



—Lane Community College—

# THE TORCH

February 12, 1993

Eugene, Oregon

Volume 28, Issue 15



PHOTO BY ARTHUR MASON

Board of Ed members Cindy Weeldreyer, Chuck Ivey and Larry Mann discuss elimination of primary health care.

## Board of Ed votes 5-2 to eliminate primary care

BY SONJA TAYLOR  
editor

The LCC Board of Education voted 5-2 to eliminate the primary health care offered by Student Health Services from the college's general fund at its Feb. 10 meeting. Board members Chuck Ivey and Larry Mann voted against the cut.

All members of the board were adamant that SHS was important to the students and to the college. Board member Roger Hall commented that LCC is nationally renowned, one of the reasons being that it is the only community college with such a complete health care center.

Several alternative avenues of funding were discussed, among them a student fee approved by a student vote, or a student fee levied by the board. Board Chair Pat Riggs stated that she would rather not impose a student fee without a vote, but would be willing to call a special meeting to approve such a referendum should the students want that option.

During statements from the audience Don Addison, Vice President of NASA, commented that he was "concerned about the ASLCC judiciary committee." Addison said that he felt the committee kept students from

effectively monitoring their student government through recall elections. ASLCC Senator Jeff Fernandes refuted Addison's argument by stating that the Judiciary Committee had been around for quite some time. Fernandes also stated that the Senate is trying to put together a "mock election" to see how they feel on the issue of adding or rearranging student fees.

Other statements from the audience included a report on the Childcare Co-op given by Sue Ferguson, co-op director; a

Turn to BOARD OF ED  
page 10

## College receives an unexpected windfall; \$900,000 added to this year's budget

BY SONJA TAYLOR  
editor

LCC will be receiving \$900,000 to \$1 million in unbudgeted funds, according to Vice President of Administration Dick Hillier. "The state sent us a letter saying that we (the college) would be receiving the money in four payments," he said.

Hillier says that the money represents "residual backfill." He went on to say that the state originally planned to provide the

college with additional funding due to the budget crunch imposed on LCC by Measure 5. The level of funding through taxes was unexpectedly high this year. The combination resulted in a surplus of funds for LCC.

According to Hillier money that was expected in November to cover \$250,000 in equipment costs for the college never came through. When the college recently learned of the additional funds from the state, it dedicated \$250,000 to cover those equip-

ment costs. The rest of the money is not marked for anything specific, according to Hillier.

Hillier sees a potential for part of the remaining \$650,000-\$750,000 to be spent on complying with the American Disabilities Act. "We could spend up to \$1.3 million on ADA," says Hillier. He said that complying with ADA is something the college needs to do and added that it would be reasonable for some of the "backfill funding" to alleviate part of that cost.

## Hollingsworth announces resignation

BY LARRY HAFTL  
associate editor

ASLCC President Bill Hollingsworth announced his resignation, effective immediately, at the Feb. 9 ASLCC Senate meeting. "They don't pay me enough to put up with this. My physical and mental health is going down the tubes," said Hollingsworth. He then turned the meeting over to Vice President John Mitchell and walked out.

The announcement came immediately after the Senate overrode Hollingsworth's veto of its decision to withdraw the three proposed ballot measures dealing with reallocating student fees.

In a memo to the Senate, Hollingsworth explained that he vetoed the decision because he believes students have a right to vote

on the referendums. He also believes that the Senate's decision to withdraw the proposed ballot measures was the result of the Senate being intimidated by "a very vocal minority."

In their discussion prior to the veto override vote, several Senators said their reason for withdrawing the measures was to allow time to gather more input and give the students the best options possible.

Senator Keith Ball said, "I didn't vote out of intimidation. I am for the Co-op, think the measures are unfair to them and don't like the wording. We need to back off and get more input. We need input, want input and want to work together."

After the meeting, Mitchell told *The Torch* that he intends to wait until the Feb. 16 Senate meeting before asking the Senate to officially accept Hollingsworth's resignation. Mitchell said, "I want to give Bill time to calm down and reconsider

his decision. Until his resignation is accepted I am required to move forward with the recall election."

Earlier in the meeting the Senate discussed the scheduled recall election. Responding to a request from Senator Al Schermerhorn, the Senate voted to delay the recall election two weeks but then learned from Vice President of Student Services Linda Fossen that they did

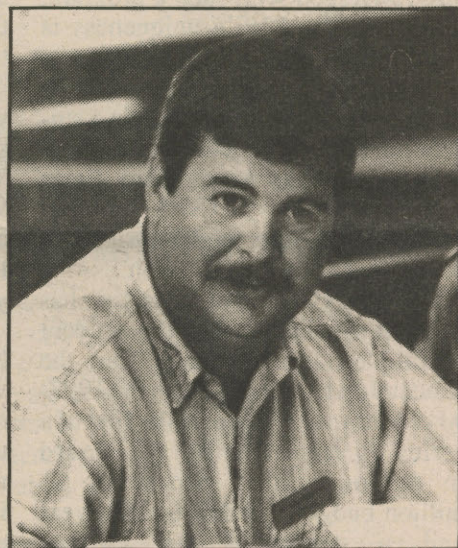


PHOTO BY ARTHUR MASON

Bill Hollingsworth

not have the power to do so.

The initial Senate decision was based on a memo submitted by Schermerhorn. In it Schermerhorn indicated that he had discussed this matter with Fossen and that she was "very supportive."

The delay was requested in order to give the Judiciary Committee time to look into the recall petition and determine if it had merit.

When Fossen learned of the Senate decision she came to the meeting and told the Senate that they could not delay the scheduled election. "Institutional opinion on this has not changed. The election will go forth as planned," said Fossen. Fossen added that she did not understand why Schermerhorn believed she would be in favor of such a delay. "I never said anything to Al that could give him that impression," said Fossen.

Schermerhorn, who had left the meeting prior to Fossen's arrival, was unavailable for comment.

**NO SCHOOL MONDAY FEB. 15!**

**Student Forum**

**Wednesday Feb. 17 at noon in the Cafeteria.**

**To discuss the Tuition Committee's recommendation.**

**Hand-outs will be available.**



## The ASLCC Senate should be commended

*The Torch* editorial board commends the ASLCC Senate for sustaining its decision to withdraw from consideration the premature ballot measures dealing with student fee allocations.

This decision not only demonstrates the Senate's willingness to listen to student concerns, it also sets the stage for a much needed investigation into appropriate ways to fund the now threatened Student Health Services.

From the moment the LCC administration announced its recommendation to cut funding of SHS, student response has been overwhelmingly in favor of finding alternative funding.

SHS makes critically needed primary health care services available to all ASLCC members at little or no cost. Because of its low cost, SHS is the only primary health care many budget-strapped students have access to. As such, it is an important link in the chain of services that enable many Lane County residents to further their education and improve the quality of their lives and our community.

LCC is the only community college in Oregon with such a program. Unfortunately, SHS's uniqueness is often cited as a logical reason to cut its funding. This uniqueness stems from the fact that SHS started out as a student funded experiment. The fact that it has proven its worth many times over demonstrates that SHS should be held up as a role model instead of being treated as an aberration.

The LCC Board of Education has decided to stop funding the Student Health Services program from the general fund beginning with the 1993-94 school year. The cut is the first of a series to be made by the Board in response to a projected \$1 million budget shortfall for that year and a projected \$3 million shortfall for the 1994-95 school year.

In making those cuts all of the Board members expressed regret that such a decision must be made. Several noted that SHS was very much a part of what makes LCC unique and one of the top community colleges in the na-

tion. Unfortunately, the Board's primary mission is to insure adequate funding for basic education.

We regret and understand their decision. But we are encouraged by their recognition of the importance SHS provides, albeit as a support rather than an educational service.

We believe it is possible for students to work with the administration and the Board to find stable, long-term funding for SHS that everyone can live with.

We urge the ASLCC Senate to take a leading role in finding funding for SHS that would not diminish other important services now funded by student fees.

In its search for such funding we hope it will avoid linking issues in the same way the original proposed ballot measures did.

Linking funding of the Child Care Co-op, OSPIRG and other programs to the funding of Student Health Services was a disservice to the entire student body. It clouded completely separate issues and would have forced many students to make no-win decisions. If the Senate feels compelled to address other fee issues then address them as separate choices instead of tradeoffs.

We believe most students would willingly pay the \$6.50 per term in student fees needed to fund SHS. When compared to the cost of one visit to a doctor's office, one visit to SHS will easily save a student more than the \$19.50 they would spend per year to support SHS.

We urge the Senate to seek at least partial funding from the Board with the remainder being paid by student fees. If the Board is unwilling or unable to provide support then we recommend the Senate propose giving students a choice on the spring election ballot to increase fees.

We believe that giving students an opportunity to buy primary health care for a few dollars a term is not only fiscally responsible, it is an obligation forced on the Senate by current circumstances. We hope it will open its mind to this new reality and respond with wisdom as well as integrity.

## Letters to the Editor

### Hollingsworth asks - Is recall justifiable?

To the Editor,

I would like to take this opportunity to speak on behalf of myself and the current recall effort here on campus. Approximately 650 of you are unhappy with me enough to sign a petition which calls for a special election to recall me from the office of ASLCC President. But do you really know the issues and the laws governing the ASLCC? Did you sign because you truly believed that I am guilty of all the charges on the petition? Do you honestly feel that a recall is justifiable?

The process to change student government does not begin with the drawing up or signing of a petition, the process begins by becoming a part of student government, coming to meetings, educating yourself on the issues, asking questions, and providing feedback. I have never refused to speak with a student, I urge you all to stop by the Student Government Office to chat, attend a Senate Meeting, or sit in on a committee meeting.

I truly believe that the students here at LCC are being served by an exceptional Senate. Your student government representatives and officers are extremely intelligent, hard-working, dedicated, and caring. Their sense of responsibility to protect the rights of all students on campus, at the same time being sensitive to individual needs, shows in all of their decisions and endeavors. I too strive to see that all students on campus are represented and am proud to work with these critical thinkers.

