



—Lane Community College—

THE TORCH

April 23, 1993

Eugene, Oregon

Volume 28, Issue 22

Community colleges face triple threat funding cuts

BY ANGELO VERNA

staff writer

Already faced with Governor Robert's proposal to cut \$25 million in state-wide community college funding, the House of Representatives now seeks to reduce the amount by an additional \$15 million.

LCC is expected to lose \$1.7 million dollars in funding for the '93-95 biennium and with the House proposal, the amount may exceed \$3.7 million, says College President Jerry Moskus.

A third, and worst case scenario, would be losing an additional \$2.2 million in additional funding from the Oregon Lottery Association, bringing the total to more than \$5.9 million in cuts over the next two years, a move that appears unlikely, but possible, says Moskus.

The unexpected move by the House leaves LCC wondering what its next move will be if two, or all three measures pass. Anticipating passage of Robert's initiative, LCC trimmed \$1.7 million from next year's budget. If the House proposal or lottery funding disappears, LCC will make those cuts in the '94-95 school year, says Moskus.

"If both the House and Governor's proposal pass, we would face additional cuts totaling \$2.7 million in the year after next, a budget deficit that would have to be made up somewhere," Moskus continued.

Last December, LCC's Executive Cabinet announced \$1.1 million in proposed budget cuts. Coupled with the recent decision to increase the general fees by \$2, LCC managed to make up the \$1.7 million anticipated shortfall.

Moskus says the process for deciding the budget cuts to be made in the '94-95 school year will begin after definite decisions on the proposals from the state government. No decisions about what programs or positions to cut have been made, he said.

When asked if, rather than cut programs, staff, administration or Moskus himself would be willing to take a pay cut first, he replied, "We haven't ruled that out, but I don't think that would be our major focus." "We're going to have to look at programs, services and everything we have to offer here," he said. "The difficult thing is we've already done that. There's nothing left that any of us want to see reduced any further."

Asked about the long-range future of LCC, Moskus replied, "We're going to have to go through some changes and what we have to do, as a college, is rethink what we're doing and try to continue to provide good service and high quality education with what we have."



PHOTO BY ARTHUR MASON

On to Linn-Benton

LCC President Jerry Moskus summed up the "Roads to Opportunity" celebrations when he said, "150 years ago the Oregon Trail was a road to opportunity for people seeking a better future. Oregon today is still a land of opportunity but you need an education to benefit from that opportunity. Community colleges have become the new roads to opportunity."

ASLCC President John Mitchell carried the "Roads to opportunity" flag to Linn-Benton CC aboard an LCC Flight Tech program helicopter.

Board of Education votes 5-1 to raise tuition \$2 per credit

■ **Board approves only one of the three ballot measures proposed by the ASLCC Senate. During May elections, students will vote on a proposal to raise fees \$6 to fund primary care for Student Health Services.**

BY SONJA TAYLOR

editor

LCC will raise tuition \$2 per credit beginning Summer Term 1993.

The Board of Education voted 5-1 to raise tuition at its April 19 meeting. Board member Larry Mann voted against the motion, saying he felt a \$3 raise was in order in light of the legislature's proposed additional \$15 million cut in community college funding.

Board member Peter Sorenson reminded the board that state budget cuts are only proposals at present. After further discussion the board decided to stay with a \$2 raise, although it may revisit the issue in the future.

Rep. Cynthia Wooten, D-Eugene, a guest at the meeting, said the proposed \$15 million cut is part of a "coffee bill" (a bill that is put together behind closed doors). Wooten said that the legislature might pass the bill

and urged students to actively present their opposing positions to the legislature. "Students need to get more involved at Salem. They need to present a more interactive and dynamic view," she said.

"If Oregon gets to 1995 without significant tax reform, the state is going to hemorrhage," Wooten continued.

Student ballot measures

The board examined four but approved only one of the ballot measures authorized by the ASLCC Senate for the May student body elections. The board voted to approve Ballot Measure 1, which asks students if they will allow a \$6 increase in student fees to fund primary care for the Student Health Service. The question of students fund-

ing primary care came about after the board voted to eliminate such care from the general fund at its Feb. 10 meeting.

However, the board did not approve the other three measures. Those measures proposed to ask students if they would like to:

- Reduce the current fee allocated to the ASLCC Childcare Co-op from \$5 to \$3.
- Reduce the mandatory student fee allocated to the ASLCC discretionary budget from \$5 to \$3.
- Make the \$2 per term mandatory student fee for OS-PIRG optional.

These measure were not

Turn to BOARD page 9

COMMENTARY

Tuition increase ignored

BY SONJA TAYLOR
editor

If the subjects being discussed weren't so serious, one would have had to laugh at the circus antics of the April 19 Board of Education meeting.

Much of the meeting was spent going over the ASLCC proposed ballot measures. What made this particular part of the meeting so comical was the behavior of certain audience members, namely three ASLCC senators and the wife of the former ASLCC president.

During the board's discussion period these four members of the gallery made outbursts and waved their arms in the air, repeatedly demonstrating that they were not worthy of the sign that LCC student Lisa Hollingsworth held up which read "LCC students are adults not kids, we can decide for ourselves."

What made this situation so ironic and (I must confess) entertaining, was watching members of the Senate get a taste of their own medicine. Earlier this year, those same senators, along with ex-president Bill Hollingsworth, refused to listen to comments from the gallery during the ASLCC Senate's discussions.

From what I observed, the senators felt the same frustration at being ignored that students felt when they were trying to get the Senate to hear their voices. DJ Holbrook, ASLCC vice president, also appeared frustrated that he couldn't express his views while the board was discussing the ballot measures.

No need to fear. The senate already has a steady voice on the board. Board member Larry Mann has attended senate meetings and has talked to some of the senators individually.

Maybe Mann should go back to school and run for office. He seems overly concerned with matters of the Senate yet the board's policy is not to micro-manage.

What distressed me most about the meeting was not the rude behavior from the gallery or the obvious over-involvement of Mann. The most unfortunate consequence was that, because of the concern over the proposed ballot measures, most of the students ignored the fact that at the same meeting the board voted to raise tuition \$2 per credit beginning Summer Term 1993.

I guess that's okay, because the city newspaper, the *Register Guard* obviously didn't think it was important either. In its story about the board meeting, the RG devoted all of one paragraph, at the end of the story, to the tuition hike.

It seems to me that this decision will have a larger effect on students than any of the proposed ballot measures. The \$2 raise per credit means at least a \$24 per term hike for full time students. That's an increase of \$72 per year. The ballot measure that was approved proposes to raise student fees by \$6 per term. That's an increase of \$18 per year.

I'm not saying that the tuition increase wasn't necessary or that it didn't come after a lot of thought on the part of the tuition committee. All I'm saying is that it will have a bigger impact on students than the proposed ballot measure, and possibly deserved more attention.

"... most of the students ignored the fact that at the same meeting the board voted to raise tuition \$2 per credit beginning Summer Term 1993"

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The Torch is a student managed newspaper, published on Fridays, September through May. News stories are compressed, concise reports intended to be as fair as possible. They appear with a byline to indicate the reporter responsible. Editorials are the opinion of the *Torch* Editorial Board. Forums are essays contributed by the *Torch* readers and are aimed at broad issues facing the community. They should be limited to 750 words. Deadline: Monday, noon. Letters to the editor are intended as short commentaries on stories appearing in the *Torch* or current issues that may concern the community. Letters should be limited to 250 words and include the author's phone number and address. Deadline: Monday, noon. The editor reserves the right to edit forums and letters to the editor for grammar, spelling, libel, invasion of privacy, length and appropriate language. All correspondence must be typed and signed by the writer. Mail or bring all correspondence to the *Torch*, Room 205 Center Building, 4000 E 30th Ave., Eugene, OR 97405. Phone 747-4501 ext. 2014.

Letters to the Editor

ASLCC President encourages student involvement

To the Editor,

In my opinion, the actions of the senate members who don't meet their own by-law requirements, is not a very good way for the student government to show the student body they are accountable. The student government is elected to be a governing body. When they don't abide by their own laws, who are they representing? What are they representing?

I guess that these senate members think that the by-laws are good for the students but that doesn't mean that they have to answer them because their in government and that gives them a visa.

If the new government has to accept these as their laws until they can fix them, why does this senate think that they don't have to fix them? When these laws were ratified, they were to become effective now that day. So, that means, since the officers are unable to access the GPA's, how long were these senators not complying to the laws that they said are the rules to govern the government?

These so called laws are in effect for the new campaigners, in which, a lot had to withdraw from the race because of not meeting the GPA requirements that these senate members don't meet. I don't understand why the student body is letting this happen.

I'm saying this as a student, I think that if the senate is not going to uphold the laws, that they should lift the law from the election. What do you think? Tell them!

John Mitchell
ASLCC President

ASLCC Vice Pres. vents objections

To the Editor,

As Vice-President of ASLCC, I would like to express my disappointment at the latest actions of some of the Senate. In particular, those four members who are blatantly violating the very by-laws they helped put into effect! Holding other students to these rules, but not yourselves?? NOT!! Double Standards? YES! Hypocrisy? YES! I have come to doubt the ethical and moral fiber of these individuals and the stall tactics of the majority of the Senate in not even addressing this issue! I am finding it very difficult to take grievances (this is my job!) from students and not being able to convince the senate that there is a concern from the student body. I am very interested in seeing the future conduct of these individuals, and so will the student body.

