



— LANE COMMUNITY COLLEGE —

# The TORCH

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Eugene, Oregon

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## Many praise TTS; but is it 'anti-male'?

BY MICHAEL GOODWIN  
staff writer

"Transitions to Success," a six-credit, 12-week government-funded program at LCC, is designed to help displaced homemakers and single parents develop educational, career and personal goals, and remove barriers to success.

So far, all the participants in the program have been women, but the program is also open to men who qualify, says Kate Barry, former program coordinator who wrote the original grant in 1986.

According to present coordinator Charlene Maclean, "We've had several men apply because of the child care cost assistance benefits available, and when we explain to them the process — what would be required, and the content of the classes, so far they've all decided that it isn't what they need." She says she doesn't know what men think is lacking for them.

While many TTS graduated, like Maria Child, say the program has suited them perfectly, — at least two recent graduates criticize TTS.

Becky Roach says the program may be anti-male; Laura Hendricks says the program needs to include men at some level, either as participants or as instructors, and to screen applicants more thoroughly.

Becky Roach, a student at LCC who graduated from the TTS program spring term, 1992, thinks that men have not participated in the program because they probably feel unwelcome. Even though the program is open to all single parents and displaced homemakers, regardless of gender, she says the approach of some of the TTS staff, and the orientation of TTS instructional materials are often anti-male.

"Listening to some of the staff as well as students in class, I noticed that whenever they would talk about men it was often in a very, very negative way, emphasizing bad things: 'Men are abusive. Men only use you. Men only want you for one thing.' I noticed that was said a lot."

Roach claims, "We were advised to use the reading material in the Women's Studies Room and as far as I know there is not one book in

there that promotes a positive attitude toward men, or male-female relationships. A lot of the books there promote the idea that if you are a woman who wants to be cared for and to be loved in the way that females were meant to be loved, the only way to do that is with another woman."

She maintains that, "If I stayed in that environment I would never be exposed to any positive ideas about men."

But TTS coordinator Maclean says "male bashing" and promotion of negative male stereotypes is not part of the curriculum. As far as she is concerned it did not exist except among the students.

However, in explaining the make up of the program, Maclean says women often enter the TTS program after dissolution of a marriage or similar relationships. A significant number of the women in the program have been victims of childhood and teen physical and sexual abuse, domestic violence and rape as adults. Emotional problems, co-dependence and substance abuse are common issues for some of them.

TTS students usually have custody of children and lack skills and financial resources to enter the job market. Often they have been homemakers for many years and now suddenly find themselves in the position of being sole providers for themselves and their children, without the skills and necessary education it takes to be a single head of household.

Maclean says that self-discovery, reaffirmation of positive self-esteem, exploration of educational and career opportunities are the main goals of the TTS program.

"The main thrust of the program is to show women that they can make positive changes in their lives by working together, sharing their problems, and helping each other," says Maclean.

In addition to regular classes, they join a support group that meets once a week and is made up of other women in the program. Support services are available in the form of financial aid, child-care assistance, and some reimbursement for transportation costs.

(TTS CONTINUED PAGE 4)



PHOTO BY WOODY

### Sprucing-up the campus

Groundskeeper Jo Stejskal goes about her business of making sure the shrubbery at LCC is pruned for the upcoming winter weather.

## LCC Crime Statistics Theft is worst campus crime

BY SARA BAZ  
staff writer

No one was murdered, raped or assaulted at LCC during the last three years, according to a new LCC security brochure.

However, as the brochure points out, LCC campus life is not without risk, and students and staff need to observe basic safety practices and be aware of the college's security system.

For its part, the college's routine preventative security measures include trimming bushes for visibility and maintaining adequate lighting, in addition to thorough patrolling of the campus.

Security officers provide emergency escorts when an individual has reason to feel

threatened, students may contact Security to arrange for help with battery start-ups after 5 pm.

In addition, the college has installed 23 red emergency telephones on campus that require no dialing: a person can simply pick up the phone to contact the Security office. Staff in any office will also ring Security on request.

No one on campus may carry a firearm or other dangerous weapons, even those with a concealed weapons permit.

No person may possess illegal drugs or alcohol on campus and no one may be on campus under the influence of intoxicants. Violators of this policy are subject to disciplinary action.

Personal awareness and responsibility are important components of any safety program. The Security office recommends that students should take basic precautions, such as arranging for companions to walk or drive them to the parking lots after dark, keeping track of what's around them and keeping track of property.

"Most of the crime that occurs on campus falls into the category of petty theft, involving property valued below \$50," says Paul Chase, head of LCC Security.

"Opportunity theft" includes theft of property that students and staff may leave unwatched or unsecured.

Turn to page 2 for related stories



# C. Colleges safer than 4-year schools

BY SARA BAZ  
staff writer

When the Crime Awareness and Campus Security Act went into effect last year, it required all colleges to prepare reports on campus crime by Sept. 1, 1992. Reports from Oregon colleges show Oregon campuses are comparatively safe environments, if students follow basic safety practices.

All institutions of higher education are now required to disclose crime statistics to students, prospective students and other interested parties on request. The reporting categories include murder, rape, robbery, assault, burglary, motor vehicle theft, and arrests for alcohol, drug and weapons possession violations.

Overall, community colleges tend to have better safety records than state colleges and universities.

- There were no reported incidents of murder and rape on the grounds of community colleges for the academic year 1990-91.

- Two robberies were reported—one at Mount Hood Community College and one at the Woodburn branch of Chemeketa Community College.

- Motor vehicle theft is more common, with four incidents at LCC in 1990-91, and 17 others around the state.

- Assaults tallied up to eight statewide in 1990-91, three not aggra-

vated.

- LCC had one weapons violation in 1990-91. Clackamas Community College reported four that year.

- Drug and alcohol violations added up to 25, 21 of them at Clackamas Community College and one at Lane.

State colleges and universities show a less consistent safety record.

Four year schools reported the following:

- OSU had the highest incidence of assault at 28, and two rapes. UO reported one rape, one robbery, and 10 assaults.

Western Oregon College, in Monmouth, reported five rapes and two assaults; Southern Oregon State listed two rapes and four assaults; Eastern Oregon State University and Oregon Institute of Technology reported two and four assaults, respectively and no other incidents regarding personal safety violations.

