



# —Lane Community College— THE TORCH

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Eugene, Oregon

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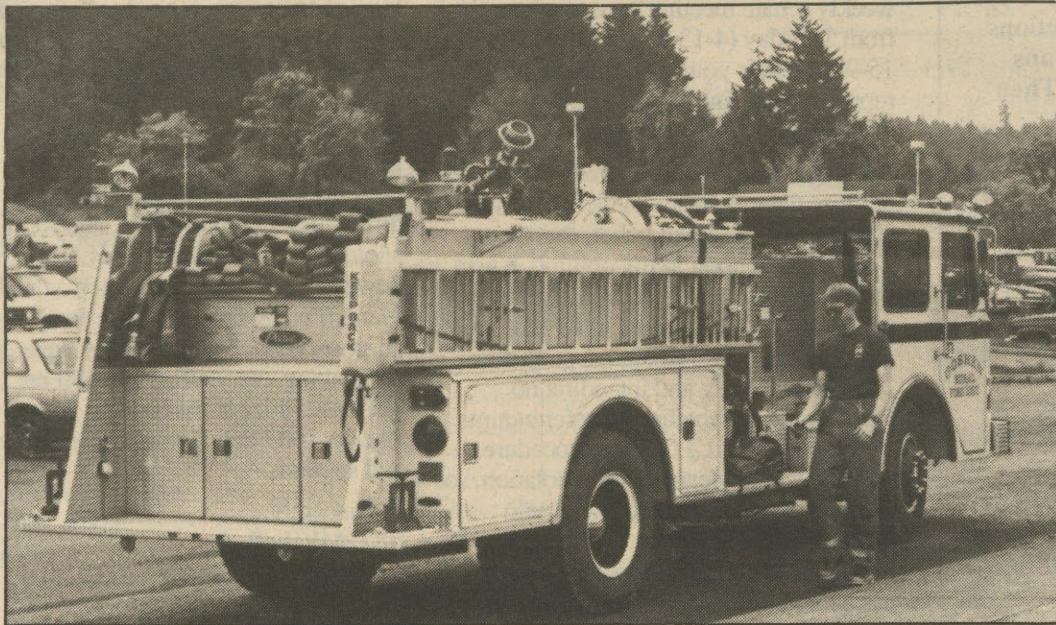


PHOTO BY KIM MCCAULEY

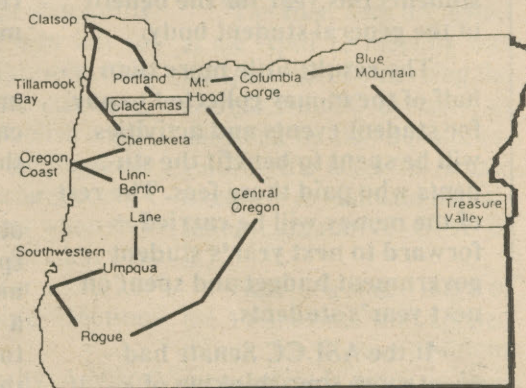
Goshen Fire Department pumper unit responded to fire in Forum Bldg.

## Flag relay to be focus of festivities

BY LARRY HAFTL  
associate editor

Free lunches, t-shirt giveaways and speeches by several top Lane County dignitaries are just a part of the Community College Month celebration happening at LCC on Monday, April 19.

Lane County Commissioner Jerry Rust, Eugene Mayor Ruth Bascom and Springfield Mayor Bill Morrisette will join LCC President Jerry Moskus and LCC Board of Education members Pat Riggs, Larry Mann and Cindy Weeldreyer at this special event.



by ASLCC President John Mitchell, to Linn-Benton CC. LCC's Recreational Service Technician program will also provide an RV as ground support for the helicopter.

Some of the unique methods used by other community colleges to transfer the flag in-

The dignitaries will receive a flag that's being passed from community college to community college by student teams from all 16 Oregon community colleges. The flag relay is part of an event called "Roads to Opportunity" and is meant to highlight special education programs provided by community colleges.

A team from Umpqua CC will deliver the flag to Bristow Square on the north side of the Center Building at noon. The team will be using a Toyota in order to highlight Umpqua's Toyota Mechanics program.

LCC's Flight Tech program will be spotlighted when it's helicopter carries the flag, held

clude a cattle truck from Blue Mountain CC, a hot air balloon from Rogue CC and a dunes dog sled team from Southwestern CC.

The flag will be received by Moskus and passed in turn to each of the dignitaries who will mark the occasion with a brief speech. Following the speeches, the flag will be passed to Mitchell who will board the helicopter and head for Linn-Benton CC.

The celebration will continue at LCC with a Texas style barbecue, free to the first 200 ASLCC members, free cake and t-shirt giveaways. The winner of the "Roads Scholar" \$100 scholarship will also be announced.

## Approval of house proposal could result in \$2.2 million in additional cuts at LCC

BY SONJA TAYLOR  
editor

In addition to Governor Roberts' proposed mandatory budget, the House of Representatives has put forth a proposal that would chop another \$15 million from the rapidly dwindling state funding community colleges receive.

The governor's first proposal called for a cut of \$25 million from community colleges state-wide. If the new proposal is passed, Vice President of Student Services Linda Fossen says that LCC would have to make \$2.2 million in cuts in the next year alone. Fossen explained that further cuts would be necessary in the next biennium.

According to an article published in the April 14 *Oregonian*, Rep. John Minnis, R-Wood Village, suggested that one way community colleges might make up for the loss in funds would be to raise tuition. Fossen says that if Lane were to follow this advice, students would face a hike of \$7.30 per credit. "That would mean a 30.37 percent increase in tuition," she says.

Fossen says she believes that such a boost in tuition is not likely to happen at Lane. "I think that there is not a high probability that LCC would put the burden of the budget cuts solely on the backs of students.

"However," she continues, "that means more program cuts in addition to the ones we've made already."

## This is not a drill . . .

BY KIM MCCAULEY  
staff writer

Arson is suspected to be the cause of the April 12 fire in Room 307 of the Forum Building, according to Ruby Scruggs of the Oregon State Police Department.

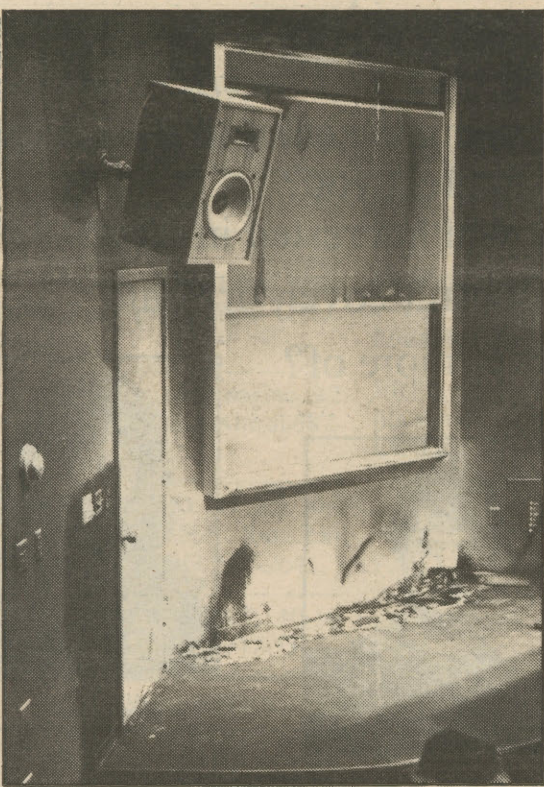
Campus security officers evacuated students and staff while the Goshen Fire Department battled the small blaze around 9:30 am.

Chief Richard Nice of the Goshen Fire Department said most of the damage was sustained to a projection screen, blackboard, and podium in the front of the lecture room.

Adjacent classrooms were reopened shortly after 2 p.m.

Damage to the building has been estimated by Chief Nice at \$2,000. Mark Merrill of Oregon State Police Department is investigating the case as possible arson.

Vince Mowry of Spectra Systems says the clean-up will take his crew into the middle of next week. At that time the room will be open to students again.



Projection screen and blackboard scorched by fire. Classes will resume after the damage is corrected.

## Rally encourages job search

■ Dislocated workers look to future after graduation

BY ANGELO VERNA  
staff writer

During a brief lull in the festivities at last week's "Back to Work" rally, ex-mill hand and now dislocated worker program graduate Lyle Ofsthun grinned broadly, "It feels good," he said.

Ofsthun's sense of achievement reverberated throughout the rally held for nearly 400 dislocated timber workers who are either graduating or departing the LCC program.

Complete with cheerleaders, balloons, inspirational speakers and live music by Glenn Jones and the Southbound Band, the event was organized by dislocated worker program employee Louise Fletcher to put former timber workers in contact with local employers.

"Our goal is to make sure these people are aware of the resources available to them, because there are jobs out there, it's all a frame of mind," she said.

Jones should know. She was laid off from Georgia-Pacific Corp. more than three years ago and has gone on to nearly complete a bachelor's degree in

business administration as well as lending a hand to other dislocated workers to find a niche of their own.

A panel of local employers including representatives from Sherman Brothers Trucking, Spectra Physics, Jones & Roth CPA firm and Point Control, a computer software company, were on hand to answer questions about hiring practices.

"We're trying to inform, inspire and encourage the dislocated worker looking for a job right now," explained Training and Development specialist

Turn to RALLY  
page 12.



## Editorial

## Paradise Lost — and other wasted opportunities

With only a few ASLCC Senate meetings left to go this year it appears that most of this year's student Senators still have no clue as to their primary function.

An oft repeated phrase is, "We were elected to bring fiscal responsibility to student government."

Unfortunately, too many Senators keep thinking this means finding ways to minimize spending money. They continually fail to understand that they are responsible for finding appropriate ways to spend all of the more than \$165,000 ASLCC collected from students this year for the benefit of the general student body.

The result: little more than half of the money collected to pay for student events and activities will be spent to benefit the students who paid those fees. The rest of the money will be carried forward to next year's student government budget and spent on next year's students.

If the ASLCC Senate had spent more time thinking of creative and effective ways to spend that money and less time pushing personal agendas, it might really have shown "fiscal responsibility." With few exceptions, it has failed to adequately perform its primary function while it went off tilting at windmills of its own creation.

Those exceptions are: Melonie Rollin organizing numerous cultural and social events; D.J. Holbrook and Nancy Johnson organizing and running the Student Resource Center; and John Mitchell taking over as ASLCC President under difficult circumstances and trying to make Senate meetings more open to

student input.

It is too late for this Senate to make up for its near-sighted neglect but with student elections only a few weeks away perhaps there is hope for next year. Then again, maybe not.

Only five people are running for the nine Senator positions and most of them are Child Care Co-op or OSPIRG partisans. No one is running for Cultural Director. This is not the best example of student activism at work, but it could be a golden opportunity for someone who actually understands the responsibilities of student government.

Since four Senator positions are currently uncontested, write-in candidates could wind up filling those positions.

If you are ready, willing and able to take on the responsibility of spending over \$200,000 to uplift next year's student body then run a write-in campaign for the Cultural Director position or one of the Senator positions.

Write-in campaigns are a valid method for seeking elected student government office. As a write-in candidate you can put up posters and pass out campaign literature. Organize your friends, make up some flyers and posters and start trying to convince people to vote for you. Who knows, you might just win.

