

— LANE COMMUNITY COLLEGE —

# The TORCH



October 16, 1992

Eugene, Oregon

Volume 28 Issue 4

## CCOSAC withdraws from USSA

BY LARRY HAFTL  
associate editor

ASLCC President Bill Hollingsworth announced Oct. 13 that the Community Colleges of Oregon Student Association Council (CCOSAC), which includes LCC, is withdrawing from the United States Student Association (USSA).

USSA is a student lobby and legislative education organization operating on federal and state levels.

Hollingsworth said the Presidents' Council of CCOSAC voted 8 to 5 to withdraw from USSA at its monthly meeting held Oct. 10 in Bend.

As a member of CCOSAC, LCC dues to USSA were \$39. With CCOSAC's withdrawal, LCC will have to pay between \$700 and \$1500 per year to USSA if LCC wants to be a member on its own.

Hollingsworth said the Presidents' Council made its decision because of the following.

- The Council said it should commit its limited resources to state issues because of the need to insure reliable funding for education.

- It said community colleges were sixth on USSA's legislative priority list and USSA tends to address only the top three priorities.

- It was responding to allegations made



Bill Hollingsworth

by Hollingsworth regarding his experiences during USSA's gay, lesbian, and bi-sexual caucus.

Hollingsworth said one member of CCOSAC called the USSA national headquarters twice to get more information about his allegations. Both times that member reached a person who said they could not speak to the matter, Hollingsworth claimed.

Greg Morris of Mt. Hood Community College and executive chair of the Presidents' Council, told *The Torch* in a phone interview that it was Hollingsworth who proposed CCOSAC withdraw from membership in USSA.

Morris said, "Bill stated that if CCOSAC decides to remain with USSA then LCC will withdraw from CCOSAC. LCC does not want to be part of USSA."

The ASLCC Senate has not passed any resolutions giving Hollingsworth authority to make these assertions.

Morris could not recall anything being mentioned about USSA's legislative priorities. He said that it may have been mentioned during the discussion but the motion to withdraw from USSA was based upon Hollingsworth's allegations that he was forced out of a USSA caucus of gay, lesbian, and bi-sexual representatives.

## Board of Ed and LCC faculty voice opinions on Measure 9

Members of board and faculty oppose OCA issue

BY ERIC JAMES  
managing editor

All seven LCC Board of Education members say they oppose Ballot Measure 9, the proposal that would change the Oregon Constitution to label homosexual behavior as unnatural and perverse, and deny any "special rights" to the gay population.

The Board of Education members, voting as individuals and not representing the college, decided on Oct. 14, to vote on the issue.

On Oct. 15, the LCC Education Association — the faculty bargaining unit — announced that a strong majority of the college's faculty who responded to a mail-in poll want their union to oppose Ballot Measure 9. The LCCEA distributed ballots to over 500 of its members on the main campus and outreach facilities.

"There was about 50 to 60 percent return rate," says Donald Micken, LCCEA president, who reported the following results:

- 215 of the faculty who responded to the poll said the LCCEA should oppose Measure 9.
- 43 of those who responded said the LCCEA should take no stand on Measure 9.
- 13 of those who responded said the LCCEA should endorse Measure 9.

## Dislocated workers carry psychological burdens

BY MIKE GOODWIN  
staff reporter

*Editor's note: This article is the first in a series on men and women retraining, through LCC programs.*

For men, job loss is especially painful. They often suffer greater psychological distress than women because of the traditional roles they play in society.

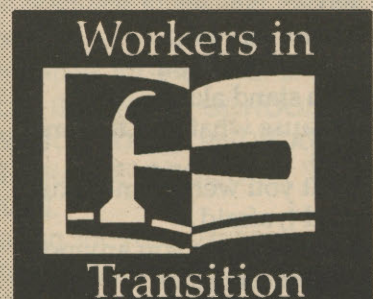
Men often place their value as people directly on their abilities as providers. They provide for their families and they provide for themselves.

But, employment specialist Tzvi Lachman, an instructor of the "Choices and Options" career-life-planning seminar and workshop for dislocated workers at LCC, maintains that there is a "woeful lack of information" available through the school about counseling, men's groups, and men's transitional problems.

For eight years Lachman has been working with dislocated workers, mainly from the wood products industry. Prior to

that he worked for the state employment division. Originally from Australia, Lachman moved to Israel in 1967 and spent 13 years working and living on a kibbutz. In 1973 he was a tank commander in the Yom Kippur War. In 1980 he emigrated to the U.S.

No stranger to career



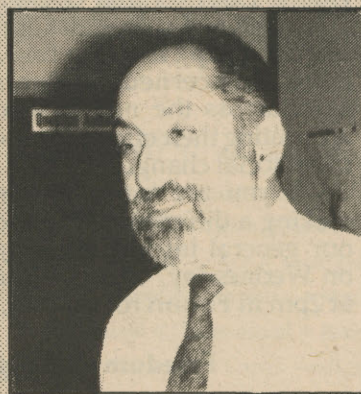
changes and life transitions, Lachman has followed many occupations including farmer, soldier, and educator. As an instructor Lachman has become aware of the problems men and women face when suddenly confronted with the fact that the economic base of their livelihood no longer exists and they must retrain, relearn and often, he says, "face the most difficult period of their lives."