The ASLCC Judiciary Committee, as outlined in the ASLCC Constitution, will be reviewing the validity of the petition, the petition process itself, and the allegations against me. The Judiciary Committee Guidelines specifically state that one of the committee's duties is to: "Determine the intent and validity of any petition related to or in any way affecting the ASLCC." These guidelines and extra copies are on file in the ASLCC Office. This is a standing committee, created years ago to hear student grievances and to protect the rights of all students.

I would like to close by thanking all of the people who, every day, take the time to let me know that they support me and this Student Government. Your positive input makes it all worthwhile.

Bill Hollingsworth  
ASLCC President

### ASLCC Senate disappointing

To the Editor,

On February 2, 1993, I attended an ASLCC meeting in which I stood up and addressed them about cutting student health. I was misinformed. This student government has been unable to get anything done. I think that the general student body is getting students who are in student government only to make their resumes look good. They just sat there looking at me like they really couldn't care less if the Health Center stayed open, or closed, and all I got was a nod of heads once in a while. I then went out to talk to some people in the hallway. I came back to the meeting saying that I was going to interrupt their meeting for just a

minute. Yes, I'm guilty of interrupting an ASLCC meeting while the student government was doing business. I've been a student body senator in the past (1988-1989), a student body President's Assistant, a Voter Registration Coordinator, and a Precinct Person in the Democratic Party. I know what kind of decisions are made in student government, and, frankly, they're not that hard to make. Another thing that upsets me even more is the fact that this student government has run the ASLCC like a second grade kiddy show. I've taken great pride in representing the students in the past, and I can't stand by any longer and see ASLCC being dragged through the mud. My advice to the current ASLCC senators is to resign now. I've talked with ASLCC President Bill Hollingsworth about a couple of issues that have been circulating around campus. One such issue was of the Health Center which can help every student here on campus. I think a lot of things could have been handled differently by Bill, and by *The Torch*, and by a few over zealous students here on campus. I think that we, the students, need to see a peaceful end to this in-house fighting.

Randy Rawson

### Student tired of recall effort

To the Editor,

I have grown tired of all the whining here on campus. Diversity is great if people can learn from it and flourish in such an environment, but at LCC I do not see people learning from one another. More often I see intolerance and hatred waiting around every corner, hiding in every backpack, lurking on the newstands and invading into the learning environment of the classroom.

What is all this recall of Hollingsworth crap? The man was voted in by a proven majority of the students (who bothered to vote in the petty charade of democracy that passed for a race last year) and stood up to immediate complaints from the sore losers that he campaigned unfairly.

Are these new recall-happy people not seeing recent history? I.E. the failed attempt to get a new election set up after last year's victory by Hollingsworth. At this time it does no good to try and change the man in office, instead try and change his mind. He is supposed to be a student representative, a man with his name on a door somewhere in the bowels of the Center Building. He has a few measly powers granted him by the constitution of this school. If you believe that Bill Hollingsworth is worth trying to topple from his perch of power, be my guest and waste your time.

It is a small world, and the sooner we all get over the petty negative assumptions and juvenile hatreds, the sooner we can all start living our own lives and be free from the fear of a wrong choice. Bill is not a bad guy, I've had a few calm conversations with him. Why don't the recall people just concentrate on winning their cause in a more positive manner. Throwing out a man who is doing his damn best to help as many people as possible with the little funds available seems to be a bit drastic. Calm down, folks, it's not that bad.

Bob Madyn

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The Torch is a student managed newspaper, published on Fridays, September through May. News stories are compressed, concise reports intended to be as fair as possible. They appear with a byline to indicate the reporter responsible. Editorials are the opinion of the Torch Editorial Board. Forums are essays contributed by Torch readers and are aimed at broad issues facing the community. They should be limited to 750 words. Deadline: Monday, noon. Letters to the editor are intended as short commentaries on stories appearing in the Torch or current issues that may concern the community. Letters should be limited to 250 words and include the author's phone number and address. Deadline: Monday, noon. The editor reserves the right to edit forums and letters to the editor for grammar, spelling, libel, invasion of privacy, length and appropriate language. All correspondence must be typed and signed by the writer. Mail or bring all correspondence to the Torch, Room 205 Center Building, 4000 E 30th Ave., Eugene, OR 97405. Phone 747-4501 ext. 2014



## Student Services put to good use

Student Services at LCC range from library use, alcohol and drug support groups, student health, to career information and theater.

There are approximately 25 services that cater to the students of LCC.

These Student Services are primarily funded by student fees.

**(Clockwise from right)** It's that time of year again and LCC has help for people who have income tax questions. Ruben Moore (left), a retired Springfield Administrator, along with Janey Gamble, LCC student, are present to answer questions on correct filing of forms before April 15. Income tax help is free and available on the second floor in the Center Building.

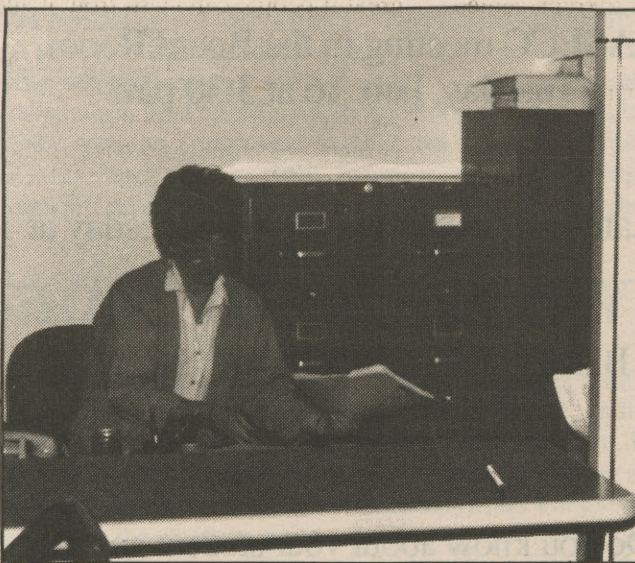
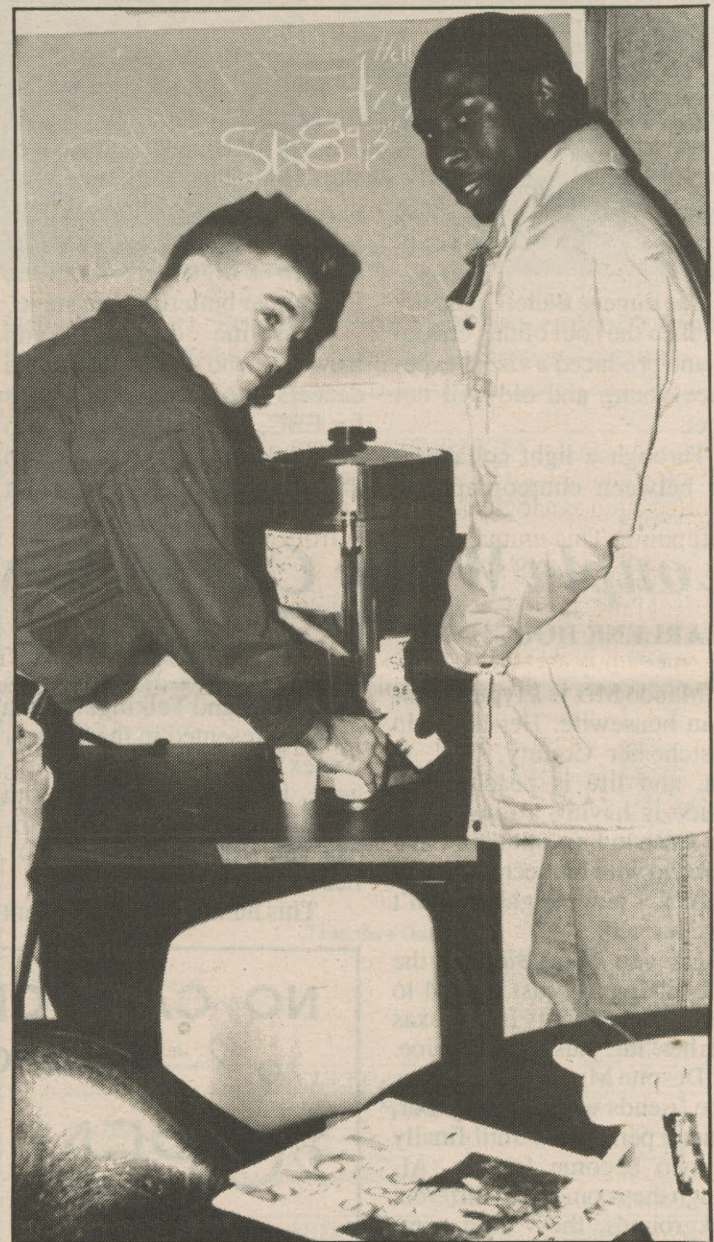
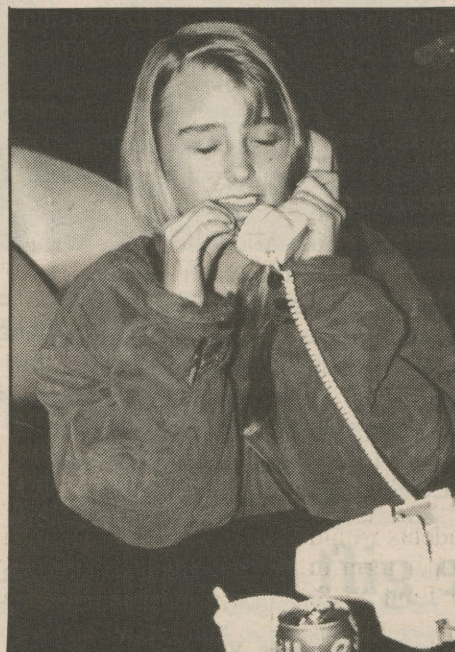
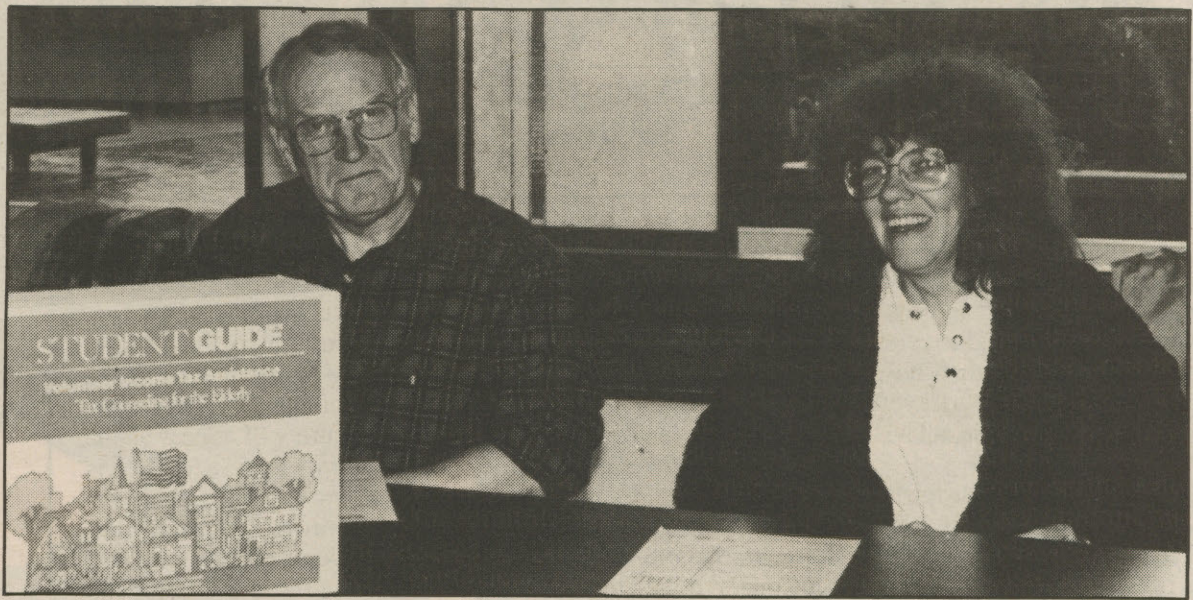
Students Stephan Oxman (left) and Ravial Thomas take a break from their busy schedules to enjoy some of the free coffee offered by ASLCC on the second floor in the Center Building.

