

## Dislocated workers experience tax troubles

by TRACY BROOKS  
Torch Associate Editor

Picture this: You're a dislocated worker. You're a full-time student. And you owe \$1000 in state and federal taxes.

David Phelps doesn't have to imagine it. It happened to him.

Phelps is an LCC student pursuing a Community Service Associate of Applied Science Degree and General Block Transfer Degree through the vocational retraining program (Dislocated Workers Program). He joined the program and began drawing unemployment benefits in 1990. As a result of drawing 34 weeks of benefits, he owes taxes totalling \$1000, an amount he hasn't the money to pay.

"I'm mad as hell," he says. "And I'm not going to take to take it anymore."

Phelps is currently in an appeals process with the Oregon unemployment office and is currently seeking the assistance of State Senators Grattan Kerans and Bill Dwyer in changing tax laws to relieve the tax burden on dislocated workers in retraining programs.

Harvey Epperson, a second year business major who is part of the vocational retraining program, says he had a problem similar to Phelps's this year. After collecting \$230 weekly in unemployment benefits for a year, Epperson had to pay a \$1200 tax bill, despite filing jointly with three depen-

### Student seeks tax restructure for dislocated workers



LCC student and dislocated worker David Phelps collects cans to offset the loss of unemployment benefits.

Photos by Dana Krizan

dents.

"I save and scrape every dime I can," he says. "My problem is being able to save that kind of money as a student."

"I have never in my 39 year history had to pay taxes until now," he says.

"This year (the problem) has become much more apparent,"

says Randa Law, Dislocated Worker Program Advisor. This is the first year that students in the program have been on unemployment benefits long enough to be so dramatically affected.

"It's next to impossible," she says, for people to save enough money to pay taxes at the end of the year.

According to David Sherrill, Claims Manager at the Springfield Unemployment Division, unemployment benefits are considered taxable income, but are not taxed during the year. Whether or not a person owes taxes at the end of the year depends on a the individual's personal deductions.

Phelps says he would like to

see an effort made to ease the blow of paying taxes for retraining students. He suggests deferral until retraining is complete and suitable work can be found to pay off tax debts.

"None of us... are trying to get out of paying taxes," he insists. But a restructure is in order.

Law agrees.

"They don't have it (money)," she says. They can't find jobs or they will lose unemployment benefits. And, she says, having to deal with tax bills that are sometimes as high as \$1200 — while at the same time returning to school — is just too stressful.

"It's punishing the people who need help the most."

Law says that benefits were not taxed at all until six years ago, and that perhaps a return to that system should be considered, or a deferral for students receiving unemployment benefits while retraining.

"It's a great program," says Phelps. "It's just got some problems." He says he wants to see some legislative changes so that future dislocated workers are not dissuaded from participating in the program.

"I owe it to the Dislocated Worker Program to do everything I can," says Phelps, who has had all of his benefits cut and works three jobs to support himself, in addition to collecting pop cans daily to round out the edges.

"I'm going to ride this son of a bitch clear to the top," he says.

## OSPIRG introduces 'Pesti Challenge'

by JOE HARWOOD  
Torch Editor

Armed with legislative endorsement leaflets, the majority of which were probably printed with soy ink on recycled paper, college student organizations nationwide are volunteering time to help out humanistic causes ranging from homelessness to the quality of future drinking water.

The Oregon Student Public Interest Research Group (OSPIRG), along with more than 140 other college PIRG organizations recently ran a Hunger and Homeless campaign, in which the U of O and LCC chapters combined to raise \$1400 in direct donations to local homeless shelters.

But raising money wasn't the only accomplishment on April 11, according to LCC-OSPIRG Chair Chris Rampy. Along with other local students, the Lane chapter worked at various community service sites around Eugene/Springfield.

"We went into a family shelter to tear out old carpet," explains Rampy.

But after initiating the first of three state-wide goals including environmental education and a safe drinking water campaign, Rampy says the best is yet to come.

On Earth Day, April 22, LCC-OSPIRG plans to

hold the first ever "Pesti-Challenge" -- where students will have the opportunity to compare organic foods, grown without any fertilizers or pesticides, and non-organic foods in a "blind" taste test. "We hope students will be able to tell the difference," says Rampy.

The experiment is a tool, he says, to make students aware of the growing threat of pesticides that are sprayed for farming purposes and other industrial contaminants seeping into ground water reservoirs used for public drinking water.

Additionally he says, "We want more efficient clean-up programs for waters already contaminated -- along the line of 'the polluter pays.'" Rampy says increased enforcement guidelines will hold polluters financially accountable for clean-up.

Other points of the the group's plan include educating local high school students on pollution prevention and reduction.

As a national coalition, student PIRGs nationwide are lobbying to expand the current Toxics Reduction law to include provisions for quality drinking water, using postcard endorsements signed by registered voters to pressure district and federal congressional representatives.

Rampy says Earth Day activities will include

Turn to OSPIRG page 3





# Rape recovery encompasses several stages

by **KIM CHALLIS-ROTH**  
Torch Lead Writer

According to FBI records, there are 16 attempts and 10 actual rapes every hour.

Every three minutes a woman in the United States is sexually assaulted.

Rape is an act of violence. People rape because they have a sense of powerlessness and feel a need to control, dominate or humiliate their victims.

Rhiannon Ashe, of Sexual Assault Support Services, cites a 1988 study by Mary Koss of Kent State which reports one out of every eight female students have been raped. Of those rapes:

- 10.6 percent were by strangers
- 24.9 percent were by acquaintances of the victim
- 30 percent were raped by men they had dated steadily
- 21 percent were raped by men they had known casually and
- 8.9 percent were raped by family members.

Ashe says most rapists know their victims and plan their attack strategies. Ashe says rapes often occur in the victim's home, the perpetrator's home or in the car of either.

Sue, (not her real name), an LCC Media-Arts and Technology major knows first-hand the grim

**"Often women are afraid no one will believe them, or that they somehow deserve the rape."**

**Rhiannon Ashe**

truth of the statistics. In January of 1982 she made the headlines:

"Woman Raped at Knifepoint While Children Slept in Nearby Room."

Sue says the pain of rape eventually fades, but the fear never goes away.

"It's been 10 years but I still think about it. I'm just more aware now. I always park in well-lit

places. I know self-defense.

"I decided," says Sue, "that I'm not letting anyone take that power away from me again."

She says she didn't personally know her assailant, but according to police records, the man had shadowed her for two weeks while she followed a daily routine of dropping kids off at daycare before driving to work.

At 2 a.m., on a cold January night, Sue's attacker came through a window and raped her in her own home, while her children, then ages 4 and 5, slept unknowingly.

Sue says one of her biggest fears was that the children might wake up.

After the attack, Sue called 911 and reported the rape. Eight days later the police picked up her assailant, who had a past record of violence, and Sue identified him in a line-up. He was sentenced to 20 years in prison but was set free after serving three years.

Ashe says many women don't report their attacks.

"Often women are afraid no one will believe them," says Ashe,

or that they somehow deserve the rape. Some victims of date rape say "Well, he bought me dinner... maybe I owe it to him."

Ashe says victims of sexual assault are never to blame.

"It doesn't matter what a woman's wearing or even if she's drunk. It is never her fault."

Also, says Ashe, there is never a perfect response to an attacker.

"Sometimes fighting back is appropriate and other times it may get you into more trouble. What women need to do is to communicate clearly so the perpetrator understands that 'No' means 'No,'" she explains.

Sue says she went through many stages in her recovery.

"It took a long time for me to develop friends who were men. After the rape, I was treated differently by my male co-workers. They were colder."

"I decided to seek professional help," Sue continues, "and to also counsel other victims."

Ashe says many victims of sexual assault experience the same emotions as Sue. Ashe says the

Rape Trauma Syndrome has three main stages:

• **Acute Stage:** immediately following the attack the victim may feel numbness and a loss of memory, experience reactions from calm to hysteria, and experience a feeling of disorientation.

• **Outward Adjustment Stage:** a few weeks to usually a year after the attack, the victim may feel an overall sense of loss of personal safety and develop phobias. Her moods and appetite may swing. The victim may lose friends, families or partners. Denial that the assault ever took place is common.

• **Reintegration Stage:** usually occurring for one year after the attack and beyond, the victim learns to become a survivor. Her memories lose their intensity.

Today Sue is a successful student, wife and mother of two teenagers.

"I don't think the fear ever really leaves," says Sue, "but at least the nightmares have stopped."

Sexual Assault Support Services offers a 24-hour crisis line at 484-9795 or 485-6700.

## LCC, LTD to make one last effort

In a last minute ditch-effort to reach an agreement with Lane Transit District (LTD) on a group bus pass similar to that enjoyed at the U of O, ASLCC officials will be holding an open meeting for student input on the matter of per term per student cost.

The public forum will start at 3 p.m. at the student government offices in Center 479.

At issue is whether to put what ASLCC has called an excessively high dollar amount on the spring election ballot. Student government President Ernie Woodland

says he will not support the \$8.99 figure last proposed by LTD.

But officials say last minute negotiations may bring the price down to acceptable levels. ASLCC insiders say they hope to get the price below \$8 and may subsidize any plan going to voters.

## ASLCC CAMPUS CALENDAR

### Friday, April 17

Deadline for turning in applications for Student Government positions. Return your applications by 12 Noon.

### Monday, April 20

Election's campaigning starts. Get to know your candidates!

### Tuesday, April 21

Raffle for N.A.S.A. 12:30 p.m. Cafeteria.

### Thursday, April 23

ASLCC meeting from 3-5 p.m. in Apprenticeship Building 205.

Don't forget

**STUDENT GOVERNMENT ELECTIONS**

are coming on  
**MAY 4, 5, and 6**

**LOOK FOR CAMPAIGNING, BANDS,  
FREE POPCORN,  
and you can even win a FREE CREDIT**  
by

**VOTING**

**THE POLLS ARE SITUATED IN THE  
CAFETERIA, OUTSIDE HEALTH & P.E.,  
& IN THE MATH & ARTS BUILDING**

## NURSING— WITH A CAPITAL "N!"



You'll enjoy the highest level of professionalism as an Army Reserve Nurse.

You'll be a valued member of our Health Care Team with lots of responsibility. You'll enhance your nursing skills, and develop your leadership skills while on duty—usually one weekend a month plus two weeks' Annual Training.

In return, you'll earn good pay and benefits—the respect due an officer in the Army Reserve—the pride that comes from performing an important service for your country.

**Think about it. Then think  
about us. Then call.**

**1-800-USA-ARMY**

**BE ALL YOU CAN BE.  
ARMY RESERVE**

## ADOPTION!

Home by the bay filled with laughter and music, seeking a baby to complete our happy family. Loving stay at home mom, devoted professional dad and sweet adopted 4 year old daughter, can't wait for a new baby brother or sister to grow up with and to share songs, stories, travels, warmth, and love. Let us help you through this difficult time, encircle your baby with love and all the good things that life has to offer including financial security and the best education. Call our attorney, collect.

