



# —Lane Community College— THE TORCH

February 26, 1993

Eugene, Oregon

Volume 28, Issue 17



PHOTO BY ARTHUR MASON

## Espresso anyone? Or maybe cappuccino?

International studies major Vince Jones and Boyds Coffee Co. Regional Sales Director Michael Carr operate the LCC Espresso Corner located on the first floor of the Center Building between the LCC cafeteria and the snack bar. The hours of operation are from 7 a.m. to 7 p.m.

## ASLCC Senator receives OCC Scholar recognition award

BY SONJA TAYLOR  
editor

LCC student J.B. Galan will soon have the opportunity to attend a luncheon with college President Jerry Moskus and Governor Barbara Roberts in Salem.

Galan is the recipient of the Oregon Community College

Scholar recognition award for the 1992-93 school year. In Salem he will be joined by student representatives from community colleges throughout Oregon.

Galan is currently in his second year at LCC. In addition to his studies, he is a member of the 1992-93 ASLCC Senate and Phi Theta Kappa. According to

Galan, he is interested in psychology and hopes to pursue that as a career. "I think I'd like to go for a Ph.D. I'm very interested in it," he said. Although he has applied to many colleges, Galan said, "It is very likely that I'll

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## Working for credit leads LCC student to exciting career

ARLENE HOUGLAND  
staff writer

John Niedermann loves his job. His eyes sparkle like a proud new father whenever he talks about his work.

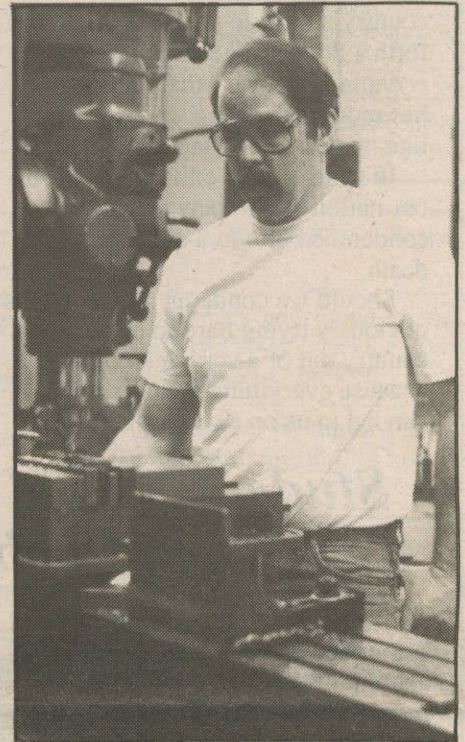
Niedermann works for Jody Coyote, a Eugene earring manufacturer. He oversees the design, building, acquisition, testing, and maintenance of tools and machines used to create the various shapes and styles of earrings the company makes. He also supervises the company's wire cutting and stamping operations which use machines he designed and built.

In addition to his machine shop work Niedermann serves on the company's Board Advisory Committee.

The BAC, he says, is a high level board that functions very much like a board of directors and advises the owner on matters concerning company operations. Niedermann says that the company is somewhat unique in that it is currently in the process of converting from a sole proprietorship to a 100 per cent employee owned company.

Three years ago, Niedermann was attending LCC working toward an associate's degree in Manufacturing Technology. Niedermann says that he was approached by Linda Myers, a cooperative education coordinator, who suggested that he might be interested in working for the company not only to receive a small salary and college credit, but to take advantage of an opportunity to use his classroom skills in a work environment.

"It wasn't exactly how I envisioned myself using the tech-



John Niedermann, machinist and tool designer at Jody Coyote, mills a block of steel for use in jewelry production.

nology I was learning. At first, it seemed like I was stepping backwards to get ahead. I had to struggle with that, but in the long run I'm glad I did," he says.

Niedermann advises students to remember that learning does not stop after they complete their schooling. He says that he spends many hours outside of work reading trade journals and attending seminars and trade shows in order to constantly increase his knowledge and improve his job performance.

"Many of the skills I use in developing tools and machines are skills I learned at LCC," he says.

"Linda Myers really did me a huge favor," he says. "I would encourage students to work hard and take advantage of Cooperative Work Experience. It's a good deal for employers, and the energy that students invest in these jobs is never lost," Niedermann adds.



PHOTO BY BETHANY DOUGHER

Andrea Pasutti

## Forensics team member qualifies for nationals

BY SONJA TAYLOR  
editor

The LCC Forensics Team wrapped up its first term of competition for the 1992-93 season by qualifying a student for the national competition.

Andrea Pasutti, in her second year as a member of the forensics team, will be joining students from all over the country in Houston, Texas. The competition will be held at Rice University April 9-12.

Pasutti explained that there are two ways a speaker can qualify for national competition. One, she says, is to place first, second, or third at a designated qualifying tournament. The second way is to compile "legs."

Based on a point system, legs are awarded according to how a speaker placed. First place is

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## Editorial

## Clinton's negative media attention undeserved

Come on, give the guy a break. Clinton has been in office less than 50 days and already he is being picked apart by the media.

So, things aren't going along as fast as people would like. Clinton has had to put a few key issues on hold. Still he appears to be trying hard to get things done.

He has held town meetings, talked to children about their concerns and spent long hours trying to please the voters by selecting a cabinet that better reflects the country's diverse population. He put forth a tax package and plan for economic recovery that, although it has more increases than we might like, appears to be fair.

In spite of this, editorial pages of our nation's newspapers have condemned him to a quick political death.

Should we condemn a man who is obviously trying hard to help his country out of a very deep rut because everything is not being handed to us on a silver platter?

Maybe the public would have been happier with another four years of Bush. He sure spent a lot of time worrying about and trying to fix this country's domestic problems. Obviously we misunderstood what he meant by "Read my lips, no new taxes."

Perhaps there are those who think wistfully "If only Perot had been elected." Sure, someone who called a group of African-Americans "you people" and was just "shocked" at the use of foul language in the military would be sensitive to issues concerning women's rights or gays in the military. If nothing else Perot is a business man who can see that our country is in economic trouble. Remember his words during the campaign, "It's gonna hurt, but if we all work together, we can pull America out of this recession and end the deficit."

Clinton is trying to get us going in that direction. Hang in there, you may be surprised.