Oregon Health Sciences University in Portland reported a clean record on personal safety, but seven motor vehicle thefts in one year.

State colleges reported appreciably more theft and burglary than community colleges, and many more drug, alcohol and weapons violations at state colleges and universities than at community colleges.

Some variation in statistics may be due to different reporting practices

on varying campuses.

Community colleges in Astoria and Coos Bay responded to questions via telephone with the answer "We don't have any crime to report." The colleges are small and due to the lack of incidents comply with the law by keeping a file in the presidents' office that students may check instead of producing a brochure. Some higher-education schools, OSU among them, are exceptionally conscientious about reported more alcohol and drug violations. OSU's figures are high - 190 alcohol violations and 10 drug violations reported for 1990-91 but other colleges with lower figures may be under-reporting.

Chemeketa Community College prepared an extensive report covering its main campus and all its branches and also including crime statistics for the area within a half mile radius around each campus. Those figures included three murders and 44 assaults in the area around CCC's Woodburn campus.

Any student considering transferring to a state college or university may check on that institution's safety record. The new law also requires private colleges to prepare disclosure reports if their students receive federal financial aid. For more information, contact a college's office of public safety, and request a crime information report.

## New course dramatizes literature

BY DON REYNOLDS  
staff writer

Students will laugh, whisper, scream and die in a new course that combines theater and literature.

The course, *Dramatizing Literature*, is the first inter-departmental venture between the Performing Arts and English Departments at LCC.

In *Dramatizing Literature* students will study scenes from plays, poetry, and other literature and find ways to bring the written words to life through theater, according to Judith "Sparky" Roberts of the Performing Arts Department. Roberts will teach the two-credit course, assisted by Bill Woolum, Sharon Thomas and other members of the English Department.

The class, according to Woolum, grew in part out of "the performance option" in his *Introduction to Shakespeare* class.

In the new course, students will perform selected scenes in both *Intro to Shakespeare* and *Intro to Drama*, offered in the English Department. The syllabus for *Dramatizing Literature* will be coordinated with the two English courses.

The course is open to anyone who has a "love of the written and spoken word," says Roberts.

Students who have problems with public speaking or acting will find the class "a safe place to get past their fear of public speaking," adds Roberts. The class will present a recital at the end of the term which will be open to the public.

## Law requires publication of crime stats

BY SARA BAZ  
staff writer

As of Sept. 1, the "Crime Awareness and Campus Security Act" requires colleges whose students receive federal aid to form and publicize safety policies and to report campus crime statistics.

LCC Security has prepared a brochure entitled "Crime Information 1992" listing crime statistics for the academic years 1988-89, 1989-90, and 1990-91. The publication also explains security policies and any reporting procedures.

The brochure is available upon request in the Security office at the Northeast corner of the campus.

The Crime Awareness Act is a disclosure statute written in response to concern from students, parents and the academic community about rising crime rates on many campuses. Colleges must report data in the categories of murder, rape, robbery, aggravated assault, burglary, and motor vehicle theft, along with arrests for drug and alcohol or weapons possessions violations. Colleges also must report incidents in buildings owned

by officially recognized student organizations, such as fraternities and sororities, as well as on-campus incidents.

Campus security policy statements cover the following areas: procedures to report criminal activities, security at campus facilities, availability and authority of campus law enforcement, programs available to inform students about security and the prevention of crime, recording of crime through local police agencies, and possession, use and sale of alcohol and drugs.

## Letters to the Editor

### No aid, no home

I read your article in the paper Nov. 13. After reading the article I felt maybe I have a slight chance of hope that someone would be able to help me, and to make you aware of the devastating effect it has had on me. I am 48-years-old and trying to better my life and so far it has put more stress on me, trying to study and worry about who is going to turn off one or more of my utilities. I am behind in my electric, cable, phone, and mainly my rent. I am told if I do not pay my rent by the end of this month I will be issued a 72 hour notice to vacate. I cannot pay by the end of this month unless I receive financial aid.

I support myself and my granddaughter. My daughter has had three back surgeries since last November and cannot work. I have received three food boxes and cannot be given any more. One a month. I cannot get food stamps because I do not meet the criteria.

I have lived at this address for

three years and I don't have the finances to move nor do I want to. I am begging for Financial Aid to please help me. I am not young and can't run home to mom and dad when times get hard. PLEASE help me out of the problems that stacked up against me due to this slow process.

Gina Brophy

### Advice on 9

I will offer some advice to Oregon.

The issue of Measure 9 has not died. Lon Mabon, being paid \$100,000 to lead the OCA, will not relent in the drive for a anti-homosexual amendment to the Oregon constitution. In addition he suggested a restriction of state media. Mabon promised such measures in the 1996 election.

It is my suggestion that people against this type of discrimination start a campaign to educate Oregon on what 9 really was about. In 1996 it may be all 36 Oregon counties that vote yes on discrimination instead of 27.

Steve Vogel

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The Torch is a student managed newspaper, published on Fridays, September through May. News stories are compressed, concise reports intended to be as fair as possible. They appear with a byline to indicate the reporter responsible. Editorials are the opinion of the Torch Editorial Board. Forums are essays contributed by Torch readers and are aimed at broad issues facing the community. They should be limited to 750 words. Deadline: Monday, noon. Letters to the editor are intended as short commentaries on stories appearing in the Torch or current issues that may concern the community. Letters should be limited to 250 words and include the author's phone number and address. Deadline: Monday, noon. The editor reserves the right to edit forums and letters to the editor for grammar, spelling, libel, invasion of privacy, length and appropriate language. All correspondence must be typed and signed by the writer. Mail or bring all correspondence to the Torch, Room 205 Center Building, 4000 E 30th Ave., Eugene, OR 97405. Phone 747-4501 ext. 2014



## Process for Pow Wow funding criticized

BY SONJA TAYLOR  
editor

ASLCC is making plans for a Dec. 5 Native American Pow Wow, and a January Martin Luther King Jr. Week celebration.

### NASA Pow Wow

The Senate recently approved \$3,470 for the Pow Wow. But one NASA spokesperson says it won't cover the costs.

