



—Lane Community College—

THE TORCH

April 2, 1993

Eugene, Oregon

Volume 28, Issue 19

Job Placement Office to lose \$40,776

■ **DEPARTMENT OF EDUCATION** to discontinue the Community Services Learning Grant beginning July of 1993

BY ARLENE HOUGLAND
staff writer

The Department of Education is discontinuing the funding for the Community Services Learning Grant. Because of this decision, LCC's Job Placement Office will lose \$40,776, in July 1993, which the center has used to pay salaries for two full time employees.

Located in 302 of the Forum Building, the office currently has three employment specialists and a receptionist to assist clients in the total job search process, says Joan Campillo Adams, Job Placement Office director. Due to the grant cuts in July, she says the office will lose one employment specialist and the receptionist.

She says the office is set up to create a comfortable atmosphere for people to walk in and get help looking for a job. "When people are looking for work, sometimes just having someone to talk to really helps," says Adams.

Adams says jobs are limited in the current economy and employers look carefully at resumes as a screening tool. "We try to

focus on educating students about the job search process, not just finding jobs," she says. So the placement service offers workshops in career exploration, resume writing and interviewing which allows students to see how they look to prospective employers.

The placement office also provides a 24 hour job hot line available seven days a week which lists all the current local job openings and is updated every Tuesday and Friday.

Every Spring the Job Placement Office sponsors a Career Fair which gives students the opportunity to speak with various employers to learn about various future career options. This year's Career Fair will be held Wednesday, April 14.

Brent Shaw, an LCC student interested in a career in forestry says he has used the job referral services several times over the past year. "The people in the placement office are friendly and helpful. I like the service because it is convenient and easy," he says.

Margie McHugill, an administrative assistant at Income

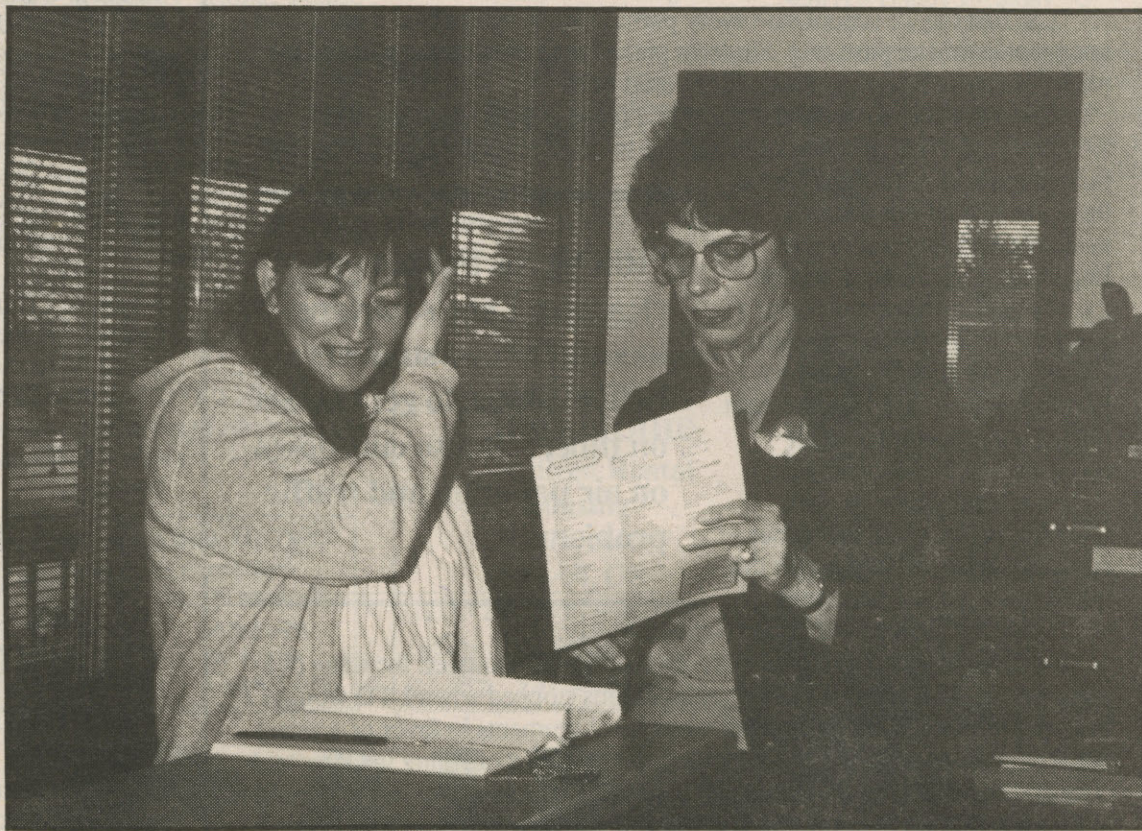


PHOTO BY WOODY

Barbara Sabin, a dental assistant major, gets instruction from Employment Specialist Diane Morrow on registering for job placement

Property Management's Eugene office says IPM has used the placement office twice in the last year. She says IPM likes the idea that the applicants are pre-screened.

The college is very supportive of the Job Placement Office

and the services it makes available to LCC students says Linda Fossen, LCC's vice president of Student Services. She says the college administration is proposing that an additional \$20,000 be allocated from the general budget to the Job Placement

Office to help compensate for the loss of the federal grant money.

