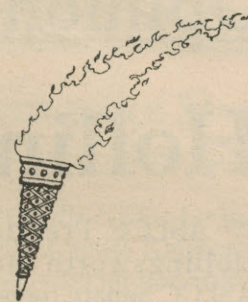


— LANE COMMUNITY COLLEGE —

The TORCH



October 23, 1992

Eugene, Oregon

Volume 28, Issue 5

Serious allegations aimed at ASLCC President

BY LARRY HAFTL
associate editor

Two of last year's ASLCC officials allege that ASLCC President Bill Hollingsworth distorted facts in his report on events at the National Lesbian, Gay and Bisexual Student Coalition caucus held during the August 1992 United States Student Association conference.

At the Oct. 13 ASLCC Senate meeting, 1991-92 ASLCC President Ernie Woodland told the Senate that Hollingsworth's report did not present a true picture of USSA. Given only three minutes to speak, Woodland could not go into detail, nor did Hollingsworth allow questions to be asked.

In his written report to the ASLCC, Woodland alleges, "Mr. Hollingsworth went to the conference with the intention of getting a reason to pull Lane and the member schools of CCOSAC out of USSA."

At the Oct. 14 LCC Board of Education meeting, founding Child Care Co-op Coordinator Franki Ortega told the Board that Hollingsworth's report was not truthful and that she felt threatened by his actions at the conference.

Hollingsworth told *The Torch* that Woodland's and Ortega's allegations are completely untrue.

Hollingsworth's Report

Hollingsworth characterized USSA as "nothing more than a discriminatory, politically correct group of left wing radical students with axes to grind."

He said, "The caucus was advertised as being open. But

when I said I was a heterosexual, the attitudes of the delegates changed very rapidly. The next thing I knew, I was being asked to leave the caucus.

"I stated that I was not there to make any trouble and that my intentions were honorable. The reply I received was that I was making the caucus members uncomfortable and that I had to leave.

"I told the caucus that if I were made to leave, that I would request that my school be withdrawn from USSA... I was then approached by four members of USSA's security people and told in a very menacing tone of voice that I would have to leave."

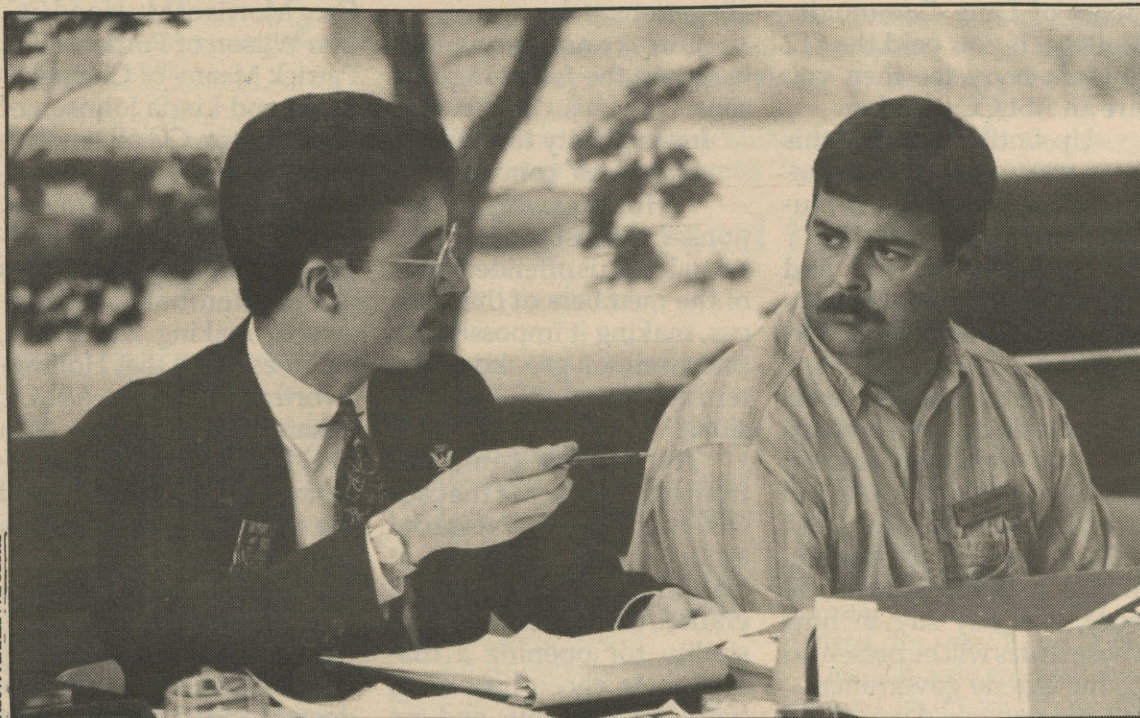
USSA Responds

In a letter to LCC Student Activities Director Barbara Delansky, NLGBSC Co-Chair and President of the Student Association of the State University of New York Glenn D. Magpantay wrote, "... Hollingsworth was asked to leave because he admitted that he did not self-identify as a lesbian, gay or bisexual person.

"We informed him that at least that specific caucus meeting was 'closed'... As the Chair, I asked him to leave but promised that we would discuss the issue or whether the meeting should be closed or open.

"I also asked that he be gracious enough to let us make the decision on our own.

"Before he actually left, we entered into some dialogue about closing or opening the meeting. He was present and contributed to that initial dia-



ASLCC President Bill Hollingsworth and Senator Jeff Fernandes discuss parliamentary procedures at a recent Senate meeting. Both men were present during the controversial events at the USSA meeting in Washington D.C. in Aug. '92.

logue. "One person had talked of how some of 'us' do not feel secure enough with our own sexuality and that the meeting should be closed.

"Bill Hollingsworth then loudly directed at us, in a threatening manner that 'you should feel secure with who you are.' I instructed Mr. Hollingsworth to leave and that we would make the decision in his absence.

"We decided to keep that meeting closed, citing especially his adversarial behavior.

"Our caucus meetings are closed because they are not forums to educate non-lesbian, gay and bisexual individuals about being gay or gay issues. Rather, they are meetings to discuss specific

caucus business, but more so they provide the only safe space for lesbian, gay and bisexual people at USSA's conference."

In a letter to the ASLCC, Immediate-Past President of USSA Tajel Shah supported the statements made by Magpantay.

Hollingsworth Responds

Hollingsworth told *The Torch* that he said "we should all be secure with who we are" and denies using a threatening manner.

Additional Testimony

In a phone interview with *The Torch*, Lyn Wilson, chair of the Portland Community College Student Council and participant in the NGLBSC caucus, confirmed the statements of Magpantay adding

that, "Bill was escorted from the caucus by one woman, not four security guards."

