

Photo by Arthur Mason

LCC Forensics team members Bryan Beban and Gabrielle Cordero practice their duo interpretation routine for team coach Barbara Breaden.

Speech duo excel in Nationals

by KELLEY EGRE
Torch Contributing Editor

Involvement with LCC's Forensics team has opened new doors for students Gabrielle Cordero and Bryan Beban.

Filled with confidence, the speech duo traveled to St. Louis for the American Forensics Association National Individual Events Tournament (AFA/NIET), and finished 70th out of 123 competing colleges from across the country. Teammate Andrea Pasutti, also a national contender, had obligations which prevented her from attending the tournament.

As the only LCC representatives, they entered the Dramatic Duo competition with Thornton Wilder's play "Our Town," facing off against 112 other duo teams.

"The tournament was incred-

ibly huge and competitive," says Beban, "... but we made quarterfinals."

They were unable to advance to the semi-finals, but their performance during quarterfinals pulled them into 22nd place overall.

"It was amazing," he said. Theirs was the only duo team from district two, including Oregon, Washington, Idaho, Montana, and Alaska, to advance to the elimination rounds.

The LCC team also finished third nationally on the community college level.

"This was an important competition," says Beban. "... It was to college speech what the NCAA tourney is to college basketball. ... So the time and energy we spent raising money was worth it because we brought more recogni-

tion to the college."

Beban and Cordero also competed in the LCC sponsored Northwest Community College Forensics Championships on April 24-25. They performed the same award winning "Our Town" piece, for which they earned a second place trophy and contributed to the team's success in winning the Oregon Sweepstakes trophy.

On an individual level, Cordero finished first in poetry and was a finalist in prose. Beban took third with his communication analysis and second in prose.

Barbara Breaden, the team's coach, says Beban, Cordero, and Pasutti are all great competitors who bring spirit and dedication to the team.

"I think their commitment inspires other teammates to do their best," she says.

Cutbacks inevitable in coming biennium

by JOE HARWOOD
Torch Editor

The college managers charged with developing criteria for cutting programs and services say the task is heart-wrenching and difficult.

But administrators are already developing a plan to off-set the inevitable budget shortfall of \$3 million to \$7 million for fiscal year 1993-94. In starting the process now, they hope to soften the impact on students and affected staff.

Jim Ellison, LCC vice-president for Instruction, says the college will use a two-part process to face an uncertain future, and announce likely cuts in January of 1993.

The first, an interim process, involves college-wide salary reduction through attrition, and not filling vacancies brought about by retirement or medical leave.

"When we do hire someone in the future, we'll tell them up-front the job is probably temporary," he says.

The second step is to ascertain which criteria to use in dissolving programs and services. That, Vice-President for Student Services Bob Marshall says, is the hardest part.

"Everyone has different ideas about what is important to the institution. You can ask 10 different people and get 10 different answers," he says.

Ellison says he is opposed to cross-the-board cuts, with the college decreasing each department's budget proportionally. And trying to save money through increased efficiency won't make much difference, he says, because "We don't have any fat left to trim."

Instead, he favors narrowing the scope of course offerings, and maintaining quality with the surviving programs. Part of the activity in cutting programs, says Ellison, is transferring money saved from axed programs to strengthen surviving programs.

"The problem with doing that is we're going to go to healthy programs and say, 'You're not as important as this other program,'" says Ellison. Like Marshall, he says all courses are valued, but tough decisions must be made.

In determining the criteria, managers will have to balance economic reality with community and student need.

"It's not a question of what is valuable. Everything we have is valuable. So who takes the cut?" says Dick Hillier, vice-president of Administrative Services.

Turn to Cuts page 11

"It's not a question of what is valuable. Everything we have is valuable. So who takes the cut?"

OCA says rights won't change

by KIM CHALLIS-ROTH
Torch Lead Writer

If Ballot Measure 20-08 passes in Springfield on May 19th, Loretta Neet of the OCA says nothing will change for gays and lesbians.

"We can't change the Constitution," she explains, "They (homosexuals) already have the same rights as everyone else. We are just insuring they don't get special rights!"

Springfield Mayor Bill Morrisette disagrees with Neet and argues: "The measure opens the doors for censorship. It's just the tip of the iceberg and if it passes it will cause severe repercussions for the city financially as well as on the human rights issue."

If the ballot measure passes, the city charter will be amended to read: "The city of Springfield prohibits its recognition of homosexuality, pedophilia, sadism and masochism, under terms sexual orientation, sexual preference and similar phrases."

Morrisette says the city of Springfield will be put in a tight legal position.

"Just think what it could cost the city trying to defend it!" he stresses.

Joe Leahy, an attorney for the city, says it's difficult to project what will happen without having actual facts. He says hypothetically, an action may be taken against the city by someone who alleges the ordinance caused a job or other loss. But Leahy says he won't give an actual opinion as the initiative hasn't even passed at this point.

According to gay activists, the initiative will also cause social repercussions. Jenny, a Springfield resident and volunteer at the Lesbian, Gay and Bisexual Alliance at U of O, says the whole thing is scary.

"If this ballot measure passes, I will have no way to protect myself against discrimination. If a landlord chooses to evict me because I'm bisexual, he

Turn to OCA page 11

Election Update

LCC spring student government elections will be held on May 4, 5, and 6. Students with a current LCC identification card can vote on the positions of president/vice-president, treasurer, cultural director, and nine senate posts.

Three polling locations will be offered this year to provide convenience to voters with tight schedules, according to current ASLCC President Ernie Woodland.

Voting will take place outside the Health & PE, and on the second floor Math & Arts Buildings from 8 a.m. to 6 p.m., and in the cafeteria from 8 a.m. to 8 p.m.

A public forum introducing all candidates will take place Monday, May 4, at 1 p.m. in the cafeteria. Candidates will make opening statements on their visions for the campus. Audience members will be invited to ask the candidates pertinent questions in written form, according to Maria Unquilla, ASLCC vice-president in charge of the election process.

Paez resigns counseling position

by TRACY BROOKS
Torch Associate Editor

LCC Director of Counseling Lee Paez announced on Wednesday, April 29, her intention to resign her post, effective July 1.

Paez, who has directed the counseling department for one year, says "It's been a really difficult decision for me to make. I've really loved being here."

She says she is leaving to attend to family matters in Dallas, Texas. There, she will reclaim a job at Richland Community College, where she and her husband formerly taught. She has been on a leave of absence for the past year.

"We feel like we need to be back there."

Paez's husband, Luke Barber, a PhD. in philosophy, has been unable to find economically suitable employment in Eugene, but that is not the primary reason for

her departure, says Paez.

The resignation comes as a shock to colleagues, who say that Paez is an excellent leader to the department.

"She's helped unify our department," says Counselor Tim Blood. "She's inspired us to do an even better job at serving students."

"I've really loved being here," she says. "My people have been so patient with me... they were so supportive of me."

Paez says she feels particularly sad at leaving in the middle of goal achieving processes she has begun. She says she has worked toward creating positive, cooperative relationships within the department, as well as promoting diversity.

"When you have a goal, or a vision for a department and people begin responding to that, and moving in that direction... and then to have to leave before you

actually see that happen." It's very difficult, she says.

"Because we're counselors we know how critical it is... to have a positive working environment and to care about one another and create an atmosphere that isn't overly-stressed," she says.

"I'm sure that will continue," she says, though, "because that's what people really care about."

One of her biggest regrets, says Paez, is that she devoted so much energy to learning about her job and her staff that she wasn't able to meet more students.

"I was looking forward to that," she says.

Paez says she will aid the Counseling Department in starting a search for a new director, an endeavor which may cover the nation.

"I'm very sad about Lee's decision to leave LCC," says Blood. "I've learned a great deal from her on many levels, and I'll miss her a lot."



photo by Darlene Ganz

Paul Whitehead, a Kootenai elder widely respected throughout the state gives directions to dancers, Whitehead acted as Whipman, in charge of all dancers in the arena.

Editorship applications available

by TRACY BROOKS
Torch Associate editor

Applications for Torch and Denali Editors' positions for the 1992-93 academic year are currently available.

Both positions are appointed by the LCC Media Commission to serve through the 1992-93 academic year.

The Torch editor's duties include choosing staff members, directing the weekly newsgathering process, and editing news copy.

Applicants should have journalistic, management, and organizational skills, and have previous media experience on a college or high school publication to assure an adequate understanding of newspaper operations. Applicants must have completed at least six credits at LCC within the 12 months prior to applying, and have a 2.00 GPA.

"The management experience coupled with the editing aspect will open a lot of doors in the future," says Joe Harwood, current Torch editor. "It's very demanding, but at the same time it's rewarding if you're willing to work your ass off."

The Torch Editor can expect to work 35-45 hours per week and receive a \$400 monthly salary.

The editor of Denali selects and manages the 1992-93 staff, organizes the production schedule,

and handles all financial matters regarding the magazine. Applicants should have a background in literature and art, have an understanding of technical skills needed to produce a magazine, and have desktop publishing skills.

Working on Denali provides practical media experience, says Denali adviser Dorothy Wearne, an important factor in finding jobs in the news media.

"Realistic experience is what employers are looking for," she says.

The editor of Denali can expect to work 20-30 hours per week and will receive a stipend of \$200 per term.

In choosing editors, the Media Commission will give highest consideration to Torch Editor applicants with a significant amount of journalistic training. Experience on the Torch will be considered, as well as management and problem solving skills.

Highest consideration will be given to Denali applicants with significant training in creative or discursive writing, and magazine production. Management and interpersonal skills will also be considered.

Applications should be turned in to Cen 205 by Friday, May 8. The Media Commission will review applications and interview applicants on Tuesday, May 19.

Pow-wow explores heritage

by TRACY BROOKS
Torch Associate Editor

Native Americans of all ages and tribal distinctions gathered at LCC on Saturday, April 25, for the First Annual Student Recognition Pow-Wow.

Amidst dancing, singing, and eating, over 1,500 students and community members joined in a celebration of the rich Native American heritage.

"It was a real learning experience," says Frank Merrill, Native American Student Association Advisor. A pow-wow provides an opportunity for Native people to meet and join in dancing, singing, eating, visiting, and renewing old and creating new friendships. Additionally, the event exposes Native American cultural values to children, communities, and the world-at-large.

"This is how they (Native American children) learn their culture. This is how you keep it alive," he says.

"It's a good way to stop erroneous stereotypes," adds Don Addison, an LCC student of Choctaw descent.

The pow-wow featured exhibition dancing from many different Native cultures, including a hoop dance by Matt Clements and David Jackson, a local Eugene dancer; feather dancers from the Eugene area; and skip dancers from the Siletz tribe.

The pow-wow offered a feast of Native handicrafts and jewelry, as well.

"We keep what we have by giving it away," says Addison. Natives spread their handicrafts out to the public rather than confine them to museums, he says.

Several LCC staff members attended the pow-wow, including LCC President Jerry Moskus, Director of Counseling Lee Paez, and Affirmative Action Director Donna Albrow, which Addison says gave the Native Americans a feeling strong college support.

"People of color are indeed welcome on the campus," he says. "There's a very good climate here." The more support evident at LCC, the more Native American students will attend and graduate, says Addison.

Merrill says the pow-wow was "very well-received."

Campus Ministry

Center 242
747-4501
ext. 2814

Need
some
friendly
advice
and a little
cheer?

Move your feet over to
Campus Ministry
We'll be happy to see
you

The Renaissance Room

Lunch Menu
for Wed, May 6 &
Thurs, May 7

Cassis Delight
Gazpacho Andaluz
Chicken Scallopine,
Mushrooms
Spagetti Puttanesca
Chocolate Mousse

RENAISSANCE ROOM
Center 107 (next to the deli)
Open W & Th 11:30 - 1:15 p.m.
For reservations call ext. 2697



For more information,
or to volunteer,
call: 223-AIDS or
1-800-777-AIDS.

IF YOU THINK
ZITS ARE
THE PITS,
IMAGINE
GETTING AIDS.



Don't have sex, or
Have one sexual
partner. Use condoms
for safer sex.



Don't shoot. If
you do shoot,
don't share rigs.



If you share rigs,
bleach works
between users.

PEOPLE UNITED AGAINST AIDS

Torch asks difficult questions of candidates

1. Do you think it is justifiable that ASLCC has spent tens of thousands of dollars on travel this year? What are the benefits?

2. If elected president, what specific measures will you institute to open better lines of communication between ASLCC and students?

