Instructor Joe Kremers sees a similar quality in the CIS.

Kremers, who has taught in Irkutsk before and will return to the CIS on March 14, says, "The people over there are great hosts, very friendly and appreciative. I was treated so well over there, I can't wait to go back."

Kremers says in the CIS, life is taken at a slower pace than it is here in the U.S.

"The rhythm or pace of life is much more relaxed," he says. "They aren't surrounded by a lot of machines (like televisions or microwaves) and their life is not so full of running around. Instead, they read more, and enjoy visiting with each other."

Kremers will be teaching a course in American culture.

"The students over there are very interested in learning about youth culture . . . they want to know what their peers are like over here," he says. "They also want to learn about the Western part of this country, the education, and the economic problems we're having."

Kremers says Russian students seem eager to learn.

"They even say thank you after each lecture," he says.

Nadine says his main purpose in visiting the U.S. is to practice his English. When he returns to his country he plans to become an instructor of English and Russian.

Kremers says Nadine will be the last exchange student from the Irkutsk Institute for a while.

"The institute is currently facing a lot of budget cuts," Kremers says.

Nadine says the exchange is a great opportunity for him and other students like him, and hopes his country can overcome its economic problems soon.

Nadine says he just recently talked to his parents



Pavel 'Pasha' Nadine

Photo by Arthur Mason

in the Ukraine, who said it's nearly impossible to buy food right now.

"The situation over there right now would drive Americans insane," says Kremers. "We have the cheapest, most available food source in the world. Theirs is just the opposite."

Kremers suggests students enroll in Global Issues at LCC next term for more information on CIS culture.

"My replacement, Dr. Will Adams, graduated from Columbia with a master's in Russian studies and will be teaching the course in my absence," he says. "I encourage everyone to take it."

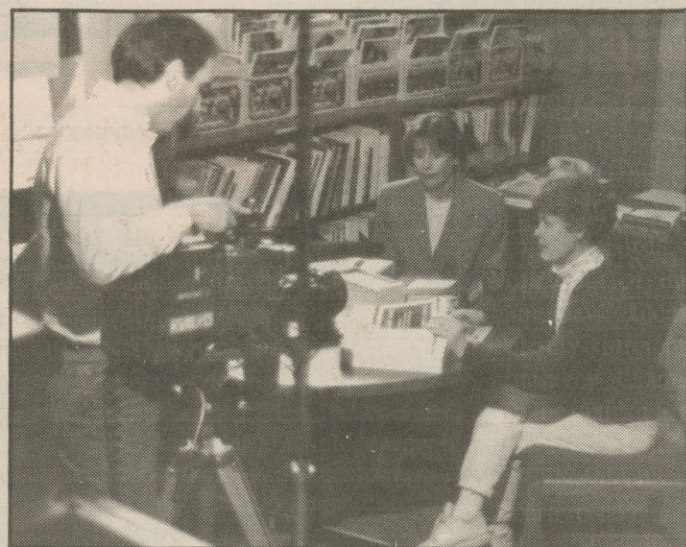


Photo by Dana Krizan

KVAL gets scoop

LCC Financial Aid Head Linda Waddell shows KVAL reps a list of scholarships and grants available to students. Unlike other Eugene businesses, LCC displays this information for free.

Dislocated workers receive unsolicited gift

by **KELLEY EGRE**
Torch Managing Editor

Wood Products Credit Unions' (WPCU) unsolicited gift giving will assist workers who have lost jobs in Oregon's wood product's industries due to injuries. The monies will go to students enrolled in dislocated workers' programs around the state.

WPCU gave a check for \$3773 to LCC on Feb. 25. The donation comes from combined efforts of the Springfield, Eugene, and Cottage Grove WPCU branches.

According to WPCU Board Member Brad Anderson, the credit union decided in May of 1991 to dedicate a certain percentage of its Visa card holders' annual fees to help dislocated workers.

WPCU currently has 10 branches throughout the state, says Anderson. Each program will receive money, the amount depending on the number of members in each program.

Randa Law, Training Specialist and advisor for the Dislocated Worker Program, says she is impressed with WPCU's generosity.

