



—Lane Community College—

THE TORCH

January 22, 1993

Eugene, Oregon

Volume 28, Issue 12

Recall petition signatures verified

BY LARRY HAFTL
Associate Editor

On Wednesday, Jan. 20, Vice President of Student Services Linda Fossen stated that the "Petition for Recall of ASLCC President Hollingsworth" signatures have been verified and that she has notified Director of Student Activities Barbara Delansky "to direct the ASLCC Senate to set a date for the recall election." Fossen also notified ASLCC Advisor Greg Delf that he is responsible for apprising the Senate of college policy related to this matter.

Fossen noted that Student Records evaluated the petition and found it to contain signa-

tures "of a minimum of 500 currently enrolled credit students" as required by the ASLCC Constitution for a recall. According to college policy, the Senate must set a date and hold an election that will allow students to decide if Hollingsworth is to remain in office.

When asked how she felt about this entire process, Fossen said, "I think this is an excellent learning experience for everyone involved. It provides students with an opportunity to experiment with government in a collegiate environment and to get real experience with politics and the democratic process."

ASLCC Senate calls for special election

BY LARRY HAFTL
Associate Editor

The ASLCC Senate, at its Jan. 19 meeting, decided to hold a special election on Feb. 2 in order to put before students three proposals dealing with student fees. The first two are designed to reallocate current fees to fund Student Health Services and the third would make optional the current \$2 fee given to Oregon Students Public Interest Research Group.

This decision was made even though LCC President Jerry Moskus had informed ASLCC President Bill Hollingsworth that such an election is probably in violation of LCC Board of Education policy.

Board policy requires that any proposed ballot measures which deal with student fees and tuition must be reviewed and approved by the Board prior to any student election.

•The first proposed measure calls for \$3 of the \$5

student fee currently used to run the ASLCC be used instead to fund half the cost of Student Health Services.

Funds available for the ASLCC officer's stipends, clerical support, Legal Services, the cultural budget, Native American Pow Wow, Martin Luther King, Jr. Celebration, Debate Team and other programs would be reduced or eliminated.

•The second proposed measure calls for \$3 of the \$5 student fee currently used to support the Child Care Co-op be used instead to fund the other half of the cost of Student Health Services.

Sue Ferguson, director of the Co-op, says, "It would probably put us out of business. The parents could not afford to make up the lost revenue. No one from the Senate asked me what the effect of such a cut would be. They just went ahead and

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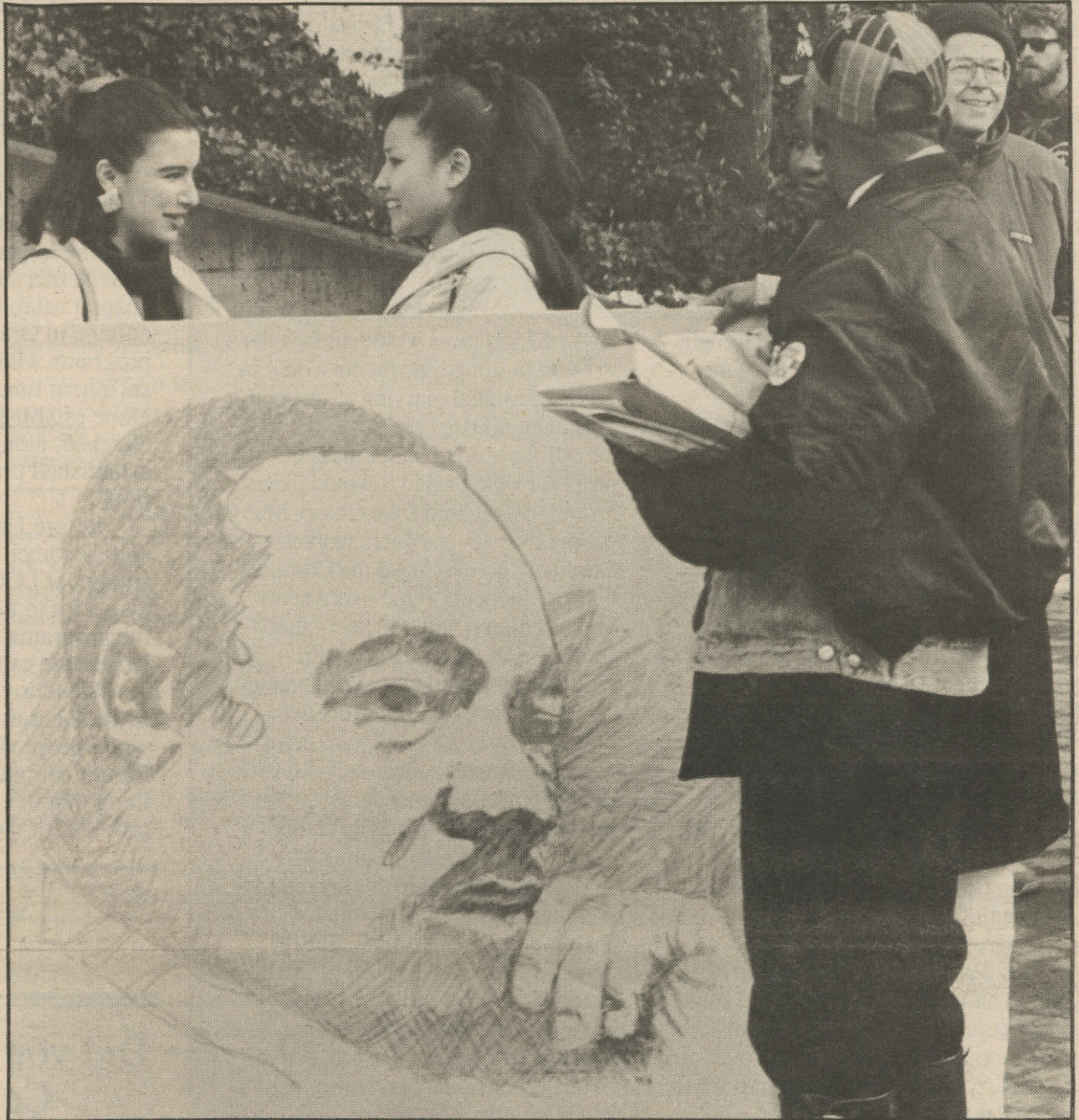


PHOTO BY ARTHUR MASON

Essex Hemphill (back to camera) and participants prepare for MLK parade to the Hult Center.

Community celebrates MLK Jr's. fight to preserve human rights

BY SONJA TAYLOR
Editor

Jan. 20, 1986 marked the first nationwide observance of Martin Luther King, Jr. Day. That year LCC celebrated the occasion by showing a one hour film titled "Dr. Martin Luther King Jr. — An Amazing Grace" in the Forum Building and by holding an open house in the Multi Cultural Center with a photo display and a video of Harry Belafonte celebrating the life of King.

Seven years later, Jan. 18, 1993, Martin Luther King, Jr. Day has become the focal point of a ten day city-wide celebra-

tion of ethnic and racial diversity.

LCC's itinerary this year included an essay contest, an art exhibit and a visit from poet Essex Hemphill.

The essay contest and the art exhibit both had the theme, "What Martin Luther King's Jr. dream of a color blind society means to me." Students and staff displayed their art in the Cafeteria of the Center Building from Jan. 15 - Jan. 20. ASLCC received 18 contributions to the essay contest the results of which will be announced next week.

Essex Hemphill, "Artist-in-Residence" for this year's Mar-

tin Luther King, Jr. Celebration, began his duties by speaking at South Eugene H.S., Monroe Middle School and the UO on Wednesday, Jan. 13. Hemphill read a selection of poems, some original and some the work of others.

Hemphill was scheduled to talk at several LCC locations on Thursday, Jan. 14, but because of the weather he was only able to visit the Women's Center.

Other events included a visit from two members of the Port-

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Editorial

Is the ASLCC Senate trying to destroy student government at LCC?

The concept that some ASLCC officers and Senators may be deliberately trying to cripple student government may seem absurd, but consider the following.

Student government at LCC operates with an unusually high degree of autonomy for a community college. This autonomy enables LCC students to enjoy many educational, social and cultural opportunities not generally available at other community colleges. More importantly, it allows students to play an active part in deciding what these opportunities will be.

Such autonomy is not automatic. It was given to the students by the LCC Board of Education because, over the years, students showed that they could act responsibly and in harmony with the faculty and administration toward common goals. Other community colleges in Oregon limit student control over charging and disbursing student fees far more than LCC.

But what would happen if the student government officers stopped working in harmony with students and administrators? What would happen if they became unreasonably confrontational and disruptive?

Consider some of the recent actions of the Senate:

- Prior to the Jan. 19 Senate meeting, ASLCC President Bill Hollingsworth was told by LCC President Jerry Moskus that any ballot measure proposals concerning student fees must, according to Administration policy, be reviewed and approved by the LCC Board of Education prior to students voting on the issue.