"We are grateful for what they did fund," says Don Addison (Choctaw) Vice-President of the NASA. "What we are concerned about is the problem of communication. Addison says neither he nor Frank Merrill (Karuk), the NASA advisor, were invited to attend a meeting when the Senate discussed funding.

"... This is a cultural activ-

ity, which encompasses our cultural heritage. It is only natural that they should want input from Native Americans, this is what we hoped for... they gave us half of what we asked for and cut the funding for the meal which is part of the event. I have heard that the reason for this is that club meals are not funded by the Senate... this is not just a club activity, this is a major cultural event which includes both the student body and the community.

Addison maintains that last year the Pow Wow attracted 100 Native American students to LCC. "As a direct result of the Pow Wow held last year, the Native American population of LCC has increased by 150 percent. It's a real healthy cultural public re-

lations boost for LCC and the community at large," he says.

The Pow Wow will take place in the LCC gym and is open to all people. Singing, drumming, dancing and arts and crafts are all part of the agenda, as well as a series of special dances.

### MLK Week

Cultural Director Melonie Rollin says that students who are interested in providing input for MLK week, need to contact her within the next two weeks. Most of the activities have been planned, but Rollin says that she welcomes ideas from the students, "My main concern is making sure that the students want to be involved... I want to try to get students more involved in the actual events instead of

(KING CONTINUED ON PAGE 4)

## Veto of pay raise sustained

BY SONJA TAYLOR  
editor

At the Nov. 17 ASLCC Senate meeting Pres. Bill Hollingsworth vetoed pay raises for five executive officers, which would have increased their salaries from \$75 to \$100 a month.

The Senate could not muster the two-thirds vote required to overturn the veto.

But, the Senate did reverse other ASLCC policies.

In response to a suggestion from one of the students in the gallery, the Senate voted to add an extra 10 minutes at the end of Senate meetings, for comments and questions from the gallery. The Senate will continue to respond to comments from the gallery at the beginning of its meetings as well.

The Senate also voted to reverse its practice of sponsoring mid-day amplified music performances. Although college "pilot" policy apparently prohibits high volume, amplified music during daytime

hours, the ASLCC had nevertheless hired musicians to perform. Hollingsworth read from a petition urging ASLCC to ban the sessions.

Hollingsworth stated, "The college exists to provide students with an education. If even one student has trouble learning because of the volume of music played on campus, we are failing in our primary mission."

In other business, ASLCC Vice-President John Mitchell was reimbursed for his trip to the Oregon Student Lobby last weekend. Mitchell stated that he felt it would be beneficial for the ASLCC to send representatives to future meetings of OSL.

ASLCC approved:

- Ratification of both the Karate Club and the Students on Wheels Club.

- \$3470 funding for Native American Pow Wow.

- No more than \$170 for purchase of a Photo ID printer.

- \$500 for basketball premonition fund.

## Child care questions get answers

BY BRAD WARREN  
staff writer

The Child Care Resource Connection in downtown Eugene may prove helpful to parents seeking child care, and the names of child care providers in Lane County.

Located at 1077 Willamette, south of LCC's downtown Eugene office, CCRC is a non-profit agency that refers parents to child care providers based upon a knowledge of the parents' individual needs.

Parents requesting referrals from CCRC identify what they can afford to pay for child care, what hours they need

care, how far they can commute, what type of environment they want for their kids and if they or the kids have special needs.

Vena Wright, parent consultant, enters this information in a computer program that can locate child care providers within a mile of the parent's home. These providers could be family day care, group homes, day care centers, preschools, or home care.

CCRC then refers parents to appropriate care providers and assists them in making an informed choice, but doesn't recommend one provider over another, says

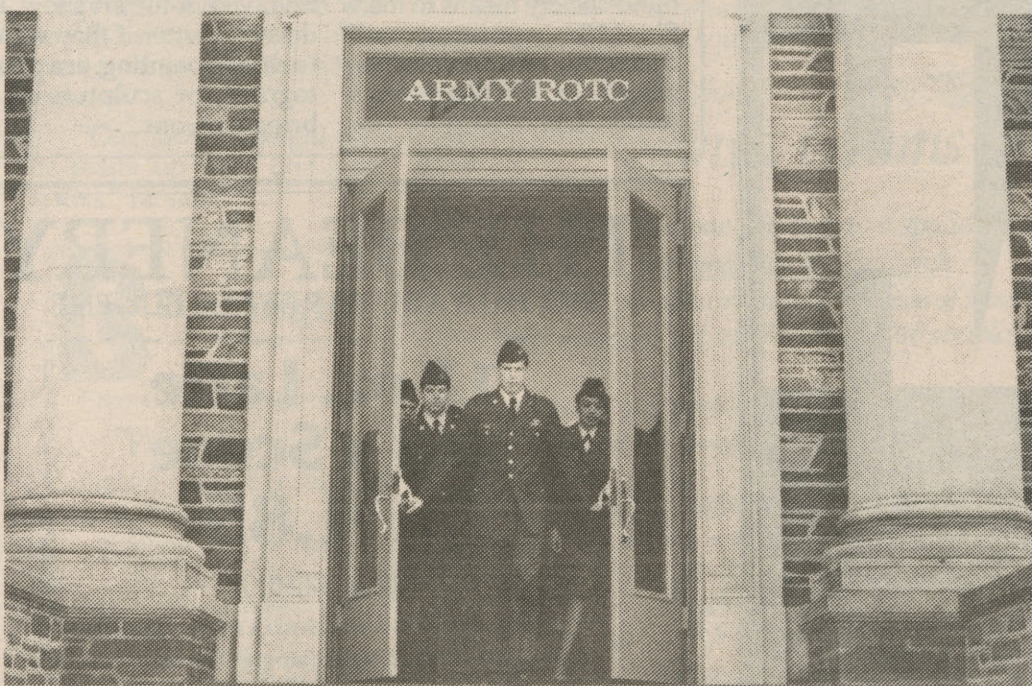
Wright, nor does CCRC monitor or screen child care providers. Rather, CCRC says it is the parents' right and responsibility.