Well, now that I've vented, I would like to wish the student body good grades and easy teachers, and rest assured that I am here to listen to your concerns.

D.J. Holbrook
Vice President, ASLCC

Student Government Elitist

To the Editor,

Student government should not

have the option of disregarding the by-laws which are supposed to govern them. Unfortunately the student body government here at LCC fails to recognize this. They give every indication of believing that they are an elitist group who not only writes their own rules, but has the option of disregarding the rules at will. There are four senate members who do not have the minimum required GPA to be part of student government. One of these senators has missed well over half of the meetings since the early part of winter term.

At the last senate meeting they were supposed to go into executive session to address these issues, but because of maneuvering on the part of senate members, they were unable to do so. When informed of the situation, one cabinet member's response was, "Who cares?" The student body cares. The senate does not have the right to hold prospective senate members to a standard that they themselves do not feel accountable to.

The student body government as it is nothing but an elitist, hypocritical, fraudulent organization. If they cannot abide by the by-laws, they should resign, and if they won't, this student government should be dissolved for incompetence and fraud. The student body here at LCC deserves much better than what they are getting. If this government doesn't feel accountable to the student body, they should not be allowed to soak the student body for money every term.

Trev Mostella

Physical Education

Disillusioned with Board of Education

To the Editor,

As a Student Senator at Lane Community College, I am profoundly disillusioned with the LCC Board of Education.

Several weeks ago, the Student Government responded to the Board's recommendation to cut the Student Health Service (SHS) by introducing a trio of referendums that would have given the students the opportunity to fund the SHS by the reallocation of current student fees. The ensuing volley of protests from campus special interest groups resulted in the stress-induced forced resignation of the Student Government President and the withdrawal of the referendums.

In another attempt to rescue the ill-fated SHS, the Student Government crafted a new series of referendums that would retain the SHS but also offered the possibility of keeping the student fees at a static level by the reduction of fees devoted to other programs.

This package was submitted to the Board for approval in accordance with procedure. The Board is responsible to ensure that no college or student government procedures were violated during the referendum process. The Board determined that no violations had occurred. But they didn't stop there. Each board member probed the content of each measure, rejecting those that were in conflict with their personal ideologies. Only Larry Mann and Roger Hall seem to have an understanding of the Board's role in

such matters. The students' right to vote was effectively revoked on three of the four measures presented. The one exception was the measure that would increase student fees to save the SHS. The message: Students may choose to saddle themselves with additional fees but may not reduce or eliminate fees imposed by previous student bodys.

My message to the Board: Learn your responsibilities. Don't micro-manage. LCC students are adults capable of making intelligent decisions for themselves. Allowing the addition of new student fees while forbidding the reduction of current fees will only make LCC education less affordable.
David Swift
LCC Student Senator

Write-in candidate encourages participation

To the Editor,

Hello. I have organized a write-in campaign that includes a strong, enthusiastic, caring and committed block of students whose real concerns are those of you, the students of LCC. I would like you to practice writing "Vincent and Tamara for President and Vice President of ASLCC," over and over for the next two weeks in practice for the upcoming student election, May 3, 4, and 5. Every time you write, your involvement will reflect our increasing commitment to serve your needs on this campus.

I believe that my hopes and aspirations are equal to my abilities to deliver. I have translated over four years of student interests into action. This includes Earth Day Fair, promoting wheelchair basketball games, canned food drives, and an advocate for stable funding for the Multi-Cultural

Center and the Women's Center. I currently serve on the Child Care Advisory Board and I am working on placements of extra photocopy machines at a reduced cost of five cents per copy.

I love to solve problems, not make them. If you would like to see a comprehensive bus pass to ease our increasing parking crunch, expanding Child Care, maintaining funding for Student Health Services, a textbook exchange to alleviate the high cost of books, teacher evaluations to add student input and assist teachers in meeting student needs, and if you believe in a long range goal of a Student Union, Write Your Ticket. You'll find that we're up to the task. We deliver.

Vincent Jones

International Studies

ASLCC presidential write-in candidate

Honors Omission

To the Editor,

On this letter, I just want to make comment about The Torch, volume 20, issue 20, April 16, 1993. First of all, I want to say I am sorry I am with my skill in writing on this paper, because I am just a foreign student.

When I opened The Torch on page 7, I actually was expecting that I would find my name among other names. I had checked each name many times to find my name on the list, but I could not. Can you imagine how sad and disappointed I was at that time?

Last term I opened the same page and looked at many successful students with their grades in Fall Term last year. I did not know what really happened with me at that time. But suddenly something was clear in my mind that I wanted my name on the list too someday. So I worked very hard to get my wish then finally I got what I wanted.

My GPA score last term was 3.70 with two grades A and two grades B. When I received my grade, I was very happy because everything was possible for me at that time to be successful by putting my name on the list with the others.

I realize that I have only one name, Andreas, but it does not mean I do not want to be appreciated same like the others about what I have done and dreamed to get my name on the list.

I know that this is not a big deal for you, or perhaps, for other people because basically nobody can feel the same thing like I feel right now. What I need from you is a little bit of attention, understanding, and appreciation about what I had done to get my name on the list. Honestly, getting my name on the list really supported me to study hard.

Now I have a new wish again to make another good grades, perhaps above a 3.55 GPA, even though I have not been so sure anymore since I opened a new edition of the torch last week.
Andreas

Editor's note:

Because you and others wrote, concerned about names being left off the President's or Vice President's lists for winter term '93, The Torch double checked the names printed with the list in Student Records. All names that appeared on the Student Records list were printed in The Torch. The Torch suggests that you check with Student Records to find out why your name was left off the list.

Students support Jones/Vidos ticket

To the Editor,

Thank you for your editorial last week; in a few paragraphs you summed up the entire ASLCC government for last year. A year after their elections

our student government hasn't led, followed or gotten out of the way.

So this year LCC students will be requested to vote themselves higher student fees and yet our student government hasn't spent our past fees appropriated to the ASLCC. Ask any of the students on campus how student government spent your money last year. Most likely they couldn't tell you.

In this season of governmental change, the change needs to occur on our campus. I want to encourage my fellow students to write in Jones/Vidos as President and Vice-President of ASLCC student government. I know Vincent Jones and know Vince to be a strong force for student programs, like the child-care co-op. Vincent has courage to take a well thought out stand and stick to it.

Student government needs to take a new direction; write-in Vincent Jones and Tamara Vidos
Phillip Hudspeth,
Political Science

To the Editor,

We are going to be a very open and out-reaching student government: I feel that I can work with Vincent Jones since he has been committed to this college for several years, and truly cares about all the students' interest instead of his own. He is really looking to a long-term commitment, working right along with the cabinet members and Senators.

Write your ticket for Vincent Jones for ASLCC Student Body President because we are your voice.

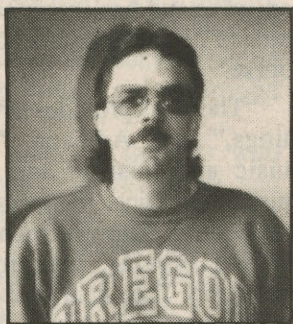
Candace E. Brambora
Candidate for Senate

Editor's note:

The Torch received nine other letters in support of the Jones/Vidos ticket. We regret that due to limited space those letters could not be printed.

Opinion poll

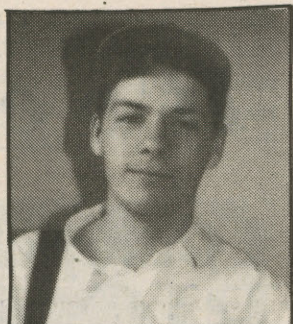
Are you
going to
vote in the
ASLCC
Elections to
be held May
3, 4, and 5?



Yes. Because I feel I have a responsibility to participate in student government.
Brian Martsfield
Elementary Ed.



No. Because I have no idea who's running and I'm not going to be here next year.
Erin Rubin
Pre Veterinarian



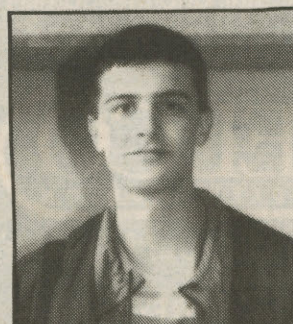
No. I've heard nothing about the issues and feel like I couldn't make a positive choice.
Dustin Furlong
Broadcasting



Yes. I think it's important to participate in elections because these people are going to be leading our school next year.
Jessica Hoefer
Pre Pharmacy



I'm not sure yet. I don't know much about it.
Lisa Byres
Criminal Justice



I have no idea. Because I don't know any thing about it.
Shaun Ohran
Economics

Photos by Matthew J. Auxier
Interviews by Bethany Dougher

Four Senate members no longer qualified

BY LARRY HAFTL
associate editor

The ASLCC Senate has decided to delay responding to allegations that four Senate members are no longer academically qualified to hold office.

The Senate delayed taking action at its April 20 meeting despite strong urging by ASLCC Vice President D.J. Holbrook that the Senate address the matter immediately.

At the April 13 Senate meeting, *The Torch* notified the Senate of allegations that four members of the Senate no longer have a cumulative GPA of 2.75 or better, as required by the recently amended ASLCC By-laws. ASLCC President John Mitchell then stated that the Senate Judiciary Committee would investigate and the Senate would resolve the issue in an executive session on April 20.