- Ignoring this notification, the Senate voted to put three such proposals before the students in a special election Feb. 2 which does not allow the Board adequate time to react and is in direct conflict with college policy. The same policy all Senators and officers took an oath to uphold.

- The Senate claims that its proposed ballot measures are in response to an "emergency" in Student Health Services funding. Moskus says, "I don't understand their sense of

urgency." No decision on funding for Student Health Services will be made by the Board before its Feb 20 meeting.

- If the first ballot measure proposal actually was put before students and accepted, it would cut operating funds of the ASLCC by 60 percent. Many student programs which depend on that funding would have to be eliminated. Programs as diverse as the Debate Team and the Native American Pow Wow, the Martin Luther King, Jr. Celebration and reduced price tickets to Theater Arts performances would all face the axe and future governments would be far more limited in trying to respond to student needs.

- If the second ballot measure proposal were passed it would mean an end to the Child Care Co-op. Many people over several years worked extremely hard to make the Co-op happen. Students voted overwhelmingly to fund it with the intent that it should be an on-going program enabling more and more hard-pressed students to get a meaningful education.

- The Senate deliberately structured its meeting procedures to minimize student input. By choice, Senators do not ask questions of students nor are students allowed to enter into any dialogue with the Senate during its discussions. Students are not even allowed to speak at the end of the meeting because the Senate feels such comments "are usually negative and not productive." In other words, they prefer no input to any possibility of negative input from students.

From statements made by President Moskus, Sandra Ing, director of Student Health Services and Sue Ferguson, director of the Child Care Co-op, it is obvious that the Senate made no attempts to find alternative solutions to the potential problem of losing Student Health Care funding. They immediately seized on the issue and used it as an excuse to gut ASLCC government funding and destroy the Co-op.

Guest Editorial

Ex-treasurer shocked

To the Editor:

This week I have opened the Register Guard to find the ASLCC twice nestled among its pages. I don't like what I've read. As a former Treasurer of the ASLCC I feel that I have a good grasp of the student budget and its allocation. It was during my year as Treasurer that the hard-fought for Child Care Co-Op was mandated into existence by the student populace. It was the year before that, as the Treasurer's Assistant, I watched the students vote OSPIRG into existence with the largest voter turn-out the college had seen, making it the first chapter established at a community college in Oregon. Now, I find that two programs which haven't been given sufficient time to prove their worth, let alone establish themselves, are being attacked, along with other well-established programs and staff positions.

Before I go any further I need to clarify something. I am no longer a student at LCC. I feel, however, that I owe a lot to this college, specifically to the programs, such as the ASLCC, that helped me establish my sense of self-worth and my budding leadership skills. Therefore, I will not sit silently while people like Hollingsworth and his advisor attempt to destroy everything that the ASLCC has worked to provide for the student population.

Let me point out that Hollingsworth is jumping the gun, so to speak. The administration at LCC hasn't even decided whether or not they will cut the Student Health Care Services, and unless Hollingsworth has taken a course on mind-reading (something not offered when I was in attendance) he cannot know that they will. Furthermore, even if the administration does decide to cease Health Service funding, the burden has not yet been offered to ASLCC. Should that burden come to rest upon the student population, I suggest that a rational approach would be to charge students using the services a user fee, much like the University Health Services does.

Since this last summer I have heard rumors of a connection between Hollingsworth and the OCA. I don't know if these allegations are indeed true, nor do I care to raise my blood pressure any further by attempting to verify this claim. I do know, however, that Hollingsworth and his student government are exhibiting a mentality that proves them eligible for charter membership. If he and his cohorts have the true interests of the student body at heart, I urge them to examine their current course of action and recognize the actual harm they are inflicting. Oh, and Hollingsworth, even I know better than to piss off a college president.

Laura L. Rodgers
Former ASLCC Treasurer

Opinion Poll

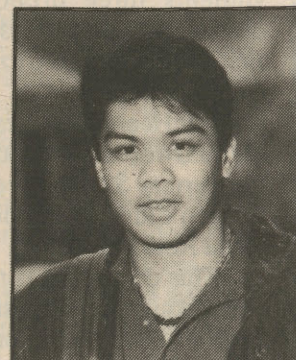
Did you attend any of the Martin Luther King Jr. Celebration events? Why or why not?



"Not this year. I used to be a part of it before it was a holiday, before the Hult Center got hold of it."
Bobbie Dunkin
Social Sciences



"No. I had to work, but my roommates all went and I got information from them."
Paloma Galindo
Art



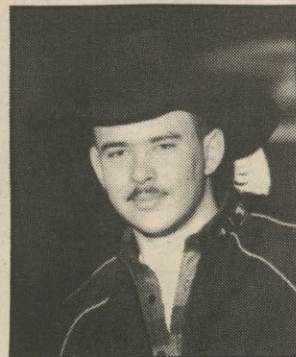
"No. I was mostly working on my school work. I worked that day also."
Michael Ganio
Business Management



"Not on the day, but yeah, I did. Because I'm colored, and I have friends and family and it's a holiday. It's like a holiday for setting black people free in this country, in my opinion."
Vallejo Kennedy
Physical Education



"No I didn't. If (the white citizens) really wanted to honor Dr. King they would take the same money (used to stage this event) and set up some type of scholarship fund for inner-city kids."
Syble Corey
Criminal Justice



"No. I was stranded. My car broke down. I spent all day working on it."
Matthew Miller
Graphic Design

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The Torch is a student managed newspaper, published on Fridays, September through May. News stories are compressed, concise reports intended to be as fair as possible. They appear with a byline to indicate the reporter responsible. Editorials are the opinion of the Torch Editorial Board. Forums are essays contributed by Torch readers and are aimed at broad issues facing the community. They should be limited to 750 words. Deadline: Monday, noon. Letters to the editor are intended as short commentaries on stories appearing in the Torch or current issues that may concern the community. Letters should be limited to 250 words and include the author's phone number and address. Deadline: Monday, noon. The editor reserves the right to edit forums and letters to the editor for grammar, spelling, libel, invasion of privacy, length and appropriate language. All correspondence must be typed and signed by the writer. Mail or bring all correspondence to the Torch, Room 205 Center Building, 4000 E 30th Ave., Eugene, OR 97405. Phone 747-4501 ext. 2014

Photos by Arthur Mason
Interviews by Woody

Letters to the Editor

An offer of help

To the Editor:

I just picked up a paper yesterday while taking care of some business at LCC. I will be a student next term. I am really pleased the school is paying some attention to the homeless problem. It is what I would be if I didn't have lots of kind relatives. Hopefully they will hold out through school as I'm on my fourth home now.

I think the school could help most by having an available advocate, as the needs are so varied. This office could coordinate homeless with help available.

Being single myself I know how hard it is to find help. There is some out there for some things. Sometimes it takes 15 phone calls and several days to track it down. Or maybe just help with the paperwork. Incorrect paperwork eliminates lots of things.

There are lots of people who could help a little if they had the understanding of how to.

What's needed is coordination and organization. Offers of help could be put on file cards and requests matched with them. A small column in the paper could be used for requests that didn't match. If the base for information is large enough it usually can be acquired.

I'd be happy to donate some time to help with the paperwork or phone calls.

Wanda Last

Financial Aid?

To the Editor:

I just started the mechanic's program this fall. I had been out of work for some time. I am married and have a daughter. I applied for financial aid and have not received anything as yet.

My family and I have charged and sold and hawked everything we

could to keep me in school. I am living with in-laws and have my mother there as she had no place to live.

We sold things and charged the tools on my aunt's charge card. Aunts uncles and grandparents all chipped in for the first half of tuition. My income is less than \$400 a month and that will stop in January '93.

Financial Aid is not expected to do anything for me until next year and the family is nearly tapped out. We have nothing towards the last of the tuition which is due before I can register next month.

We have spent so far—tuition \$262—books and calculator \$120—tools \$1,100. My expenses run—gas \$50—rent \$150—car payment \$186—insurance \$73.

Clothing and medical and recreation are not there. Not having been in the wood industry, there is no other help. Going to school, we can't receive public assistance. Since all the family thought I would be getting financial aid, they helped at first, but cannot continue. And I really cannot support my family on minimum wages.

Not only are my wife and I doing without medical and needed clothes, but many others have done without to help me.

So, how do I get the money to continue, since Financial Aid is not getting things done? Sell my transportation? Rob a bank? Become a cat burglar at night? Quit? Frustration is extremely high! I'd sure like to know how those people you mentioned got checks before the paperwork was through.