Adams says that the Job Placement Office is working

Turn to JOBS
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Book sales of 'Our Wagon Train is Lost' aid play production

BY SONJA TAYLOR
editor

Of the 500 copies of "Our Wagon Train is Lost," the college reprinted 170 are left, according to project coordinator and author Pete Peterson.

"If we sell them all we could make over \$2000 to help cover pre-production costs of the main stage play about the same Oregon Trail story," he said.

Over the last two years Peterson, an LCC journalism instructor, has worked on the transformation of his book into a play which will celebrate the 150th anniversary of the Oregon Trail. The project has received money from a variety of sources, including ASLCC.

According to Peterson the money, both donated and raised, will pay for materials such as maps, costume rentals and display panels as well as the costs incurred from buying and processing both slide and 16 mm film.

The entire project will include the efforts of students and staff, members from several departments—primarily the Media Arts and Technology and Performing Arts departments.

When performed on stage the final product will include five main actors who will do interpretive readings, says Peterson. He went on to explain that slides will be projected onto two screens and that life-size pioneer images will be positioned around the stage. Other mixed-media elements that will contribute to the theatrical atmosphere are sound effects and two instances of motion picture,



Illustration by Jerry Williams from "Our Wagon Train is Lost"

Peterson says.

"That Pioneer Road" is scheduled for November of this year. The remaining copies of "Our Wagon Train is Lost" are available at the LCC Bookstore, the Springfield Museum and the Lane County Historical Museum.

ATTENTION STUDENTS

There is an error in the finals schedule that was printed in the 1993 spring term catalog.

Inaccurate dates and times were given for finals for classes held on TuTh, Tu, Th or TuWThF.

Here is the correct final examination schedule for those days:

7 or 7:30 a	F 9-10:50 a
8 or 8:30 a	Tu 8-9:50 a
9 or 9:50 a	Th 8-9:50 a
10 or 10:50 a	Tu 10-11:50 a
11 or 11:30 a	Th 10-11:50 a
12 or 12:30 a	Tu 12-1:50 p
1 or 1:30 p	Th 12-1:50 p
2 or 2:30 p	Tu 2-3:50 p
3 or 3:30 p	Th 2-3:50 p
4 or 4:30 p	Tu 4-5:50 p
5 p	Th 4-5:50 p

If you have any questions regarding your final exam schedule, contact your instructor or a person working in the counseling department.

Finals week for spring term is June 7-12.

EDITORIAL

Is a group bus pass the answer to LCC's parking problem?

Would you like to buy a parking space?

Just ask that question to any of the students trying to park their cars and make it to class on time the first week of spring term. Judging from the scarcity of such golden offerings from the Parking God, the answer would undoubtedly be a resounding "YES!"

The first day of school saw every parking lot filled (yes even the gravel and grass semi-flat pastures). Students parked their cars on the sides of the roads, or any other empty space they could find.

There is a way to avoid the fight for a place to park. Ride the bus.

Although LTD does not offer service to those students who live in such faraway places as Cottage Grove, there are several bus routes available to students living in Eugene and Springfield. Riding the bus not only clears up Lane's parking lots and allows students a better chance to get to class on time (providing they take the right bus), it also cuts down on air pollution and traffic problems.

LCC's negotiations with LTD for a discounted group bus pass have been, off and on for the last several years. Perhaps this year's ASLCC Senate will make some headway.

Earlier this year *The Torch* ran a pro/con commentary on the issue of a group bus pass. It pointed out that negotiations stopped when LTD wouldn't lower its offer of \$8.67 per student per term. Arguments in favor of a group bus pass were that \$8.67 per term is less than the cost of filling up a gas tank once and that students should be given a choice of whether or not they wish to pay that amount in extra fees each term in exchange.

Those who oppose the idea argued that the proposed group pass would be a \$250,000 per year gift to LTD, "taken from the pockets of LCC students."

If you as a student are concerned about the parking problem or ride the bus and would like to use a group bus pass, attend weekly Senate meetings and ask what is being done or could be done to improve the parking problem or to create a group pass. If you live near a bus route, put away your car keys. Purchase a term pass, and ride the bus — it's less expensive than driving your own car.

Perhaps a group bus pass is not the answer. Even so, LCC and the ASLCC need to deal with the issue. Due to extensive budget cuts in education more students will be attending community colleges as the costs at universities rise. Those students will need a place to park or a place to sit on the bus. While the college looks for ways to trim the budget, and students scramble to find a new way to fund primary health care, someone needs to give a thought to the question, how will students get to school?

"Riding the bus not only clears up Lane's parking lots and allows students a better chance to get to class on time... it also cuts down on air pollution and traffic problems."

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The Torch is a student managed newspaper, published on Fridays, September through May. News stories are compressed, concise reports intended to be as fair as possible. They appear with a byline to indicate the reporter responsible. Editorials are the opinion of the *Torch* Editorial Board. Forums are essays contributed by the *Torch* readers and are aimed at broad issues facing the community. They should be limited to 750 words. Deadline: Monday, noon. Letters to the editor are intended as short commentaries on stories appearing in the *Torch* or current issues that may concern the community. Letters should be limited to 250 words and include the author's phone number and address. Deadline: Monday, noon. The editor reserves the right to edit forums and letters to the editor for grammar, spelling, libel, invasion of privacy, length and appropriate language. All correspondence must be typed and signed by the writer. Mail or bring all correspondence to the *Torch*, Room 205 Center Building, 4000 E 30th Ave., Eugene, OR 97405. Phone 747-4501 ext. 2014.

