



—Lane Community College—

THE TORCH

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LCC student wins space scholarship

BY DON REYNOLDS
staff writer

It's been a great year for Kristine Reynolds Sohnrey.

First, she won an essay contest on "What Dr. Martin Luther King Jr.'s Dream of a Color Blind Society Means to Me," sponsored by the ASLCC in honor of Martin Luther King Jr.'s birthday in Feb.

Then she won the essay contest on "My Light Bulb Experience with Learning," sponsored by the English Department in conjunction with the Office of Institutional Advancement.

Now she has won a National Aeronautical and Space Administration (NASA) scholarship to study Space Life Sciences at Florida's Kennedy Space Center.

In the process, Sohnrey, a pre-med student at LCC, will earn nine credits from Florida A&M University during the June 1 - Aug. 19 summer session. NASA will pay Sohnrey's tuition, books, travel expenses, lodging and food, says LCC math instructor Alice Kaseberg, who wrote a letter of recommendation for her.

"I've had a dream since I was a little kid of going into space," says Sohnrey. When she saw the NASA application on a Science Department bulletin board, she wrote for details. Sohnrey says she entered transcripts, three letters of recommendation, and a 500 word essay. NASA awarded scholarships to 40 out of the 3500 who applied.

Students will work in teams on projects while attending a series of lectures and classes, says Sohnrey. "It will be a wonderful opportunity to learn things, not only about the space program," but about group learning, think tank-style, she says. "A synergy...is created when people work in that situation."

Sohnrey has the ability to synthesize information, says Kaseberg. "The notes she took in class were more organized than the notes I taught from."



PHOTO BY WOODY

Kristine Reynolds-Sohnrey

Dental clinic provides low cost care

BY DON REYNOLDS
staff writer

Student hygienists at the LCC Dental Clinic provide quality dental care at low cost, according to the dental program coordinator and students.

The program offers evaluations and gum disease therapy for \$17 - \$22 that would normally cost \$400 - \$700 if done in a dentist's office, says dental hygiene student Alissa Shelley.

For the last two years Whiteaker Elementary School Nurse Maxine Proskurowski and Lane's dental clinic have teamed up to provide free examinations and preventive care to Whiteaker Elementary School Students, Proskurowski says.

LCC Dental Hygiene Coordinator Sharon Hagan and Proskurowski spearhead a project that has given the children over \$10,000 worth of free care this year alone, says Hagan.

"Whiteaker is considered to be the most disadvantaged school in the state, according to the Oregon State Board of Education," Proskurowski says, pointing out that over 100 students in the school are homeless. Proskurowski says that the dental clinic has treated all but 30 of Whiteaker's 210 students this year.

At the LCC clinic, dental hygiene students provide low



PHOTO BY ARTHUR MASON

Erin Wagner, dental hygienist student instructs former LCC student, Tara Bouillez on proper oral hygiene.

cost evaluations and treatment under the supervision of an instructor, says Shelley. They apply fluoride and acrylic sealants to the children's teeth to prevent cavities, she says.

"Dentistry is going in a more preventive direction," Shelley stresses that parents should know that fluoride, sealants, home care and periodic cleaning can significantly reduce cavities and gum disease.

A former dental hygiene student also arranged a visit by

20 Mapleton Elementary School students, says Hagan. "Some of these are children of parents who have been unemployed for over a year," she says. "Many had 'hour-glass' decay—the sides of the teeth decay, leaving them thinner in the middle—I haven't seen decay like that since I lived in Kentucky."

Teeth cleaning and gum disease therapy costs only \$10 for children and \$17-22 for adults. To set up an appointment call 726-2206.

Native Americans' view Oregon Trail

BY MICHAEL GOODWIN
staff writer

The impact of the European migration into America's West is not portrayed truthfully. To do so would discredit the image of the "noble pioneer," said Native American attorney, Rick Acevedo.

As a result, writers of popular literature, TV, and radio fare portray Native Americans stereotypically. He said, "The

true picture of Indian history is not taught. Instead, Indians are portrayed as thieves, liars, rapists, murderers, and above all drunkards, constantly at war with whites as well as each other."

Acevedo made his remarks during the fourth session of The Oregon Trail Commemorative activities. It included dancing, music and food, followed by a serious panel discussion about the government's strategy to

occupy western lands, treaties, policies and the general impact of the westward European migration on native populations. The event was sponsored by the ASLCC.

LCC Native American Student Association Counselor Frank Merrill from the Karok Tribe in Northern California led

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Christopher Graves, where are you?