**(509) 248-7220 or  
(509) 966-4283**  
Ask for Sarah

## The Renaissance Room

Lunch Menu for  
Wed, April and Thurs,  
April 16

Sun-Up Shake  
Cream of Cauliflower  
House Salad  
Cantonese Pork  
Broccoli Stir Fry  
Baked Snapper Portuguese  
Cherry Jubilee

RENAISSANCE ROOM  
Center 107 (next to the deli)  
Open W & Th 11:30 -  
1:15 p.m.



## ESL Day offers wide range of non-American culture

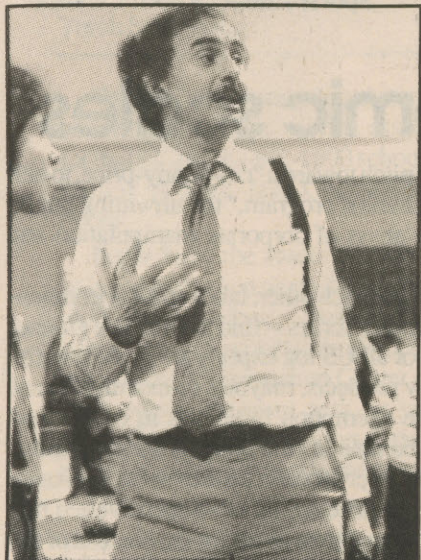


Photo by Arthur Mason

Dimitri Liontos, ESL coordinator

by LYNN REA  
Torch Editorial Staff

On April 15, tables inside LCC's Downtown Center were covered with savory ethnic fare from across the globe; enchiladas from Mexico, colorful sushi from Japan, Yaksik, a Korean dish made from chestnuts, sesame seeds, honey and rice.

Hungry event goers waited in line for a chance to sample some of these mouth-watering tidbits during the second annual English as a Second Language (ESL) Day, held as part of the week-long ESL Awareness Week in Oregon.

Approximately 30 countries were represented by songs, food, crafts, and art. Several exhibits included native dress and handicrafts.

Bright satin traditional dress from Thailand and hand embroidered blouses from Mexico were some of the many handi-crafts on display.

"The event shows a sense of pride people have in their own culture and their willingness to share it," said ESL instructor and event organizer, Maxine Frauman.

"It's a way to let the public know that there are immigrants from other countries here at LCC."

According to Frauman the annual ESL Day is a cooperative effort between students and faculty and is the main event of the school year.

Those in attendance had a chance to get involved in different cultural exhibits from Czechoslovakia, Venezuela and China, and ask questions of the several ESL volunteers positioned throughout the room.

Photographs of student's families adorned the walls with each students writing sample displayed underneath.

In one part of the room a visitor could listen to music or language from several different countries, then venture a guess about which country it came from.

Other activities included Chinese Acupuncture, Chinese paper cutting, and a type of Japanese cooking called Okonomiyaki.

Judith Rosa said she attended the event to support her Spanish speaking friends who are involved with the ESL program.

"A lot of my friends from Mexico are going through the program and think it's great," she said.

Proceeds from the sale of food prepared by students and staff went toward the purchase of tape recorders for each of the ESL classrooms.

Participants in the event called it a success and said they look forward to next year's event.

## Earth Day sees ninth edition ecology guidebook published

by TRACY BROOKS  
Torch Associate Editor

As a fledgling group 17 years ago, the Friends of the Mount Pisgah Arboretum asked University of Oregon graduate student Rhoda Love to assist them in describing the ecosystems of the area. As a result, she assisted the arboretum's founders in establishing an educational program for school-age children.

Today, just in time for Earth Day, Love, now a LCC Part-Time Instructor with a Ph.D in Botany, recently completed the ninth edition of *The Mount Pisgah Arboretum Guidebook*. She wrote and edited the original guide in 1984.

The guidebook began as a reference for local volunteers who teach classes at the arboretum. Each year it gresas experts injeed more andmore information into the book. Contributors include local ecologist Sharon Teague, geologist Ewart Baldwin, lichen expert Daphne Stone, and bird specialist Herb Wisner. The cover is drawn by LCC student Tom Baxter.

It serves as a guide for tours of the arboretum, offering nature trail maps and specific information about the botanical specimens on the trails. The guide covers a range of topics, among them streams, origins of plant names, biodiversity, pollination, lichens, mosses, liverworts, and gypsy moths.

"It's nice for people to have a book on a specific area they are visiting," says Love, an active volunteer at the arboretum.

Over 3000 school children visit the arboretum each year, she says, and the book assists volunteer guides in teaching the ecology to the young visitors.

Two area instructors are using the guidebook as a text for classes as well, says Love. One is a class at LCC which



Photo by Arthur Mason

LCC part-time instructor Rhoda Love wrote the Mt. Pisgah Guidebook, now in its ninth edition.

uses the arboretum as a resource. A summer course at the U of O will feature a similar format, she says.

"That makes it even nicer to have colleagues using it," says Love.

The guidebook is available to the public for \$8.50 in the LCC Bookstore. Profits support educational programs at the Arboretum.

The Arboretum still needs volunteers to lead children in nature walks. Students who volunteer receive a free copy of the guidebook.

Students also can earn Cooperative Work Experience by volunteering at the Arboretum. The season opens Earth Day, April 22. Interested students should call Fran Rosenthal, Arboretum education coordinator, as soon as possible at 747-3817.

## OSPIRG

continued from page 1

information tables for local recycling organizations and companies developing alternative energy sources.

Student government is sponsoring two bands; Kudana, a marimba band at 11 a.m., and Morgan and Philan at noon in the courtyard north of the Center Building.

In addition to Earth Day activities, OSPIRG is also sponsoring a National Bottle Bill, a petition to expand recycling to juice and wine bottles on a nation-wide basis. Here in Oregon, glass bottles such as wine and juice containers do not require a deposit, a problem, says Rumpy, that contributes to more non-biodegradable waste. OSPIRG also plans to fight for an incinerator moratorium regarding toxic materials and increased use of recyclable product packaging.

"It's one thing to tell about a problem, it's another to present a solution," says Rumpy, who encourages students to get involved and "make a difference."

**Do you not have enough time to recycle? Does your hectic schedule not allow you to be environmentally conscious? Are you an apathetic slug or just another member of the brainless herd that grazes on this planet turned pasture? Do you not have enough of a grasp on reality to see that we are running ourselves into an early grave by continuing the current resource binge that modern industry promotes? If you answered yes to any of the above questions, you might as well have answered yes to all of the above questions. Don't be a senseless drone, wake up from your zombie-like trance and do something for the planet you live on, or rot in your own personal hell of uncaring complacency.**

# ASLCC ELECTIONS ARE COMING

Be sure and

# VOTE

on  
May 4,5,&6

The polls are situated in the cafeteria, outside Health & P.E., & in the Math & Arts Building



Associate Editor: Tracy Brooks  
Contributing Editor: Kelley Egre

Editor: Joe Harwood  
Production Mgr: Jeanette Nadeau  
A & E Editor: Lynn Rea

Photo Editor: Dana Krizan  
Sports Editor: Robert Catalano

## Cooperative needed to balance economic scales

The continuing saga pitting environmental preservation efforts against timber jobs and blaming the plight of dislocated workers on the northern spotted owl is a calculated disinformation campaign originating at the highest levels.

The concept, swept up by some sensationalistic reporting sometimes fuels the ongoing controversy and keeps it afloat. It is a campaign by some self-serving logging corporations concerned with short-term profits after years of resource mismanagement. It is often an attempt to cloak the reality of the dilemma.

The continued assertion by officials that the lumber industry will return to its former economic greatness after the environmentalists exhaust themselves with pleas and injunctions is nothing more than an empty dream.

There just aren't enough trees left to return the industry to its former prosperity.

And environmentalists, realizing the political clout of the wood-products industry, are recklessly using the Endangered Species Act to stop any and all logging possible -- without regard for the economic and social consequences such actions heap on timber workers, their families, and the rural communities supported by lumber receipts.

Timber workers, incited by state and federal politicians

as well as industry management, are the ultimate victims in this game.

Some, not all, environmentalists would have us believe that the average wood-products laborer is unconcerned with conservation. In fact, most timber workers are in the field because they love the forests and see the possibility of continued logging through careful resource management -- something the corporations are unwilling to do because it cuts into those all-important short-term profits.

But the current friction is exactly what big business is hoping for -- enough infighting between environmentalists and labor so a coalition cannot form to combat the real issue of viable economic transition out of a timber reliant economy.

With the Northwest's wealth of natural resources being extracted at an alarming rate, it is now more important than ever to establish a worker-environmentalist political cooperative to balance the socio-economic scales in the face of the power wielded by concerned business interests.

Such a coalition, built on the foundation of long-term sustainable timber production, coupled with ecologically safe forestry practices, would indeed prove to be a worthy and popular political force. But with opinion

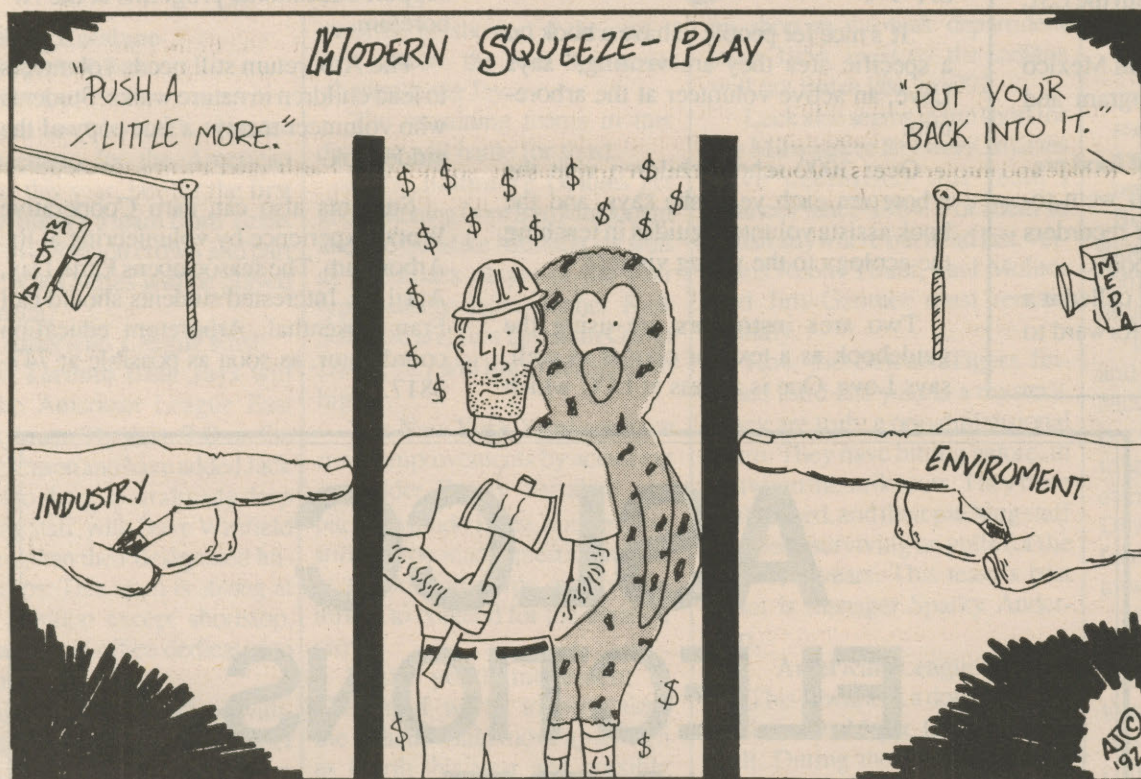
moving at a fever pitch toward a "cut-at-any-price, to hell with endangered habitat program," the unwitting public is falling into an abyss of corporate manipulation and deceit.