If legal service is a necessity, then Bette Dorris in Legal Service, on the second floor in the Center Building next to Photo ID, can help.

Using the free phone for local calls, on the second floor in the Center Building, is Shauna Buckner.

For more information on services available for LCC students, call the Student Resource Center at 747-4501 ext. 2342.

PHOTOS BY ARTHUR MASON



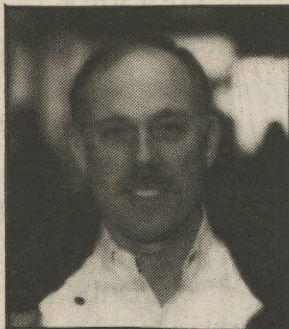
Free Legal Services  
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The Associated Students  
of  
Lane Community College  
(ASLCC)

## Opinion Poll

Do you think Bill Hollingsworth did the right thing by resigning Tuesday, or should he have waited for the results of the recall petition process?



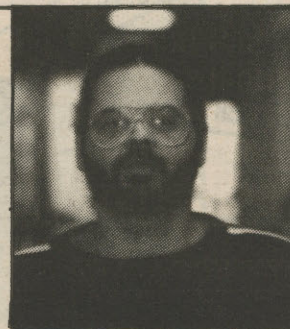
I think he did the right thing. I think he knew he was wrong and tried to get out easy.  
**Wendy Sturgess**  
*Child Development*



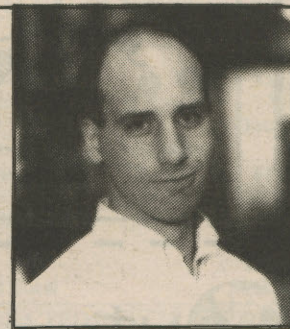
I think he should have probably waited through the recall petition process, but I can understand the reasons why he left, because you can only take so much.  
**Phil Carter**  
*Business*



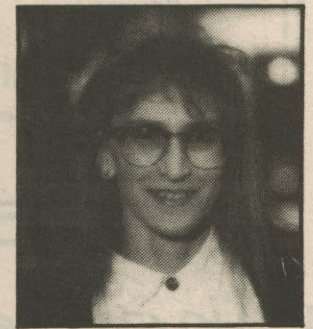
I think he was right in resigning. He must have felt it was the right thing to do. I haven't read the article yet, so I don't know what his reason was for resigning.  
**Jill DeVine**  
*Assoc. of Arts General Studies*



I think it's good he's resigned. I don't think anybody needs to go through that kind of hassle. When you're wrong, you're wrong. Why take it all the way? It wouldn't have done him any good.  
**Peter Simon**  
*Sociology*



If he couldn't have dealt with the senate's view of seeking a long-term vs. a short-term solution to a budget crunch, then he probably did the responsible thing.  
**Vincent Jones**  
*International Student*



Yeah I think Bill did the right thing. I believe he would have been recalled.  
**Katy Fuller**  
*Social Science*

Photos by Arthur Mason  
Interviews by Woody



# This tea party's madder than the first

■ **Eugene Ballet Company:** The White Rabbit and King and Queen of Hearts are still there but with a visual twist.

BY LUKE STRAHOTA  
arts & entertainment editor

Perhaps when Lewis Carroll originally wrote "Alice in Wonderland," what he imagined was far more electrifying than how the story has been portrayed throughout the years in television and in the theater.

The story of a little girl's adventures with the white rabbit, the King and Queen of Hearts, the Mad Hatter, the March Hare, the Dormouse, and no, don't forget the mushroom, has become a story so surreal and mystifying that children cannot deny its imaginary power. And yet at the same time, so full of wonderfully written underlying messages, it carries a sense of analysis only adults could think up.

The Eugene Ballet Company has taken the soul of this classic tale and produced a visual experience young and old will not forget.

Through a tight collaboration between choreographers,

costume designers, lighting designs, and technical engineers, the Eugene Ballet Company is "taking a far-out story and making it even more far-out," according to EBC Managing Director Riley Grannan.

"For people who have seen the Disney version or seen the drawings in the story books, this play will be a bit different. We're not trying to replicate something someone's done, but instead, look at it from a different angle," says Grannan.

This different angle consists of magic tricks, life-size photos (by LCC instructor David Joyce), English folk music, giant lobsters, nine-foot-high foam flamingos and dodo birds, and caterpillars who magically divide, sprout wings and become Lilliputian butterflies on stage.

Costume designer Lynn Bowers, who has transformed dancers into various characters for EBC, is putting the hat into the Mad Hatter, the white into the White Rabbit, and some heart

into the King and Queen. Encasing the dancers with magical color and tones is guest light designer Lloyd Sobel of Aspen's (Colo.) Wheeler Opera House. Resident lighting designer and technical director Thomas Coats will put the finishing touches on the magical sets and props.

In addition to the visuals, former producing director David Lunney of the Oregon Repertoire Theatre will appear as the narrator in the role of Lewis Carroll and other peculiar personalities in Alice. This addition, according to Grannan, gives the ballet a sense of theater and helps tell the story.

Previous to the main performance of "Alice in Wonderland" will be three ballets entitled "Captured Angel," "Two's Company," and "Tango for Five." All three are said to be a great warm-up to the visuals in the 50 minute Alice show.

This world premier presentation will come to the Hult Center's Silva Stage on Saturday, Feb. 20 at 8 p.m. and Sunday, Feb. 21 at 2:30 p.m. Tickets range from \$7 to \$36. For more information call the Hult Center at 687-5000.



"Alice in Wonderland" cast members Verna Carter as Alice and Thomas Bell as the Mad Hatter.

PHOTO BY CLIFF COLES

## Coupla White Chicks have gift of gab

BY ARLENE HOUGLAND  
staff writer

Maude Mix is a typical suburban housewife. Her house in Westchester County, N.Y. is neat, and life is peachy. But Maude is having a tough day. Her husband is spending the weekend with his secretary, and her pushy new neighbor won't leave her alone.

Hannah Mae Bindler, the pesky neighbor, just moved to Westchester County from Texas with her "lug" husband, Carl Joe.

Despite Maude's reluctance to be friends with her neighbor, Hannah perseveres until finally the two become friends. Although they come from different backgrounds, they find common ground and unite against their wayward husbands.

No, this is not a soap opera.

It is John Ford Noonan's comedy "A Coupla White Chicks Sitting Around Talking," which will be presented in the Theater Annex at Actors Cabaret of Eugene, located at 39 West 10th Ave. Performances will be Friday and Saturday at 8:30 p.m. Feb. 12 through Mar. 6.

This humorous yet poignant

production stars Kathy James LaMontagne and Sue Schroeder-White, and is directed by Maxine Walton.

Tickets are \$10 and student-rush tickets available one hour before each show, are \$6. For more information call Jim Roberts or Mark Langalie at 683-4368.

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## ASLCC CAMPUS CALENDAR

ASLCC meeting in the Board Room  
Tuesday, Feb. 16 at 3:30 p.m.

Latino Club meets every Wednesday at  
12:00 p.m. in M&A 250.

Black Student Union meeting every  
Wednesday at 11:00 a.m.  
in M&A 235.

Do you know about your student govern-  
ment? Would you like to know about your  
student government? Come and chat with a  
senator or one of the officers at CEN 479.

Social Hour in the Multicultural Center  
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CONGRATULATIONS TO  
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Contest:

Melissa D. Smith  
Kristine Reynolds  
Dana Doyel

•Essay winners contact:  
Student Government,  
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# Modern music and dance featured in *Sound Steps*

BY LUKE STRAHOTA  
arts & entertainment editor

For the first time, the Lane Community College Performing Arts Department will present a collaboration performance exploring new visions of electronic music and contemporary dance, entitled "Sound Steps."

By combining Lane's Electronic Artistry with Dance Artistry, both of which are annual programs, the expectations for the visual/sound performance is to create a "total theater experience," according to LCC Dance Program head Mary Seereiter.