3. As the main advocate for students on campus, what three major goals do you wish to accomplish if elected president?

Bill Hollingsworth

1.) Well, I think that... travel is a justifiable expenditure. However, I believe the students that are sent on the trips should be held accountable for what they've learned. They need to come back and put an article in the *Torch*, and definitely have a senatorial report to the student government. Perhaps it could be posted on the bulletin board. A good example of (misuse) was a recent trip to Washington D.C. My problem with that is that perhaps we could have sent two people... not five people. But it was to the tune of \$8000, which I think is a pretty heavy expenditure.

2.) "First of all, I would establish a much better relationship than this senate has with the *Torch*. I think that's our best possible means

of reaching the students... I would definitely have a monthly statement on expenditures from the treasurer sent to the *Torch* so students know what their student fees are being spent on.

I would also like to place a spot in the corner of each bulletin board for nothing but ASLCC business, and especially business that concerns the raising of student fees, and the expenditure of student fees.

And we can also have minutes posted there. We should especially have the issues that concern students — bus pass issue, for one.

3.) Well, I would like first of all to bring accountability to student government... for spending the massive amounts money that goes to student government. I want to trim waste. I would especially like

to keep a cap on student fees. I would also like to further investigate alternatives to a bus pass... we should pursue other avenues, such as subsidizing people that ride the bus right now. (One way is) I'm going to give back my \$5400 presidential salary back to the treasury.

Another thing would be, perhaps, change the way we vote on student fee issues. Instead of having it done on the polls as it is now, I would like to see it done through Classline. Then when we register for classes fall term, we can vote on the issue. Everybody will have a chance to put his or her (vote) in on the issue of raising student fees...

Vincent Jones

1) Travel is justifiable if you're going towards something, if you have an identifiable goal. It's been a real hit and miss throughout. If people got together beforehand and had a set agenda, had their own personal motivations well in hand, they got what they were looking for. (There are) rewards to travel because you're going to get information you can't get here at home, you're getting a fresh perspective, hopefully. If not, and it has happened before, there is a chance for waste and it needs to be looked at every time they go off campus.

2) We've tried reader boards — they've never been put in a place where people end up watching, actually sitting and watching. (Another idea) is utilizing the bus terminals, even going as far as putting video terminals out there — students can get a chance to see what productions are going on around campus. And along those same lines... (an idea) is having some very large... event signs at the main entrances of campus so when people drive on campus they get an instant update of what's happening this current week, (or) a huge calendar that allows you to see the whole month at a glance... events don't work sometimes on campus (because) people find them out a day ahead of time.

3) One is the issue of communications. Student government will not be effective on any of the larger issues facing this campus and student population if it's not going to give the students some feedback of what's going on.

A fundamental concern of mine is that it is an upcoming legislative year and continually students are getting crunched in this state, let alone this nation. I'm not going to go in with any grandiose promises, but... the fundamental purpose of the job has got to be to represent this campus in Salem. We've got to work together — administration, faculty, students — and get the word out within the legislature. It's one of my most critical concerns.

I feel student government should involve its people — planning for events and getting publicity out months in advance.

Franki Surcamp

1) Justifiable to students? Absolutely not. I know that there has been a lot of travel that has gone on this year... as far as it being justified to students, I don't see how it can be mainly because stu-

dents didn't get a lot out of it. I did go to USSA in Washington D.C. and felt that I did learn a lot, but I also feel we took too many people and it cost too much money. There are benefits in travelling. As far as future expenditures for travel, I don't see why it has to be that high. It's ridiculous. I think two people going to one conference is plenty.

2) Well, communication to me is open communication. I'm not pointing fingers at anybody — I feel the whole student government this year did not get out and get involved. In one year I was able to get out there and get in touch with students, get the Childcare Co-op up and going — what would happen if we took a bunch of people, the whole student government? The student government needs to be together... that's what student government is for — to get people together.

3) I don't think I can answer that question effectively because there's too many goals that I have for the campus. I feel they all have (an) equal amount of adjusting to be done... effectively.

A big issue right now for the student population itself is on the tuition — everybody's talking about that. I think the child care is still a big issue on campus. Another issue is the communication between, say, the Multi-Cultural Center, the Women's Center, your Dislocated Workers' Center. All those need to come together and be combined and work effectively together.

Joann Wilson

1.) That's a good question. I'd like to know that myself. And if it's justifiable is a big question. There's \$5000 that's not being accounted for... it's gone into the travel budget and Jeanee's (ASLCC Secretary) looking in on that right now."

2.) "I think that a senator or somebody representing the senate should go to each classroom at least once a month and inform the class — and let people know what's happening in the senate, where the senate meetings are. How long would that take? And I think we have enough senators and enough people on the executive cabinet that can do this and go in and present that to each classroom. I think from those steps, then, we could go to presenting more stuff in the *Torch*. I think senators need to get involved in writing editorials, to let everybody know what's going on.

3.) "There has to be something done with the smoking. I've fought on that for quite some time. And I think we need to have some structured areas for smoking instead of just stuck outside.

Another thing would be the LTD issue. I don't think all students should have to pay for that. This is a commuter college... there's a lot of students from Cottage Grove and other areas and I think if it's going to be put in, then I think there should be some sort of a refund or something for students that are not using the bus.

The third thing is, I think the senate needs to find out and know who the administration department is... most of them don't even know who the president is. I think we need to sit down... find out who we are, get to know each other.



William Hollingsworth



Vincent Jones



Franki Surcamp



JoAnn Wilson

ASLCC Campus Calendar

Monday, May 4

Elections*

Tuesday, May 5

Elections*

Noon Music: Jazz Kitchen

Native American Student Association Meeting
2:00 in Business 202. All Welcome!

Wednesday, May 6

Elections*

Noon Music: Magick Circle

Wellness day from 8-4 p.m. in Forum 308-309

PTK General Meeting
9:30-10 a.m. Center 316

Thursday, May 7

Multi-Cultural Center Social Hour 1:30-3 p.m. Center 409. Munchies, Me, & Multiculturalism!

ASLCC Senate Meeting 3-5 p.m. in P.E. 205

College Republicans Meeting
5:30 p.m. Center 401

Friday, May 8

LCC Women's program Brown Bag Talk
Speaker: Linda Danielson, fiddler & folklorist
Noon - 1 p.m. in the Boardroom

*Vote

Polls in Cafeteria, Outside Math Building
and Outside Health and P.E.

Look in last weeks *Torch* for
ASLCC Voters Pamphlet

EDITORIAL

Associate Editor: Tracy Brooks
Contributing Editor: Kelley Egge

Editor: Joe Harwood
Production Mgr: Jeanette Nadeau
A & E Editor: Lynn Rea

Photo Editor: Dana Krizan
Sports Editor: Robert Catalano

Fight attempt to legislate morality in Springfield election

In just a few weeks Springfield voters will be asked to define the intangible, to give a clear mandate on "majority values," and possibly even broaden government's already tenacious hold on our personal lives. They will be asked to legislate morality.

The charter amendment, if passed, would "prohibit City recognition of homosexuality, other behaviors as sexual orientation, and from promoting these behaviors."

The primary intent of the measure is to prevent gays and lesbians from receiving special rights or taxpayer funding. It also includes a provision prohibiting access to public schools for individuals or groups who promote or facilitate homosexuality, sadism, masochism, or pedophilia.

Now let's ask ourselves some questions.

Since when is entry into a public school by a person of any sexual orientation considered a special right?

Equally alarming is the ambiguous wording of the amendment. Instead of narrowly tailored, specific language, it leaves too much for personal interpretation. Hence, the door is left wide open for persecution through association. Book burning and 1950s McCarthy-era civil rights suspensions immediately come to mind. People could face daily civil-rights violations, regardless of who

they sleep with. It raises many questions that neither side can answer.

Will the city of Springfield go bust defending such legislation? It is ludicrous to believe the new charter amendment would not be immediately challenged.

Will instructors at public institutions actually face discipline or termination for merely acknowledging homosexuality or any of the other acts listed as perverse in the ballot question? What about the valuable, proven employees who are known homosexuals? Will they be forced out?

Individuals can disagree with the gay life style. But it is not the place of government or rankled citizens to dictate and eventually legislate what people do in the privacy of the bedroom.

But the OCA says it doesn't care what people do in bedrooms, and says such a measure would not interfere with anyone's rights under the U.S. Constitution. The group claims that as long as government employees do not use their position to facilitate or encourage any of the behaviors listed on the initiative, sexual orientation is a non-job factor.

Does that then mean Clarence Thomas-like discussion on heterosexual exploits is acceptable?

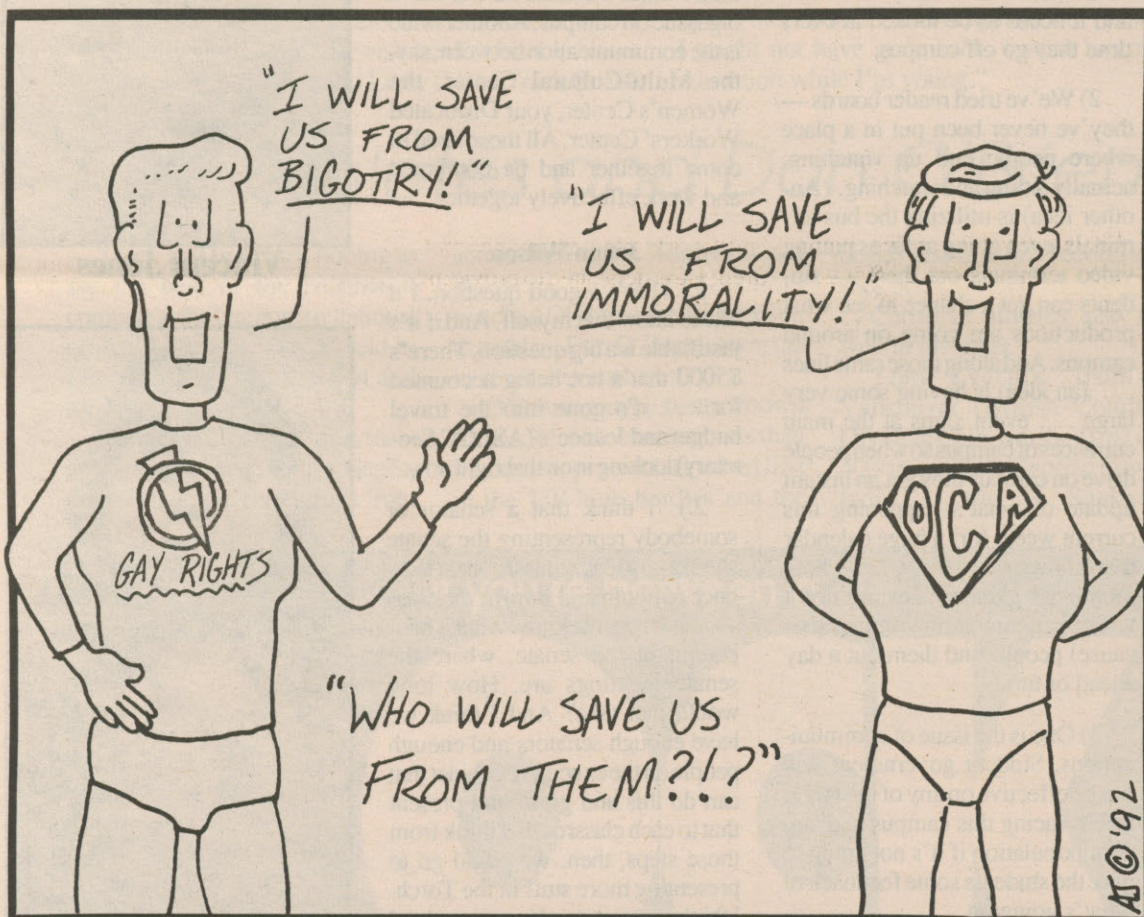
Homosexuals or heterosexuals who promote, encourage, or facilitate any sexual behavior on the job should be disciplined under sexual harassment guidelines.

Suppose a high level manager announces he or she is gay, proving that gay people can be equally successful? Would disciplinary action or termination result?

Another, probably the biggest flaw, in the OCA logic is equating gays with pedophiles. Published figures show that heterosexual males in "traditional family structures" commit the most sexual crimes against children.

But the OCA does have one point. Funding gay and lesbian groups with public money should not take place. What would happen if a group of white males solicited public funds for a heterosexual support group? No group or individual should receive public funds based on sexual orientation — that would grant minority or special status.

There is no need to add either the OCA's initiative or a gay-rights bill to Springfield's charter. Equal protection already exists for all citizens. Instead, citizens should fight any attempt to legislate morality — an innocuous word meaning different things to different people.