ASLCC Senator Jeff Fernandes was also present at the caucus and confirms the statements of Magpantay and Wilson but says that he did not feel Hollingsworth's statement was meant to be threatening. He adds that there were security guards in the lobby outside of the meeting. When Bill was notified of the caucus' decision to keep the meeting closed, the guards prevented him from re-entering the meeting room.

In a phone interview with *The Torch*, Sheila Stickel, past-chair of the Northwest Region of USSA and UO representative to the USSA conference, —(USSA CONTINUED ON PAGE 6)



Road extension provides access for logging on land near LCC campus

BY MICHAEL GOODWIN
staff writer

A new road recently constructed adjacent to the LCC campus — an extension of Gonyea Road near the west entrance — will give McDougal Brothers of Dexter access to its 500 acre tract for logging, reforestation, and livestock operations.

Norm McDougal, owner, has a county permit to construct the road. He says the logging operation, a partial cut, will be done according to regulations in the Oregon Forest Practices Act and will have a minimal environmental impact.

McDougal says that the property is zoned F-2, which limits subdivision and allows for forestry and agriculture use.

He says he will haul some logs off a landing near 30th Avenue (see photo), and other logs from Dillard Road. But McDougal says he will not use the new Gonyea Road for log hauling at this time.

Hollingsworth, CCOSAC actions irresponsible

ASLCC President Bill Hollingsworth and the ASLCC Senate have just reduced your options and you probably didn't even notice it.

For those of you who are not familiar with what ASLCC means, the letters stand for Associated Students of Lane Community College. If you paid the \$12 student body fee then you are an ASLCC member.

Up until Oct. 10 of this year you were also a member of the United States Student Association.

Now you are not, and neither is any other community college student in Oregon.

You no longer have access to the largest — perhaps the only — national student lobbying organization working in Washington D.C., have any voice in defining national student issues, nor any say in how those issues will be presented to the federal government.

No one asked you if you wanted to give up these options, and you certainly weren't asked to vote on it. Even your elected representatives, the 16 ASLCC senators and officers, never discussed this question in an open meeting.

However, the deliberate actions of Hollingsworth cost you those options.

While investigating the allegations made by Ernie Woodland and Franki Ortega against Hollingsworth (see story, Page 1), *The Torch* staff has come to the conclusion that Hollingsworth acted irresponsibly at the USSA

conference in August, then compounded the problem by pressuring the Community Colleges of Oregon Student Association Council (CCOSAC) Board of Presidents into withdrawing from USSA before USSA had been given an opportunity to respond to Hollingsworth's allegations.

Our conclusions are based on the following reasons.

Insensitivity to other attendees' concerns

- Hollingsworth's actions at the lesbian/gay/bisexual caucus offended most of the members of that caucus, making it impossible to find common ground or enter into meaningful discussions.

The offense came not from his presence at the caucus, but from his adversarial attitude. Had he shown at least a minimum of consideration, there was a real possibility for opening a dialogue. He chose instead to score debate points and get his opinions heard, no matter what the cost.

Failure to fulfill commitment

- Hollingsworth left the five day conference in the middle of the second day.

As a representative of ASLCC, he had a responsibility to attend a reasonable number of meetings and workshops and gather information that may be useful to LCC students. He chose instead to leave because he felt personally insulted by an incident that he was at least partially responsible for creating.

Making misleading assertions

- Hollingsworth threatened to withhold LCC membership and a \$1000 gift from CCOSAC until LCC's membership in USSA was cancelled. Hollingsworth denied this to *The Torch*, but in phone interviews this week Greg Morris of Mt. Hood CC, Lyn Wilson of Portland CC, Patrick Meany of Chemeketa CC and Linda Johnson of Linn-Benton CC all confirm that Hollingsworth threatened LCC's withdrawal. Jarret Young of Southwestern Oregon CC says he does not remember Hollingsworth making any threat, yet does recall that Hollingsworth told him the ASLCC Senate was outraged with USSA and mentioned withholding the \$1000 gift until the membership question could be resolved.

Using pressure to overturn a reasonable decision

- At their Oct. 9 meeting, the CCOSAC Board of Presidents decided, after almost three hours of discussion, to

table the motion to withdraw from USSA but send USSA a letter demanding a response to Hollingsworth's allegations.

That was a reasonable decision.

But *The Torch* has learned that that night Hollingsworth managed to convince a majority of the presidents to withdraw, and the next day they recalled the tabled motion, then voted to withdraw from USSA — with no further discussion.

Amy Gaskell of Clackamas CC voted against the motion. In a phone interview with *The Torch*, said, "I thought CCOSAC irresponsible for withdrawing from USSA without investigating the allegations and confronting USSA with our concerns." *The Torch* agrees.

Acting beyond his authority

- Hollingsworth had no mandate or directive authorizing him to demand LCC withdrawal from USSA. The Senate has never discussed his allegations about USSA

in any open meeting, there has been no general referendum on this matter and the ASLCC bylaws require LCC to be a member of CCOSAC. Hollingsworth told *The Torch* this week that he had been instructed by the Senate "... to investigate the possibility of withdrawing LCC from USSA."

Since Hollingsworth took office as ASLCC president he has shown himself to be an effective organizer, highly motivated and capable of motivating others to take action.

When he returned his presidential stipend to the ASLCC for use in scholarships, he demonstrated a generosity rarely seen in elected officials.

But reasonable actions are not a valid excuse for unreasonable and irresponsible ones.

Though Hollingsworth was the driving force in this matter, the CCOSAC Board of Presidents must also share the blame for rushing to action and judgement

Editors' note

In response to the letter to the editor printed in the Oct. 16 issue of *The Torch* "Opposing views ignored" from Jon Long:

Dear Mr. Long;

In your letter you first mentioned the fact that *The Torch* had somehow given a slanted perspective of Measure 9. I would like to point out several facts:

- The "article" on Lon Mabon was intended to reach those who missed his interview aired on KLCC. It was a collection of excerpts from that interview.
- In no way did the opinion of any member of *The Torch* staff have a bearing on the content of the piece.
- Most of the people who called in to KLCC were opposed to the measure.