"Electronic Artistry has always brought in guest artists and composers. There would be one or two pieces with dance, but the dance was always subordinate with what else was going on. In this show, the two art forms will exist together with equal standing," says Seereiter.

Since Oct. of '92, composers and choreographers have worked closely together to make the event a most unforgettable ensemble of post-modern sounds

and sights.

Compositions by electronic musicians/composers Jeff Defty, Heather Perkins, and Dennis Pearman will be used to back-up the dancers. The three will also be accompanied by other Eugene area electronic musicians from the Mythic Sky ensemble.

Defty, who has released two recordings of original electronic and acoustic recordings, has been hailed by Bill McGlaughlin, conductor and host of NPR's "Saint Paul Sunday Morning," as "a solid musician and a master composer, capable in both instances of deep introspection; (his recordings) have enough moments of remarkable beauty and rare insight to last a lifetime."

For the concert, Defty will present three pieces. By blending Greek mythology and hypnotic trance states, his music will be a journey through time, body, and mind. Choreographers Maria B. Reader and Cara Haakanson join dancers Leala Sears, Melinda Teutschel, Lynne

Tischler, Elise Ann Moore, Beth Ann Prince, and Seereiter, providing the visual aspects of the pieces.

"Going South," Pearman's featured piece will be performed by the Mythic Sky ensemble, with Pearman on keyboards, David Helfand on mandocello, Peter Thomas on keyboards, and Joe Kimzey on drums. Described as a large tonal palette created by combining the latest 20th century synthesizer technology with the timeless sounds of acoustic stringed instruments and percussion, Mythic Sky's sound ranges from delicate atmospherics to primal depths. "Sandpainting," created by Choreographer Sarah Hudelson for the Pearman's composition, will be danced by Hudelson, Ann Kaplan-Neher, and Rob Price.

Three additional pieces featured in the concert will be by electronic musician/composer/audio engineer Heather Perkin, who has performed at previous Electronic Artistries in the past years. This year her performance

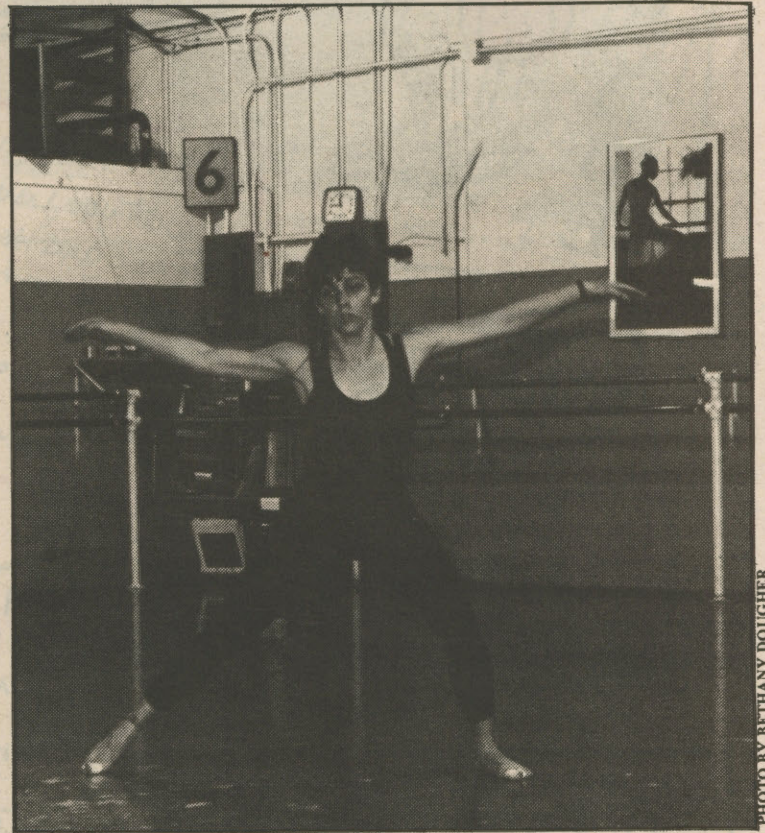


PHOTO BY BETHANY DOUGHER

Choreographer, Sarah Hudelson has created a dance entitled "Sandpainting" to be performed during musician Dennis Pearman's piece, "Going South."

will include poetry written by Perkins, live guitar and various electronic instruments. Featuring the most dancers of the night, Perkins will be joined by dancers Rob Price, Maria B. Reader, Kamala Sanders, Darrell Shaft, Shane Barnard, Tanya Jenson, Gabrielle McEntec, Amy Impellizzeri, Allison Kane, Erik Lookabill, Janene Donaghey, Lyndy Worsham, Leala Sears, Andy Everett, Prince, and Sanders. Choreographers Gwendelara Hendee, Margo Van Ummerson, and Cara Haakanson help provide more vision to Perkins' moving sounds.

LCC performing arts instructor and Stage Director for "Sound Steps" Jerry Seifert describes this year's production as "a whole new trip." Says Seifert, "You won't see the usual form

of dance and music here. We have post-modern integration of the two (dance and electronic music) being produced by both students and professionals. We've tried very hard to push things to the edge with this show by presenting an entirely new approach."

This multi-media concert will be performed on the Mainstage inside the Lane Performing Art Building at LCC. Performance dates include Friday, Feb. 19 and Saturday, Feb. 20 at 8 p.m. Tickets are \$9 for adults, \$7 for senior citizens and \$6 for all students and can be purchased at the Hult Center Ticket Outlets, Marketplace Books located inside the 5th St. Public Market, or by calling the Lane Box Office at 726-2202 between 12 noon and 4 p.m.

## LCC dancers perform at Hult

BY STEVE TRISTANO  
staff writer

Students and staff of the Lane Dance Theatre can be seen performing with The Dance Theatre of Oregon in "The Owl and the Forest and Other Works" on Thursday, Feb. 18 at 7:30 p.m. at the Hult Center's Soreng Theatre.

Displaying their talent and artistry with the DTO will be Jean Cambell who studies dance at LCC and has choreographed for Lane Dance Theatre; Robert Price, a current dance student; and Darrell Shaft, who studied under LCC dance instructor Mary Seereiter. Also performing are Anne Kaplan-Neher, who assists Lane Dance Department and attends classes, and Sarah Hudelson, a freelance artist in the community, who choreographs and helps create new projects for LDT as well as working with DTO.

The show will feature the original choreography of directors, Pamela Lehan-Siegal and Marc Siegal showcasing collaborative works as well as individual creations.

Siegal appeared as a drummer in LCC's Spring Faculty Dance Show last year. Both Siegal and Lehan-Siegal are active performers, choreographers, and arts educators in Oregon.

Completing the evening's program will be the premiere of "The Owl and The Forest," a multimedia dance event which incorporates the work of 18 local dancers, actors, artists, and musicians. This event reflects on different aspects of the spotted owl issue and man and technology's relation with nature.

Student discounts are available on tickets, which are on sale at the Hult Center ticket office.



PHOTO BY BETHANY DOUGHER

Rehearsing for Oregon Dance Theatre's presentation of "The Owl and the Forest," are LCC dancers Darrell Shaft (second from right) and Jean Camble (third from right)

### LCC Foodservices presents:



products in the cafeteria from  
Monday - Friday, 11:30 - 1 p.m. and in  
the Snack Bar til 7 p.m. weekdays.

*holy Cow* products use local  
organic produce whenever  
available and contain  
**NO** preservatives,  
additives or animal products.

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Kerry Dean -  
you're the best! I  
love when we're come from,  
where we are, & where we're  
going! Hugs, Kiss & Love



Cassandra <sup>DR</sup>  
you truly are the  
best little girl a mom  
could ask for. Thank  
you for all your patience  
this last 2 years - it's  
almost over! I love  
you so much sweet! <sup>DR</sup>  
XOXOXOXO mom

I Love You  
♡♡♡  
CINDY

WANV, HAPPY VALENTINES!  
will you be mine?? almost  
I want - MANY more to  
come!! I ♥ u CSVN

B & V -  
Have a happy  
Valentine's Day.  
-love  
DRW

TO JENNY  
MY FRIEND  
HAVE AN AWESOME  
V-DAY & B-DAY!!!  
Julie K.

To Mom &  
Dad.  
Thank  
you for  
supporting  
me in  
my efforts  
Love  
BJD.

Sendi -  
Roses are red, violets  
are blue, sure wish my  
tulips were on you!!

Down by the dock  
of the bay,  
That's where I  
sat one day.  
Yes to marriage,  
I did say,  
Happy Valentine's to  
my guy Ray!  
Love, Sue

To both of my fav. the parents  
who mean so much to  
me on this very important  
day  
Lots of Love  
Don'tell



♥ Jill,  
Here's to the  
first of many.  
Happy Valentines  
Love, Aaron

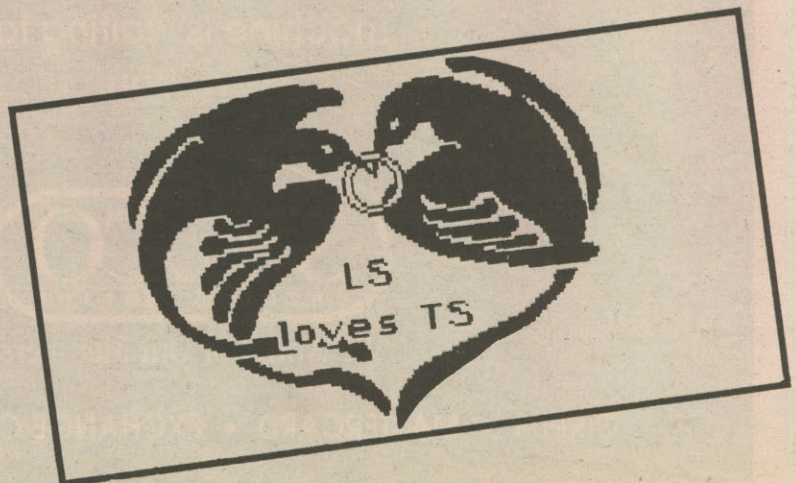
TO: BALLROOM CLUB  
Dance on my  
♥ your pres.