Rick A. Bain

Academic freedom a lie

To the Editor,

After reading the latest issue of the S.A.F.E. newsletter I am very con-

fused. In my country academic freedom means the freedom to search for and reveal the truth. It does not mean the freedom to tell lies, half truths and misleading statements in order to convince others that your own personal opinions are the truth.

All four items on the front page contain false or misleading statements.

The first item states that special interest groups might be afraid of the true story getting out. What people fear is that others will actually believe this newsletter speaks the truth. It doesn't.

The second item says that Vassar College is on the verge of losing its tax exempt status. One phone call to the Financial Director of Vassar confirmed that there is no truth in this assertion whatsoever.

The third item asserts that public interest research groups have been declared unconstitutional in California, Montana and Massachusetts. A phone call to the state headquarters in California confirmed that this too is false. Another call to a friend in Los Angeles who attends university there confirmed that their PIRG was very much alive and thriving.

The last item in the S.A.F.E. newsletter says salaries for the Child Care Co-op have doubled from last year. Another lie. The budget for Co-op salaries is double the last budget but the last budget was for only six months and the new budget is for one year.

I am very discouraged that people in this country use the term academic freedom to hide a lack of personal integrity. They don't even have the courage to say who they are.

B. Laut

Voting by Mood

To the Editor:

I think that, more than for the right, I vote by my mood. It is little things, like mis-heard words, suppos-

edly errant people, and the disparity of thought and the speed of speech that move me. I am expected to weigh it all against great expectations and choose a mere mortal. Afterward, my vote gets justified through little successes or failures. My mood changes. At some point I am overwhelmed by emotion, and move again—maybe unexpectedly. Is this not correct in mind? Does pragmatism make me a liar and a hypocrite? I still do not wish to publicly apologize for signing the recall petition. It looks beyond someone who is looking beyond me and many others.

In the ASLCC election, I voted my mood. Granted, it was a trivial order; my personal motivations, prejudices, mistaken identities, rumors, affection, rationale. I and the greater proportion voted in opposition to a significant party in this administration, which included a person of 'unknown and questionable origin.'

There was a narrow victory; no primary nor re-vote, discussions or considerations, past or planned, of any contingent procedure therewith; but just finality, very white. There seems no hope of reprieve from, or present modification to, speeding eighteen-wheeled agenda in eleventh gear on a slick bridge. 9000 passengers at stake, and no cop in sight.

Finally for me, there was the ban on amplified instruments. I heard Bill refused a civil discussion of a detail of decibel standards with someone I am very fond of. Little things, details and people, get in the way.

It is not lies about this administration that are uttered, but fears. Little things. Things that, you know, affect moods. Ghosts. We need to know, are they real, as they appear, or are they not?

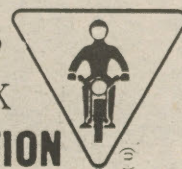
Shush! I just heard something in the hall. My Lord, must I relinquish not only my substance, but the last piece of pizza too? (Denali, Fall 92, p13)

Greg Hope

**WHEN YOU RIDE
DRUNK, ONE MORE FOR
THE ROAD CAN HAVE
AN ENTIRELY
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Omnium Gatherum

BOARD OF EDUCATION AND EXECUTIVE CABINET TO MEET

A Board of Education meeting is scheduled for Monday Jan. 25 at 7:30 p.m. in the Board Room of the Administration Building. Agenda items include budget committee appointments and a discussion of the 1992-93 budget recommendations.

ommendations.

The Executive Cabinet will hold a meeting Feb. 3 in Forum 309 from 9-10 a.m. to discuss proposed budget cuts for the 1993-94 academic year.

WOMEN'S DAY AT LCC - JAN. 30

LCC will hold its fourth annual Women's Day on Saturday, Jan. 30, from 8:30 a.m. to 4 p.m. on the main campus. The event is free and includes child care and lunch.

Nearly 400 people a year attend the event to explore career options. Tours of instructional

departments are given. Workshops are offered in financial aid, career planning, employment trends, basic skills, and technology careers. Registration by Jan. 25 is advised. Contact the Women's Program at LCC at 747-4501 ext. 2353.

FINANCIAL AID WORKSHOP

For answers on completing the 1993-1994 financial aid application, students can attend a

financial aid workshop at the following dates and times.

1:00 sessions

February 10, in Apprenticeship 216
February 25, in Apprenticeship 214

2:00 sessions

January 27, in Apprenticeship 216
February 4, in Apprenticeship 214
February 16, in Apprenticeship 214

SIGMA ZETA PHI THETA KAPPA NIGHT

The members and officers of Sigma Zeta Phi Theta Kappa are holding a program at WISTEC, titled Cosmic Catastrophes on Feb. 20, at 5 p.m. It's an adult night of discovery and fellowship.

The attire is semi-formal and admission is \$1. RSVPs are accepted from Feb. 6 until Feb. 12. There is limited seating. Call Bette at 747-4501 ext. 2340, and leave message of name and phone number.

VOLUNTEER TRAINING FOR SEXUAL ASSAULT SUPPORT

Based on the number of reported cases an average of one out of three girls and one out of five boys will be sexually assaulted before the age of 18. There's a way to help. The Sexual Assault Support Services, a non-profit agency,

provides crisis line for persons who have been impacted by sexual assault. The service needs volunteers. Register for the February Volunteer Training by calling Christina or Erin at 484-9791.

BLOODMOBILE JAN. 29

The Lane Memorial Blood Bank mobile unit will visit LCC main campus on Friday, Jan. 29, from 12-3 p.m. The mobile will be parked outside the Student Health area and registration

will be in the hallway behind the Snack Bar. Take an hour and donate blood. Call Student Health for an appointment at 747-4501 ext. 2665.

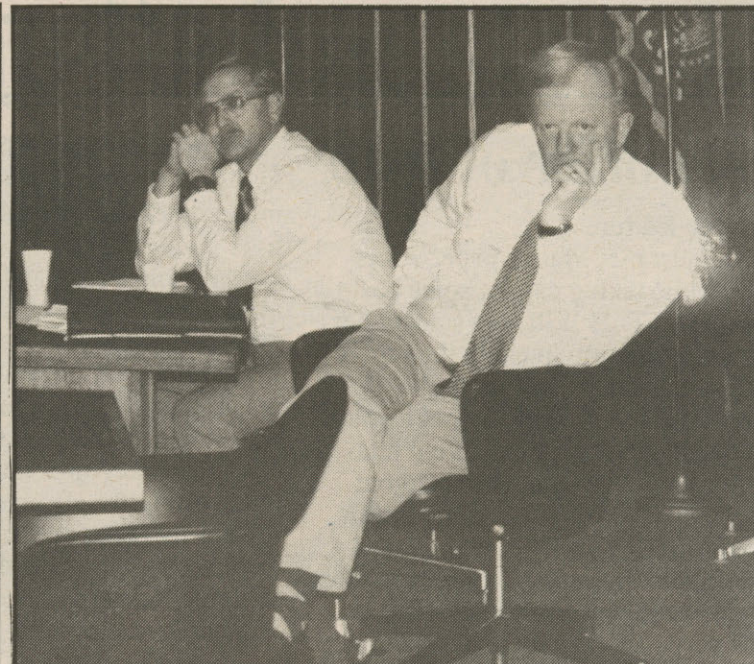


PHOTO BY KIM McCAULEY

Jim Ellison, Vice President of Instruction and Larry Warford, Vice President of Community and Economic Development, listen intently at the Jan. 19 budget hearing.

Public hearing held to discuss budget cuts

BY SONJA TAYLOR
editor

"The purpose of this hearing," said LCC President Moskus, "is to prevent us from making a mistake."

Moskus and LCC's Executive Cabinet held a hearing on Jan. 19 to respond to students' questions and comments on the proposed budget cuts, announced Dec. 16, 1992.

Since May of 1992 the executive cabinet has been evaluating different departments. "There is nothing we could do to make a good cut," Moskus said, "but, we tried to make the cuts as painless as possible."

One of the proposed cuts is to eliminate the primary health care offered by Student Health Services. Since that announce-

ment was made the ASLCC Senate has been investigating alternate ways to fund SHS. One of the Senate's proposals is to take some of the money from general student fees, combine it with part of the money given to the Childcare Co-op and give that money to SHS. Moskus said that he is concerned that students don't look at this as an "either or" situation. "Students don't have to choose between the Childcare Co-op and Student Health Services," he said.

The arguments over which programs to cut are far from over. Next year the college is facing another \$2-3 million in budget cuts.

Moskus says that he would welcome student, staff and faculty ideas about where to make those cuts. A second hearing to discuss the proposed budget cuts is scheduled for Feb. 3 from 9-10 a.m. in Forum 309.

Editor's note

The Torch would like ideas from students, faculty and staff concerning what they think should be changed to make up the \$2-3 million cut in next years budget. Write a letter to the editor. The Torch will publish as many as possible. Or, send a note to the administration. All ideas submitted to The Torch will be sent on to the president's office.