Instead of fighting each other, labor and environmentalists need to combine forces -- find that middle ground. Since 70 percent of all US log exports are in the form of raw, or nearly raw products, maybe a re-examination of current legislative exemption bylines is in order. And employees must be able to find work at honest family-wage levels. Of the over 60 mill closures in Oregon since 1990, how many of those would have been averted had the federal government gone to bat for the citizens of the Northwest?

If Washington D.C. insists on protecting this suicidal program, the public must demand compensatory funding to offset the growing number of displaced workers.

The wood-products industry, itself a culprit, should be held accountable for what it has done to the labor force. It should acknowledge the effect that technology has had on replacing workers instead of throwing all the blame on conservationists. It should hire these same workers at a realistic wage to really restore the environment so "Oregon will never grow out of trees."

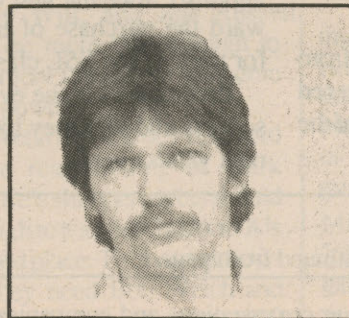
## Editorial Illustration



## Opinion Poll

### Question of the week:

Should Oregon solicit federal funding to aid in the transition out of a timber-dependent economy?



Monty Teeters  
Technical Drafting

"Yes it should, yeah, well if the timber industry is going downhill, the state is going to go downhill and I think the Fed's ought to help us out like they did Chrysler."



Carol Amspoker  
Special Ed.

"Yes, I think they should, that's the reason so many people are out of work in Oregon is because we are so timber dependant, we need some diversity, other fields that people can work in."

**SPOKESONG**

Students \$4 at the door

BRIGHT SONGS  
BONNY HUMOR & BICYCLES!

**APRIL 24, 25,  
29, 30 MAY 1, 2**  
8:00 P.M.  
Main Theatre  
LANE BOX OFFICE  
726-2202

Performing Arts Department

**LANE  
COMMUNITY  
COLLEGE**

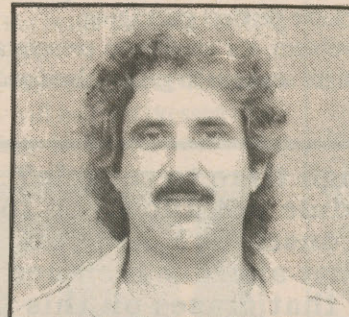
## TORCH STAFF

Editor .....	Joe Harwood
Associate Editor .....	Tracy Brooks
Production Manager .....	Jeanette Nadeau
Contributing Editor .....	Kelley Egre
Photo Editor .....	Dana Krizan
Arts & Entertainment Editor .....	Lynn Rea
Copy Editor .....	Mary Browning
Assistant Production Manager .....	Robert Nydam
Assistant Photo Editor .....	Arthur Mason
Cartoonists .....	Drew Johnson, Aaron Jamison
Staff Photographers .....	Glenn Pahlman, Erin Nailon, Cate Johnson, Matthew J. Auxier, Anna Henry, Kim McCauley
Staff Writers .....	Chukar Bacon, Sonja Taylor, Erin Sutton, Luke Strahota, Kim Challis-Roth, Aaron Jamison, Robert Nydam, Eric James, Deborah Stotler
Production Staff .....	Amy Van Zytveld, Kim McCauley, Tami Patton, Cate Johnson, Mark Moran, Erin Sutton, Lynn Rea, Kim Combs, Sita Davis, Anthony Tillitt, Tad Maupin
Advertising Assistant .....	Sonja Taylor
Classified Advertising Manager .....	Sonja Taylor
Distribution Manager .....	Travis Glover
News & Editorial Advisor .....	Pete Peterson
Production Advisor .....	Dorothy Weame
Advertising Advisor .....	Jan Brown
Printer .....	Springfield News

The Torch is a student-managed newspaper published on Fridays, September through May. News stories are compressed, concise reports intended to be as fair and balanced as possible. They appear with a byline to indicate the reporter responsible. Editorials are the opinion of the Torch Editorial Board. Forums are essays contributed by Torch readers and are aimed at broad issues facing the community. They should be limited to 750 words. Deadline: Monday, noon.

Letters to the editor are intended as short commentaries on stories appearing in the Torch or current issues that may concern the community. Letters should be limited to 250 words, include the phone number and address. Deadline: Monday, noon. The editor reserves the right to edit forums and letters to the editor for grammar and spelling, libel, invasion of privacy, length, and appropriate language.

All correspondence must be typed and signed by the writer. Mail or bring all correspondence to the Torch, Room 205 Center Building, 4000 E. 30th Ave., Eugene, OR. 97405 Phone 747-4501 ext. 2657.



Craig Rawls  
Culinary Arts

"Yeah, for sure. I'm a dislocated worker myself and I got funding through that program and it's the only way I could have come back to school myself, so I know there's more than just me out there that needs funding to come back, so yeah, I think they should."



Dianne Carlisle  
Medical Tech.

"Yes, definitely they should, because of the families that have been involved in it for years and years and now they are having to go into other jobs that they hardly know anything about. The timber has been Oregon, that's how we have survived."

Interviews by Erin Sutton

Photos by Erin Naillon



## Editor supports blind policy

To the Editor:

In the April 10th issue of the *Torch*, a letter appeared which charged that LCC's *Denali* magazine publishes an inproportionate number of submissions from its own staff. Over the years this statement has been made several times and answered by *Denali* editors. I would like to respond to it once again.

It is the policy of the magazine to do blind readings and evaluations. No one on the editorial board, with the exception of the one person doing the logging of the submissions, knows whose work is being read until after selections have been made. This allows absolute fairness.

The reason that a considerable number of *Denali* staff members are published is simply this: quite frequently the most talented, dedicated people give their time and energy to the magazine. A number of the staff members are SFE students, English majors interested in pursuing a career in writing and publishing, and Art and Graphics Design majors. Often, when people bring submissions into the office, we encourage them to consider working with the magazine. We consistently tell people about our blind reading/evaluation process when they bring submissions in, as I told the writer of the April 10th letter, Alisa Anderson, last spring. Ms. Anderson herself was encouraged to work with the magazine.

In addition to the pieces published in *Denali*, we also showcase many works through the numerous readings we hold. Besides the readings featuring specific authors, we have several open-mike readings. This year we have held open mike readings at Saturday Market (summer '91), in the Blue Door Theatre (fall '91), at the open house (fall '91), and in conjunction with the Women's Center (spring '92). Ms. Anderson was invited to read but declined to do so.

The wonderful art we receive is sometimes not publishable because it will not reproduce well. We hold an art show with our *Denali* Finale in the spring to showcase much of the work that we were unable to publish in addition to some of the published pieces. Anyone is welcome to place work in the show.

Another service we provide is peer evaluation to any submitter interested in learning how to enhance their work. Most creative people are eager to improve their work and welcome commentary on the strengths and weaknesses observed by the editorial board and our advisors. Unfortunately, some would-be writers or artists, as in Ms. Anderson's case, will submit the same piece, or pieces of work repeatedly without considering the possibility that the submission may need rewriting, or that it may just not be skilled, developed writing on a subject of interest to anyone but the author.

Ms. Anderson made the statement that she would submit the same, unchanged pieces of writing until *Denali* published them. It is very difficult to help a would be contributor who is unwilling to be open to assistance.

Lastly, I would like to point out that while *Denali* may publish a fairly large number of staff works, it seems to me to be unfair to punish talented people for giving their time and energy to help create the several times award winning publication that *Denali* is. No one questions that *Torch* staff members have articles and photographs in the *Torch*, or that people involved with the Art Department appear in the LCC gallery shows, or that people involved with the Performing Arts Department appear in its productions. Such a criticism would be ludicrous; I believe it is just as ludicrous to make that criticism of *Denali*. Ms. Anderson may have forgotten that she was told about our blind reading/evaluation policy, and invited to share her work at a reading, but I think that timing a letter charging bias so that it appears one week before a submission deadline is sour grapes.

Just for the record — Ms. Anderson's "observation" that *Denali* published one-third staff submissions may be inaccurate — a number of staff members submit their writing and art under pseudonyms!

Bonita Rinehart  
*Denali* Editor

## End mutations, ban nuke testing

To the Editor:

On April 19, we will witness activists at the Nevada Nuclear Test site protesting the continuing testing of atomic weapons. The United States Government spends over \$6 million dollars PER TEST at the site, where the U.K. also detonates their weapons of mass destruction. The Bush Administration has set aside 1.5 BILLION DOLLARS for testing of nuclear warheads. Even in Kazakh, Russia, while it was still a Communist country, the people refused to tolerate their children being born deformed, women dying of breast cancer by the masses, and men becoming impotent and committing suicide. They called their movement to end testing in their country the Nevada Movement, and their leaders listened to the masses and discontinued nuclear weapons tests. The city of St. George, Utah sits directly downwind from Nevada Site where they have been testing atomic weapons since 1951, when Kennedy signed a treaty to halt atmospheric tests, which will soon be up for review. Since 1951 there have been over 800 atomic detonations at the Nevada Test Site. In the community of St. George, massive numbers of people are dying from cancer and some of the women are giving birth to deformed children.

Something is dreadfully wrong with a world in which our leaders care more about death than life. The Bush Administration has continued to blatantly disregard devastating ecological repercussions and documented genetic health risks. Now more than ever, we as citizens of a democratic free nation must demand that our leaders stop this madness. Call upon your Senators and Congressmen and urge them to sign a Comprehensive Test Ban Treaty. Congressman DeFazio's office: 465-6732, ask him to support House Bill: HR 3636. Senator Mark Hatfield's office: 399-5731 and Senator Bob Packwood's office: 326-3370, Senate Bill: S 2604. We don't have a future without a healthy environment. Your voice counts!

Amie Solomon-Sargent

## Smoker against hateful wording

To The Editor:

In the April 3 issue of the *Torch*, you printed a hateful letter in which smokers were characterized as "pigs." This is not the sort of intolerant statement that you would have printed if it were directed at African Americans, women, Native Americans, or any other minority group on campus. Pandering to hate and intolerance is not one of the roles of the *Torch*. I hope that it hasn't escaped your attention that some people on this campus need a group that they can bash with impunity in order to feel good about themselves. You must be aware that in response to that problem, President Moskus and the board have dedicated themselves to a collection of principles designed to assure that this campus remain free of harassment. One of those principles states that any behavior that "creates an intimidating, hostile or offensive environment for the individual" will not be tolerated at Lane.

Smokers are a diverse group of individuals that make up 30 percent of the student body who continue to use a legal product for a variety of reasons. They are neither "pigs" nor any less considerate than any other group of people on campus. Two characteristics that smokers may share that are worth noting is that they are neither self-righteous nor intolerant of others' behavior.