Bob Madyn  
IN XANADU DID KUBLA KHAN,  
A STately PLEASURE DOME DECREE,  
WHERE ALPH, THE SACRED RIVER RAN,  
THROUGH CAVERNS MEASURELESS TO MAN  
DOWN TO A SUNLESS SEA.  
HOPE YOUR VALENTINE'S DAY + LIFE  
ARE HAPPY AND FILLED WITH  
ADVENTURES IN WONDERLAND!  
DON'T BE A STRANGER.  
GOOD-<sup>IN WHATEVER YOU DO</sup>LUCK!  
LOVE, SON-JAH

LEAH  
DAVIS  
BE MINE!  
♥

Happy  
Valentine's  
Day!  
PETE R.  
Peterson  
We miss your  
red pen.  
♥ the Torchies

HAPPY 1st ANNIV.  
SWEETHEART.  
MAY WE MEET IN  
THE MIDDLE!  
TATTERED TEDDY  
I LOVE YOU!!  
PEACHES



NEIN  
♥  
PPY  
-thday  
♥♥

David M  
be this Valentine's day  
with a lot of  
love  
Don'tell



# Titans win, still in third

BY DONALD SMALLEY  
Sports Editor

Defense, defense, defense. That was the key to the Titans success Wednesday, Feb. 10 when they held the Timbermen of Umpqua to only 29 percent shooting in a 60-45 NWAACC victory.

The win put Lane in third place in the Southern Conference with a 7-4 league record, a game behind second place Chemeketa at 8-3.

Even though the Titans have a better record than Umpqua, the game could be considered an upset because Lane only had seven players available for the game.

With freshmen Ty Overby and Allen Demianiuk suspended indefinitely and freshman Greg Klosterman out with a stress fracture in the right foot, that put only eight players available.

But then the roster was reduced to seven when sophomore Geoff Rasmussen was suspended by the league for one game because of an altercation that occurred last Saturday against Clackamas.

Sophomore playmaker turned scorer Tracy Snyder led the Titan control-tempo offense with 19 points, 15 coming from



PHOTO BY BETHANY DOUGHER

During a timeout, Head Coach Jim Boutin gives his players the plays he wants them to run. The Titans new slow down offense and defensive pressure gave the team a win over the Umpqua CC Timbermen, 60-45 in the LCC gym Wednesday Feb. 10.

the free-throw line.

Because of the lack of personnel, the Titans had to use slow-down tactics. LCC held the ball on almost every possession, running the 45-second shot clock to under 10 seconds before putting up a shot.

This really frustrated the Timbermen, who are used to an up-tempo style of play.

"We had to stay patient," Snyder said. "Umpqua got impatient and we knew they would."

"I thought the team played

with a lot of character and intensity," Head Coach Jim Boutin said. "They really stuck to the control tempo game plan and it paid off for us."

The game didn't start off the way Lane would have liked it to. After Umpqua got the opening tip, they didn't waste any time scoring. The Timbermen ran an alley-oop play to perfection that resulted in a two-handed jam.

But the Titans kept their cool and ran the slow-down offense as expected and turned up the defensive pressure to hold the score low. With 10 minutes left to play in the first half, the score was only 10-8 in Umpqua's

favor.

Eventually, the defense got to Umpqua. At the end of the first half, the Timbermen were only shooting a dismal 6/26 for 23 percent.

The Titans' shooting in the first half was not much better. They shot 8/23 for 35 percent, but that was good for a 26-17 halftime lead.

The second half didn't prove to be much different.

LCC continued with their offensive scheme and played tough defense.

Two free-throws by Snyder got the Titans their biggest lead, 50-37 with six minutes left. Umpqua started to force up shots when the LCC lead was getting bigger as the clock was starting to run out on the Timbermen.

With less than two minutes remaining in the game, Umpqua's frustration really showed when Umpqua's Ryan Erickson shoved Snyder to the ground. Snyder got up and pushed his attacker.

Erickson was charged with an intention foul and a technical. Snyder was also charged with a technical.

Along with Snyder's 19, freshman Jared Leuck scored eight points while grabbing 13 rebounds for the Titans. Sophomore Brian Tacker contributed 9 points and six rebounds coming off the bench.

Lane travels to play Portland CC on Saturday, Feb. 13 and then comes back home to play Linn-Benton on Feb. 17.

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Cashew Chicken Crepes, Broccoli  
Black Forest Cherry Torte

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Wednesday & Thursday  
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Buy a Mug of Coffee  
at the Deli for \$4.50  
and get unlimited  
refills for 25 cents



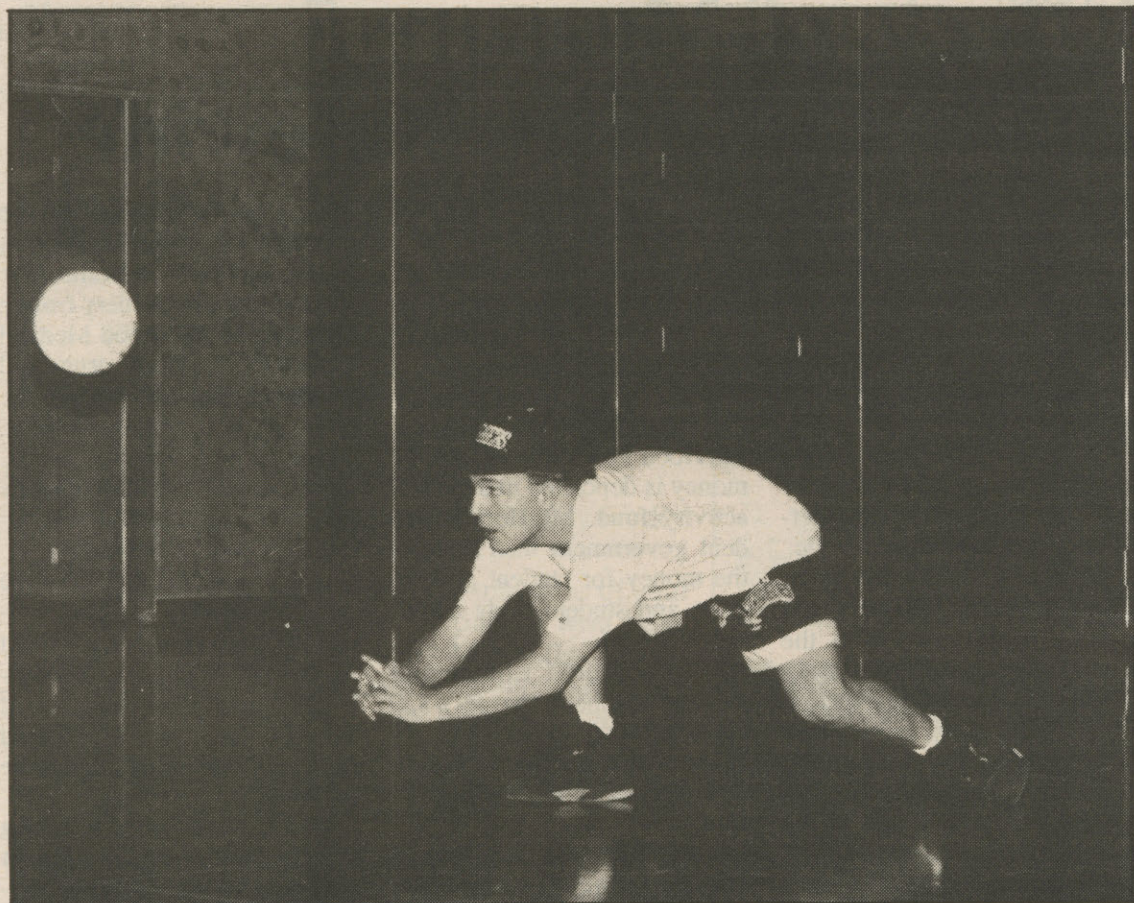


PHOTO BY MATTHEW AUXIER

Just for fun? Some students take intramurals such as volleyball seriously, like this player, who is diving to save a point in the LCC gym.

## Winter intramurals ending soon

BY DOUG BAUER  
staff writer

Registration deadlines are coming up quickly for the final two events on the LCC winter term intramural schedule.

An intramural bowling tourney will be held at Emerald Lanes Feb. 24. The registration deadline will be Feb. 22.

A ski trip is also planned for this term, but a date has not yet been set.

As always, the LCC weight room is open to students with an intramural sticker on their LCC ID card. The weight room is open between 4-7 p.m. on Mondays and Wednesdays,

4-6 p.m. on Tuesdays, Thursdays and Fridays and from 10 a.m. to 1 p.m. on Saturdays.

For a limited time, LCC students wishing to use LCC's fitness center will only be charged an additional \$5 on top of their \$3 intramural sticker fee.

"It's pretty much the end of the term," Assistant Intramural Director Maryanne Graham said. "But, there are plenty of things coming up next term."

Spring term events will include badminton, bowling, dance, running/walking, soccer, tennis, volleyball and weight lifting.