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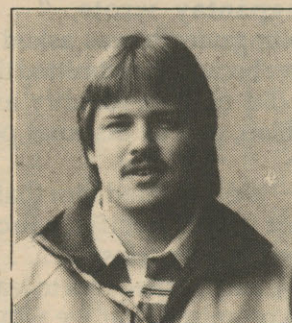
The Torch is a student managed newspaper, published on Fridays, September through May. News stories are compressed, concise reports intended to be as fair as possible. They appear with a byline to indicate the reporter responsible. Editorials are the opinion of the Torch Editorial Board. Forums are essays contributed by Torch readers and are aimed at broad issues facing the community. They should be limited to 750 words. Deadline: Monday, noon. Letters to the editor are intended as short commentaries on stories appearing in the Torch or current issues that may concern the community. Letters should be limited to 250 words and include the author's phone number and address. Deadline: Monday, noon. The editor reserves the right to edit forums and letters to the editor for grammar, spelling, libel, invasion of privacy, length and appropriate language. All correspondence must be typed and signed by the writer. Mail or bring all correspondence to the Torch, Room 205 Center Building, 4000 E 30th Ave., Eugene, OR 97405. Phone 747-4501 ext. 2014

Opinion Poll

QUESTION:

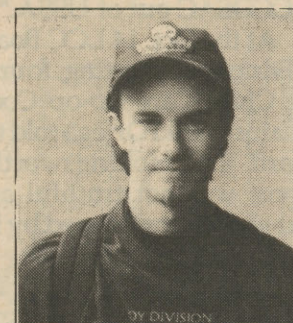
Would you agree to an extra \$1 fee to help finance a student center if it housed a bookstore, a lounge, a snack bar, the student government and activities offices all in one location?

Interviews and photos
BY DANA KRIZAN



"It would depend on construction date and usage ..."

Dave Smith



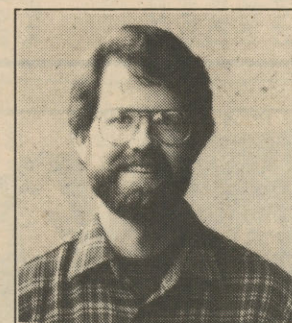
"Good idea, but time is not right. There are things more important, such as a bus pass for each student."

Ben Ruesga



"It would make students coming in from high school feel more at ease." He also wondered, "Will I see the end result while still a student at LCC?"

Donald Smalley



"... I would not be adverse to seeing a dollar donated ... would be curious to know where they would put this building ... How long would it take ... What would become of the current office and facilities?"

Alan Powell



"A centralized student lounge would be a good place to meet people. Some couches, tables, pop machines, video games or pinball would be nice. It would help some students relax."

Marty Gould

Imaginary hats change students' outlook on life

On the Right Hemisphere

CHUKAR BACON

I used to have a large collection of hats and I could pick a hat to fit just about any mood I was in. Over the years the hats came and went. Most of them went, so now when I want a hat to fit my mood I have to imagine one.

Where does all the stuff go when people lose it? Think of all the stuff you have lost in your lifetime. Now think of all the people who have lost their stuff. Now think of all that stuff! Somewhere there must be a humongous pile of lost stuff. How come nobody has found this pile?

If you were Steven Wright you might say, "You can't have everything. Where would you put it?" Personally, if I had everything I'd leave it right where it

was. That way nothing would wind up in the lost stuff pile. I know that's where all my hats are.

Imaginary hats leak a lot when it rains but they do stimulate creativity. When I signed up for school last year, they gave me one hat. I thought, "One hat, big deal. Now I'm a student. How creative is that?" But I put it on and something extraordinary happened. Depending upon where I focused my attention, that hat would transform into a different hat to fit whatever role I had assumed. Cool! A magical hat.

I had been many things that day. I began as a warrior of some mythical and forgotten plane, riding a wounded dragon to the fountain of Lamneth. Upon my head was the skull of some horrible beast I had slain in self defense.

Anyone watching would have seen a guy in a quivering '68

Volvo on his way to school, but that's not the way I was looking at it. I don't believe what I see. I see what I believe.

Upon arriving at the City of LCC, I wrapped the reins around something sturdy and gave my scaly steed a chance to rest. I was off to base camp II where I would join a team of researchers on the cutting edge of experimentation.

The warrior became a scientist, rounding off measured data to the appropriate number of significant digits. Then suddenly I was a bhakti yogi, on the Path of Renunciation, seeking infinite being through love, awareness and joy, to unite my Atman with Brahman, so that I might achieve Nirvana, or at least gain a passing understanding of the Hindu religion, all things being relative. I was too engrossed in being aware of the awareness of being to care what my hat looked like but I was pretty sure gravity still worked. Wham! Just like that I was

transformed again.

This time I was an artist drawing masterpieces on newsprint with soft lead pencils, from wooden cubes and sticks. I wore one of those French beanies, cocked to one side. It was a red chapeau. I smiled. Bang! I was completely different.

Now I was a teacher, planning science projects for preschoolers. You seldom see a teacher wear a hat to class so I kept mine on the desk. It's a real joy to have a five-year-old give you the solution to some so-called "adult" problem. The children could see my dragon tied to the tree. The hat was working just fine.

The question was, how many different roles could I take on? I had a full class load but for some odd reason that wasn't enough. I planned to pit the hat's ability to transform against my own pleasure threshold. One more project couldn't hurt.

I put on the hat and entered the journalism department. I was a seasoned bird dog and a seventh level master of the hunt and peck system. I was corruption's

worst nightmare with a hand held tape recorder and a 35mm camera. I smirked with confidence and then . . . she walked in. She was the editor, she had brains and the kind of figure that could make Commander Data lose count. I clenched my hat and regrouped.

I told her I would like to write a column for *The Torch* again this year. I wore the brown fedora pulled low over my eyes. I knew the pen was mightier than the sword, but also that the word processor was mightier than the pen. I had both pen and processor. I was on a roll.

"Nice hat," she said. "What's your angle?"

"When I've got a question that no one seems to be able to answer," I told her, "I ask the kids. Maybe they know where all the lost stuff is."

Tomorrow would be another day, and I would be many things after sunrise providing I didn't lose my hat. I patted the Volvo on the snout and pointed him toward the moon hanging over our little castle on the Right Hemisphere.

New ASLCC Senator appointed

BY LARRY HAFTL

associate editor

At its Oct. 20 meeting, the ASLCC Senate appointed Barry Waltz, biology major, to fill the Senator position made vacant by the continued absence of Eirik Rude.

Waltz and Shannon Fabry were the only candidates who qualified for consideration. ASLCC bylaws require candidates to submit a petition with over 100 student signatures and attend at least three consecutive Senate meetings in order to qualify.

Communications Director Oscar Penna announced that there is an appointed senator position open for people in the High School Completion Program. No petition is required for this position.

The Lane Dance Theater club was ratified.

Student Resources Center Director D.J. Holbrook announced that the new reader boards were being installed, that a calendar with all on-campus activities will be posted by the SRC and that the microwave oven from the second floor will be moved into the snack bar area.

Senator Chris Browning has located a typewriter suitable for student use for \$35 but does not have a student accessible location to put it in as yet.