"When men are separated from the notion that they must have buying power -- the power to purchase and to earn -- their self-esteem is lost and they suffer severe problems of depression," says Lachman.

"For men, their image of themselves as workers is essentially paramount. Women place tremendous emphasis on their careers, but they also get to do this neat other thing: They have babies and this is a very wonderful thing, and, it is also a creative thing. This ability to create life and to nurture is not meant to be diminished and thought of as nothing. It's incredible."

"And men don't get to do that. What men get to do, and what sometimes is a poor substitute, is have a career. They create something in their work that they cannot create anywhere else... desperately manifesting a creative act that is actually a poor substitute for the feeling of creating life."

The chaos that results when a man feels deprived of his means of livelihood may be expressed in several negative ways, but says Lachman, it often results in some kind of



Tzvi Lachman

abuse or deviant behavior.

Lachman says throughout their lives men are taught not to feel, to show emotion, or to reach out to other men.

"One of the assumptions that keeps men 'locked up' is the feeling by men that they have to do it alone. It is a very solitary thing. 'Pull yourself up by your bootstraps,' 'solve the problem, and not need any help.'"

Unfortunately, says Lachman, for many men the obstacles they face are overwhelming and they may retreat into a life full of anger, frustration, substance abuse and self-destructive behavior. The end result is not only a

loss of livelihood, but also the loss of significant relationships with others.

To help, information about men's groups, male psychology, men in transition and the men's movement should be readily available at LCC. But, Lachman says, at this time it is not.

"At first, the women's movement was looked upon as radical. Now there are many things from it that are thought of as mainstream. I think the men's movement is the same thing."

Lachman hopes for men's workshops, and a men's group that is involved in men's issues and able to share insights with the general student population.

"It takes a long time. It can only be a beginning. We are an educational institution and educational institutions are devoted to the idea of learning and disseminating information. This is important, not just for men, but for the community as a whole."

## Staff Editorial

## 'No on 7' campaign uses emotionally misleading tactics

The latest television ad in the well financed "No on 7" campaign shows an elderly woman with a worried look. Her hand shakes as she starts to write out what appears to be her rent check. The voice-over announcer says that Measure 7 means higher rent and a loss of jobs for Oregon.

Those are lies and distortions.

In the Official Voters' Pamphlet, arguments in opposition to Measure 7 repeatedly assert that passage of Measure 7 means "higher taxes . . . higher rents . . . property taxes on businesses will double . . . property taxes will increase by up to \$1.7 billion . . . jobs will be driven from Oregon."

More lies and distortions.

The 1990 Ballot Measure 5 was a windfall to businesses. Between 1990 and 1991, property taxes on homes went up \$24.1 million statewide while property taxes on businesses went down \$68.9 million.

According to a 1990 study of business tax shares in seven western states conducted by the Utah State Tax Commission, Oregon's business share was lower than five other western states

and 27 percent lower than Washington.

And that was before the Measure 5 windfall.

In the late 1970s, businesses paid 50 percent of the total state and local taxes while households paid the other 50 percent. When Measure 5 is fully implemented in 1995, businesses' share will have declined to only 40 percent. Measure 7 will stop this unfair shift of the tax burden to households and make businesses pay their fair share.

Property taxes on businesses are not "going to double." They are not "going to increase by \$1.7 billion." What they are going to do is stay at a fixed rate instead of continue to decline.

That rate is spelled out in the proposed amendment.

Businesses will either pay the school tax rate they paid before Measure 5 or they will pay a maximum school tax rate of \$20 per \$1000 of assessed value, whichever is less.

Perhaps the best part of Measure 7 is what happens to the money saved by not continuing to give businesses windfall tax breaks. All such savings must be



given to our school systems.

Oregon's Legislature is in complete gridlock over funding of schools and state services. Special interest groups are spending enormous amounts of time and money trying to insure that they are not the ones to be taxed. In this climate it is foolish to assume the Legislature will be able to craft an effective funding program in the near future.

Measure 7 breaks that gridlock and provides critical school funding at a time

when Oregon's future will be determined by the quality of the education its citizens have access to.

Measure 7 also mandates that the Legislature provide renters' relief so that renters can share in the benefits enjoyed by homeowners. Measure 5 made no such provision and you can imagine how many landlords voluntarily passed along their property tax savings to their renters.

Measure 7 is not a perfect solution to the problems

of financing schools and government services but it is a positive step toward equitable sharing of tax burden. It returns some stability and local control to school funding, provides a logical core upon which the Oregon Legislature can build a fair tax system and nullifies at least some of the power now held by special interests who only work for themselves to the detriment of the community.

The Torch staff urges students to vote "YES on 7".

## Letters to the Editor

## Education beyond academics

The article entitled "Not all learning happens in the classroom," from your October 9th issue struck very close to home. I have long felt that students of higher education should become more involved in activities other than the academic curriculum.

One of the ways I overcame general apathy was by

joining OSPIRG (the Oregon Student Public Interest Research Group). In doing this, I joined concerned students from across the nation who are uniting their efforts to promote social change.