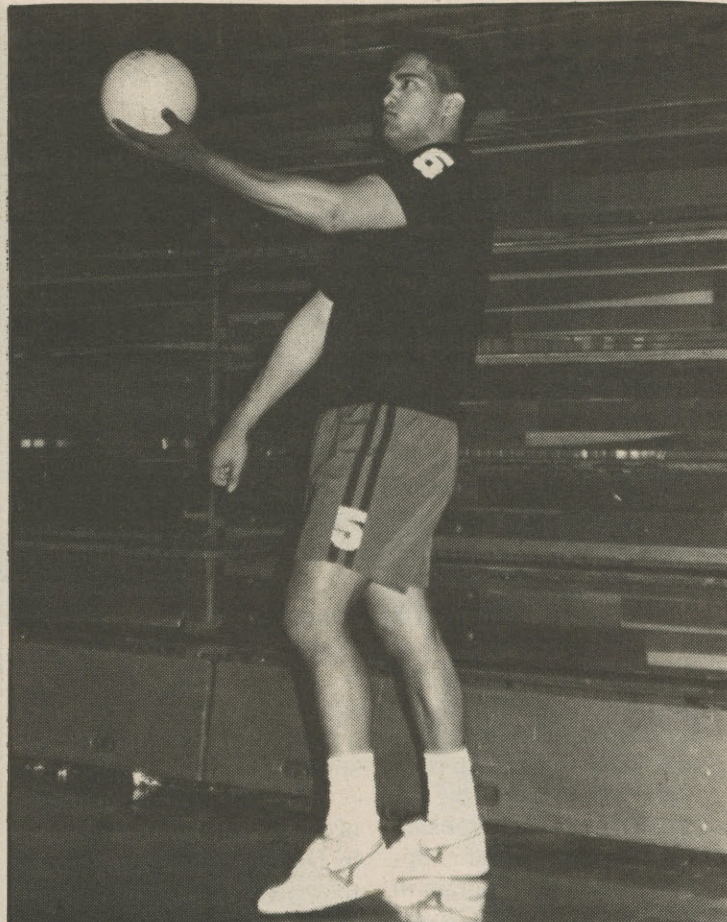


PHOTO BY MATTHEW AUXIER

Going all out - Some participants buy uniforms for their intramural teams like this volleyball server.

## Lady Titans are victorious

BY DONALD SMALLEY  
sports editor

The Lady Titans came from an 11-point deficit midway through the second half and the team turned the defense up a notch to claim a 70-63 NWAACC victory over the Umpqua Timberwomen Wednesday, Feb. 10.

The team still has a hold of second place of the Southern Conference with a league record of 8-3 and a league leading overall record of 21-4. They are two games behind Mt. Hood, who has a 10-1 league record.

The score was relatively close throughout the game.

The two teams traded baskets in the first half, ending in a 40-39 Umpqua lead. In the second half, the Timberwomen came out firing. They scored the initial eight points of the second half to take a 50-39 edge and that's when the Lady Titans defense clamped down.

The aggressive style defense only allowed Umpqua to score 13 points in the last 15 minutes of the ball game.

The Timberwomen were in the game towards the end though. Umpqua's Stephanie Morss and

Jamie Scdoris both blew one-and-one attempts that could have tied the game.

Unlike Umpqua, Lane made their free-throws down the stretch by hitting six of seven shots from the charity stripe in the final 1:11.

Freshman Kelly Boles led the way with 18 points and 6'0" freshman Sarah Schaan scored 17 points inside and grabbed 10 rebounds.

"We really played as a team tonight," said Schaan after the triumph.

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ASLCC OPERATING BUDGET			
Personnel			
03	Payroll-S (Office Secretary)	FIXED	\$15,809
04	Payroll-NS (Stipends)		\$10,642
10	Overtime		\$300
19	Benefits (Office Secretary)	FIXED	\$8,510
	Total		\$35,261
Services & Materials			
21	Operating Supplies		\$8,000
22	Travel & Staff Development		\$6,000
24	Election costs		\$2,000
27	Hold for Allocation		\$28,722
28	Club Promotions		\$2,000
29	Student Activities Funding		\$30,000
31	OSPIRG Fees	FIXED	\$54,000
33	Equipment Maintenance & Repair		\$300
38	CCOSAC		\$1,530
41	Student Resource Center (SRC)		\$3,500
42	Phone Bills		\$1,000
72	Capital Outlay		\$17,302
	Total		\$154,354
Transfers Out			
91	Denali	FIXED	\$4,050
98	Childcare Co-op	FIXED	\$135,000
98	Student Health Services		\$10,000
	Total		\$149,050
	<b>Grand Total</b>		<b>\$338,665</b>

ASLCC CULTURAL BUDGET	
Services & Materials	
21	Operating Supplies
39	Outside Services (Bands, Speakers, etc.)
41	Martin Luther King Celebration (Mandated)
	<b>Grand Total</b>
	\$18,660

ASLCC PHOTO ID BUDGET	
Personnel	
04	Payroll-NS
19	Benefits
	<b>Total</b>
	\$7,150
Services & Materials	
21	Operating Supplies
33	Equipment Maintenance & Repair
72	Capital Outlay
	<b>Total</b>
	\$10,000
	<b>Grand Total</b>
	<b>\$17,150</b>

ASLCC LEGAL SERVICES BUDGET	
Personnel	
03	Payroll-S
04	Payroll-NS
19	Benefits
	<b>Total</b>
	\$10,754
Services & Materials	
21	Operating Supplies
39	Outside Services (one lawyer)
42	Phone Bills
72	Capital Outlay
	<b>Total</b>
	\$31,300
	<b>Grand Total</b>
	<b>\$42,054</b>

PROJECTED REVENUE 92/93	
Mandatory Student Fees	\$350,000
(Based on an average of 9000 students per term x 3)	
Cash Carry over from last year	\$66,529
<b>Grand Total</b>	<b>\$416,529</b>

PROJECTED EXPENSES 92/93	
Operating Budget	\$338,665
Cultural Budget	\$18,660
Photo ID Budget	\$17,150
Legal Services Budget	\$42,054
<b>Grand Total</b>	<b>\$416,529</b>

**TERMS**

**Payroll-S (scheduled):** Employment that requires the addition of benefits.

**Payroll-NS (non-scheduled):** Employment without benefits. Part-time.

**Hold For Allocation:** Monies held in reserve.

**OSPIRG Fees:** Oregon Student Public Interest Research Group receives a mandated fee of \$2.00 per student, per term to support the LCC chapter.

**CCOSAC:** Community Colleges of Oregon Student Association and Commissions is a student lobby group who represents over 400,000 Oregon community college students.

**Capital Outlay:** Big ticket supplies (computer systems, furniture, etc.), normally over \$2000.00.

**Denali:** LCC's literary and art magazine receives 3% of the first \$5.00 of the mandatory student fee.

**Childcare Co-op:** Established to alleviate child care needs for students at LCC, the co-op receives \$5.00 per student, per term.

**Outside Services:** Bands, speakers and a lawyer.

*This budget is printed as a service to the students of LCC by Federico Hernandez, ASLCC Treasurer.*



## Work for college credit

BY DON REYNOLDS  
staff writer

The Cooperative Education Department at Lane Community College gives students college credit for working in schools and law firms, in machine shops and on construction sites—and even at Disney World.

The department coordinates a partnership between Lane County businesses and LCC students, according to Coordinator Linda Myers.

Each year approximately 2,000 students are placed in co-op positions. Although not all the positions are paid, Lane Co-op students earn more than \$4 million in wages each year.

In 1984 and 1986 the co-op program at Lane was listed as the largest two-year cooperative education program in the United States and Canada by the National Commission for Cooperative Education. In 1992, Cooperative Education Department Chair Bob Way was elected national president of the Cooperative Education Association.

"We are the best program in the United States," says Coordinator Peggy Marston, "and the best-kept secret in Lane County."

Students wishing to be placed by the co-op depart-

ment should start by conferring with their academic counselor, says Marston. The counselor can direct them to the co-op coordinator—there are 35 in all—who works with companies that match their area of specialization.

Sixty percent of co-op students have been offered permanent positions by co-op employers, according to figures published in "Cooperative Education."

Disney teams up with the Lane program to offer Disney World College Program, an 8- to 14-week course of seminars, programs and work experience for qualifying students.

Students from a variety of disciplines are interviewed by Disney World representatives, says Linda Myers, who coordinates the Disney program. Students are selected on the basis of appearance, poise, "spiel ability," and related work experience.

The Cooperative Education Department also offers international cooperative education (ICE) and apprenticeship programs.

The Cooperative Education Department is on the second floor of the Apprenticeship Building. For more information call 726-2203.

## Effects of Measure 5 shake campuses statewide

■ LCC is one of the only two community colleges in Oregon that charges student body fees. LCC is the only community college with full service health care.

BY ARLENE HOUGLAND  
staff writer

Like the aftershocks of a giant earthquake, the effects of Measure 5 continue to reverberate across campuses statewide.

The LCC Board of Education voted Feb. 10 to eliminate primary health care from the general fund.

In response to this cut the ASLCC Senate has been investigating ways for the student body to provide alternative funding for SHS. Some of the proposals will involve an increase or a reallocation of student fees.

Currently, LCC students pay a fee of \$12 per term. This fee is distributed in the following way: \$5 goes to ASLCC to operate student government, \$5 goes to help support the Childcare Co-Op, and \$2 is given to Oregon Students Public Interest Research Group.

LCC is one of only two community colleges in the state that charge a student body fee. Mt. Hood Community College in Gresham charges its students a \$1 per credit fee, up to 12

credits.

According to Don Widener, Mt. Hood's chief accountant, the money is deposited in a student activity fund. Mt. Hood's student government then budgets the money for student government and student body activities.

Linn-Benton Community College in Albany charges a \$20 application fee to full-time students, which goes into the general operating budget of the college.

At Treasure Valley in Ontario, full-time students pay a \$10 processing fee, and part-time students pay \$5. These fees also go into the general budget.

Blue Mountain Community College in Pendleton assesses full-time students \$8 for insurance coverage, which can be used as a secondary insurance carrier.

The majority of the 16 community colleges in the state provide emergency health services only. LCC is the only college to provide full health service.

Mt. Hood has a registered nurse on duty. Chris Bloome,

the current R.N., says that she provides urgent and non-urgent health services. Bloome says she has standing orders from a physician at Mt. Hood Medical Center to administer drugs and treatment that fall within the realm of her nursing abilities. These services are free to Mt. Hood students, and the college's general budget provides funding for the health services.

As for child care, LCC is the only community college campus in Oregon that has a student supported Co-Op. At most colleges child care is offered through the Early Childhood Education department, and space is limited.

LCC is not alone in facing possible budget cuts and loss of programs. Mike Gaudette, director of college advancement at Southwestern Oregon Community College in Coos Bay, says that their board is also looking carefully at all of Southwestern's current programs. He says students there could be faced with losing the open tuition window, which allows them to take up to 18 credits for a fixed amount of tuition.

Next week *The Torch* will take a look at what student governments offer and how they are funded at community colleges around the state.