## Students urged to participate in Student Lobby Day, Mar. 3

"So many of our state leaders in Salem don't understand what community colleges can do for the people of our state. That is the reason behind Student Lobby Day," said Ed Dennis, Oregon Student Lobby representative. Dennis made this statement in his presentation to the ASLCC Senate Feb. 23 seeking its support for the Student Lobby Day rally scheduled for March 3 in Salem. Dennis' contention is supported by recent and proposed cuts in higher education funding.

The idea of over 1000 students turning out to lobby our state legislators for better funding is powerful and may even be enough to stem the mounting tide of funding cuts facing higher education in Oregon.

Without funding, Oregon

residents will find it increasingly difficult to get the education they need to qualify for higher paying jobs. The result is that many of those jobs will go to people from other states.

Now is the chance for students to speak up, to protest the emasculation of a vital resource, our colleges, and to lobby our legislators for better funding.

Support Student Lobby Day. Take one day off, go to Salem and tell your representatives of the need to support higher education. It's not only about your future, it's about your children's futures as well.

Check with the Student Resource Center on the second floor Center Building lobby for available car and van pools as well as event schedules.

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The Torch is a student managed newspaper, published on Fridays, September through May. News stories are compressed, concise reports intended to be as fair as possible. They appear with a byline to indicate the reporter responsible. Editorials are the opinion of the Torch Editorial Board. Forums are essays contributed by Torch readers and are aimed at broad issues facing the community. They should be limited to 750 words. Deadline: Monday, noon. Letters to the editor are intended as short commentaries on stories appearing in the Torch or current issues that may concern the community. Letters should be limited to 250 words and include the author's phone number and address. Deadline: Monday, noon. The editor reserves the right to edit forums and letters to the editor for grammar, spelling, libel, invasion of privacy, length and appropriate language. All correspondence must be typed and signed by the writer. Mail or bring all correspondence to the Torch, Room 205 Center Building, 4000 E 30th Ave., Eugene, OR 97405. Phone 747-4501 ext. 2014

## Letters to the Editor

### Photos need improvement

Dear Editor,

I picked up another copy of *the Torch* and again I saw the same ole student photos. What happen to creativity?

I look through the paper and if a creative photo catches my eye, there is a better chance I'll read your story. At the least I'll read the caption under the photo. Lately I pick up *the Torch* and put down *the Torch*.

I know in the past LCC has put out award winning photos. You have great photographers, but you need to learn how to use them properly.

I urge LCC students to speak up and let *the Torch* know better photo's make a better paper.

Darlene Ganz

### Poor classroom conditions distracting

Dear Editor,

I am a dislocated worker and a new student here at Lane Community College and over all, everything has been a positive experience. However, my glowing report came to an abrupt halt during my vocational math class

mid-term.

We are in room 207 of the electronics building at the same time class is being held in room 208. These two rooms are separated by a flimsy cardboard divider which insulates about 2% of the noise. I was asked to concentrate on my midterm exam with the voice of next door's instructor explaining electronic formulas and equations. I'm not talking about a low rumble of a base on a stereo; I'm talking clear, word recognition and ultimate distraction.

The instructor next door was not deliberately being loud, he was simply teaching his class. I became so flustered I lost all concentration. If it hadn't been for the empathy of Eric Olson, our math instructor, I would certainly have failed. He let us finish the test in the math resource center where it was quiet.

I understand about the overcrowding and lack of class rooms but this is asking too much. I often see empty class rooms during the day. Why can't some computer wizard come up with a way to coordinate classes and rooms that are not divided by cardboard. The ordinary distractions are hard enough to overcome, we do not need this added diversion.

Cindy Clark  
Dental Hygiene

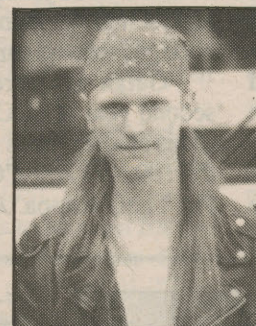
## Opinion Poll

This week's Opinion Poll question was asked specifically of bus riders.

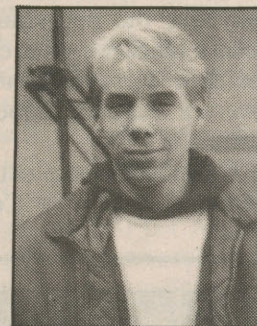
After LTD stopped running to the Main Campus on Feb. 19 due to the snow, how did you get home?



"I ended up getting a ride from a friend."  
Paul Young  
Sociology



"I was on the last bus out here and we had to detour around Glennwood and got sent back Downtown."  
Steve MacBear  
Chemistry



"A friend's dad. She called him, he came and took me home."  
Dave Bab II  
Undecided



"I went out to the parking lot and asked people who were leaving for a ride."  
Debbi Huberd  
Legal Secretary



"I hitchhiked"  
Ron Biche  
High School Completion



"I ended up walking a ways and then somebody gave me a ride."  
Shawny Kubik  
Undecided

Photos by Arthur Mason  
Interviews by Woody





PHOTO BY ARTHUR MASON

Kathy Heiser, Candace Branbara, Darla Roberts, and Maria Uquillas, finalists for the Oregon Community College Scholar award stand behind J.B. Galan, recipient of the award for the 1992-93 school year.

## GALAN continued from page 1

end up at UO."

According to Student Activities Director Barbara Delansky, five people were nominated for the award. The four finalists were Candace Branbara, Darla Roberts, Kathy Heiser and Maria Uquillas.

Branbara, who is going into her junior year, said, "It's really important for me to be here (LCC). I've had some very supportive people on staff helping me," she said. "We're very lucky to have this college."

Roberts, who will start the nursing program next fall, says she was, "tickled to hear that J.B. received the award." She is in her third year at LCC.

Heiser says she is finishing up her two year degree and that she just received her acceptance letter from UO.

"I'm really glad that J.B. got the award," said Uquillas, "He is not only academically talented, he is also a great person." Uquillas is in her third year and is also attending classes at UO.

Galan and the four finalists were recognized at a lunchtime celebration on Feb. 19. Delansky gave certificates of appreciation to both the students and their faculty sponsors. "It was a very difficult choice, they were all excellent applicants," she said.

The award was organized by former LCC President Dale Parnell. Delansky says that Parnell is now at OSU but he still a "big supporter of community colleges."

### Commentary

## The Senate's already in gear

BY LARRY HAFTL  
associate editor

In our Feb. 19 editorial "Are student fees too high?" The Torch noted several problems with, and made recommendations about student fees.