If you are interested in making a difference, come to our general interest meeting on Wednesday, October 21st at 2pm in Forum room #308.

Freedom Colberg

## Poetic feelings on Measure 9

Oh, sweet best friend,  
Treasured companion and soulmate,  
Closest confidant.  
How many of my woes,  
Have you consoled me through.  
You know all my hidden secrets.  
All my unspoken loves,

And forbidden hates.  
I have told them to you.  
And now finally,  
After all our years,  
You have told me your deepest secret.  
Secret of secrets.  
Did I comfort you with my friendship?  
Stand by you like D'Artagnan?  
Speak out for you?  
No.  
I betrayed you.  
Abandoned you.  
You stand alone.  
Because what you told me was,  
That you were homosexual,  
And I, afraid,  
Unable to see you anymore behind the label,  
Ran.

Leslie A.M. Coray

## Opposing views ignored

To the editor,

Ok, so you've given the Oregon Citizens' Alliance's version of measure 9 FRONT PAGE coverage which didn't make it sound so bad. Some people will look at that article

and probably say, "OH, maybe it isn't so bad..." I was disappointed that you didn't have an opposing viewpoint adjacent to it, also on the FRONT PAGE so people could plainly see both sides of the issue in front of them together. Then at the end of the article the bold words leap out at you, "Don't go out and vote!" Although I know you're doing this for attention and aren't serious, some students will probably glance at that and say, "OK, I won't vote!" I wish you had put page 10's "Positive Image Day" on the FRONT, next to Mabon. Ok, so how about printing a front page report from No on 9, or Scott Seibert, who was on "Donahue" recently. They can give a more accurate report on the flip side of this issue. Scott Seibert's house has been broken into repeatedly. Also, two homosexuals were firebombed and killed recently in Salem. Yes, hate crimes are already increasing. Please don't even give a vague impression that the OCA is in a positive light—please print No on 9's version, Scott Seibert would probably do an interview for you.

Jon Long

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The Torch is a student managed newspaper, published on Fridays, September through May. News stories are compressed, concise reports intended to be as fair as possible. They appear with a byline to indicate the reporter responsible. Editorials are the opinion of the Torch Editorial Board. Forums are essays contributed by Torch readers and are aimed at broad issues facing the community. They should be limited to 750 words. Deadline: Monday, noon. Letters to the editor are intended as short commentaries on stories appearing in the Torch or current issues that may concern the community. Letters should be limited to 250 words and include the author's phone number and address. Deadline: Monday, noon. The editor reserves the right to edit forums and letters to the editor for grammar, spelling, libel, invasion of privacy, length and appropriate language. All correspondence must be typed and signed by the writer. Mail or bring all correspondence to the Torch, Room 205 Center Building, 4000 E 30th Ave., Eugene, OR 97405. Phone 747-4501 ext. 2014

# ASLCC members respond to USSA conference

In Aug., 1992, five representatives of ASLCC attended the United States Student Association (USSA) summer conference in Washington, D.C.

Each representative was required by the ASLCC Senate to submit a written report to the Senate and *The Torch*. Because of space limitations only abridged versions of the reports received are printed here.

**Report of ASLCC President Bill Hollingsworth and Senator Jeffery Fernandes.**

In our opinion, after having participated in USSA's 1992-93 Summer Congress, the organization has declined into nothing more than a discriminatory, exclusionary, politically correct group of left wing radical students with axes to grind.

USSA practices blatant and unfair discrimination by imposing a rigid quota system on member schools. USSA insists that specific numbers of each member school's delegation be homosexual or be in an approved category of "person of color."

A perfect example of the gross hypocrisy that is practiced at USSA was evident during my attendance of a gay/lesbian/bisexual caucus. The caucus was advertised as being open. I told then my name was Bill Hollingsworth, I was the student body president of Lane Community College in Eugene Oregon, that I was there to learn about gay issues so I could bring back what I learned at the caucus to the gay students at Lane and I was appreciative of the fact that the caucus was open so we could come together, no matter what our sexual preferences were, in order to discuss the issues and work them out as American students. But when I said I was a heterosexual, the attitudes of the delegates changed very rapidly. The next thing I knew, I was being asked to leave the caucus because I was a heterosexual. I stated to the caucus members that I was not there to make any trouble and that my intentions were honorable. The reply that I received was that I was making the caucus members uncomfortable and that I had to leave. I stated that I was starting to feel uncomfortable about being asked to leave the caucus. I told the caucus that if I was made to

leave, I would request that my school be withdrawn from USSA because I did not and will not support an organization that openly practices discrimination. I was then approached by four members of USSA's security and told in a very menacing tone of voice that I would have to leave.

Senator Fernandes was also introduced to the hypocrisy of USSA. While attending a men of color caucus, Senator Fernandes was challenged about his ethnicity and therefore, his right to attend the caucus. His challenger said that since Mr. Fernandes' ancestors were Portuguese, he did not qualify as a person of color.

My trip to USSA's 1992 summer congress was a complete waste of ASLCC money.