Regardless of who is elected, next year's student government will have in excess of \$200,000 to spend on student activities, social and cultural events. Let us hope that next year's Senate does a significantly better job at spending that money than this year's Senate did with all the money available to it.

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*The Torch* is a student managed newspaper, published on Fridays, September through May. News stories are compressed, concise reports intended to be as fair as possible. They appear with a byline to indicate the reporter responsible. Editorials are the opinion of *the Torch* Editorial Board. Forums are essays contributed by *the Torch* readers and are aimed at broad issues facing the community. They should be limited to 750 words. Deadline: Monday, noon. Letters to the editor are intended as short commentaries on stories appearing in *the Torch* or current issues that may concern the community. Letters should be limited to 250 words and include the author's phone number and address. Deadline: Monday, noon. The editor reserves the right to edit forums and letters to the editor for grammar, spelling, libel, invasion of privacy, length and appropriate language. All correspondence must be typed and signed by the writer. Mail or bring all correspondence to *the Torch*, Room 205 Center Building, 4000 E 30th Ave., Eugene, OR 97405. Phone 747-4501 ext. 2014.

## Forum

### ASLCC Pres explains actions

Fellow Students,

I write this letter because I feel it is necessary to explain to you why the referendums that were placed before me had to be vetoed, as well as why the weekly senate meeting was postponed from Tuesday (4-13-93) to Thursday (4-15-93). This is your government, we represent you, and you have every right to have these actions explained.

First, the referendums were vetoed because there is strong evidence, as well as a fairly widespread belief, that they were decided upon in my opinion, a way that might be considered. A violation of public meeting laws, which we as a student body government are subject to. Attacking nobody and intending no statement as to whether the referendums were good or bad, I feel the procedure from which they came was a violation, so therefore I had no choice but to veto them. President Moskus was informed of my decision and the reasons for it, and has agreed to work with us in order to

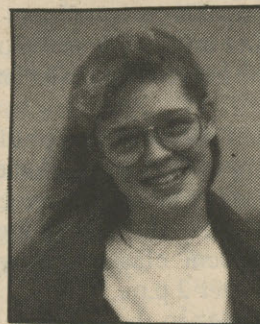
move the process forward in a constructive, legal fashion.

As for the senate meeting, this was simply an unfortunate accident. Agendas were not posted, the student body did not know what was going to be discussed. As a result, according to our by-laws as well as federal public meeting laws, as they were explained to me, I had no choice but to postpone the meeting. This student government will abide by the rules and laws that are meant to govern us. The difficulties are unfortunate, and for that I apologize to the student body. There was, however, no other legal option available to me. The by-laws are there for a purpose, and we will abide by them. We are making every effort to fulfill our responsibilities to this student body legally, and I thank you for your patience and support.

Sincerely,  
J. Mitchell  
ASLCC President

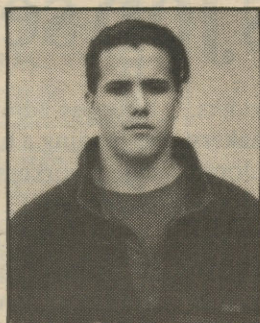
## Opinion poll

1. Do you read *The Torch*?
2. Is *The Torch* covering the campus events that interest you?
3. What are you interested in that *The Torch* doesn't cover, or could cover more of?



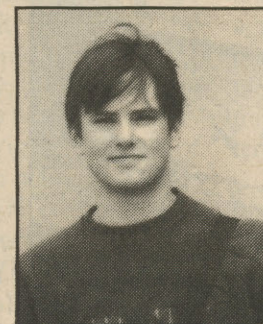
1. If there is something interesting in it.
2. Most of the time.
3. Activities that go on with other students, like general interest meetings.

Tina White  
Elementary Education

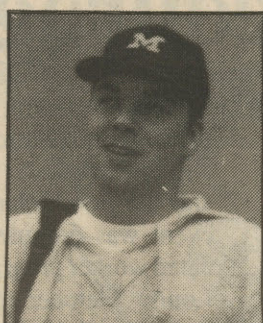


1. Yes.
  2. Yes it is.
  3. Nothing really that isn't already there.
- Seth Cummings  
Adult High School

Interviews by  
Bethany Dougher  
Photos by  
Arthur Mason



1. Yes.
  2. I suppose.
  3. Information on other colleges and more athletics.
- Slate Olson  
Physical Therapy



1. Yes. I read it today in one of my classes.
  2. Yes. I like looking through the classifieds. *The Torch* doesn't have a big media hype of a big paper, it just simply covers school politics.
  3. More classifieds.
- Sean Daltan  
Business



1. Not often.
  2. I really don't know.
  3. Getting interviews on instructors and their views on LCC.
- Katey McIntire  
Social Works



1. Yes, once in a while.
  2. Yes.
  3. I'm more interested in class room size, student teacher ratio, budget cuts, and how it's going to effect Lane students financially.
- Shelly Johnson  
Health records



# Retired railroad worker proposes light rail system

BY MICHAEL GOODWIN  
staff writer

A romantic idea from the past may soon be a practical idea in the future to solve the increasing problems LCC faces with students driving and trying to find parking places on campus. Students may someday be able to ride to school on trolley cars.

The idea of street car access to LCC is part of a plan devised by former Southern Pacific Railroad conductor and brakeman, Ray Robinson.

Robinson, 50 a seven-year Eugene resident, formerly of Dunsmuir, Calif has devised an idea for a revolutionary new mass-transit program.

He wants to combine a street car system in Eugene-Springfield with a railroad theme park in Creswell. He also wants to open up existing rail lines to include light rail commuter traffic to south Lane County.

The theme park would be operated by the Emerald Empire Railroad, a non-profit corporation devoted to the two part idea of transportation and recreation.

According to an article in *The Oregonian*, last year, the Creswell City Council has given Robinson "conceptual permission" to run a small gauge track from the city's airport to the Emerald Valley Resort's restaurant.

Funding for the street car project, says Robinson, could come from a \$15 million tax-exempt bond levy. "First we need to do a feasibility study. If LCOG accepts the possibility of rail transit as an alternative source of transportation, a feasibility



PHOTO BY BETHANY DOUGHER

Retired Southern Pacific conductor Ray Robinson poses with artist's rendering of street car.

study would help us determine potential routes, ridership and number and design of cars."

Robinson says, "this plan has been endorsed by many government representatives, including Congressman Peter DeFazio", and Lane County Commissioner, Jerry Rust. Robinson has offered the transportation side of the street car project to LTD to administer and

operate.

Springfield Mayor Bill Morrisette supports the street car system idea along with the Springfield city council. Morrisette is vice president of the Emerald Empire Railroad Corporation. According to Morrisette, the Springfield City

Turn to STREET CAR  
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## OSPIRG seeks continued funding

BY ANGELO VERNA  
staff writer

As the ASLCC student body moves towards its general elections on May 4-6, the question of organization funding has become an issue.

For campus members of the Oregon Student Public Interest Research Group (OSPIRG), that means asking students to continue to ante up \$2 in student activity fees to continue the program at Lane.

OSPIRG defines itself as a state wide organization that concerns itself with three main issue areas: Pollution prevention, resource organization and consumer protection. In 1990, LCC students voted to form an OSPIRG chapter and join a state wide organization that includes Lewis and Clark College, Portland State University and the University of Oregon.

"Students at Lane Community College in 1990 really found that they did not have an organization that specifically allowed them to work on issues that most concerned them in the community," explains UO and LCC OSPIRG staff member Gretchen Haber.

OSPIRG has been instrumental in supplying students with education and information on many community and campus-oriented issues, among them the Lane County Survival Guide, which compares prices and services among Lane County retailers, and a renter's pamphlet containing commonly asked questions about rental agreements.

"Our goal is to actively get involved in

citizen issues," continues Haber, "to be able to work on issues that affect us all as people. Many students at Lane have children for example, so toy safety becomes an issue to them. An extensive toy safety analysis by OSPIRG has been very beneficial to this segment of society by allowing them to become educated and safety conscious consumers."

Haber says OSPIRG's research was responsible for the 1991 passage of the Oregon Recycling Program, which she calls one of the most comprehensive recycling programs in the country.

OSPIRG is accountable to the student body. Every three years LCC students can vote to eliminate or continue OSPIRG funding.

OSPIRG has some opponents. "In general, I think it's a good idea but I don't think they do enough for the money they receive, money that could be better spent on health care," says student John Hord. "We're faced with the closure of the health center and I think it (the health center) helps the students in a more direct fashion."

But Paya Surface says OSPIRG has helped her put things into perspective on many local issues.

"OSPIRG has provided me with references and statistics concerning the state of Lane County's hungry and homeless families, encouraging me to become more active in local politics," she said. "I think OSPIRG serves as a model for the future of public service while providing local jobs aimed at solving the community's problems."

## Senate focuses on ballot measure proposals

BY LARRY HAFTL  
associate editor

Ballot measures related to student fees were the main order of business at the last two ASLCC Senate meetings.

The Senate decided at its April 9 meeting to submit four ballot measures to the LCC Board of Education with a request to include them on the upcoming student general election ballot. They are:

- Shall the ASLCC collect additional \$7 per student per term to be allocated to the Student Health Services?

- Shall the mandatory student fee allocated to the ASLCC Childcare Co-op be reduced from \$5 per term to \$3 per term?

- Shall the mandatory student fee allocated to the ASLCC discretionary budget be reduced from \$5 per term per student to \$3 per term per student?

• Shall the \$2 per term mandatory student fee for OSPIRG be made optional?

Following the meeting, ASLCC President John Mitchell vetoed the decisions saying, "I'm not sure that students had enough time to give the Senate input on these measures so I decided to veto them for now. They can be brought up at the next meeting and discussed there."

The Senate overrode Mitchell's veto at its April 15 meeting and amended the first measure to read \$6 instead of the original \$7.

The four measures will now go to the LCC Board of Education for review at its April 19 meeting. The Board has the authority to approve or withhold from inclusion on the student general elec-

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## ASLCC CAMPUS CALENDAR

**ASLCC meeting in the Board Room**  
Tuesday, April 20 at 3:30 p.m.

Be a part of the decisions.

### Roads to Opportunities

Come join the fun as the ASLCC receives the Roads to Opportunities flag from Umpqua CC and flies it to Linn-Benton CC. BBQ, 200 free lunches, free t-shirt raffle, Ruth Bascomb & other public speakers.

**April 19th, Bristow Square & the Cafeteria.**

⇒ Put your pennies in the jar and enter the drawing for a \$100 scholarship at the Student Resource Center TODAY!

### April is Community College Month

Volunteers are needed for various events. For information contact the Student Resource Center, 2nd floor CEN.

**ASLCC ELECTIONS:**  
Campaigning starts April 19th  
Elections May 3, 4, & 5





PHOTO BY ARTHUR MASON

Cast members (left to right) Justin Stafford, Jayson Faust, Kelly Gregersen, Ryan Dixon, Jimmy Fisher, Julie Parks, Rachel Sailor, and Jenifer R. Holmes make up the neighborhood kids in LCC's production of *Little Lulu*.

## Musical revives comic characters

BY LUKE STRAHOTA  
arts & entertainment editor

The days of squirt guns, Double Bubble Bubble Gum, Davey Crocket hats, castor oil, and jump-rope of the American 1950's have long been replaced by skateboards, Nintendo, and Barbies of the 90's. With the change of trends also comes the change of popular figures. For the child of the 90's, Bart Simpson is king. Before Bart however, there was a queen of mischief and pranks, John Stanley's *Little Lulu* which hit the comic book scene in 1946.