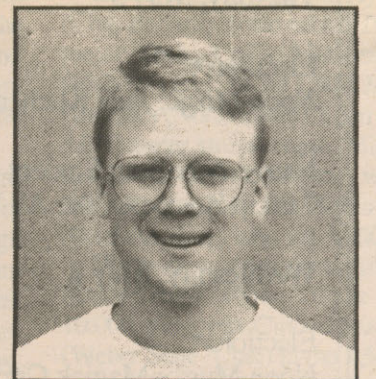


Opinion Poll

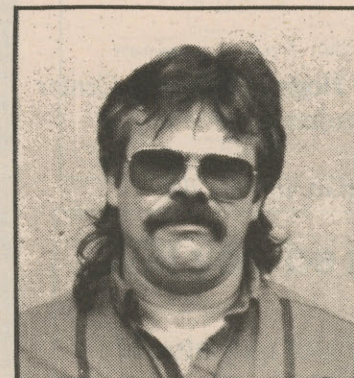
Question of the week: What would you like to see student government do to benefit you and your peers next year?



Tami Patton
Graphic Design
"For them to provide more programs and benefits for the students."



Jeremy Westover
Phys. Therapy
"Tutoring for the Math 111 students available in the math resource center."



Mike Moore
Comp. Science
"Well I'd like to see the LCC bus pass come in and I'd like to see a little bit more of rational spending of student fees in the child care section. I feel that they waste money there and that they over-spend their budget."



Ruth Lewis
Biology
"Well I think one of the major things that is affecting us is Measure 5, I'd like to see some action taken on that if the student body is able to do anything like that, I know that there is a lot of opposition to that."

TORCH STAFF

Editor Joe Harwood
Associate Editor Tracy Brooks
Production Manager Jeanette Nadeau
Contributing Editor Kelley Egge
Photo Editor Dana Krizan
Arts & Entertainment Editor Lynn Rea
Copy Editor Mary Browning
Assistant Production Manager Robert Nydam
Assistant Photo Editor Arthur Mason
Cartoonists Drew Johnson, Aaron Jamison
Staff Photographers Glennis Pahlman, Erin Nailon, Cate Johnson, Matthew J. Auxier, Anna Henry, Kim McCauley
Staff Writers Chukar Bacon, Cate Johnson, Sonja Taylor, Erin Sutton, Luke Strahota, Kim Challis-Roth, Aaron Jamison, Robert Nydam, Eric James, Deborah Stotler
Production Staff Amy Van Zytveld, Kim McCauley, Tami Patton, Cate Johnson, Erin Sutton, Lynn Rea, Sita Davis, Paul Stapleton, Anthony Tillitt, Tad Maupin

Advertising Assistant Sonja Taylor
Classified Advertising Manager Sonja Taylor
Distribution Manager Travis Glover
News & Editorial Advisor Pete Peterson
Production Advisor Dorothy Wearne
Advertising Advisor Jan Brown
Printer Springfield News
The Torch is a student-managed newspaper published on Fridays, September through May. News stories are compressed, concise reports intended to be as fair and balanced as possible. They appear with a byline to indicate the reporter responsible. Editorials are the opinion of the Torch Editorial Board.
Forums are essays contributed by Torch readers and are aimed at broad issues facing the community. They should be limited to 750 words. Deadline: Monday, noon.
Letters to the editor are intended as short commentaries on stories appearing in the Torch or current issues that may concern the community. Letters should be limited to 250 words, include the phone number and address. Deadline: Monday, noon. The editor reserves the right to edit forums and letters to the editor for grammar and spelling, libel, invasion of privacy, length, and appropriate language.
All correspondence must be typed and signed by the writer. Mail or bring all correspondence to the Torch, Room 205 Center Building, 4000 E. 30th Ave., Eugene, OR. 97405 Phone 747-4501 ext. 2657.

SPOKESONG

Students \$4 at the door

BRIGHT SONGS.
BONNY HUMOR & BICYCLES!

**APRIL 24, 25,
29, 30 MAY 1, 2
8:00 P.M.**

Main Theatre
LANE BOX OFFICE
726-2202

Performing Arts Department

**LANE
COMMUNITY
COLLEGE**

**Interviews
by Erin Sutton**

**Photos
by Erin Naillon**

Students shown erroneous stats

To the Editor:

I am writing to clarify some erroneous facts and figures that have been recently posted around school regarding the amount of student fees available to, and allegedly misused by Student Government.

Total over-all student fees collected each school year are NOT close to half a million dollars, NOT \$350,000, but closer to the \$300,000 figure. This total reflects total fees collected, not total fees available. Certain amounts are mandated by the student body for specific uses. These include Denali, \$5.00 per student per term to the child care program, and \$2.00 per student to OSPIRG. ASLCC has NO control of these funds, and ends up with only 38-40% of the total fees collected for dispersal to student body functions.

Student fees did increase by \$5.00 from last year, as voted by the student body for the child care program. ASLCC only votes to bring any increases of fees before the student body for approval or disapproval by the balloting process. Any future increases would only occur from YOUR approval of such issues as the proposed LTD bus pass, and fees collected would go directly to that service, not ASLCC.

Please be an informed voter and get all the facts before making your decision. My office is within the Student Government offices on the 4th floor of the Center Building if you need further clarification.

Rachel Lindsay
ASLCC Treasurer

Concern leads to team support

To the Editor:

I am a graduating business student. I have lived with the realities and stresses both of the dislocated and injured worker, and a displaced homemaker, and the frustrations and red tape that involves. I would not have made it in school without financial assistance just as most of you would not. I may be graduating, but I am still very concerned with your future as well as the future educations of my daughters and grandchildren. How will you have a future if there is a drastic increase in college costs and a drastic reduction in available funding? What if your programs are cut and you can't get classes?

Now more than ever before, we need effective leadership at LCC to protect not only our futures, but also those who come after us. I have known Nickie King throughout school and know her capabilities and sound business background. I believe that she and Vincent Jones are the best

choices for President and Vice President of ASLCC. They have the abilities, and the persistence, and the knowledge to protect our interests. I trust them to see us through. Vote for Nickie and Vincent! They will provide the skills and teamwork required to get the job done!

Betty Scott
Business Major

Self-starter may be asset to Lane

To the Editor:

Nickie is a real self-starter. Her initiative and perseverance would be an asset to the LCC student body.

Lynne Swift

Counselor, Training and Development

Voters insure fair representation

To the Editor,

I would like to address the upcoming student elections. Last year only around 350 people voted in last year's election. Just to compare there are about 12,000-13,000 students who are eligible to vote who pay student fees. That means that the student representation was decided by a very small percent of the student population.

This year there needs to be a different story. Our individual responsibility is to vote in order to keep the students represented. The founders of this nation fought a war to insure that there was no taxation without representation.

We are giving up our rights to have fair representation by not voting. Can we really think that the people who are elected will represent us if only a tint fraction of us vote. I urge everyone to go and vote in the student election.

Peter Knox

President

LCC College Republicans

King earns vote for dedication

To the Editor;

I have known Nickie for several years. I know she is dedicated to any task or undertaking she has before her. For this I know she will be a credit to Lane and the students she will represent. My vote will be for Nickie King for Vice President.

Bob Whitson

Voter impressed with simplicity

To the Editor:

What's in a sign? A rose, we all know, would smell the same if it were named a petunia. Most of the election signs that I have seen

stink. The majority of students, (at least those that I have talked to), first exposure to who is running for ASLCC President is through these signs.

Bill Hollingsworth's signs look like a missing child poster. His lure is money, \$350,000 to be exact. If you take the time to read his sign, Mr. Hollingsworth implies that our current representatives have misappropriated our student body funds. Well excuse me Bill, but aren't you currently an ASLCC Senator?

Vincent Jones appeals for our votes with a poster too small to read at a distance. On these signs is a clock, indicating that it is time to vote for Vince. Why? Mr. Jones is not a full-time student at LCC. In fact Mr. Jones is a classified employee at LCC. My question for Mr. Jones is: How can you represent me, as a student, and be employed by LCC?

Franki, (sorry I can't find a poster with a last name on it), signs are distinct. Distinctly immature. They are disorganized and illegible. My question for you Franki is: If you don't have the time to produce a legible poster, how will you find the time to represent the students at LCC? Get real Franki: this is a college not middle school.

JoAnn Wilson's signs state simply: Elect JoAnn Wilson for President. Her signs are neat, legible and well organized. I like her signs and I can read them from a distance. I don't have to stop and read the "fine print". Ms. Wilson spent some time and organized her appeal for our votes.

As a skeptical voter, my decision of who I will vote for will be based upon these signs. We all know that campaign promises can only be feasible with time, effort, organization and teamwork. The candidate that I will vote for needs to exhibit these skills. If a candidate cannot present his/her appeal in a dignified manner, why should I vote for him or her? I will vote for organized effort. I will vote for JoAnn Wilson.

P. Jean Smith

Smoke-suckers shorten lives

To the Editor;

When a smoke-sucking nicotine addict sets fire to the front end of a cigarette, the cigarette starts to smoke.

The smoke-sucker sucks the smoke in his or her mouth from the butt of a smoking cigarette.

That smoke is contaminated with those harmful substances: nicotine (harmful and addictive), carbon monoxide (effective poison, used often in suicides), and tar (cancerogenic, causes cancer).

The smoke-suckers put money-power of dozens of billions of dollars (blood of our economy)

into self-destructive and destructive purposes.

They shorten their own life, on average in 12 1/2 years (European research says so), harm health (most valuable asset) of their own relatives, friends, co-workers, (second-hand smoke). Sucking smoke alone is a self-destructive unreasonable liberty of a person who has no self-control. Sucking smoke in the places where second-hand smoke affects negative health of other people is a self-destructive liberty.

It should not be accepted as we accept all constructive liberties.
Alexander V. Ellanski

Team balance proves benefic

To the Editor:

I want to encourage all students to vote for Bill Hollingsworth and Bonita Rinehart for President and Vice President of ASLCC. Together Bill and Bonita will bring to student government a balance of strength and compassion which will undoubtedly benefit EVERY student here at LCC. Bill Hollingsworth is an honest, hard-working student, father, and husband. In the past two years at LCC, he has volunteered many hours to help disabled students and "at risk" elementary-age children. He is dedicated to providing fair and equal opportunities for all students on campus; I have seen this dedication in the way that he regularly attends and is very proactive in the weekly Senate

Meetings, even in the face of open disrespect and derision when he fights to assure that ALL STUDENTS are represented fairly by Student Government. Bonita Rinehart is a down-to-earth, compassionate woman who is very creative in her thinking and problem solving. I think that together Bill and Bonita can meet more of the needs of more of the students, and meet those needs within existing budget guidelines. Vote for Hollingsworth/Rinehart, they want to work hard for you!
Lisa R. Hollingsworth

Wilson offers smoker support

To the Editor,

Each spring we students are urged to overcome our apathy and vote in the student elections. We are asked to elect candidates most of us have never seen nor heard of before to positions that are too often only vaguely understood at best. Admire the normal campaign rhetoric of "vote for me because I can do the job" we get, at most, only vague illusions as to how that "job" will effect our lives. Let me give you something a bit more tangible.

Toward the end of last term a small group of militant anti-smokers sought a campus-wide ban on indoor smoking. They went directly to the Board of Directors seeking a policy statement to that effect. Since an outright ban would eliminate a practice shared by up to 25% of the students since LCC was first built I would have expected active involvement

Turn to Letters page 6

1992-93 Torch and Denali Editorships

Applications are now being accepted for

Torch Editor

The *Torch* Editor will serve fall, winter and spring terms of the 1992-93 academic year. The editor should have journalistic, management and organizational abilities, training, and/or experience, previous service on a high school, college or professional newspaper or other publication. He/she has control of the news and editorial content of the paper. The *Torch* editor hires staff members, directs policy, and manages the weekly newsgathering and production process. The applicant for editor must have completed at least six credits at LCC within the last 12 months. The editor must maintain or exceed a 2.00 GPA, can expect to work 30-40 hours per week, and will receive an average salary of \$400 per month for the academic year.

Denali Editor

The editor of *Denali* selects and manages the 1992-93 staff, organizes the production schedule and has the final word on all matters concerning the magazine according to the Media Commission guidelines. She/he should have an understanding of the technical skills involved in producing the magazine; knowledge of desktop publishing; and a background in literature and art. The editor will be in charge of budgeting, fundraising, assessing staff progress and determining compensation for the editorial board members. He/she can expect to work 20-30 hours per week. The editor must be an officially registered student and must maintain or exceed a 2.00 GPA. The *Denali* editor will be paid a stipend not to exceed \$200 per term.