Following the April 13 meeting, Student Activities Director Barbara Delansky confirmed to *The Torch* that four of the current Senate members do indeed have cumulative GPAs below 2.75. Delansky was unable to release their names at that time because it was unclear if college policy gave her authority to do so.

Mitchell and Holbrook urged the Senate to conduct the executive session before the regular open meeting, but the Senate chose to schedule it afterwards. Senate meetings normally take about two hours, but after three hours, the Senate adjourned even though it hadn't addressed several agenda items, including the executive session.

Other business conducted

During officer reports, Holbrook informed the Senate that the LCC Board of Education had only approved one of the four Senate proposed ballot measures for inclusion on the up-coming student government election ballot. The measure proposing a \$6 increase in student fees to fund the Student Health Service was approved. The Board rejected measures related to Child Care Co-op, student government discretionary and partial OSPIRG funding.

The Senate approved the following funding requests:

- Denali Finale celebration; \$730
- Lane Jazz Ensemble trip; \$605
- Latino Club Fiesta support; \$250
- Legal Student Club expenses; \$112
- Additional subsidy for students with children in the Early Childhood Education program; \$3100

Funding requests for construction of volleyball sand courts, expense unknown, and purchase of a FAX machine for student use, \$2195, were tabled for one week.



PHOTO BY ARTHUR MASON

Linda Becraft, Howard Scherr, Myriam Iribarren, Brian Wentzel and Instructor Don Addison prepare to drum in unison to a Lakota Sioux song.

Music expands cultural awareness

BY LARRY HAFTL
associate editor

Watching the students participate in Native American drumming for the first time, it was obvious that something was happening beyond normal education. Learning was happening, but not from a book. It was experiential, participatory learning.

"There is something magic when a student takes hold of a drumstick for the first time and begins to drum in unison with others," says Instructor Don Addison. "It's an experience that cannot be gained through reading books or listening to tapes. It's up close and personal. Any-

one can remember a list of dates or facts, but to actually have the experience of doing the drumming yourself, feel the vibrations come right through you, has a tremendous dynamic impact on the student."

Titled Musical Cultures of the World, it is an introduction to the music of Native America, Africa and Asia, and is the first course in ethnomusicology ever offered at LCC. Addison is a Native American with over 25 years first hand experience with the music systems of Africa and Asia as well as Native Americans. He holds a master's degree in music, will begin working on his doctorate in music at the UO next year and has incorporated much of his experience into this course.

"The class provides several things," says Addison. "Part music appreciation and part musical practice, students get introductory knowledge about musical systems, instruments and music. They also get hands on experience with music, doing

things with instruments that ordinarily the students would never have a chance to be around.

"None of the students in the class are Native American and the first time they sit and drum together it feels different to them because they're not used to it. There's an element of cultural shock there, and it's possible to deal with that shock in a safe environment, acknowledge it, see where it comes from and then move on and grow from that experience.

"There is also an element of feeling that music is actually a very important part of being human. All of these drummers sitting together beating together on the same piece in the same rhythm are doing more than just beating a drum. They're experiencing their unity and creativity together. It says something about community and about how music speaks to the dynamics of a group of people."

Turn to MUSIC
page 11

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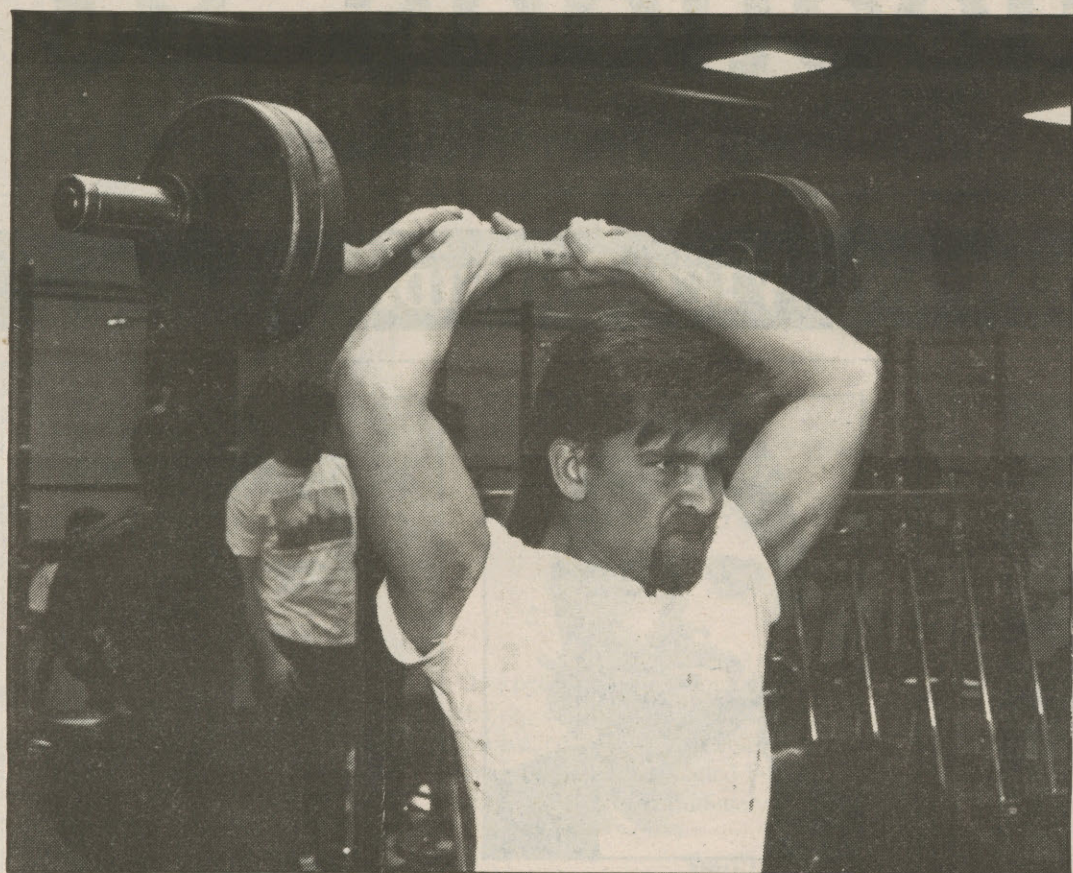
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Campus Ministry Office, various persons on
campus, and of course, Herman.



Pumping it up

PHOTO BY MATTHEW J. AUXIER

Dar Maxwell utilizes the weight room in PE 101. Students with Intramural stickers can use the weight room Monday through Friday from 4pm to 6 pm.

Intramural deadlines coming

BY FLINT DUTELL

staff writer

Do you ever feel tired and run down? Are you feeling like you are a little too sedentary or would you like to meet some interesting people? Well, LCC has a way that you can get out and get a little physical activity in your life for a very minimal charge.

This is an opportunity for you to get involved in a wide variety of sports or activities is LCC intramurals.

From basketball to golf, volleyball to bowling, including dancing, tennis, run/walk, badminton and weight lifting, Lane intramurals has opportunities for you to compete against yourself or somebody at your own skill level.

Intramural Director Gary Knapp is the person responsible for putting together this vast repertoire of activities for students to break out of their eat, sleep, and study groove and have some fun during the week.

"Probably, the biggest improvement over the past couple of terms is the addition of the exercise room down in 101" commented Knapp. "We have not had access before now to the stair steppers and rowing machines. It has been a popular addition."

To participate in intramurals, students must purchase an intramural sticker from the intramural office located in office 204 in the PE building. Stickers cost \$3 a term or \$5 a year. Non-students can also participate in LCC intramurals for \$25 a term.

The most popular activity for people taking advantage of intramural recreational activities has been the use of the weight room. Each term 1,200 to 1,300

people use the weight room. Students with intramural stickers can use the weight room Monday through Friday at 4 p.m. to 6 p.m., and Saturday from noon to 2 p.m.

It is not too late to sign-up for any of the intramural special events including a three-on-three basketball tournament, which will have competition from the UO. Also, a bowling tournament will occur on May 19 and a golf tournament on May 7. A tennis tournament, dances and a 2-mile run/walk are also scheduled.

For more information and a complete schedule for this term's intramurals, go to the Intramural Office in the PE building or call ext. 2293.

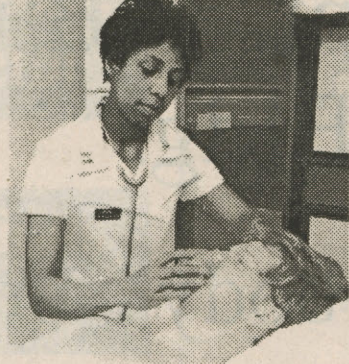


PHOTO BY MATTHEW J. AUXIER

Robert Samuleson volleys during intramurals at LCC

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Track hitting its stride before only home meet

READY, SET, GO: the track team prepares for their only home meet of the season.

BY DOUG BAUER

staff writer

After a strong performance at the University of Oregon Invitational last weekend, the LCC Titan track team will host its first home meet of the season Saturday, April 24 at South Eugene High School.

The triangular meet, with Umpqua and Chemeketa Community Colleges, is set to begin at 11:15 a.m.

"We'll probably have a chance to win on both the men's and the women's sides," Head Coach Brad Joens says. "But, we'll see how well things go."

At the April 17 UO Invitational, three Titan runners qualified to compete in an evening

meet with college and world class amateurs.

After placing in the morning college competition LCC runners Nikki Traina, Jeannine Davis and John Mackay all qualified to compete in the evening meet.