**Report of Senator J.B. Galan.**

My interests at USSA were mainly in the Students with Disabilities caucuses and workshops and in the Latino caucuses and workshops. I also participated in several tasks forced workshops on both voter registration and scholarship funding. I did not however choose to attend any LGB meetings nor was I present when Hollingsworth was removed.

While at USSA, I was under the impression that the purpose of a caucus was for certain members to meet, discuss, and prepare their agendas and that the purpose of a

workshop was to share ideas and educate others. For example, I, being a student with a disability, would attend the Students with Disabilities caucus. There, I would discuss the messages that I would like to convey, ways to educate the public, etc. Then, our caucus of students with disabilities would hold workshops whereas we would invite nondisabled members to join us and hopefully relay our concern and ideas to them. This was certainly the norm, although I don't know if it was considered mandatory by USSA that only affiliated members attend their respective caucuses.

One quality of USSA which I believed to be negative was that many of the opinions expressed by speaking members of this conference were unfairly biased. On the flip side of that token though I must say that a large percentage of the opinions expressed at USSA were given with good intentions behind them and were presented in a very nonjudgmental format.

I had a very positive experience at this conference. I think that the work that was done in the meeting which I attended was very productive. What's more, I had the chance to make contact with representatives from other schools throughout the country. In my opinion, this is good for L.C.C. because many of the changes that are being considered at our school, have already succeeded or failed at other similar

institutions. Finding out what has worked (or not worked) at other schools can lead to innovative ideas. Many of these ideas can be implemented here at L.C.C. and ultimately benefit the student body.

I think that it would be a poor idea for L.C.C. to withdraw from USSA. I feel this way because that would mean our school would not be included in USSA's programs.

**Report of past-Senator Franki Ortega**

I would like to start by again thanking the ASLCC and the ASLCC Child Care Co-Op for funding me to travel to Washington D.C. to attend the "45th Annual National Student Congress."

Students from different backgrounds, and parts of the country, and different types of institutions come together at USSA for a unique opportunity to build a stronger, more unified student movement for education access.

USSA is the place where we get to set the national student agenda. It is our opportunity to debate what issues are affecting students and which strategies we, as a national student movement, should implement to make education a right for

all.

Participation in the National Student Congress is the most empowering student event, because we as students define the organization focus.

As a representative of LCC I was able to vote on; In the Administrative Plenary Session; constitutional amendments, bi-law amendments, administrative resolutions. In the Policy Platform Amendments; economic access to education, quality education, community colleges, economic justice, environment graduate professional students, L.G.B. platform, non-traditional students, people of color, students with disabilities, international students, students rights and responsibilities, womens rights, and USSA's priorities.

So as you can see there are a lot of issues that pertain to students and their education, and if I or the other delegates did not get involved for all students, we would not have anyone to stand up for how we feel or even what we need.

We also broke up into our Regional sections and discussed what is going on in our regions. This gave us a closer look on what's happening to effect students locally.

## ASLCC CAMPUS CALENDAR

**A chance to earn \$\$\$\$\$!**

Disabled Student Services

needs note takers & tutors

**—Tuesday October 20,**  
ASLCC Senate meeting will be held  
at 3:30 p.m. in the Board Room

**—Every Tuesday**

ASLCC OPEN FORUM - Voice your  
opinions directly to the President & Vice  
President. In the Cafeteria . . .  
Look for the Banner

**Voluntary donations for the United  
Way of Lane County are being  
accepted at the SRC.**

Have any cost saving ideas? Student input  
is needed on cost saving ideas for the col-  
lege. Contact the ASLCC offices, room 479  
Center Building.

**—October 19**

Members of the Oregon Shakespeare Festival  
from Ashland are coming to LCC for  
two performances and one actors'  
workshop. Performances: 10 a.m. & 12 p.m.  
in the main theater.

Workshop: 2 p.m. in the Blue Door.

**EXPRESS YOURSELF - VOTE**

GEN ADMISSION TH-SA \$5 • SU-WE \$4 • SU-MAT \$3 • TU-WE HAVE NITE • SRS \$3.50 • KIDS \$2.50  
AIR CONDITIONED! BARGAIN PASSES ON SALE NOW • 5 MOVIES FOR \$17.50, 10 FOR \$30, GOOD SU • TH

**EXCLUSIVE ENGAGEMENT!**  
Nightly 7:00, 9:15 Sun Mat 4:00  
\$5 ALL SHOWS - SORRY, NO DISCOUNTS  
OR PASSES

**BLADE RUNNER**  
HARRISON FORD  
THE DIRECTOR'S CUT

**WATCH FOR OUR NEW CALENDAR**  
IN OCT 22 WHAT'S HAPPENING!  
Nightly 5:15 (\$3), 7:20, 9:30 Sun Mat 3:00

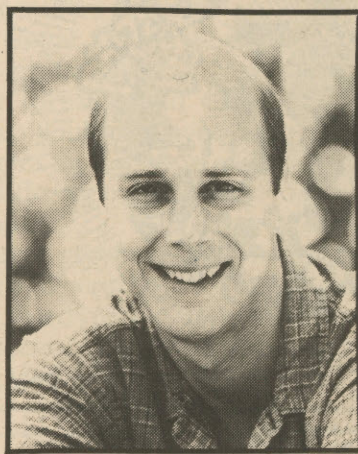
**ZENTROPA**  
THE NEW THRILLER BY LARS VON TRIER