Application Packets

Packets will be available at 3 p.m. on April 24. The deadline for returning applications is May 8 at 5 p.m. Application packets for the *Torch* editorship can be obtained from Pete Peterson, 205E Center Bldg. or Joe Harwood, 205C Center Bldg. Application packets for the *Denali* editorship can be obtained from Dorothy Wearne, 205D Center Bldg.; Bonita Rinehart, 479F Center Bldg.; or Jack Powell, 448A Center Bldg. The Media Commission will meet with all applicants on Tuesday, May 19, 1992 to select the new editors.

Torch unanimously endorses Jones-King ticket

The upcoming ASLCC spring elections will bear witness to a diverse group of candidates seeking office. This is especially true of those running for the position of president.

Because all four candidates seeking the presidency are exceptionally qualified, the *Torch* interviewed each, asking the same questions and giving equal response times to each. (See story, page 3) We hoped to find one candidate who stood above the rest, someone who could represent all students in a balanced and fair manner, as well as work on a professional level with community leaders and the college administration.

The *Torch* Editorial Board decided only a unanimous vote on one of the candidates would give us mandate to endorse. Our criteria for the decision included answers from the interviews as well as each candidate's previous background in student government and related service.

JoAnn Wilson, for instance, revealed a strong commitment to accomplish her goals. Franki Surcamp, having already proven herself with the creation of the only community college child care co-op in the nation, showed a sensible approach to leadership and cared about a wide

variety of issues. Bill Hollingsworth, adamant about fiscal responsibility, wants to stop the free-spending attitude of the current ASLCC leadership.

All admirable stands, but taken individually, do not make for a well-rounded student leader.

To our surprise, one candidate out-distanced the others by a long shot.

His name is Vincent Jones, and his running mate is Nickie King.

The *Torch* was most impressed, not with the platform Jones stands on -- all had relevant and important goals -- but with his ability to interact with people. Jones has that rare ability to effectively communicate with individuals and groups alike, to put aside his personal beliefs and opinions and look at the big picture.

Above all, a president must maintain an aura of calm if he/she is to be listened to and respected. Again, Jones won this category hands down. Past experiences with the other candidates revealed a tendency on their part to become flustered easily, and to get ruffled by seemingly innocuous events.

The word flexibility surfaced several times during the discussion of who to endorse. Every time, Jones' name was mentioned somewhere in the same sentence. He stresses a progressive flexibility in all decision-making, a very necessary quality in any successful leader. Although Jones downplays his role and achievements, his work in the continuing negotiations with LTD for a bus pass attests to his flexibility and strong leadership ability. He voluntarily took on the task of negotiating the bus pass deal, and when LTD failed to decrease its offer to an acceptable figure, Jones recommended a student government rejection of the measure.

His observation that student government must first organize itself before it can effectively work for students makes sense. His commitment to maintaining a structured network reflects an experienced and realistic approach to a usually thankless job.

Only realism coupled with functional imagination will lead LCC students through the tough time ahead, and possibly even eliminate the rampant apathy on this campus.

It is the *Torch's* opinion that the Jones-King ticket is the most qualified and will best lead LCC.

Letters

continued from page 5

by the Officers and members of the Student Senate. I would have expected them to pursue a decision that accommodated the needs of all students. Unfortunately the Senate was more conspicuous by its absence than its involvement. Only one senator, understanding the basic injustice of the situation, aggressively pursued a workable compromise. She personally got over 512 signatures on a petition asking that at least one area be left available to indoor smoking. She personally sought three separate bids from contractors to construct such an area, and she even opened negotiations with companies to arrange for private funding of such construction. Unfortunately she received no support in these efforts from the Student Senate and ultimately the Board of Directors passed the ban in away that make smokers feel like they were third class people.

Whether you agree or disagree with that ban is not the point here. The point is that one person saw the potential injustice of a situation and invested tremendous amounts of her personal time trying to reach a reasonable compromise. She demonstrated, far more than any of the other candidates, that she is a person of action who seeks reasonable solutions to tough times. She has shown that she will actively represent us, the students, before LCC's faculty, staff and Board of Directors in a fair and even-handed manner.

I urge you to vote for K. JoAnne Wilson.

Larry Hafil

Jones to be win-win president

To the Editor:

I am writing to endorse the can-

didacy of Vincent Jones for President of ASLCC. I have worked with Vincent in a number of different areas at LCC, including the Multi-Cultural Center. I know that if he is elected that he will commit the time and energy necessary for the leadership of our Student Government.

I am impressed with his willingness to listen to all sides of an issue. Even if you have totally different views from his, he is open-minded, completely approachable, and willing to compromise so that both sides are left in a win-win situation.

Vincent is very accessible, very caring, and deeply concerned about the LCC community. He has been at school long enough to understand the difficult issues that need to be addressed, and to find solutions.

If given the opportunity I be-

lieve Vincent will really evolve into the leader our student body needs. I strongly encourage you to vote for Vincent Jones for President of ASLCC.

Jamina Terrazas

Vote given to cool candidate

To the Editor:

I would like to inform the Student Body as to the reasons why I chose to get on the "Vincent Jones for ASLCC President" bandwagon as his running mate.

Vincent really cares about the student. You can trust Vincent. He is honest, caring, and smart—he is a clear thinker who sees both sides of an issue, and is pro-active, not reactive. You can come storming in, all upset about an issue, and within minutes you find

yourself calmly brainstorming to find peaceful, productive alternatives to the problem at hand.

Vincent is not negative—he is optimistic and sees the best in people.

He is rational, logical, and inspirational. He does not loose his cool in heated, emotional discussions. If you disagree with Vincent, he listens to what you're saying, not listening for points in your argument to attack you with. He is very open minded and will "agree to disagree", separating himself from the emotion and remaining cool, calm and collected.

He is very well educated about the issues and has a real understanding of what needs to be done. I am impressed with his professionalism and his dedication to getting the job done. He brings out the best in people—I can't wait to be on his team!! Vote for Vincent for President of ASLCC.

Nickie King

Vote on effective leadership

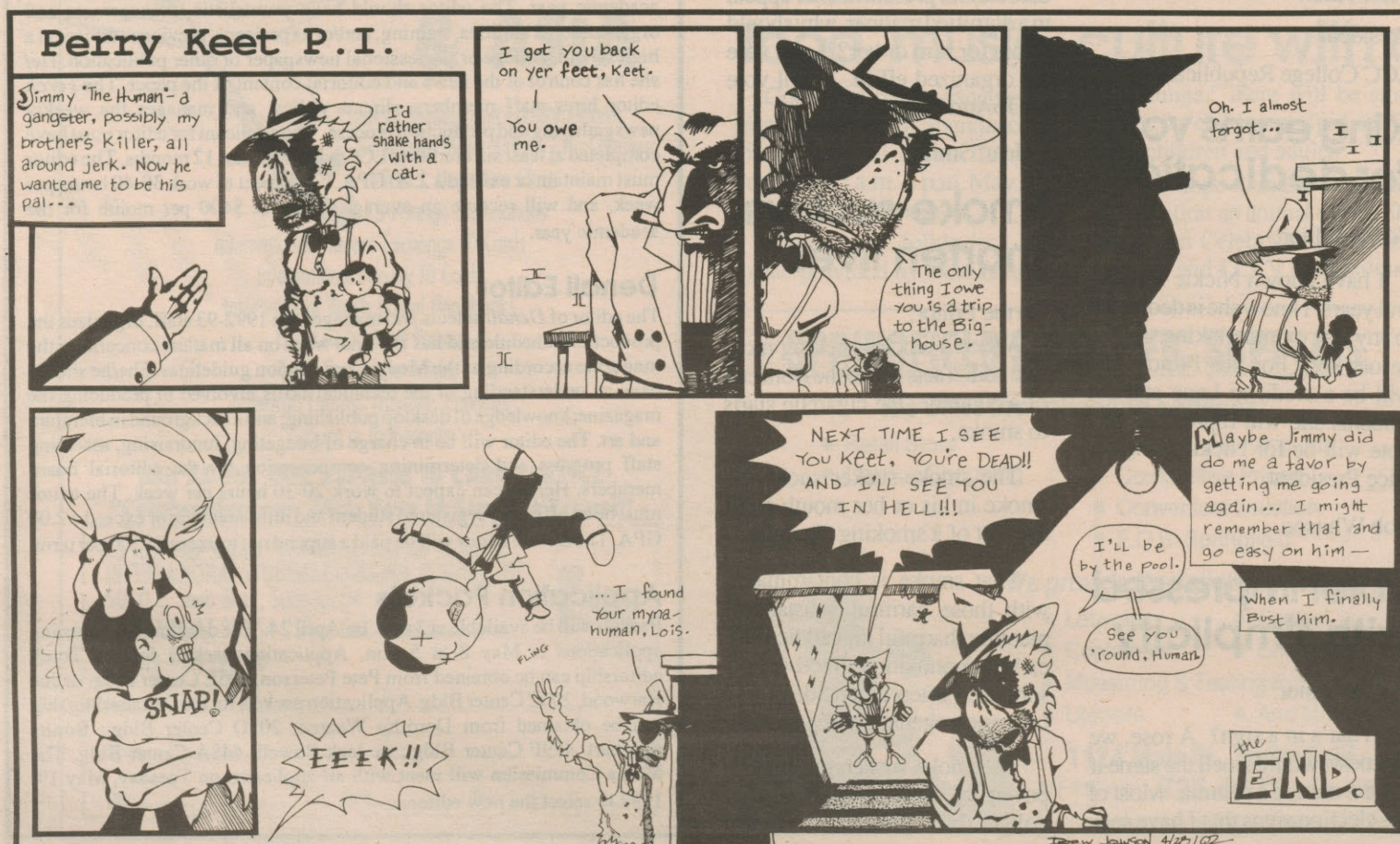
To the Editor:

I am impressed with the ASLCC Presidential and Vice Presidential candidates, Vincent Jones and Nickie King.

Vincent was very instrumental in helping me in successfully preparing the way for affordable child care at LCC. He gave me knowledge of the campus and the students, and his enthusiasm for the issue of child care were invaluable in paving the way for Board and student approval of the child care ballot measure.

I believe that Vincent Jones and Nickie King will bring very caring and effective leadership to Lane Community College students.

Trish Rosewood
LCC Budget Committee



Computer technology assists functionally disabled

TALN provides practical gadgets for disabled

by CHARLES R. SMITH
Torch Staff Writer

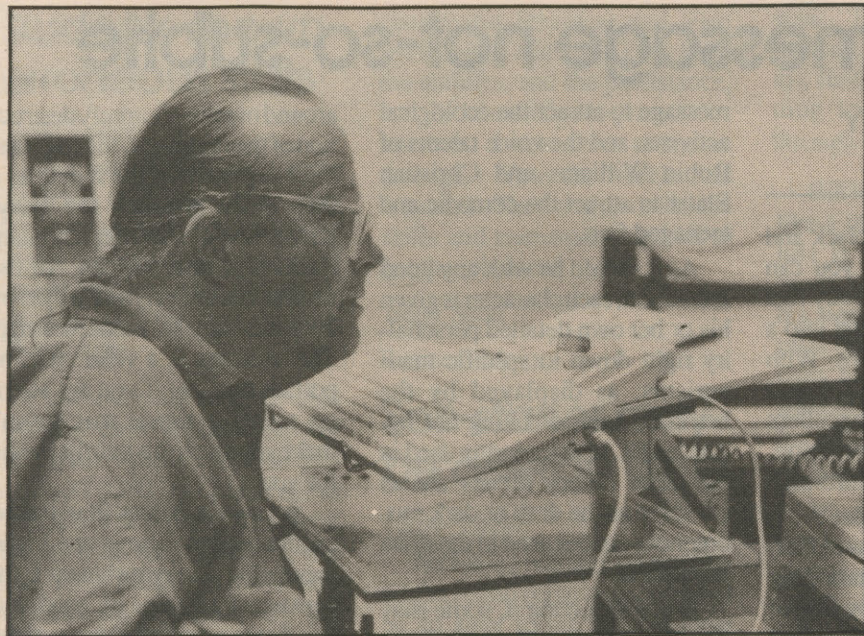
The Technology Access for Life Needs Information Center is a new program for citizens with disabilities. At LCC since 1991, the center is funded by a federal grant and strives to provide consumers with disabilities information on new technologies and products that can make life easier for. TALN provides technology information for people in Coos, Lane, Linn, Benton, and Lincoln Counties. The center has a computer system that works an information relay of 17,000 products that help disabled people. The program can print a picture of the desired product, identify the manufacturer, list its cost and identify where a person may purchase the item.

because they go to school," Goldhammer explains. "And a lot of times they want information about what can make computers useful for them."