For over 30 years, *Lulu*, along with friends, buck-toothed Annie, Tubby and the Boy's Gang, bratty Alvin, and rich kids Wilbur and Gloria, romped through their town of

Meadowville. Their adventures sprang rivals between the boys and girls, numerous pranks, occasional crushes, and non-stop mischief.

On April 23, *Lulu* and the gang will make their Oregon debut in the musical entitled "*Little Lulu*" on the Mainstage in LCC's Performing Arts building.

From the boys parachuting out of trees to *Lulu* and friends walking on top of the fence, the entire performance is dressed with bright colors, extensive costume design, and an animated set based on the original comic book strip.

According to director Sparky J. Roberts, the set was actually designed after actual *Lulu* comic books which Rob-

erts and designers looked through for inspiration. The play itself is also taken out of various past *Lulu* comics, which writer Chad Henry (*Angry Housewives*) adapted for the stage.

According to Roberts, the musical is made to be as timeless as the original comic strip.

"You see a real basis for something all 8-year-old boys and girls go through. In the comic, they have rivalries, but underneath it all, they're all still friends and neighbors," says Roberts.

She explains that the show is made to be just like an issue of the *Little Lulu* comic in which there are different stories woven

Turn to LULU  
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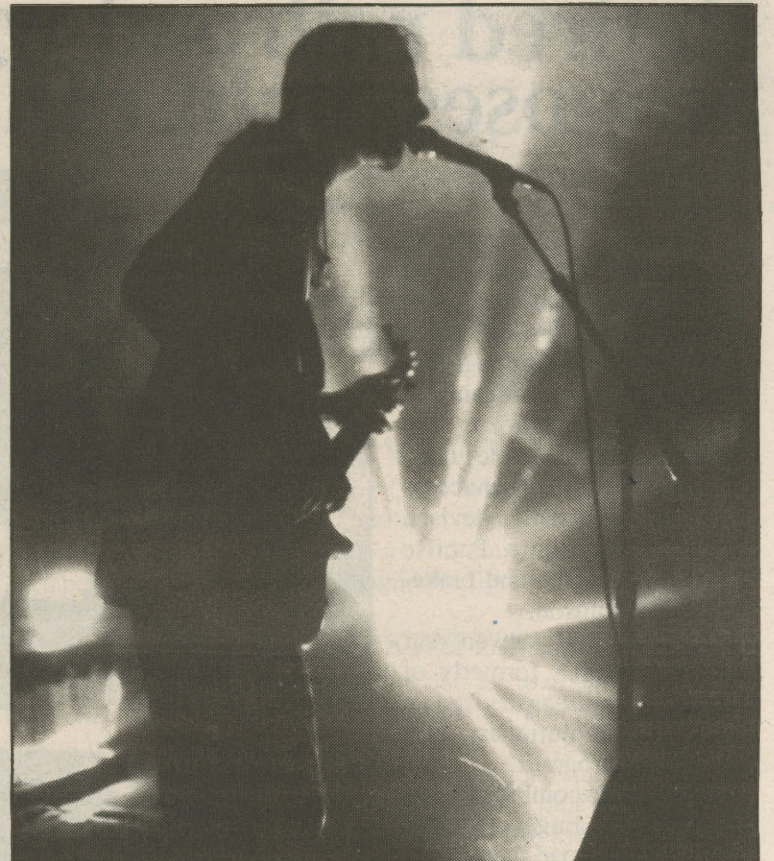


PHOTO COURTESY OF OREGON DAILY EMERALD

The image of *Jolly Mon* bassist/vocalist Carey Rich silhouetted at a recent W.O.W. Hall performance.

## Group from Eugene finding success with Portland music scene

BY LUKE STRAHOTA  
arts & entertainment editor

It was about this time last year that Eugene opened its ears to perhaps one of its most promising acts. Telephone poles fattened with layer upon layer of concert flyers revealed a new band with a misleading name.

Those who ventured inside the club to where this group played soon found the name *Jolly Mon* fronted not another typical Eugene reggae band. Instead, what they found, was a not-so-typical, high-energy three piece unit laced with the power of Jane's Addiction, the funk-chedelica of Primus topped off with a dash of Bob Marley. Add a thunderous drum section in which (at certain times) all three members participate in and you have a band who brewed Eugene audiences in a pot of boiling, dance induced sweat.

Since then, *Jolly Mon*, who's members include bassist/vocalist Carey Rich, guitarist/vocalist Carl Ferris-Becker and drummer Greg Eklund, has gained wide-spread popularity throughout the Northwest. With a move from Eugene to Portland in June of '92 the group has found the move beneficial.

Portland have proven good to the band with press and an accepting music scene. Portland music magazine "*Two Louies*" has quoted *Jolly Mon* among other up and coming groups as defining the "Portland sound."

Rich has a bit different feel towards the quote.

"Portland is getting pretty big now. There's Pond playing on MTV and they're on the level, of like..... and I hate using this word, but like 'Pop-grunge.' Bands like us and Hitting Birth are a lot more psychedelic in a way. I don't think there will be a certain Portland "sound," but I do think that there is a good mixture of good bands that is a lot better than Seattle."

Currently, Rich says the group is beginning to ditch its element of funk and experiment in different elements or what Rich refers to as "mellow-ethnic." Sort of a cross between Peter Gabriel and Paul Simon," he says.

Perhaps the new sounding songs may mellow the groups crowd out a bit. At the last few Eugene shows, Rich noticed an increase in the amount of "rough and tumble" audience members who took advantage of the term "slam dancing" to put their aggressions out on other dancers.

In order to calm the crowd at their next show, Rich jokingly says the group will bring cinder blocks to throw at out-of-control thugs.

Surprisingly, despite the popularity *Jolly Mon* has gained throughout the Northwest, the group has yet to release any CD or tape. Rich says the band is beginning to record for a CD scheduled to be out in late August on Elemental Records.

*Jolly Mon* will appear at the W.O.W. Hall on Friday, April 16 with guests Sage and Anzio Bridgehead. Admission is \$6 at the door with the show beginning at 9:30 p.m.

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# Dance back to the Fifties

BY SONJA TAYLOR

editor

One, two, three o'clock, four o'clock rock...

Five, six, seven o'clock, eight o'clock rock...

Nine, ten, eleven o'clock, twelve o'clock rock...

We're gonna rock around the clock tonight...

Grab your saddle shoes.

Girls, get out your poodle skirts and guys, find some hair grease.

Friday, April 23, LCC's Ballroom Dance Club is sponsoring a sock hop. Held in PE 202, the event will last from 8-11 p.m.

For three hours community members of all ages are invited to dance to taped music from the '50s and '60s. Participants will have a chance to win several contests.

Couples can compete in a licorice eating contest. Starting at opposite ends of a licorice rope, the couples will see who will be the fastest to eat the licorice and meet in the middle with a kiss. Prizes will also be given for a hula hoop contest, a twist contest, a bubble blowing contest and best male and female costumes.

According to Ballroom Dance

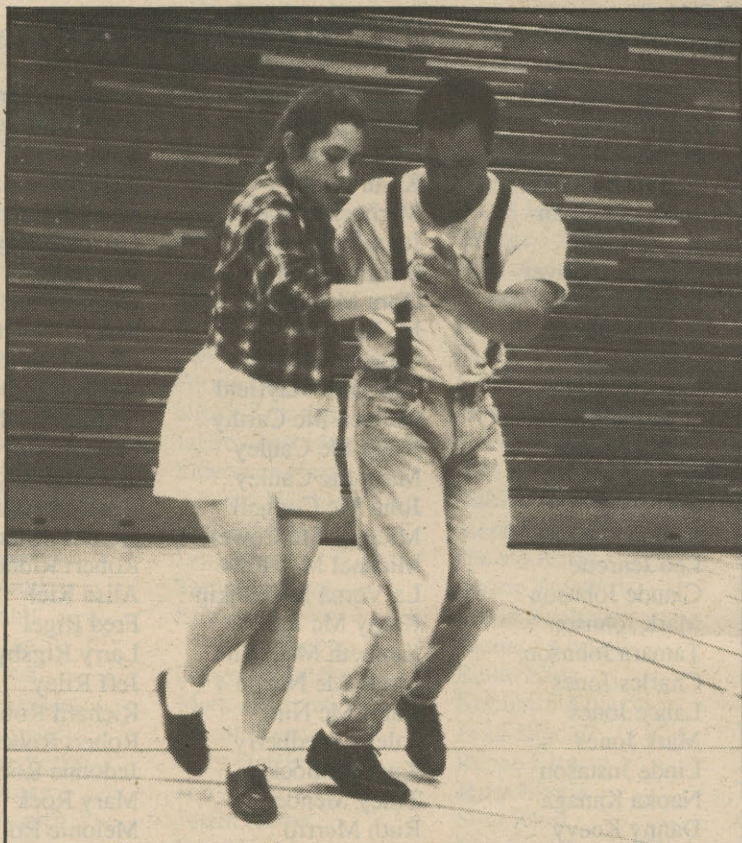


PHOTO BY MATTHEW J. AUXIER

**Lillie Last and Brian Rice practice swing dancing during Ballroom Dance Class in order to prepare for the upcoming sock hop.**

instructor Nancy Anderson and Ballroom Dance Club President Kate McKinlay, this is the first year that such an event will be held at LCC. "There have been sock hops at the UO but this is the first year for LCC," says Anderson. This is also the first year there has been a Ballroom Dance Club at Lane, which McKinlay says has 30 charter members.

In order to raise money to help

fund the sock hop, the Ballroom Dance Club will hold a bake sale on Tuesday, April 20. From 8 a.m. to 2 p.m., the sale will be held on the second floor of the Center Building, across from the SRC.

Admission for the sock hop is \$3 per person.

Put your glad rags on and join me Hon...

We're gonna have some fun 'til the clock strikes one...

## Workshop held to inform students about effects of UO credit changes

■ **WHEN UO CHANGES** to a credit requirement instead of a course requirement, many courses will be worth four credits instead of three.

BY DON RENOLDS

staff writer

An estimated 50 LCC students learned about UO credit changes at a workshop Wednesday, April 7, according to LCC Academic Advisor Charlene Blinn.

Blinn and UO Assistant Admissions Director Ken Carpenter answered students' questions about the new UO credit requirements that go into effect Fall Term, 1993.

The hour long workshop, the second of four sponsored by the LCC Counseling Department, provided general information on the changes for students planning to transfer to the UO, says Blinn.

Under the new plan many UO courses will be worth four credits instead of the three credits, said Carpenter. Instead of requiring six courses to fulfill a group requirement, the new plan requires 16 credits—four courses—to meet the requirement.

"The new plan gives gives students a lot more flexibility," Carpenter explained, because the school is changing "from a

course requirement to a credit requirement."

The new plan will replace the current "1990 plan"; it will affect students who have not enrolled at the UO before.

"When in doubt, a student can follow the 1990 plan because it is more difficult (academically) than the new plan," Carpenter said, but he strongly urged transfer students to talk to an adviser at Lane or the UO.