**BIJOU LATE NITE • Late Nite Adm Th-Sa \$3 / Su-We \$2.50 • BIJOU LATE NITE • BIJOU LATE NITE**

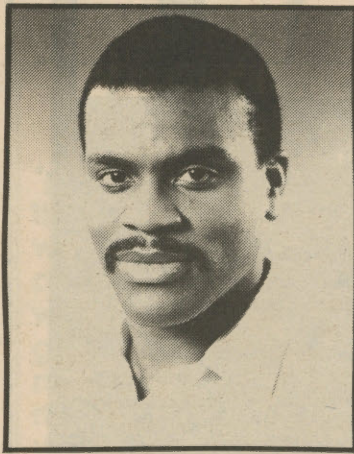
Nightly 11:45  
**CELEBRATION**  
17 PREMIERES!  
ALL NEW!

Nightly 11:30  
**TWIN PEAKS**  
**FIRE WALK WITH ME**  
IN A TOWN LIKE TWIN PEAKS  
NO ONE IS INNOCENT.

## Two members of the Oregon Shakespeare Festival



Remi Sandri



Lewan Alexander

**will perform excerpts from Shakespeare & modern literature at LCC**

Monday, October 19th at 10 & 12 p.m. in the Main Theater

Be sure and attend the **ACTORS WORKSHOP** to be held by  
these two inspiring actors: 2 p.m. in the Blue Door

Sponsored by ASLCC & the  
English Dept.

For more information call  
ext. 2331

## Nursing program adopts new policy

BY DON REYNOLDS

Staff reporter

With applications up nearly fifty percent, the LCC Nursing program is making sweeping changes in its admissions procedures.

Students encountered the first of the changes last May when they learned that the program was filling vacancies for the next two years, according to Kay King, nursing programs secretary. This means that half of the students accepted in the program started this year; the other half will begin next fall.

Nursing Counselor Dave Roof said the two year acceptance was partly in response to the increase in qualified applicants — 399 applied for the 1992-93 year compared with 247 the year before; and partly to allow time to revamp the admis-

sions policy. With only 70-80 spaces available each year, the competition is intense, says Roof. "With so many people applying we can't please everyone."

Beginning Dec. 1, 1992 applications for the fall 1994 class will be available from the LCC Admissions Office. Students selected will be designated "Pre-Nursing students," and will have a full year to take their science requirements and arrange their personal schedules without wondering whether they will be accepted into the program.

Joyce Godels, associate department head of the Nursing Program, will meet with the new students each term to answer questions and address concerns. The first of these meetings — for students who have been accepted into the 1993-94

Nursing Program — is tentatively planned for November.

The criteria used to establish points for admission have been modified also. Grade point average and scores on the Nursing Pre-admission Test will carry the most points. Applicants will no longer earn extra points for completion of science requirements or volunteer work in health care. Health care certificates other than CNA and a persistent status for having once applied will no longer gain any points.

For information on these changes or the Nursing program contact the Nursing Programs office at 747-4501 ext. 2619. The Nursing Program is part of the Family and Health Careers Department located on the 2nd floor of Health Technology building.

## Phi Theta Kappa receives grant

BY ARLENE HOUGLAND

Staff reporter

The LCC chapter of Phi Theta Kappa, recently received \$5,000 from the student government to be used for scholarships.

As the national honor society for two year colleges, PTK began in 1918 in Mississippi and now has over 1000 chapters nationwide. The local chapter at LCC, which was formed in 1968, is the oldest in the state.

The \$5,000 grant is a result of Bill Hollingsworth's surrender of \$5,400, a stipend he could have accepted for being elected ASLCC president last spring.

PTK is now forming a committee to determine eligibility criteria and the amounts of the scholarships.

Bill Hollingsworth said, "I wanted to give the money to Phi Theta Kappa because they already have some



scholarship criteria set up, and I believe academic excellence should be rewarded."

A primary purpose of PTK is to reward academic achievement and provide scholarships. In addition, active participation in the society enables students to learn leadership skills, serve others, and gain self-confidence and poise, says Darla Roberts, PTK's current president.

(TURN TO THETA ON PAGE 6)

## October 13 Senate meeting makes decisions on funding, denials

BY LARRY HAFTL

associate editor

At the Oct. 13 ASLCC Senate meeting, ASLCC President Bill Hollingsworth read a report on his trip to USSA claiming he was ejected from a caucus of gay, lesbian and bisexual members.

He also announced that at its Oct. 10 meeting, CCOSAC voted to withdraw from USSA at his insistence.

Past-ASLCC President Ernie Woodland, given three minutes to speak from the

gallery, said that Hollingsworth ignored his pre-USSA assembly advice about the nature of USSA caucuses and tried to force his way into the homosexual caucus during the closed portion of its meeting.

Vice President John Mitchell announced that he is expanding open forum meetings in the cafeteria to every Tuesday from 11:30 a.m. to 1 p.m.