The board's decision to control smoking in buildings was directed at a behavior, not people. Those of you who see this policy change as a declaration of an open season on smokers are dangerous. Your continued harassment feeds the cycle of hate and intolerance that has marked the last decade. Those of you who would legislate and control, rather than persuade and tolerate, have lost sight of what this country and this college are all about and threaten us all.

Jack Robert

## Disease needs new name like Black Plague

To The Editor:

To whomever will listen, Acquired Immune Deficiency Syndrome - AIDS. So what's in a name? Compare AIDS with the Black Plague; which one sounds like something you wouldn't want to catch? This "syndrome" is killing someone you know, have met, or will meet.

"AIDS kills," say the commercials, but quite frankly, food poisoning sounds more dangerous. We need a name that instills fear, real fear, enough fear to make people pay attention. Names do make a difference; would the Mongol Horde have caused such fear if they had been referred to as "Guys from Mongolia," would a more appropriate name have made a difference in Love Canal? Lock Jaw and Whooping Cough don't sound the least bit pleasant, in fact, they sound downright avoidable, so what's with AIDS? Mange, Shingles, Yellow Fever, Cholera, Appendicitis, Gastritis, Mesenteritis, Tuberculosis, oh hell, let's just add all the "osis" and "itis" to our little list; Tetanus, Trench Mouth, Anthrax, Herpes, and even Worms (which in their infinite varieties take first prize in unpleasant sounding names) all sound just plain dreadful. Some can kill you, some can't, some you can't even get -- and some, well, I have no idea; but I know that I don't want to catch any of them. AIDS, on the other hand, will kill you. Let's start by calling it a disease; I doubt that the word "syndrome" packs enough punch to stir this country's populous -- or any other's when you come right down to it. Next, we need a name, a name to wake people up, a name which sounds like it should be avoided like the plague (too bad 'plague' is taken already).

Any suggestions?

Eathan Mertz

## End apathy, look to solutions

To the Editor:

Does apathy take up much of your time?

Does apathy rule your life? Apathy, to me, means indifference or total inactivity (comatose) regarding social or environmental issues.

Lately, I have been bothered by the apathy of the majority of our society -- college students in particular. I know that an education and knowledge are valuable things in this world, but what good is a B.S. or a B.A. going to do you if the world in which you live, perhaps 10 to 20 years from now, is not going to be worth living in.

In my opinion, if you are not donating at least a tenth to a quarter of your time to help your world/community to be a better place socially and environmentally, then you are apathetic. And I say, if you are apathetic then get off your ass.

My solution to students who say, "Well I just have too many credit hours to do anything else besides school," is to take less, perhaps 8 to 12 credit hours instead of 15 to 20 credit hours. There are no rules or regulations stating that one has to graduate in exactly 4 years, or whatever. (To add, I do realize that there are students who have kids, a job, and attend school; their time is indeed limited).

There is nothing more empowering or fulfilling than to actually do something tangible about a social or environmental problem that concerns you, whether it be local or global.

Many of you are probably saying, "Hey, where does this person get the nerve telling me I am apathetic?"

Hey, if you are not apathetic then you have no reason to get pissed off at me, but if you are apathetic then I say to you, change. Be a part of the solution or be a part of the problem.

I don't think I am perfect, or some sort of ideal person. I don't consider myself better than any other person who inhabits this Earth, but I am not apathetic. For those of you who are not apathetic and think you are somehow above others or have an elitist attitude, I say to you, lose that elitist attitude; remember, we are all in this together and acting together is the only real way to real change.

It is not enough to look or dress like a progressive person. It is not enough to think or talk like a progressive person. When you actually start doing something tangible about an issue or issues that concern your world and community, then perhaps you can decide that what you are doing is enough.

Finally, if I piss some people off, that is not my intent, but if I spur some people to do something constructive and tangible about our dying Earth, well, that is my intent.

Shannon Wilson

**ATTENTION HOME BREWERS!**

**"Don't Worry, Be Hoppy"**

**We have everything you need.**

- Large Selection • Friendly Service
- Low Prices • We ship U.P.S.

OPEN: Monday-Saturday 10-8, Sunday 12-6

**SPRINGFIELD SMOKE SHOP**

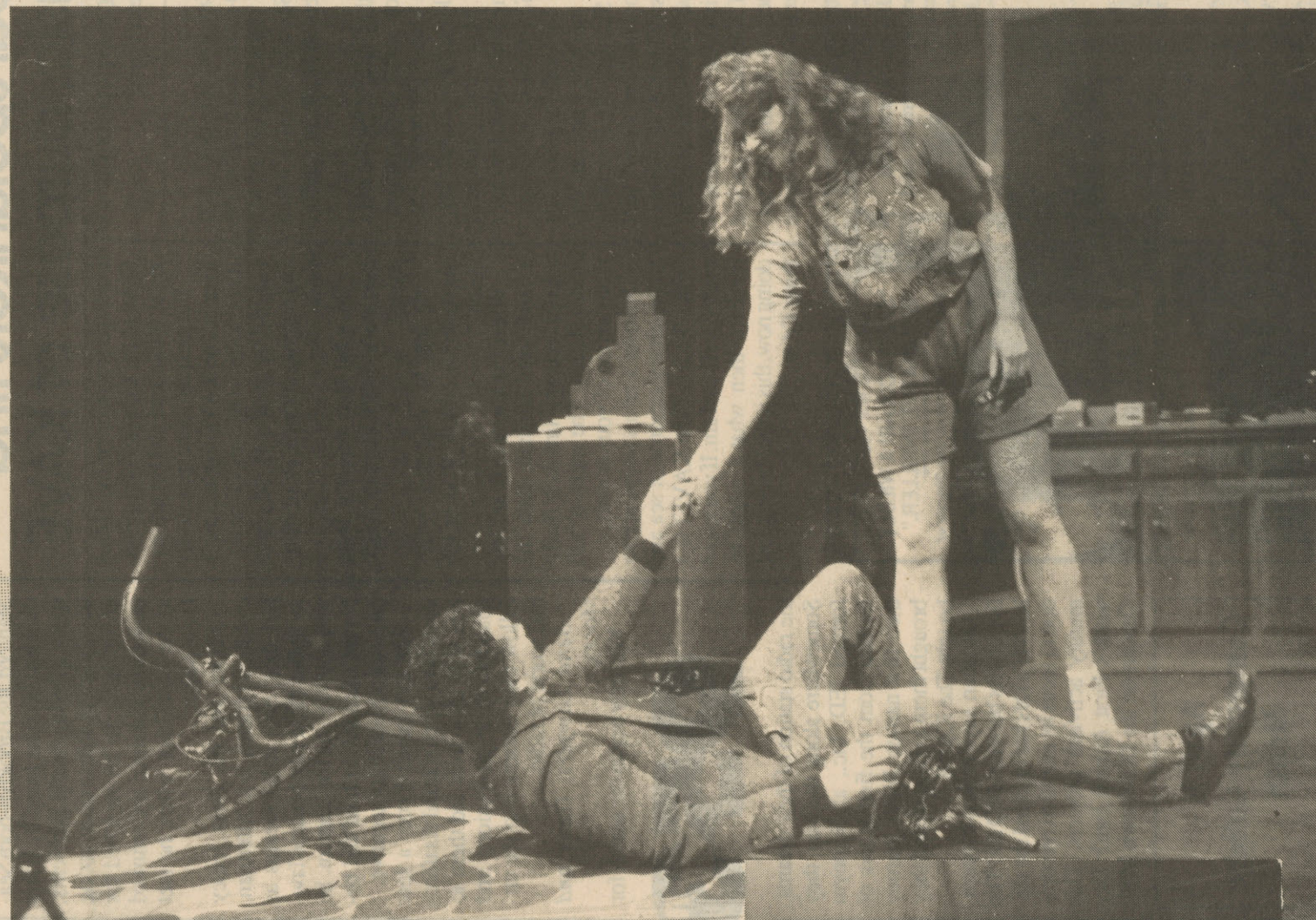
1124 Main, Springfield — EZ Parking!  
747-8529 • 1-800-782-9495

**More Than Just A Tobacco Store**





by LYNN REA  
Torch A & E Editor



## MUSIC SPOKE' N HERE

Bombs and bicycles, love and conflict, music and history are all coming to the LCC Main Theater on April 24.

"Spokesong," an Irish play with music, humor and plenty of bicycles, will run for three weekends: April 24, 25, 29, 30 and May 1 and 2.

In "Spokesong," Belfast-born playwright Stewart Parker combines the subjects of violence in Northern Ireland, society's technological ignorance and values, and how people relate to one another.

The story takes place at the turn of the century and continues through to the early 70s, revolving around a young man in Belfast who has inherited a bicycle shop, and along with it, a significant feel for the mystique of the bicycle itself. He is a romantic who thinks the city's traffic problems might be solved by the exclusion of automobiles.

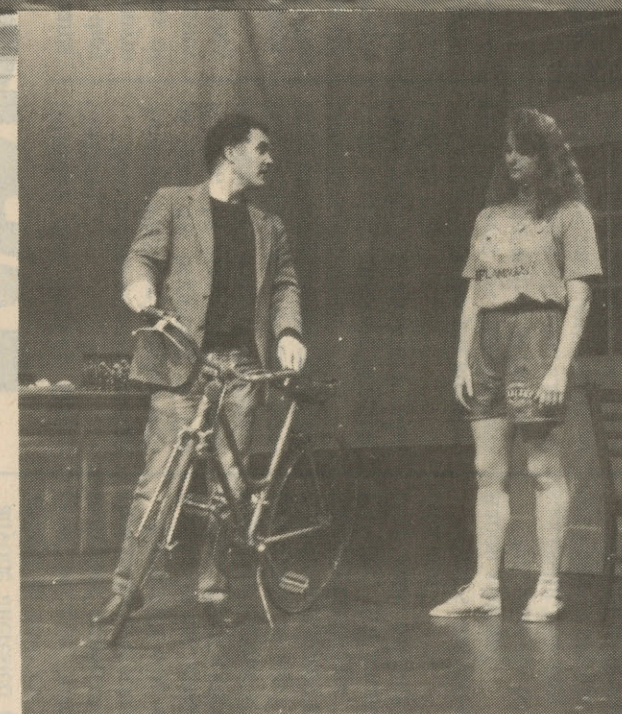
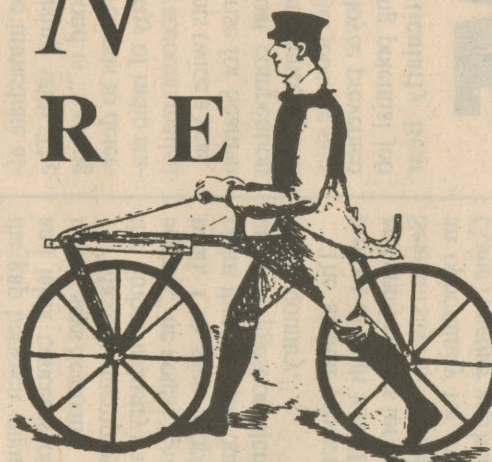
"It's about right now. It's about trying to downscale all of the technology that we don't really grasp, as far as our daily lives are concerned," says artistic director Patrick Torelle.