BY LARRY HAFTL
associate editor

As one of his last official acts, ASLCC Vice President D.J. Holbrook announced that one of the senators elected last week did not have a 2.75 cumulative GPA requirement and could not be seated. The ASLCC By-Laws currently require senate mem-

bers to maintain a minimum cumulative GPA of 2.75 or more.

After several of the runners up in the senate race were disqualified for the same reason, the seat was awarded to Christopher Graves.

Holbrook made the announcement at the beginning of the last 1992-93 Senate meet-

ing, May 11.

The only business item on the outgoing senate's agenda was a funding proposal for athletic programs, but because there was no quorum present, the senate could take no action. The pro-

Turn to GRAVES
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Mannequin is lifesaver

BY FLINT DUTELL
Staff writer

LCC at Florence has put together enough money to purchase a training mannequin for use in Home Health Aid and Certified Nursing Assistant classes.

Bill Porter, the director of the Florence campus says, "This full size mannequin is a state-of-the-art piece of equipment. We have even gotten a request from the local hospital to have their nurses be trained with the mannequin."

Porter says, the students put the life-size mannequin to immediate use in the classroom after it was delivered, helping to teach nurses CPR, wrapping cuts and lacerations, inserting catheters and IV's, and giving enemas.

Funding for the mannequin came from several sources. A large part of the \$3,000 purchase price came from the LCC general fund, and the health services account. The Florence campus also received two community grants: A \$200 grant from the Siuslaw Rural Health Center, and a \$500 grant from the Western Lane County Foundation. Both agencies advertised in the Siusla News that the grants were available for funding opportunities for community services and advancement.

"One of the major reasons LCC got the grants is the large need for health service personnel and another reason is LCC health care graduates have almost a 100 percent job placement rate," Porter Said.

Editorial

After the storm . . .

In the midst of discussing the topic for this week's editorial, the staff took a break to watch a powerful thunderstorm sweep over the campus.

Unlike the storms of controversy that swept over the campus this year, the thunderstorm had a sense of power and majesty to it that was both uplifting and awe inspiring.

Watching the fiercely swirling clouds at the leading edge of the thunderhead, thoughts about student government, election results, budget cuts, tuition hikes and other concerns

were quickly blown away. In their place was a sense of wonder as we watched sheets of lightning light up the sky from horizon to horizon. Eventually, night fell and the beautiful swirling clouds became obscured by sheets rain.

As we returned to the office, we resumed our discussion about editorial topics. But something was different. The storm had refreshed us but it had also altered our perspectives a bit. We felt a need to pass on to you something of the feeling that storm had given to us.

It's not so much an image of driving rain, swirling clouds and sheets of lightning that seemed important, it's a sense of altered perspective. Like a person who survives a life-threatening experience, some concerns that seemed all consuming fade to insignificance. Tasks we have long put off as unimportant become the most critical duties in our lives.

As we battle through midterms, begin to prepare for finals and, for

some, graduation, it becomes very easy to "put off 'til later."

In four weeks spring term and the 1992-93 college year ends, at least for students. In four weeks we will no longer see many of the people who have become an almost daily part of our lives. Classmates, lab partners, instructors, cashiers, counselors, grounds keepers, bus drivers and just plain friends will all be headed in different directions.

Those weeks will go quickly by. Perhaps before they are gone

you can find the time to take a deep breath, think about how much you will be leaving behind and seek some satisfying closure with those you have come to know here.

So, buy a friend or classmate a cup of coffee. Tell a favorite instructor what you think of him or her. Give the cashier — who has given you correct change all year — a flower. If nothing else, get the phone number and address of some of the people you spent so much time with this year.

In other words, take time to think about the people you've met here at LCC. Have they made a difference in your life? Perhaps before we scatter to the four winds, it would be a good time to let them know. Even if you're still going to be here next year, you could take the time to let those around you know how you feel about them. Just remember to keep your words tender and choice because you can never be sure which of them you may have to eat some day.

"It's not so much an image of driving rain, swirling clouds and sheets of lightning that seemed important, it's a sense of altered perspective."