Nikki Traina placed fourth in the 400 and sixth in the 100 meter hurdles.

Jeannine Davis, who won the morning 800 meters with a time of 2:16.05, finished sixth. John Mackay placed sixth in the 800 meters with a time of 1:54.00.

"We had a pretty good day," Joens said in regards to the UO meet. "We had the top performances among the community colleges."

Volunteers are needed to help with this weekend's home meet at South Eugene High School. Those interested can show up between 10:30 and 11 a.m.

ASLCC CAMPUS CALENDAR

ASLCC meeting in the Board Room
Tuesday, April 27 at 3:30 p.m.

"Voyages of the Mind"

PHI THETA KAPPA invites you to an evening of discovery at the Lane ESD Planetarium
Saturday, April 24 from 5:00-7:00 p.m.
\$1 admission. No children under 12.

Roads to Opportunity

VOLUNTEERS ARE NEEDED to attend the grand finale as the Roads to Opportunity flag is delivered to the Governor on Wednesday, April 28th in Portland. Volunteers will leave LCC by van at 11:00 a.m., receive a free dinner in Portland after the ceremonies, and be returned to LCC by 8:00 p.m. Anyone interested in going should contact **Joan Aschim at ext.2591, the Student Resource Center at ext. 2342, or the ASLCC at ext. 2330.**

We need representation from LCC at this event!

•Thanks go to all of you who helped to make Roads to Opportunity a success at LCC. Special thanks to Jason Woodruff of Flight Tech who piloted the helicopter and Paul Croker of the RV Service Tech training program who transported the ground crew.

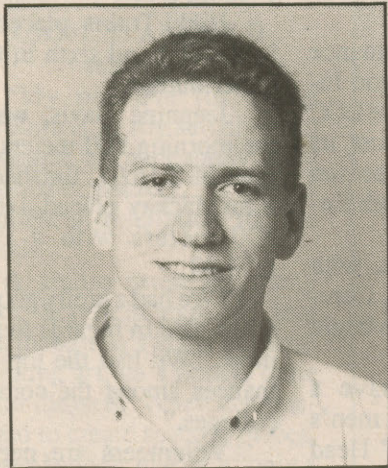
•We would like to encourage students to write to their state representatives about the cuts in funding to Oregon's Community Colleges. For more information contact the ASLCC President, John Mitchell, at ext. 2331.

ASLCC ELECTIONS - MAY 3, 4, 5
DON'T FORGET TO VOTE!

ASLCC Elections '93

Associated Students of Lane Community College student government elections for 1993-94

ASLCC PRESIDENT AND VICE PRESIDENT



Steven D. Cheeseman

I am currently the assistant Director of the Student Resource Center. I have been directly involved in addressing the needs of students on this campus. I know that the students of this campus are ready for a change. I will bring positive change to this campus and serve the diverse needs that Lane Represents.

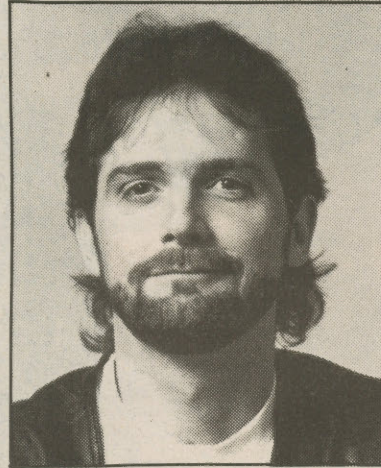
Steven D. Cheeseman



Nancy Johnson

I'm currently the Director of the Student Resource Center. I will keep the students needs at Lane my first priority. I serve students daily at the Student Resource Center and feel confident that I'm aware of their needs. I believe this campus is comprized of a diverse group of students who are ready for a change. I possess great organizational skills, and have a positive attitude. I look forward to serving you.

Nancy Johnson



John Mitchell

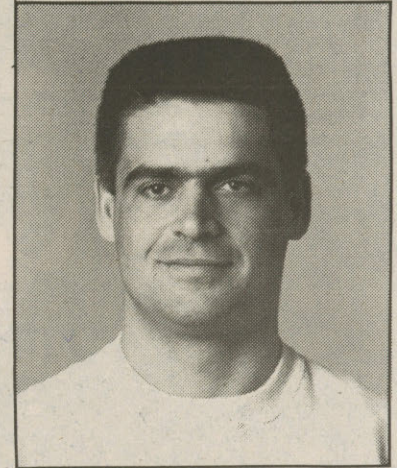
I would like to finish what I started in 1993.

I want to have more student input as to what is happening in your student government, senate meetings, and the school in general.

I want to protect the rights of the students. I'm not going to make a lot of promises, but, I will promise to do the best that I can for the representation of Lane and it's student body.

Vote for DJ and I so we can make it happen.

John Mitchell



Darwin Holbrook

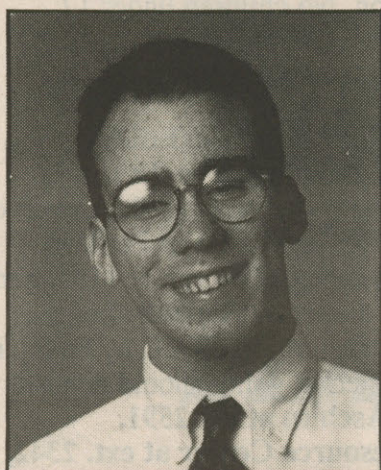
To really be an effective leader, and to be instrumental in piloting new programs and policies, the cabinet needs to know what makes this college tic. I have experienced the internal structure of Student Government for two years now, and feel comfortable working for you in this environment. Vote for John and I, so we can MAKE IT HAPPEN.

We've started a job (by attrition) and we're not done yet!

Talk with us!

Darwin Holbrook

TREASURER



Peter R. Knox

As Treasurer I have two goals.

- 1) Bring expeariance of student government budget matters and use that to provide accountability and fiscal responsibility to student government.
- 2) Do my best to represent the students over all in both student government and the college as a whole.

Peter R. Knox

VOTE

When: May 3-5 8 am - 8 pm

Where: Cafeteria 2nd fl. Cen.
PE Dept. Bus Area
M&A Bldg.

Current student body card required

This voter's guide has been paid for by the Associated Students of Lane Community College. The Torch has reprinted platform statements as they were received. Any grammar, punctuation, or spelling errors were made on the part of the individual authors. Views expressed in the contents of this voter's guide do not necessarily reflect the views of The Torch.

ASLCC SENATORS

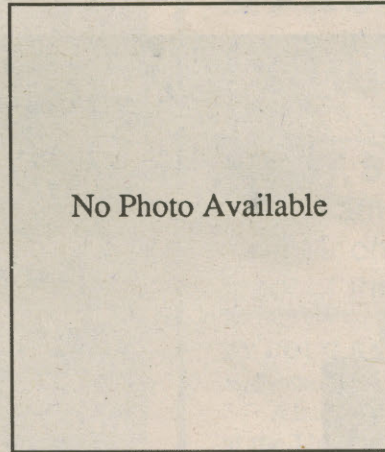
There are nine senate positions available.*



Candace E. Brambora

I am running for the position of Senator because I care about the issues that face each and every individual at LCC. I will do my best to represent your needs in student government so that "your voice" is heard.

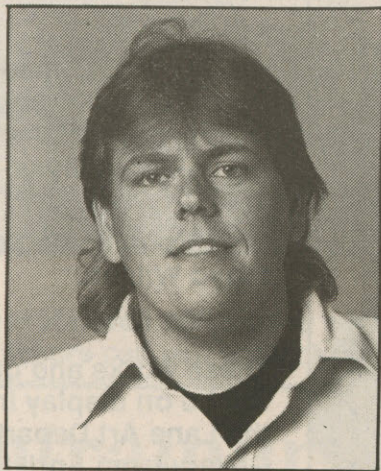
Candace E. Brambora



Steve Bauers

No Statement

Steve Bauers



Dan'l A. Cook

The people of this community need better representation in the areas of childcare, health care and help with financial-aid. If I get elected I will address these issues immediately.

Dan'l A. Cook



Greg Hope

To be positioned so as to be apprised of information regarding the support and security of the gentle children in our care, and to make my critical measure and adult experience directly available to the associated student's organization, and to have the capable resources of ASLCC for decision-making.

Greg Hope

Open position

Cultural Director

This position will be a "write-in" on the ballot.*

Appointed positions

These positions are appointed by the new President and ratified by the Senate.

Student Resource Center Director

Communications Director

Ballot Measures

- Shall the ASLCC Collect an additional \$6.00 per student per term to be allocated to student health services?

Constitutional Amendments

1. Shall a section 3.0 be added to the ASLCC Constitution which reads "All measures involving student fees and/or constitutional amendments shall be decided by mail-in elections as explained in the ASLCC By-Laws."
2. Should the ASLCC constitution be amended to elect the Senate by proportional representation and to appoint the Executive Cabinet from the Senate?

Other Measures

- Do you support the continued existence of the LCC chapter of OSPIRG through the student activity fee at an amount which reflects \$2 per student per term.

We encourage you to inquire in the ASLCC office for more information regarding these issues.

* Write-in: Candidates can campaign under the same election rules contained in the election's packet, but it is required that voters write in the name of the candidate on the actual ballot. Applications are required and available in the ASLCC office.