Carpenter and Blinn agreed that the changes will have little effect on most LCC students who are planning to transfer, but Blinn emphasized the importance of advising, particularly for "individual students who have credits (from previous schooling at Lane), students who have gone to other schools, and students who have credits from schools using a semester system."

Carpenter stated that the UO will still give priority to students with the Associate of Arts, Oregon Transfer Degree (AAOT), but Blinn noted that the AAOT is not the only option for students planning to transfer to a four year univer-

sity. For some students — especially those just starting at Lane — other options may enable them to achieve their goals more effectively, she said.

Some students encounter difficulty when they neglect to apply for their degree from Lane, says Blinn. She recalled one student who was refused junior status at the UO after she had earned an A.A.O.T. Blinn found that the student didn't apply for her transfer degree, so the UO had admitted her as a direct transfer student.

Students who have officially enrolled at the UO — except Community Education students — are limited to direct transfer of courses between LCC and the UO, warns Blinn.

The next transfer workshop with Blinn and Carpenter will be held Friday, April 30, at 1:00 p.m. in Center 8.



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## Voluntary survey records drug/alcohol awareness

BY SONJA TAYLOR

editor

How have you been affected by alcohol or other drug abuse?

A federally mandated survey will be distributed to LCC students Wednesday, April 21. Substance Abuse Prevention Coordinator Mark Harris says the college will administer the survey to 1000 credit students in randomly chosen classes. The students will represent a cross section of the students attending LCC. He explains that the federal government requires all colleges to distribute the survey.

The survey is designed to determine how frequently students have contact with drugs and alcohol and to find out if students are aware of the campus drugs and alcohol policy and prevention program. Information gathered will be used to justify the federal funding for the prevention program.

According to Harris, this survey is totally voluntary. "I encourage people to do it, but it's okay if they don't," he says.

"The Drug Free Schools and Communities Act of 1986 states that all the schools have to have a

policy that forbids use of illicit substances and abuse of alcohol, have personnel in place to get people help and document what help is given."

Harris says that the survey will "give scientific information about what's going on here (regarding drugs and alcohol). It will also help me to target services better and increase students' knowledge about LCC's prevention program."

"I want students to answer the questions honestly, without minimizing or exaggerating. No instructor will be present during the survey and no names are required," says Harris.

"The instructor will leave the room for about 20 minutes and a volunteer will administer the survey," he says.

Substance Abuse Prevention Assistant Coordinator Keri McKenzie says that they are "in desperate need of volunteers to distribute the survey."

If students aren't in the classes selected for the survey, but wish to participate in or would like to help distribute it, they can contact Mark Harris in Apr. 215 or call ext. 2178.

## LULU continued from page 4

together to make it seem like it's one whole experience.

Along with the story, Roberts says she is happy with the cast of actors. Finding good actors was important, but she wanted people who didn't need to act like children, but be children. Cast members such as Kelly Gregersen who plays Tubby, currently works with kids everyday at the Harlow Youth Camp. It was exactly that kind of research Roberts wanted cast members to have in order to get into the child-like persona.

"A lot of people can learn from the children's point of view because they're always wanting to do something and whether they know it or not, they're constantly learning," says Roberts.

Little Lulu will run from April 23 through May 8 with 7:30 p.m. performances on April 23, 24 and May 8; Sunday matinees at 2 p.m. on April 25 and May 2. Two Saturdays will feature 10 a.m. shows on May 1 and 8. Ticket prices range from \$5 to \$7.50. For more information call the Lane Box Office at 726-2202.

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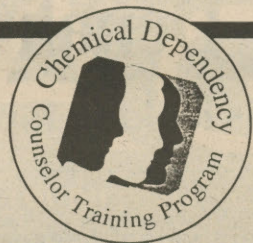


# Winter Term, 1993 President's List

Congratulations to the following students for earning a 4.00 GPA for 12 or more graded credits.

Ronald Able	John Camp	Larry Evans	Travis Hoffman	Amir Mafinejad	Gregory Pierce	Anthony Suire
Yukiko Abo	Annabelle Campbell	David Flock	Joy Holland	Anne Magnuson	William Price	Anita Suknot
Raja Abusharr	Jean Campbell	Alan Feldmayer	Nguyen Hong	Melissa Maher	Susan Prock	Suzan Swearengin
Theresa Ackerman	Stephanie Campbell	Lynn Fetherstonhaugh	Terrence Hooker	Keith Maine	Aaron Putnam	Judith Tainton
Spencer Adair	Walter Cannon	Jennifer Findon	John Horstman	Michael Malcor	Jason Rackley	Yuita Takara
Debra Adkisson	Richard Cantonwine	Sandhya Fisher	Ian Hough	Jennifer Manczak	Cary Ramsay	Nathan Tanner
Robert Ahern	Richard Capanna	Wade Flag	Raymond Hover	Robert Mann	C. Rardin	Paula Tendick
Julie Aldwell	Troy Cardwell	Traci Fleming	Brenda Hoxie	Dora Marroquin	Carol Ratzat	Jerrel Terry
David Alexander	Bradley Carpenter	Mark Fletcher	Ross Hubbard	M. Martin	Roger Raven	Berl Thomas
Bruce Alford	William Case	Eugene Flores	John Huberd	Gloria Mathieson	Shari Reddington	Mary Thomas
Carol Alford	Michael Castellano	Sara Flores	Patrick Hughes	Maryann Mayfield	Aaron Reicher	Gloria Timmons
Julie Allen	Donna Cessnun	George Forshee	Judy Hull	Colleen Mc Carthy	Jessica Reicher	Joseph Todaro
Howard Allender	Jessica Chanay	David Foster	Cindy Hunter	Hugh Mc Cauley	Kristine Reynolds	Kenneth Tomberlin
Denice Ambrosio	Shing Chen	Leigh Freeman	Mark Iles	Mary Mc Cauley	Timothy Reynolds	Thomas Toynton
Brian Anderson	Marilyn Chew	David Freske	Leslie Ilg	John Mc Connell	Denny Richard	Shanna Trenholm
Suzette Andreason	Ann Chinn	Thelma Freske	Joshua Jamison	Michael Mc Cowen	Gerald Richmond	Diane Tripp
Lawrence Anellis	Cheryl Christensen	Paul Fults	Leo Jenrette	Michael Mc Horse	Robert Riddell	Steven Tristano
Satomi Aoshima	Daniel Christensen	Karl Gaines	Claude Johnson	La Verna Mc Junkin	Alisa Riel	Daren True
Albert Armitage	Jennifer Christensen	Kate L. Gallagher	Mark Johnson	Kathy Mc Kenzie	Fred Rigel	Susan Trulock
Lynette Arons	Stacey Christensen	Gerald Gamble	Tamara Johnson	Kenneth Mc Neale	Larry Rigsby	Michael Trusty
Anthony Ashley	Brigette Chrisianson	Steve Garboden	Charles Jones	Linda Mc Nurlin	Jeff Riley	Roger Tworek
Dale Aurand	Tina Christin	Lizabeth Gemmato	Lance Jones	Cathi Mc Nutt	Richard Robbins	Gerald Tynsdale
Jennifer Auxier	Cynthia Clark	Jacqueline George	Mark Jones	Adelle Medberry	Robert Roberson	Tamara Vidos
Stephen Baird	Michael Clark	Robert Gibson	Linda Justason	Kurt Medlock	Jedonne Roberts	Matthew Vogler
Jeff Baldwin	Tamera Clevenger	Priscilla Gillespie	Naoka Kanaga	Tracy Mendell	Mary Rock	Tom Vohs
Floyd Barcus	Lisa Coke	Dan Gilmore	Danny Keevy	Ruth Merrill	Melonie Rollin	Curtis Volkman
Kenneth Baron	Vicki Colley	Ron Glaspey	Robin Keister	Braidy Meyers	Jasmine Rose	Keith Vrell
T. Barron	Larry Comer	Kim Glenn	Michael Kelley	Lawrence Michaelis	Jon Rose	Erin Wagner
Terry Bauman	Casandra Conley	Shirley Glover	Kimberly Kelly	Cynthia Miller	Thomas Rossi	Mekeesha Wallick
Carol Beeson	Darilyn Cook	Sandra Goodman	Michael Kennan	David Miller	Lance Rowland	Monica Walton
Elizabeth Bell	Margueritte Cooley	Michael Goodwin	Scott Kenyon	Dena Mitzel	Jeff Rue	Brian Wanty
Sharon Belvill	Jo Ann Coon	Wayne H. Graham	Sat Nam Khalsa	Patricia Moe	Anita Russell	Carol Waterhouse
Pamela Bennett	Mary Corning	Lizajane Gray	Bruce King	John Monroe	Robert Samulevich	Robert Watson
Natasha Berestoff	Kathleen Coulombe	Michael Gray	Wayne Kingsbury	Elizabeth Mooney	Bethany Schaff	Dane Weller
Sherrill Berg	Stephanie Coursey	Carmen Gretzon	Lawrence Kirkwood	Kathleen Moore	David Schiltz	Rick Wells
Tamara Bergmann	Glen Cox	Bradley Grover	Aleksandar Kirovski	Laura Moorman	Alisa Schweikl	John Welton
Alexander Bertorelli	Florence Craig	Gregory Hammers	Debra Koch	Leslie Morene	Leala Sears	John Wertz
Daniel Betty	Caroline Crippen	David Hancock	Lisa Kocian	Teresa Morgan	Majeska Seese Green	Bobby L. Westerkamp
Chris Blackburn	Cheryl Crissman	Martin Haniuk	Sharon Kofoid	Rhonda Morphew	Marie Seidel	Jeremy Westover
Michelle Blackwell	Donald Crist	Joel Hankland	David Kohn	Scott Moschkau	Eric Seitz	Larry Wheeler
Kathleen Blanchette	Stewart Cross	Lisa Harms	Yoshihiko Koizumi	Jon Mullikin	Ira Self	Alan Whited
Guye Blood	Tami Daniels	James Harrington	Brandi Kominek	Andrea Nauta	Kimberly Sessums	Robert Whitson
Elisabeth Blum	Daniel Demanett	Chris Harris	Hisao Koshiba	Carl Neef	Sherry Shaeffer	Elaine Wigget
Dennis Bond	Ross Dickinson	Henry Harris	Judy Kudlacek-Trusty	Randy Nelson	Renee Sharpnack	Darren Wiley
Bryan Bonner	David Dier	Genee Hasek	Dan La Marche	Susan Nelson	Alissa Shelley	Sabine Wilke
Deborah Borella	Thomas Dixon	Lily Hayes	Alana Lam	David Nichols	Michael Sheppard	Dianne Williams
Jerry Bowman	Clyde Dodgen	Ginger Hearty	Crea Lancaster	Michele Nugent	Dennis Sheridan	Jeffrey Wilson
Cindy Boynton Burns	Yvonne Donisi	Jackie Heideman	Judy Lane	Rodney Oberfoell	Tammy Sherman	Larry Wilt
Robert Bratton	Stephen Downey	Annette Hepner	Wanda Last	Valerie Olney	Edward Siecinski	Ronalee Wise
Toni Brock	Tobin Dresser	Jamie Hernan	Beverly Lautzenheiser	Victor Orlando	Kathleen Slaven	Jaynie Wiser
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Jason Bush	Elenah Elston	Randy Hickson	Kenneth Liles	David Parks	Curtis Sorensen	Michael Wright
Keith Calef	Mary Elwing	Jo Ann Hill	David Lillo	Zachariah Parson	Diane Sprick	Yoko Yamada
Julianne Calicott	Harvey Epperson	Melinda Himmel	Lianto Limantoro	Aresa Paz	Joseph Spriggs	Masahito Yamazaki
Clyde Cameron	John Erickson	Judy Hippenhammer	Mark Lindgren	Pamela Peabody	Glen Stahl	Stephen R. Yates
			Julie Lindsay	Audrey Pecor	Gary Starr	Jennifer Yentz
			Sandra P. Lively	Jerine Pegg	Karen Stearns	Ryoko Yokotsuka
			Stephen Lokan	Janet Pelroy	Charlie Stinson	Jody Young
			Marilyn Long	Edward Penn	Craig Stinson	Lois Zimmerman
			David Ludwig	Sheryl Perren	James Stinson	
			Scott Lynn	Ryan Peterson	Leslie Stockwell	
			Richard Mac Beth	Loan Pham	Susan Strehl	