Parents seeking referrals need to call two weeks in advance. It usually takes one week for CCRC staff to conduct a phone consultation with parents, and another week to interview providers.

While there is no charge for any service CCRC provides, the agency accepts contributions. It also needs volunteers to fill receptionist, data entry and research positions.

The CCRC phone is 726-3954.

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\* \* \*

Need to use a typewriter?

Take advantage of the free use of a typewriter provided by ASLCC in Study Skills Center 481 (Beginning winter term).

Students are needed to attend a Conference on Student Success to be held Feb. 24, 25 and 26th at Portland Red Lion Inn. Registration and travel will be paid by ASLCC. Contact Evelyn Nagy, ext. 2947.

### ASLCC Campus Calendar

Tues., Nov. 24th 11:30-1 p.m.  
Voice your concerns to Linda Waddell, Financial Aid Director at the ASLCC Forum, in the Cafeteria, 3:30-5:30 ASLCC Senate Meeting Admin Board Rm.216

Wed., Nov. 25th 12-1 p.m.  
in the Cafeteria "Roots renegade" Ragga Band

"Fight Political Correctness!"

Join S.A.F.E. Club (Students for Academic Freedom and Expression), Contact Jeff Fernandez at ext.2330.



# TTS continued from page 1

Classes usually consist of 25-30 women, and according to Maclean approximately 30 percent of the women who complete the program are still in school after two years.

Yet, Roach disagrees: "I only know of five or six women from my class who are still in school."

The Torch interviewed two of these women. Each has a different view of TTS and its approach.

Maria Child, who now works at the TTS office and is a student at LCC, says she became involved in the program after moving here from Maine.

"Basically, what got me into TTS was that I split up from my husband four years ago.

"My youngest baby was born with serious heart problems. I had no medical coverage, no place to live, no food, no way of supporting myself and my two children. My family lives here, and eventually I made my way out here to Oregon," says Child.

She was able to enroll part-time at LCC, where she discovered that she was qualified for the TTS program.

She says that among the many good things that have happened to her because of her involvement with TTS, the most positive has been exposure to other women in the program who are succeeding. And, she says she relates positively with the women who run the program.

"Some of them have had to face and overcome tremendous difficulties — even

greater than mine — to get where they are, and they are true-life success stories. It's like this mentor thing, when you can see and talk to these people," Child says.

The combined benefits of financial and moral support have been the critical ingredients for her success, she says.

Child's only criticism is that the program lacks sufficient funds to satisfy the needs of the community.

"We had 150 qualified applicants for fall term 1992, and were only able to accept 30."

When asked whether men should be welcomed into the program, she declines to answer because it's a political issue.

Laura Hendricks, who was in the same class with Roach and Child, says that the TTS program has two deficiencies: The lack of male participation in the program, and the lack of adequate methods to care for women in crisis.

"I was on academic probation because I withdrew from school and took all Y's one term. I had been clean and sober for seven years, then had a relapse, and had to go back into treatment.

"LCC took a dim view of my problem and defaulted my student loan. This made me ineligible for financial aid, and, essentially, put me back on the street and out of school.

"As a last resort I applied to the TTS program. I was accepted immediately and was able to re-enter school."

Now a TTS graduate, she

## "TTS desperately needs a meticulous screening process, and a significant amount of positive male energy."

— Laura Hendricks, TTS graduate

is enrolled as a full-time student at LCC and has requalified for full financial aid.

She says that the child care subsidy available to her through TTS and the overall support she received "saved" her from becoming a dropout and resuming her former life of addiction.

While Hendricks says that the TTS program was beneficial to her from the financial standpoint, she says the overall program has deficiencies that the college needs to examine.

"It focuses on the idea of women as being 'victims' without offering solutions or allowing enough time for women to get out of the 'victim' role," she claims.

In a separate interview, Maclean told *The Torch*, "women and children are the victims of more violent crimes, injury, and homicides than any one single group in our country, and men are the perpetrators of these crimes."

In fact, "men are the primary victims and perpetrators of violence in the U.S.," says a scholar on male issues, Dr. Aaron R. Kipnis. "Eighty percent of all homicide victims are men; 70 percent of

armed robbery victims are men; 70 percent of assault victims are men. Rapes of incarcerated men equal the number of rapes of free women."

Hendricks has worked as a counselor for the Sacred Heart Adolescent Recovery Program and says that many of the women in the TTS program should go through treatment before TTS, or be referred somewhere else before entering the LCC transitions program.

"I saw that the program was totally inappropriate for a lot of the women because they were not prepared for the trauma induced by reliving significant emotional events. All it did was open up a lot of old wounds and the women were left emotionally hanging, totally hanging," says Hendricks.

"Addictions were not focused on, and there was a lot of 'band-aid' solutions of-

fered, which were really denial, because 'victims' don't accept responsibility for what happens to them.

"No one was willing to talk about responsibility for doing drugs; how and why they stayed in abusive situations; what they did to enable a man to become abusive; or how they used their co-dependency with their children as a way out," she claims.

Hendricks is one who believes that men should be part of the instructional process.

"I believe that what the TTS program desperately needs is a meticulous screening process, and a significant amount of positive male energy. Men from the community who have been either victims or perpetrators and who are in transition should be allowed to speak before women in the groups. And men who are not in crisis should be allowed to participate in the program to present their views of women in transition."

Program Counselor Cara DiMarco, who is also a TTS instructor, says that men should have their own transition program and that, generally, it is not practical for men to be involved in TTS. She was unavailable for further comment.

## KING continued from page 3

spending students' money to bring people here."

The MLK committee has planned a student essay contest and art exhibit.

The essay contest is titled "What Martin Luther King Jr.'s dream of a color blind society means to me." Six LCC instructors will choose the top three compositions. Each will receive a tuition scholarship for one

term, or 12 credits.

The art exhibit will be the same theme as the essay contest and will be held in the cafeteria. All work will be that of the students. Rollin says, "I really want to encourage all students to get involved in the art show. It doesn't matter if they want to show a painting, or a photograph, or sculpture... bring it on out."

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PHOTO BY MATTHEW AUXIER

On the defense side of the ball sophomore Becky Bell puts pressure on her W. Baptist opponent during a scrimmage in the LCC gym.