Studio aides from art department display talent

BY LUKE STRAHOTA

arts & entertainment editor

Three Art Department studio aides who work as teaching assistants will gain recognition for their own talents this month.

On April 26 through May 14, these assistants will present their personal works in an exhibit at the LCC Art Department Gallery.

GARY STANFIELD

sculpture

"My purpose for doing sculpture is totally selfish -- no statement, no philosophy, pure hedonistic pleasure," is part of Stanfield's description for the exhibit.

A studio artist for many years, Stanfield explains that even though he's in the business of selling art, he's always done art for himself. When commissioned to create specific pieces, he says he feels like he's "only a technician," producing something for someone which must meet their standards. When he does the work for himself, he doesn't care what people think about it.

"If people think enough to buy it, that's fine. If not, that's okay. I have a whole house full of stuff that doesn't sell that I like," says Stanfield.

Even though his part of the show will contain a total of 11 pieces, it represents a small part of his art, says Stanfield. Many of the works featured are figurative, fabricated out of a mixed media -- glass, bronze, paint, and steel. His other art consists of representational pieces, primarily horses, because of the notoriety he has received in the Southern states with his horse figures.



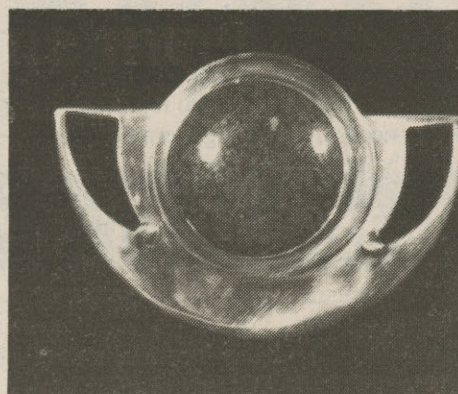
LYNN WYSOCKY
jewelry & metalsmithing

Wysocky's show highlights a variety of her jewelry and metalsmithing skills. Her interest in jewelry began in high school but has since peaked since earning the position of jewelry lab aide in 1992.

"Working in the lab, I find that my ideas have opened up. All the people are very friendly

and fun to work with, and they all have good ideas. That in turn gives me good ideas just working with them," says Wysocky.

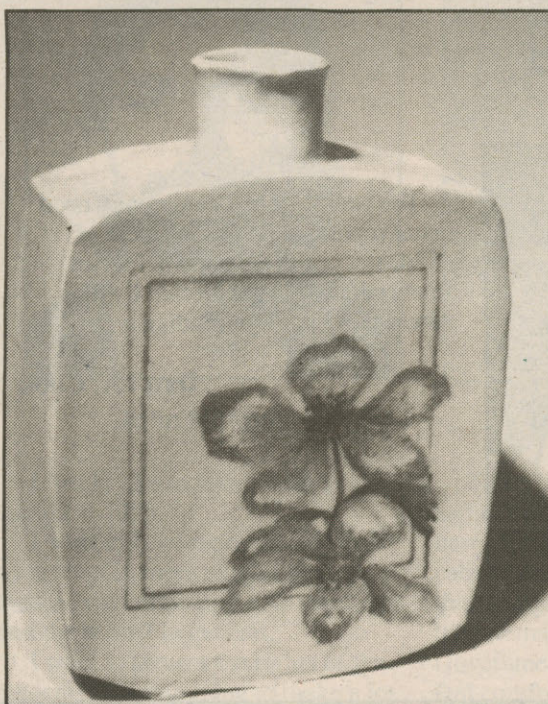
One of her pieces is an earring tree made of brass and metal, on which earrings made of silver shaped like leaves will hang. Wysocky says she'd like to do more work like the tree, where it's three dimensional, rather than a flat work.



Far left: Gary Stanfield's untitled sculpture made of stone, bronze, and steel.

Above: "Pins" made by Lynn Wysocky consisting of silver, plume agate, and moldavite.

Left: Ceramic bottle by Floyd Wilson.



These works and others will be on display inside the Lane Art Department Gallery from April 26 through May 14.

PHOTOS SUBMITTED BY HAROLD HOY

FLOYD WILSON
ceramics

Wilson will display not only his ceramic pots, vases, and figurative works, but some of his water color and oil paintings as well.

Many of Wilson's pieces in this show are overtone by water themes. Ceramic frogs, fish and turtles with lifelike colors and textures compliment his water color and oil paintings of water lilies and other water scenes.

Before hired as a studio assistant, Wilson had enrolled in

night art classes at Lane since the 1960s. During the day, Wilson worked at Georgia Pacific Mill in Springfield for over 27 years. When he was laid off, he decided to join the Dislocated Workers Program at Lane. After finishing the program, he earned his studio assistant job.

"I feel very fortunate to be in the position I am. When I was laid off, I opted to take an early retirement. With that and a few investments, my wife and I live as comfortably as you can now-a-days. I'm happy that I could take something that for many people was very devastating and put myself in a position where I could take full advantage of what is offered and surround myself with what I love to do -- make art," says Wilson.

The Lane Studio Assistant Art show will run until May 14. A reception for the artists will be held on Friday, April 30 from 7:30 p.m. to 9:30 p.m.

Successful Students PLAN AHEAD

EARLY ADVISING ⇨ EARLY REGISTRATION

Continuing students who participate in the LCC Counseling Department's Early Advising Program will receive help in developing a course plan and will be able to register early for Fall Term 1993.

Early Advising Sessions begin April 12, 1993. Space is limited. See the Counseling & Advising Center for Details Second Floor, Center Building

The Oregon Premiere!



Little Lulu and the rest of the gang come to life in a high-energy burst of musical theatre!

book, music & lyrics by Chad Henry
directed by Sparky J. Roberts

April 23, 24 May 8 • 7:30 p.m.
April 25 May 2 • 2:00 matinee
April 30 May 1, 7, 8 • 10:00 a.m.

Tickets: \$5 - \$7.50
Hult Ticket Outlets
Marketplace Books
Lane Box Office 726-2202
12:00 - 4:00 p.m.

Performing Arts Main Theatre
4000 E. 30th Ave. Eugene

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COMMUNITY
COLLEGE



There are no small victories in the fight against heart disease.

American Heart Association
Oregon Affiliate, Inc.

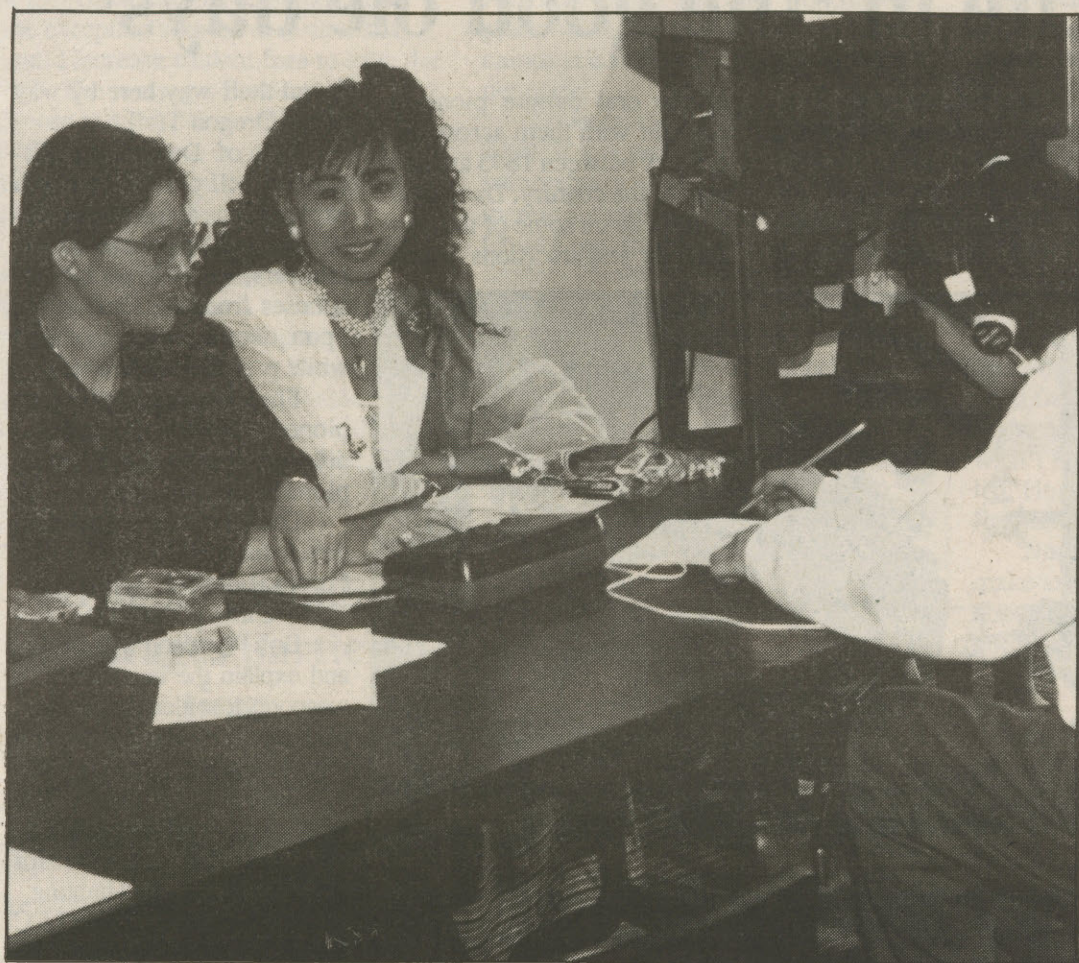


PHOTO BY ARTHUR MASON

Music a language also

Marjorie Chen (left) and Meka Jackson (center) administer a cultural musical quiz to one of the many visitors at the Downtown Center last Thursday, April 22, for the English as a Second Language celebration.