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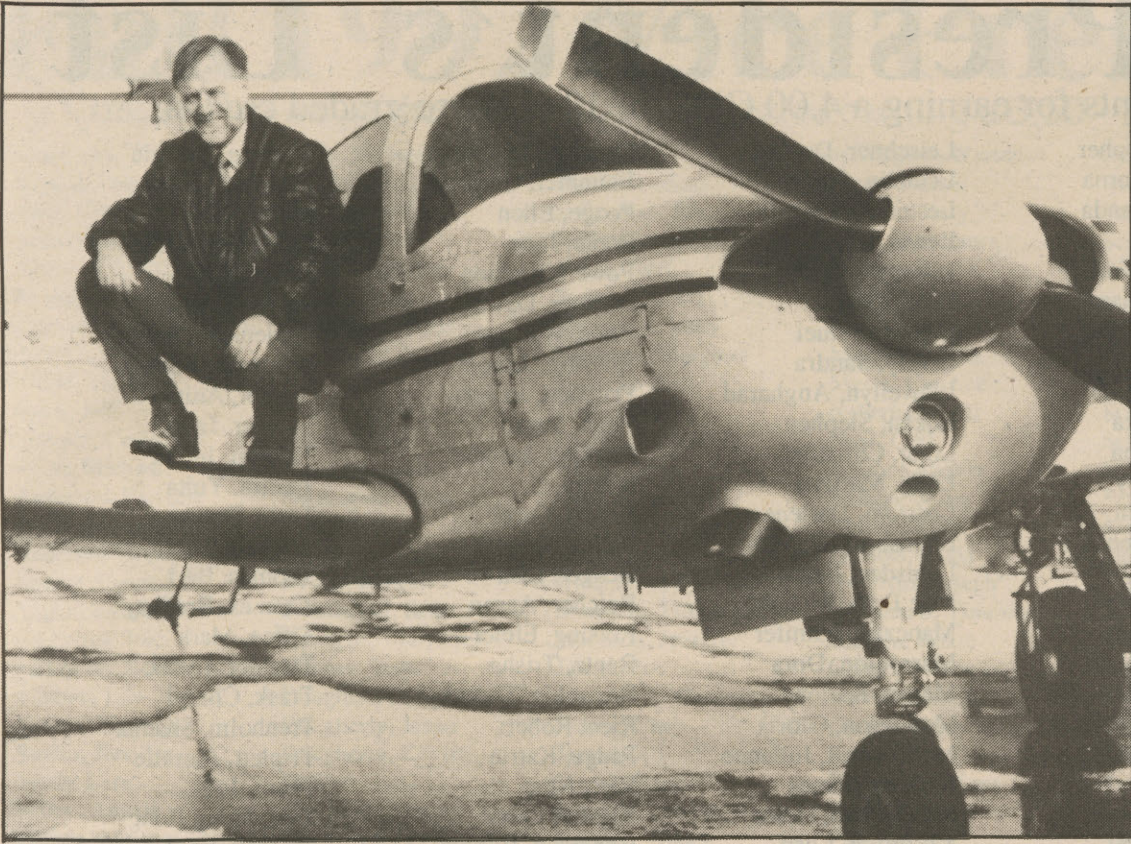


PHOTO BY MICHAEL GOODWIN

H. Kingsly "King" Povenmire, Chief Flight Instructor, rests on one of the planes used in LCC's Flight Technology Program.

New flight instructor defines higher education

MICHAEL GOODWIN
staff writer

The "King" has come to LCC.

This "King," H. Kingsley Povenmire, comes to LCC from Phoenix, Ariz. with 26 years of aviation experience.

To his new job as LCC's Assistant Chief Flight Instructor, he brings 7,000 hours of flying of which 6,000 hours are as an instructor.

Povenmire, 54, first became interested in flying while working as an elementary school teacher. The school was located on the flight path of the local airport and the constant sight and sound of flying aircraft overhead fascinated him.

He began his career as a pilot and educator at the age of 26. Since then he has followed his dream working for the U. S. government, several universities, and private industry, in both training and research capacities.

In addition to having a bachelor's and a master's degree, he is a FAA airline and transport certified flight instruc-

tor with advanced instrument and ground ratings. He's flown everything from the massive B-52 bomber to the acrobatic Steerman biplane and is qualified to fly all types of aircraft.

Although flying can be risky, "statistically, operating a motor vehicle is more dangerous" according to Povenmire, he has had some close calls. "Once, on a training flight near San Diego, we had an engine failure right after takeoff. We landed in an extremely muddy field and the aircraft flipped forward on its nose and over backwards landing upside down," he says.

Typically, a well-trained pilot will follow pre-arranged procedures in any emergency situation. Povenmire says, "panic begins where knowledge gives out." The goal of flight training is to give the pilot enough knowledge to keep the aircraft under control in any situation, he added.

"My main goal as an instructor is to teach the student to develop his judgement," says

Povenmire. He stresses the decision making process, giving the students many opportunities to make decisions and to deal with the consequences of their decisions both in the flight simulator and in the air.

Whereas pilots flying an airliner can delegate some of the responsibilities of the aircraft to their crew, pilots flying alone must handle all aircraft malfunctions, adverse conditions, and emergencies. "We train our pilots to deal with any conceivable situation and to know when not to fly," says Povenmire.

His view of the program at LCC is that it is very positive and well thought out. "I really like the people I work with here. The instructors are a really dedicated group, with professional attitudes and professional skills. It all fits together very well and there's a lot of potential."

Students who successfully complete the two-year Flight Technology Training Program are qualified commercial pilots who enter the job market with a high degree of employability.

Development program serves small businesses

ARLENE HOUGLAND
staff writer

Since its inception in the early 1980's LCC's Small Business Development Center has continued to lead both the state and the nation in providing high-quality education to businesses in the community, notes Jane Scheidecker, LCC's SBDC director.

Located in LCC's Downtown Center, the SBDC offers a wide variety of services to assist business owners from the start-up phase to more advanced business management, and serves as a model for the other 19 business development centers in Oregon, according to Scheidecker.

The goal of the SBDC, Scheidecker says, is to develop a relationship with businesses in

the program that encompasses the full life span of the business. "We hope that owners will come to feel like they can come to us at any time for help," she says.

Scheidecker says that she has observed some noteworthy patterns concerning the growing trend in small business start-up.

Not only does Oregon lead the nation in small business start-ups, but there is a national trend that indicates that more women than ever are starting their own businesses.

This is because, she says, women reach a point in the work force where they find it almost impossible to be promoted, they decide to strike out on their own.

Molly Beauchamp, owner of

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Senate Business

By-laws hearing held

BY LARRY HAFTL
Associate Editor

At the Jan. 19 ASLCC Senate meeting President Bill Hollingsworth opened the floor to comments from the gallery on the proposed changes to ASLCC By-Laws. Hollingsworth requested that revision numbers be used to identify which changes people were commenting about.

Several people in the gallery complained that it was impossible to refer to revision numbers because the only copies of the proposed changes and rationale available to them were those posted on various bulletin boards around campus. Hollingsworth then allowed comments without revision numbers.

Paul Borella said that he felt the provision banning staff from holding offices in ASLCC government was unfair and disenfranchised them even though they were ASLCC members.

Greg Delf, ASLCC advisor, stated that even if the By-

Laws were amended to allow for an advisor stipend, he would not accept one.

Martin Lewis questioned the Senate's ability to change the voting process related to executive officers. He added that he liked the proposed Campus Committee which would review all funding requests.

An unidentified student stated that she felt many of the proposed changes were designed to insulate and isolate the Senate from the students. She felt this was a very dangerous course.

No one on the Senate responded to the statements nor did they ask any questions. Senator Dave Swift, chair of the By-Laws Committee, accurately noted that *The Torch* was incorrect in its Jan. 15 story "ASLCC Senate proposes by-laws amendments" when it stated that under the proposed changes the Communications Director and Student Resource Center Director

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"To compel a man to furnish funds for the propagation of ideas he disbelieves and abhors is sinful and tyrannical."
-Thomas Jefferson

Thanks to all those who participated in the Martin Luther King activities it was a great success!!

Need to use a typewriter?

Take advantage of the free use of a typewriter provided by ASLCC in Study Skills Center 481 (beginning winter term.)

Students are needed to attend a Conference on Student Success to be held Feb. 24, 25 and 26 at Portland Red Lion Inn. Registration and travel will be paid by ASLCC. Contact Evelyn Nagy, ext. 2947.

FREE LEGAL SERVICES provided by ASLCC in the second floor Cen. Bldg., Rm. 202, ext. 2340

ASLCC Campus Calendar

"FIGHT POLITICAL CORRECTNESS!"
Join S.A.F.E. Club, contact Jeff Fernandes at ext. 2330.