The Senate approved funding for the following:

- Substance Abuse Coordinator - \$5300
- Oregon Trail Project production - \$2000

• Torch advertising contract - \$1600

• ASLCC disclaimer stamp - \$25

The Senate tabled the following proposals for one week:

• ASLCC telephone answering machine - \$100

• ASLCC tape recorder - \$100

• Halloween Costume Contest prizes - \$100

• Travel and registration for Bill Hollingsworth to Smartcard workshop - \$135 plus travel

• Photo ID computer - \$500

• Photo ID printer - \$365

• Lane Dance Theater funding - \$850

• Committee to set executive staff stipends

The Children's Holiday funding proposal was referred to committee. There is a chance for getting matching funds.

The Budget Committee will meet Friday, Oct. 23, at 12 noon in the ASLCC office, Center Bldg., Room 479.

Northwest coalition seeks end to violence, harassment

BY DON REYNOLDS

staff writer

The Northwest Coalition Against Malicious Harassment will hold its sixth annual conference, entitled: "To Find Common Ground," Friday, Saturday and Sunday at UO. The NWCAMH is a regional non-profit corporation of 210 organizations from five northwestern states. The coalition seeks to end harassment and violence based on race, religion or sexual orientation.

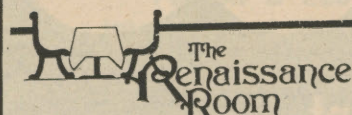
The conference will offer over 55 workshops as well as talks by four well known keynote speakers. According to LCC Affirmative Action Director Donna Albro there is something for everyone at the conference, "it spans the whole gamut: there will be programs for kids, workshops for teachers and students; UO Law School Dean, Dave Frohnmeyer, will talk about hate crimes; Margie Boulé,

Oregonian columnist, will speak on media and responsibility for social issues."

The conference begins at 11 a.m., Friday with a welcome by Governor Barbara Roberts. Keynote speaker Dr. C.T. Vivian, specialist in black/white racial conflict resolution and a former member of Dr. Martin Luther King Jr.'s executive staff, will speak Friday evening.

On Saturday, Rupert Richardson, national president of NAACP, will speak at noon. Morris Dees, founder of the Southern Poverty Law Center will speak at 7 p.m. Saturday. Dees is the civil rights lawyer who produced the multi-million dollar verdict against Tom and John Metzger for their influence in the murder by racist skinheads of Ethiopian Mulugeta Seraw in Portland.

For more information, call 687-4488.



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Disabled Student Services
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—Tuesday October 27th
ASLCC Senate meeting will be held
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—Every Tuesday
ASLCC OPEN FORUM - Voice your
opinions directly to the President & Vice
President. In the Cafeteria . . .
Look for the Banner

**Voluntary donations for the United
Way of Lane County are being
accepted at the SRC.**

Have any cost saving ideas? Student input
is needed on cost saving ideas for the col-
lege. Contact the ASLCC offices, room 479
Center Building.

—Wednesday October 28th
"Marshal Plan" Alternative Rock
Outside the Cafeteria 12:30 p.m.

Thanks to the student body for the support
of the Shakespeare Festival! We hope we
can bring them back next year.

EXPRESS YOURSELF - VOTE

ASLCC grant supports Oregon Trail theater project

BY LYNN REA
staff writer

The ASLCC has approved a \$2,000 grant to help finance student work on the production of LCC instructor Pete Peterson's play "That Pioneer Road," scheduled as a mainstage play in the Performing Arts Department next year.

The production will correspond with the state's observance of the 150th anniversary of the Oregon Trail. The play itself chronicles the story of the Lost Wagon Train of 1853. Directed by Performing Arts Instructor Jim McCarty, it calls for collaboration among several campus departments.

Peterson told the Senate the theatre production will draw on the combined talents of several staff members and students in the Media Arts, Performing Arts, and Social Science, and Art Departments.

Peterson, a journalism instructor, said he became caught up in the Lost Wagon Train story several years ago while taking a history course from Social Science Instructor Milt Madden, and while researching materials at the

Lane County Historical Museum for a magazine article.

He conducted interviews with descendants of the wagon train — the grandchildren, nieces and nephews of early settlers who were very young themselves when they came to Oregon.

Around the same time he and his wife camped along the route of the Elliott Cutoff, the shortcut which over 1,100 emigrants followed across Eastern and Central Oregon in the fall of 1853.

In 1990, Peterson wrote an article for *The Register-Guard* about Leah Collins Menefee, a local genealogist who spent 40 years of her life gathering information, and tracing the route of the wagon train. He included a recap of the 1853 episode in the article.

"The R-G editor told me that he had never received so much response on a local historical topic. That told me that people really want to hear about their area's history," said Peterson.

So that same year he began writing a play about the Lost Wagon Train. Presented in reader's theater form, the the-

atre production will include hundreds of slides — of Eastern and Central Oregon, of actors portraying settlers and native Americans, and reproductions of some historical photos. It will also rely on sound effects and excerpts from the original wagon train journals.

Peterson says many staff members and students will work on pre-production projects. In the Media Arts Department, photography instructor David Joyce, whose large "flying passenger" photos adorn the Eugene Airport, will help students make life-sized photo sculptures of pioneer settlers and native Americans; audio production instructor Nanci LaVelle has agreed to help students mix sound effects; film instructor Bob Prokop will supervise a short 16 mm film sequence; broadcast instructor Mike Hopkinson will coordinate video taping sequences; and photo instructors Susie Morrill, Dan Welton, and Dorothy Wearne will coach several photo crews.

Peterson says he is relying

on Social Science Instructor Madden for assistance with historical records, and will also confer with native American advisers Frank Merrill and Don Addison. He has asked Art Department staff member Thomas Rubick to help promote a poster design competition.

To get the pioneers' story out to the people of Lane, Linn

and Benton Counties, Peterson estimates he will have to come up with close to \$9,000.

To date, including the recent ASLCC grant, he has received funds totaling more than \$4,000, from private donations, the Lane County Historical Society, and a college administration special projects grant.

United Way provides aid

BY MELODY CARR

staff reporter

Five years ago when the United Way engaged in a "needs assessment," area residents put such issues as substance abuse and crime ahead of basic needs.

United Way's 1992 "needs assessment" reports a sobering picture of needs and attitude changes. According to hundreds of people who participated in the survey, county residents now focus their attention on finding jobs, housing, buying food, clothing and medical care.

United Way researched the information in the current report with the help of over a thousand volunteers. According to Lisa Durham, director of communications at United Way, the report forms the basis of United Way's funding strategy over the next two years. As a result of the study, local organizations and projects that help people with shelter, food, clothing, and medical treatment will receive increased funding.

A group of 80-100 volunteers determines how the money is allocated, but donors can also dedicate their contributions to specific organizations or types of services. Durham points out that the United Way only funds an organization's projects, not the organization itself, so the money donated goes directly into helping people.

In addition to basic needs, the United Way funds projects that provide help in two other categories: crisis intervention and prevention/support services.