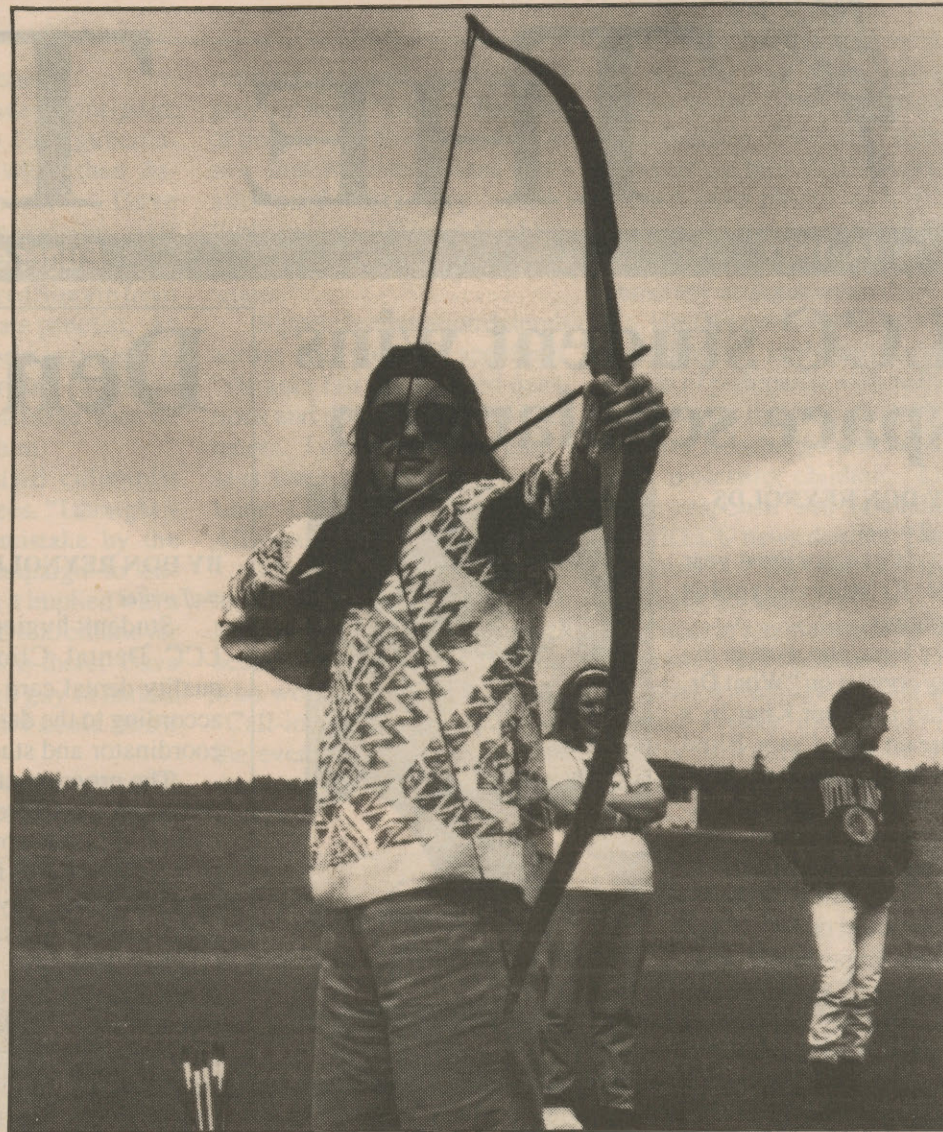


PHOTO BY WOODY

Modern day Diana

Nancy Van Ginhoven exhibits the graceful form of Diana (Goddess of the Hunt) as she draws a bead on the target. The psychology major is easing the tensions of late-term study by practicing archery in Harland Yriarte's beginning Archery class.

Opinion poll

**Do you favor the idea of a national brand fast food service being brought onto campus?
If so, which one?**



Yeah. I don't think it matters as long as it's fast and easy for people between classes.
Rachelle Wilson
Elementary Education



I guess it would be alright. Burger King or McDonalds.
Kim McColligan
Nursing



Sure. Taco Bell
Joe Sheava
Medical Office Asst.



I think if it served healthy food and where you have a choice and the food was more reasonable than it is now it would be OK. I have no idea, I don't eat out much.
Ron Hodges
Real Estate &
General Studies



If it would help turn a profit for the campus then it's a good idea. Taco Time, because it's an Oregon-based franchise.
Dawn Anderson-Cayko
General Studies



Yeah, I think that would be a good idea. It's a good way to bring a little extra money into the school and the students would benefit too. McDonalds.
Paul Erdman
Business Management

PHOTOS BY ARTHUR MASON
INTERVIEWS BY WOODY

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The Torch is a student managed newspaper, published on Fridays, September through May. News stories are compressed, concise reports intended to be as fair as possible. They appear with a byline to indicate the reporter responsible. Editorials are the opinion of the *Torch* Editorial Board. Forums are essays contributed by the *Torch* readers and are aimed at broad issues facing the community. They should be limited to 750 words. Deadline: Monday, noon. Letters to the editor are intended as short commentaries on stories appearing in the *Torch* or current issues that may concern the community. Letters should be limited to 250 words and include the author's phone number and address. Deadline: Monday, noon. The editor reserves the right to edit forums and letters to the editor for grammar, spelling, libel, invasion of privacy, length and appropriate language. All correspondence must be typed and signed by the writer. Mail or bring all correspondence to the *Torch*, Room 205 Center Building, 4000 E 30th Ave., Eugene, OR 97405. Phone 747-4501 ext. 2014.