## BOARD OF ED continued from page 1

statement from OSPIRG Chapter Chair Jesse Remer that OSPIRG would be on the ballot spring term; a continued endorsement of the budget subcommittees from budget committee member Martin Lewis; and a request that students be more involved in the budget process from student Vincent Jones. Chair Riggs responded to Jones by saying, "students have been involved every step of the way. If other students want to get involved they just have to make the effort." In other busi-

ness:

•The board discussed a Eugene 4-J School District proposal to build a football stadium on the LCC campus for high school use. The proposal would require a joint venture between the city of Eugene, 4-J school district and LCC. Although no motion was made, the board agreed to continue to look into the possibilities. Lewis, a member of the Budget Committee, commented that if the 4-J proposal was accepted, he would like to see the LCC students given the oppor-

tunity to get involved, through litter management or concessions.

•The board voted to endorse Emerald Empire Railroad's proposal to build a train system, similar to light rail, throughout the Eugene/Springfield area.

•The president's annual expenditures and the 1993-94 academic calendar were both approved.

The next board meeting is scheduled for 7:30 p.m. March 10, in the Administration Building.

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**ALASKA'S**  
**Glacier Bay Lodge**

Located in Glacier Bay National Park, Alaska, will be visiting Lane Community College on February 16th, offering summer employment for qualified applicants.

See your Career Planning Center for details.

The Torch is offering a reward to anyone who can provide information leading to the return of the missing Torch stands.



CLASSIFIED ADS ARE FREE to LCC students and staff, 15 word maximum, and will be printed on a space available basis. All other ads are 15 cents per word per issue, paid in advance. The TORCH reserves the right to not run an ad. All ads MUST have a verifiable name and phone number. Deadline for Classified ads is 5 p.m. Friday for publication in the following Friday's issue.

## AUTOS

'86 SAMURAI HARD TOP 4x4, new brakes, tires, cust. wheels, shocks, transmission. \$3600. 689-3890, Geoff.

'74 VW BUG. Good commuter - great engine with a body only a mother could love. Approx. 70,000 miles on rebuilt 1644 engine. \$1500. 741-7607, leave message.

'80 TOY CELICA LIFTBACK. 5 sp. AC. T W. Good ext.-int. Well kept, dependable, more. \$1800, 726-6213.

'80 MAZDA GLC 4 door wagon. Good commuter car. \$700. 942-9282.

MUST SELL BY 2/19. 1969 Dodge runs great. Everything works-\$350. 688-5265.

**CHEAP! FBI/U.S. SEIZED**  
89 MERCEDES.....\$200  
86 VW.....\$50  
87 MERCEDES.....\$100  
65 MUSTANG.....\$50  
Chose from thousands starting \$50. FREE Information - 24 Hour Hotline. 801-379-2929.

1972 MOTORHOME, 30', 440 motor. Self-contained. \$2900 OBO. Some trade considered. Call 741-2195.

## BICYCLES

BRAND NEW WOMEN'S 10 speed Schwinn bike \$275. Set of new bike baskets for \$10. Nancy, 484-5791.

WOMEN'S TEN-SPEED bike - new tires \$75. Many accessories extra. Call 689-4240.

NISHIKI CASCADE, great shape. Asking \$250 OBO. Call Chad, 485-5355.

## FOR SALE

LOW MILEAGE PC for sale. Hyundai 286E 40MB HD & keyboard, VGA monitor, Logitech Dexxa Mouse, Windows 3.0. Original containers. Selling to upgrade, \$825. 741-7607, leave message.

PHASE S/F RPG ON SALE: Eugene Toy & Hobby and Escape Books. NIKADO Production Co. 345-5574.

NEW TYPEWRITER (Canon), antique sewing machine. Low \$ or payment plan. Call 343-5220.

ORIENTAL PURE WOOL carpet 8x8 1/2" \$625. 86 Yamaha cs400 with 2 helmets \$450. Futon, queen size frame and mattress \$150. 461-2098.

GLASS STEREO CABINET \$25, good condition. 689-4240.

108 PIECE TEDDY BEAR dish set, never used, still in the box, \$50. Call 689-4240.

WATERBED MATTRESS and heater. In great condition. 942-9282.

LARGE SOFA/HIDE-A-BED, new mattress, \$45. Call evenings 343-5514.

ORIGINAL AUTOMOBILE advertisements from 1920s up. Call with

requests, 746-0690. Great framed.

CONN ALTO SAX, excellent tune, pads, condition \$395. Rubber otto link #5\* mouthpiece \$35. 747-5213.

1964 CONN SPINET ORGAN. Needs electronic help. Cabinet excellent condition. \$75. 747-0382.

BUY & SELL GUITARS Galore!! Musical Instruments (flutes to tubas, accordions to zithers) photo equipment accessories, new Montana Dreadnought Folk guitars \$175, free tambourine with \$10 purchase. 361 West 5th.\*

NEW PANASONIC Transcription machine. Standard cassette size. \$150. 747-3314.

OUTERWEAR NYLON FABRICS. Water repellent, breathable. Retail \$7.50/yd. Yours \$4/yd. Kay, 345-3706/ext. 2215.

LAB RESCUE - RETRAINED Labrador Retrievers seek new owners for a 2nd chance. Call 686-1240.

SPRINGERS ARE HERE! No-tie shoelaces, choice of triathletes. Cafeteria, Fridays 8 a.m.-2 p.m.

## WANTED

NO CASH CLOTHING STASH needs clothing & household items for students at LCC. Bring your donations to PE 301.

WE WANT YOUR MONEY! Help your LCC track team by making a donation. Chris, 741-3273.

## FREE

FREE LUNCH AT NOON; Bible study from 1:00-1:50, every Thursday in HE 105. Sponsored by Baptist Student Union.

FREE LUNCH & BIBLE STUDY. Every Wed. 12-1 in room 240 Math/Arts. Episcopal Campus Ministries.

FREE CONDOMS IN STUDENT HEALTH today, 2/12/93.

FREE CLOTHES, TOYS, & household items at the No Cash Clothing Stash. PE 301.

BRAND-NAMED ATHLETIC shoes. All sports, in good shape. Come see at the NCCS, PE 301.

## HELP WANTED

CRUISE SHIPS NOW HIRING - Earn \$2,000+/month+world travel (Hawaii, Mexico, the Caribbean, etc.) Holiday, Summer and Career employment available. No experience necessary. For employment program call 1-206-634-0468 ext. C6070.\*

DENALI MAGAZINE is looking for a few production members and an Editorial Board member. If you would like to see how a magazine is put together and love working with people, please give us a call at ext. 2830 or drop by CEN 479F. You can also call the editor, Jeanette Nadeau, at 461-0462.

STRESSED OUT? Need extra income? Marketing firm seeking positive, motivated people. Part/full time. 343-6238.

ARE YOU EARNING CENTS or dollars? Tired of being stressed out by bosses? 744-2807.

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\$200 - \$500 WEEKLY. Assemble products at home. Easy! No selling. You're paid direct. Fully Guaranteed. FREE Information - 24 Hour Hotline. 801-379-2900.\*

## OPPORTUNITIES

EXPERIENCED RIDERS needed to exercise endurance horses for long distance rider. Serious inquiries only. 686-1240.

HELPTO SAVE OUR EARTH. Join an OSPIRG project group and make a difference today!

## SERVICES

WOMEN'S CLINIC in Student Health: For \$25 get a complete physical, including a breast exam, Pap, and screening for sexually transmitted diseases, urine infection, and anemia. Inquire about birth control pills (\$5/pack). Also available are: Pregnancy testing (\$6), infection checks, PMS, menopause, and menstrual problems.

JDU COMPUTER SERVICES - Typing, laser printer, late hours, graphics. Brendan Joyce, 686-9128. FAX 686-5416.

NEED COMPUTER HELP? We can help with setup and basic instruction. PC/Mac. 747-3314.

GOOD AS NEW Furniture & Upholstering. Sofas and loveseats from \$99. Recliners from \$79. Occasional chairs from \$39. TVs from \$79. Tables from \$20. 4094 W. 11th. Call 345-3449.

THE NO CASH CLOTHING STASH is a free service to LCC students. PE 301.

CLEANUP WORK - Brush cut & hauled, leaves raked/hauled, trash hauled, land cleared, etc. Call Stahl's Property Maintenance for more details, 345-4877.\*

## FOR RENT

2 BEDROOM, 1 1/2 baths. See large ad elsewhere in this paper. Forest Village Apts. 678-1318.

WANTED: ROOMMATE to share nice two-bedroom apartment in Springfield. Andy, 744-2169.

## EDUCATION

PRIVATE VIOLIN lessons, \$16/hr; \$8/1/2 hr - Kevin Lefohn, 683-5597.

PRIVATE ITALIAN lessons by an experienced native teacher. Call 895-3288.

RESUME/JOB SEARCH workshop, February 17, 4:00-5:30 p.m. Contact Job Placement, Diane Morrow, ext. 2164 or 726-2217.

CHILDCARE BASICS I - Health & safety of children. Free, March 19, PE 205, 1-5 p.m. Pre-registration required. Ext. 2025.

PARTICIPATE and learn at OSPIRG's Pesticide Awareness Day happening February 17th in the cafeteria.



**Birthright of Eugene**

Free Pregnancy Testing

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132 E. Broadway, Rm. 720  
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## Omnium Gatherum

## CLASSIFIED EMPLOYEE FOR FEBRUARY

Barbara McCall, circulation supervisor for LCC's Library, was named on Feb. 1, Outstanding Classified Employee of the month for February.

Along with the recognition, McCall gets a parking space, mug, flowers, a certificate of recognition and lunch with President Moskus.

"If I didn't like the students, love my job, and like the library I'd probably be going to school now," says McCall.

"But I love it (this job)!"

Barbara McCall



PHOTO BY WOODY

McCall is a graduate of LCC with an AA in General Studies and a bachelor of science from the first class of Managerial Studies from Northwest Christian College.

## HOLIDAY CLOSURE

Lane Community College will be closed on Presidents' Day, Monday, Feb. 15.