This year the United Way has made \$1,760,995 available to local service agencies and groups. All the money donated to the United Way is spent within Lane County, says Durham. Durham states that the United Way uses 15.3 percent of the funds raised to cover costs, leaving 84.7 percent for providing help to people.

Lloyd Rain, the United Way Coordinator at LCC, reports that LCC staff and faculty donations totalled \$7,515 as of Oct. 3. This is 47 percent of the total LCC goal of \$16,000. The campaign began Sept. 28 and will continue until the end of October.

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Artists to exhibit paintings, 'recycled' sculpture at Lane

BY LUKE STRAHOTA

arts & entertainment editor

Portland artist David Selleck will showcase his unique blend of painting and sculpture in the LCC Art Department Gallery on Oct. 26 through Nov. 13.

Known primarily as a painter through out the Portland area, recently Selleck has incorporated sculpture and what he calls "wood assemblages" into his work.

What brought Selleck to sculpture was the boredom he was feeling with painting. The fun he had with abstract painting was beginning to fade as his work slowly switched to a more figurative style.

"If you're not having fun at what you're doing, it will reflect into your work," says Selleck.

The sculptures and assemblages started out as paintings on the surfaces of wood. After painting the pieces, he would assemble them together to make one entire work.

Selleck uses objects he finds lying on the ground or in dumpsters that he thinks are visually exciting. When he discovers the right objects, he contorts, paints, and/or assembles them so the viewer sees them differently.

"It's a challenge to alter a shape because it's already quite beautiful. It's my job to take them a bit further and

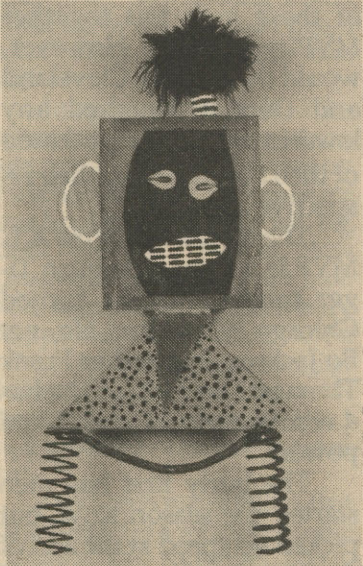


PHOTO SUBMITTED BY HAROLD HOY

David Selleck's "Spring Prom" wood sculpture.

impose my will on them so the viewer sees them as something entirely different than what their main intent was," says Selleck.

With sculpture now enabling him to become freer in his expression, Selleck says he can now channel the fun he gains from sculpture and put it back into his painting.

His current paintings are back to abstract forms which to Selleck, "creates an imagery between the two forms (painting and sculpture) that are very hard to separate."

Along with the exhibit, Selleck will present a lecture on Monday, Oct. 26 at 1 p.m. in the LCC Art Department Gallery. With slides of his work, he will explain how he has built a new foundation and progressed to the present.

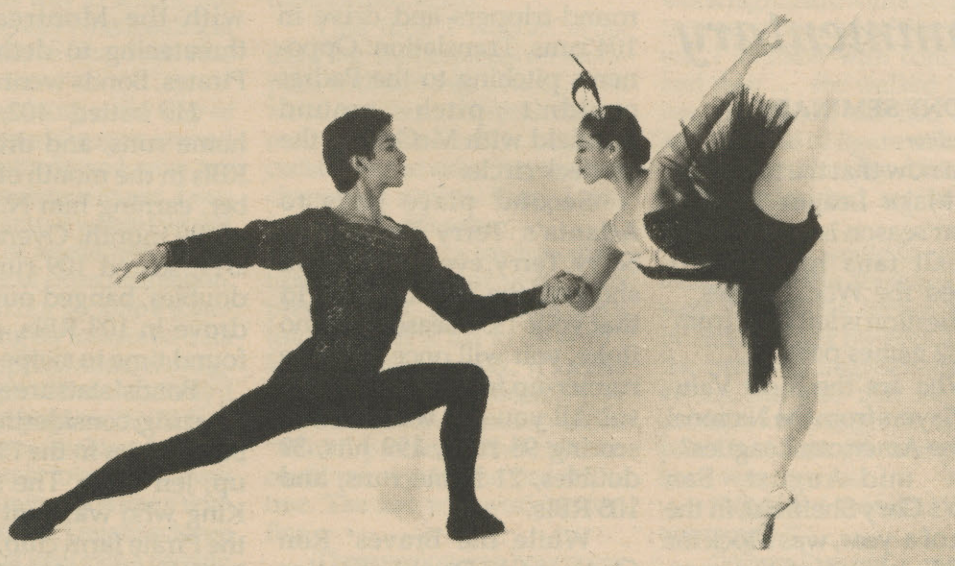


PHOTO BY CLIFF COLES

Swan Lake cast members Qian Ping Guo as Prince Siegfried (left) and Nian Mei Geng who plays dual roles as Odette and Odile (right)

Tchaikovsky's Swan Lake is a must see

ARLENE HOUGLAND

staff writer

If you only attend one ballet in your lifetime, composer Peter Tchaikovsky's Swan Lake is the one to see.

In the tradition of the fairy tale, it is a story of romance and good triumphing over evil told with grandeur in drama and dance.

The Eugene Ballet Company will perform this most celebrated classic Oct. 23 and 24 at 8 p.m. and Oct. 25, at 2:30 p.m. at the Hult Center for the Performing Arts.

Tamara Ritchey, the marketing coordinator for the Eugene Ballet Company, says that those fortunate enough to attend performances of Swan Lake will be captivated by its fantasy sets and exquisite dance numbers for the entire 2 1/2 hours.

Set in the Middle Ages on the grounds

of a great castle in Germany, the hero, Prince Siegfried is coming of age. His parents have begun a celebration for him, with the understanding that the prince must select a bride at the ball taking place in just one day.

The prince goes to the lake side to hunt. There he sees a swan who soon turns into a beautiful young maiden. Odette, Queen of the Swans, recounts to him that she is under the spell of the evil sorcerer Von Rothbart, and the spell can only be broken when a man falls in love with her and pledges undying fidelity.

Siegfried complies, but at the ball the following evening, Von Rothbart appears with his daughter, Odile.

She is dressed in black and her resemblance to Odette is so striking that the prince is tricked into swearing to make her his bride.

(BALLET CONTINUED ON PAGE 7)

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PG-13

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Who's your MVP choice in '92? Mine is Bonds and Puckett

Commentary

BY TONY SEMINARY
sports editor

So now that the marathon 1992 Major League Baseball regular season is over and we baseball fans have finally reached the World Series, one question is left over from the 162 games past.

Who are the Most Valuable Players from the National and the American Leagues?