In the play a young man falls in love with a woman who seeks him out to fix her bike. His strained relationship with his brother, is further tested as the two brothers compete for the woman's love.

To develop an authentic feeling to the production, Torelle enlisted the skills of dialect coach Rebekah Shelly, who says the Irish dialect is one of the hardest dialects to master.

"The thing about learning a dialect is you either have an ear or you don't," she says.

Over the past several weeks cast members were required to speak with an Irish accent for at least two hours each day. In some cases the exercise brought surprising results.





she says.

Over the past several weeks cast members were required to speak with an Irish accent for at least two hours each day. In some cases the exercise brought surprising results.

While working at her regular job as a waitress, cast member Nicole Henderson adopted an Irish accent and greatly increased her tips.

Others in the cast used different types of costumes to assist in their assimilation of the Irish persona, such as wool hats and sweaters.

The cast includes Jean Meltebeke, Nicole Henderson, Scott Mulhern, David Stuart Bull, Andrew Crawford, Carolyn Hewitt, Don Falslev, Dale Wambolt, Eli Jennings, Kyle Rowan, Anita Ensley, Alan Geddes and Michael Burke.

Tickets prices are: students \$5, adults \$7.50, and senior citizens \$6. Tickets are available at all Hult Center Ticket Outlets, Marketplace Books and the LCC Box Office. For more information call the Lane Box Office at 726-2202.



Photos by  
Erin Naillon

Design by  
Jeanette  
Nadeau



## Bands to Serenade the earth

by LUKE STRAHOTA  
Torch staff writer

On April 22, as part of the Earth Day Celebration, 95.3 KAVE will conduct it's first annual Earth Day concert, on the Eugene downtown mall with Arista recording artists, The

Crash Test Dummies, headlining the show.

According to The KAVE, the stage will be built on top of the downtown fountain at the cross streets of Willamette and Broadway on the downtown mall.

The concert will be free, but The KAVE is asking that all attendees participate by offering a small donation in the boxes that will be located around all entrances to the downtown mall. Donations will go towards The Solutions Fund, which has been established by The KAVE and the McKenzie River Foundation. The fund will

award grants to help organizations which bridge the gap between environmental and labor concerns on forestry issues.

The festival, scheduled to begin at 6 pm, will begin with Eugene's Mark Allen, a favorite among Eugene bar fans because of his bluesy, rock style music. He'll perform until around 7 p.m.

Following Allen, Dennis Gilbert, founder of the Eugene/Springfield Solidarity Network, will speak about strengthening and finding better ways of communication between timber workers and environmentalists. Gilbert once

taught physics classes at LCC.

The Ron Lloyd Band will take the stage at 7:30 for an hour of bar band and party music which has gained a following among Eugeneians who continue to search for live entertainment.

At 8:30, Linda Neil, founder of The Portland Earth and Spirit council, will speak about the interdependence of people and the planet.

Canada's Crash Test Dummies will perform at 9 p.m. Its album, "The Ghosts That Haunt Me," went triple platinum with sales of over 300,000 copies in Canada

alone. The group's album has sold more copies in Oregon than in any other state in the nation.

The group's array of instruments -- including accordion, harmonica, mandolin, cello, violin, and banjo, along with modern instruments -- helps create its distinctive sound, which ranges from country, R&B, traditional Irish, funk, and modern folk.

Last year, the group performed at the Edmonton Folk Festival, receiving enthusiastic responses from the local news agency

## Designers trade palettes for plates

by LYNN REA  
Torch A&E Editor

On April 26 LCC graphic design students will draw upon their abilities in the kitchen to present the second annual Graphic Design Benefit Dinner, at Napoli Restaurant and Bakery in Eugene.

The menu includes tossed salad, garlic and cheese focaccia, and a choice of meatball and mushroom or spinach and ricotta calzone. Blackout cake will be served for dessert along with coffee and tea. Second-year students will prepare and serve the meal.

Proceeds from ticket sales contribute toward the production of a poster, which will contain business card designs by each student. Last year approximately 100 people attended the event, helping the students net \$600 toward the cost of poster production. This year the group will print approximately 1,000 posters.

Several local businesses, including Aster Publications, Eugene Print and Unisource, have of-

fered products and services at cost.

Graphic design coordinator Thomas Rubick says the poster has become an important part of the second-year program.

"It gives students the experience of designing all the way through print," he says.

Students can then use the poster art in their portfolio when interviewing for jobs.

Any money left over will be used to start a scholarship fund to aid students in setting up their portfolios - which can be costly, says Rubick.

Students have encouraged members of the graphic design community to attend in an effort to establish and maintain a relationship between students and professionals.

Tickets are \$11 and must be purchased in advance. For information call Thomas Rubick, Graphic Design coordinator at 747-4501 ext. 2887, or contact any second-year graphic design student.



## Hult heats up with 'Dance Afire'

Sizzling dance comes to the Hult Center on April 23 & 24, when the Eugene Dance Company brings "Dance Afire." to the stage. The evening will include choreography by LCC dance instructor Cheryl Lemmer. Dances include; "In from the Cold," "Thriller," and "Caliente." Tickets are; adults \$8, students \$5. Tickets are available at the Hult Center Box Office. For more information call 687-5000.

### LCC GRADS

GET A **\$500** ADDITIONAL BONUS

ON A NEW CAR NOW AT SHEPPARD MOTORS.

It's Chrysler Corporation's College Assistance Program. In ADDITION to model rebates and special financing programs offered to the public, we're now making a select group of vehicles available to graduating students with a \$500 additional cash back.

To qualify:

- College seniors who are enrolled or will receive their degree within 6 months at an accredited college or university
- 1991 & 1992 graduates who obtained a 2-year, 4-year or post graduate degree from a college, university, U.S. service academy or nursing program.
- A student currently enrolled in a masters or doctorate program
- Vehicles must be delivered before Dec. 31, 1992
- \$0 down O.A.C.

Eagle Talon #E92021	
Sale Price	\$14,999
Factory Rebate	1000
Special Rebate	500
<b>College Grad Price</b>	<b>\$13,499</b>

You don't have to pay more, to get more at...

**Sheppard**  
MOTORS LTD.  
2300 W. 7th, Eugene • 343-8811



# Children offered route to all advantages

Shapiro attempts to 'make it special' for potential campers

by KELLEY EGRE  
Torch Contributing Editor

Sending a child away to summer camp can be a nerve racking experience for parents who are afraid to choose the wrong camp for both their budget and their child.

Mother Roni Shapiro says she can help.

Shapiro is director of Make It Special, a summer camp referral service in Eugene.

"Parents call me if they're interested in sending their son or daughter to camp, they tell me what they can afford and what their children's interests are, and I refer them to a camp most suitable to everyone involved," she says. All Shapiro's advice is free of charge.

"I love what I do and I do it from the heart," she stresses. "That's enough reward."

Shapiro started her small business four years ago in Florida after researching a

number of different camps for her son.

"I was visiting him at one of his camps and I met another parent who had a referral service similar to the one I have now," she says. "It sounded like a really interesting and rewarding job which I had the experience and contacts to do."

When she returned home, she called the director of her son's camp and asked him to recommend a few 'quality' camps.

"He taught me the business and gave me the core (qualities) of ten excellent camps," she says.

Now she has her own list of "summer opportunities," much larger than the one she started with, and says she is confident her list is broad enough to suit the needs of most any child.

"I take a personal interest in every child I work with," she says. "If I can get them to the right place, they will go (to the same camp) for years. I know

there is a right place for every one."

To pinpoint the "right" program, Shapiro explores the potential camper's age, interests, and maturity level.

"I want to expose the children to all avenues possible," she says.

According to Shapiro, it is important that every child experience "the benefits of a good, quality summer camp." She also says that 99 percent of the children who attend a summer camp have a great time and can't wait to return.

"I was living in California when I sent my son to his first camp," she says. At the time, her son was 9 and she told him he would go to camp every year until he was married.

"He was a little shocked at first, but he loved it from the beginning and wanted to return summer after summer," says Shapiro. "Summer camp gives children an opportunity to meet new people, acclimate, learn,

develop a skill, and become proficient."

Her son is now 21 years old and still goes to camp every summer as athletic director of the same camp he attended 12 years ago.

Mostly, Shapiro says she urges parents and their children to gamble on an eight-week camp every time.

"They emphasize group living, a satisfaction of effort they can't get at

home, and offer them independence to make their own decisions all in a reasonable time period," she says.

Camps which are only one to two weeks in length don't allow the child the opportunity to really grow or familiarize themselves with the new envi-



Roni Sue Shapiro

ronment or friends, says Shapiro.

Currently, Shapiro is the only referral service on the West Coast.

She says since she's been here she has been unable to find any quality camps in Oregon.

## Local spelunkers find music, purpose at KAVE

by DEBORAH STOTLER  
Torch Lead Writer

Imagine this: It's 1980. The future co-owner and program director of The KAVE (95.3 FM), Jordan Seaman, is on a beach somewhere in Northern California.

With the peaceful Pacific and a good book as his only companions, the young philosophy student could easily be in paradise.

But he's not, because something's missing and he *Can't Get No Satisfaction*.

Flash forward to 1992. It's Sunday morning, and an exhausted Seaman, 30, is coming down from his "temporary" stint as the host of The KAVE's weekly talk show, "Town Meeting." His office is in a state of confusion — boxes of compact discs stacked everywhere — because the station is in the middle of a move

from the top floor of the Hilton Hotel to the Center Court Building at Willamette and Broadway.

But Seaman, who practically lives at The KAVE *Eight Days A Week*, loves to talk about his station. So he clears off the couch and submits himself to an interview.

So what was missing from Seaman's 1980 utopian beach scene?

He says he remembers wishing there was "music all along the beach."

When *The Music is Your Only Friend*, says Seaman, then the musical missing link is a *Radio Radio* station. The rock 'n' roll radio station of your dreams.

Seaman's arm sweeps across an imaginary expanse of sea and sand. "Today, (The KAVE) is a reality, and here I am. If you asked me back then what I might be doing now, this is the absolute last thing I'd say."

As a philosophy student at Stanford, the Brooklyn-born Seaman had become jaded by hours spent debating world problems, but not being able to do anything about them. So he switched his major to economics and returned to the East Coast where he met Dave Miller.

Miller and his New Jersey childhood friend, Eric Alterman, had their own radio dreams as well. But those two became lawyers anyway. As for Seaman, he put his idealism on hold and became an advertising executive.

The trio joined forces a few years later when mutual disaffection with their lives led them to abandon their professions and follow their dreams into the unreal world of radio.

*Send Lawyers, Guns and Money.*

Yes, they began the search for

April 22, is one obvious example of life on this new beach.

Nevertheless, according to the analytical Seaman, in the beginning "nothing prepared me for the realities of radio. The business side of radio is like no other business I can imagine."

The station's profits are determined two factors, he says. The first is dependent on local businesses seeing the immediate affects of advertising with The KAVE. The second is "a rating system which pretends to determine the popularity of radio stations" using diary accounts mailed to 750 respondents twice a year.

Another surprise for Seaman was the cut-throat competition between radio announcers who must scramble after jobs. He says one former employee prevented him from meeting potential job applicants, particularly Bear

nity activism might very well be another.