We want to add that ASLCC President John Mitchell, Vice President D.J.

Holbrook and several Senators had already begun addressing these problems before our editorial appeared.

What they need now is student input and support. Attend Senate meetings and let your voice be heard. It is, after all, your money we're talking about.

### LCC Scoreboard

#### NWAACCWomen

Saturday, Feb. 20

LANE	82
Mt. Hood	91

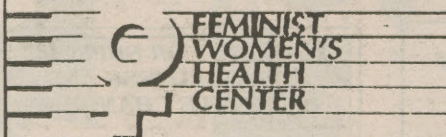
#### NWAACC Men

Saturday, Feb. 20

LANE	60
Linn-Benton	51

*"Women meeting the  
unique health care needs  
of women"*

**Free Pregnancy Tests • Birth Control  
Gynecological Care • Cervical Caps  
Abortion Services**



633 East 11th Avenue  
342-5940  
Medicaid/Insurance

## FORENSICS continued from page 1

worth one point, second is worth two, etc. If a speaker has three legs with points adding up to no more than eight, that speaker has qualified for nationals in that event.

According to Pasutti, she qualified by receiving three legs in the category of dramatic interpretation. She says that so far she is the only LCC student who has qualified. However, she says that, "The qualifying tournament is coming up in March and more members of our team might qualify for nationals."

Another member of the team, Shane Schaeffer, has already received two legs in the senior informative division, says Pasutti. He won first place at the OSU tournament Oct. 3 and a second place at the Willamette tournament Oct. 4.

Trying to get the funding to go will be hard, says Pasutti. "The Board of Education won't fund national competitions," she says. "We've been trying to raise funds but it's difficult, I haven't had much luck."

"The knowledge that I'm going to nationals hasn't really sunk in yet," she says, "I hope we can get enough money to go because I don't want to miss this opportunity."

"My dad has offered to drive me down there," Pasutti continues, "If I'm the only one who goes, I'll probably take that route. If so, the minimum cost would be about \$500. However, if more people qualify for nationals, the cheapest way to travel is by train. If more of the team went, the cost would be about \$1000 per person."

Pasutti says she hopes to qualify two more speeches for nationals at the March competition. "Right now I'm qualified for just the one category (Dramatic interpretation), so I'm reading a selection from "Lost in Yonkers" by Neil Simon.

## ASLCC CAMPUS CALENDAR

**ASLCC meeting in the Board Room**  
Tuesday, Mar 2 at 3:30 p.m.

**Latino Club meeting**  
every Wednesday at noon in M&A 250.

**Black Student Union meeting**  
every Wednesday at 11:00 a.m.  
in M&A 235.

**Social Hour in the Multicultural Center**  
Thursdays at 1:30 p.m..  
Please come and join us.

### STUDENT LOBBY DAY

Students are needed to participate in the rally in Salem on March 3rd. If interested call 747-4501, ext. 2330.

### APRIL IS COMMUNITY COLLEGE MONTH

Volunteers are needed for various events. For information contact the Student Resource Center.

The Student Government is looking for volunteers to serve on the Emerald Empire Railroad Committee. For more information contact ASLCC president John Mitchell at CEN 479, 747-4501 ext. 2331.



**Stop Smoking**

**Inside Out**

Hypnotherapy Center

434-6988

**Lose Weight**



PRIVATE SESSIONS (By Appt.) Groups (\$20), Inner Child Workshops (\$20),  
\*Trance Enhanced Meditations (\* \$12, Half the proceeds go to the homeless)





PHOTO BY WOODY

### Working toward a solution

(Left to right) LCC Director of Specialized Employment Services Rick Venturi, Representative Cynthia Wooten, Supervisor of Specialized Employment Services at LCC Carolyn Christopherson, Mary Prince, Bud Snell and Manager of Foodservices Jim Wychules discuss LCC's employment of people with developmental disabilities.

Wooten visited LCC in order to gather information on possible effects of the state's proposed budget cuts on developmental disabilities services. She also discussed the possible cuts with LCC faculty on Thursday, Feb. 25.

In a news release, Venturi says, "If the state's proposed budget cuts happen, over 300 people with developmental disabilities in Lane County will lose their jobs and at least 52 more people will lose their residential services."

## Lap-a-thon set to raise money for Womenspace

BY ARLENE HOUGLAND

staff writer

"Spring into Action for Womenspace" is the theme of the 14th annual Lap-a-thon on March 6. The event will allow participants to exercise at their own pace and, at the same time, raise money to help victims of domestic violence.

Womenspace has served Lane County since 1977. Last year the center provided emergency shelter for over 600 battered women and their children.

People of all ages and abilities are encouraged to get involved by first soliciting pledges and then running, walking, or swimming as many laps or quarter miles as they can in one hour. Anyone who raises \$100 in pledges will get a Womenspace T-shirt.

There are four tracks and eight pools in Lane County that will offer facilities to participants at no cost during designated hours. Those wishing to complete their laps prior to the event can do so the week before the lap-a-thon, but they will need to contact the individual facility for available times. Organizations and businesses can contribute by sponsoring either members/employees or a Womenspace staff person or volunteer.



Pearl Wolfe, Lap-a-thon coordinator says that the event is perfect for people who are busy. "The lap-a-thon will allow them to fit the event into their own schedule," she says.

Wolfe says, any other creative ideas for exercising are permitted. She says that last year

one Aikido instructor had his students roll around on mats to raise money and they raised \$300.

Sue Thompson, an LCC physical education instructor and Womenspace board member, has run in the lap-a-thon every year for the past four years. She says that the event not only raises money for the center, but it gets the word out to people in the community who may need its services or know someone who does.

Registration packets can be picked up at Delegato's Athletics, Eugene Athletic, or The Nike Store. To obtain more information contact Pearl Wolfe at 485-8232.

LANE COMMUNITY COLLEGE PERFORMING ARTS PRESENTS

## Sound Steps

A Collaborative Performance  
Exploring New Visions  
of Electronic Music and  
Contemporary Dance

February 26, 27, '93 • 8:00 pm  
Hult Center Ticket Office  
Marketplace Books  
Lane Box Office 726-2202  
Main Campus 4000 East 30th Ave.  
Students \$6.00 Performing Arts Bldg.

### RECOVERY SUPPORT GROUP FOR THE DISABLED

Problems with alcohol and drugs?  
Difficulties with anger?  
No direction in life?