The Center provides information about such things as the track ball (a substitute for the traditional mouse) which is used by rolling a ball with the palm of the hand for moving the cursor around the computer screen and different kinds software that can aid people with disabilities.

Mike Goldhammer and Gail Bowser from the Center are co-conducting a workshop along with in the Center Building at LCC on May 7 called the Overview of Macintosh Access. They will demonstrate the various access options for use of the Macintosh that are already built into the computer as well as new technologies.

"A lot of people are interested in computers



Michael Goldhammer, the techno-wizard, at work in his office.

Photo by Glennis Pahlmann

Job center opens door to employment

by ERIC JAMES
Torch Staff Writer

Homeless, nowhere to go, and living off welfare, the Barnes family struggled to find a job and a place to live.

In 1989 through 1991, Michele Barnes, while attending LCC, tried to find a place for herself and her daughter to live, moving from the homeless shelter to the transitional house, house-sitting for a friend, and finally sharing a home.

"It was real scary...not knowing what was going to happen from one day to the next," she says now looking back.

But then she was referred to the Emerald Job Center.

The center takes people referred by public agencies, provides job training to individuals on welfare, and helps clients acquire the skills to successfully search for a job.

The center is a conglomerate of agencies. It includes the State Employment Division, Southern Willamette Private Industry Council, and LCC. Subcontractors include Adult and Family Services, which receives federal funds and distributes them to the center. Another subcontractor, Catholic Community Services, provides the teen program at the center.

Jack Hart, employment relations representative and a 1973 LCC graduate, says the center

attempts to have all of the resources a client needs to find a job. And those who have succeeded at the center have done so because they wanted to succeed.

"It's the dinosaur with 10 heads," says Hart, who is on loan from the Oregon Employment Division. He says the center runs smoothly, even with the variety of agencies that makes up the program.

Barnes started the first step in building her future at the center. After initial testing, she moved into LifeSkills, the first level, to help build self-esteem, and motivation. It encourages the individuals to set realistic goals to better themselves. And if a person needs a GED, it is possible to receive one at the center, because of the on-site instructors and classrooms.

Once the client completes the level one agenda, he/she goes to job readiness training.

"This is where you learn the nuts and bolts of job search," says Hart. The center teaches writing resumes and cover letters, correctly filling out applications, and interviewing techniques.

The job center has a three-week in-house computer training program, using basic MS DOS and Word Perfect 5.1 that clients use if their prospective jobs call for computer-literate skills.

In level three, called Supportive Job Search, says Hart, clients

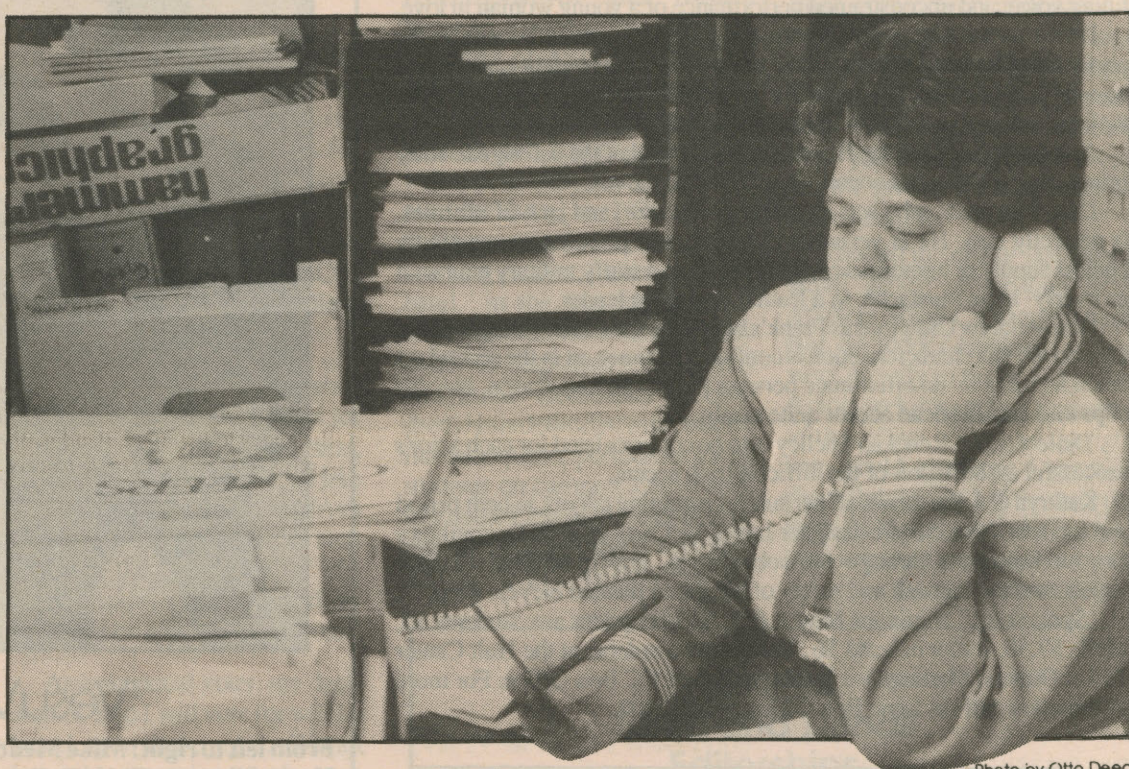


Photo by Otto Deeds

Michele Barnes received the necessary skills to find gainful employment through the Emerald Job Center in Eugene.

make 10 job contacts a week. Hart states, "Basically 35 percent of the people who are hired in this country are hired because they have direct contact with employers."

He adds the only way to be at "the right time, and the right place" is to repeat the process of going to the employer. "This is the single most effective way in finding a job." He says the second is using the personal networking skills and

expanding from that network -- it accounts for 28 percent of the jobs that are found, he says.

Along with networking, the center maintains a Resource Center where clients can use phone banks, information files about companies, and referrals from the employment division.

"I don't think the program is magic," he says, "I think the program provides good tools because the clients use them."

Barnes says, "I'm going to be relying on the skills that I've learned at the Emerald Job Center, through job readiness training, to get myself a full-time position."

Hart welcomes calls for more information at 687-3826.

Records, Tapes & CDs
Buy 2 Used Records or Tapes and get one

FREE*

*(Free used record or tape of equal or lesser value)
or \$1.50 OFF any Compact Disc

**Happy Trails Records,
Tapes & CDs**

365 E. 13th, Eugene • 485-5351
133 SW 2nd, Corvallis • 752-9032

One coupon per person please • Coupon good through May 15

GENERAL ADMISSION • TH-SA \$3 • SU-WE \$4 • SU-MAT \$3 • TU, WE KAVE NITE • SRS \$3.50 • KIDS \$2.50
BARGAIN PASSES ON SALE NOW • 5 MOVIES FOR \$17.50, 10 FOR \$30, GOOD SU - TH

Nightly 5:30 (\$3), 7:30, 9:45 • Sun Mat 3:30

A potent compilation in which art comes to terms with the rank and vile!

The All Sick & Twisted Animation Festival

"More fun than a barrel of dead monkeys"
-New York Daily News

492 E. 13th 686-2458

BIJOU LATE NITE • Late Nite Adm Th-Sa \$3 / Su-We \$2.50 • BIJOU LATE NITE • BIJOU LATE NITE

Nightly 11:50
ANNABELLA SCIORRA • REBECCA DE MORNAY

Nightly 11:40
WARREN BEATTY - ANNETTE BENING
BUGSY

STARTS FRIL 5/1 5:00 (\$3), 7:15, 9:30 • Su Mat 2:30

"A scathingly funny film."
-Hartford New York Times

"A stinging comedy of manners! Judy Davis is a howl!"
-Peter Travers, ROLLING STONE

From the author of 'A Room With A View'

Where Angels Fear to Tread

E.M. Forster's

The McKenzie

The KAVE 95.3 Presents:

ANNA KARENINA
1935
w/ Greta Garbo
& an all star cast!
3 DAYS ONLY
Fri / Sat: 7 & 9 p.m.
Sun: 4, 6, & 8 p.m.

Student Discount: Only \$1.50 w/ID.
Adults \$2.50. Seniors and alterable \$1.50.
Kids 9 & under \$100.

Support Your Local Theatre
McKenzie Theatre
630 Main St.
(Downtown Springfield)
747-8349

'Spokesong': another Torelle triumph

by LYNN REA
Torch A&E Editor

LCC's production of "Spokesong," which opened in the LCC Main Theater April 24, effectively combines droll humor, the history of the bicycle, war and one family's painfully complex relationship.

Once again, LCC director Patrick Torelle has chosen a script that entertains us through music and monologue and at the same time teaches us a little something about ourselves and how we live our lives.

Belfast-born playwright Stewart Parker gives us a glimpse of life in the war zone of Northern Ireland. The story revolves around a young man who inherits a bicycle shop, as well as a zealous fixation for the bicycle as an efficient means of transportation. He also falls in love with a woman who has come to get her bike fixed. Through a series of effective flashbacks and dream sequences we even see the bike shop as it was in the 1900s, when it was owned by the young man's father, also a lover of bikes.

While LCC's production lacks the dynamic voices the script calls for, the show makes up for it with strong acting.

From the opening scene as he tinkers in his bike shop, Scott Mulhern, in the role of the young man Frank, steals the show. His command of the Irish persona--accent and mannerisms--is complete. While his acting was superb, his singing voice lacked the force and emotion the part deserved.

Jean Elizabeth Meltebeke, as Daisy, is the woman with a broken bike but an unbroken spirit. Meltebeke is a breath of fresh air, with her red hair, lilting voice, and unconstrained performance of a young woman in love.

David Stuart Bull, who portrays Francis, is quite believable as the portly father. His exquisite comedic timing and quiet straight-man type of humor is a pleasure to watch. His character effectively takes us from the light-hearted young man in love to the realities of war.

Actress Nicole Starling Henderson's portrayal of the suffragette Kitty brings humor and a passionate view of life to the role.

Dale Wambolt, who acts as narrator, educator, and jack-of-all-roles, is perfectly cast. He is versatile, dynamic, and possesses a seemingly endless supply of humorous caricatures--from a stuffy military man with an overly large mustache, to a leather clad gang leader.

Wm. Andrew Crawford as Frank's black-sheep brother Julian is rather a let-down. His characterization is confusing at times, as in the second act when he takes on an effeminate persona for no obvious reason. He also slips into an American accent quite easily.

Dialect coach Rebekah Shelley is to be congratulated for each actor's successful assimilation of the difficult Irish accent.

Kathryn O. Linn shows off her subtle costuming talents, in both period and modern dress. Scenic designer James McCarty effectively combines two environments through his cobblestone, graffiti-covered exterior streets, and the warmth and safety of the green painted bicycle shop.

"Spokesong," continues May 1 & 2. Ticket prices are: students \$5, adults \$7.50, senior citizens \$6. Tickets are available at the Hult Center Ticket Outlets, Marketplace Books, and the LCC Box Office. For more information call the Lane Box Office at 726-2202.

Movie message not-so-subtle

by SHANNON FABRY
For the Torch

As the theater goes black and the soundtrack begins, you can close your eyes and actually feel yourself being transported into a world far from your own. With the dynamics of the THX sound system combined with excellent sound editing and animation, "Fern Gully: The Last Rainforest," is a movie all should see.

If many movies follow in Fern Gully's footsteps in marketing strategies, the Academy will have to create a new category called "Largest Target Market." There's animation and fun music to attract the children, a strong political

message to attract the ecological activists, and the voice talents of Robin Williams and Christian Slater to attract the comedic and teenaged fans.

As it should be with any good animation, each character is given his or her own detailed personality right down to specific mannerisms, as displayed by the heroine's habit of biting her lip. The bright, vivid coloring used in the more cheery scenes are as effective as the drab or dark monotonous shades used to illustrate desolation.

If not expecting it, some may find the script's doomsday approach to the destruction of the rainforest a bit overwhelming. Although the storyline is centered

around mankind's unruly destruction of the rainforest, the advertising has presented the movie as a love story between the fairy, Krista, and the shrunken human, Zach. That does happen, but the audience is unfairly ambushed by the writer's not-so-subtle message. The message is a valid and important one, but if you are intent on seeing a movie that doesn't make you think, this isn't the movie for you.

It's a great family film, but be cautioned that there is one scene containing a very turbulent fight between the forces of good and evil that may be disturbing to some young children. (It's comparable to the prince and evil queen in Sleeping Beauty.)