## Women to pick-up the pace

BY DONALD SMALLEY

Staff writer

A lack of height and an increase in team speed has forced the LCC women's basketball team to go with the 90's run-and-gun style of play, starting Dec. 2 when the Titans host Clark College.

"I want to average at least 80 points a game," Head Coach Dave Loos says. "We're going to have an up-tempo offense and a pressure defense."

The Titans will have to use their team speed to overcome their short stature. Freshman Sarah Schaan will be LCC's tallest player at an even six-foot. But Loos isn't worried.

"Our lack of height will be made up with our team speed," he said.

The one area the Titans need to improve on, according to Loos, is rebounding.

Five returning sophomores will lead the team this season. Becky Bell will run the point with Stefani Backes at shooting guard to anchor LCC's backcourt. Jill Graves and Summer Milburn are the forwards and Margaret Hoyenga will take up the middle.

"Summer, Margaret and Stefani have all improved over the off season," Loos said. "I believe we are stronger and in better all-around shape."

The Titans feature seven freshmen on this year's squad,

including twins Kiera and Kelly Boles from Crook County. Other newcomers are Jill Peterson from Hermiston, Schaan from Baker City and three former Midwestern League players: Emily Reese from Sheldon, Trina Rucker from North Eugene and Audrea Woodin from Springfield.

The squad hopes to improve on their 22-6 record of a year ago that was good for second place in the Southern Region.

"Some of the top teams are down from a year ago, so we have a pretty good shot of the top this year," Loos said.

## Defending champs open season Nov. 27

BY TONY SEMINARY

sports editor

The LCC men's basketball team opens its season Nov. 27 against Umpqua Community College in the Southern Oregon tournament at Roseburg.

Returning for his second season at LCC is Head Coach Dr. Jim Boutin. Last year Boutin coached LCC to a 27-5 record, and the championship among small colleges in Oregon and Washington.

"We are primarily a brand new team. We are very inexperienced and very immature. We will start off slow this year," says Boutin.

The starting five for the Titans will be Geoff Rasmussen, Tracy Synder, Ty Overby, Greg Klosterman, and Jon Rider. Only Rasmussen and Synder return from last season.

The first three players off the bench in Boutin's eight man rotation will be Shawn Johnson, Allen Demianiuk,

and Marc Nipp.

Overall the style of the team will remain constant from last year. "We will run a structured offense and make good decisions. Defensively, the team will be aggressive and put pressure on the ball," adds Boutin.

LCC posted an 13-1 home record last season on their way to the NWAACC championship. Chemeketa was the only team to beat the Titans at home.

And Boutin figures this year the teams to beat will be Chemeketa, Clackamas, Portland, and Umpqua community colleges. Last year, Chemeketa gave the Titans fits. Three of the five Titan losses came against Chemeketa.

The Titan's home opener will be Dec. 2 at 8 p.m. against Clark Community College. Before the game, the team will hang its championship banner they won last year.

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# Play embodies bizzare childhood

BY ARLENE HOUGLAND  
torch staff writer

Zany and absurd, while penetrating the heart.

This describes Christopher Durang's comedy "Baby With The Bathwater" now playing at Actor's Cabaret of Eugene.

Helen, the mother, is a neurotic who would rather have given birth to a novel than a baby. The father, John is an unemployed alcoholic.

In the first scene these hilariously exaggerated parents do everything possible to traumatize their young infant. Helen declares, "We don't know what sex it is. . . . The Doctor said we could decide later."

Baby spends his entire childhood as motionless lump with his sex undetermined, though his parents name him Daisy.

They coo loving into the bassinet one minute, and yell like maniacs at one another the next.

Then enters Nanny, a depraved Mary Poppins. She has



PHOTO SUBMITTED BY MARK LANGLEIE

**Baby With the Bathwater** cast members (from left to right) Don Kelly as Father John, Sharon Sless as Nanny and Erica Krause as Mother Helen. Performances take place at Actor's Cabaret of Eugene's Theater Annex, located across from the Eugene LTD station.

sex with the baby's father behind the refrigerator while the baby plays with a rattle made of asbestos and Red Dye No. 2.

From beginning to end the audience receives a come-

dic roller coaster ride through this family's dysfunctional daily routine.

When the audience meets Daisy in the second act, he is a 17-year-old man wearing a dress and talking to his psychologist.

Ten years and 1700 affairs later, Daisy overcomes the anger and depression he feels about his bizarre childhood and his sexuality.

With preposterous yet believable characters, writer Durang sheds light on the foibles and follies of parenting and being parented.

Director Michael P. Watkins says he chose to emphasize the comedic aspects of the play, leaving the drama and message to speak for themselves.

Performances are scheduled for 8:30 p.m. on Nov. 20, through 28. Tickets are \$10 for general admission and student discount tickets are available one hour before curtain for \$6. For more information contact Mark Langlie or Jim Roberts at 683-4368.

3 reasons  
why you  
should join

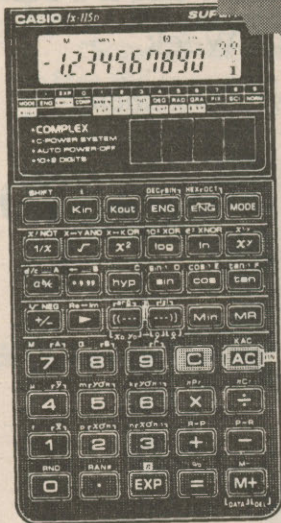
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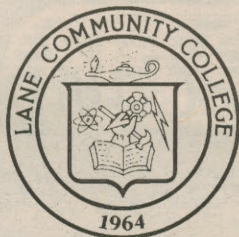


PHOTO BY WOODY

William Nolan's **Chief Joseph** is one of the many highly detailed pencil drawings appearing at the Lane County Court House

## Inmates display artwork

BY LUKE STRAHOTA  
arts & entertainment editor

Within the walls of Lane County's Correctional Facility, a growing number of inmates are using their time to lift more than weights.

Some now find lifting paint brushes, charcoal, colored chalk, drawing pencils, and other art supplies strengthen their imaginations and self confidence, according to Sister Margaret Graziano, head of the Art Program in the Lane County Adult Corrections Facility in Eugene.