In mid-August San Diego's Gary Sheffield, in the midst of a year, was a lock for the N.L. player of the year. Now the month is October and oh, how the momentum shifted. Even though Sheffield hit .330 with 184 hits, 34 doubles, 33 home runs, and 100 RBIs, he's my choice for third place in the MVP ballot. In the American League, Sheffield would of been the MVP, hands down. But we're not in the A.L.

Look at who is hitting behind "Sheff" in the Padre line-up. Fred McGriff.

All McGriff did was hit 35 round-trippers and drive in 104 runs. Translation: Opponents pitching to the Padres couldn't pitch around Sheffield with McGriff in the on-deck circle.

Second place goes to Atlanta's Terry Pendleton. Sorry, Terry, even though you showed the baseball world that your 1991 season was no fluke, you will once again be runner-up for the MVP. How so? All you did was hit .311, scoring 98 runs, 199 hits, 39 doubles, 21 home runs, and 105 RBIs.

While the Braves' Ron Gant and David Justice struggled through sub-par years, Pendleton was a rock, leading Atlanta to a major-league best 98 wins and their second straight N.L. Western Division crown. Without you, your Braves would have easily been a second place team to the Cincinnati Reds.

But without Barry "U.S." Bonds, let's face it, the Pittsburgh Pirates would have been lower than second place in their own division. During

the stretch run of the season, with the Montreal Expos threatening to dethrone the Pirates, Bonds went on a tear.

He batted .402, hit nine home runs, and drove in 25 RBIs in the month of September, earning him N.L. player of the month. Overall, he hit .311, scored 109 runs, hit 36 doubles, batted out 34 HRs, drove in 103 RBIs, and even found time to swipe 39 bases.

Bonds' stats are even more amazing, considering who hit behind him in the Pirate line-up, Jeff King. The same Jeff King who was sent down to the Pirate farm club, Triple-A Buffalo, to work on his swing during the middle of the year.

King finished the year strong in the month of September, but still hit a scant .231.

In the American League, the choice is less than obvious. Many players had great years (numbers wise), but many of those players played on less-than-average baseball teams.

Carlos Baerga and Cecil Fielder are the classic ex-

amples of this scenario. Both of these men put together MVP-type years. However, would their teams, Cleveland and Detroit, finished any lower in the standings because of their absence from their respective line-ups?

The runner-up for the A.L. MVP is a former Auburn Tiger football player turned Chicago White Sox. No, not Bo Jackson, but rather Frank Thomas. Like Jackson, he has a combination of speed and power.

The burly first basemen started the season slow, but picked up speed at the end of the year. His numbers read .323 (in only 573 at-bats), 108 runs, 185 hits, 46 doubles, 24 home runs, and 115 RBIs.

With those statistics, why isn't Thomas the MVP? Because the White Sox finished third place, well behind Oakland and Minnesota in the A.L. West. Many pre-season magazines picked the Chicago Sox to win their division. The season for the men in black was considered a disappointment in the Windy City.

Kirby Puckett is my choice in the American League. Puckett batted .329, scored

104 runs, 210 hits, 38 doubles, 19 home runs, and drove in 110 RBIs.

Not bad for a guy who had contract negotiation distractions hanging over his head all year long. Many Twins' fans are wondering whether or not the most popular athlete in the state of Minnesota will be back next year. It seems as though Puckett will test the free agent waters this winter. The Twins' organization refuses to reward the superstar center-fielder with a long-term contract.

No matter. Puckett, being the consummate professional, put aside his contract hassle and nearly single-handedly propelled Minnesota to another division title. The Twins finished runner-up to the Oakland A's.

A's fans may be wondering why Dennis Eckersley did not receive my consideration for the job he did this year from the Athletics bullpen.

In all fairness to Thomas and Puckett, an everyday player should win the MVP, not a relief pitcher.

The Cy Young, however, is waiting for the "Eck" ...

Mackay, Dinneen lead Titans in Jeff Drenth race

By Donald Smalley
staff writer

LCC's John Mackay led the Titans with a third place finish, and teammate Jake Dinneen came in sixth in an five kilometer (5K) race, October 18 at Alton Baker Park.

"It was a good way to get the cobwebs out of the system," Dinneen said. "It was a good breakup from the training monotony."

The race was open to the public, compared to a later

eight kilometer (8K) team competition.

Nationally ranked powerhouse teams such as Notre Dame, Washington and meet host, the University of Oregon ran in the 8K race. Some members of Nike International competed in the race as well.

According to Head Coach Brad Joens, LCC didn't run in the 8K because it would use up a year of eligibility for the runners.

"It would be senseless to waste a year of eligibility on just one race for those who plan to continue their running at another school."

Joens also said that he was pleasantly surprised with the good efforts put forth by the LCC harriers, and that he is happy to have a race under the team's belt.

The Titans' next cross-country meet will be Saturday October 24, at the Blue Lake Run in Portland.

Scholarships, Fellowships, Grants, & Loans

Millions of dollars in scholarships, Fellowships, Grants and special student aid funds go unused every year because students simply don't know where to apply or how to get their share.

The secret in locating money for college, lies in your strategy. You need step-by-step information on what aid is available and how you can get it. The time to start is now! You can apply as early as your junior year in high school, or during your undergraduate or graduate study. Aid can be used at any accredited college or trade school.

This directory will provide information for students or individuals wishing to or attending: **HIGH SCHOOLS, BUSINESS SCHOOLS, TECHNICAL SCHOOLS, GRADUATE SCHOOLS, LAW SCHOOLS, MEDICAL SCHOOLS, VOCATIONAL INSTITUTIONS, UNDERGRADUATE SCHOOLS, RESEARCH PROGRAMS, AND LEADERSHIP PROGRAMS.**

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(USSA Continued from page 1)

said that she sat next to and talked with Hollingsworth on the plane trip to Washington.

She said, "Bill had some preconceived ideas about USSA and was going to cause trouble . . . He said that if necessary he was going to lie and go in the NLGBSC caucus and state his views . . . he was upset that the caucus was closed . . . I told him that if he wanted to make changes he had to build coalitions and not butt heads . . . he was confrontational."

Ortega, who sat on the other side of Stickel from Hollingsworth, confirmed the conversation.

Fernandes, who was also on the plane, confirms that a conversation took place but can't recall what was said.

Hollingsworth told *The Torch* that he could not recall the conversation.

Hollingsworth included two inflammatory anti-Republican posters with his Senate report. At the Senate meeting, he held up these posters and said, "This is what your membership dues are used for."

The day before that meeting, Hollingsworth showed the posters to *The Torch* and admitted that they were not distributed by USSA itself. Woodland and Ortega confirm that the posters came from one of the many special interest information tables set up at the conference and were not authorized or paid for by USSA.