'VesuVius' erupts in Springfield

From left to right: Mike Meddock, Dex Dexter, Kevin Vincent, Chris Bellah and Peter Burt. The Los Angeles band will bring their own brand of 'explosive' rock to Swingers Night Club, May 10 & 11, 9:30 p.m., \$5 at the door. For more information call 747-0307.

First annual celebration to share Latino food, music, culture with community

Good food, music, dancing and singing will be in abundance at the first annual Latino Celebration from 11 a.m.-8 p.m. May 2, at 5th and Blair in Eugene.

Along with folkloric Latin music provided by local favorite

"Sandunga," there will be story telling for children and pinatas for both children and adults.

"We hope to make the Latino Celebration an annual event, like the Asian Celebration," says organizer and LCC's Multicultural

Center Director Connie Mesquita. "It's a way of sharing the Latino culture with the community."

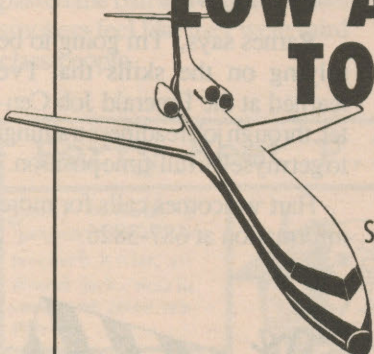
As part of the Latino Celebration and celebration of Cinco de Mayo, students from LCC will perform two comedies May 4 & 6 in LCC's Blue Door Theater at 3 p.m.

"Los Vendidos," is a bilingual short play by Luis Valdez. The play is a satire confronting Mexican and Chicano stereotypes in our society.

"El Eterno Femenino," by Rosario Castellanos, is set in the Garden of Eden, and deals with the relationship between Adam and Eve. Both of the plays are comedies. "El Eterno Femenino," will be presented in Spanish.

Tickets are free for both productions and are available in the Multicultural Center, Center Building, Room 409.

LOW AIRFARES TO EUROPE & ASIA



Special Student and Faculty Airfares
Scheduled Major Airlines - No Charters
50 U.S. Departure Cities
75 Foreign Destinations

International Student Exchange ID Cards
International Faculty ID Cards
International Youth Hostel Handbooks
Eurail and Britrail Passes
Let's Go Europe Guides
American Express Travelers Cheques
Groups or Individuals

ASK ABOUT OUR EXPRESS ID CARD SERVICE

"Celebrating our 34th Year in Student Travel"

For your FREE Student Flight Catalog mail this coupon to:
INTERNATIONAL STUDENT EXCHANGE FLIGHTS, INC.
5010 E. Shea Blvd., Suite A-104
Scottsdale, AZ 85254 USA or Call: code here
(602) 951-1700



Name: _____

Street: _____

City: _____

State: _____

Zip: _____

SPRINGFIELD SCIENTIFIC SUPPLIES

We offer the following services:

- Retail Store
- Catalog Shopping
- Commercial Accounts
- Competitive Prices
- Convenient Location
- F.O.B. Springfield

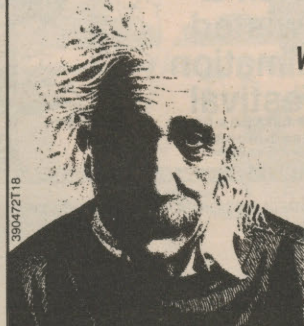
We provide the following supplies:

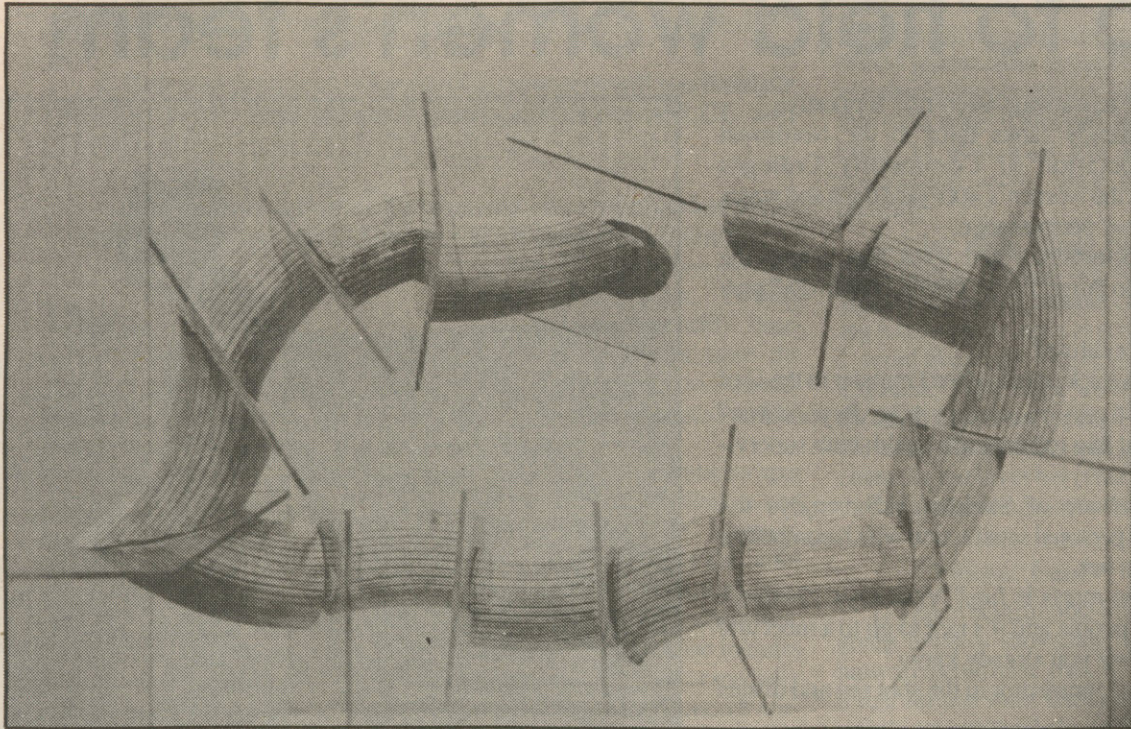
- Labware
- Containers
- Measuring & Testing Equipment
- Utensils
- Scales
- Chemicals
- And More

1124 Main St., Springfield

M-F 9:00-6:00 726-9176 Sat. 10-6

"Your local distributor for Curtin Matheson Network and others"





Artistic expression takes many forms

by LYNN REA
Torch A&E Editor

Bringing to a crescendo a year of teaching and learning in the Art Department, LCC's three studio aides are exhibiting sculpture, ceramics, metalsmithing and jewelry in the LCC Gallery.

The show includes works by Tim Outman, Alex E. Lanham, and Gerald Vreim. Several of the artist's works are for sale.

Sculpturist Tim Outman is widely exhibited in Oregon, including the U of O Museum of Art, and Laverne Krause Gallery. His "Les Danseurs au Vent" is a featured exhibit in the Nike permanent collection in Beaverton.

Outman says he frequently attends dance recitals, and finds inspiration in the dancer's movements.

"Movement not only expresses the depth of what we are, but also contains a sense of joy," he says. He describes his sculpture as somber, and at other times joyful.

"There are strengths about us

and parts that are fragile as well-- life is precarious."

Jewelry artist and metalsmith Gerald Vreim is a full-time student at LCC, working toward his B.S. in biology and an eventual M.F.A in metalsmithing.

Vreim's metalsmithing takes many forms, ranging from functional copper and silver bowls, to ladles and chalices, to whimsical lapel pins.

"I like to take very functional objects and give them a twist -- using plant or animal forms."

His silver lapel pins range in style from bizarre facial caricatures to more geometrically ordered pieces.

Ceramicist Alex E. Lanham has previously exhibited work at the LCC Gallery, and the New Zone Gallery.

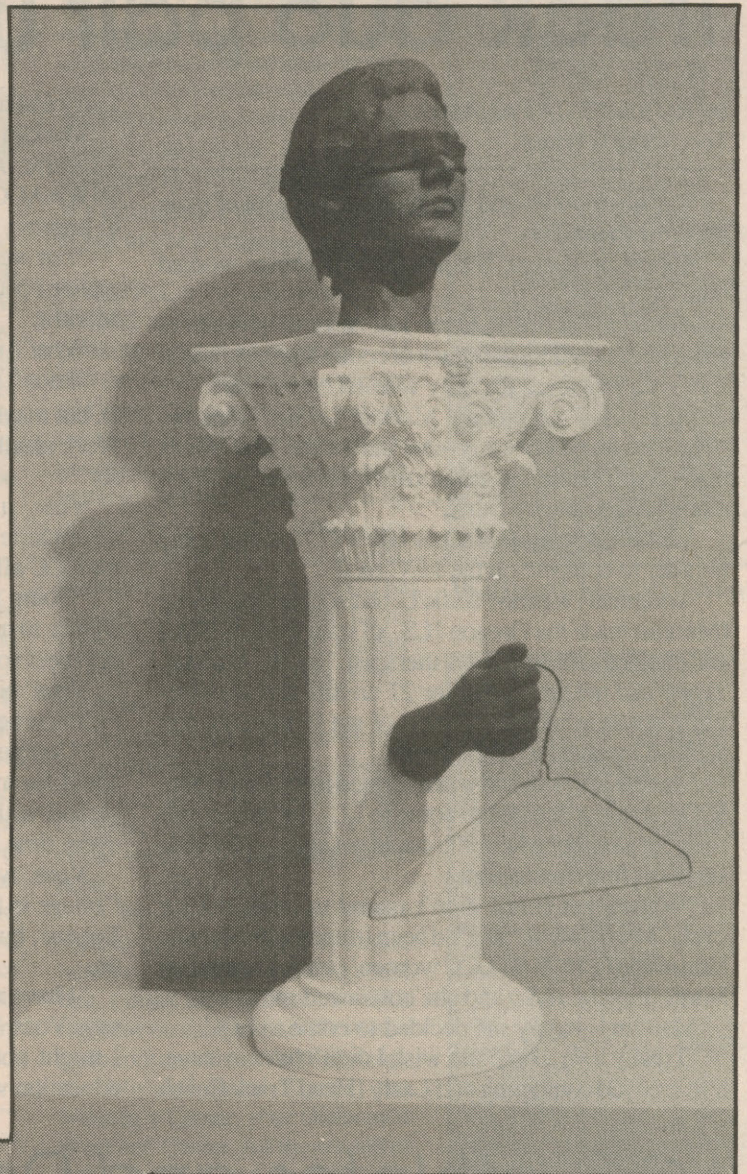
His techniques range from thrown and altered, to thrown-dissected and reassembled. He describes his work as "eclectic."

"Through my clay I somehow make sense of the world. I basically do it for my own sanity," he

says.

Lanham, who believes that analogy is the best form of communicating an idea, says he wants to "induce a visceral response" in those that view his sculpture.

LCC Gallery hours are Monday through Thursday from 8 a.m. to 10 p.m., Friday 8 a.m. to 5 p.m.



Photos by Arthur Mason

Photo above left: "Dissection of a Doughnut #3," by ceramicist Alex E. Lanham. Photo above right: "Koe A Wade," by sculptor Tim Outman. Photo lower left: "Lotus Flower Goblet," by metalsmith Gerald Vreim. All work is by LCC Art Department Aides, and is on display now through Friday May 15 in the LCC Art Gallery, first floor Math & Arts Building. The show includes examples of ceramics, metalsmithing, jewelry, and bronze sculpture. Several of the artist's work is available for purchase. An artist's reception will be held Friday May 1, 5 p.m.- 8 p.m. LCC Gallery hours are Monday - Thursday 8 a.m.- 10 p.m., Friday 8 a.m.-5 p.m. For more information call the LCC Art Department at 747-4501 ext 2409.

Coming Attractions

The Lord Leebrick Theatre Company is holding open call for oneman and one women age 20-50 for their production of Harold Pinter's "One For The Road," and two women age 25-50 for Samuel Beckett's "Play." Auditions will be held May 37:30-10 p.m. and May 4 7 p.m.-10 p.m. at Simon's Off Broadway, 30 E. Broadway. For more info call 485-1048.

Now through May 31-PhotoZone Gallery "portraits" show, noon-5 p.m. Tuesday-Sunday. for more information call 485-2278.

May 7-"Tempest," contemporary rock and traditional celtic tunes. WOW Hall, 8 p.m. \$7.

May 10- Farm Heritage Festival- 11 a.m.-5 p.m., old time crafters, antique farm equipment, Ragtime and Bluegrass music. Farmer's Union Marketplace, 5th and Olive in Eugene. Admission is free.