COME SHARE WITH OTHERS WHO HAVE FOUND THEIR WAY OUT.

Thursdays (Winter Term)  
CEN 316  
1:00-1:50 P.M.

Facilitated by Bonnie Berman  
APR 215A, ext. 2178  
Sponsored by the LCC Substance Abuse Prevention Program

## Dislocated Workers Program under review

BY MICHAEL GOODWIN

staff writer

The Dislocated Worker's Program has received a majority of the \$6.5 million for retraining laid-off timber industry workers at LCC since 1989, and now state and federal government funding sources are asking "does it work?"

The success of the program is now being documented for review by the government, according to Program Director Ellen Palmer. Future funding of the program will depend on whether new graduates find jobs in the next few months.

The largest-ever graduating class, 300 students, will leave LCC this spring, and for them and their families the value of the program will quickly be evident.

Once a dislocated worker leaves LCC, he is completely on his own. She says that the extended unemployment benefits that dislocated workers receive cease three weeks after they leave school.

Palmer says she doesn't know if jobs are going to be available in the local economy for the new graduates. If a dislocated worker must move to find work, the program has funds to help with the relocation, Palmer says.

She adds that the business community as a whole is wary of people who have been through "programs."

There is a stigma attached to workers who have been retrained; often times they are perceived as failures. Employers sometimes have difficulty understanding the concept of structural unemployment," she added.

"Structural unemployment" as defined by the Southern Willamette Private Industry Council means that the worker's previous job no longer exists, through no fault of the worker.

The average dislocated worker, a male in his mid-30s or 40s, often must face the most difficult period in his life.

Employment Specialist Tzvi Lachman, instructor for the ca-



PHOTO BY WOODY

### Ellen Palmer

reer and life planing workshop called "Choices and Options," says job loss is especially painful for men. (See Torch article Nov. 1992)

When men are separated from the notion that they

LCC student Frank Schneider, who spent 21 years working at the Weyerhaeuser sawmill in Springfield, entered the program in July 1991 and is studying physical therapy.

He says that after he leaves LCC he will have to go to Portland to complete the requirements to become a licensed physical therapist.

Schneider's assesment of the program is favorable, but he noted that he has been waiting for financial aid for two years. He said that a significant number of the people who entered the program with him had to drop out because they did not get financial aid in time. He said that when the school switched to a different computer system, some of the people became "lost in the system and had to leave the program."

Palmer acknowledged that some students had to drop out of the program because they could not get extended unemployment benefits, or other financial benefits. "Most students who have to leave the program do so because of financial problems."



Reservations Accepted  
By calling 747-4501, ext. 2697  
Mon thru Thurs. 9 a.m. - 2 p.m.

Week of Mar. 2, 3, 4

Orange Caesar Mocktail  
Potage of Curry and Green Peas  
House Salad/Choice of Dressings  
Burger en Crouste  
Chicken Cordon Bleu  
Baklava

Lunch served: Tuesday,  
Wednesday & Thursday  
11:30 a.m. to 1:15 p.m.

Next to the Deli, in the  
Northeast Corner of the Cafeteria

Buy a Mug of Coffee at  
the Deli for \$4.50 and  
get unlimited refills for  
25 cents.

### LOOKING FOR SUPPORT FOR WELLNESS AND LIFESTYLE CHANGES?

THE FOLLOWING STUDENT GROUPS ARE OFFERED FOR WINTER TERM:

RECOVERY SUPPORT GROUP FOR THE DISABLED  
Thurs. 12-12:50 CEN 316

"EATING ISSUES" SUPPORT GROUP  
Tues. 12-12:50 CEN 316

LISTS ARE FORMING FOR:  
• PARENTS OF TEENS AT RISK  
• NON-SMOKING SUPPORT  
• OTHER GROUPS

The RECOVERY CENTER is seeking persons interested in facilitating or serving as group secretary for various recovery groups.

APR 215A, EXT. 2178  
SPONSORED BY THE LCC SUBSTANCE ABUSE PREVENTION PROGRAM.



# Workshop deals with 'expressability,' not disability

**DANCEABILITY:** There is no such thing as a disability when participants find common ground through dance.

BY LUKE STRAHOTA.  
arts & entertainment editor

Within an hour, my view of the disabled, which I thought was fairly open-minded, had changed.

Inside the Eugene Jazz Dance Studio I sat watching two members of the Joint Forces Dance Company rehearse a new piece entitled "Black and Blue White House."

I was told to close my eyes while dancers prepared. With eyes closed I heard the sound of clinking metal, spinning wheels and paper being ripped. Suddenly, the "Mission Impossible" theme blared through the speakers. I then opened my eyes to find the floor littered with overturned wheelchairs, crutches, piles of paper, canes, and an electric mobile unit which was taken apart into many pieces. On both sides of the floor lay two huge clumps of paper. One clump begins to move. After a struggle of tearing the paper off, dancer Emery Blackwell

emerges and begins crawling towards an abandoned crutch. Seconds later Blackwell moves to the other clump of paper to uncover dancer Alito Alessi and together they move across the floor, crawling and rolling together in a graceful motion towards the mobile unit. Together, they slowly build the chair. Once secure, they drive the unit across the floor, pushing the debris out of the way.

According to Alessi, the piece is a message to the government to open its eyes to the rights of the disabled and that both disabled and able-bodied people can work together to create something better.

It was after I talked with Alessi and Blackwell that I began to find my common ground with disabled people.

Since 1988, Alessi and a staff of world recognized dancers have produced the annual Danceability Workshop. The major purpose of the workshop is to help clarify and eliminate



PHOTO BY SEAN POSTON

Alito Alessi, right, and Emery Blackwell, left (also shown in the lower left-hand photo in same order) perform contact improvisation, a form of dance used in the annual Danceability workshop. Along with Alessi and Blackwell, the event will be led by an international gathering of both able-bodied and disabled movement artists who are pioneers in the field of dance and disability.

attitudinal barriers that both able-bodied and people with disabilities hold.

However, the workshop is more "about expressability, rather than disability," says Alessi.

"Before I was a dancer, I was involved in politics, trying to fight for people with disabilities and I found myself beating my head against the wall trying to get people to listen. When I dance, people understand me because I don't have to talk, my action and movements express what I feel so people understand me right off," says Blackwell. Blackwell, who has cerebral palsy, in addition to being a dancer, is also a composer and a teacher.