Counseling hiring recruits

BY GARY HANIUK
staff writer

The Counseling Department is looking for students to train service associates for next fall.

The Counseling Department each year hires 20 students to work for counseling," says Poole. "They supply direct services to other students."

The students will work at the Career Information Center, supplying students with information, or they may work in Study Skills where they help students improve on their reading and writing. "Sometimes we have students working at LCC downtown," says Poole.

"Actually we have them working for us all the time," says Poole, "simply by people knowing who they are, our associates can get the student to the referrals they need."

Every year in April, Poole is looking for new recruits for the next year. "I hire in May and we

train, at the end of finals week in June," says Poole. "We do a retreat at the coast at Heceta House, which is pretty wonderful."

"In early September we do some more training, giving the Associates the skills that they'll need to know to do the job," says Poole. "And the month of September is a heavy work time for the associates; just like it is for the counselors, because we're getting things going around here."

"I look for students who enjoy working with people, and who like to be helpful," says Poole. "Also people who like to work as members of a team, because it's very much a team. They coordinate and work together real well."

Poole says the training continues though the year and they meet once a week throughout the whole year. The Associates do various kinds of jobs that will

make the whole experience worth it.

"It's a paid position," says Poole. "We hire in two ways. I have enough money- that's college money, to hire half as many people as I need, so I can hire half of them on hard money (that's school money), the other half comes from Work Study."

Poole says she usually gets about 40 to 50 applications, and ends up hiring up to many as 20 Associates. Some are carryovers from the previous year.

"The deadline for the applications to be in is May 3. The applications can be picked up either at the Counseling Information center, at Julia Poole's office located on the fourth floor, Room 450B.



Reservations Accepted
By calling 747-4501, ext. 2697
Mon thru Thurs. 9 a.m. - 2 p.m.

Week of April 27, 28, 29

Morning Glory Mocktail
New England Clam Chowder
House Salad/Choice of Dressings
Baked Ham with Cider Sauce
Fish and Chips
Apricot Nut Torte

Lunch served: Tuesday,
Wednesday & Thursday
11:30 a.m. to 1:15 p.m.

Next to the Deli, in the
Northeast Corner of the Cafeteria

Buy a Mug of Coffee at
the Deli for \$4.50 and
get unlimited refills for
25 cents.

BOARD continued from page 1

approved because some members of the board stated that they felt the ballot measures were "worded negatively" and that students weren't given a clear enough choice. Board Chair Patt Riggs then told ASLCC President John Mitchell that if the Senate wanted to resubmit ballot measures (written more objectively), the board would call a special meeting to approve them.

LCC students Al Schermerhorn, David Swift and Lisa Hollingsworth urged the board to allow the students to vote on the ballot measures. However, Swift stated that he believed OSPIRG did not go through correct procedures to get on the ballot. Sorenson later explained that when OSPIRG was installed at LCC it had an agreement to come up for renewal at the end of three years, which have now passed.

In other business the board:

- heard an up-date of community college month, presented by Joan Ashim.
- viewed a video tape "Cool School" about LCC which will be circulated at local high schools.
- approved bid awards for the printing the LCC catalog and annual office supply requirements.
- discussed reports from the Ashlane task force and on the airport expansion plan.

Applications are being accepted for
1993 - 94

TORCH and DENALI Editorships

TORCH Editor

The TORCH Editor is responsible for hiring staff members, directing policy, and managing the weekly news gathering and publication processes of the TORCH. She/he has control of the news and editorial content of the paper and is expected to adhere to Media Commission guidelines and the Oregon Code of Ethics for Journalism. She/he is selected and appointed by the Media Commission Spring term and will serve Fall, Winter and Spring terms of the 1993-94 academic year. The Editor should have journalism, management and organizational abilities, training, and/or experience. She/he should also have previous service on a high school, college or a professional newspaper staff with experience which will give him/her an adequate understanding of the operation of a newspaper. The applicant for editor must have completed at least six credits at LCC within the last 12 months. The editor must maintain a 2.00 GPA, can expect to work 30-40 hours a week, and will receive an average salary of \$400 per month for the academic year.

DENALI Editor

The editor of DENALI selects and manages the 1993-94 staff, organizes the production schedule, and has final word on all matters concerning the magazine according to Media Commission guidelines. She/he is selected and appointed by the Media Commission Spring term and will serve Fall, Winter and Spring term of the 1993-94 academic year. She/he must have a concrete understanding of, or the commitment to learn, the technical skills of the print production of a magazine. The editor will be in charge of budgeting, fund-raising, and assessing staff progress. She/he can expect to work at least 25 hours per week. Knowledge of desktop publishing is needed. A background in literature and art is encouraged. The editor must be an officially registered student and maintain a 2.00 GPA. The DENALI editor will be paid \$400 per term.

Application Packets

Obtain application packets for the TORCH Editor from Pete Peterson, 205E Center Bldg. and for DENALI Editor from Dorothy Wearne, 205D Center Bldg. starting April 26. The deadline for returning the applications is May 10 at 5pm. The applications should be returned to Peterson, Wearne or Jeanette Nadeau 479D Center Bldg. The Media Commission will meet on May 21 at 3 pm, to determine the qualified candidates.

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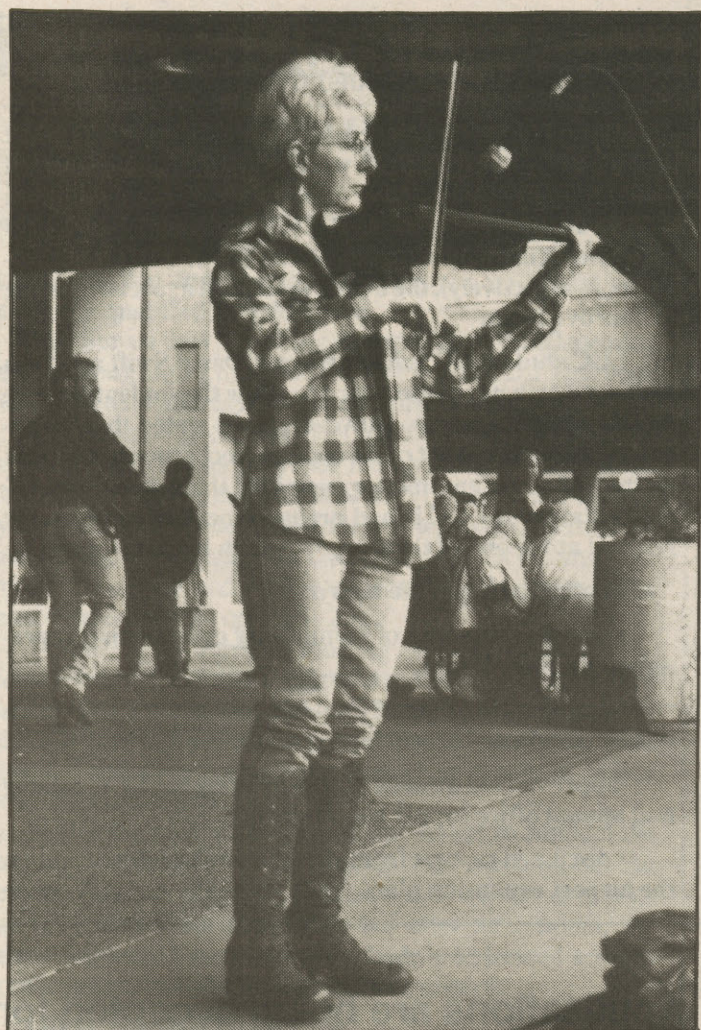


PHOTO BY MICHAEL GOODWIN

Life in 'the good ole days'

As part of the Oregon Trail Commemoration, two people will speak to LCC students about the pioneer way of life.

Friday, April 24, instructor Linda Danielson will speak

of the oral culture pioneers brought with them across the country between 1843 and the turn of the century. Danielson will focus on some of the mythology and traditions which

found their way here by way of the Oregon Trail.

Part of Danielson's discussion will provide in depth explanations about the expectations and responses of the pioneers, as well as the responses from the local tribes upon encountering the first white people they had seen.

She will also discuss post pioneer folklore, the oral tradition that looks back on the pioneers of long ago.

Danielson will speak Friday, from noon to 1 p.m. in the Forum Building, Room 309.

Guns of the west

Bob Powelson will display and explain the importance of weaponry to settlers. In the photo he demonstrates how to prime a muzzle-loading, flintlock rifle.

Such primitive arms were among the weapons carried by travelers on the Oregon Trail for self defense and food hunting.

Powelson will speak at LCC on Friday, April 30, at 12:00 noon in Forum 308.