May 7-LCC dance program, free noon concert, Hult Center Lobby. For more info call 687-5000.

Color, Perception & Illusion- at WISTEC. Examples of classic two and three dimensional optical illusions. Learn how the brain mixes colors and images, and how transmitted and reflected light influence what we see. Museum hours are Wednesday-Sunday noon-6 p.m. Admission is \$6 per family, \$3 adults, \$2 children. For more information call 484-9027.

May 7-9, 15,16-"Springfield USA," a new play by Dorothy Velasco dealing with the activities of the OCA, and the Human Rights Commission. 8 p.m. at the McKenzie Theatre, 630 Main St, Springfield. For more info call 485-1755.

May 8-Boogie Patrol Express, Sugar Beets, Smokin Rhythmn Prawns, a benefit for KRVM, WOW Hall 9 p.m. \$6.

Eugene Concert Choir is holding auditions for soprano and baritone soloists for their production of Faure's "Requiem." Auditions will be held now through May 10. For more info call Director Diane Retallack at 343-7522 or 343-1082.

Scholarships, Fellowships, Grants, Loans, Awards

NEED MONEY FOR COLLEGE?

The secret to finding money is knowing *where* and for *what* to apply. Our national database matches information supplied by students with qualifications and requirements from over tens of thousands of financial aid sources representing private sources, institutes, corporations, individuals, associations, special interest groups, medical firms, foundations, and others. Services Guaranteed

Call **342-4842** for **FREE** information about:

- UNDERGRADUATE FINANCIAL AID MATCHING SERVICE (\$59),
- GRADUATE/PROFESSIONAL FINANCIAL AID MATCHING SERVICE (\$59),
- FOUR-YEAR COLLEGE MATCHING SERVICE (\$39),
- ATHLETIC AWARD MATCHING SERVICE (\$39).

STUDENT FINANCIAL SERVICES

342-4842 Mon-Fri. 9 am - 8 pm.

Scholarships, Fellowships, Grants, Loans, Awards

Track duo pair up to field women's team

by ROBERT CATALANO
Torch Sports Editor

Christel Marklin and Shelby Voas get a lot of male attention these days.

It's not by design; it's just the way things worked out.

After LCC's track team lost several players to academic ineligibility and lack of commitment, Marklin and Voas remain as the only women on the team.

"It's okay," comments Marklin on her situation. "The guys treat us like any other individual. Sometimes that's comfortable and sometimes it's not, but we all get along well with each other."

Marklin, a sophomore, has taken a circuitous route in order to compete on the LCC oval.

"I originally went to Pacific U. on a soccer scholarship (Marklin made the Oregon H.S. all state team in 1990) and planned to be a physical therapist," recalls Marklin. "They had me scheduled for 21 credits and the competition was tremendous. I sort of got freaked out and decided I wanted to come home."

Marklin applied, and was accepted to the University of Oregon, but decided to come to LCC to "take a step back" to a school where she could get some individual attention from instructors.

"When I got here I didn't intend to come out for track," says Marklin. "But I'd been friends with Shawna Krasowski (a 1990-91 LCC women's track standout) at North (Eugene H.S.) and she convinced me to try."

Marklin is happy she decided to come to LCC.

"I really love it here and wish I didn't have to leave. I've enjoyed competing and Larry (Head Track Coach

Larry Callahan) has always been real supportive."

Marklin currently ranks third in the Northwest Athletic Association of Community Colleges (NWAACC) in the women's 400-yard dash and wants to improve on her performance.

"I'm very determined and track has helped me realize I could do things I didn't think I could do," says Marklin.

What's in her future?

"I don't see a track future when I transfer to the U of O, but maybe I'll play club soccer there. Beyond that? Well, ideally I'd like to become a health club supervisor."

Voas, a graduate of Sheldon H.S., enjoys the camaraderie and personal satisfaction which competing for LCC affords her.

"Going to the meets is fun," Voas says. "I have a chance to meet people and it's rare to go to a meet and not meet someone you already know."

Voas' biggest competitor in the shot put and discus events is herself.

"Competing against others is not what track's all about for me," explains Voas. "To me I'm more concerned with PR's (personal records) and improving every time I compete."

Voas, who plans to attend Western Oregon State College in fall 1992, will miss LCC and her friends in Eugene, but understands there comes a time to move on.

"I have a hard time leaving my friends and family," says Voas. "But if I'd have quit school (to stay home), I might not have gone back. I want to continue my education while I'm young."



Photo by Arthur Mason

Sophomore Christel Marklin practices form for competing in the 400-meter dash for the upcoming regional meet.

LCC athletes and Dan O'Brien RSVP at Oregon Invite

Track and field fans hoping to see the best of the Northwest compete at the Oregon Invitational on April 25 at Hayward Field in Eugene were treated to that and more.

Besides seeing the finest male and female athletes from colleges, universities, and track clubs from

across the Pacific Northwest and Western Canada, spectators watched Olympic medal hopeful, decathlete Dan O'Brien, compete in several events.

O'Brien, maybe better known for his Reebok commercials than his athletic prowess, finished first in the 110-high hurdles and the

discus and finished second in the shot put.

Canadian athletes also fared well in the meet.

Tom Zvernia, from the Vancouver (British Columbia) Olympic Club, finished first in the 400-meter dash, Cyprian Enweani from the Saskatoon

(Saskatchewan) TC won the 200-meter dash, Glenn McAtee from Simon Fraser University had the best hammer throw of the day, and Mike Mahavolich, also from Vancouver Olympic won the javelin.

Canadian women winners included Seeana Kamal from Saskatoon TC in the 110-high hurdles, Vanessa Monar from Saskatoon TC in the 100-meter dash, and the Simon Fraser team (Lesa Mayes, Micheala Collony, Kendall Matheson, Kim

Vanderhoek) in the 4X100 relay.

Other winners were Bill Ayers (Club Ballard) in the men's 100-meter dash, Colin Mathieson (Idaho State U.) in the 1,500, Jose Gonzales (North Idaho CC) in the 3,000-meter steeplechase, Mitch Leffler (U. of Washington) won the 800 and Negussa Solomon (Portland State) won the 5,000.

Women winners included Maria Trujillo (Nike TC) in the 10,000-meter run, Cindy Flowers (Weber State, Utah) in the 1,500, Raelynn Tradler (Idaho State) won the 800, Tracy Griffin (U. of Washington) won the 200, and Sheri Marlatt had the best time in the 400.

LCC's Christel Marklin finished seventh in the 400 and Shelby Voas placed ninth in the shot put.

Other LCC finishers were Brandon Foster, fifth in his section of the 100-high hurdles and eighth in the long jump, and Steve Coxon finished with a 12th place tie in the pole vault.

If you're between a
ROCK

and a hard place
SELCO Credit Union
can help with student loans
vehicle loans and
13.9% Visa credit cards

686-9251



"We Work For Our Members"

DOWNTOWN EUGENE • VALLEY RIVER • SPRINGFIELD

INTRAMURALS
RUN/WALK
(2 mile)



Wednesday - May 6 1992

SIGN UP NOW

FOR MORE INFORMATION CONTACT:
The Intramural Office
PE 204
Ext: 2293

Will you be at LCC Next Year?

Would you like to work part time for the
Counseling Department as a
Student Service Associate

HIRING NOW

Extended deadline May 7
Available from Career Center Counseling
Dept.
Julia Poole
Center 450 B. Ext. 2512

Facing the reality of the situation calls for a change in expectations, according to Hillier. "We have to prepare for less dollars, and that means decreased offerings." Hillier, who predicts a 20 percent reduction in the \$9 million of grant and aid money the institution gets from the state, says the college will be in better fiscal shape "if we make our choices ahead of time."

Ellison says all departments need not be worried about elimination. After ranking programs based on productivity, and com-

paring them to what he calls "red-flag" criteria, his department will then make a determination, a process that could include hearings.

"I don't want to shake up every department on campus," he says.

Despite the impending cuts planned for the next biennium, the college plans to further increase offerings with an additional \$195,000 that has been set aside for instruction. The plan, says Ellison, is to serve as many students as possible before the state runs out of money for education.

In narrowing the college's mission, Hillier says LCC must start long-range endeavors that support the local economy and make good fiscal sense. Staying attuned to

future job markets and training workers for those markets should always be a goal for a community college, he says. "We have to offer a variety of skills to prepare students for the 20th century."

By narrowing the scope of offerings due to budget woes, Ellison says, "We're not going to be all things to all people anymore."

would have every right to.

The ballot measure also would prohibit city agencies from promoting, encouraging or facilitating homosexuality.

Jenny says under the OCA's definition, even magazines with articles on gay celebrities or lifestyles will be prohibited.

"It scares me," Jenny explains, "homosexuality has been around since the beginning of time and suddenly people are deciding they can't deal with it."

It's insane.

"The people in Springfield are believing the OCA's rhetoric -- that gays are out to recruit their sons and daughters -- it's bullshit."

A debate between members of the Oregon Citizen's Alliance and members of the Springfield community who are opposed to the ballot measure will be held at 5:30 p.m. on May 8 in the city council chambers in downtown Springfield.

CLASSIFIEDS

CLASSIFIED ADS ARE FREE TO LCC students and staff, 15 word maximum and will be printed on a space available basis. All other ads are 15 cents per word per issue, paid in advance. The Torch reserves the right not to run an ad. Deadline for Classified ads is 5 p.m. Friday for publication in the following Friday's issue, NO EXCEPTIONS.

FOR SALE

BRIDESMAID DRESS floral pastel. Size 6. Perfect for prom/graduation. \$75 OBO (was \$175). 345-4268.

HELY-TECH Rain jacket. Bright purple. Rarely worn. Medium. \$60 OBO (was \$125). Call Angela 345-4268.

SELMER'S 1922 ALTO, mint, scale, sound, rare front trill. \$2295. 1967 mark-6 tenor \$2895. 747-5213.

FURNITURE-full size bed \$50; 6 drawer chest 30 in. x 71.2 in. dark brown \$60. 344-2036.

DOUBLE DOOR and two drawer chest 50.4 in. x 35.2 in. Dark brown. \$60. 344-2063.

USED KASTEL SKIS \$100. Fair condition. Used once. Roche ski boots. \$50. Contact Robyn 342-3143.

BLACK LEATHER PANTS, 31" waist jacket size 38 both for \$295 Free vest w/ purchase 484-6122.

REFRIGERATOR- 16 cu. ft. white, clean, runs good. \$115.00. 747-8576 ext. 2164.

TASCAM 244 PORTASTUDIO 4-track cassette recording deck, new heads. \$600.00. call Daryl 343-5304.

CASIO CZ 5000 synthesizer, 8-track recording, 32 voices (each one adjustable) \$500.00. call Daryl 343-5304.

SONY TRINITRON COLOR TV. 17 inch, from 1977. Works fine, \$50. Call 937-3667.

APPLE IIe COMPUTER, dual disk drive, green screen monitor. Word process software. Excellent condition. \$350. 344-8444.

7/8 ROTTWEILER-1/8 Boxer pups and full Rott pups, \$100 & \$200. Call Matt at 461-0614.

14' CAB OVER CAMPER\$200. 461-3910.

GET READY FOR summer. O'Brien Kneeboard. Excellent condition. \$70 OBO 345-3958.

ROCKWELL "SAWBUCK" Trim saw. \$175. Great for finish work. Call Darin 683-2468, leave message.

GROW-LIGHT OUTFIT. Large Ballast, Dayton air conditioner/timer. Only used once. Excellent condition. \$100 686-4483.

LABRADOR RETRIEVERS for adoption. Abandoned or abused dogs are re-trained for minimal fee. Susie Morill ext. 2475.

DESKS-One office type, \$150. One hand-made pine, \$150. Offers - Laurie 687-7930.

HELP WANTED

THE COUNSELING DEPT. is hiring student service associates for 1992-93. Contact Julia Poole Center 450 B.

EARN MONEY READING BOOKS \$30,000 per year income potential. Recorded Message Reveals Details. Call 801-547-3067 ext. 201.

DENALI HAS OPENINGS for people with darkroom experience. Compensation - workstudy - tuition waiver - SFE. Center 479 f.

OFFICERS NEEDED for Phi Ineta Kappa. please contact Carol Johnson 689-2706 or Bette Dorris at Legal Services.

ALASKA EMPLOYMENT! Find rewarding big \$\$\$ jobs on fishing-tenderboats, canneries this summer by reading the Alaska Employment Manual. Send \$8.95 today! Alaska box 5141 Eugene, 97405. 100% refund if not satisfied in 30 days.*

VOLUNTEERS to collect petition signatures for Oregon Fair Share's Fair Tax Initiative on campus. 345-5282.