Blackwell refers to a form of modern-dance known as

"contact improvisation." The dance is based on two or more people moving together, sharing weight and balancing by following a point of contact that flows between them.

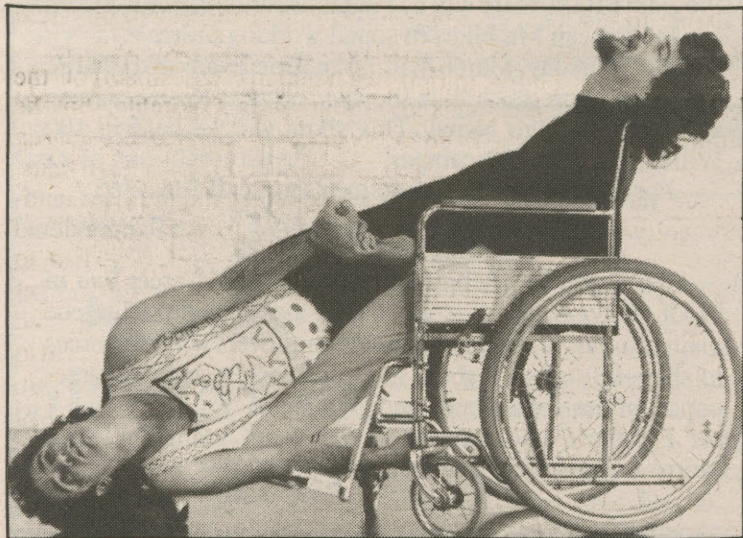
The Danceability project has gained world-wide recognition as a pioneering work in the field of dance and disability. The idea that started in Eugene of networking the project has spread throughout the U.S. and Europe by people who have become trained to teach this form of dance/communication.

Blackwell says "A lot of people find that able-bodied people are disabled in their own way, it's just their disability is more invisible than others."

On Friday, March 5, the introductory evening will include

a viewing of the award-winning video, "Common Ground," a documentary on past Danceability events. Saturday and Sunday, March 6 and 7, will include experimental workshops in contact improvisational dance. A performance for Saturday, March 6 at 8:30 p.m. will include the originator of contact improvisation and Danceability enthusiast/staff member, Steve Paxton, Joint Forces Dance Company, Touchdown Dance of England, and other guests.

All events will take place in 352 Gerlinger Annex at the UO. The cost is based on a sliding scale of \$25-\$100. Scholarships are available and cost should not be a barrier to attendance. For more information contact Alito Alessi at 342-3273.



## REWARD OFFERED LOST OR STOLEN?



HAVE YOU SEEN EITHER OF THESE TWO ADMINISTRATORS?

\$100.00 reward offered to anyone providing information leading to the return of the two above administrators. These silhouettes were last seen standing outside the PE building with some cows, pigs and sheep.

PLEASE CONTACT GLEN GOSS IN SECURITY OR HARLAND YRIARTE IN ATHLETICS

Thank you for your help

## IF YOU WANT TO MAKE IT IN THE REAL WORLD, SPEND A SEMESTER IN OURS.



Walt Disney World Co. representatives will be on campus to present an information session for Undergraduate Students on the Walt Disney World SUMMER/FALL '93 College Program.

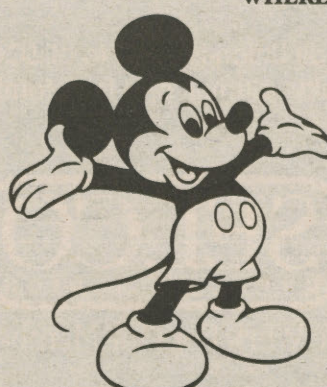
WHEN: Monday, March 1  
9:00am

WHERE: Administration Bldg.  
Boardroom

Attendance at this presentation is required to interview for the Summer/Fall '93 College Program.

Interviews will follow the presentation. The following majors are encouraged to attend: SUMMER—Business, Communication, Recreation/Leisure Studies, and Theatre/Drama. FALL—All majors welcome.

For more information  
Contact: Cooperative Education  
Phone: 726-2203



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# Women's Center Coordinator joins gender equity committee

■ **COMMITTEE:** set up to help designate gender equity funds

BY DOUG BAUER  
staff writer

Kate Barry, LCC's Women's Program coordinator for the past seven years, was recently appointed to a statewide advisory committee.

Marilyn Lane, Oregon's Gender Equity Coordinator, headed the committee which was designed to take part in deciding how the state will handle its gender equity funds.

The committee was made up of members from the Oregon Department of Education, displaced homemaker program coordinators, regional vocational educational coordinators and representatives of state school districts. The 25 members met



PHOTO BY ARTHUR MASON

**Kate Barry**

Feb. 8 in Salem and helped advise Lane on how she should administer this year's equity money.

"It was a real good mix of people," Barry said.

The equity money is to be used to promote gender equity in K-12 schools and at community colleges statewide.

Lane wanted to find a statewide plan on how to disperse the money, so that future guidelines

could be set on how the funds should be used.

In the past, the money has been used in a variety of ways, such as equity training for teachers. This program instructs teachers from the kindergarten level to the community college level to realize how they act towards each gender separately. This training helps correct the problems teachers at all levels have in recognizing and dealing with their students.

Barry says the corrective training is, "working quite well in the state and we wanted to find a way to continue it."

The equity money has also been used to help fund such programs as the LCC Women's Center, and to help more women gain technical skills.

Barry explained that the committee set down guidelines this year to make sure that the money was used to link educational reform in Oregon and that a lot of emphasis would be placed on producing regionwide spending.

She also said that the committee wants to set up more after school activities for students, because it believes that a lot of the negative messages that kids get, come from activities away from school.

Another one of the committee's recommendations, according to Barry was that a standing advisory committee be formed to make sure that the money is spent properly.

## Omnium Gatherum

### KLCC TO HAVE NEW TALK SHOW

Award winning journalist Alan Siporin of KLCC/KLCO is expanding his role. He will launch a new weekly talk show, "Critical Mass," on Sunday March 7, at noon. He will also join "Northwest Passage" which airs weekdays at 4:30 p.m.

### PERFORMANCES RESCHEDULED

Due to the weather, the Performing Arts has rescheduled both "Sounds Steps" electronic music and dance concert and "Six Characters in Search of an Author" play.

"Sound Steps" will be held Friday and Saturday, Feb. 26 and 27, at 8 p.m. in the main theater. Tickets held for the past weekend of Feb. 20 and 21, will be honored.