The Earth Day concert (see Arts and Entertainment spread, pages 6 and 7) is a joint venture between The KAVE and The McKenzie River Gathering Foundation. It's a free concert, but donations are welcome for The Solutions Fund, an account for groups attempting to bridge the gap between environmental and labor concerns on forestry issues, says Seaman.

"Massive unemployment (in the timber industry) affects everyone," he notes. "On the other hand, I've seen people on TV claim that the environmentalists are the biggest problem with the whole country."

The station predicts a large turnout of both KAVE listeners and non-listeners for the concert. Seaman says the concert presents an opportunity for everyone to *Come Together* and hear all sides of this volatile issue. He invites "anyone interested in being involved in how the future happens" because "more voices to more ears" means more informed choices for everyone.

For people who want more of a voice in the station's musical choices, The KAVE offers its listeners the additional opportunity this month to send feedback to JED through a questionnaire in its monthly newsletter, "The KAVE Dweller." It's intended to "help keep them pointed in the right direction."

What's his dream for the station's future?

"We want to be financially successful," he says. "We'd like to be able to pay our bills."

After all, in the world of radio, *It's Money That Matters*, says Seaman.

# 95.3 THE KAVE

the radio station of their dreams. Somewhere along the way, they formed JED, Inc., an acronym formed from the first letters of their first names. JED's journey brought them to Eugene and they bought The KAVE.

Seaman says recent cooperative efforts between JED and The KAVE's DJs has enabled the station to focus its attention on community activism projects. This week's First Annual Earth Day Concert on the Downtown Mall,

(midday disc jockey Barry Corkery).

"Bear tried to get to us through someone who hasn't worked with us since the beginning of The KAVE," he says. Corkery was told that after some deliberation, JED decided they weren't interested in hiring him for one of the coveted on-air spots.

In reality, marvels Seaman, "We didn't even know who Corkery was."

Corkery got the job anyway. He celebrated his first anniversary with the station in January.

The station's format, a mix of rock, blues and new music, as well as the announcers, are just a few of the reasons many people listen to The KAVE. It's commu-

GENERAL ADMISSION • TH-SA \$5 • SU-WE \$4 • SU MAT \$3 • TU-WE KAVE NITE • SRS \$3.50 • KIDS \$2.50  
BARGAIN PASSES ON SALE NOW • 5 MOVIES FOR \$17.50, 10 FOR \$30, GOOD SU - TH

Nightly 7:00, 9:00 • Sun Mat 4:00  
**"A film of charm and substance, intimate and sensual in the French tradition."**  
-Kevin Thomas, LA Times  
**OVERSEAS**  
Coming: SHAKES THE CLOWN, DOUBLE LIFE OF VERONIQUE  
BIJOU LATE NITE • Late Nite Adm Th-Sa \$3 / Su-We \$2.50 • BIJOU LATE NITE • BIJOU LATE NITE

Nightly 7:30, 9:30 • Sun Mat 4:30  
**"SPECTACULAR! A WILDLY IMAGINATIVE THRILLER."**  
-Bruce Williamson, New Woman  
The New Thriller From The Director of "sex, lies and videotape"  
**JEREMY IRONS**  
**KAFKA**  
492 E. 13th 686-2458

Nightly 11:20  
**STEVE MARTIN KEVIN KLINE DANNY GLOVER**  
**GRAND CANYON**  
Coming: HAND THAT ROCKS THE CRADLE LBN

Nightly 11:30  
**BACK BY POPULAR DEMAND!**  
**NAKED LUNCH**  
Exterminate all rational thought. R

April is  
Community College  
Month



# Job opportunities open in Counseling Department

by CATE JOHNSON  
Torch Staff Writer

The LCC counseling department will be hiring 20 student service associates for the upcoming 1992-1993 school year starting in May, says Counselor Julia Poole.

Poole hires the students each year, balancing between work-study and non work-study students. Student Service Associates can work with the counseling or Career Information Center (CIC) staff, help at the front desk, as well as provide new-student support during orientation and registration, and in classes.

"We are looking for someone with good communication skills, someone who is a 'people person', someone who enjoys working with and helping people," says Poole.

To apply for a position as a student service associate, a student must first obtain an application process form from

the CIC, main counseling desk or from Poole.

Counseling will then contact applicants for group and individual interviews. The hiring decision is announced by mail about five days after the interview.

Herb Fredicksen says he became a student service associate because he saw fliers around school and wanted a job on campus. "I like to work with people so I enjoy working in the Career Information Center. I plan on returning next year."

In June, one week after classes end, Poole will lead the new staff in a three day training course at Heceta House on the Oregon Coast. Then one month before school starts, associates will participate in additional training in order to help with orientation, scheduling and registration.

"There is always a large hunk of work to do at the beginning of the school year,

but then during the term it settles down," says Poole, who was once a student service associate herself.

Counselor Jean Conklin, who has been involved with the student service association for about nine years, says, "The group is so helpful with all the duties the counseling department has to do. They are invaluable."

According to Poole, any student who is taking a minimum of six credits and is able to make a one-year commitment is encouraged to apply.

For more information about the Student Service Associate program, Poole can be contacted in her office, 450B on the fourth floor in the Center Building.

"Work-study students are able to work their allotted hours," says Poole.

"And most non-work study students work between three and seven hours a week, depending on how much time they have."



Photo by Cate Johnson

Counselor Julia Poole says paid student associates take care of a "big hunk of work" during fall term.

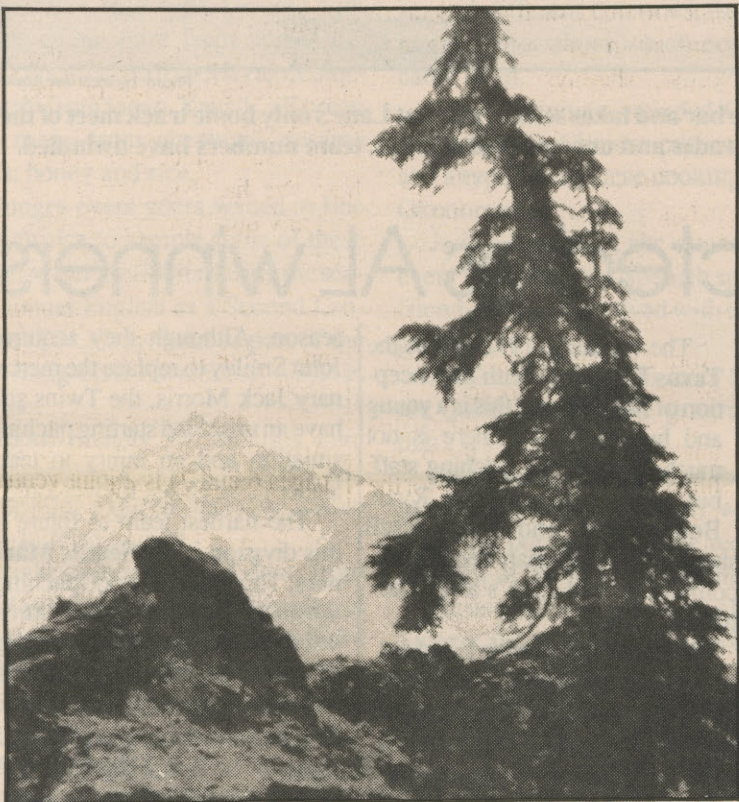


Photo by Kim McCauley

The North Sister, seen from the McKenzie Summit, is one of the many spectacular sights available to the hiker willing to make the adventurous trek.

## Adventure abounds along highway

by KIM MCCAULEY  
Torch Travel Reporter

For those searching for adventure in the great outdoors -- flavored with pioneer history -- the old McKenzie Highway is a portal back to the days when wagons traveled earthen paths instead of asphalt highways. This passage over the Cascades was forged in the 1800s, when hearty settlers labored across this passage through treacherous lava fields and forbidding wilderness.

The old McKenzie Highway (State Hwy 242) begins approximately four miles east of the town of McKenzie Bridge, and leads to the town of Sisters. The turnoff from Hwy 126 is not clearly marked, so be aware of mileage after passing the bridge. To avoid disappointment it is advisable to check with the McKenzie River ranger station for road accessibility. This pass is only open for a

limited time during the summer months due to heavy snowfall and adverse driving conditions spanning from early fall to late spring.

Hiking trails abound along this pass, and hikers can trek deep into either the Mt. Washington or Three Sisters Wilderness Areas, as well as through the lava beds which crest the McKenzie summit.

First-time travellers should try the trail that leads to Proxy Falls, a very popular hiking and photography area. This trail begins approximately six miles from the beginning of Highway 242 and is clearly marked. One of the best known trails, the Pacific Crest National Scenic Trail, can be easily accessed from Lava Lake campground, also marked.

Dee Wright Observatory lies at the summit of the McKenzie Pass. This site offers an impressive panoramic view of the vol-

canic activity that occurred centuries ago. The observatory itself is constructed out of pumice, or lava rock. Several surrounding mountains are clearly in view from this point. A variety of branching trails wind through the surrounding lava fields, adding a sense of knowledge with discovery to the adventure.

Limberlost, Alder Springs and Lava Lake are three overnight campgrounds located along this road. All offer no-fee camping.

### THE LAMBS SCREAM ON THE BIG SCREEN

...  
5 Academy Awards  
The KAVE 93.5  
• presents •  
jodie foster  
anthony hopkins  
scott glenn



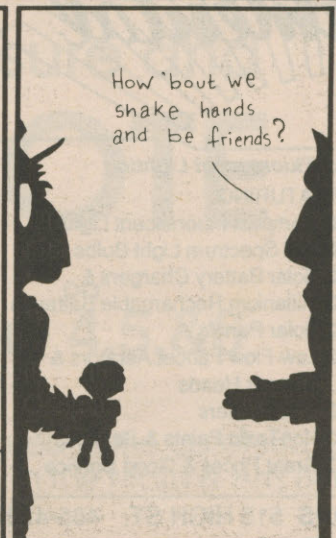
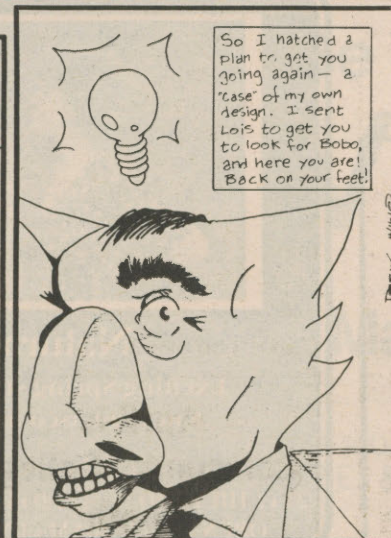
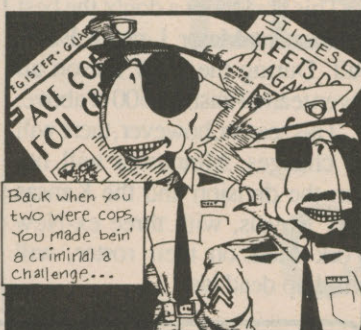
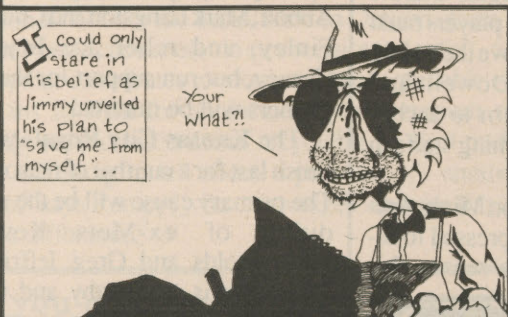
## the silence of the lambs

AN ORION  
PICTURES RELEASE



Back for a limited engagement at the McKenzie Theatre 630 Main St. Downtown Springfield 747-8349 Starts Thursday April 16th Thurs, Fri, Mon, Tue, Wed: 7 & 9:15 Sat: 3, 5:15, 7:30 & 9:45 Sun: 2, 4:15 & 6:30 Only \$2.50 for adults, \$1.50 for students (any age), Seniors (55+), and After-able, and kids (9 & under) \$1. Last chance to see Silence of the Lambs on the BIG screen.