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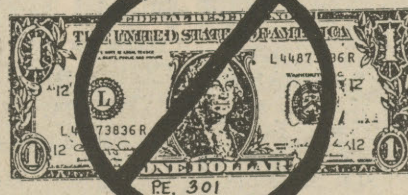
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# Winter Term, 1993 Vice President's List

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Anna Adams	Barry Cline	James Gisselberg	Glenn Johnson	Tommy Mentzer	Maria Reader	Michael C. Sturgill
Frances Adams	Michelle Cochran	Naomi Goto	Kenneth Johnson	Jess Meyer	Kathy Reents	Curtis Summers
Fawzi Al Kadi	Aaron Cohen	Velvet Grady	Jill Jonas	Margeory Meyer	Seph Reese	Lisa Swinehart
Azzam Albraikan	Merrena Conrad	Jordan Grant	Cheryl Jones	Christine Millet	Jessica Reid	Carl Switzer
Curt Alexenko	Shamron Cook	Noreen Gray	Floris Jones	Amber Mitchell	Jennifer Retherford	Kok Leong Tan
Michael Alferes	John Cross	Krystin Green	George Jones	Naoko Miura	Don Reynolds	Mary Tanksley
Abdullah Alsayrafi	Todd Crowson	Heather Griffin	Muljadi Jono	Margatira Molina	Fred Rich	Denise Tatro
Debra Alsup	Clinton Cruthers	Marti Grissom	Jeanne Jordan	Harold Morris	Katrin Ridge	Barry Taylor
Gene Altemus	Lisa Curtis	Kelly Grubbs	John W. Jordan	Fredrick Moullet	Chris Riekema	Laura Tea
Ellen Anthony	Eric Dapp	David Gunawan	Parker Jordan	Yesod Mueller	Elihu Roberts	Mary Terwillegar
Christopher Antoon	Christopher Davis	Gloria Gunderson	James Joy	Susan Murray	Patsy Roberts	Bradney Thomas
Kasumi Aoki	David Davis	Nicole Gunson	Peter Kalnins	Dennis Nagel	Staci Roberts	Chris Thompson
Kevin Arrington	Jeannine Davis	Jeffrey Gutridge	Becky Kane	Katsuyoshi Nakamura	Tamra Roberts	Craig Thomson
Ralph Arrington	Leah Davis	Lawrence Haftl	Tim Kappenman	Sachiyo Nakamura	Carol Robinson	Steve Timm
Milissa Asa	John A. Davisson	Edward Hallbach	Tokiko Kawagoe	Naho Nakashima	William Rogers	Nikki Traina
Lila Aulman	Julie Day	Richard Hamm	Stephany Keely	Holly Neely	Michael Ronczyk	Carl Trontvet
Dawn Aydelott	Troy Decker	Lucy Han	Harold Kelly	Jutta Nixon	Todd Rose	Jodi Truitt
Rocio Badger	Tasha Desantis	Tamara Hance	Duane Kelson Jr.	Fred Noah	Ronald Ross	John Trygstad
Gary Baszler	Tricha Diehl	Elizabeth Hankermeyer	Marie Kennedy	Heidi Noble	Tammy Rowe	Tina Van Heck
Cordell Baxley	Aaron Dillon	Gregory Hansen	Richard Kernutt	Tiffany Norris	Raven Rowley	Lisa Van Nice
Heidi Beck	James Dillon	Mark Harazim	Reiko Kida	Joseph Noviello	Cindy Rubash	Frederick Van Vactor
Greg Belknap	Desmond Distant	David Harms	Nobuhiro Kikuchi	Kevin O'Donnell	Lori Russell	Claudia Vaughn
Wendy Bell	Darrell Doggett	Cory Harris	Brad Kindall	Kelly J. O'Ryan	Satoshi Saka	Jocko Verhein
John Bellanger	Kevin Dougherty	Jerry Harris	Renee Kirwan	Shinya Ogawa	Russell Sandberg	Elton Villanueva
Amariah Berger	Shawna Drake	Justin Harris	Jerry Kivela	Kimberlysue Ohmart	Elisa Sanders	Amber Vincent
Sabrina Bergland	Phil Duckworth	Ellen Harrison	Sihu Klest	Shinobu Okajima	Mairi Sanford	Roger Wadkins
Randall Birzer	Michael Dudek	Michelle Harvey	Matthew Knight-Cook	Kiyomi Okawa	Ariko Sato	Khammy Wahaus
Craig Biswell	Rusty Duer	Anne Hegstrom	Carla Knoll	William Olson	Robert Saxton	Andrea Walker
Malcolm Bixby	Burley Duncan	Shawn Heinze	Darrell Ladd	Dale Orrick	Michael Schaan	Rachelle Wallis
Marybeth	Marlice Dunevant	Billy Hensley	Thomas Langdon	Rene Ortega	Charlotte Scheidt	Adam Walp
Bloomingtondale	Barbara Dussel	Douglas Herbison	Jeffery Lanz	James Ortlief	Douglas Schultz	Garth Webber
Kimberly Boehland	Julie Duvall	Mayumi Hibino	James Larson	Michelle Oswill	Austin Schutz	James Weinheimer
Kristina Bowman	Mark Dyche	Doris Hicks	Lynda Larson	Diane Pancake	Shelby Seale	Lori Weller
Beverly Bradbury	Linda Eastman	Leah Hickson	Mark Lasater	Enita Park	William Shaw	Amy Wells
David Bradley	Steve Eddy	Darla Hochhalter	Gordon Lawes	Henry Parnell	Yoon Shick Shin	Ronald West
Brian Bragg	Jennifer Edwards	Richard Hofer	Melissa Le Plane	Daniel Parris	Fumi Shinohara	Deborah Wheeler
Randall Brandhagen	Jeffery Elam	Eugene Hoff	Richard Leake	Brenda Passmore	Takashi Shinohara	Terra Whetham
Eugene Brantley	Rea Elliott	Kindra Hogan	Patrick Lee	Timothy Payne	Peter Simon	Wendy Wibowo
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Donald Bruno	Cynthia Evans	Terri Horner	Michael Lodestein	Jill Peterson	Melissa Smith	San Cendera
Archie Buck	Stephane Everall	Darron Houck	Sandy Loew	Mark Peterson	Rebecca Smith	Wirakusuma
Susan Bukowski	Gregory Felden	James Hovey	Erik Lookabill	Charles Pettitt	Gayla Snow	Shawn Wojack
Jeff Burton	Melissa Finn	Mary Howerton	Jason Lovell	Gayanne Pitts	Wendy Splinter	Tracey Wolfe
James Butcher	Charlene Firneisz	Margaret Hoyenga	Craig Lyon	Enoch Platas	Nancy Springstun	David Womack
Lisa Candra	Janie Fischetti	Janna Huhn	Becky Manwill	Lloyd Plueard	Angela Stafford	Michael Wood
Carisa Cansino	Christopher Fisk	Bonny Hull	Linda Masters	Shoko Masumoto	Susan Stainbrook	Joel Woods
Daniel Cantonwine	Jody Flory	Mary Huls	Ira Matthews	Samuel Maynard	Heatherly Stankey	Lloyd Wortham
Laurie Carlson	Carmen Floyd	Sarah Hutchins	Kim Mc Cauley	Julianne Mc Connell	Yasmin Staunau	Chien Ting Wu
Jeanna Caropreso	William Foster	Justin Huttula	Gordon Mc Cullough	Helen Mc Geehan	Jolitta Stechelin	Hiroko Yamada
William Carroll	Rebecca Fox	Megumi Inoue	Nathaniel Mc Gowan	Barbara Price	Greg Stender	Jan Yerly
Darrin Carrothers	Bret Fuller	Aimee Irish	Phillip Mc Kinney	Glenn Pruett	Kecia Stephens	Debra Yonke
Robert Carson	Russ Furchner	Jay Jackson	Mary Mc Means	Terry Pratt	Maike Stevens	Michael Young
Paul Carter	Michael Furtado	Arnold Jacobsen	John Mc Millian	Barbara Price	Robert Stirling	Long Yu
Warren Casteel	Paloma Galindo	Jennifer Jacobson	Patti Mc Vay	James Raber		
Rachael Chaoss	Maureen Gallant	Robert James	Tracy McClendon	Gary Rabideau		
Kristen Chapman	David Galvan	Joe Janiga	Anna McCool			
Milan Chapman	Janey Gamble	Steven Jellum				
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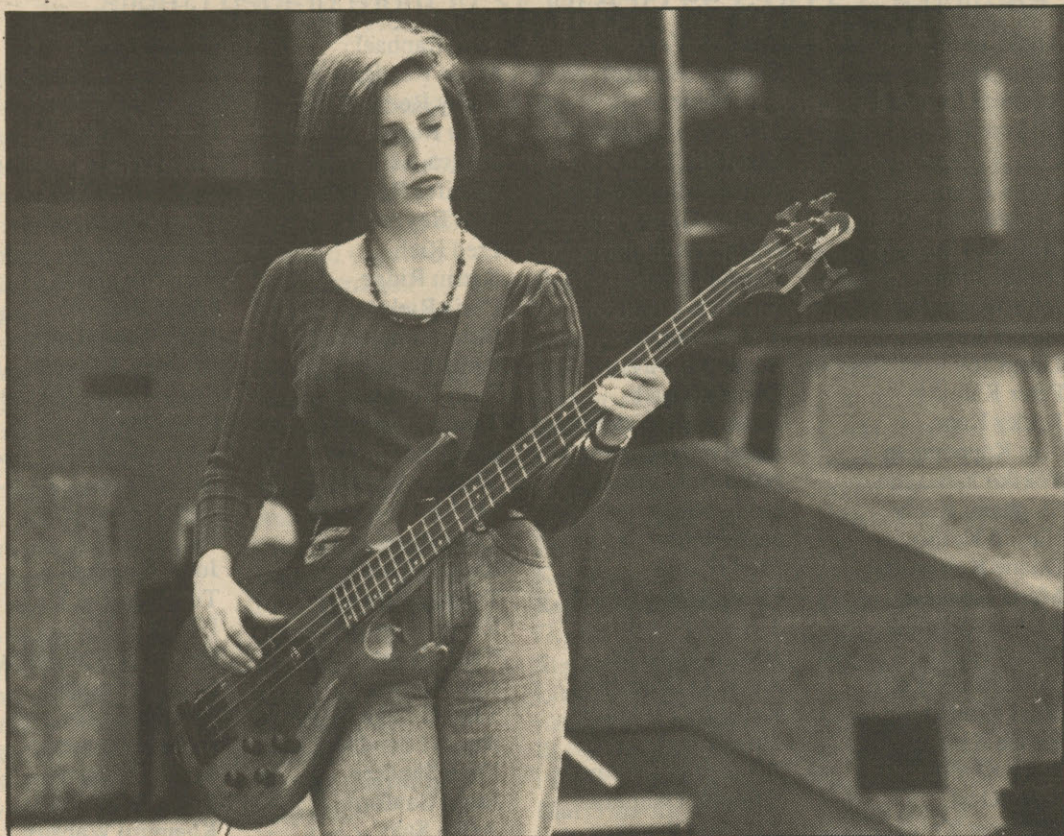
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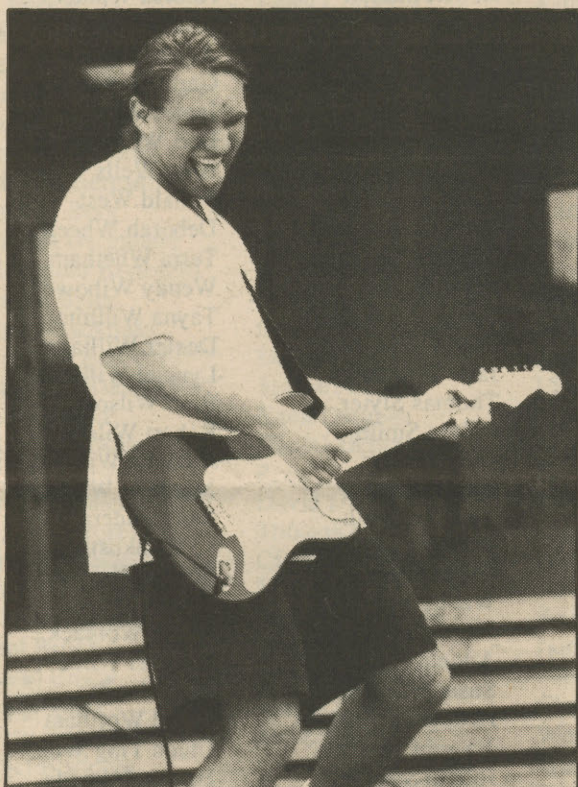
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PHOTOS BY MATTHEW J. AUXIER