"Six Characters in Search of an Author" will be held Thursday, Friday and Saturday, March 4, 5, 6 and 11, 12 and 13, at 8 p.m. in the Media Arts and Technology TV studio in the Forum Building. Staff with tickets to Feb. 25, 26 or 27, should call the box office at 747-4501 ext. 2202 from noon to 4 p.m. to reschedule.

### STUDENTS TO RALLY IN SALEM

Students participating in the Oregon Student Public Interest Research Group, the Community Colleges of Oregon Student Associations and Commissions student leaders group, The Oregon Student Lobby, and others student groups will rally at the state capitol in Salem at noon on Wednesday, March 3. Joelle Cacciatore of the Lane OSPIRG chapter says "this is an excellent opportunity for any LCC student to learn how our state legislature works." OSPIRG will be holding a public hearing on pesticide use in Oregon as well. For more information about the hearing, the rally or carpooling, call Cacciatore at 747-4501 ext. 2166.

### UO OUTDOOR PROGRAM

UO Outdoor Program will be holding a class titled, "Intro to Mountain Bike Maintenance" and a slide show, "Nepal Whitewater Journey."

On Tuesday, March 2, at 7 p.m. in the UO Outdoor Program's Barn, there will be a demonstration on information needed to keep Mt. bikes in sound working order.

On Thursday, March 4, at 7 p.m. Eric Evans and Charlie Munsey will present a slide show on the two month kayaking adventure through Nepal. This show will be held in 100 Willamette Hall, UO campus.

For more information and locations, call 346-4365.

### LANE'S CAREER FAIR

LCC will be celebrating its third annual Career Fair in Wednesday, April 14, from 10 a.m. to 2 p.m. at the Eugene main campus. Local and statewide employers will join forces to share information about their businesses, and the career opportunities for students and graduates.

For more information, contact Joan Adams or Diane Morrow at the Job Placement Office, 747-4501 ext. 2326.

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Wednesdays 12:00-12:50  
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CLASSIFIED ADS ARE FREE to LCC students and staff, 15 word maximum, and will be printed on a space available basis. All other ads are 15 cents per word per issue, paid in advance. The TORCH reserves the right not to run an ad. All ads must have a verifiable name and phone number. Deadline for Classified ads is 5 p.m. Friday for publication in the following Friday's issue.

## AUTOS

'80 TOY CELICA LIFTBACK. 5 sp. AC. T.W. Good ext.-int. Well kept, dependable, more. \$1800, 726-6213.

'80 MAZDA GLC 4 door wagon. Good commuter car. \$700. 942-9282.

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89 MERCEDES.....\$200  
86 VW.....\$50  
87 MERCEDES.....\$100  
65 MUSTANG.....\$50  
Chose from thousands starting \$50. FREE Information - 24 Hour Hotline. 801-379-2929.

1984 RENAULT ENCORE clean, straight, 4 speed, 40+ mpg. 91,100 miles. \$700 OBO. Dan, 345-2400.

'79 CHEVY IMPALA WAGON, auto, AC, all power, am/fm, original owner. 68,000 miles. \$1895, 484-7363.

## CYCLES/SCOOTERS

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## BICYCLES

52CM CUSTOM ROAD BIKE - many excellent components. \$495 OBO. Must see. Dave, 342-7222.

## FOR SALE

NINTENDO W/9 GAMES \$150. Yamaha 86 CS400 w/2 helmets \$450. Oriental rug, pure wool, 8x8 1/2" \$595 OBO. 461-2098.

MUST SELL HIDE-A-BED sofa in good condition. Call during evenings, 744-0775.

PENTAX CAMERAS (3); winders (2); lenses (8) 20m thru 200mm. Dan, 342-7222.

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LAZER, ski gear, refrigerator, copier, bianchi bicycle, 16" girl's bicycle. Contact Deanna, 687-8366.

HP-485X CALCULATOR with books, \$230 OBO. Only 5 months old. 689-8687.

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SONY SINGLE DISC CD player. Excellent condition. \$45. Chris. 687-0944.

## WANTED

NO CASH CLOTHING STASH needs clothing & household items for students at LCC. Bring your donations to PE 301.

WE WANT YOUR MONEY! Help your LCC track team by making a donation. Chris, 741-3273.

## FREE

FREE LUNCH AT NOON; Bible study from 1:00-1:50, every Thursday in HE 105. Sponsored by Baptist Student Union.

FREE LUNCH & BIBLE STUDY. Every Wed. 12-1 in room 240 Math/Arts. Episcopal Campus Ministries.

FREE CLOTHES, TOYS, & household items at the No Cash Clothing Stash. PE 301.

## HELP WANTED

INTERNATIONAL EMPLOYMENT - Make money teaching basic conversational English abroad. Japan and Taiwan. Make \$2,000-\$4,000+ per month. Many provide room & board + other benefits! No previous training or teaching certificate required. For International Employment program, call the International Employment Group: (206) 632-1146 ext. J6070.

\$200-\$500 WEEKLY. Assemble products at home. Easy! No selling. You're paid direct. Fully Guaranteed. FREE Information - 24 Hour Hotline. 801-379-2900.

## OPPORTUNITIES

EXPERIENCED RIDERS needed to exercise endurance horses for long distance rider. Serious inquiries only. 686-1240.

HELP TO SAVE OUR EARTH. Join an OSPERG project group and make a difference today!

## SERVICES

WOMEN'S CLINIC in Student Health: For \$25 get a complete physical, including a breast exam, Pap, and screening for sexually transmitted diseases, urine infection, and anemia. Inquire about birth control pills (\$5/pack). Also Pregnancy testing (\$6), infection checks, PMS, menopause and menstrual problems.

JDU COMPUTER SERVICES - Typing, laser printer, late hours, graphics. Brendan Joyce, 686-9128. FAX 686-5416.

GOOD AS NEW Furniture & Upholstering. Sofas and loveseats from \$99. Recliners from \$79. Occasional chairs from \$39. TVs from \$79. Occasional tables from \$20. 4094 W. 11th. Call 345-3449.

CLEANUP WORK - Brush cut & hauled, leaves raked/hauled, trash hauled, land cleared, etc. Call Stahl's Property Maintenance for more details, 345-4877.

## FOR RENT

2 BEDROOM, 1 1/2 baths. See large ad elsewhere in this paper. Forest Village Apts. 678-1318.

## EDUCATION

PRIVATE VIOLIN lessons, \$16/hr; \$8/1/2 hr - Kevin Lefohn, 683-5597.