ASLCC Senate Meeting Tuesday, January 26, 1993 in Admin. Boardroom 216.

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Spirit and message of Anne Frank comes to Eugene

BY LUKE STRAHOTA
arts & entertainment editor

LCC Performing Arts department will present "The Diary of Anne Frank" in PBA's Blue Door Theatre.

Directed by Partrick Torelle, this play is set inside the hiding place of the Frank and Van Dann families. The two hour play covers two years of one little girl's struggle growing up in limited space and little social life.

As documented through her diary, we watch the little girl find more than most would at the age of 13.

"One of the most important parts of the play is seeing Anne struggle and see herself. Very often, we as adults think we are justified in everything we do. If we all looked inside ourselves a bit closer, we would have better cities, better countries, a better world," says Torelle.

According to Torelle the play follows the diary, but to set reality into the play, dramatization of everything had to be put into effect. Through first-rate acting, emotions pour from the play.

Mr. Frank, played by Jerry Seifert, keeps the families together by helping out during every quarrel and supplying support to any one needing it. His good heart is so open that he invites in yet another person, Mr. Dussel, played by Peter Armetta, to hide in the already crowded home. Mr. Dussel,

played by Peter Armetta. Dussel's short temper and cut-throat comments bring more quarreling between everyone in hiding. Daniel Christensen as Peter Van Dann, the 16-year-old-boy who also grows up during the play, feels he's no good, mostly because of the way his father, played by Les Hansen, treats him. Mrs. Van Dann, played by Linda Burden-Williams, keeps sanity between the two, but at the same time seems to temporarily lose it during squabbles. Two people who don't seem to fight are Mrs. Frank, played by Marla Norton and the oldest Frank daughter, Margot, played by Jennifer McNatt. The mother's relationship with Margot is the complete opposite of her relationship with Anne, played by Kami Wilt. As Anne finds peace with her father, she also finds complications with her mother who says throughout the play "Why can't you be more like Margot?" The two people who supply the families with food and anything else they can get from the outside world are Meip Gies, played by Britt Janssen and Chad Smith as Mr. Kraler. As the only contact to the outside world, perhaps the most important thing the two bring are calm and contentment to the two families yearning to be free.

"We want the audience to

Turn to **PLAY**
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PHOTO BY WOODY

The *Diary of Anne Frank* cast members (l to r) Kami Wilt, Linda Burden-Williams, Jerry Seifert, Jennifer McNatt, and Daniel Christensen. The award winning play will begin Friday, Jan. 22 and run through Feb. 13 in LCC's Blue Door Theatre.

LCC instructor responsible for bringing Anne Frank and era of Nazi Germany exhibit to Eugene

■ EXHIBIT: Story and message of Anne Frank

BY LUKE STRAHOTA
arts & entertainment editor

So far, over 11,000 people have visited the Anne Frank exhibit at the First United Methodist Church in Eugene. (If it wasn't

for LCC instructor Norm Cambell, no one would have visited it.)

The trip to Anne Frank's hiding place 20 years ago was, according to Cambell, "Europe's

most powerful experience." When he saw the travelling Anne Frank Exhibit in Portland last year, he decided to get it to Eugene. It took some work, but in only seven months, he managed

Turn to **EXHIBIT**
page 11

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V.L.T.'s "Madwoman" presents romantic message

BY ARLENE HOUGLAND
staff writer

Victor Borge once said, "Humor is truth." And certainly Maurice Valency's adaption of Jean Giraudoux's "The Madwoman of Chaillot," now playing at The Very Little Theatre, clothes enduring truths in comedy.

Giraudoux wrote the play

during World War II in France while Nazi Germany occupied the country. There is no mention of the reigning political power, but he uses fantasy and farce to bring home the message of good triumphing over evil.

Act I opens in the Cafe Frances. The cafe is owned by Countess Aurelia who is thought to be completely mad. In spite of her bizarre antics, she is sensible and charming. In one afternoon she uses her magical madness to save her world from the corrupt capitalists who are trying to destroy its beauty and happiness.

These evil businessmen propose to dig up the streets of the city, because they believe

there is oil underneath them. If they find oil they will use it for war. Countess Aurelia and her friends in Chaillot devise a plan that is sure to work, because it relies upon the greed of the exploiters.

Judith "Sparky" Roberts performance as the Madwoman is exquisite. Her facial expressions and movements speak volumes about this character. She is surrounded by a comical cast that serves as a gold setting for her diamond delivery.

Throughout the play numerous characters, engaged in separate humorous gestures, fill the stage. At first this seems distracting, but once you adjust to

the movement of the play, it adds to the fun.

Although Giraudoux wrote this play several years ago, its message remains timeless. It is best captured by one of the cast members, Claude Offenbacher, who plays the Ragpicker. He writes, "Finally, this is a play that makes the beauty of the human soul and spirit the ultimate good, and suggests the world will be inherited not by those who scheme and exploit but rather by those who dream, love, and believe in the irrepressibility of beauty and romance."

The "Madwoman of Chaillot" will continue through Feb. 6. General Admission is \$7 and reservations can be made by calling the box office at 344-7751. The theatre is located at 2350 Hillyard.

DENALI

Lane Community College's Arts and Literary Magazine is accepting submissions for it's Winter issue, we are looking for:

- Songs
- Plays
- Jewelry
- Etchings
- Prints
- Photography
- Drawings
- Poems
- Paintings
- Fictional stories
- Sculptures
- Graphics

Deadline for Winter issue is February 5th at 5:00p.m.

Bring your submissions to our office on the fourth floor of the Center Building in room 479F



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January 29, 1993

for the
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Contact Nancy Peyton, Program Director (x2026)
401 B Center Bldg.

Birthingright of Eugene

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Theater company presents black culture/history at Lane

BY LUKE STRAHOTA
arts & entertainment editor

By combining characterizations, music, poetry and language, two members of the Sojourner Truth Theater gave a 45 minute presentation which dealt with African culture and history.

After performing during the "Dream Lives On" celebration honoring Martin Luther King Jr. at the Hult Center on Monday, Jan. 18, the theater brought its performance to LCC on Tuesday, Jan. 19.

For over 12 years, the Portland-based theater has given over 2000 presentations across the country bringing its story of how black culture has evolved. It is in these places that it hopes younger people will get a better insight into black culture.

"We like to get across to the younger generation because

they still have open minds. If we can help them understand where we as a culture are coming from, it will help them in the future to pass a message to their children," says Sojourner Truth Theater member Ruby Reuben.

The company believes that one reason why racial tension remains is because people aren't trying to look into black culture.

"History repeats itself and with racism, it seems to be coming back. If we all don't try to understand what they're really fighting against, there's no need to disrespect a culture you know nothing about," says theater member Askari Nyewusi.

Currently, the company continues traveling to schools and events to help open minds to the black culture.



PHOTO BY BETHANY DOUGHER

Nyewusi Askari (left) and Ruby Reuben entertained students at forum Building on campus Tuesday Jan. 19.

Variety of plays scheduled at A.C.E.

BY ARLENE HOUGLAND
staff writer

Actors Cabaret of Eugene begins the new year with two notable productions, "Parallel Lives" and "The Me Nobody Knows."

Featuring Becky Croson-Lachapelle and Erica Krause, "Parallel Lives" will run every weekend through Feb. 6 in the Downtown Cabaret, located at 996 Willamette.

The show is a two woman Tour-de Force written and originally performed by its authors, Mo Gaffney and Kathy Najimy. Croson-Lachapelle and Krause are the first and only cast to perform the show besides the authors. These two women play twenty different characters and local critics agree they are a dynamite team that can keep the audience laughing.

In the Theater Annex located at 39 West 10th, the ACE Children's Academy will present the OBIE winning musical, "The Me Nobody Knows." The show will run Thursdays through Saturdays for the month of January.

Set in the back alley of a New York slum, the production began as a collection of writings from ghetto school children. As the kids sing, dance, and speak about their lives in the midst of



PHOTO BY JIM ROBERTS

Erica Krause (left) and Becky La Chapelle (right) of Actor's Cabaret of Eugene's "Parallel Lives"

poverty and drugs, the audience feels the heartbeat of the poignant, yet humorous experiences these youngsters share.