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CLASSIFIED ADS ARE FREE to LCC students and staff, 15 word maximum, and will be printed on a space available basis. All other ads are 15 cents per word per issue, paid in advance. The TORCH reserves the right to not run an ad. All ads MUST have a verifiable name and phone number of the ad will not run. Deadline for Classified ads is 5 p.m. Friday for publication in the following Friday's issue, NO EXCEPTIONS.

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USED COMPUTER-(IBM or CLONE) 386 preferred, 40mb, printer needed, also WP 5.0, Lotus 2.4. Call Steve Roth 345-3235

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EUROPEAN SKIN CARE CLASS makeover, cruelty-free, researched-based, 7-9 pm 10/22/92; RSVP 344-4771 Kimberly and Lorna

FREE LUNCH EVERY Thursday, 12:00-1:00, Apprenticeship 221. Sponsored by Baptist Student Union.

FREE LUNCH and Bible Study, Thursdays at 12:00 and 1:00, Math and Art 244.

OPPORTUNITIES

PHOTOGRAPHER NEEDED by Denali Magazine. Experience help-

ful but not necessary. Come by Center 497 F

LABRADOR RESCUE: Unwanted Labrador Retrievers are retrained and placed in approved home for a second chance at life. A minimal fee is requested to cover training and immunizations. Interested? Call 686-1240

DISABLED STUDENTS under 25 can earn \$10/hr discussing education on 10/28/92. Call ext. 2150

RENO! Round Trip Bus Ticket, \$85. Good through Oct. 24th, 1992 Call Sherry at 686-4483

VOICE YOUR OPINION to ASLCC Pres. and Vice Pres. 1st and 3rd Tuesdays 12-1pm in cafeteria.

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INTERNATIONAL EMPLOYMENT Make money teaching English abroad. Japan and Taiwan. Room & Board provided. Make \$2,000-\$4,000+ per month. Financially & Culturally rewarding! For International Employment program and application, call the International Employment Group: (206) 632-1146 ext. J6070. •

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MESSAGES

ATTENTION ALL interested in bringing rodeo to LCC. Call Ken Schanno at 689-1520

BERT- You are so too much. have a great day! Sonja.

IHOP GIRL w/nosering: longhair guy misses your stare! Courtyard 10:50-11:00, See Ya?

SLOW 70 I have my dark glasses on, Happy Birthday, Luv Ya, your favorite Libra.

PHI THETA KAPPA general meeting for all members Oct. 19th and

26th at 12:30-1:00 in PE 205 Please join us.

SGWM 22, new to area. Want to meet similar for friendship? Call Phil 688-5265, Thanks.

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DENALI MAGAZINE will be accepting submissions of art, poetry, photography, and short stories until November 6th Contact Jeanette Nadeau ext. 2830

Congrats to Joann LaPlante, TORCHIE of the week!

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CAMERA (35mm) on 10/20/92. Inquire at CEN 478, campus extension 2436.

(BALLET continued from page 5)

Thus, the audience is drawn into a tale which like all fairy tales ends happily.

Dancing the demanding dual role of Odette/Odile for the Oct. 23 and 25 performances will be guest artist Kimberly Glasco, a Eugene native and internationally acclaimed ballerina with the National Ballet of Canada.

Performing as Glasco's partner in the role of Siegfried is Rex Harrington, also a principal dancer with the National Ballet of Canada.

Saturday's performance will feature Nian Mei Geng dancing as Odette/Odile, and her partner, Quian Ping Guo in the role of Prince Siegfried. Both are dancers with the Eugene Ballet Company.

Patrons of the ballet can dress casually, but an elegant evening of culture and artistic beauty like Swan Lake can provide an opportunity to dress up by bringing out evening dresses and tuxedos.

For more information contact the Eugene Ballet Company at 485-3992 or the Hult Center Ticket Office at 687-5000.

Author to read from 'Refuge'

BY MELODY CARR

staff writer

Writer and Naturalist-in-Residence at the Utah Museum of Natural History, Terry Tempest Williams, will read from her new work at the Hult Center's Soreng Theater at 7:30 p.m. on Oct. 29.

Her latest book, *Refuge*, has been acclaimed for its lyric and narrative power.

An intensely personal book of nature, *Refuge* unfolds in parallel stories of the desert landscape of Utah and the history of her pioneer family.

The book is an acceptance of the truth that people cannot evade their dependence on the natural world they inhabit. In dreams of nuclear explosions lighting up the desert, she rec-

ognizes how intimately the fate of one's life echoes in the pattern of events in the landscape. As her mother, her grandmothers, and her six aunts contract cancer, she learns that "refuge exists in my capacity to love."

The evening with Terry Tempest Williams is the Third Annual "Voices of Place" benefit for the Lane Arts Council. Tickets are available from all Hult Center outlets and cost \$10.

Don't forget to set your clocks back one hour Sunday

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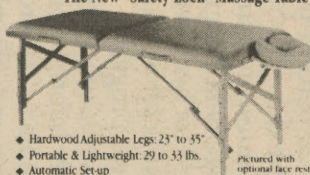
"parable"

It was harvest time, and the students were wandering . . . searching for answers for day to day spiritual problems. Coming upon a man with sandals they gathered about him on the grass and asked, "Tell us a story, Rabbi!" The man nodded silently and began. "Once many young people took a short weekend trip up to Saint Benedict's Lodge in the beautiful mountains surrounding the McKenzie River. They gathered to pray, build community spirit, sing and get in touch with God. They returned renewed spiritually and surrounded by new friends who shared their faith. And so I say to you, go and do the same.

Cost: \$35 contact: Campus Ministry Center Bldg. 242 ext. 2814

(Students need to bring a sleeping bag, pillow, warm clothes and good shoes)

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Omnium Gatherum



Instructor Ed Hume (right) critiques student Jerry Craft's weld.

ELDON G. SCHAFER AWARDEES

The 1992 Eldon G. Schafer Endowment for Innovation Awards were recently presented to this year's recipients by Lucy Schafer, the widow of Eldon G. Schafer.

The awards are part of an endowment in honor of Eldon G. Schafer, LCC's third president, who died in 1985.

Ed Humes, a welding instructor, won the "Seed Money" award. He received \$5,800 to be used to develop a Product Manufacturing course.

In the course, students will fabricate products, then market them to industry and the community. Income will be reinvested into the program with 20 percent used to pay back the endowment fund.

Jean Names, an instructor in the Small Business Management program, won a "Pat on the Back" award for her development of a communication network for women graduates of the three-year business program.

Beth Swank, who served last year as an intern in the Career Information Center, also received a "Pat on the Back" award for developing a one-credit career and life planning/individualized instruction packet used to assist students in making career decisions.

NO ON NINE SEMINAR

Undecided? Need more information? Come to the No on Nine information seminar on Monday, Oct. 26, from 12:30 to 1:30 p.m. in the northeast corner of the cafeteria. Concerned professionals from the community will speak about the impacts of Measure Nine. Sponsored by LCC Alumni Dan Wilcox and the Office of Student Activities.