## Sounds of Spring

The band *Bet Mars* with bass player Ellen Stenard and lead guitarist John Sabol rocked Bristow Square with their amplified entertainment Wednesday, April 7. The sunny weather provided an excellent opportunity for students to relax on the grass and enjoy the music.

## FLINT'S PICKS

Sports writer Flint Dutell forecasts this baseball season's league leaders and World Series winner.

### AL WEST

Texas  
Minnesota  
Oakland  
Chicago  
Seattle  
Kansas City  
California

### NL EAST

Chicago Cubs  
Philadelphia  
St. Louis  
Montreal  
Pittsburg  
NY Mets  
Florida

### AL EAST

Boston  
NY Yankees  
Toronto  
Detroit  
Baltimore  
Cleveland  
Milwaukee

### NL WEST

Atlanta  
Cincinnati  
Houston  
San Diego  
San Francisco  
Los Angeles  
Colorado

ALCS Boston 4 - 2 NLCS Atlanta 4 - 0

World Series: Atlanta 4-2

## Track and field swing into Spring

BY DOUG BAUER  
staff writer

With Steve Coxon, last year's NWAACC pole vault champion leading the way, the LCC Titans track team hopes to improve on this year's accomplishments in the NWAACC tournament as its season goes into its final stage.

With the Oregon Invitational at Hayward Field April 17-18 and the Lane Invitational April 24 at South Eugene High School,

the Titans hope to get into gear for the Southern Regional Championships and the NWAACC tournament.

"We should be much improved from last year," Titan coach Brad Joens said.

Joens is optimistic about Coxon repeating last year's performance.

"He (Coxon) is our top returnee," Joens said. "He is our only returning conference champion."

Joens hopes to fare better at this seasons end than last, noting that at last year's NWAACC tournament, the team did not fare well, with the women's team finishing in last place and the men's team placing below the top five.

The men's team looks strong in almost every event, according to Joens, but he also admits that they do have a few weaknesses.

"We're not a very good jumping team," Joens said.

As for the women's team, Joens believes that they will finish strong in their open sprints, open distances, discus and open hurdles.

So far this season, Lane has participated in two individual meets, one with Clark College and Southwestern Oregon Community College and one against Linn-Benton Community College and Blue Mountain Community College.

The Titans placed second in both meets.

In between the Lane Invitational and the Southwest Region Championships, the Titans will take part in the Pepsi Challenge in Monmouth on May 1, and another tri-meet at Clackamas Community College on May 8.

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PHOTO BY ARTHUR MASON

## Opportunity Central

Career Fair '93 "Explore the Possibilities" was the theme for the third annual campus-wide career fair held on April 15.

The fair offered students an opportunity to have face-to-face conversations with representatives of over 50 businesses ranging from the armed forces to Omnitek Computers.

"Feedback from surveys this year have been very positive," says Joan Adams, director of LCC's Job Placement Office. "The suggestion most requested is to have a more diverse group of employers."

"Employers from aviation and RV businesses should attend," says Adams.

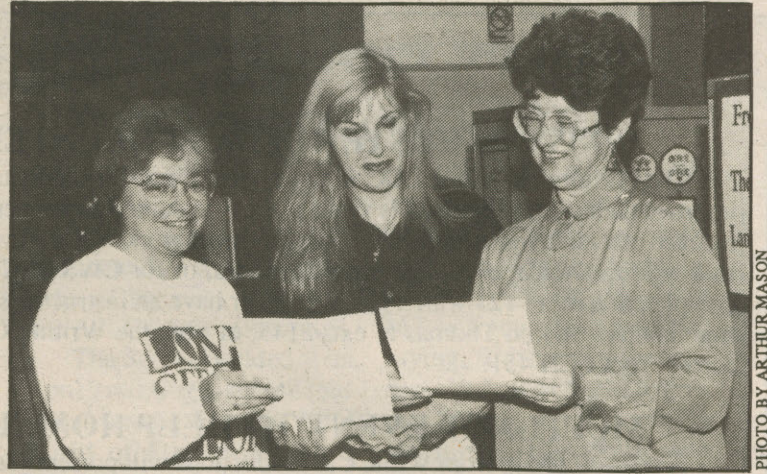


PHOTO BY ARTHUR MASON

Candace Brambora and Cindy Rubash receive awards from Bette Dorris.

## Phi Theta Kappa scholarships awarded

Two LCC students have been awarded scholarships by the LCC chapter of Phi Theta Kappa, says PTK advisor Bette Dorris.

Candace Brambora received a first prize award of \$500 while Cindy Rubash received \$250.

Phi Theta Kappa, a 75 year-old junior college honors society with over one million members nationally, has been at Lane

since 1968, says Dorris. Membership is open to any student with a cumulative GPA of 3.5 or better, and who pays a one-time "installation" fee of \$40.

PTK awards scholarships on the basis of an applicant's grades, recommendations from two faculty members, a written self

Turn to AWARDS  
page 12

## Student seeks silver screen

BY MICHAEL GOODWIN  
staff writer

A faded photograph of a pretty Vietnamese woman and her young son taken beside a floating restaurant on the Saigon River represents one of the few good memories Tam Tran, 27 has of Vietnam.

Amid the chaos, death and heartbreak preceding the fall of Saigon in 1975, Tran, his mother and sister escaped to freedom and a new life in the United States.

Tran, now an LCC drama student, recently began to fulfill a life-long dream by landing roles in the movie "Teenage Mutant Ninja Turtles III", filmed in Astoria last summer. He played both an "Archer" and a "Rebel."

As a young boy in Vietnam, Tran watched the U.S. Armed Forces TV Network and became fascinated with acting. "I used to watch westerns like 'The Big Valley' and 'Gunsmoke'. I watched the 'Andy Griffith Show' faithfully and I knew that one day I would study acting and learn how to act," he said.

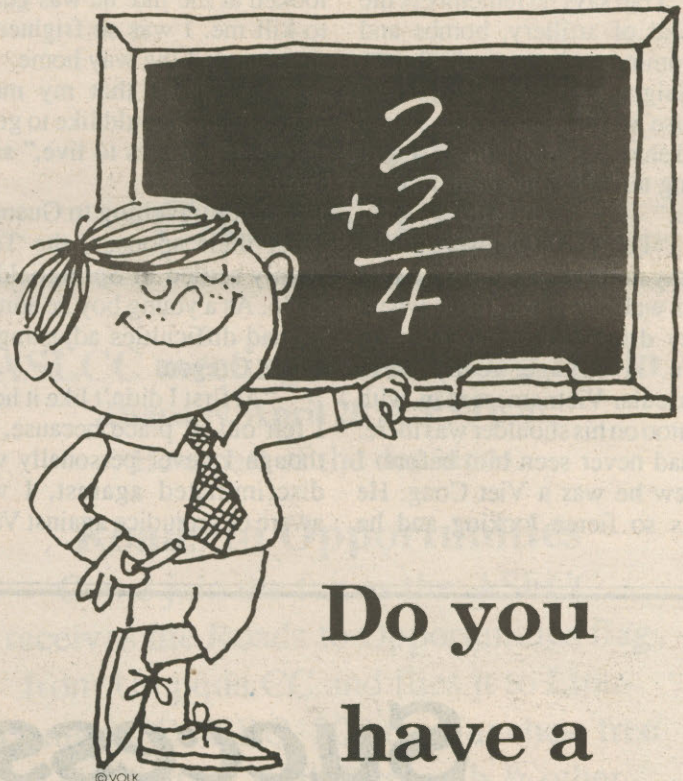
It was not just the allure of freedom and economic gain that brought the Tran Family here. They had to leave or face dire consequences in their homeland.



PHOTO BY MIKE GOODWIN

LCC student Tam Tran receiving acting instruction from Katherine Vandertuin.

Turn to TAM TRAN  
page 10



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### WRITING CENTER SEEKS VOLUNTEERS

The Writing Center at LCC is not only a place for students who want to improve their writing skills, it is also a place for talented and experienced writers to teach others. If you're a skilled writer, consider working for a few hours a week as a writing tutor in exchange for a free class, or for CWS or CWE. If you've completed Writing 121 with a grade of A, or have an instructor's recommendation, contact Sharon Thomas at ext. 2145, or visit the Writing Center, located across from CEN 451.

### MULTI-ACT EVENT TO HELP HOMELESS

A spin-off group from White Cat Productions will present "Jammin' Lovin' & Sharin'" on Friday, April 23, from 7 p.m. until 2 a.m. in the dining room at Emerald Valley Resort in Creswell, Ore.

White Cat has formed a grassroots organization for growth, expression, and positive action through music, art, science, literature and the performing arts. "Jammin' Lovin' & Sharin'" is a chance to help others and share the spirit of compassion through music. The group will be accepting donations of canned food, clothing, blankets, tents and other necessary items which will be delivered directly to homeless families. The group will not be accepting donations of money for the homeless.

Featured at the event will be the original band "Trip Wire" with their guests the teen-age group "Judgement" plus break music performed by "Rusted Gold." The last hour will be a multiple band jam session with surprise guest appearances. Admission is \$3 and will cover the cost of space rental and overhead.