"Their board was looking for ways to get people to use their credit cards and use them better, while also giving something back to the community," she says.

Law is currently working with the Training and Development Center to find a fair and appropriate manner of distributing the money to dislocated workers.

"We intend to start a fund, separate from others, called the WPCU Retraining Assistance Fund in which we will award individuals who have been injured in the wood products field," she says.

Law says to make the process fair, each applicant will need to meet specific criteria.

First, the applicant must be a member of WPCU and a student for at least one year. The program administrators will determine the applicant's financial need, and will evaluate the student's academic progress.

Considering there are over 600 dislocated workers currently attending Lane, Law expects to have a lot of qualified students apply.

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HELP WANTED

DAYTIME/WEEKEND Dishroom, general kitchen help. Resume to Alpine Food Service 828 E. 11th Eugene 97401.

PARTNERS WANTED for landscaping business: with capital. Please send resume to P.O. Box 1075 Creswell OR.

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PSA

VETERANS: Employment benefit info. See Dave Schroeder, Vets' Office, Thurs., 9-11:45 a.m.

OSPIRG - Education: the key to change. Toxic/public education meeting 3p.m. Mon., CEN basement.

ALCOHOLICS ANONYMOUS Friday 12-12:50p.m. Monday 12-12:50p.m. M&A 247.

NARCOTICS ANONYMOUS Wednesdays 12-12:50 p.m. M&A 247.

CODEPENDENTS ANONYMOUS Wednesdays 12-12:50 p.m. M&A 250.

ALANON Tuesdays 12-12:50 p.m. Ind. Tech 201.

OVEREATERS ANONYMOUS Mondays 12-12:50 p.m. Apr. 218.

OSPIRG'S BANK CREDIT CARDS tips for consumers is available at OSPIRG, Center Bldg., Basement.

WINTER TERM SUPPORT GROUPS Science room 111. 1-1:50 p.m. Monday-Alcohol & Drug Education Program. Tuesday- Ongoing Recovery Group. Wednesday- "Affected Others". Thursday- Alcohol & Drug Awareness Group.

NATIVE AMERICAN STUDENT ASSOC. 2-3 p.m. every Weds M&A 240 Everyone welcome!

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MATURE WOMAN, COLLEGE student with small dog needs home. Can pay \$150 per month. 937-3402.

EVENTS

PIZZA PARTY- PTK members. Monday, March 9, 2:30p.m., room- PE 205.

POETRY READING Ken Zimmerman and Kathryn Steadman. March 11th 3p.m. Blue Door Theatre- sponsored by Denali.

CHESS PLAYERS: Fri. 1-4 p.m., Main cafeteria. All experience levels welcome.

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FEMALE BRINDLE CAT- Beautiful and affectionate. 461-0614.

FREE CLOTHING- at clothing exchange. PE 301. Also needed, donation of storage units or dresser.

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LCC KARATE CLUB- meets Fridays 7-9 p.m. in PE 125. For more info. call Wes at 746-0940.

STUDENTS AGAINST ANIMAL ABUSE meets Tuesdays 3 p.m. Center 8. All are welcome.

LOOKING FOR A KITTEN companion. Call Tami, 746-3762.

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The Torch is a student-managed newspaper published on Fridays, September through May. News stories are compressed, concise reports intended to be as fair and balanced as possible. They appear with a byline to indicate the reporter responsible. Editorials are the opinion of the Torch Editorial Board. Forums are essays contributed by Torch readers and are aimed at broad issues facing the community. They should be limited to 750 words. Deadline: Monday, noon. Letters to the editor are intended as short commentaries on stories appearing in the Torch or current issues that may concern the community. Letters should be limited to 250 words, include the phone number and address. Deadline: Monday, noon. The editor reserves the right to edit forums and letters to the editor for grammar and spelling, libel, invasion of privacy, length, and appropriate language. All correspondence must be typed and signed by the writer. Mail or bring all correspondence to the Torch, Room 205 Center Building, 4000 E. 30th Ave., Eugene, OR. 97405 Phone 747-4501 ext. 2657.



Lunch Menu
for Wed, March 11 and Thurs,
March 12.