Senator Chris Browning stated that he was investigat-

ing the possibility of purchasing one or two typewriters for student use.

The Senate approved funding for the following requests:

- Art Department Visiting Artists and Critics Lecture series \$1000
- Multi-Cultural Center social hour refreshments \$1500
- Multi-Cultural Center Open House refreshments \$800
- A request to send four

students to the Northwest Coalition Against Malicious Harassment "To Find Common Ground" conference. Students include Senator Vida Ellins \$195.20

It denied funding for the following:

- A request from Ernie Woodland to cover his travel and lodging expenses for the next USSA conference (\$811) because LCC is no longer a member of USSA. There was no discussion.

The Senate tabled the fol-

lowing funding requests for one week:

- Substance Abuse Assistant Coordinator \$6300
- Children's Christmas Crafts Fair for preschool kids \$682.50
- Oregon Trail Project theater production \$700

During closing comments, Hollingsworth noted that since Senator Eirik Rude has failed to attend three successive meetings Hollingsworth considers that Senate position now open.

Phil and

# OPRAH

can't join SELCO... but you can,  
if you are an LCC student,  
faculty member, or alumni.

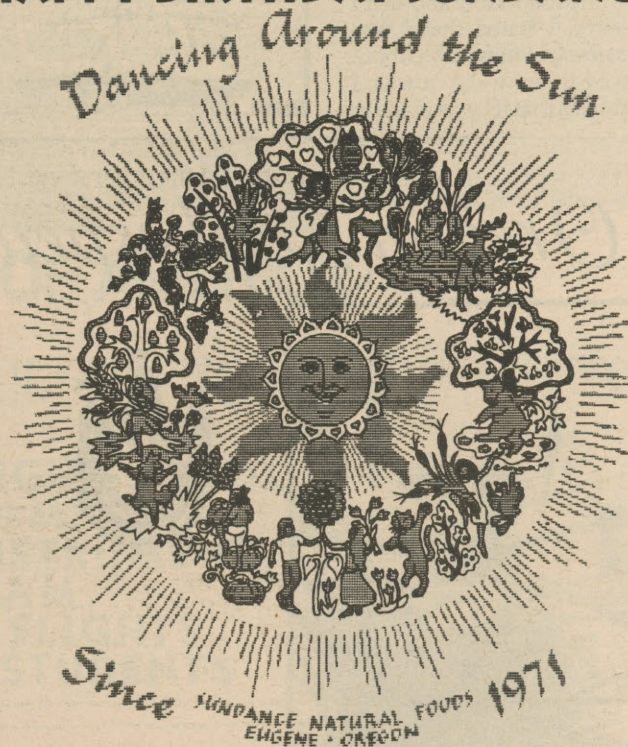
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## HAPPY BIRTHDAY SUNDANCE!



CELEBRATE 21 YEARS OF  
NOURISHING OUR COMMUNITY  
Free Birthday Cake  
Saturday, Oct. 17, 3-6pm  
T-shirts & sweatshirts available

Free Wine Tasting  
Saturday Oct. 17, 3-6pm  
Bethel Heights Vineyard  
with winemaker, Terry Casteel  
(at Sundance Wine Cellars)

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# Oregon artisans display functional interior design at Maude Kerns

BY LUKE STRAHOTA

arts & entertainment editor

Function and art merge at the Maude Kerns Art Center during the "Oregon Made for Interiors" 4th biennial exhibit which showcases innovative art that provides practical usage in the home.

Fifty Oregon designers and artisans have been selected to display works ranging from a bird cage to a cement desk, from an elaborate bedroom set to a seat composed of car parts.

For example:

• U of O grad student Stephanie Thompson presents her "Urban Desk" built of 10 gauge steel and cherry ply-

wood. New to furniture, but not interior design, Thompson has created various light fixtures and rugs while living in Los Angeles.

• Stephan White's "light sculptures" include a large suspended work entitled "Cetaceous," which pertains to sea-going mammals, created from laminated paper, wood, and electric lighting.

• John Rose has installed his "Dancing Snakes" into the panels of the front doors of Maude Kerns. One viewer said the vertical black and white, fiery-eyed snakes represent the gates to the Garden of Eden.

Part of the five-week exhibi-

tion is a symposium entitled "Design for Interiors Today," which takes place on Friday, Oct. 23 from 7 to 9 p.m. at the center. Members of the panel include Rose and Thompson, along with U of O Architecture instructor Wayne Jewett, internationally renowned metal worker David Thompson, Peggy Whelan of Whelan Design, and local furniture maker John Fisher. Nancy Frey of Maude Kerns says the discussion will cover panel members' ideas and suggestions about contemporary interior designers.

An opening reception to mark the beginning of the exhibit will be held on Friday, Oct. 16 from 7 to 9 p.m. A \$2 donation is suggested. An informal closing reception is planned for Friday, Nov. 20 from 5 to 7 p.m. when the artists pick up their work.

Maude Kerns Art Center is located at 1910 E. 15th Ave. For more information contact Nancy Frey at 345-1571.