Letters to the Editor

Former student praises LCC

To the Editor,

What a surprise to walk into a reading room and find the *Torch*, here at the University of Idaho! Seeing a touch of Oregon, (or part of it) is enough to make a former LCC student homesick.

Since leaving LCC, I have gained valuable work ethics that allow me to keep up with the heavy work load of this university. It is sad that the U of O has had to cut their program for Comm. majors. If they hadn't people like me would not have to leave the state. Idaho has a very good Communications program here and I'm glad that I made the decision to transfer.

I would also like to thank (again) everyone I came in contact with on campus for the great, (and the not so great) memories of attending Lane.

Titans in the playoffs? GO TITANS!!

P.S. Keep issues of the *Torch* coming!

Greg Gardner
College of Letters
& Science-University
of Idaho

OSPIRG urges action on hunger problem

To the Editor,

As the sun starts to shine and spring fever comes full swing it's easy to forget all our troubles...or to help SOLVE them! Two of the most impending issues in America are hunger and homelessness. The United States is one of the wealthiest nations in the world, yet over three million Americans are homeless, over two thousand of which live in Lane County! As we have seen with the "parking lot shelter" and Armitage park, homelessness is an issue that we cannot afford to be ignored even in our own small community.

We have entered a global era in which we must respond to the world we created, be it the social, environmental or consumer issues. The United States can produce enough food to feed the world; so certainly we can figure out how to feed the world. Every 40

seconds a hunger related death occurs.

One of the best ways to help be part of solution is by participating in the 9th Annual Hunger Cleanup, on April 17th. Sponsored by OSPIRG, the cleanup is a way in which students from all across the country will be joining together to fight hunger and homelessness and beautify our community. It is a "work-a-thon", in which volunteers spend a few hours cleaning a playground, fixing up a homeless shelter or painting a food pantry, raising funds and producing manpower.

For more information come to OSPIRG's General Interest Meeting April 8th. OSPIRG ext. 2166.

The time is NOW. The power is YOU!!

Jesse Remer
OSPIRG Chapter Chair

Joyce Kofford says goodbye

To the Editor,

The past 14 1/2 years have been very rewarding as I have worked with the students and staff throughout my various positions at Lane Community College. During the nearly five years I have worked in the Vice President for Student Services Office, I have had the opportunity to work very closely with the students. I really appreciate the support I received during the Fall Welcome Week, Valley River Center, etc. I appreciated the opportunity I had to meet with the Student Government during their retreat in June, to encourage their commitment to Fall Welcome, and to let them know that we are here to serve students. I feel the students are my friends and have been there whenever we needed their help. I hope that on occasion, I have been able to be of assistance to the students. It has been a wonderful relationship and one that I will truly miss. As each of you continue with your education, please always remember the good times you had at Lane. I hope that I will be part of the good memories. Like MacArthur, I will return. Thanks again for all of your support!

Joyce Kofford
Secretary to the Vice President
for Student Services (Retired)

Forum

ASLCC President asks for State support

FORUM BY JOHN MITCHELL
ASLCC President

TLM

We, the Associated Students of the Community Colleges of Oregon, are deeply concerned with the proposed cuts in higher education. Although we realize that there is a major budget crisis in our state, we do not feel that education is a proper place to cut the budget. As we move into the 21st century, the level of education of the work force here in Oregon will be the determining factor in the level of economic success that Oregon will enjoy.

As our society becomes more technologically advanced, the need for an increasingly educated work force will continue to grow. The only way to meet this need is with higher education. Along with every advancement in technology there must be an equal

improvement in education. Without this, we cannot keep up. Already, businesses in Oregon are having some difficulty in finding a work force that is sufficiently educated without recruiting from out of state. This is not an acceptable plan for the long-term success of Oregon. Rather, we should be improving and advancing higher education of Oregon, so that instead of Oregon businesses going out of state to recruit a more educated work force, businesses from out of state should come to Oregon to get the most educated work force possible. In the long-term interest of the state of Oregon and Oregonians, this must be the goal that we strive for.

Much attention has been focused

Turn to SUPPORT
page 3

Dislocated Workers Program evaluated

BY MICHAEL GOODWIN

Mike Goodwin is a member of the Dislocated Worker Program as well as a staff writer for The Torch.

Due to misquotes and production errors The Torch is reprinting this article which originally ran March 5, 1993.

The Dislocated Worker's Program has received approximately \$6.5 million since 1989 for retraining laid-off timber industry workers at LCC and now state and federal government funding sources are asking: "Does it Work?"

The success of the program is now being documented for review by the government, and according to program coordinator Ellen Palmer, future funding of the program is dependant on whether new graduates find jobs in the next few months.

This year will see the largest graduating class since the program began. For these 300 students the value of the program will be quickly evident, says Palmer.

Once dislocated workers leave the DWP they are financially on their own. Palmer says that the extended unemployment benefits that dislocated workers receive cease as soon as they leave school.

The DWP has created a marketing team to assist new graduates to find work. Palmer says that it has a two-fold purpose: to help the dislocated workers develop a mind-set that enables them to sell themselves to prospective employers, and to inform the business community, state-wide that these people are available for work.