CLOTHING EXCHANGE needs donations of clothing - toys - household items - "Students helping students" P.E. 301.

OPPORTUNITIES

COLLECTORS! *Personally-signed star's photographs. *Autographs. *Star's home addresses. 6 issues \$6. Celebrities - P.O. Box 293 Eugene OR 97440.*

DENALI IS OFFERING free training seminars for magazine production. See Bonita, Center 479 f for schedule.

DO YOU DANCE, play an instrument, or sing? Preform for Denali Finale! See Bonita Center 479f.

SERVICES

PERSONAL HOROSCOPES- Daily or natal available. Fun, informative. Great gifts. \$3 - \$5. 747-3314.

THE WRITING CENTER! Mondays 9 a.m. - 7 p.m.; Tuesdays - Thursdays 9 a.m. - 5 p.m.; Fridays 9 a.m. - 3 p.m. Center 451.

DENNIS STANKIE will do your hauling and or yardwork. No project too large. 485-2444.

FREE CLOTHES toys, household items, at the Clothing Exchange. P.E. 301 "Students Helping Students".

ASTROLOGICAL SERVICES through Mark S. Mcnutt. 24 years experience. Individual readings and classes. 1-964-5341.

WOMEN'S HEALTH CLINIC CARE - Pap Smears, Birth Control - Pregnancy Testing. Confidential. Student Health, ext. 2665.

ALASKA SUMMER JOBS Earn \$3,000+/month in Fisheries. Free Transportation! Room & Board! Over 8,000 openings. No experience necessary. Male or Female. For employment Program call 1-206-545-4155 ext. 1672

VETERANS: EMPLOYMENT, benefit info. See Dave Schroeder at the veterans office. Thursday from 9 a.m. - 11:45 a.m.

BIBLE STUDY: Thursday, 1-1:50 p.m. Math & Art 241. Sponsored by Baptist Student Union.

DEMOCRATS UNITE: Cast off apathy and activate politically the Democrat Club. Call 344-8444.

FREE LUNCH and conversation every Wednesday 12-1 p.m. Math & Art 244. Campus ministry.

FREE LUNCH: Thursdays, noon-1 p.m. Math & Art 130. Sponsored by Baptist Student Union.

SPANISH TUTORING (Available every day). 998-3262. (998-2526 message phone).

GRUPO DE APOYO para Latinas que son Victimas de Abuso Sexual. Miercoles 1:15- 2:15 Escuela Whiteaker- Centro de Comunidad 484-9791.*

PSA

TWELVESTEP MEETING Alcoholics Anonymous Fridays Noon - 12:50 p.m. Math/Art 247. Mondays Noon - 12:50 p.m. Math/Art 247.

TWELVESTEP MEETING Overeaters Anonymous Mondays Noon - 12:50 p.m. Apr. 217.

TWELVE STEP MEETING Codependents Anonymous. Wednesdays Noon - 12:50 p.m. Math/Art 250.

TWELVE STEP MEETING Narcotics Anonymous. Wednesdays Noon - 12:50 p.m. Math/Art 347

TWELVE STEP MEETING Alanon Tuesdays Noon - 12:50 p.m. Apr. 211.

SUPPORT GROUPS ON CAMPUS Alcohol & drug awareness, Mon. 1-1:50 p.m. Science 111. Ongoing recovery Goup, Tues 1-1:50 Science 111. Support Goup for "Affected Others", Wed. 1-1:50 p.m. Science 111. Eating Issues Goup, Wed. Noon - 1 p.m. P.E. 231. Alcohol and Drug Awareness Group, Thurs. 1- 1:50 p.m. Science 111. Adult Children (ACOA) support group, Thurs. Noon - 12:50, M&A 245.

ALL STUDENTS, faculty are welcome to meet Harry Lonsdale candidate for U.S. Senator, Sunday May 3, 12-6p.m. at Wayne Morse Ranch- Crest Drive Eugene. Music and refreshments are available, more info 345-5580 or 485-8702.*

LOST&FOUND

LOST: OPAL NECKLACE somewhere at LCC. If found please turn in to Lost and Found. Reward!!

PUPPY FOUND near LCC 4/13. Call Paul or Angela 345-4268 to describe & claim.

Transitions Counseling Center
EDWARD C. LANSENS, M.S.
MARRIAGE, FAMILY, CHILD COUNSELING
INDIVIDUAL AND GROUP THERAPY
SPECIALIZING IN DISABILITY ISSUES
915 OAK STREET, SUITE 201
EUGENE OR 97401
PHONE (503) 342-4815

FREE

FREE LUNCH: Thursdays, noon - 1:00 p.m. Math/Art 241. Sponsored by Baptist Student Union.

NEED HOME FOR "Boy" 1 1/2 yrs old. Aus. sheppard/Lab mix. Affectionate dog. Great with kids. 345-7739.

FREE CLOTHING at the clothing exchange P.E. 301. Also need donation of storage units or dresser.

COME CHECK OUT the Clothing Exchange P.E. 301. We have free clothes for LCC students and their families.

TYPING

PERFECT WORD TYPING service, professional, accurate. \$1/page and up. Laser prints available. Sequoia 942-4708.

TYPING AND WORD PROCESSING 65 cents double spaced laser page. Laser resume \$3. John 484-9648.

TYPING Fast dependable. 50 cents/page. Will check spelling, help you with grammar. 747-3314.

WORD PROCESSING. fast professional service, word perfect, draw perfect. Laurie 687-7930.

THE WRITE TYPE word processing, term papers, newsletters, flyers etc. Reasonable rates - Karen 687-2157.*

MELISSA'S FLYING FINGERS TYPING. Fast affordable, professional. \$1/page. Call 747-8595.

FLYING FINGERS typing service. Fast, accurate, professional. \$100/page, up. 484-9038.*

EDUCATION

SCHOLARSHIP INFORMATION National Student Financial Aid Service, 345-8782.*

SCHOLARSHIP HELP is here!! Computerized, guaranteed. FREE information. EDUCATION HELPS, 95159 Turnbow - 1, Junction City, OR, 97448.*

AUTOS

'77 CHEV CREW cab pick-up good tires and wheels needs engine. \$800. 726-9044.

'84 CHEVETTE \$500 OBO. Dependable. 461-3910.

GRANTS SCHOLARSHIPS. Everyone qualifies. Call 342-8105.



Birthright
of Eugene

Free Pregnancy Testing
"We Care"

Eugene Medical Building
132 E. Broadway, Rm. 720
Eugene, OR 97401
687-8651

'89 BLACK FORD TARUS, 4 Dr. very clean. \$700.00 484-9931.

'70 BEETLE. Very Dependable. Including 2 sets of tires (one set studded) \$500. 485-0860.

'80 CAMERO z28. Cruise, ac, gas shocks automatic 69,000 original miles \$3250.00 746-2984.

'66 DODGE Plu. 35,000 on rebuilt slant six, straight, dependable \$600 OBO 688-5265.

'86 JEEP CHEROKEE Pioneer Air condition. New tires. Excellent condition. \$7950. 344-1807.

MESSAGES

REGISTER TO VOTE April 28th is the last day to register for the Primary Election May 19th. Forms available at the Student Resource Center.

LOTTERY NEWSLETTER for serious players. Monthly articles, charts, graphs. 746-7348 for info. Ask for Ron.

LOOK LIKE A MILLION without spending a fortune. To see Avon brochure call Tami at 746-3762.

BERT - On the road again, we might as well have gone to Santa Cruz again by now. Wouldn't that be nice? Son-Jah.

STUDENTS INTERESTED in Chemical Dependency Program application; deadline is extended to Friday MAY 15, 1992.

CHESS PLAYERS. Fri. 1-4 p.m. Main Cafeteria. All experience levels welcome.

TO PLAY CHESS: Check out set from library. Set up in cafeteria. Look interested.

RUSTY POOPOOHEAD, squeezed any cotton lately? Love, Peaches III (I'm back!) p.s. don't forget the 29th.

AVON LADY- Run with abandon down the hills and valleys and Alpine mountains of your life. YAH-YAH.

EXPAND YOUR IDEA of a classroom, OSPERG internships available now! Contact Dalene, LCC- OSPERG, Center Bldg Basement.

HELMET LAWS interfere with natural selection.

ADOPTION!

Home by the bay filled with laughter and music, seeking a baby to complete our happy family. Loving stay at home mom, devoted professional dad and sweet adopted 4 year old daughter, can't wait for a new baby brother or sister to grow up with and to share songs, stories, travels, warmth, and love. Let us help you through this difficult time, encircle your baby with love and all the good things that life has to offer including financial security and the best education. Call our attorney, collect.

(509) 248-7220 or
(509) 966-4283
Ask for Sarah

NEWS

MEETING AND BRUNCH

Dave Frohnmayer, former State Attorney General and newly appointed Dean of the UO Law School, will be the guest speaker at the Friends of the University Library annual meeting and brunch. The event will be held on May 3 at noon in the Eugene Country Club, 255 Country Club Rd. A reception will precede the speaker at 11:30 a.m. Cost for the brunch is \$10. For further information, call 346-3056.

LEARN TO COOK TOFU

Discover delicious, versatile tofu. Surata Soyfoods Co-op of Eugene sponsors a class on learning cooking techniques, how tofu is made, and nutritional information. Recipes and samples will be provided. The class will be on May 13, 7 p.m. to 8:45 p.m., at the Amazon Community Center, 27th and Hilyard in Eugene. The cost to participants is \$4. Pre-register through Amazon at 687-5373.

SPRING EQUIPMENT SWAP

The University of Oregon's Outdoor Program is holding its renowned equipment swap on May 6, 7:30 p.m., in the EMU Ballroom on campus. This bi-annual event attracts hundreds of outdoor enthusiasts who come to buy, sell, and trade every imaginable type of outdoor gear. No registration is required. Table space is available on a first come basis. No commercial sellers please. For more information call 346-4365.

TOUR OF UO

Are you transferring to the UO? The LCC Women's Center is sponsoring a tour of the campus on May 6, 2-5 p.m. Participants will tour and learn about Admissions, Academic Advising, Financial Aid Office, Student Health, Library, Registrar's Office, Bookstore, Academic Learning Services, and the Erb Memorial Building (EMU). Those interested can meet in the LCC Women's Center, 213 Center Building, between 2-2:15 p.m. The group will take the bus to the UO. Tokens will be provided for those who don't have bus passes. Wear comfortable walking shoes!

BITS

DENTAL IMPLANTS SEMINAR

Learn more about the advancements in dentistry. This free seminar on May 5, 6:30 p.m., in McKenzie Willamette Hospital, could change your view on oral health. A new system of permanent dental implants offers an option to full or partial dentures. Implants are safe, predictable, and are the next best thing to having natural teeth. Implants allow you to eat the healthy, nutritious foods you ate when you had natural teeth. For more information call 726-4690.

FREE SYMPHONY TICKETS

Back by popular demand, the Eugene Symphony presents a night for students. Students with a valid student ID card can receive free tickets to the Bernstein Festival on May 6, 8 p.m., at the Hult Center. Accompanying adults can purchase three additional tickets at half-price. Pick-up tickets at the Hult Center Ticket Office no later than May 5.

MOTHERS' DAY POTTERY SALE

Looking for that unique, one-of-a-kind gift for the mother who has everything? Or maybe ideas for a Mothers' Day present don't present themselves? Purchase pottery for Mothers' Day! It all happens on Tuesday and Wednesday, May 5 and 6. The event will be located in the LCC Center Building Cafeteria from 9 a.m. to 3 p.m. All proceeds go to the students in the LCC Art and Applied Design Department.

SUPPORT LEARNING DISABILITIES

Take advantage of all there is to offer. Learning Disabilities, a support group for people with varied learning disabilities, meets each Friday at 2 p.m. in Center 480. The free session will discuss learning disabilities, explore new resources available at LCC, teach new skills and techniques, explore new accommodations, and offer friendship and understanding. For more information, contact Linda at ext. 2444 or Doris, ext. 2071.

Lane
Community
College

TORCH

May 1, 1992

Eugene, Oregon

Vol. 27 No 25



Photo by Arthur Mason

INSIDE

LCC election update

page 1

Pow-wow

page 2

Candidate endorsement

page 6

Job center aids homeless

page 7

'Fern Gully...' review

page 8

Art show opening

page 9

Lane track and field

page 10

On the cover:

Anglers tried their luck at LCC's fountain last week, but game officials would not allow them to keep anything smaller than a dime