PRIVATE ITALIAN lessons by an experienced native teacher. Call 895-3288.

CHILDCARE BASICS I - Health & safety of children. Free, March 19, PE 205, 1-5 p.m. Pre-registration required. Ext. 2025.

## MESSAGES

ADOPTION: The only way to fulfill our dream of having a child is through adoption. We would provide a happy, secure, loving home for your baby. Attorney involved. Please call Maureen and Greg before 7:00 PM, 1-800/982-1520.

Support group for Disabled meets Thurs. at 1:00 in Library 316.

LCC KARATE CLUB - Fridays 7-9 p.m. in PE 125. All styles welcome.

The hungry and homeless need your help! Work with OSPERG on a national relief project.

How's it feel on top of the hill? Happy Birthday, Phil! I love you - 'D'

Cooksey, what would I do without you? I love ya! Bleach Betty.

Big Red Twinkie- give it up.

Whoever you may be: Thank you very much for filling up the Sweet Tart machines.

## Finals Schedule for Winter 1993, week of March 15-20

If your class is held on and starts at	M, W, F, MW, MF, MWF, MTuWThF, MTuWTh, MWThF, MTuThF, MThWF	Tu, Th, TuTh, TuWThF
7:00a - 7:30a	Your exam day and time will be on F, 7:00a - 8:50a	F, 9:00a - 10:50a
8:00a - 8:30a	Your exam day and time will be on M, 8:00a - 9:50a	Tu, 8:00a - 9:50a
9:00a - 9:30	Your exam day and time will be on W, 8:00a - 9:50a	Th, 8:00a - 9:50a
10:00a - 10:30a	Your exam day and time will be on M, 10:00a - 11:50a	Tu, 10:00a - 11:50a
11:00a - 11:30a	Your exam day and time will be on W, 10:00a - 11:50a	Th, 10:00a - 11:50
12:00 - 12:30p	Your exam day and time will be on M, 12:00 - 1:50p	Tu, 12:00 - 1:50p
1:00p - 1:30p	Your Exam day and time will be on W, 12:00 - 1:50p	Th, 12:00 - 1:50p
2:00p - 2:30p	Your exam day and time will be on M, 2:00p - 3:50p	Tu, 2:00p - 3:50p
3:00p - 3:30p	Your exam day and time will be on W, 2:00p - 3:50p	Th, 2:00p - 3:50p
4:00p - 4:30p	your exam day and time will be on M, 4:00p - 5:50p	Tu, 4:00p - 5:50p
5:00p	your exam day and time will be on W, 4:00p - 5:50p	Th, 4:00p - 5:50p
5:30p or later and this weekend	Classes that meet at 5:30p or later will have their final exam during FINAL EXAM WEEK at their regularly scheduled class time.	

This schedule does not apply to Downtown Business Education Center Classes.

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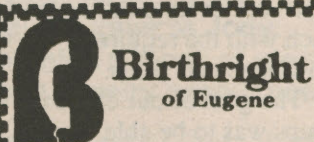
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- Are you willing to support a weekly meeting held on the LCC campus?

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For information, please contact the LCC Substance Abuse Prevention Program APR 215A, ext. 2178

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**3 A R T S**  
Nightly 5:00 (\$3), 7:30, 9:40  
Sat & Sun Mat 2:45  
NOMINATED FOR 6 ACADEMY AWARDS  
INCLUDING BEST PICTURE, BEST  
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**BIJOU LATE NITE** • Late Nite Adm Th-Sa \$3 • Su-We \$2.50 • BIJOU LATE NITE • BIJOU LATE NITE

**PG-13** Nightly 11:30  
**STEVE MARTIN DEBRA WINGER**  
**Leap of Faith**  
COMING: MALCOLM X

**PICK UP THE BIJOU FILM FEST CALENDARI**  
BACK BY POPULAR DEMAND!  
Nightly 6:45 Sat Mat 2:00  
NOMINATED FOR 9 ACADEMY AWARDS!  
"TWO THUMBS UP!"  
- Siskel & Ebert

**HOWARDS' END**  
COMING: VAN GOGH

ENTER DRAWING FOR **ONE 6-MONTH FREE PASS**  
TO BE HELD FEB 28! COUPON ON BIJOU CALENDARI  
1 ENTRY PER CUSTOMER, PLEASE!

**ONE WEEK ONLY! 4:45 (\$3), 9:25**  
Sun Mat 2:30  
**BROTHER'S  
KEEPER**  
A HEART-  
WARMING  
TALE OF  
MURDER  
492  
E. 13th  
686-  
2458

**ONE OF THE  
YEAR'S BEST  
FILMS. TWO  
THUMBS UP!**  
- Siskel & Ebert

**BACK MY POPULAR DEMAND!**  
Nightly 11:50  
**ONE  
FALSE  
MOVE**  
Nothing  
is as  
dangerous  
as the past.  
COMING: THE LOVER



# Unraveling Nursing Program mysteries

*Editor's note- Ronnie Johnson will be writing a series of articles for The Torch to help prepare pre nursing students for the first year of the nursing program. If you have questions about the program that you would like her to address, please come by The Torch office, Center 205.*

**BY RONNIE JOHNSON**  
for the Torch

I'd like to share my experience as a first year nursing student with those of you "waiting in the wings." I remember having lot of anxiety when I was in your shoes, which thankfully came to an end in May 1992 when I was accepted into the nursing program starting last fall quarter.

Now that I've got one term under my belt, I think it might comfort you to know that, so far, the rumors are worse than the reality. However, during the second week of fall term, one of my fellow students reported feeling anxious because the work wasn't as hard as she was led to believe from all the "horror stories" she'd heard. She was waiting for the "bomb to drop." Well, it never did. That's not to say that we didn't have any challenges. There also seemed to be a general consensus that those of us who had worked as Certified Nursing Assistants had an easier time falling into synch with the required knowledge and skills.

The goal of our clinical groups was to be able to perform CNA-type skills, and some beginning nursing skills for two assigned patients in the time frame allowed (about five hours). If they don't already have one, students who successfully complete the first term can send \$20 to the Oregon State Board of Nursing, and obtain a CNA license.