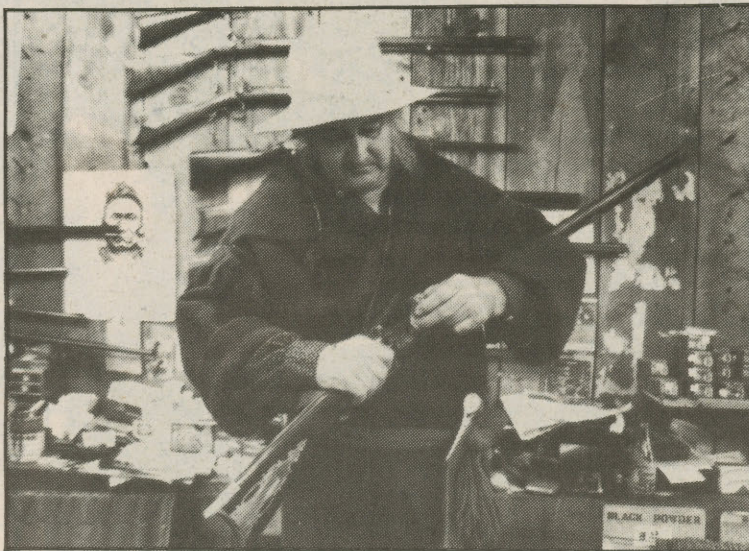


PHOTO BY WOODY

Linda Danielson (left) plays the fiddle while Bob Powelson (above) primes a muzzle-loading, flintlock rifle.

Omnium Gatherum

VOCATIONAL SCHOLARSHIP AVAILABLE

Applications for the Wayne Shields Endowed Vocational Education Scholarship are now available at the Financial Aid counter, in the Career Information Center and through different departments. Application deadline is Tuesday June 1, 1993 and the goal is to announce the scholarship recipients by the end of June.

NATIONAL VIDEO CONFERENCE

"ESP '93" is a four-session live national video conference on the newest applications and developments in electronic photography. Two of the sessions have taken place. The sessions concluding the conference will

be "The Electronic Darkroom and You," on April 29; and "Getting Photographs Out of Your Personal Computer," on May 6. These sessions will be held in Center 10 from 10 a.m. to noon. For more information, call Media Arts & Technology Instructor David Joyce at ext. 2475.

UO OUTDOOR PROGRAM

On Wednesday, April 28, at 12:30 p.m. the UO Outdoor Program hosts "Go with the Wind Surfer" a Warren Miller video on wave jumping by Ian Boyd and Robbie Naish riding the giant waves at Hookipa, Maui. The videos are always held in UO Outdoor Program's room 37A, EMU, UO Campus. And the Wednesday noon video is free. For more information, call 346-4365.

TUTORS NEEDED

The Writing Center at LCC is not only a place for students who want to improve their writing skills, it is also a place for talented and experienced writers to teach others. If you're a skilled writer, consider working for a few hours a week as a writing tutor in exchange for a free class, or for CWS or CWE. If you've completed Writing 121 with a grade of A, or have an instructor's recommendation, contact Sharon Thomas at ext. 2145, or visit the Writing Center, located across from CEN 451.

LOCAL THEATER HOLDS T-SHIRT CONTEST

The Bijou Theater is having a T-shirt design contest with the theme being films/movies and should include "THE BIJOU" in the design. Present your T-shirt design (both front and back) to Louise at 686-2458 (the Bijou) by May 31, 1993, to be eligible to win a year of free film passes

to the Bijou as well as see your artwork worn by people all around town.

B-BALL CAMP

Jim Boutin's basketball camp will be offered this summer for boys and girls age 8 to 18 on August 2-6 from 8 a.m. - 5 p.m. The camp features basketball fundamentals and games. Cost is \$110 and includes lunches. Campers receive a T-shirt. For a brochure call Sharon Foster at 747-4501 ext. 2268.

STUDENTS SOUGHT FOR STATE FAIR

Five students will be hired by the OSU Extension Service to assist with 4-H State Fair activities in Salem from Aug. 17 through Sept. 7, according to Jan Starkey, superintendent of the fair's 4-H division.

The student staff members will assist with the 4-H dormitory and with data entry, she explains. Students selected will receive \$38 per day, plus room.

Students interested in being

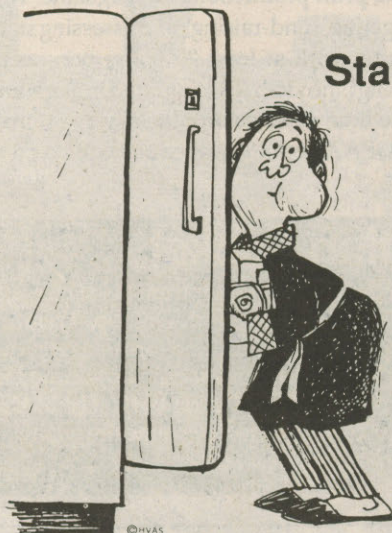
considered for the positions are asked to apply by April 30, Starkey said. Application forms, and additional information about responsibilities, are available from the 4-H Youth Development Department, 105 Ballard Extension Hall, OSU, telephone 737-2421.

KING VIDEOTAPE AT LCC

The LCC library has copies of "The Rodney King Case: What the Jury Saw in California vs. Powell." The 116-minute video condenses 150 hours of gavel-to-gavel coverage and includes the well-known 81-second amateur videotape of March 3, 1991. The tapes are available for viewing in the library.

ROCK AROUND THE CLOCK

A sock hop will be held from 8-11 p.m. on Friday, April 23, in the main gym, sponsored by the LCC Ballroom Dance Club and Intramurals. Admission is \$3 at the door. Call 747-4501 ext. 2816 for more info.



Start your quest
for summer
slimness
early at
the LCC
Salad Bar.

This coupon entitles you to a free 80¢ diet soda
or a free 65¢ donut with your salad.
Your choice!

LCC FOODSERVICES - COUPON EXPIRES ON 4/30/93

GEN ADMISSION TH-SA \$5 • SU-WE \$4 • SU MAT \$3 • SRS \$3.50 • KIDS \$2.50 • GIFT CERTIFICATES AVAILABLE!
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Nightly 6:15, 9:10 Sat & Sun Mat 3:15
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BEST FOREIGN FILM
"Attains a sheer emotional sweep that Hollywood has forgotten how to master."
INDOCHINE
COMING TO THEATRE
BIJOU LATE NITE • Late Nite Adm Th-Sa \$3 / Su-We \$2.50 • BIJOU LATE NITE • BIJOU LATE NITE

5:15 (\$3), 7:15 Nightly
"★★★★ DELIGHTFUL!"
Janet Beards, NEW YORK POST
"HILARIOUS!" "IRRESISTIBLE!"
Lance Lant, DETAILS
-Bob Strauss, FULSE
STRICTLY BALLROOM
COMING TO THEATRE
PICK UP THE BIJOU FILM FEST CALENDAR & ENTER OUR FREE 6-MONTH PASS CONTEST!!
9:15 Nightly Sat & Sun Mat 2:30
HELD OVER! FINAL WEEK!
"The most accomplished movie of the year!"
PASSION FISH
COMING TO THEATRE
Nightly 12:00
MICHAEL DOUGLAS
FALLING DOWN
COMING: GROUNDHOG DAY

5:15 (\$3), 7:15 Nightly
"★★★★ DELIGHTFUL!"
Janet Beards, NEW YORK POST
"HILARIOUS!" "IRRESISTIBLE!"
Lance Lant, DETAILS
-Bob Strauss, FULSE
STRICTLY BALLROOM
COMING TO THEATRE
PICK UP THE BIJOU FILM FEST CALENDAR & ENTER OUR FREE 6-MONTH PASS CONTEST!!
9:15 Nightly Sat & Sun Mat 2:30
HELD OVER! FINAL WEEK!
"The most accomplished movie of the year!"
PASSION FISH
COMING TO THEATRE
Nightly 11:50
ALIVE
The triumph of the human spirit.
COMING: A FEW GOOD MEN

SANTAFE BURRITO COMPANY
FRESH • FIT • N' FAMOUS™
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Healthy & Inexpensive
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26th & Willamette • 465-1113

CLASSIFIED ADS ARE FREE to LCC students and staff, 15 word maximum, and will be printed on a *space available* basis. All other ads are 15 cents per word per issue, paid in advance. The TORCH reserves the right not to run an ad. All ads must have a verifiable name and phone number. Deadline for Classified ads is 5 p.m. Friday for publication in the following Friday's issue.

AUTOS

'86 HONDA SPREE, only 330 miles. Runs like new. \$400, 942-9411.

'85 MAZDA 626LX. 4-door, 5-speed, great stereo, all options, 77,000, engine beautiful. \$3750 OBO. 683-5771.

'78 SUBARU BRAT. Canopy, nearly new battery, engine needs work. \$750 OBO. 726-8109.

1983 TOYOTA COROLLA DELUXE 4-door sedan. Needs some body work. Mechanically sound. \$1250. Please call 747-1361.

'77 TOYOTA COROLLA. New clutch. Runs great, \$800 OBO. 942-9411.

'64 VW BUG. 1641 engine, 12 volt. \$800 OBO. Call Kim at 687-6917.

WOW, A '69 VW SQUAREBACK w/ a new clutch and tranny only \$800. 942-4505.

1981 BUICK PARK AVE. \$850. Velour, power everything. Call 686-9128.

'86 FORD TEMPO. AT, PS, Radio, defrost, etc. 56K. Runs excellent. \$2450 OBO. 687-9641.

CYCLES/SCOOTERS

'66 HARLEY SPORTSTER XLCH. Fast and fun. \$3200. 942-9411, leave your number.

GIRL'S BIKE - \$35. 726-8109.

10-SPEED WOMEN'S BIKE - Many extras. \$75. 689-4240.