In connection with International Correctional Arts Network (I-CAN), a program committed to bringing art into correctional facilities across the country, the program has progressed over its 19 years.

Whether discovering a hidden talent or sharpening a practiced skill, the program provides a therapeutic environment for inmates, says Graziano.

"I find at first, the work inmates do is a reflection of how they feel - - violent, disturbed, lonely. As time passes, their drawings become more of visions of what interests them - - beautiful women, the out-doors, animals . . . something they miss." Says Graziano.

"With the change, the artists change as well, becoming more positive and peaceful," adds Graziano.

On exhibit inside the Lane County Courthouse through November is a display on inmate artwork. Because pencils are the only medium allowed in the dorms, a majority of the work shown focuses on tinting and shading.

Many pieces are by native American artist William Nolan. As a self-taught artist, Nolan has succeeded in completing a limited edition of a Native American prints, has placed first in art shows, and has sold work on the East and West coasts.

Ranging from wild animals to Indian chiefs and religious figures, Graziano says the exhibit allows inmates to know they are part of the community by showing their talent to the public.

"I believe this is a wonderful outlet for the public and the artists," says Graziano.

GEN ADMISSION TH-SA \$5 • SU-WE \$4 • SU MAT \$3 • TU-WE HAVE NITE • SRS \$3.50 • KIDS \$2.50  
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Nightly 11:00  
"A HUNKA HUNKA BURNIN' FUN!"  
James Cuan Nicolas Cage Sarah Jessica Parker  
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IN VEGAS**

PG-13 COMING: A LEAGUE OF THEIR OWN

WATCH FOR OUR NEW FILM CALENDAR!

Nightly 5:15 (\$3), 7:25 Sun Mat 3:15  
william dafoe  
susan sarandon  
**"A BOLDLY  
RESONANT  
THRILLER..."**

COMING: BEAUTIFUL DREAMERS  
SEPARATE ADMISSION REQUIRED

Nightly 9:30  
bridget fonda matt dillon  
**singles**

HELD OVER! Nightly 11:30  
bridget fonda matt dillon  
**singles**

COMING: SISTER ACT PG-13

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• SAUNAS

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CLASSIFIED ADS ARE FREE to LCC students and staff, 15 word maximum, and will be printed on a space available basis. All other ads are 15 cents per word per issue, paid in advance. The TORCH reserves the right to not run an ad. All ads MUST have a verifiable name and phone number or the ad will not run. Deadline for Classified ads is 5 p.m. Friday for publication in the following Friday's issue, NO EXCEPTIONS.

## CYCLES &amp; SCOOTERS

BICYCLE FOR SALE: Woman's bicycle, aluminum, sparetire, good condition, \$35. Call David, 686-2744.

1971 KAWASAKI 250cc off road dirt bike. Runs well, looks good, \$325. 746-0690.

## FOR SALE

GIRLS'/WOMEN'S BIKES, \$10 ea; children's attached school desk and chair, \$15. Ext. 2336, Sally.

PRINTERS: NEARLY NEW Panasonic, Cost \$375, sell \$175. Okidata 182, \$75. Both IBM compatible. 683-4495.

PANTS & PARKA SET (snowboarding?) Nevica/Dakine (42) flrcnt-blue/green/pink, new \$170 used twice, yours \$120 OBO. Chris, 689-3042.

PANASONIC/SANSUI component stereo system, \$200. 741-3480.

BUY & SELL Guitars Galore!! Musical Instruments (flutes to tubas, accordions to zithers) photo equipment accessories, new Montana Dreadnought Folk guitars \$175, free tambourine with \$10 purchase 361 West 5th.

## WANTED

ADOPTION: DOLLS, BALL-GAMES, love and more. Please give a call, a baby we'd adore. Expenses paid. Attorney involved. Steffi & David 1-800-4BABY34.

## FREE

FREE LUNCH and Bible Study, Thursdays at 12:00 and 1:00, Math and Art 244. Sponsored by Baptist Student Union.

FREE LUNCH and Bible Study. Sponsored by Episcopal Campus Ministry - Math/Art room 244, every Wednesday.

FREE TO GOOD home-female cat, 11 yrs old in good health, white siamese. She is declawed and fixed. Call 744-2297.

FREE BUDGIE needs a caring and compassionate home. Cage and some food included. 689-3649.

## HELP WANTED

EASY WORK! EXCELLENT PAY! Taking snapshots. Send self-addressed stamped envelope to: Right on Time, POB 327 T, Elmira, OR 97437.

## OPPORTUNITIES

A \$500 SCHOLARSHIP for Winter 1993 is available for disabled students. Contact Petermichael, 747-4501 ext. 2150.

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## TYPING

WORD PROCESSING, prompt, professional service, medical terminology, WordPerfect. Laurie, 678-7930.

PROFESSIONAL, high quality work. Use Microsoft Word with inkjet printer. Proofreading services available. 747-3314.

## SERVICES

CAR DETAILING/professional detailing. \$35 exterior - \$35 interior. Call 686-2744.

FREE ENGLISH TUTORING is available at the Writing Center. 4th floor, Center Building.

## FOR RENT

FURNISHED ROOM for rent \$175/month. Quiet, studios household, female. Call Ruth, 344-2732.

QUAD NEAR CAMPUS - need somebody to take over lease. For more info call 998-8755.

## TRAVEL

STUDY TOUR London, Paris, Lucerne, Florence, Rome; 5/5/93-5/19/93, \$1831-2061; Kathy 343-7819, Lorna 726-2252.

## EDUCATION

EARN EWU COLLEGE CREDIT, Join us for a 15 day European study tour Kathy 343-7819.

HANG GLIDING instruction by U.S.H.G.A. certified instructor and equipment. Call Tom at 998-1220.

## MESSAGES

ADOPTION: Loving parents and

a supportive family for your baby. Warm, caring, professional couple offer the life you want for your child. Please let us help you. Legal, confidential, expenses paid. Beth and Greg 1-800-552-8588 any hour.