Joe Zingo, the show's director, says the musical holds an important message for audiences in any city. "Today's kids still face a world of choices and de-

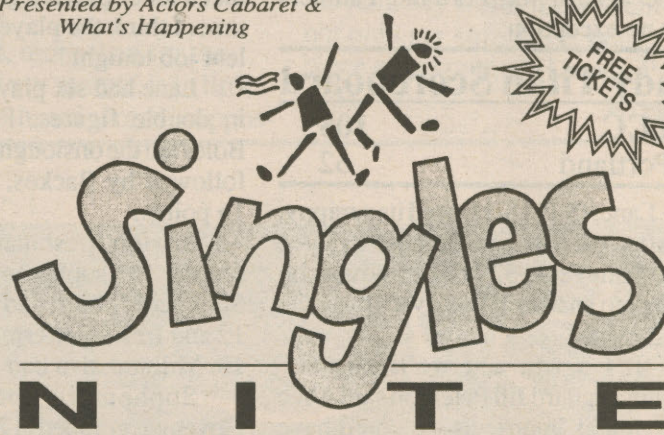
cision. At some point someone's got to listen. After all, these kids hopes, dreams, fears, and disappointments mold the future of tomorrow," he says.

General Admission for both productions is \$10. For more information contact A.C.E. at 683-4368.

Musical Events

Jan. 23 Mark Curry—9:30 p.m., Taylors The Supersuckers, Dose, Rotor, Lupo, 10 p.m., John Henry's Boogy Patrol Express, Sunrunner, 8 p.m. Erb Memorial Union	10 p.m., John Henry's Fianna, 9:30 p.m., New Max's
Jan. 24 Mark Alan, 9 p.m., Joe Federigo's Fiddlin Sue, Uncle T. & Johnny, 8 p.m., John Hery's	Jan. 27 Li'l Lynne Trio, 9 p.m., Vet's Club The Guardians, 10 p.m., John Henry's Unshakable Race, 9 p.m., Taylors
Jan. 25 Walker T. Ryan, 9:30 p.m., New Max's Finger Hut, 10 p.m., John Hery's	Jan. 28 Hip Pocket, 9:15 p.m., Holiday Inn Osgood Slaughter, Sowbelly, 10 p.m., John Henry's More Time, 9:30, Good Times
Jan. 26 Stevie Ray Vaughn Tribute, 9:30 p.m., Good Times The Big I Am, Compost, Kpants,	Jan. 29 Jolly Mon, 9:30 p.m., W.O.W. Hall

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☎ Deadline for the Feb. 4 issue is Friday, Jan. 29, 2pm; for the Feb. 11 issue, deadline is Friday, Feb. 5, 2pm. You must be at least 18 years old to place a Voice Personal ad.

Call 484-0519 for more details.

Place your FREE Voice Personal ad in the February 4 or 11 issue of What's Happening and receive a FREE ticket to a special SINGLES NIGHT performance of Actor's Cabaret's hilarious comedy, "Personals".

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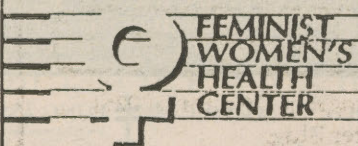
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Titans break two game losing streak

BY FLINT DUTELL
staff writer

The Titan men's basketball team rebounded from a 102-101 triple overtime loss to Clackamas Saturday, Jan. 16 to beat the Portland Panthers 94-79 Wednesday, Jan. 20 in the LCC gym.

Titan Scoreboard

LCC	94
Portland	79

The contest started very slow as Lane (3-2, 15-3) was plagued with 31 percent shooting in the first half, which led to only 10 field goals and 33 points on the offensive side. But LCC's swarming helpside defense held Portland to only 25 shots in the half to keep the Titans close with a two-point deficit at the half.

In the second half, the Titan offense came to life, shooting a blistering 69 percent from the field to score 61 points to secure the win and break a two-game losing streak.

"The team really got it going in the second half," freshman Allen Demaniuk said, who scored 19 points, including the first eight points of the game for

Lane. "The coach did a good job getting us ready for a physical game."

The Titans had six players who scored in double figures, including freshman Ty Overby's 21 points. Freshman center Greg Klosterman contributed 16 points which included shooting 3-3 from the three-point arch, grabbed eight rebounds and two blocked shots.

"This was a very important win for us," Head Coach Jim Boutin said after the game. "We needed it after two straight losses."

The game against Clackamas turned out to be one of the all-time thrillers that didn't go in Lane's way. The two teams had to play three overtimes before an outcome was reached.

Freshman Jon Rider's shot at the buzzer didn't fall to give the Titans a heartbreaking 102-101 defeat.

Rider led the way with 31 points and Demaniuk was right behind him with 30.

With the game tied at 81 after 40 minutes of play, the two teams matched each other with seven points in the first OT and four in the second before Clackamas prevailed.



In the first of three overtimes, sophomore Tracy Snyder tries to penetrate through the Clackamas defense in last Saturday's thriller.

PHOTO BY MATTHEW AUXIER

Lady Titans continue to breeze through league

BY DONALD SMALLEY
Sports Editor

The Lady Titans have been dominating their opponents throughout the season and last Wednesday night the game against the Portland Panthers was no exception.

Lady Titan Scoreboard

LCC	105
Portland	62

Lane, (5-0, 15-1), used its scrappy, go after the ball type defense to force an unbelievable 32 PCC turnovers on its way to an easy 105-62 victory in the LCC gym.

"It's a win and we'll take it," freshman guard Jill Peterson said. "We were not as intense as we could have been."

The defense may not have been intense, but it was enough to shut down the Panthers.

The LCC defensive pressure stole the ball from PCC 24 times. Portland guard Carey Drennan was flustered all night by committing 14 turnovers.

Although Portland scored the first four points of the game, the Lady Titans pulled themselves together after sophomore Stefani Backes canned her first of a pair of threes to give Lane a 9-8 advantage. The team never trailed after that.

With the help of some outstanding bench play, the team built up a 23 point lead at the half, 53-30.

The team was 25/51, for 49 percent from the floor in the first half. The Titans didn't let up in the second half.

The team shot 22/46, for 48 percent in the second half.

"Portland is a traditionally weaker team in the league," Assistant Coach Susan Deskines says. "We were glad that a lot of players got some playing time. I think the players did an excellent job tonight."

Lane had six players who scored in double figures. Freshman Kelly Boles led the onslaught with 22 points, followed by Backes, who poured in 16 points.

Six-foot freshman Sarah Schaan scored 13, sophomore point guard Summer Milburn and Peterson added 12 and freshman Trina Rucker added 10. Milburn also had 10 assists.

Sophomore post Margaret Hoyenga grabbed 12 rebounds and sophomore Jill Graves came off the bench to grab nine boards.

They only low point for the Lady Titans statistically was the free-throw shooting.

The team shot 7/13, for 54 percent from the charity stripe.

Portland's Kristi Nelson shot 16/23 from the field to score a game high of 33 points, which was more than half of her team's point total of 62.

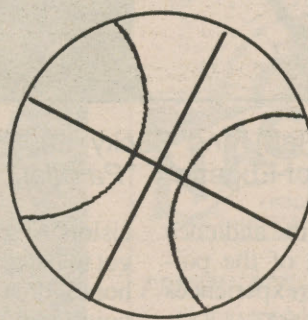
The team continued its winning ways last Saturday when the Lady Titans used their aggressive defense to fuel their potent offense to overwhelm Clackamas 89-62 in the LCC gym.

The Lady Titans will try to up their record to 6-0 when they play Mt. Hood Community College at home tomorrow night at 6 p.m.

Titan Basketball

Saturday, Jan. 23

Come watch the first place Lady Titans try to improve on their perfect 5-0 league record against Mt. Hood at 6:00, then stay and root the defending NWAACC Titans as they battle Mt. Hood in the night cap.



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CLASSIFIED ADS ARE FREE to LCC students and staff, 15 word maximum, and will be printed on a space available basis. All other ads are 15 cents per word per issue, paid in advance. The TORCH reserves the right to not run an ad. All ads MUST have a verifiable name and phone number. Deadline for Classified ads is 5 p.m. Friday for publication in the following Friday's issue.

AUTOS

1972 FORD VAN - \$800. Has new tires, runs well, heater, bed. Evenings 342-3426.

1974 AUDI FOX. Good for work or school transportation. Only \$495. 746-0940, ask for Autumn.

1988 NISSAN SENTRA. New brakes/clutch, 5 speed, second owner, very well maintained, excellent condition. \$3200. 746-0334.

1985 TURBO MITSUBISHI Starion, sport coupe, 5-speed, black, great condition. \$4100. Paul, 683-4425.

1969 DODGE POLARA 2HT. Hauls butt. Good mechanical condition. \$650 OBO, 688-5265.

1966 DODGE MONACO 2HT. 440 motor. Fast, good condition. \$850. 688-5265.

1980 MAZDA GLC WAGON. Needs some work. \$700. 942-9282.

OLDER 30 FT MOTORHOME, \$2900 OBO. Some trade considered. Call 741-2195.

CYCLES & SCOOTERS

1971 KAWASAKI 250cc dirt bike. Good looker and runner. Be ready for spring! 746-0690.

TRANSPORTATION

NEED A RIDE FROM ROSEBURG to LCC. Tuesdays, Thursdays weekly. Will help pay gas. Laura Bruton, 672-3526.