## OSPIRG EVENT

OSPIRG students involved in the Pesticide Action Campaign are holding Pesticide Awareness Day, Wednesday, Feb. 17, from 10 a.m. to 2 p.m. in the cafeteria. There will be speakers, videos and pamphlets. Participation is encouraged in the form of expressing concerns to the Oregon Legislature at the letter writing table and tasting the free organic foods available.

## LOST &amp; FOUND

SUNGLASSES FOUND Fall Term, Women's Restroom. Call to identify/claim, before 10 p.m. 484-5803.

FOUND: Tool box & tools, Call 754-1839 to identify.

## MESSAGES

ADOPTION: The only way to fulfill our dream of having a child is through adoption. We would provide a happy, secure, loving home for your baby. Attorney involved. Please call Maureen and Greg before 7:00 PM, 1-800/982-1520.\*

HELP the environment, join OSPIRG's Pesticide Action Campaign Tuesday at 1 p.m. in the OSPIRG office.



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EATING ISSUES GROUP now forming. Flexible hours. For more information call ext. 2178.

SUPPORT GROUP for Disabled meets Thurs. at 1:00 in Library 316.

LCC KARATE CLUB - Fridays 7-9 PM in PE 125. All styles welcome.

DEAR Mark & Christie - I know Christie, you take Cultural Anthropology & Mark, you take History (you had a mid-term). Thank you so much for coming to the aid of two international students from Singapore. Bless you for helping us on a cold winter night when our car stalled. From: Shireen & Dinesh.\*

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Apartments  
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**Quiet, Quiet, Quiet**

Enjoy the beauty of woods & wildlife in super floor plans

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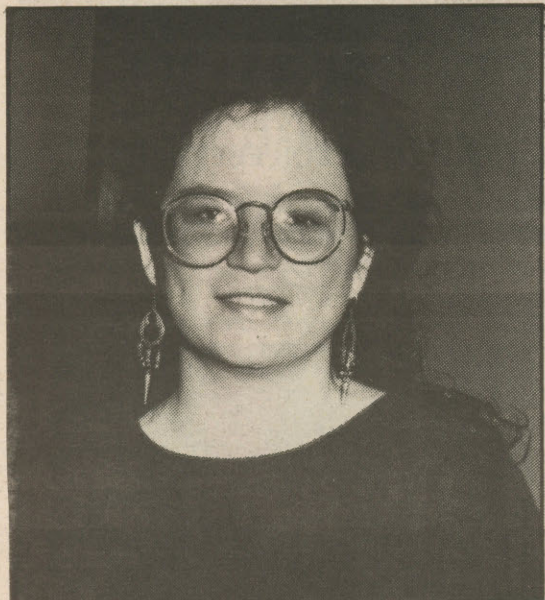


PHOTO BY WOODY

Dana Doyel

Dr. Martin Luther King, a man with a vision. A vision shared by many whether their skin is black, white, yellow, or red. Dr. King envisioned a colorblind society. What exactly does a colorblind society mean? Well there are many extenuating circumstances that must come in to play if the vision is to come true. Many facets of society as well as individuals must change in order to realize the dream. The dream of a colorblind society.

One of the many facets of a colorblind society is one in which the media discontinues its negative portrayal of various minority groups. Why is it that black men are so frequently given roles as ex-convicts, drug-abusers, gangsters, or just criminals in general? Is it a mistake that native americans are portrayed as savage killers? How about women depicted as either weak and helpless or promiscuous, self-serving, and spiteful? A colorblind society is one in which the media portrays all people as equal, and capable of achieving their goals.

Another facet of a colorblind society is the cessation of the economic barriers being imposed on minorities today. How long will white men be able to obtain a job based solely on the color of their skin? How much longer will they continue to make nearly twice the amount of income than that of a minority doing the same job? A colorblind society is one in which all people have an equal opportunity to excel in the economic arena.

A colorblind society is one in which cultural diversity is not only accepted, but considered an education. Why can't African-Americans wear ethnic clothing out in public without drawing stares? Why can't the native americans do rain dances in Central Park without wreaking havoc? A colorblind society accepts other cultures with open arms and uses this opportunity as a learning experience.

Dr. King had a vision. If Dr. King were here today he would be speaking on behalf of all the minorities. I believe that Dr. King intended a society without any prejudice at all. This goes far beyond skin

color. What about religion, sex, sexual preference, weight, hairlength, style of dress, age, or political persuasion? Why can't individuals everywhere take everyone else as just that, individuals? Why must people continue to make judgments according to what they see on the outside? Without trying to sound too cliché, don't judge a book by its cover.

A colorblind society is one in which we as individuals take each and every person for who they are on the inside. A society that does not make stereotypical statements or blanket remarks. A society that does not pass judgement on any group of people. To quote Jesus, "let he who hath no sin upon his hand cast the first stone."

A colorblind society consists of one in which diversity is accepted. The media begins to take responsibility for their actions and begins to promote positive use of one of the world's most powerful tools for reaching the masses. Individuals start to look deep into their hearts and realize racism and discrimination in any form are wrong. Economic incentives are distributed equally among the people and the power is given back to the people. A society in which everyone has an equal opportunity regardless of their skin color, age, weight, hairlength, religion, style of dress culture, sex, sexual preference or political persuasion.

Is not that what our founding fathers meant when they wrote the constitution that we so proudly speak of? Does it not set the motion for equality? When will we do more than have a little piece of paper that supposedly guarantees our rights? If it is not working then it is time to try something new. The least that a person can do is change themselves and maybe it will cause a chain reaction. A colorblind society, a society based on love.

# Martin Luther King Essay Contest Winners

2 of 3 winners of the MLK Jr. Essay Contest. The other winning essay was published in the Feb. 5 issue of *The Torch*.

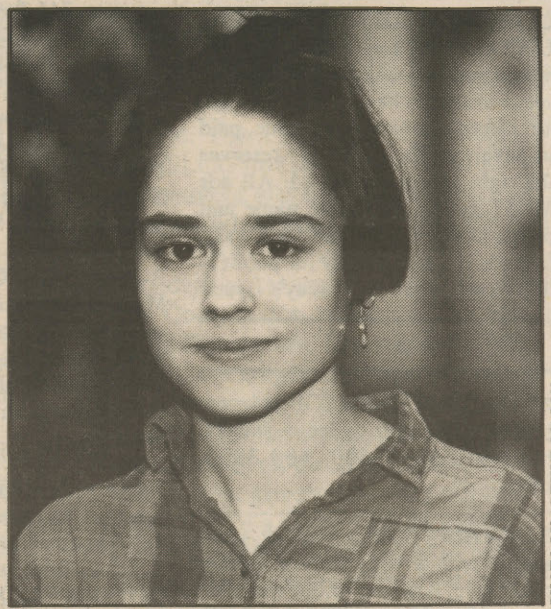


PHOTO BY ARTHUR MASON

Melissa Smith

Let there be no doubt that Martin Luther King Jr.'s dream of color blind society was and still is a most noble and just aspiration. It is a dream of equality and harmony, a vision of justice and freedom from oppression. As King has said, "I have a dream that one day this nation will rise up and live out the true meaning of its creed: 'We hold these truths to be self-evident: That all men are created equal.'"

Those powerful words and the others from that stirring speech should mean a great deal to everyone. But the fact is, there are still a large number of us who deny or fail to see the meaning of King's poetic words. Those of us who have never been labeled or considered second class citizens, who have yet to be told where to live, eat or obtain an education, those who have never been the target of hate and police brutality, or have never been degraded, objectified or denied basic, fundamental rights simply on the basis of ascribed status. However, even without any of the above experiences, can we not all relate to feelings of alienation, fear or intimidation?

No one enjoys being denied opportunities, and certainly no one relishes being looked upon with hatred or fear. We all need association, love and approval. Every human deserves respect and dignity. King's vision of a color blind society means more to me than the words themselves. It means a society that understands and no longer fears the differences and similarities each of us as humans possess.

From King's dream I have created my own heartfelt aspirations for our society. I would like to expand his cry for racial equality so that it includes equality between genders, equality for children, equality for people of diverse religious affiliation, and equality for people regardless of sexual orientation.

Intimidation and oppression of women

is still alive and well in this society. Whether it be through domestic violence, sexual discrimination, the rising incidence of rape, or the still present discrepancy in women's pay. We currently make 72 cents for every dollar a man makes. I hope to live to see an end to this state of affairs.

With each passing day there is a rising concern for the welfare of our nation's children. I fear they have been forgotten as a priority and this neglect will hurt us all. Religious disputes and the resulting prejudice is also quite harmful and alienating for many. And hating someone because of their sexual preference is not only destructive for this generation, but for the children to come. At some point we all must learn to live with one another, and after that we must begin to understand each other.

This is a tall order. One which we as Americans are far from filling. America has written many people a "bad check." But like King, I refuse to believe that the bank of justice is bankrupt. What we all need is a renewed sensitivity to the plight of our brother's and sisters who face daily obstacles that we do not. The time for questioning all of the above injustices is long overdue, but more than that, the time for realizing that we are all creatures in need of love, support, respect and recognition is well at hand.

If prejudice and hate are taught, then why too can't we learn love and acceptance? I believe we can. Martin Luther King Jr. was right on the mark when he said that those who are not part of the solution are part of the problem. Not one of us can remain passive or apathetic to the existence of injustice. I dream that one day soon we will unite in our interest to seek solutions that will put an end to these obstructions of justice. I dream that soon we will experience equality within the realm of a color blind society.

## February is Black History month

The Torch is now accepting applications for the position of Assistant Production Manager

Inquire in The Torch office 205 CEN.

applications will be accepted thru Feb. 22.

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Nightly 5:00 (\$3), 7:30, 9:40  
Sun Mat 2:45  
**"AN ELEGANT NEW FILM!"**  
-Vincent Canby, THE NEW YORK TIMES

**"A RIVETING ROMANTIC THRILLER!"**  
-Kathleen Carr, NEW YORK DAILY NEWS

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Nightly 5:15 (\$3), 7:15  
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- Janet Maslin, THE NEW YORK TIMES

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FINAL WEEK! Nightly 9:25  
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