PTK GENERAL meetings. Second & fourth Mondays, 12:30 pm, Nov. 10th & Nov. 24th.

LOOKING FOR MEMBERS to join the Democratic Party here at LCC. Call, ask for Randy. 746-3766.

UNHAPPY with student government? Want fair and effective representation? Work to reform the ASLCC. 344-7091.

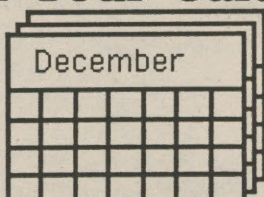
SHANE - there is no fate but what we make for ourselves. M.

CONGRATULATIONS to Luke, TORCHIE of the week!

BERT - you just don't know how lucky you are. Too bad. Have a nice day - pencil me in. Sonja.

SARAH — Hope you had a Happy Birthday. The Torch staff.

## Mark Your Calendar!



**Book Buyback at the LCC Bookstore During Final Exam Week, December 14th - 18th**

LANE COMMUNITY COLLEGE PERFORMING ARTS PRESENTS

Charles Dickens  
**A Christmas Carol**  
*A Familiar Tale Freshly Told*

December 4, 5, 11, 12, 18, 19, 7:30 pm  
December 18, 10:00 am  
December 13, 2:00 pm

TICKETS  
\$7.50 Adults  
\$5.00 Students  
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TICKETS AVAILABLE  
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**Week of Nov. 24-25**

The Tradewind Mocktail  
Mushroom Barley Soup  
House Salad / Choice  
of Dressings  
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Pizza Rustica  
Coffee Parfait, Cookie

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Wednesday, & Thursday  
from  
11:30 a.m.  
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*Sundance*  
**Wine Cellars**

**Holiday Wine Sale**

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*"This is an amazing example of a mature Chardonnay - lush, smooth and ripe."* reg. 8.95 **\$5.95**

1988 Adams Pinot Noir  
*Supple, seductive, vibrant fruit with hints of spice and black cherries - an over-stock bargain.* reg. 12.50 **\$7.50**

1988 Conn Creek Chardonnay  
*A rich Carneros Chardonnay - sophisticated wine at an ordinary price.* reg. 12.50 **\$8.95**

1992 DuBoeuf Beaujolais Nouveau  
*Taste the pure, fresh, bright fruit of the new vintage - stop by and try a taste on us!* **\$9.95**

1990 Ridge Howell Mt. Chardonnay  
*"burgundian-like, buttery, baked apple, toasty, impressive structure."* -Robert Parker reg. 16.95 **\$12.95**

1990 Beringer Private Reserve Chardonnay  
*One of the best Chardonnays from this great vintage - "ripe, lush, buttery, toasty, deep & complex."* -W.S. reg. 20.50 **\$16.95**

1981 Smith-Woodhouse LBV Port  
*This Port shocked us by coming in first at our last Port tasting - at this ridiculously low price.* reg. 23.95 **\$18.95**

Perrier-Jouet Brut Champagne  
*The real McCoy - one of France's most highly regarded Champagnes - creamy, complex, elegant, at an unreal price!* reg. 34.95 **\$19.95**

We have 100's of other fine wines at bargain prices. Come in and see why its a buyer's market at Sundance Wine Cellars.

We also feature an exclusive selection of the finest specialty beers - Celebrate the season with our fine selection of Holiday Brews.

Prices good through Nov. 30th or while supplies last.

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## Omnium Gatherum

### LCC POTTERY HOLIDAY SALE

On Tuesday and Wednesday, Dec. 1 and 2, there will be the LCC pottery holiday sale from 9 a.m. to 3 p.m. The event will be held in the Center Building's Cafeteria. For more information, call 747-4501 ext. 2417.

### FINANCIAL AID EXIT INTERVIEWS

If this is your last term at LCC, and you received a Stafford Student Loan and/or a SLS loan, federal regulations require that you attend an exit interview. Financial Aid staff will present valuable information on financial planning, repayment procedures, loan consolidation, options for making payments, and the consequences of default. Each session begins promptly and lasts approximately 50 minutes. You must be on time - no one can be admitted late.

The dates and times for the sessions are: Dec. 1, at 10 a.m., 2 and 6 p.m., and Dec. 2, at 9 a.m., 1 and 4 p.m. All sessions are held in Forum 308.

### WELDING PROGRAM'S OPEN HOUSE

The LCC Welding Program will hold an open house Friday, Dec. 4, from 6-9 p.m., on the ground floor in the Apprenticeship Building welding lab. Featured will be robotic and plastic welding demonstrations, metallurgy displays and program information. Refreshments are included. For more information contact welding instructor Ed Bromley at 747-4501 ext. 2500, or Industrial Technology Dept. liaison Linda Myers at 747-4501 ext. 2883.

### CHRISTMAS OPEN HOUSE

Used clothing, household items and toys will be given to anyone in need at the Helping Hand room at the Christmas Open House on Dec. 2 and 3, from 10 a.m. to 4 p.m. The location for the open house is at the First Christian Church in Eugene. Call 344-1425 for more information.

### 'THE NUTCRACKER'

Lane County Ice presents "The Nutcracker" as its annual holiday benefit for Toys for Tots on Saturday, Dec. 12, in the Ice Arena. Two showtimes are 1 and 7:30 p.m. Additionally, the Eugene Blues Hockey team will play the Portland Bucaroos in a game at 5 p.m.

Admission is free, but families are encouraged to bring a new unwrapped toy for the Toys for Tots program.

### BASKETBALL BENEFIT

The Thriftway Blazer Alumni Team is coming to town on Saturday, Dec. 5. The Blazer Alumni will play the Family Fantastics in a basketball benefit programs for families and youth.

The game will be held at Wilamette High School, beginning at 6:30 p.m. There will be Spalding Half-time action of Blazer merchandise, including Trail-blazer tickets.