### Perry Keet P.I.





## Poor grades and lack of commitment decimate track team numbers

by ROBERT CATALANO  
Torch Sports Editor

If it weren't for a few good men and women, the LCC track team might not exist at all.

Since the start of the spring term, track and field head coach Larry Callaway has lost over one-third of his team to academic ineligibility and lack of desire.

"There were a few D's but a lot of Y grades (no basis for grade)," says Callaway referring to the ineligible. "A lot of those kids just didn't want to work hard."

Callaway says the athletes remaining on the team (two women and ten men) have a strong work ethic and are "committed to competing as hard as they can," whether or not they excel in a particular event.

"What we don't have in numbers, we make up for in desire."

However, Callaway acknowledges it's difficult to win meets when there are not enough athletes to enter in every event.

Although the athletes, as a team, have not won a meet this year, many of them are doing well in competition.

In a March 28 Northwest Athletic Association of Community Colleges (NWAACC) meet at Southwestern Oregon CC, in Coos Bay, Steve Coxon won the 100 and 200-meter dashes, Jason Fleming won the 400-meter, and Brett Yancey placed first in the 800 and 1500-meter runs.

Other field event winners were, Coxon in the pole vault, and Dan Chapman in the shot put and discus.

At LCC's only home meet of the year on April 4, the lone Titan event winner was Crystel Marklin in the 200 and 400-meter dashes.



Photo by Matthew Auxier

LCC's Kevin Rhodes goes over the bar and takes second place at Lane's only home track meet of the year on April 4. Because of poor grades and uncommitted athletes, team numbers have dwindled.

## Blue Jays and Rangers predicted as AL winners

by Robert Catalano  
Torch Sports Editor

There won't be another last-to-first scenario for the American League this year, but for the first time in history a team from Texas will win a division crown and part of the World Series will be played in Canada.

### American League East

The **Toronto Blue Jays** will win the American League East hands down. They are 7-0 on the young season and have added Jack Morris to shore up an already deep pitching staff, with Dave Winfield to strengthen their designated hitting corps. This team is strong at every position except shortstop, and has a front office dedicated to winning.

Roger Clemens, with or without a good season from newcomer Frank Viola, can carry the **Boston Red Sox** to second place on his inspiration alone. If lefty Viola comes through 15-20 wins, and rookie Phil Plantier lives up to the

promise he showed at the end of last season, the Red Sox could challenge the Jays.

The remaining teams in this division will battle for third.

If the **Baltimore Orioles** get good pitching from Ben McDonald and rookie Mike Mussina, as well as comeback-player-of-the-year type seasons from pitcher Rick Sutcliffe and first baseman Glenn Davis, they will finish third; but no higher.

The **New York Yankees** have made improvements by acquiring outfielder Danny Tartabull and pitcher Melido Perez, but the team still has too many question marks in the mound corps and on the infield to contend for the division crown.

If the youth movement in **Cleveland** works to perfection, the Indians could move up as high as fourth this year and possibly contend for a division championship in a few years. However, perfection in baseball rarely happens and the Indians seem to have come

up short in the luck department since 1954. Even so, the Indians will not finish last in 1992.

Luck also seems to run short for the **Milwaukee Brewers**. Injuries have decimated this team's chances since 1984. For them to finish anywhere but dead last, veterans Robin Yount, Paul Molitor and Jim Gantner must remain healthy.

How the **Detroit Tigers** finished third last year is a mystery. They are truly a one-dimensional team. They have hitting galore, in between the strikeouts. They have little speed, and their pitching staff has been surviving on guile for the past few years. This team's best asset is manager Sparky Anderson.

### American League West

This is without a doubt the best division in Major League Baseball. During the 1991 season all seven teams finished .500 or above.

This season, however, there will be changes. Minnesota will not win the division and the Kansas City Royals, with three ex-New York Mets on their roster, will wind up dead last.

The winner in 1992 will be the **Texas Rangers**. With the exception of Nolan Ryan, this is a young and hungry team. There is not much depth in the pitching staff, but good seasons from Ryan, Bobby Witt, and Jeff Russell should be more than enough to compliment the team's awesome hitting power.

The return of Carney Lansford and the reawakening of Mark McGwire's slumbering bat should be enough to lead the **Oakland A's** to second place. To contend, however, they need Bob Welch and Dave Stewart to return to 1990 form and they need Joe Slusarski to win 12-15 games.

Frank Thomas and Robin Ventura had great seasons in 1991, but if the **Chicago White Sox** are to challenge the Rangers and the A's, these two young players must either match or improve their 1991 totals. Roger McDowell and Bobby Thigpen return to anchor one of the better pitching staffs in the majors.

The 1991 champion **Minnesota Twins** will be hard pressed to repeat their cinderella season this

season. Although they acquired John Smiley to replace the mercenary Jack Morris, the Twins still have an unsettled starting pitching situation and an injury to team leader Kent Hrbek to overcome.

The hardest team to figure in this division is the **Seattle Mariners**. This team has good pitching, adequate speed, and good hitting, but doesn't seem to have enough of each to perform consistently over a 162-game schedule. If Kevin Mitchell hits 40 homers and Randy Johnson or Erik Hanson win 20 games, this team could go as high as second. Fifth sounds more like it.

On paper, the **California Angels** don't look like a sixth place team, but in this division, adequate is mediocre. The pitching staff looks great with southpaws Jim Abbott, Mark Langston and Chuck Finley, and relief ace Bryan Harvey, but run support for these pitchers will be minimal.

The **Kansas City Royals** will finish last for a number of reasons. The primary cause will be the addition of ex-Mets Kevin McReynolds and Greg Jeffries. The latter is a crybaby and the former can't handle press scrutiny. They will cause dissension and wreck havoc with the hometown team-oriented style of the Royals. This may be the last year for AL fans to see future Hall-of-Famer George Brett.

The **Toronto Blue Jays** will defeat Texas in a six-game series in which the Rangers will win and lose two high-scoring games, and be shutout in two others.

## YOUR Environmental STORE

Your Home for Compact Fluorescent Lighting

### FEATURING:

- Compact Fluorescent Lighting
- Full Spectrum Light Bulbs
- Solar Battery Chargers & Millenium Rechargeable Batteries
- Solar Panels
- Low Flow Faucet Aerators & Shower Heads
- Water Filters
- NonToxic Paints & Sealants
- Great Prices & Good Service

NOW AVAILABLE

### EWEB COUPON

for up to \$10 each on  
low flow Shower Heads

DETAILS AT GREATER GOODS OR EWEB

Located inside GREATER GOODS 515 HIGH ST. 485-4224



### Natural Elegance

Exciting Spring styles now arriving from  
San Francisco and the world beyond.

2441 HILYARD • 344-0450  
OPEN DAILY 10AM-6PM

**SUNDANCE  
MERCANTILE**

**April is  
Community College  
Month**



# CLASSIFIEDS

CLASSIFIED ADS ARE FREE TO LCC students and staff, 15 word maximum and will be printed on a space available basis. All other ads are 15 cents per word per issue, paid in advance. The Torch reserves the right not to run and ad. Deadline for Classified ads is 5 p.m. Friday for publication in the following Friday's issue, NO EXCEPTIONS.

## FOR SALE

**BLACK LEATHER PANTS**, 31" waist jacket size 38 both for \$295 Free vest w/ purchase 484-6122.

**REFRIGERATOR**- 16 cu. ft. white, clean, runs good. \$115.00. 747-8576 ext. 2164.

**TASCAM 244 PORTASTUDIO** 4-track cassette recording deck, new heads. \$600.00. call Daryl 343-5304.

**CASIO CZ 5000** synthesizer, 8-track recording, 32 voices (each one adjustable) \$500.00. call Darryl 343-5304. **SONY TRINITRON COLOR TV**. 17 inch, from 1977. Works fine, \$50. Call 937-3667.

**MACINTOSH PORTABLE COMPUTER** 2/20 mb. internal modem, lots of software, Kodak ink-jet printer, \$2500 OBO. 345-5282.

**APPLE IIe COMPUTER**, dual disk drive, green screen monitor. Word process software. Excellent condition. \$350. 344-8444.

**7/8 ROTTWEILER**- 1/8 Boxer pups and full Rott pups, \$100 & \$200. Call Matt at 461-0614.

**QUEEN SIZE WATERBED** six drawer frame liner. Heater, new waveless mattress. \$175. Call Ruth 344-2732.

**'64 10x60 TRAILER** Senior Park Bus. New root plumbing. \$2500 cash, negotiable. 746-8230. Al 942-0862.

**14' CAB OVER CAMPER** \$200. 461-3910.

**VETERANS: EMPLOYMENT**, benefit info. See Dave Schroeder at the veterans office. Thursday from 9 a.m. - 11:45 a.m.

**BIBLE STUDY**: Thursday, 1-1:50 p.m. Math & Art 241. Sponsored by Baptist Student Union.

**NINTENDO**- barely used, 3 games, \$80 OBO. Ask for Darin or leave message 683-2468.

**GET READY FOR summer**. O'Brien Kneeboard. Excellent condition. \$70 OBO 345-3958.

**ROCKWELL "SAWBUCK"** Trim saw. \$175. Great for finish work. Call Darin 683-2468, leave message.

**GROW-LIGHT OUTFIT**. Large Ballast, Dayton air conditioner/timer. Only used once. Excellent condition. \$100 686-4483.

**HARLEY LEATHERS** pants - 30" Jacket - 38 men or women \$295. Free vest! 341-7763, 484-6122.

**HANDCRAFTED COUCH**, brown. \$75. Recliner \$50 OBO. Ann 688-6862.

**LABRADOR RETRIEVERS** for adoption. Abandoned or abused dogs are retrained for minimal fee. Susie Morill ext. 2475.

**KICKER 6x9 COAX SPEAKERS** w/2 crossovers and grilles. Used one week. \$150. 747-8595.

**HONDA CIVIC BRA & SKI RACK**. Fits 88-present civic. \$150 for both. Dennis 741-6833.

## HELP WANTED

**EXPERIENCED RIDERS** wanted to exercise endurance horses. Must be reliable. No pay. 686-1240.

**I'D LIKE TO SEE** more recycling on campus. How about you? Jill- 689-5765 leave message.

**DENALI HAS OPENINGS** for people with darkroom experience. Compensation - workstudy - tuition waiver - SFE. Center 479 f.