PHOTO BY MICHAEL WOOD

Danny Hill's "Amza" will be one of the many pieces showcased during the five-week long "Oregon Made for Interiors" exhibit.

## Actors bring taste of Shakespeare to Lane

BY LUKE STRAHOTA

arts & entertainment editor

Once, when Oregon Shakespeare Festival founder Angus Bowmer looked into the audience during a performance, he noticed something peculiar—the majority of the theater-goers had grey hair.

It occurred to him that younger people could not afford to go to Ashland to see the plays and that most young people find reading Shakespeare difficult and time consuming.

Taking these concerns into account, he devised a school visit program where actors visit junior high, high school, and college campuses.

For more than 20 years, it has served as a part of the festival's commitment to bringing theater to young people and young people to

the theater.

Helping the festival keep its commitment, ASLCC and the English Department will host a pair of actors from the Festival on Monday, Oct. 19 at 10 a.m. and noon. The actors, Lewan Alexander and Remi Sandri, will perform excerpts from Shakespeare as well as modern literature.

ASLCC President Bill Hollingsworth became interested with the program after seeing the Shakespeare Festival this summer. Like most people, after reading a Shakespearean play, he found watching the production more stimulating, because he understood it more.

Hollingsworth thinks the Ashland pair coming Oct. 19 will be well received because few people have seen professional actors performing Shakespeare.

"Once you see it visually, it's easier to understand, so if you absorb what the actors are doing, I think it will be quite an investment," says Hollingsworth.

Both 40 minute performances will take place in the main theater in the Performing Arts Building and are open to the public.

At 2 p.m. Alexander and Sandri will hold a two-hour workshop for acting students dealing with Shakespearean performance styles. Only 30 students can enroll and all spaces have been filled.

For further information contact faculty advisor for the event, Bill Woolum at 747-4501 ext. 2146.



Seattle's Jambay members (left to right): Shelly Doty, Chris Haugen, Mike Sugar and Matt Butler.

## Jambay to W.O.W. audience

BY LUKE STRAHOTA

arts & entertainment editor

What do you call a band that creates a swirl of psychedelic improvisational jazz entwined with progressive rock? What would a band be like if it could go straight from an electrified dance jam into a low-down acoustic folk fashion?

A trip to the W.O.W. Hall on Friday, Oct. 16 might answer the question when Seattle's Jambay takes the stage.

In the spring of 1989 the four members of Jambay -- Mike Sugar (bass), Shelly Doty (guitar/vocals), Matt Butler (drums) and Chris Haugen (Guitar) played together for the first time, each with different musical backgrounds.

Sugar grew up in New Orleans where he was exposed to a dynamic, diverse music scene. Doty was also influenced by jazz. Butler

and Haugen both grew up in Eugene, Or. and have played music together since high school.

The group recently introduced The Lazy Porch Dogs in their act. As the band's alter ego, the Porch Dogs display another side of Jambay's talent.

Visual artist G.B. Hajim from Arcadia, Cal. will show his new interpretational film with clips of his art and various images of Jambay during the group's performance.

"What Hajim does is interpret our music and put it on film. I think it's a great approach to keeping the structure of our sound," says drummer Matt Butler.

The W.O.W. Hall is located at 291 W. 8th in Eugene. The doors will open at 9 p.m. with the Lazy Porch Dogs starting at 9:30 p.m. for further information contact the W.O.W. Hall at 687-2746.

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**Cost: \$35 contact: Campus Ministry Center Bldg. 242 ext. 2814**

(Students need to bring a sleeping bag, pillow, warm clothes and good shoes)

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VOICE YOUR OPINION to ASLCC Pres. and Vice Pres. 1st and 3rd Tuesdays 12-1pm in cafeteria.

POSITIONS ARE OPEN for the ASLCC Budget committee. Those interested contact Jeanne in student Government, ext 2332.

**HELP WANTED**

STUDENT AMBASSADORS needed to lead tours and visit high schools. Must have received high school diploma or GED within last three years. Apply in Admissions office by October 5, 5p.m. •

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DENALIMAGAZINE will be accepting submissions of art, poetry, photography, and short stories until November 6th Contact Jeanette Nadeau ext. 2830

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Hey Snapple drinkers! Recycle those glass bottles!

Congrats to Dorothy Wearne, TORCHIE of the week!

Fish have feelings.

D.D. we miss you!

Bro. thanks for the Halloween present! -Sonja

Sierra - welcome home!

Nathan - aren't those dishes done yet?

Clay & Clint, I miss you guys! Hope you're having fun on your boat! -Sonja

Soleil & Jeff, I miss you lots - hope you return to the states soon. -Sony

D — Have a nice day. — Steve.

Annie, Amy, Seyt and Ike- What, are you all hermits or something? Come visit the weirdos on high street.