Palmer says she doesn't know if jobs are going to be available in the local economy for the new graduates. The marketing team will determine job prospects based upon analysis done by the state employment division.

She adds that the DWP is anticipating other challenges because the business community as a whole may be skeptical about people who have been through "programs".



PHOTO BY ARTHUR MASON

Ellen Palmer, Dislocated Worker's Program coordinator and Tzvi Lachman, instructor for the Career and Life Planning Workshop

Sometimes dislocated workers themselves may feel there is a stigma attached to their status as re-trained workers. Often they perceive themselves as failures, even though they are unemployed through no fault of their own, she explains.

Employment Specialist Tzvi Lachman instructor for the career and life planning workshop called "Choices and Options," says job loss is especially painful for men.

Lachman says, the average dislocated worker, a male in his mid-30s or 40s, often must face the most difficult period in his life.

"When men are separated

from the notion that they must have buying power—the power to purchase and to earn—their self-esteem is lost and they may

Turn to DISLOCATED
page 7



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SUPPORT continued from page 2

on the budget difficulties being faced by universities throughout the state. Although this should be of serious concern to Oregonians, very little attention has been focused on the plight of Oregon community colleges. With the rising cost of education in the university setting, more and more Oregonians are being forced by financial restraints to attend community colleges, at least for a part of their college education. While we welcome this challenge, it has created difficulties that need to be addressed. With an increasing enrollment, along with shrinking financial resources, the community colleges in Oregon are being faced with a major dilemma. We try to provide a high quality education to an ever increasing number of students, and a continually shrinking budget makes this more difficult every term.

As the price of a university education goes up, and universities continue to be forced to reduce enrollment, students are

being forced to attend community colleges. We have the schools and the programs to provide the education that Oregonians need, but we need the support of our elected officials. To maintain the viability of Oregon's work force, we must keep education available to the average citizen. Without education, the high paying jobs of the 21st century will locate elsewhere, and Oregonians will be regulated to service industry jobs. As our elected officials, we ask of you not to let this happen. For the sake of the future, we must attract the high paying jobs of the 21st century. To do this, we must have a higher educational system that is second to none. This is what the state needs, and together, our elected officials along with students of the state, we can achieve this goal. To do otherwise is simply not acceptable. Thank you for your time and your efforts on the behalf of the 400,000 voting Community College students of Oregon.

ASLCC CAMPUS CALENDAR

**ASLCC meeting in the Board Room
Tuesday, April 6 at 3:30 p.m.**

The Student Government is requesting your attendance.

ASLCC Punch Bowl Celebration
every Tuesday at 2:30 p.m.

SRC, 2nd floor of the Center Building.

Roads to Opportunities

Come join the fun as the ASLCC receives the Roads to Opportunities flag from Umpqua CC and flies it to Linn-Benton CC. BBQ, 200 free lunches, free t-shirt raffle, public speakers.
April 19th, Bristow Square & the Cafeteria.

Put your pennies in the jar and enter the drawing for a \$100 scholarship at the Student Resource Center TODAY!

Denali Finale

ASLCC & Denali's end of year party, coming in May. Stay tuned.

April is Community College Month

Volunteers are needed for various events. For information contact the SRC, 2nd floor CEN.

The last day for petitions for measures to be voted on is April 12th.

Those interested in running for Student Government for '93-94 school year may pick up election packets in the ASLCC office, CEN 479.



PHOTO BY WOODY

Handing out class schedules

The first day back at school after spring break is hectic, confusing and crowded as these students can attest. Part-time staff member Judy Boggie (seated) helps make sense of some it by providing students with a printout of their class schedules.

DISLOCATED continued from page 3

suffer from severe problems of depression," he says.

Lachman says his main ob-

jective is to help dislocated workers realize they can make the transition into a new life by emphasizing the concepts of personal integrity and self-motivation. In addition, he stresses the idea that the ability to find work and sell oneself is a

skill that can be acquired and honed to perfection.

Dislocated workers Frank Schneider, David Mortimore and Curtis Summers agree that the DWP is run with the interest of the worker-as-student paramount. They say the advisors

and the administrators of the program do everything they can to help the students get the classes

they need, and that academic and personal counseling is readily available.

While they praise the program in general, they say that they have encountered severe problems qualifying for and receiving fi-

nancial aid from LCC. Schneider has waited for two years to receive financial aid. He claims that many of the people who entered the program with him two years ago had to drop out because they could not get financial aid in time.

"When men are separated from the notion that they must have buying power . . . Their self-esteem is lost and they may suffer from severe problems of depression."

-Tsvi Lachman

JOBS continued from page 1

closely with the Oregon State Employment Division to enhance and update job referral services. She says the employment division will install a kiosk on campus similar to the one at Valley River Shopping Center sometime in the next two to three months.

In spite of the loss of grant money, Adams says she is sure that the Job Placement Office will continue to offer friendly and useful job search information to its clients.

For more information about job referrals and available workshops contact the Job Placement Office at 726-2217, Monday through Friday 9 a.m. to 4 p.m.

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APRIL IS
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Concert marks dancer's maturity

BY STEVE TRISTANO
staff writer

Sheila San Nicholas, who has studied dance at LCC since 1982, is the director and choreographer of "Taking Space," a dance concert opening at the Hult Center April 9.