**OFFICERS NEEDED** for Phi Ineta Kappa. please contact Carol Johnson 689-2706 or Bette Dorris at Legal Services.

**ALASKA EMPLOYMENT!** Find rewarding big \$\$\$ jobs on fishing-tenderboats, canneries this summer by reading the Alaska Employment Manual. Send \$8.95 today! Alaska box 5141 Eugene, 97405. 100% refund if not satisfied in 30 days.

**DENALI HAS OPENINGS** for an art director and darkroom staff. SFE, tuition waiver. See Bonita center 479 f.

## LOST&FOUND

**LOST: OPAL NECKLACE** somewhere at LCC. If found please turn in to Lost and Found. Reward!!

## WANTED TO RENT

**RESPONSIBLE BROADCAST** professional/student seeks own space in mature, casual, clean household, under \$200. Kate, 687-6632.

## TYPING

**PERFECT WORD TYPING** service, professional, accurate. \$1/page and up. Laser prints available. Sequia 942-4708.

**WORD PROCESSING**. fast professional service, word perfect, draw perfect. Laurie 687-7930.

## ALASKA SUMMER JOBS

Earn \$3,000+/month in Fisheries. Free Transportation! Room & Board! Over 8,000 openings. No experience necessary. Male or Female. For employment Program call 1-206-545-4155 ext. 1672

**THE WRITE TYPE** word processing, term papers, newsletters, flyers etc. Reasonable rates- Karen 687-2157.

**MELISSA'S FLYING FINGERS TYPING**. Fast affordable, professional. \$1/page. Call 747-8595.

## EDUCATION

**EXPAND YOUR IDEA** of a classroom, OSPRG internships available now! Contact Dalene, LCC- OSPRG, Center Bldg Basement.

**SCHOLARSHIP HELP** is here!! Computerized, guaranteed. FREE information. EDUCATION HELPS, 95159 Turnbow - 1, Junction City, OR, 97448.

## FREE

**FREE LUNCH**: Thursdays, noon - 1:00 p.m. Math/Art 241. Sponsored by Baptist Student Union.

## EVENTS

**CHESS PLAYERS**. Fri. 1-4 p.m. Main Cafeteria. All experience levels welcome.

**TURN YOUR CONCERN** into action. Participate in the Hunger clean-up. Contact OSPRG, Center Building Basement.

## AUTOS

**'84 CHEVETTE** \$500 OBO. Dependable. 461-3910.

**'80 CAMARO Z 28** Cruise, AC, gas shocks. excellent condition. \$3250. MP 746-2984.

**'82 MONTE CARLO T-Top**. Good work car. \$800 OBO. 689-6924.

**'83 FORD RANGER**, canopy (new). air conditioning. Call 689-3929 (evenings). \$1500 OBO.

**MOPAR MOTOR**: 413 and p/b auto trans complete; runs good. 688-5265.

**'72 DODGE 30'** motorhome. \$3000 OBO. 741-2195. Leave message.

**'64 CHRYSLER** 413 motor and transmission. Runs good. \$313.33 OBO. 688-5265.

**'89 BLACK FORD TARUS**, 4 Dr. very clean. \$700.00 484-9931.

**1978 PORSCHE 924**. 120,000 miles, almost excellent condition, stereo, phone, etc. Must sell. Call for info. Jason 686-3020.

**'85 CORVETTE** coupe Great condition. \$ 14,500. 5.7, fuel, automatic. Larry Carmine Campus Services.

**1970 BEETLE**. Very Dependable. Including 2 sets of tires (one set studded) \$500. 485-0860.

**1980 CAMERO z 28**. Cruise, ac, gas shocks automatic 69,000 original miles \$3250.00 746-2984.

## OPPORTUNITIES

**COLLECTORS!** \*Personally-signed star's photographs. \*Autographs. \*Star's home addresses. 6 issues \$6. Celebrities - P.O. Box 293 Eugene OR 97440.

**DENALI IS OFFERING** free training seminars for magazine production. See Bonita, Center 479 f for schedule.

## SERVICES

**ALL STUDENTS**, faculty are welcome to meet Harry Lonsdale candidate for U.S. Senator, Sunday May 3, 12-6p.m. at Wayne Morse Ranch- Crest Drive Eugene. Music and refreshments are available, more info. 345-5580 or 485-8702.

**FIRST YEAR GERMAN** equivalent 101 private instruction by experienced language instructor. Beginning spring term in my home. For further information call 342-7033.



**Birthright**  
of Eugene

Free Pregnancy Testing  
"We Care"

Eugene Medical Building  
132 E. Broadway, Rm. 720  
Eugene, OR 97401  
**687-8651**

**ASTROLOGICAL SERVICES** through Mark S. McNutt. 24 years experience. Individual readings and classes. 1-964-5341.

**WOMEN'S HEALTH CLINIC CARE**- Pap Smears, Birth Control - Pregnancy Testing. Confidential. Student Health, ext. 2665.

**DEMOCRATS UNITE**: Cast off apathy and activate politically the Democrat Club. Call 344-8444.

**FREE LUNCH** and conversation every Wednesday 12-1 p.m. Math & Art 244. Campus ministry.

**FREE LUNCH**: Thursdays, noon-1 p.m. Math & Art 130. Sponsored by Baptist Student Union.

**SPANISH TUTORING** (Available every day). 998-3262. (998-2526 message phone).

**GRUPO DE APOYO** para Latinas que son victimas de Abuso Sexual. Miercoles 1:15-2:15 Escuela Whiteaker- Centro de Comunidad 484-9791.

## MESSAGES

**COMPUTER GUY**- you may be the anti-elvis but i still love you. Hey want some cheese?

**SCHOLARSHIP INFORMATION** National Student Financial Aid Service, 345-8782.

**YAH-YAH** hope we have plenty of good times in the colt-mobile. The avon Lady. And rye-rye too.


**GRANTS SCHOLARSHIPS**. Everyone qualifies. Call 342-8105.

**YARDAGE SALE!!** Everything must go! Location: 1420 juniper st. Junction City (behind Abby's Pizza).

Covered Bridge Estates  
Apartments  
**Farm Home**  
Subsidized Rental  
Housing  
501 N Moss  
Lowell OR  
LTD Bus will stop here at  
the complex.  
**937-2621**

## BASEBALL SUMMER JOBS

Now taking applications for  
**Baseball & Softball Umpires**  
Paid positions. Will train.  
Games in Eugene and Springfield area.  
Serious only need apply.  
995-9260  
(local call)



**CAMPUS MINISTRY**

Need a friendly ear?  
Some advice?  
Just a little cheer?

**CENTER 242,**  
747-4501 ext. 2814  
*Stop by and talk to us*

Records, Tapes & CDs  
Buy 2 Used Records or Tapes and get one  
**FREE\***  
(Free used record or tape of equal or lesser value)  
or \$1.50 OFF any Compact Disc

**Happy Trails Records, Tapes & CDs**

365 E. 13th, Eugene • 485-5351  
133 SW 2nd, Corvallis • 752-9032

One coupon per person please • Coupon good through May 1

**Pheasant Park Apartments**  
NOW RENTING AND TAKING APPLICATIONS!

- Beautifully landscaped grounds
- Laundry facilities
- Playground
- Tanning salon
- New recreation room
- And more!

1 2 3 BEDROOM  
as low as

**\$ 325**

CALL NOW FOR MORE INFORMATION  
STOP BY 475 LINDALE N. SPRINGFIELD

**747-5411**



# NEWS

## EARLY REGISTRATION AT UO

Transfer students will be able to participate in early registration for fall term during the last two weeks of May. Only students who have completed the following criteria will be able to register early;

1. Officially accepted by the U of O Admissions Office.
2. Submitted official transcripts through winter term, 1992.
3. Paid the required tuition deposit of \$200.
4. Attended Early Registration Orientation on May 17, 1992.

Students applying before the fall term deadline date of May 15, but who do not complete the criteria listed above will register in July or August. Instructors are asked to help inform transfer students of the early registration opportunity. Interested students can refer to the Counseling Department, 2nd floor of the Center Building.

## BENEFIT FOR THE HOMELESS

Rhema Fellowship Christian Church and Disabled American Veterans sponsor a Benefit Dance for the Homeless. Live band LJ Rhythm will provide entertainment with a variety of music including country, 50s/60s rock, and more. For great family fun and a chance to help the homeless in your community, come on down to the Cottage Grove Elks Lodge, N. River Road, from 8-Midnight on April 17. Singles-\$3, couple-\$5, seniors-\$2, under 12-free. All proceeds will go to Community Sharing Homeless Projects.

## 'CHILD CARE BASICS'

The American Red Cross and ASLCC's Child Care Co-op are hosting a snack lunch course on "Child Care Basics" on April 25, 9 a.m.-1 p.m., in the ASLCC Child Care Co-op. The course is free and will cover health, nutrition, child abuse, children with disabilities, safety, and community resources. The snack lunch is provided. For more information, contact Sue at ext. 2025.

# BITS

## RAFT TRIP INITIATORS CLINIC

The University of Oregon Outdoor Program will be offering its two-part Raft Trip Initiators Clinic starting with part-one on April 21 at 7:30 p.m. and concluding with part-two on April 23, 7:30 p.m. This comprehensive clinic is designed for those wishing to initiate raft trips through the Outdoor Program. Attendance at both evening sessions is necessary. The clinic is free and will be held at the Outdoor Program, Rm. 23, EMU, U of O Campus. For more information call 346-4365.

## ENJOY EARTH DAY

Come enjoy Earth Day in the Park on April 18, noon-6 p.m. in East Alton Baker Park. In celebration of Earth Day (April 22) and the start of their spring program of guided nature walks for elementary school classes, Nearby Nature will offer free nature walks in East Alton Baker Park for the general public starting every half hour in front of the WISTEC building, 2300 Leo Harris Parkway in Eugene. Nearby Nature will also display live animals and real specimens and lead nature activities for kids under awnings in front of WISTEC building. Local school classes have also been invited to present interactive displays about plants and animals who live in the park. In addition, Nearby Nature is coordinating a display of Earth Day posters by local school children inside WISTEC.

## SATURDAY MARKET

The Saturday Market continues its twenty-third season on April 18, from 10 a.m. to 5 p.m., rain or shine. Saturday Market's colorful booths fill the downtown Park Blocks at 8th and Oak in Eugene. You'll find local crafts, free entertainment on the Market stage, and exotic aromas of the International Food Court. Saturday Market is the exciting place to be in Eugene every Saturday. For more information, call the Saturday Market Office, 686-8885 and ask for Kim Schramm or leave a message for a quick response.

Lane  
Community  
College

# TORCH

April 17, 1992

Eugene, Oregon

Vol. 27 No. 23



## INSIDE:

**OSPIRG, ASLCC  
host Earth Day**  
P. 1

**Tax troubles  
plague dislo-  
cated workers**  
P. 1

**Rape recovery  
possible**  
P. 2

**LCC spring  
musical opens**  
P. 6-7

**Music with a  
message**  
P. 8

**Track team  
decimated**  
P. 10

## On the Cover:

Cast members  
from LCC's  
spring musical,  
'Spokesong.' See  
story, page 6-7.