Tickets are available at the door. For more information, call White Cat Prod. at 895-IJAM (895-4526), or Emerald Valley Resort at 895-2147.

### SERIES ON PHOTOGRAPHY

"ESP '93" is a four-session live national video conference on the newest applications and developments in electronic photography. The sessions will be "Electronic Cameras: The New Tools of Capture," on April 15; "Getting Photographs Into Your Personal Computer," on April 22; "The Electronic Darkroom and You," on April 29; and "Getting Photographs Out of Your Personal Computer," on May 6. All sessions will be held in Center 10 from 10 a.m. to noon. For more information, call Media Arts & Technology Instructor David Joyce at ext. 2475.

### LCC LIBRARY HAS KING VIDEOTAPE

The library has copies of "The Rodney King Case: What the Jury Saw in California vs. Powell." The 116-minute video condenses 150 hours of gavel-to-gavel coverage and includes the well-known 81-second amateur videotape of March 3, 1991. The tapes are available for viewing in the library.

### STUDENTS SOUGHT FOR STATE FAIR

Five students will be hired by the OSU Extension Service to assist with 4-H State Fair activities in Salem from Aug. 17 through Sept. 7, according to Jan Starkey, superintendent of the fair's 4-H division.

The student staff members will assist with the 4-H dormitory and with data entry, she explains. Students selected will receive \$38 per day, plus room.

Students interested in being considered for the positions are asked to apply by April 30, Starkey said. Application forms, and additional information about responsibilities, are available from the 4-H Youth Development Department, 105 Ballard Extension Hall, OSU, telephone 737-2421.

## TAM TRAN continued from page 9

Tran says he remembers the sound of artillery, bombs and incoming rockets near his house in Saigon. "Sometimes the whole house would shake, just like a bed shaking. I was afraid something terrible was going to happen."

"The Viet Cong were active in my neighborhood. One day, I was walking near a place where they dried beans out to make tofu. A strange, really dark, muscular Vietnamese man, with a tattoo on his shoulder was there. I had never seen him before. I knew he was a Viet Cong. He was so fierce looking and he

looked at me like he was going to kill me. I was so frightened that I ran all the way home.

Soon after that my mom asked me if I would like to go to the United States to live," says Tran.

After travelling to Guam to meet their sponsor, the Tran family settled in Springfield in 1976. As a young boy he admits he had difficulties adjusting to life in Oregon.

"At first I didn't like it here. I felt out of place because, although I never personally was discriminated against, I was aware of prejudice against Viet-

namese.

The war had just ended. There were a lot of people who had friends or someone in their family that had died, or been hurt over there," he explained.

Unlike many Vietnamese who settled in Southern California, in Springfield Tran was not part of an extended ethnic community. He says that isolation from other Vietnamese contributed to his desire to embrace the American culture and way of life.

"It's not that I don't like Asians. The school I went to (North Eugene High), was

mainly white. There were few minorities, and I wanted to be like everybody else," said Tran.

After graduating from high school in 1984, Tran attended LCC for two years and received an associate degree in social science.

Since then he has worked as a personal health and fitness trainer. Tran says he believes in the direct connection between mind and body consciousness. "In the seventh grade I had a P.E. teacher that got me started in weight training. He was one of my first role models.

He says that positive role models are important for young people: that young men need to be able to identify with older men they trust, after whom they can model their lives - - not just sports personalities and super stars, but people in everyday life.

In the "Actor's Studio," a class for experienced actors conducted by LCC instructor Katherine Vandertuin, Tran displays both talent and charisma.

Vandertuin says, "Tam is one of the most enthusiastic students I've ever had. He has a

marvelous wit and desire to develop. He is wide open and totally focused at the same time.

"The movement of realism in acting, which has been popularized by movies and TV, has created the notion of 'personality actors,' who reduce all roles down to who they are.

"The principle that I try to teach is that the actor should learn to become, theoretically, any character you can imagine." Vandertuin stresses empathy, the idea of actually feeling and thinking as another person. "To me that is the greater art, and it transcends and transforms the human condition," she added.

Tran says, that his goal in the "Actor's Studio is to attain the ability to leave my personality and to assume the personality of someone else, as an actor. Not only is it challenging, it's enjoyable.

As Tran is learning his craft as an actor, he also hopes to get more opportunities to work in films. He said working in "Teenage Mutant Ninja Turtles III" was a great learning experience.

## Successful Students PLAN AHEAD

### EARLY ADVISING ⇨ EARLY REGISTRATION

Continuing students who participate in the LCC Counseling Department's Early Advising Program will receive help in developing a course plan and will be able to register early for Fall Term 1993.

**Early Advising Sessions begin April 12, 1993. Space is limited. See the Counseling & Advising Center for Details Second Floor, Center Building**

## STREET CAR continued from page 3

Council unanimously endorsed Robinson's concept of the new mass transit system on August 17, 1992.

LCC president Jerry Moskus is in agreement with Morrisette, "We're a commuter college. Nobody lives here. All our students must travel, sometimes considerable distances to attend school. This proposal provides a viable alternative to both the commuting and parking problems at LCC and both the Board of Education and I support it."

Although he says the trolley system idea is not supported by Eugene Mayor Ruth Bascom, and Eugene City Manager Mike Gleason. Robinson says that he

thinks the current political leaders in Eugene are not acting in the public interest in this matter. Bascom and Gleason were not available for comment.

Robinson says, "We're up against the status quo. If this rail system is going to happen, its got to start from the grass roots. If we do nothing, the alternative transportation in the future will be bicycles and busses.

"We need to come up with a workable plan now that will encompass the practical and recreational needs of the future. Rail travel, can be relaxing — in one word — FUN, as well as economically viable to use and maintain," he said.



CLASSIFIED ADS ARE FREE to LCC students and staff, 15 word maximum, and will be printed on a *space available* basis. All other ads are 15 cents per word per issue, paid in advance. The TORCH reserves the right not to run an ad. All ads must have a verifiable name and phone number. Deadline for Classified ads is 5 p.m. Friday for publication in the following Friday's issue.

## AUTOS

1986 HONDA SPREE. Only 350 miles and still like new. \$600. Steve, 344-9363.

'86 HONDA SPREE, only 330 miles. Runs like new. \$400, 942-9411.

1971 DATSUN PICKUP with canopy. One-family owner. 98,000 miles. 747-6663, leave message.

'83 MAZDA GLC 98,000 miles, good body, brakes and stereo. Needs engine work. \$325. 687-2230.

'85 MAZDA 626LX. 4-door, 5-speed, great stereo, all options, 77,000, engine beautiful. \$3750 OBO. 683-5771.

'78 SUBARU BRAT. Canopy, nearly new battery, engine needs work. \$750 OBO. 726-8109.

1983 TOYOTA COROLLA DE-LUXE 4-door sedan. Needs some body work. Mechanically sound. \$1250. Call 747-1361.

'77 TOYOTA COROLLA. New clutch. Runs great, \$800 OBO. 942-9411.

'64 VW BUG. 1641 engine, 12 volt. \$800 OBO. Call Kim at 687-6917.

'86 FORD TEMPO. AT, PS, Radio, defrost, etc. 56K. Runs excellent. \$2450 OBO. 687-9641.

1988 CHEVY SPRINT. 40-50 MPG. Asking \$2500. 747-7365.

## CYCLES/SCOOTERS

'66 HARLEY SPORTSTER XLCH. Fast and fun. \$3200. 942-9411, leave your number.

GIRL'S BIKE - \$35. 726-8109.

## FOR SALE

6-STRING FENDER BASS. Great for funk. \$1600 OBO. 484-9931.

3/4 SIZE VIOLIN, like-new case, etc. Don't rent - invest \$300. Contact Greg Fishwick, Counseling, ext. 2321.

WATERCOLOR EASEL - Aluminum field model. New \$35. Deluxe alto mat cutter - new \$40. 746-7309 after 11 a.m.

BACKPACK Camptrails/Catskills internal frame. 3 months old, never used. \$179, now only \$100. Jeff, 942-4505.

NINTENDO W/9 GAMES \$150. Motorcycle, Yamaha-81 400. \$450 w/2 helmets. Oriental pure wool 8x8 1/2 ft. carpet \$650 OBO. 461-2098.

7/8 ROTTWEILER, 1/8 BOXER pups. Pick yours now - ready April 28. Call Matt 461-0614.

LAB RESCUE- retrained labrador retrievers seek new owners for second chance. Call 686-1240.

GET STRAIGHT A'S! Cut study time! Order "Making The Grade" for academic excellence. \$2.99. P.O. BOX 70531, Eugene, OR 97401.

THE EASIEST DIET EVER! All-natural pill - amazing results - guaranteed. Affordable, 344-0512. Don't miss it!

## FREE

FREE LUNCH! Thursdays at noon, Industrial Tech 218. Bible Study, 1:00-1:50. Sponsored by Baptist Student Union.

FREE LUNCH & Bible study. Every Wed. 12-1 in M&A 240 Episcopal Campus Ministries

FREE CLOTHING and small household items at the No Cash Clothing Stash. PE 301.

## HELP WANTED

PART-TIME EMPLOYMENT with educational benefits; potential full-time summer employment. No prior experience necessary. Call the Naval Reserve. Ask for Keri or Jan, 342-7605.

'A' IN WR121? Be a writing tutor, earn a free class! See Sharon Thomas. CEN 454, ext. 2145.

## OPPORTUNITIES

ATTENTION VETERANS: Seeking employment, benefit info? See Dave Schroeder, Vet's office, last Thursday of the month. 9 a.m.-11:45.

YOU CAN MAKE BIG MONEY if you have friends or family in Japan. Wayne or Pam, 746-6310.

DENALI IS ACCEPTING submissions for its last issue of the year. Bring your art, photographs, poems, fictional stories or songs to the Denali office, 479D Center Bldg. or call extension 2830 for more information.

## SERVICES

DAY CARE. Five minutes from LCC in country setting. Please call Linda for details at 726-1692.

GOOD, LOW COST mechanic. Call Guy at 688-0664, 1 to 5 p.m. weekdays.

SAY GOODBYE to cigarettes! Proven way to stop smoking. Call Natural Health Products, 726-1276.

WOMEN'S CLINIC in Student Health: For \$25 get a complete physical, including a breast exam, Pap, and screening for sexually transmitted diseases, urine infection, and anemia. Inquire about birth control pills (\$5/pack). Also Pregnancy testing (\$6), infection checks, PMS, menopause and menstrual problems.

NEED HELP with a writing assignment? Visit the Writing Center. 9-3 every day. Across from CEN 451.

## TYPING

JDU COMPUTER SERVICES - Typing, resumes, graphs, consulting, tutoring. Late hours. 686-9128, FAX 686-5416.

WILL DO TYPING for students on word processor. 746-2414.

PROFESSIONAL WORD PROCESSING. Laser jet printing, Word Perfect, Draw Perfect. Laurie, 687-7930.

## FOR RENT

2 BEDROOM, 1 1/2 baths. See large ad elsewhere in this paper. Forest Village Apts. 678-1318.

## EVENTS

THIS WEEKEND ONLY! For one night of transcendental, mind searching music, don't miss the Oregon debut of Mahathma Schwan and the Electric Gurus at New Maxes Tavern on Saturday, April 17.