FOR SALE

PEAVEY F-800 B 400 watt Bass head w/Kustom 2x15" EV speaker box. \$550 OBO. 485-7524 days.

BUY & SELL GUITARS Galore!! Musical Instruments (flutes to tubas, accordions to zithers) photo equipment accessories, new Montana Dreadnought Folk guitars \$175, free tambourine with \$10 purchase 361 West 5th.

PHASE S/F RPG ON SALE: Eugene Toy & Hobby and Escape Books. NIKADO Production Co. 345-5574.

NEW TYPEWRITER (Cannon), antique sewing machine. Low \$ or payment plan. Call 343-5220.

TIRE CHAINS, \$10. 345-6855, Ward.

GIFTS OF RECOVERY & personal growth at The "REC" Room, 99 W Bdwy, Eugene - 344-3982.

ORIENTAL PURE WOOL carpet 8x8 1/2" \$625. 86 Yamaha cs400 with 2 helmets \$450. Futon, queen size frame and mattress \$150. 461-2098.

ORIGINAL AUTOMOBILE advertisements from 1920s up. Call with requests, 746-0690. Great framed.

CONN ALTO SAX, excellent tune, pads, condition \$395. Rubber otto link #5* mouthpiece \$35. 747-5213.

WANTED

VOLUNTEERS: THE LIBRARY needs volunteers to help bar-coding its books in preparation for the new online catalog. The work is interesting and straight-forward, and you may volunteer for any length of time. Any help would be much appreciated. Please contact Gail Van Dusen at ext. 2220.

NO CASH CLOTHING STASH needs donations of clothing & household items for students at LCC. Come by PE 301.

FREE

FREE LUNCH AT NOON; Bible study from 1:00-1:50, every Thursday in HE 105. Sponsored by Baptist Student Union.

FREE CLOTHES, TOYS & household items at the No Cash Clothing Stash in PE 301.

HELP WANTED

SPRING TERM LCC CE "Handyman" instructor. Call Naomi or Lorna at 726-2252 for application info.

NEED 5 POSITIVELY motivated people to help staff training and marketing office. 744-2807.

EARN \$60 DAILY assembling beautiful stuffed animals. No experience required. No selling. Send stamped, self-addressed envelope: Americrafts, Box 44065-A, Rio Rancho, NM 87174.

NEED EXTRACASH?? Exciting Job opportunity available. Flexible hours. No experience, training provided, learn while you earn. Call Robert Chang 683-9489 ext. 50.

EARN EXTRA INCOME. Make new friends. Marketing firm looking for part/full time help. 343-6238.

DENALI MAGAZINE is looking for a few production members and an Editorial Board member. If you would like to see how a magazine is put together and love working with people, give us a call at ext. 2830 or drop by CEN 479F. You can also call the editor, Jeanette Nadeau, at 461-0462.

SERVICES

WOMEN'S CLINIC in Student Health: For \$5 get a complete physical including breast exam, Pap, screening for sexually transmitted diseases, urine infection and anemia. Inquire about birth control pills (\$5/pack). Also available: pregnancy testing (\$6), infection checks, PMS, menopause and menstrual problems.

AUTO DETAILING. Interior and exterior detailing, hand waxing, upholstery cleaning. \$35 interior, \$35 exterior. Call 686-2744.

FOR RENT

CHRISTIAN MALE, 26, needs Christian roommate. Gateway, busline. \$225+. Darryl, 744-1120.

QUAD NEAR CAMPUS - need somebody to take over lease. For more info call 998-8755.

1 BEDROOM TOWNHOUSE. Dishwasher, new carpet, near UO. Available now, \$415/month. 686-4402.

EDUCATION

PRIVATE VIOLIN lessons, \$16/hr; \$8/1/2 hr - Kevin Lefohn, 683-5597.

MESSAGES

PAUL SMITH: Your keyboarding buddy would like to hear from you. Call Theresa at 726-1840.

COME CHECK OUT the No Cash Clothing Stash - PE 301. Clothing donations needed.

NEW TO AREA - SGWM, 22, wants to meet similar. Call me. Phil, 688-5265.

DID YOU GET or give your birth month National Geographic yet? 746-0690.

DENALI is now accepting submissions for its Winter issue. We are looking for art, poems, stories, paintings, photographs, and anything else you might think we'd be interested in. Drop your submissions off at CEN 479F, or call ext. 2830.



PHOTO BY ARTHUR MASON

Peggy Masters of Ruby Chasm (gifts for Everyday Natives and Saints) smiles to show how she enjoys her job.

SBDC continued from page 5

Ruby Chasms, is currently enrolled in one of LCC's SBDC programs. She says, the best part of the program is that it helps the business owner fit the business into his or her individual lifestyle. She adds that the most beneficial advice for her has been guidance on employee management.

Beauchamp says she appreciates the holistic approach the program offers her. "They care about the business owner as well as the practical aspects of the business," she remarks.

Beauchamp says she started her own business because as a mother she was reentering the work force without a college education and the only jobs available paid minimum wage.

"... It has helped me to find my niche in the community," she adds. Beauchamp says she hopes to provide inspiration to

other women through her business.

Her shop specializes in gifts that reflect womens strength and ethnic diversity.

Rocky Sigloh says that while Rainbow Valley Design and Construction has been in business since 1971 they saw the need for more business management skills. After they incorporated in 1988, he says the company decided to take advantage of LCC's SBDC. The program made them aware of the importance of marketing, he adds.

He says he would recommend the Center's programs to any business person interested in furthering their knowledge and expertise.

For more information on the programs and services available through the SBDC, call 726-2255 or 747-4501 ext. 2995.

EXHIBIT Continued from page 8

to get three major sponsors, a steering committee of 10 and 200 volunteers and an establishment to show the exhibit in.

The exhibit itself, according to Cambell, is by no means a political message, but a collection of photographs of the Frank family, the uprising in Germany, resisters and collaborators, plus other informative material including a video, a scaled down version of the hiding place and actual pages from Anne's diary. Cambell says the great thing about the exhibit is that everyone can come to see it and feel the same spirit of the original hiding place where Anne stayed for over two years.

With the LCC produc-

tion, and the Anne Frank exhibit, Cambell says the two will tie together nicely.

"Art moves people more than history. It helps relate people to the subject much better than statistics. In Anne's case, she was an exceptional writer and people take her story as an emotional work," says Cambell.

The Anne Frank exhibit will run through Feb. 1. Hours at the First United Methodist Church, located at 1376 Olive St. in Eugene, are 9 a.m. to 8 p.m. on Mondays, 9 a.m. to 4 p.m. Tuesdays through Fridays, 10 a.m. to 5 p.m. on Saturdays, and 1 p.m. to 5 p.m. on Sundays. Admission is free.

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PLAY continued from page 8

know what the experience was. It's not so much the fact (of the diary) that you come for, it's to feel the emotion of being Anne, to be the people involved in the story," says Torelle.

Aside from the emotional content of the play are its many underlying themes and messages. Perhaps the most important message presented to the crowd is that of the danger of not realizing that racism happens to everyone.

"Look around us. Look at what's happening. It seems as though it (racism) is happening again, all over the world, as though it's a disease. The fact is,

the disease never gets licked, it still lives in our hearts and we don't recognize it," says Torelle.

At the end of every performance, there will be a discussion in which the audience members can openly talk about their feelings on racism and the play.

"The Diary of Ann Frank" will be performed on Friday and Saturday night Jan. 29, 30, Feb. 6, 7, 12, and 13 at 8 p.m. Sunday performances will be held on Jan. 31 and Feb. 7 at 2 p.m. and 7 p.m. Ticket price is \$4 for general seating. For further information contact the Lane Box Office at 726-2202 between noon and 4 p.m. Mon. - Fri.