San Nicholas considers this performance as an event which marks her maturity and debut as an independent artist.

The show contains original works choreographed by San Nicholas ranging in style from jazz to modern. Her dancers include former and current LCC students and faculty. Besides Nicholas, those who will perform are Catherine Arnold, Kimme Boehland, Cara Haakanson, Carolyn Hewitt, Sarah Hudelson, Catherine Jenkins, Tanja Jensen, Melissa Landis, Jenni Morrow, Kamala Sanders, and Darrel Shaft.

For several years, San Nicholas' life-long study of dance took a back burner position while making a living as a hairdresser. She says she was attracted to the LCC dance department by the relaxed and nurturing atmosphere and by the encouragement of dance director Mary Seeriter. She attributes much of her growth as a professional choreographer and dancer to Seeriter.

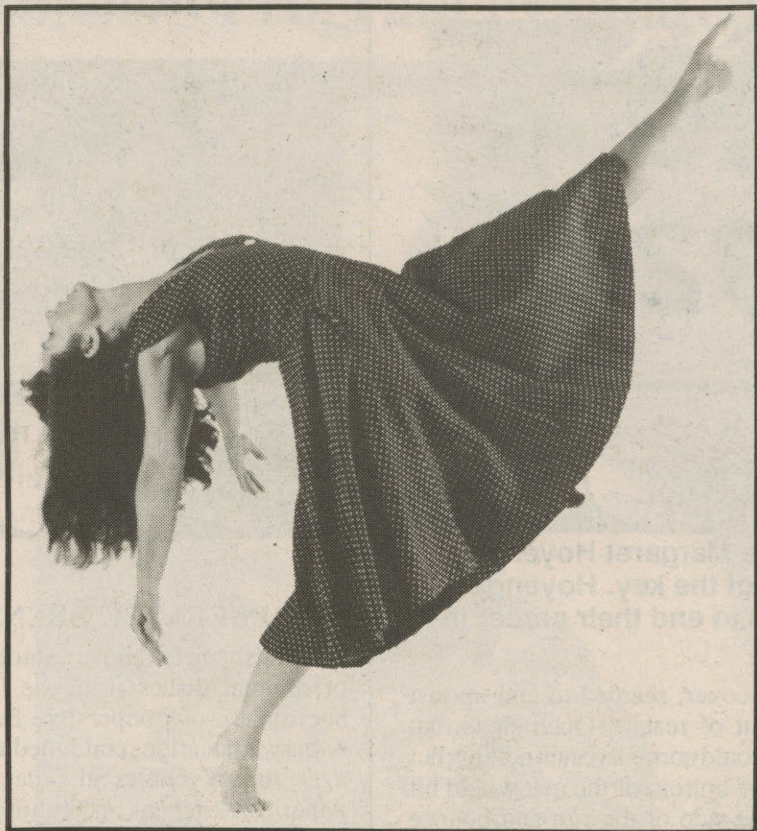


PHOTO BY CLIFF COLES

LCC dance graduate Sheila San Nicholas will present her show "Taking Space," in which she directed and choreographed, at the Hult Center.

"When I began studying at LCC Mary was the dance department. She helped give birth to my individual voice in dance," says San Nicholas.

San Nicholas is an example of how LCC can act as a vehicle

through which people can achieve self-actualization and realize their dreams.

"Taking Space" can be seen in the Hult Center's Soreng Theatre, Fri, April 9, at 7:30 p.m.

LCC artist uses rooms to represent emotions

BY LUKE STRAHOTA
arts & entertainment editor

For many people a room is merely something to put things in to serve a certain function. However, some may find that a room represents much more than a place to eat, sleep, or bathe. Just ask anyone who has stayed in the same house for a long time and they can tell you at least one story about experiencing a variety of emotions with in the walls of the house.

To Eugene artist and LCC art instructor Satoko Okito, whose works are on display inside the LCC art department gallery, a room "represents a microcosm of human life full of mundane activities, yet is full of surprises and happenings as if it is one's life itself."

The room idea came to Okito when looking at a painting she did in 1978 which simply consisted of a room with a table and chairs. "I felt like I was running out of imagination," laughs Okito.



"Oblivion #2," represents an example of Satoko Okito's theme of self-reflection.

She's been working with the room ever since.

Turn to SATOKO
page 8

Sonic terrorists perform at Lane

BY LUKE STRAHOTA
arts & entertainment editor

Students of LCC beware. There's a giant rodent running amuck on the campus.

This is not the typical four-legged pest burrowed into your walls, instead this rodent takes form through five people armed with hardware tools, a lot of drums, guitars, pre-recorded samples, a variety of smaller instruments and most of all, noise.

The rodent is big, the rodent is noisy, the rodent is not pretty, and the rodent is holy... meet the Holy Rodent.

The Register Guard's Don Bishop labeled Holy Rodent as a "Only-in-Eugene, urban/tribal music group." They have been in Eugene for three years with members Don Haugen, Zach Comatose, Laird Stow, Tree, and Scott: "The Holy Pope of Yo." Both Haugen and Comatose are currently enrolled as LCC students.

Holy Rodent will perform outside on the north side of LCC's cafeteria on April 7 at noon. This time, however, will be different from most Holy Rodent outside shows, mainly because they

won't be getting kicked out of a public place or fined for playing outside.