Tickets for the game are \$5 for adults and \$3 for youth 12 and under. For more information on ticket locations or other questions, call 485-5111.

| If your class is held on and starts at ↴ | M, W, F, MW, MF, MWF, MTuWThF, MTuWTh, MWThF, MTuThF, MThWF  | Tu, Th, TuTh, TuWThF |
|--|--|----------------------|
| 7:00a - 7:30a                            | Your exam day and time will be on F, 7:00a - 8:50a   | F, 9:00a - 10:50a    |
| 8:00a - 8:30a                            | Your exam day and time will be on M, 8:00a - 9:50a   | Tu, 8:00a - 9:50a    |
| 9:00a - 9:30                             | Your exam day and time will be on W, 8:00a - 9:50a   | Th, 8:00a - 9:50a    |
| 10:00a - 10:30a                          | Your exam day and time will be on M, 10:00a - 11:50a   | Tu, 10:00a - 11:50a  |
| 11:00a - 11:30a                          | Your exam day and time will be on W, 10:00a - 11:50a   | Th, 10:00a - 11:50   |
| 12:00 - 12:30p                           | Your exam day and time will be on M, 12:00 - 1:50p   | Tu, 12:00 - 1:50p    |
| 1:00p - 1:30p                            | Your Exam day and time will be on W, 12:00 - 1:50p   | Th, 12:00 - 1:50p    |
| 2:00p - 2:30p                            | Your exam day and time will be on M, 2:00p - 3:50p   | Tu, 2:00p - 3:50p    |
| 3:00p - 3:30p                            | Your exam day and time will be on W, 2:00p - 3:50p   | Th, 2:00p - 3:50p    |
| 4:00p - 4:30p                            | your exam day and time will be on M, 4:00p - 5:50p   | Tu, 4:00p - 5:50p    |
| 5:00p                                    | your exam day and time will be on W, 4:00p - 5:50p   | Th, 4:00p - 5:50p    |
| 5:30p or later and this weekend          | Classes that meet at 5:30p or later will have their final exam during FINAL EXAM WEEK at their regularly scheduled class time. |                      |

This schedule does not apply to Downtown Business Education Center Classes.

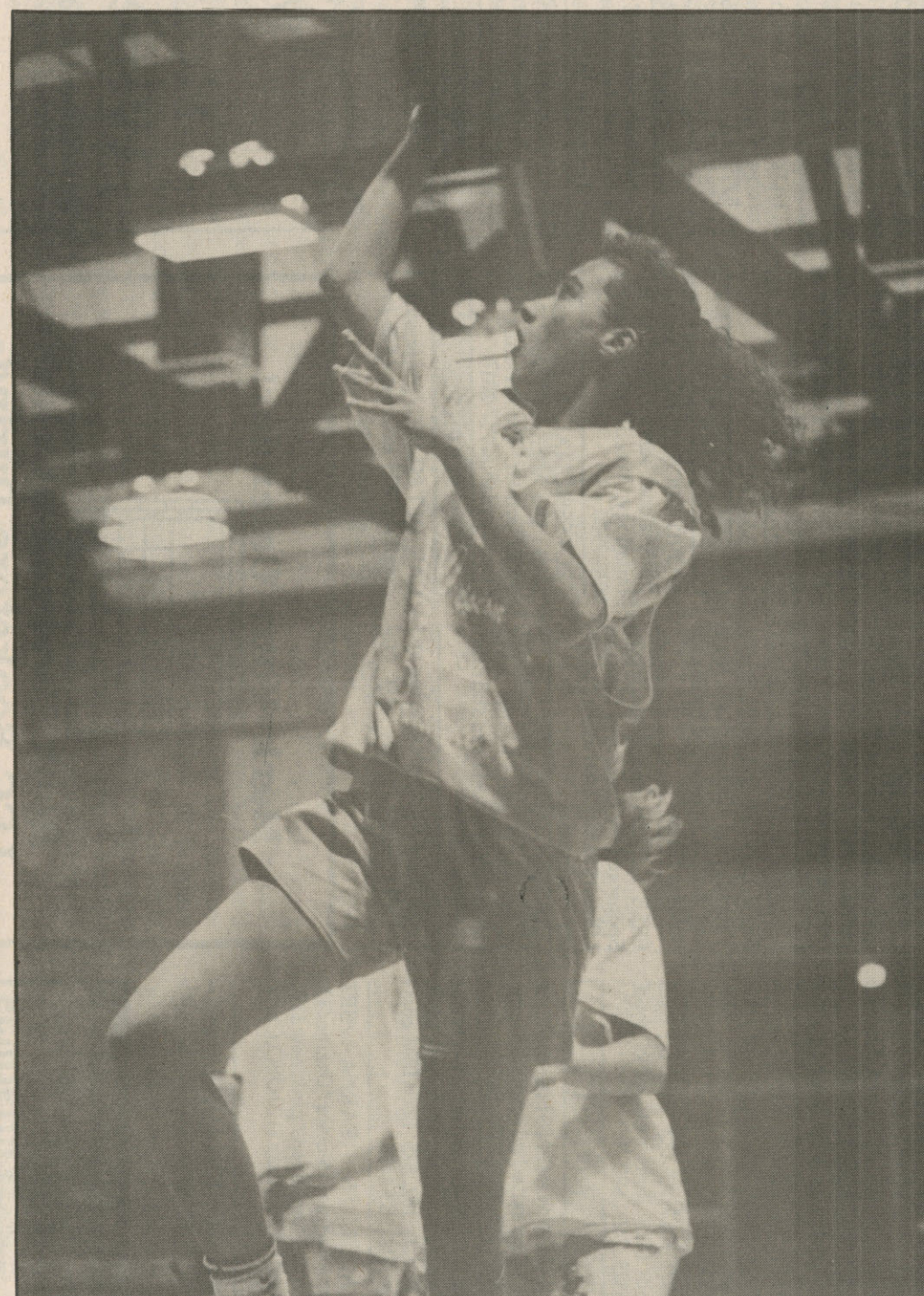
— LANE COMMUNITY COLLEGE —

# The TORCH

November 20, 1992

Eugene, Oregon

Volume 28, Issue 9



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Success

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Women's  
Basketball

**Page 6 :**  
Baby in  
the  
Bathwater

## On the Cover:

Freshman Kelly Boles goes up for a lay-in during a scrimmage against Willamette University. Boles and her twin sister, Kiera, will be featured when the Titans test their up-tempo style of play against Clark College Dec. 2. Photo by Matthew Auxier