The hands-on-skills we learned during first term that are outside the realm of a CNA license were: tube feeding,

sterile technique, catheterization, wound care and dressing changes, and beginning head-to-toe assessments. There is also something called "nursing process." This is a very structured, systematic approach to figuring out exactly what we want to do to help patients improve their health status, evaluate their progress, and communicate this information in a universally understood way to the other staff.

This is a multi-step process that is presented in three stages. Last term (stage 1), we learned how to define the patient's health problems in terms of what nurses contribute as independent members of the health care team (outside of the medical diagnosis), and how to identify and organize data to support those definitions. This term (stage 2), we're learning how to project goals, and define actions to achieve those goals.

The term's work was divided into ten units, which were subdivided into "modules." At the end of each module, there was a list of questions that guided our study for the exams. In order to save time, some students elected to form "module groups." A lot of the groups were organized on "Orientation Day"—the day before the beginning of the term when we met our clinical instructors. The idea behind these groups is to assign each member a portion of the module which they complete and share with the group. That way, all of the questions don't need to be researched by all of the students. There are completed modules from the previous year available to use as a guide. The trick is to pick your module group wisely, and decide on a format that makes sense to you.

*Next week: The ins and outs of module groups, and what to expect on Orientation Day.*

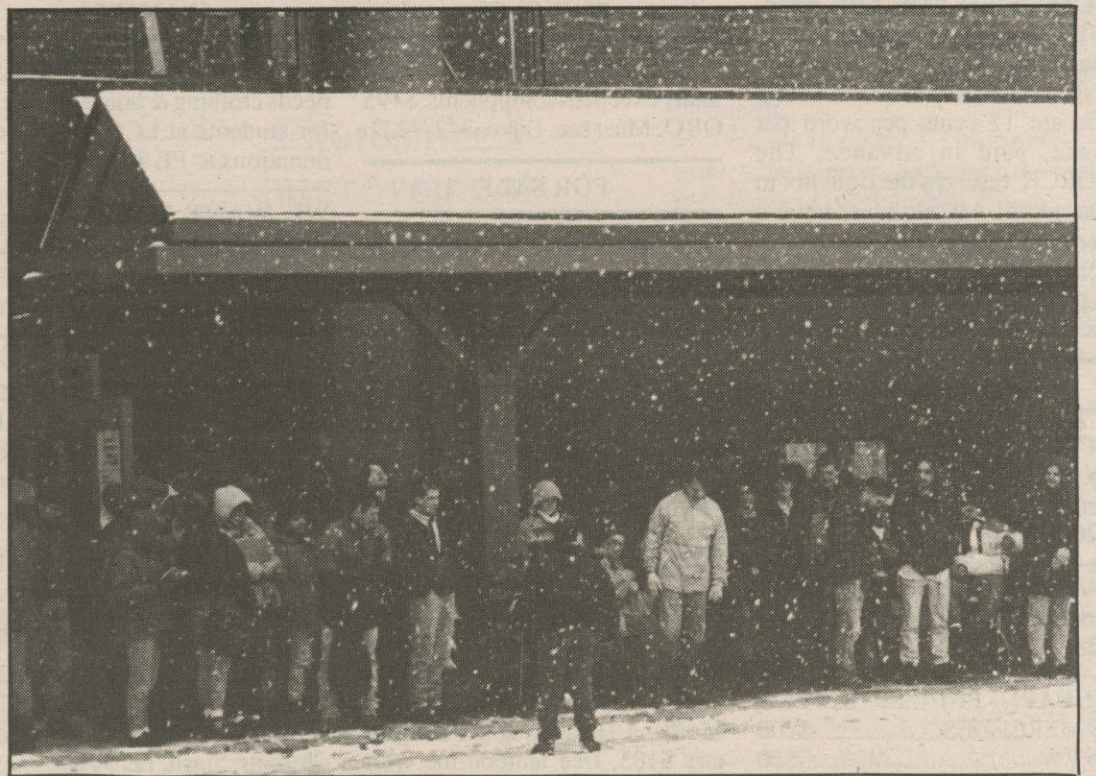


PHOTO BY ARTHUR MASON

## Winter Wonderland?

Stranded students wonder how or if they will return to their homes. The latest winter storm closed school Friday evening Feb. 19 and forced LTD buses to stop running to LCC at 2 p.m. stranding many students on campus. Some students went home with friends, others had to resort to walking or hitchhiking.

# Student Resource Center gets new director, assistant

**BY LARRY HAFTL**  
associate editor

Nancy Johnson, Student Resource Center staff member, has been appointed as the new SRC Director. ASLCC President John Mitchell nominated Johnson on recommendations from Vice President D.J. Holbrook and several Senators. Johnson's nomination was unanimously confirmed by the Senate at its Feb. 23 meeting. Following her confirmation, Johnson appointed Steve Cheeseman to be assistant SRC director.

In his officer's report, Holbrook said his transition from SRC director to Vice President was going smoothly and that he was confident Johnson would make an excellent SRC director.

In other business, Institutional Advancement representative Joan Aschim made a pre-

sentation to the Senate regarding events scheduled for April, Community College Month. Aschim asked for and received a commitment from the Senate to support and participate in several of the events.

The Senate also heard a presentation from Oregon Student Lobby representatives Ed Dennis and Randy Martino. Dennis outlined events scheduled for Student Lobby Day, Mar. 3, in Salem and asked the Senate to promote student participation in those events.

Martino said that based on commitments from other schools, the OSL expects over 1000 students to turn out for the event and that he hopes LCC will also be represented. "The Oregon Community Colleges Association has donated \$500 to support student efforts and to

demonstrate its support of the idea," said Martino. The Senate voted to support this effort and directed the SRC to be a clearinghouse for information and to coordinate transportation for students who want to participate.

In statements from the gallery, Joelle Cacciatore of the Lane OSPIRG chapter said OSPIRG was organizing a car pool to attend the rally in Salem. "This is an excellent opportunity for LCC students to learn how our state legislature works," said Cacciatore.

The Senate also approved a proposal for \$6.48 per week for printed invitations to Senate meetings and \$40 per week in catering for an open social hour prior to Senate meetings. The proposal is intended to encourage student participation in and contact with student government.

## LCC Foodservices proudly presents:

It's newest addition to its ever changing line-up of fun food outlets -  
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Located in the front lobby of the cafeteria, Center building  
M-F 7 a.m. - 7 p.m.

## CAMPUS MINISTRY

DAILY MASS IS BEING HELD  
DURING LENT

Noon, P.E. 231

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Center 242

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go bananas  
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"Monkey Business"

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