"We're kind of like sonic terrorists. We like to show up someplace, put our stuff on the ground and start playing until the cops come," says Haugen.

A typical example of their terrorist assault was when the band acquired a permit to play on the Eugene Downtown Mall. The suggested hours to play are 8 p.m. to 11 p.m., after the merchants close. Shortly after 8 p.m., mall security asked the group to leave because they didn't have a permit, when in fact the group did. When security couldn't do anything, the police were called in, but still couldn't stop the mighty fury of the Rodent.

"We like what we can do with the electric sounds and the spontaneity of the percussion shows," says Comatose.

Due to Lane's new rule stating there will be no amplified music anywhere on campus, Holy Rodent will present an entire acoustic set consisting of drums, acoustic guitars, flutes, recorders, and a harp at its April 7 show.

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COMING: ALIVE

NC-17 NO ONE UNDER 17 ADMITTED
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INTERESTED IN LAW SCHOOL?

The West Coast Consortium of Private Law Schools is sponsoring a series of Law School recruitment fairs in the Pacific Northwest. Prospective and current applicants are encouraged to attend.

Time: Friday, April 2
11:00 am to 2:00 pm
Place: University of Oregon
Student Union, Fir Room
Eugene, OR

Time: Saturday, April 3
10:00 am to 2:00 pm
Place: Benson Hotel, Crystal Room
309 S.W. Broadway
Portland, OR

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Women seize fifth at tourney

BY FLINT DUTELL
staff writer

Hopes were high as the Titan women's basketball team left school to travel to Mount Vernon, Wash. to be the first woman's team to represent LCC at the NWAACC basketball championship. When the three-day tournament was finished, the Lady Titans managed to capture fifth place.

In their opening round game the Titans took on number two ranked Pierce Community College. The Titans jumped out to a 15-point lead in the first half. They went into the lockerroom with a 12-point lead.

The Titans continued to hold their big lead for most of the second half and ended the game to open the tournament with a victory 80-66. The win put Lane into the semi-finals and gave them the opportunity to play Skagit Valley, whose only loss of the year was to LCC.

In their second round game, the Titans came up against an inspired Skagit Valley team. SVC was playing on their home floor and had a packed gym with all but a handful of spectators supporting them. LCC had trouble from the start. The threesome of freshman Sarah Schaan and sophomores Margaret Hoyenga and Jill Graves, who had been used to dominating their opponents inside and on the boards, had a tough time



In her final game, sophomore Margaret Hoyenga fights her way in the middle of the key. Hoyenga was one of four sophomores to end their career in Skagit Valley.

with SVC.

Even though Lane was not getting easy points, they were able to keep up with Skagit Valley and were only down by eight at halftime, 34-26. LCC was able to keep pace with Skagit Valley for most of the second half. At the five-minute mark, Lane was down by only four, but that was as close as the LCC got as Skagit Valley put on a 10-0 run over the next three minutes to hand LCC its first defeat in the tournament 72-59.

The Titans did not have the breaks going their way in their final game of the year for third place against Wenatchee Valley College.

Loose balls, which in the past the Titans had been able to

recover, seemed to end up just out of reach. Open shots that would normally catch nothing but the bottom of the net, would hit the side of the rim and bounce into the arms of the opponent. LCC was also plagued with foul trouble throughout the game, while Wenatchee Valley committed very few fouls. Lane started scoreless until eight minutes had elapsed in the game, finally breaking the drought with two free throws by freshman Kelly Boles. This made the score 15-2. The Titans did keep the game close though, trading baskets with Wenatchee Valley for the whole game, but the Lady Titans couldn't seem to recover and ended the season with a 64-52 loss.

Omnium Gatherum

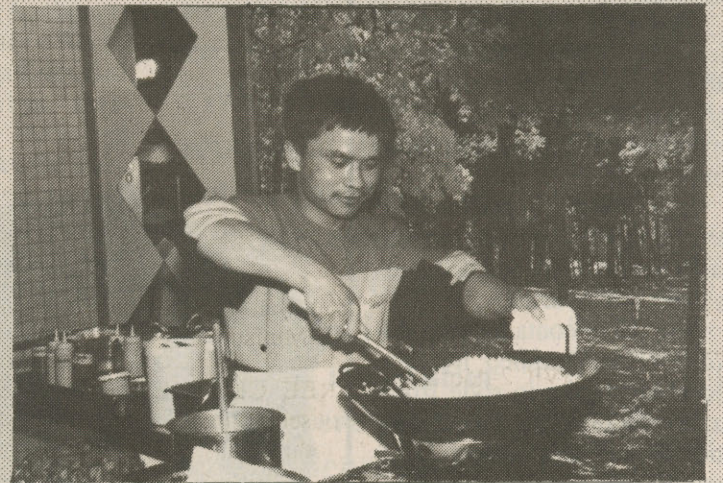


PHOTO BY ARTHUR MASON

FOODSERVICE OPENS ORIENTAL CUISINE

Huisheng Li (above), student chef, cooks a tasteful variety of oriental dishes from the LCC Cafeteria. Evelyn Nagy, coordinator of Cooperative Education Adult Basic and Secondary Education, combined efforts with Foodservice Manager Jim Wychules in order to let Li gain experience in American kitchens and culture.

Li will serve his Oriental cooking, along with some American favorites he has learned to make at LCC such as hamburgers and cheeseburgers with fries, in the cafeteria Wednesdays and Fridays at noon.