MARTIN LUTHER KING

continued from page 1

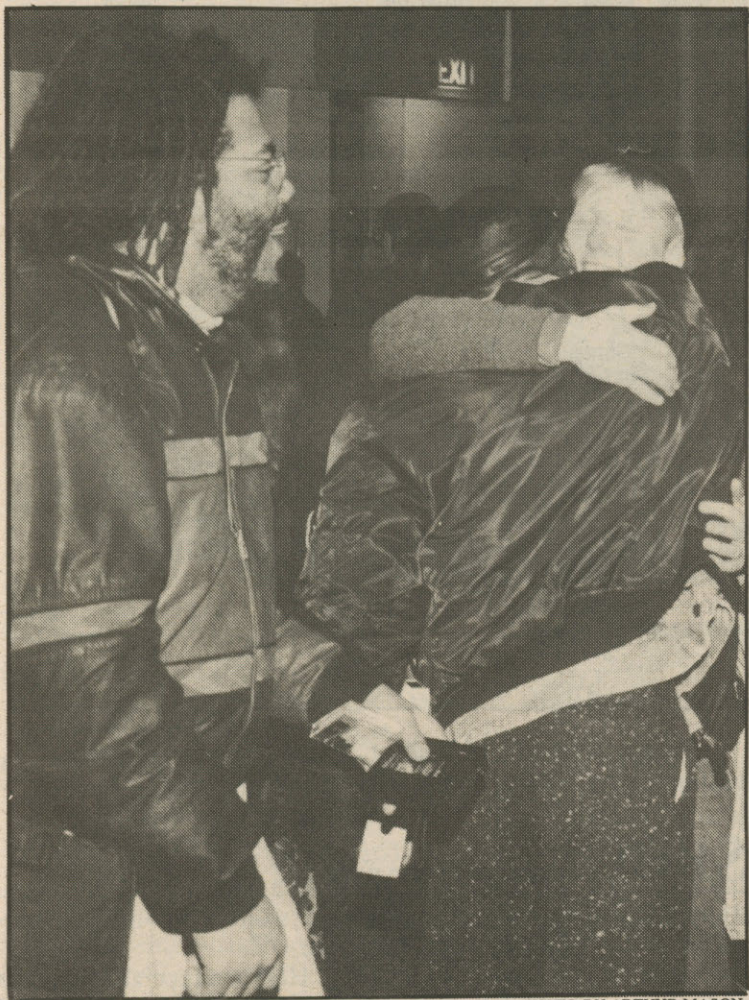


PHOTO BY ARTHUR MASON

Smiles and embraces were abundant during the reception on Monday, Jan. 18 at the Hult Center.

land based Sojourner Truth Theater on Jan. 19. They combined their creative talents to present an educational performance about African-American culture. On Jan. 20 Nolan Butler read part of MLK Jr.'s Birmingham Jail letter and performed "I Will Always Love You," written by Whitney Houston for "The

Bodyguard," in the cafeteria.

The city of Eugene, ASLCC and U/O co-sponsored "The Dream Lives On Jubilee" on Jan. 18. at the Hult Center. Free and open to the public, it featured speeches by prominent black educator Mary Frances Berry and Hemphill. As part of "The Dream Lives On Jubilee," Frank Merrill

(LCC Native American Student Association Advisor) was presented an award by ASLCC representatives, Melonie Rollin and Jeff Fernandes.

At noon on Jan. 18, more than 500 people celebrating MLK Jr. week marched from the U/O and South Eugene High School to the Hult Center.



PHOTO BY ARTHUR MASON

The Committee in Solidarity with the Central American People banner was one of the many banners displayed during the MLK Jr. Human Rights March.

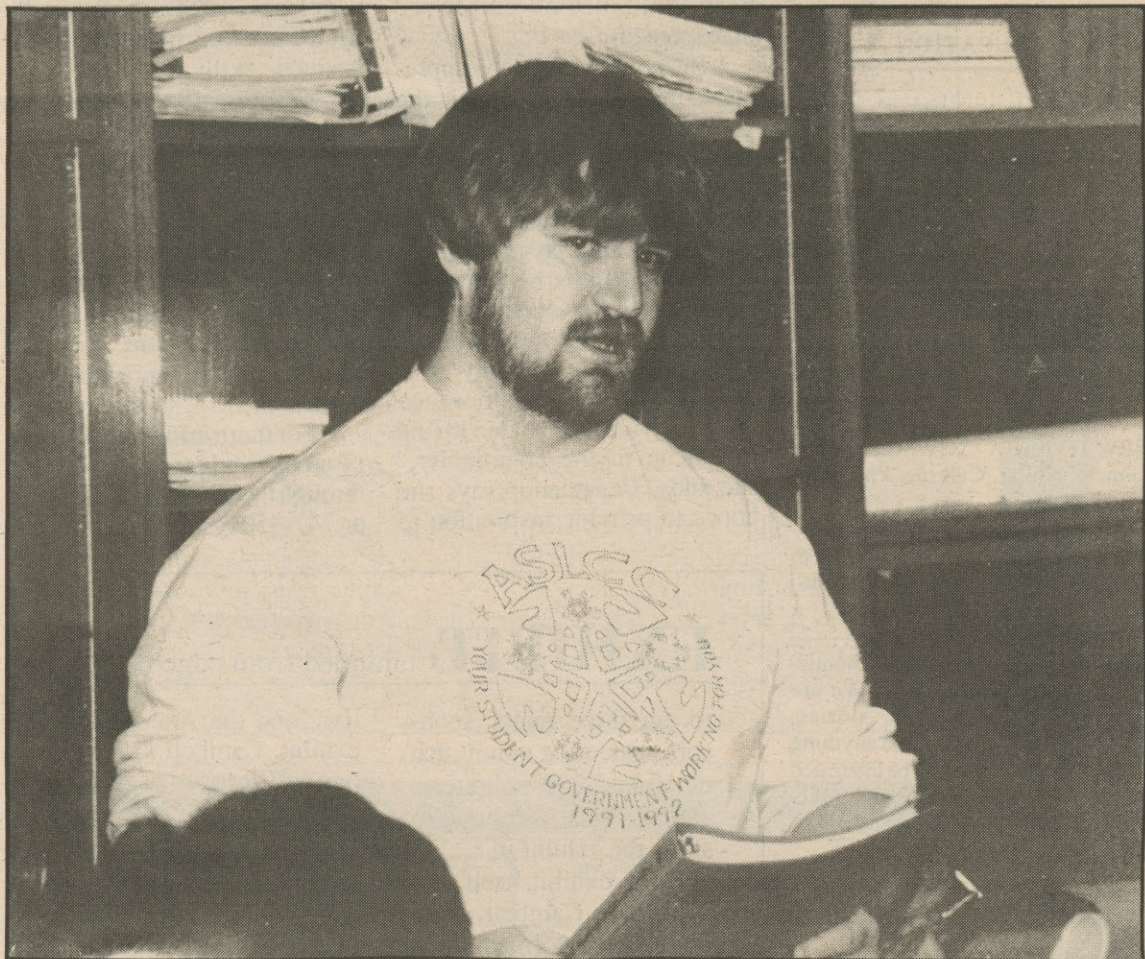


PHOTO BY WOODY

Paul Borcella an Electronics major at LCC comments to the senate regarding a By-laws change proposal. The change, if implemented, would ban staff from holding offices in the ASLCC government.

SENATE

Continued from page 5

would be unable to vote on Senate matters. Both executive officers would still be allowed to vote.

Following the public comments, the Senate addressed two issues that had been added to the agenda at the beginning of the meeting.

The first item was a proposal made by Senator Chris Browning that three ballot mea-

sures dealing with student fees be sent to the students in a special election. (See "ASLCC Senate calls for special election," page 1)

The second item was a proposal by Senator Barry Walsh that a ballot measure be put before students on a Constitutional Amendment that would require a written notification be mailed to all

ASLCC members informing them of any ballot measures that require an increase in student fees.

Both items were approved by the Senate. No public input was sought or allowed on either of these items.

Vice President John Mitchell announced that the date for the special election would be Feb. 2.

ELECTION

continued from page 1

called for an election."

•The third proposed measure would make voluntary the current \$2 student fee given to OSPIRG. No provision is made for how a voluntary fee would or even could be collected.

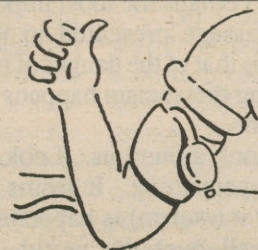
Referring to proposed LCC budget cuts which would eliminate all but emergency student health care services, Hollingsworth said, "This is an emergency situation."

"I don't understand their sense of urgency on this matter," says Moskus. "At this point elimination of funding for Student Health Services is only one of several proposals we are considering. The Board will discuss those proposals at its Jan. 25 meeting and will not make any decisions before its Feb. 10 meeting."

Moskus said that no one has yet asked him to put the proposed ballot measures on the agenda for the next board meeting. "I am very concerned that Board policy be followed in this matter and I intend to see that it is," said Moskus. "In these matters I

feel it's necessary that students have sufficient time to study the issues and become informed before being forced to make a decision. It is also necessary to determine if such proposals are even practical. There have been no discussions with Financial Services to determine if it is even possible to collect an optional fee."

Sandra Ing, director of Student Health Services, says, "The Senate told me they were trying to find alternate funding for us but they never asked what I thought would be an appropriate funding source." When asked about the Senate proposals, Ing said, "I'm concerned because they do not guarantee reliable long-term funding. I can't hire quality staff if there is a possibility that funding can be reduced or withdrawn at any time, which is what they are proposing to do with the Child Care Co-Op." Ing added, "I don't want to see a situation develop where different groups providing services to students are pitted against each other."



Tie one on.



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