Meet  
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This directory will provide information for students or individuals wishing to or attending: **HIGH SCHOOLS, BUSINESS SCHOOLS, TECHNICAL SCHOOLS, GRADUATE SCHOOLS, LAW SCHOOLS, MEDICAL SCHOOLS, VOCATIONAL INSTITUTIONS, UNDERGRADUATE SCHOOLS, RESEARCH PROGRAMS, AND LEADERSHIP PROGRAMS.**

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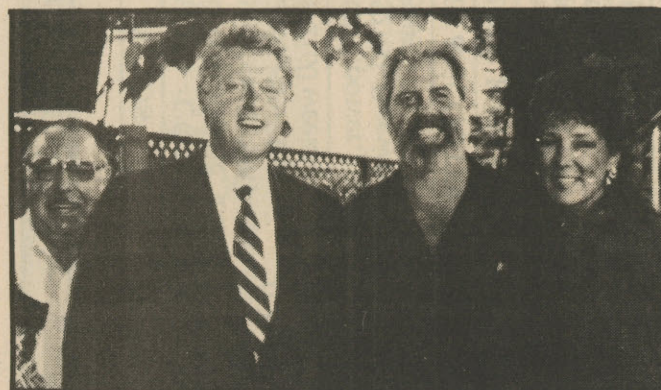
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(from left to right) Max Groesbeck, Bill Clinton, Frank and Glenna Henderson pose for a photo after meeting in the backyard of Melissa Otjen.

## A chance to converse with Clinton

Frank Henderson (right of Clinton), ex-mill worker and graduate of LCC's Dislocated Workers Program, believes that Clinton is a "caring person and really intelligent." Clinton's visit with people currently or previously involved in the timber industry was unrehearsed, according to Henderson. At the press accommodation held Sept. 14, Clinton promised to help create new jobs in the region for every job lost in the shrinking timber industry.

## Shootin' Titans basketball camp

The "Shootin' Titans" basketball program welcomes young girls and boys, eight to 15 years old, to join the LCC championship men's basketball team in a series of clinics. The clinics teach basketball fundamentals and include talks by staff and team members on values, goal setting and the benefits of education. Four clinics will be held on Oct. 24, Oct. 31, Nov. 7 and Nov. 14 from 9:45 to 11:30 a.m. Total cost for the clinics is \$25. Each participant receives their own basketball, t-shirt and pass to the Titan basketball games. Applications are available in the Athletic Department at LCC. For information call 726-2215.

## Dysfunctional Relationships

The UofO Substance Abuse Prevention Program is sponsoring a three day conference discussing dysfunctional relationships on Oct. 22-24 at the Valley River Inn. A free community forum addressing dysfunctional relationships and providing insight and information into healthy and unhealthy choices will begin at 7 p.m., Thursday, Oct. 22. The conference will be held Friday and Saturday, Oct. 23-24. Topics to be discussed: sexually transmitted diseases, domestic violence, co-dependency, incest, substance abuse, healthy vs. dysfunctional relationships. Contact Miki Mace at 346-3397 for more information.

## Harvest Fest

A benefit for "No on 9" will be held on Sunday, Oct. 18, from 6-10 p.m. at GoodTimes, 375 E. 7th, Eugene. The band Automatic Slim and Willie Nicholas, performing "The Ballad of OCA" will be appearing. Peter Defazio (8:15 p.m.), Bill Dwyer, Cynthia Wooten and Carl Hosticka will also be present to speak on Measure 9. Donations are \$1-\$5 on a sliding scale. A spaghetti dinner is \$4 and nachos are \$2. All proceeds go to Lane County No on 9.

## Success resources

Bristow Employment is proud to introduce and sponsor a total career service for the community of Lane County. Specially designed workshops, comprehensive seminars, directional classes and focused services are being offered to benefit every individual whether unemployed, changing careers, job placement, needing stress management, image consulting, career training or personalized motivational techniques for success.

The Success Resources Team is dedicated to helping individuals realize their dreams and potentials, enabling people to get excited about life's directions by building goals and staying motivated for success by reaching for their "personal best." A series of planned workshops are scheduled. Workshops are open to the public.

Come meet the team Thursday, Oct. 22, at 6:30 p.m. at the Bristow Employment Agency, 1790 W. 11th, Ste. 280, Eugene. For early registration, phone 484-0899.

## An LCC student could win \$250

The Western Association of Student Employment Administrators (WASEA) is sponsoring an exciting contest for students to create a new logo for the association. Any student attending a WASEA member's institution is eligible to enter an original design for a WASEA logo to be used on letterhead and for promotional purposes.

The winning logo will earn its designer a \$250 cash award from WASEA. The deadline for entries is Dec. 15, 1992. A panel of judges will choose the winning logo at the WASEA conference in April, and the winner will be notified shortly thereafter.

Contact Joan Adams, Job Placement office, 303 Forum Bldg., ext. 2326 for entry forms and information.

## Two weeks to make goal

Staff contributions to the United Way campaign are mounting and we've reached almost half our goal. However, there are only two weeks remaining in the campaign. If you haven't contributed, please consider making a donation to this worthy cause. Send your completed pledge form to your coordinator or call Lloyd Rain at 747-4501, ext. 2208 if information is needed.

# The TORCH

October 16, 1992

Eugene, Oregon

Volume 28, Issue 4



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exhibit

## Cover Photo :

A new piece of bronze art work created by Gary Stansfield adorns the top of a pole between the Performing Arts building and the M&A building.

Photo by  
Arthur Mason