COMMUNITY COLLEGE FLAG FOLLOWS 'OREGON TRAIL'

For the month of April the community college flag will be following the "Oregon Trail" and it will reach LCC on Monday, April 19. There will be a brief ceremony held at noon on LCC's main campus on the west lawn of the Center Building.

Student teams across the state are passing the flag along a special "Oregon Trail" connecting each of the Oregon community colleges to celebrate April which is Community College Month with the theme, "Oregon Community Colleges: Roads to Opportunity." The flag will be presented to Gov. Barbara Roberts at a rally kicking off the national convention of the American Association of Community Colleges in Portland on April 28.

Lane will receive the flag from Umpqua Community College in Roseburg and take it to Linn-Benton Community College in Albany via a helicopter from the LCC Flight Technology Program.

Remaining student and community leaders who don't attend in Albany will sit down to a special barbecue lunch. ASLCC will offer free lunches to the first 200 students, and raffle off commemorative T-shirts during the noon hour.

Elections Calendar



DATE:	TIME:	ACTIVITY:	LOCATION:
Tuesdays thru May 4	3:30 p.m.	Prospective candidates attend ASLCC meetings.	Boardroom Admin. 216
March 30-April 12	8:30 a.m. - 4:00 p.m.	Pickup and filing of applications.	Center 479
April 12	12 noon (no exceptions)	Deadline for filing applications.	Center 479
April 12	1:30 p.m. - 2:30 p.m.	Verification of candidates.	LCC Records
April 15 & April 16	3-5:00 p.m. 9:00 a.m.-noon	Mandatory orientation of applicants.	Forum 309
April 19	8:00 a.m.	Campaign starts. Posting of campaign materials.	LCC Campus
May 5	8:00 p.m.	Last day to campaign.	LCC Campus
May 3, 4, 5	8:00 a.m. -	ELECTIONS Vote for your candidate!	Polling Places: Cafeteria M&A bldg. Bus Area 2nd floor CEN Outside PE dept
May 6	8:00 a.m.	Candidates remove campaign materials.	LCC Campus

ASLCC ELECTIONS

Anyone interested in applying for a position with the ASLCC should pick up an application packet from ASLCC Secretary Jeanee Beauchaine in Center 479. Please be sure to talk with Jeanee in person to assure that you receive all necessary information.

Elected Positions:

President
Vice President*
Treasurer
Cultural Director
9 Senators

*President and Vice President on the same ticket.

Appointed Positions:

Communications Director
Student Resource Center Director
1 Senator - High School Completion

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CLASSIFIED ADS ARE FREE to LCC students and staff, 15 word maximum, and will be printed on a *space available* basis. All other ads are 15 cents per word per issue, paid in advance. The TORCH reserves the right not to run an ad. All ads must have a verifiable name and phone number. Deadline for Classified ads is 5 p.m. Friday.

AUTOS

1966 DODGE 440 2HT all or part. 688-5265.

1979 HONDA CIVIC 2-door, nice body, strong engine, nice interior. \$1000 OBO, 484-2438.

1982 VW RABBIT. Very reliable, gets great gas mileage, new tires, new front brakes, and much more!! \$1600. Call Melanie Martin, Health and P.E., ext. 2545 or 683-8435.

'83 VW SCIROCCO, runs exc. Black, \$2500 stereo system, alarm, radar detector, CB. \$5000. 485-5355.

240 Z DATSUN. 1973, red paint, very clean body. Runs great. Aluminum wheels, much recent work. \$2000. 687-6703.

'83 MAZDA GLC 98,000 miles, good body, brakes and stereo. Needs engine work. \$325. 687-2230.

'82 MAZDA 626 good condition, needs work. Air PS & windows, sunroof, 4dr, 5sp. Make offer, 343-2729.

FOR SALE

BRONCO STYLE, heavy duty western saddle. 14" seat, ropers saddle horn. \$250. 935-7514, Cindy.

HORSE FOR SALE: 5 year old Bay gelding, sound, gentle, ridden on trails. \$800, includes some tack. Contact Robin at ext. 2025 or 933-2083.

CONN ALTO SAX, mint condition \$295. OTTO link mouthpiece \$25. Electric heater \$20. 747-5213.

SONY CAMCORDER. 5 mths old. Excellent shape, w/casse \$500. Chad @ 485-5355.

LAB RESCUE- retrained labrador retrievers seek new owners for second chance. Call 686-1240.

BUY & SELL Guitars Galore!! Musical Instruments (flutes to tu-

bas, accordions to zithers) photo equipment accessories, new Montana Dreadnought Folk guitars \$185, free tambourine with \$10 purchase. 361 West 5th.

FREE

FREE LUNCH AT NOON; Bible study from 1:00-1:50, every Thursday in HE 105. Sponsored by Baptist Student Union.

FREE LUNCH & BIBLE STUDY. Every Wed. 12-1 in room 240 Math/Arts. Episcopal Campus Ministries.

FREE CLOTHES, TOYS, & household items at the No Cash Clothing Stash. PE 301.

HELP WANTED

CRUISE SHIPS NOW HIRING - Earn \$2,000+/month + world travel (Hawaii, Mexico, the Caribbean, etc.) Holiday, Summer and Career employment available. No experience necessary. For employment program call 1-206-634-0468 ext. C6070.