GAMMA RAYS SPOTLIGHT OPENING NIGHT

"The Effect of Gamma Rays on Man-in-the-Moon Marigolds," an award-winning play by Paul Zindel, opens Performing Arts 1992-93 theater season on Oct. 30, at 8 p.m. in the Blue Door Theater. The play also will show Oct. 31 and Nov. 6 and 7. Tickets are \$4.

For tickets, call the Box Office between 12-4 p.m. Monday through Friday at 747-4501 ext. 2202.

TASTE OF EUGENE

The 11th annual "Taste of Eugene," sponsored by KIDSPORTS, will be held Oct. 26, from 6 to 9 p.m. at the Hilton Hotel/Eugene Conference Center. Tickets are \$15 each. Forty to fifty of Eugene and Springfield's top restaurants and beverage suppliers participate. Only 1,000 tickets are available on a first come, first serve basis.

For more information on any of these programs, call the KIDSPORTS office at 683-2373.

FREE HALLOWEEN CONCERT

Country Current, a division of the United States Navy Band, will be performing a free country and bluegrass concert Oct. 31, at 8 p.m. at the South Eugene High School Auditorium with free treats for kids.

Tickets can only be obtained in person at the Register-Guard, call 343-3878; KUGN at 485-5846; or Pacific Winds, call 343-5660. Contact the sponsors of the concert for availability or other information. There is a limit of 4 tickets per person.

Once the concert is "sold out," the public can still attend even if they do not have a ticket. Ticket holders are required to be seated by 7:45 p.m.. At ten minutes to eight, the doors will be open to those without tickets.

RED RIBBON WEEK BEGINNING

The Lane County Board of Commissioners are recognizing "Red ribbon Week" for Oct. 24 - 31, as a joint effort of the National Federation of Parents for Drug Free Youth, Lane County Community Partnership, area businesses, organizations and agencies to promote drug and alcohol awareness and prevention education activities and programs. The campaign slogan is "Neighbors Drug Free and Proud . . . no use of illegal drugs, no illegal use of legal drugs."

Everyone in Lane County is being encouraged to actively participate during "Red Ribbon Week" by wearing or displaying Red Ribbons and bows. from Oct. 24 - 31, ribbons can be obtained at Skateworld, McDonald's Restaurants, Looking Glass Youth and Family Services, or the Partnership office.

Residents can also join their neighbors by participating in any of the events planned for the week. For more information call the Partnership at 341-4788.

O - G COMPILED BY ARLENE HOUGLAND & ERIC JAMES

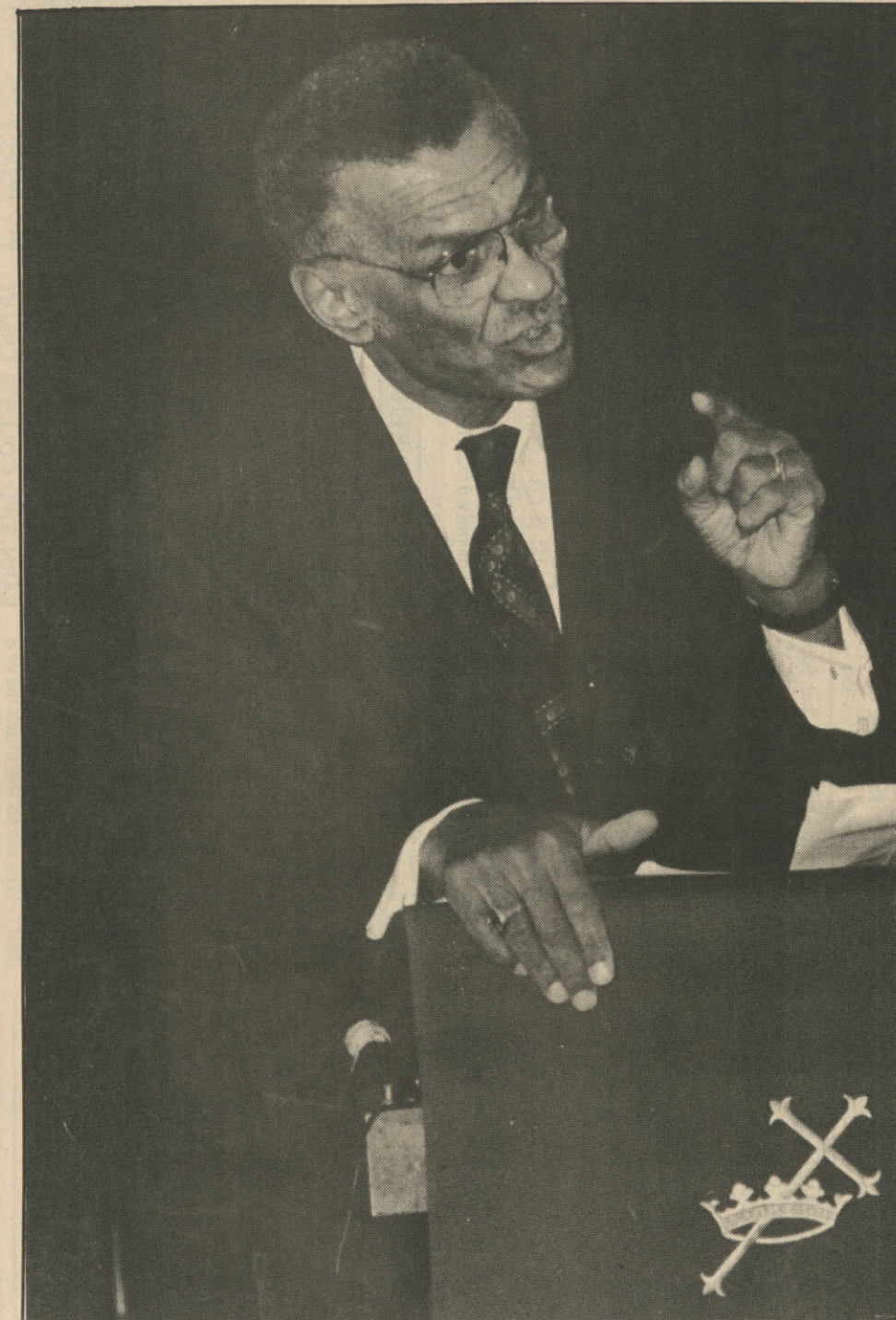
— LANE COMMUNITY COLLEGE —

The TORCH

October 23, 1992

Eugene, Oregon

Volume 28, Issue 5



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Classifieds

Cover Photo:

Dr. C.T. Vivian points out reasons why Christians should vote no on Measure 9 during a service at St. Mark's CME church. see story, page 3

Photo by Arthur Mason