Brunch Week

Champagne Mocktail
Fresh Fruit Cup
Chicken Oscar, O'Brien Potatoes
Poached Egg Benedict, Sausage
Lemon Mousse



RENAISSANCE ROOM
Center 107 (next to the deli)
Open W & Th 11:30-1:15
For reservations call ext. 2697

NEWS

BITS

FIRST-AID TRAINING

The CPR and First-Aid Training Center, 335 Mill St. in Eugene, is holding a basic emergency aid course (eight-hour CPR and first-aid). The course will be held on March 17 and 19 and will cost \$25. Anyone interested must preregister for the class. This course is State of Oregon and Oregon State Health Association approved. Call 342-3602 to register or for more information.

PMS WORKSHOP

There is help for hormone hostages! On March 10, 7:30-9:30 p.m., in the Eugene Hilton, R.N. Jane Harrison-Honer will host a seminar on Premenstrual Syndrome (PMS). For many women, menstruation occurs as regularly as clockwork, but for others, the physical and emotional symptoms of PMS are so severe they disrupt daily life and work. Harrison-Honer will explain more about the complex problem called PMS and explore some of the known treatment methods. The seminar is free with no preregistration and refreshments will be provided. For more information, call 686-7272.

SOME POT LUCK

The Student Organized Multi-Ethnic (SOME) Club is planning an International Pot Luck on April 10, 8-11 p.m., in the LCC cafeteria. There will be a lot of delicious international food, music, and dancing. Everyone is welcome to attend! Please share a favorite dish of yours from your country (enough to serve about six people). There is a \$3 charge for those who are unable to bring a dish. For more information, call Fawzy, Athena, or Kimie at ext. 2276 in the Multi-Cultural Center or stop by room 409 in the Center Building and sign up.

AUDITIONS!

The Multi-Cultural Center is holding auditions for two bilingual plays, "Los Vendidos," (The Sold Ones) and "No Saco Nada De La Escuela," (I Don't Get Anything From School). Auditions will last two days only, March 31-April 1, 6-9 p.m. Everyone is encouraged to try out for this artistic experience! For more information, contact Connie Mesquita or David Galvan in the Multi-Cultural Center, Room 409 Center Building, ext. 2276.

FINAL EXAM SCHEDULE, MARCH 16-21

If your class is held on and starts at ↴	M, W, F, MW, MF, MWF, MTuWThF, MTuWTh, MWThF, MTuThF, MThWF	Tu, Th, TuTh, TuWThF
7:00a - 7:30a	Your exam day and time will be on F, 7:00a - 8:50a	F, 9:00a - 10:50a
8:00a - 8:30a	Your exam day and time will be on M, 8:00a - 9:50a	Tu, 8:00a - 9:50a
9:00a - 9:30	Your exam day and time will be on W, 8:00a - 9:50a	Th, 8:00a - 9:50a
10:00a - 10:30a	Your exam day and time will be on M, 10:00a - 11:50a	Tu, 10:00a - 11:50a
11:00a - 11:30a	Your exam day and time will be on W, 10:00a - 11:50a	Th, 10:00a - 11:50
12:00 - 12:30p	Your exam day and time will be on M, 12:00 - 1:50p	Tu, 12:00 - 1:50p
1:00p - 1:30p	Your Exam day and time will be on W, 12:00 - 1:50p	Th, 12:00 - 1:50p
2:00p - 2:30p	Your exam day and time will be on M, 2:00p - 3:50p	Tu, 2:00p - 3:50p
3:00p - 3:30p	Your exam day and time will be on W, 2:00p - 3:50p	Th, 2:00p - 3:50p
4:00p - 4:30p	your exam day and time will be on M, 4:00p - 5:50p	Tu, 4:00p - 5:50p
5:00p	your exam day and time will be on W, 4:00p - 5:50p	Th, 4:00p - 5:50p
5:30p or later and this weekend	Classes that meet at 5:30p or later will have their final exam during FINAL EXAM WEEK at their regularly scheduled class time.	

This schedule does not apply to Downtown Business Education Center Classes.