HARMONICA; Cake Decorating instructor(s) for Fall 1993; Continuing Ed. 726-2252 - Call Lorna or Naomi ASAP.

ENVIRONMENTAL company looking for sales representatives and management. Motivation and people skills a must.

HEALTH/NUTRITION Company seeking highly motivated sales people. Excellent commission and profit sharing. 689-2785.

YOU'RE HIRED - Marketing firm looking for leadership immediately. Sales position available also. Unlimited income. 744-2807.

MARKETING FIRM new to area looking for personable, enthusiastic individuals. Possible management. 747-5916.

OPPORTUNITIES

ATTENTION VETERANS: Seeking employment, benefit info? See Dave Schroeder, Vet's

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ACU-TOUCH office services - for your typing, editing, and other secretarial needs. Please call at 726-3832.

COUPLES: ROMANTIC, elegant wedding photography by experienced professional team. Call Deborah Pickett, 746-3878.

DAY CARE. Five minutes from LCC in country setting. Please call Linda for details, at 726-1692.

WOMEN'S CLINIC in Student Health: For \$25 get a complete physical, including a breast exam, Pap, and screening for sexually transmitted diseases, urine infection, and anemia. Inquire about birth control pills (\$5/pack). Also Pregnancy testing (\$6), infection checks, PMS, menopause and menstrual problems.

NEED COMPUTER HELP? We can help with setup and basic instruction. PC/Mac. 747-3314.

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EDUCATION

PRIVATE VIOLIN lessons, \$16/hr; \$8/1/2 hr- Kevin Lefohn, 683-5597.

MESSAGES

ADOPTION: The only way to fulfill our dream of having a child is through adoption. We would provide a happy, secure, loving home for your baby. Attorney involved. Please call Maureen and Greg before 7:00 PM, 1-800/982-1520.

I can help you save 20% - 50% on your grocery budget. Jeff, 744-0295.

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the complex.
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Stacy, call me! My childcare has scholarships, takes subsidies, does co-oping. Sharon, 485-0439, before 6.

BAKE SALE: VOICES of Oregon will be having a bake sale Wednesday, April 7 from 10 a.m. to 2 p.m., 2nd floor CEN below stairs to Bookstore.

AVON: Computerized skincare or color analysis. Look for the table in the Cafeteria April 19, or call Jessica at 746-0979 for appt.

Em'ly - Happy Birthday. -S.

Due to the limited amount of space this week many classifieds were cut. Although these ads are free to students & staff, the best way to ensure that your ad is printed is to pay the regular fee.

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BROWN BOTH SIDES 36x48 \$1.00/sheet
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20% OFF SKINNY
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12:00-5:30 Sun.



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SATOKO continued from page 5

Primarily done with acrylic, water colors, charcoal pencil, and pastels, all works differentiate from each other in feeling, depending on which medium is used. A sense of darkness falls on the acrylics while bright, abstract images float throughout the water colors. Charcoal drawings consist of soft, warm images in black and white which contrasts the detailed, cheerful colored pastels.

Many pieces consist of moonlit rooms. Okito says she prefers the night because it's a time of reflecting on yourself and psychologically gives people time to break away and calm themselves from the daytime.

"During the day, everything has a certain color, but at night there's much more freedom with fading lights and lights surrounded by darkness," says Okito.

As an instructor of Oriental Art History, a majority of her work shows hints of Oriental influence. Many images are painted out of proportion. Floors

are presented as moving upward, table tops and legs are presented on the same plane, and images are over simplified rather than anatomically correct.

Since completing graduate school at the University of Massachusetts in 1985, Okito's been trying to get away from the influences she received in school and return to her original style. However, now she is using the knowledge she learned to make her own style better. She refers to the experience she gained in school as her "foundation."

"If you have a solid foundation, you have a home to go back to when you're lost. Once home, you can start over again, and by starting over again, you're taking a higher step up. If you don't have that foundation, you find yourself going in circles, creating the same thing, not gaining any knowledge to grow," says Okito.

Okito's exhibit entitled "Satoko" will run through April 23. A gallery talk will be held on April 13 at 10 a.m., with a reception following at 11:30 a.m.



PHOTO BY ARTHUR MASON

Tacky tie winner uses natural approach

At the April Fool's Day "Tacky Tie Contest" the Grand Prize Truly Tacky Tie Traveling Trophy winner was Jim (Mr. E-coli) Wychules, Foodservice manager. Mr. E-coli also took back to his café the Worst Creation Catagory Trophy.

Wychules claimed his tie's ingredients "came from remnants left in the walk-in refrigerator by some of last year's Foodservice staff members." Among the appetizers were a tossed salad, burger parts, wilted grapes, a Texas cockroach, his pet mouse, a spider, "fresh" sliced tomatoes, pepperocini, and lots of aged onion and garlic.

Marie Matson, assistant to the LCC President, took the Off-The-Racky Tacky Tie award for a silk number. Sharon Hainley, Student Health clerk, swam away with the Best Coordinated Outfit Trophy. She entered the competition wearing a complete wetsuit -- and of course a fishy tie.

Judges for the tasteless event were last year's winner Pete Peterson, David Joyce, and a slipper Slug Queen runner-up, Bonita Sluginsky. The mistress for this year's ceremony, Pat Riggs.

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