AVON: Computerized skincare or

color analysis. Look for the table in the Cafeteria April 19, or call Jessica at 746-0979 for appt.

COMIC BOOK Sports Card Expo. Saturday, May 8th from 10-5 at the Lane County Fairgrounds. Admission \$1, tables \$25. Call 726-4181.

## MESSAGES

Support group now forming for persons dealing with Self-esteem problems. Call for info. 747-4051 ext 2178.

REMINDER TO THIS YEAR'S GRADUATES: Graduates wishing to have their name appear in the printed program for the June 4th graduation ceremonies need to have their degree application filed with the Student Records Office no later than Friday, April 30th by 4:30 p.m.

GRAPHIC DESIGN admission/ portfolio review information now available at the Art Office, M&A 101.

Grunge Queen luvs Skater Man.

## SENATE continued from page 3

tion ballot.

The Senate decided to not put pro and con statements for each measure on the ballot, however Vice President D. J. Holbrook pointed out that ASLCC election rules require that such statements be included. It was left to Holbrook, who is responsible for overseeing the elections, to develop and publish whatever statements are required.

A ballot measure proposing mail-in ballots when student fees are in question was also approved for inclusion on the upcoming election ballot.

Senate Faculty Advisor Greg Delf urged the Senate to use a mail-in format for the upcoming election and said he believed all the problems and procedures could be worked out in time for the election.

Senator Chris Browning submitted a minority report objection to the proposed amendment and idea of using mail-in ballots on the upcoming election. Browning said he thought the cost of mail-in elections was much higher than regular balloting and that he was unsure it was worth the additional expense.

Senator Dave Swift pro-

posed that the question of using mail-in ballots be referred to committee for further investigation. Swift volunteered to chair such a committee and the Senate decided to follow his proposal.

The final item discussed at the April 15 meeting was the question of enforcing the current ASLCC by-laws, as amended by this Senate, regarding the need for Senate members to maintain a minimum cumulative GPA of 2.75.

Holbrook stated that 9 of the 14 students who applied to run for Senate positions were rejected because their cumulative GPA was below 2.75. Holbrook noted that he believes four of the current Senate members no longer have a cumulative GPA of 2.75 or higher. "If my average dropped below 2.75 I would do the honest thing and resign from my office. I expect those who no longer have a high enough average to do so and if they don't then the Senate needs to address this matter immediately," said Holbrook.

The matter was referred to the Senate Judiciary committee and is expected to be resolved at or before the April 20 Senate meeting.

## HELP WANTED:

The Counseling Department is hiring  
Student Service Associates  
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If You:

- will be at LCC for the '93-94 school year
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- enjoy helping people
- like to be involved

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For applications or information, contact  
the Counseling Department  
or Julia Poole, ext. 2512

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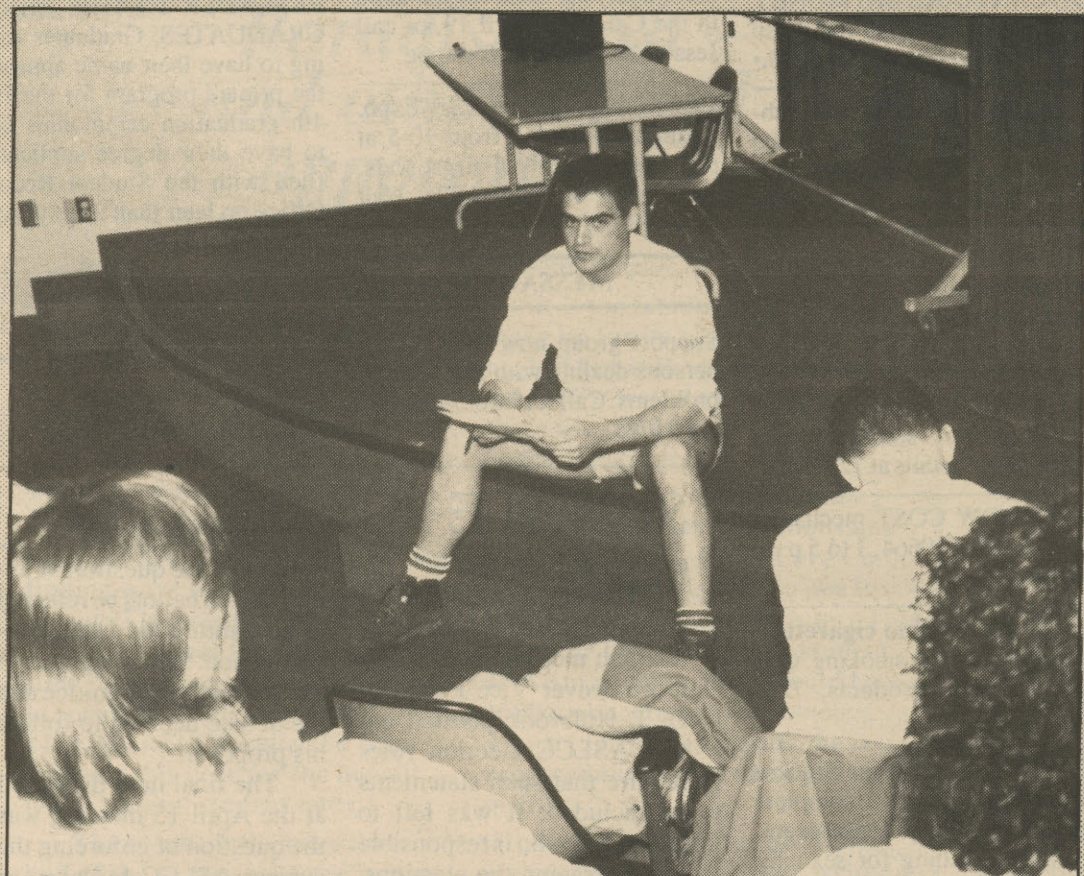


PHOTO BY ARTHUR MASON

## Candidates receive ASLCC election guidelines

ASLCC Vice President D.J. Holbrook explains the election procedures and policies to candidates for next year's ASLCC senate positions. The orientation meeting was held April 15. There are nine senate positions available and there have been no qualified applicants for the office of Cultural Director.

## RALLY continued from page 1

Toby Finkelstein, "The panel of local employers are here to answer questions and concerns the students have and it's our goal to get the retrained workers revved up for the job search."

Forex-mill worker Ofsthun, 38, the transition from the timber industry to the classroom wasn't an easy one. "I finally realized when I got laid off that it was time to do something new. I enrolled in the dislocated worker program and earned certification in several types of welding."

Ofsthun continues to take classes through Lane and feels confident his newly learned skills will help him land a job soon. "I'm very confident in the work search," he said, job outlook seems to be good for me right

now."

Springfield resident Mark Arnold, 42, completed his training in printing and publication and has been running a small printing press at Sacred Heart for several months.

Arnold is a former logger who was laid off 2 years ago. "I was used to working in all kinds of weather as a logger," he recalled. "It's nice to come indoors although I've found the work harder and more challenging than I thought it would be."

The Dislocated Worker Program is operated by LCC in partnership with the Southern Willamette Private Industry Council and the Oregon Employment Division. About 90 percent of programs participants enroll for retraining at Lane with the remainder enrolling in other

public colleges or private vocational schools.

Choices and options instructor Tzvi Lachmann offered the graduates a final salute. "I wish I had a big bell on top of the hill here and every time someone got a job, we could give that big bell a hard whack to let everyone know that another dislocated worker has just landed a job."

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## Editorial Adventures Available

Torch and Denali editors needed for the 1993-94 academic year. Applications will be available starting April 26 in CEN 205 and CEN 479D. Call ext. 2830 or 2657 for more information.

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**BEST FOREIGN FILM**  
"Attains a sheer emotional sweep that Hollywood has forgotten how to master."  
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NO ONE UNDER 17 ADMITTED  
**BAD**  
COMING: ALIVE

9:15 (\$3), 7:15 Nightly  
"★★★★ DELIGHTFUL!"  
-Jami Bernard, NEW YORK POST  
"HILARIOUS!" "IRRESISTIBLE!"  
-Lance Lund, DETAILS -Bob Strom, PULSE  
**STRICTLY BALLROOM**  
COMING: LOUISE L'AMANTS DU MONDE

PICK UP THE BIJOU FILM FEST CALENDAR & ENTER OUR FREE 6-MONTH PASS CONTEST!!  
9:15 Nightly Sat & Sun Mat 2:30  
**HELD OVER! FINAL WEEK!**  
"The most accomplished movie of the year!"  
-A JOHN SAYLES FILM  
**PASSION FISH**

Nightly 11:50  
**TOM BERENGER**  
**SNIPER**  
COMING: A FEW GOOD MEN

## Linfield recognizes LCC Women's Program

BY GARY HANIUK  
staff writer

Linfield College has awarded the LCC Women's Program a Certificate of Merit in recognition of its 18 years of continual support to women. The Women's Program is noted for encouraging women to continue their education and becoming an equal force in the work place and in society as a whole.

"We are very happy to have received the award," says Kate Barry, Program coordinator. "It's really nice to have an organization like Linfield come up and say, 'you're appreciated.'"

Barry says the recognition will have its biggest effect on the LCC Women's Program professionals. "To receive a certificate like this isn't going to do a lot for the college, but to have state wide recognition for what we do makes us feel we are continuing to make a worthwhile contribution."

"Staff people feel that their efforts have made a difference in other people's lives. I think that is what this award really recognizes."

Linfield has programs specifically set up so that people who are working can still earn their degrees, said Barry.

Many women who have attended LCC have gone on to earn their degrees at Linfield, Barry noted. "They may do their first couple of years at LCC, but then to earn their Bachelor's degree they may chose Linfield over a school like the UO."

Barry says Linfield especially recognizes the work LCC does for "re-entry" women, women who are re-entering the job market or who are seeking more education in order to support themselves and their families in these changing times.

"That's part of the link between LCC and Linfield: They're really a college that caters to and tailors its programs for the mature working adults. And we serve a lot of re-entry women who are going back to get their education, so it's a natural connection," she says.

"This award is recognition of our successes in the past. We hope we'll continue and be even more successful in the future,"

## AWARDS continued from page 9

recommendation, and an essay, says Dorris.

"What teaching methods help to prepare a student to be a discoverer?" and "In your opinion, which discoveries taking place during your lifetime have benefited mankind most?" are questions that Brambora and Rubash answered in their essays. Brambora's winning essay devoted space to both questions.

Brambora is entering part of her essay in a national competition at a PTK conference in Texas, says Dorris.

Dorris, PTK Pres. Darla Hoskins and secretary Kathy McHugh will travel to Dallas, Texas on Thursday to attend the organization's annual national meeting.

The current round of schol-

arship awards come from a \$5,000 stipend which former ASLCC Pres. Bill Hollingsworth donated to PTK.

Summer term a \$300 first prize and a \$150 second prize will be awarded. Next year \$500 and \$250 awards will be given again. To be eligible for scholarships, students must be PTK members, and be enrolled in a minimum of 12 hours for the term of the contest.

In addition to scholarships given locally, members have a chance to compete for national scholarships. "We get an enormous amount of scholarships every year in about September and October—national scholarships—they can go anywhere from \$2500 to \$8000," explains Dorris.

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Food Services for only \$2.50.  
Refills 75¢ all week, reg. \$1.00.

We'll also honor any other mugs with reduced refill prices:

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