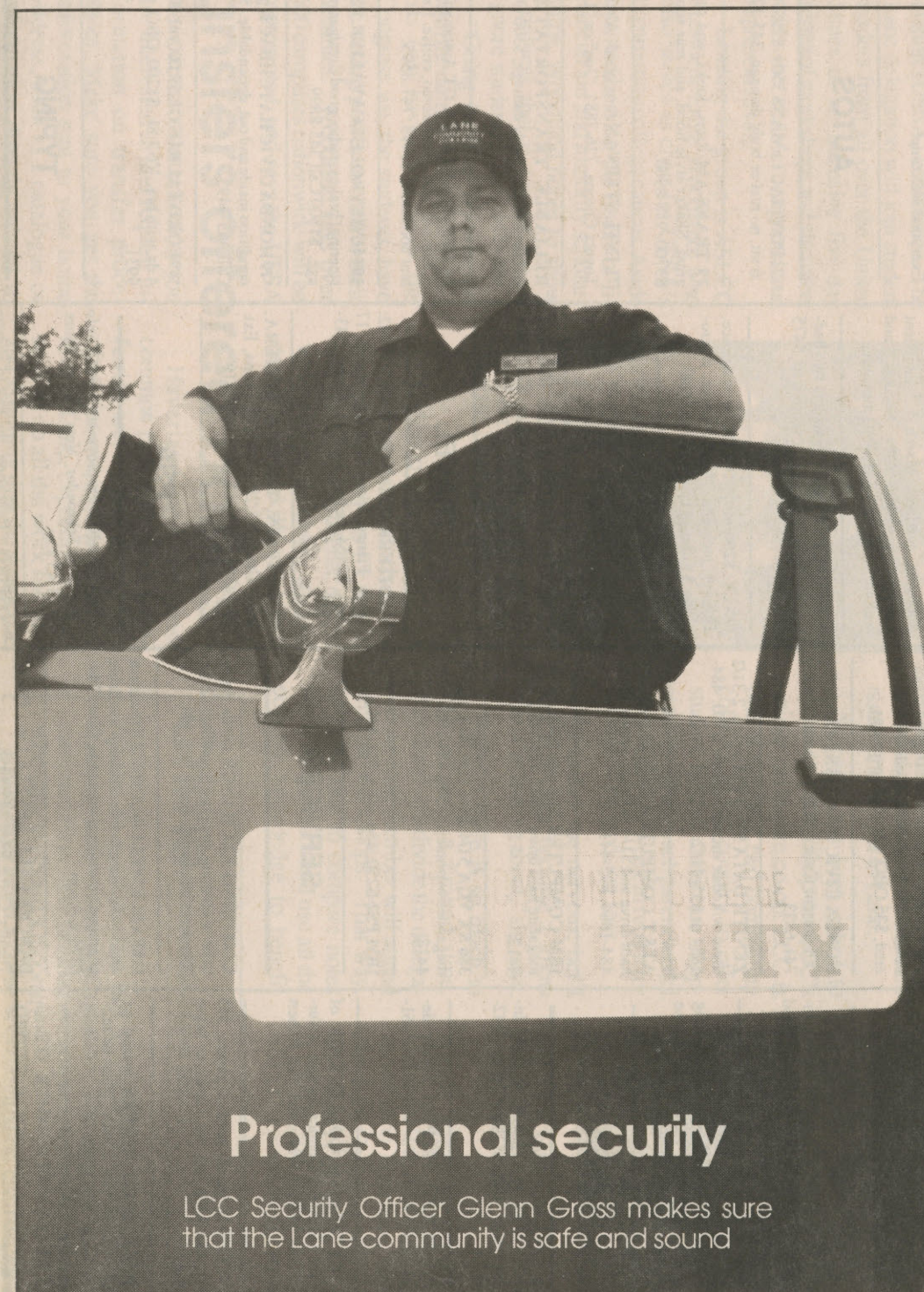
Lane
Community
College

TORCH

March 6, 1992

Eugene, Oregon

Vol. 27 No. 20



Professional security

LCC Security Officer Glenn Gross makes sure that the Lane community is safe and sound

Photo by Dana Krizan

INSIDE

Low crime rate at LCC

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Task force works toward solutions

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ASLCC travels to D.C.

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Titans win in first round of NWAACC tourney

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