FOR SALE

6-STRING FENDER BASS. Great for funk. \$1600 OBO. 484-9931.

3/4 SIZE VIOLIN, like-new case, etc. Don't rent - invest \$300. Contact Greg Fishwick, Counseling, ext. 2321.

GLASS STEREO CABINET - \$50. Call 689-4240.

WATERCOLOR easel - Aluminum field model. New \$35. Deluxe alto mat cutter - new \$40. 746-7309 after 11 a.m.

MOSSBURG 12 GA. pump, 28" vented

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barrel. SelectA-choke. Includes case, ammo belt, cleaning kit. \$225, 461-3755.

QUIETWRITER PRINTER - Good shape, \$75. Tandy TX1000 computer, lots of extras. 689-4240.

FABULOUS NISHIKI 10SP, renewed and all tuned up, \$45 OBO. Washing Machine, \$100. Comes w/dryer! 686-5633.

BACKPACK Camtrails/Catskills internal frame. 3 months old, never used. \$179, now only \$100. Jeff, 942-4505.

7/8 ROTTWEILER, 1/8 BOXER pups. Pick yours now - ready April 28. Call Matt 461-0614.

GET STRAIGHT A'S! Cut study time! Order "Making The Grade" for academic excellence. \$2.99. P.O. BOX 70531, Eugene, OR 97401.

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NO-DIET MAGIC HERBAL TABLETS. Works first day. Suppresses appetite. Reduces stress. Increases energy. Call Betty, 747-1361.

FREE

FREE LUNCH! Thursdays at noon, Industrial Tech 218. Bible Study, 1:00-1:50. Sponsored by Baptist Student Union.

FREE LUNCH & Bible study. Every Wed. 12-1 in M&A 240 Episcopal Campus Ministries

FREE CLOTHING and small household items at the No Cash Clothing Stash. PE 301.

HELP WANTED

PART-TIME EMPLOYMENT with educational benefits; potential full-time summer employment. No prior experience necessary. Call the Naval Reserve. Ask for Keri or Jan, 342-7605.

ALASKA SUMMER EMPLOYMENT - fisheries. Earn \$600+/week in canneries or \$4,000+/month on fishing boats. Free transportation! Room & Board! Over 8,000 openings. No experience necessary. Male or Female. For employment program call 1-206-545-4155 ext. A6070.

'A' IN WR121? Be a writing tutor, earn

a free class! See Sharon Thomas. CEN 454, ext. 2145.

OPPORTUNITIES

ATTENTION VETERANS: Seeking employment, benefit info? See Dave Schroeder, Vet's office, last Thursday of the month. 9 a.m.-11:45.

DENALI IS ACCEPTING submissions for its last issue of the year. Bring your art, photographs, poems, fictional stories or songs to the Denali office, 479D Center Bldg. or call extension 2830 for more information.

SERVICES

DAY CARE. Five minutes from LCC in country setting. Please call Linda for details at 726-1692.

GOOD, LOW COST mechanic. Call Guy at 688-0664, 1 to 5 p.m. on weekdays.

SAY GOODBYE to cigarettes! Proven way to stop smoking. Call Natural Health Products, 726-1276.

WOMEN'S CLINIC in Student Health: For \$25 get a complete physical, including a breast exam, Pap, and screening for sexually transmitted diseases, urine infection, and anemia. Inquire about birth control pills (\$5/pack). Also Pregnancy testing (\$6), infection checks, PMS, menopause and menstrual problems.

MUSIC continued from page 4

Addison designed the class to expose students to topics of race, gender and ethnicity from a musical perspective and to help orient students to the sensitivity needed to better adjust to today's multicultural society at large. He was hired under the Visiting Instructor program run through the Affirmative Action office and hopes to repeat this class, possibly even add more advanced classes next fall.

"I am grateful to the Administration for this opportunity. It shows me a commitment on the part of LCC to diversity. It's not just verbal or something on paper, it's a tangible demonstration. I've had so much positive

NEED HELP with a writing assignment? Visit the Writing Center. 9-3 every day. Across from CEN 451.

TYPING

JDU COMPUTER SERVICES - Typing, resumes, graphs, consulting, tutoring. Late hours. 686-9128, FAX 686-5416.

WILL DO TYPING for students on word processor. 746-2414.

PROFESSIONAL WORD PROCESSING. Laser jet printing, Word Perfect, Draw Perfect. Laurie, 687-7930.

FOR RENT

SOUTH EUGENE - Two bedroom upstairs duplex. Great location. \$445 + refundable deposit. Call 342-2819.

VACATION RENTAL: BEND. Inn at 7th mt. Luxury condominium, sleeps six. Fireplace. 1/2 price. 343-3115.

EVENTS

COMIC BOOK Sports Card Expo. Saturday, May 8th from 10-5 at the Lane County Fairgrounds. Admission \$1, tables \$25. Call 726-4181.

THE WRITER'S CLUB meets Wednesdays at 3:00 p.m. in the Writing Center, located across from CEN 451.

MESSAGES

Support group now forming for persons dealing with Self-esteem problems. Call for info. 747-4051 ext 2178.

REMINDER TO THIS YEAR'S GRADUATES: Graduates wishing to have their name appear in the printed program for the June 4th graduation ceremonies need to have their degree application filed with the Student Records Office no later than Friday, April 30th by 4:30 p.m.

GRAPHIC DESIGN admission/portfolio review information now available at the Art Office, M&A 101.

A SPECIAL THANKS to the "Junior League" for their generous donations to Campus Ministry's NO CASH CLOTHING STASH in PE 301.

GINA- I have your t-shirt. J.

Hi Noah (with the nice butt) - We miss you!! Guess who & who.

JAX, I'll drop anything for you! - Cooks.

To Kevin A.: I miss you! Love, Antoni.

R & J - How's it feel to be a space filler? -S.

\$50 REWARD OFFERED for turquoise & pipestone-bead necklace lost on 4/12. Way sentimental. 485-2404.

response from so many people on so many levels to this class that I'm floored. The Administration, student body, even people in the community are excited that LCC is offering a class in the music of Africa, Asia and Native America.

"Taking time to understand and appreciate a musical tradition we normally don't hear on the radio or in concerts speaks to a respect for another people. It says 'I like your music and your traditions so I think I can accept you on a more fundamental level now.'

"I believe in the long run we build a lot more bridges between people the more classes like this

one we have. It's time for society at large to acknowledge that every culture has a valid musical system, often more than one, and that to appreciate this is to become more of a whole person."

The day *The Torch* visited the class over half of the students stayed after class to continue drumming. Addison's ability to give students personal experience with, as well as an understanding of, other cultures' music might explain this.

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HELP WANTED:

The Counseling Department is hiring
Student Service Associates
SALARIED/WORK STUDY

If You:

- will be at LCC for the '93-94 school year
- are looking for an interesting job
- enjoy helping people
- like to be involved

APPLY BY MAY 3!

For applications or information, contact
the Counseling Department
or Julia Poole, ext. 2512

Follow 'That Pioneer Road' to LCC

Students get first hand exposure to Oregon Trail Commemoration

BY MICHAEL GOODWIN
staff writer

LCC kicked off its Oregon Trail Commemoration last Friday, April 16, with a slide presentation about life on the trail, a covered wagon memorabilia exhibit, folk dancing, and an outdoor cookout featuring buffalo burgers.

A mixed crowd of about 120, including a large contingent of senior citizens, a few, mostly older students, faculty and a handful of children listened and watched the fascinating and humorous lecture delivered by LCC instructors, and Oregon Trail experts Milt Madden and Ryan Anderson.

Madden says that economic unrest caused by the "Panic of '38" combined with rampant disease in the Mississippi Valley, and the existence of thousands of "debt dodgers," created ideal conditions for the mass migration to the west. Oregon was not officially part of the U.S. at the time the trail opened.

But gradually, as the trail became safer and well-defined, the trickle of emigrants turned into an unstoppable flood, as between 250-350,000 people moved westward, said Madden.

The cost in human life was significant. Disease (mostly cholera), and the hardships of the trail caused as many as 20,000 deaths among pioneers traveling the Oregon Trail. "It averaged out to about 20 people per mile. There are places in Nebraska with grave markers every hundred feet or so," he said.

Madden says the typical journey involved a family with one or more wagons and their worldly possessions. People



Students from Nancy Anderson's Folk dance class teach celebrants dances of the pioneer days.

usually walked beside the wagons.

He said the adventure was marked with anxiety as well as boredom. Each river crossing represented a life threatening situation and the monotonous terrain of the plains caused one young pioneer to lament, "We're never going to get to Oregon if we keep camping in the same spot every night."

Madden expressed concern that much of the Oregon Trail has been obliterated, other parts are inaccessible, and that the historical significance of the trail has been diminished. He said, "We damn our children for not knowing who they are, yet we

deny them access to the means to find out."

After the presentation, people visited the wagon memorabilia exhibit hosted by wagonmaster Wade Skinner, from Junction City. Skinner reverently spoke about the animals that pulled the wagons, "God created the oxen to pull the wagons west."

In the background, fiddler Linda Danielson, provided a medley of folk tunes from that era for dancers on Bristow Square. The dancers, assisted by LCC folk dance instructor Nancy Anderson, learned and performed the different dances from that era.



Wade Skinner (left) explains to Jolene Bowers how oxbow keeper pins were used to secure oxen into their harnesses.



Jim Wychules flips buffalo burgers.

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