PHOTO BY WOODY

Architect appreciated

Duane Mick (left), architect responsible for the design of the new counseling center, accepts a Token of Appreciation as Counselor and Career Center Coordinator Jean Conklin tells the story of the design process. Marilyn Pepple, who is testing specialist in the Testing and Assessment Center, and Conklin worked together to coordinate the remodeling.

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the discussion with two guest speakers, Acevedo from Salish-Kootenai Tribe of northwestern Montana, and Bob Tom of the Siletz Tribe in Lincoln County.

"Treaties aren't an Indian thing," said Acevedo. They are a U.S. government thing. By constitutional law they can only be struck with a foreign country.

"Treaties recognize that the Indian communities are separate distinct nations within the United States. That has not changed. We are recognized as foreign countries which gives Indians a distinct dual-citizenship," said Acevedo.

He said the U.S. government has never questioned the governing power of the separate Native American nations. "The Indians have always lived in highly structured societies literally having the power of life and death over tribal members." But he added, "When Indians are off reservations, they are subject to the laws of the U.S."

One of the problems with the treaties of the nineteenth century, said Acevedo is "they really represent an exchange of a large piece of land for a much smaller piece of land." He said these exchanges were made under duress because the individual chiefs who signed the treaties were responsible for the survival of their tribes.

"Whether or not these native populations lived or died was a direct result of their interaction with whites. Approximately 3.5 million Native Americans died, mostly from disease, during the European migration," said Acevedo.

He said most minorities in this country want to be included in the mainstream, but Native Americans "want to be excluded, trying to maintain who we are by being left alone. The federal government never intended to leave us alone. They were intent on assimilation, by breaking-up Indian land and fragmentation of the Indian tribes."



PHOTO BY MIKE GOODWIN

Harold Wright performs in ritual wear

Bob Tom spoke about spiritual values of Native Americans. He cited the Native American identity with "our mother earth" and the idea that all things in nature are part of one living entity.

"Now that we are all here at the end of the Oregon Trail we need to focus on the idea that we all are here. This country was in balance before the arrival of the whites. Before, humans were the helpless ones, powerless against the environment. Then the idea of controlling the environment took hold and now we must intercede to protect it," he said.

Airplane hangar and lab added to LCC budget

BY SONJA TAYLOR

editor

LCC will construct an airplane hangar and an avionics lab at a total estimated cost of \$1.8 million, if federal funds come through.

At its May 12 meeting, the Board of Education voted 4-2 to spend the expected \$900,000 in federal funds in addition to \$300,000 from the LCC Foundation and \$600,000 from the Capital Projects fund. The board did not approve any further expansion.

Board members Chuck Ivey and Larry Mann voted against the motion. Mann stated that the number of students who would benefit from the expenditure is too small. Ivey contended that he didn't have enough information prior to voting on the proposal.

The board also approved the results of the ASLCC elections 5-1. Mann stated that the OSPIRG ballot measure was worded unfairly, so he didn't feel comfortable approving the election results.

In other business, the board discussed several proposals submitted by the Investment Opportunities Committee.

- A Fitness Educational Center with a cost of \$75,000.
- A brand name fast food restaurant with a cost of \$60,000.
- An exchange program with the former Soviet Republic of Georgia at a cost of \$17,000.

The committee suggested that each of these proposals would generate revenue for the college. The fitness center would enhance the Health and PE Department. The fast food outlet would provide additional food choices and an opportunity for student employment. The Georgia exchange would enhance the international student exchange program.

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Spring Term Final Examination Schedule

Class Days: MWF or M,W, F, MW, WF, MTuWThF, MTuWTh, MWThF, MTuThF, MTuWF

Class starts at:	Examination time:
7:00 or 7:30a	F 7:00-8:50a
8:00 or 8:30a	M 8:00-9:50a
9:00 or 9:30a	W 8:00-9:50a
10:00 or 10:30a	M 10:00-11:50a
11:00 or 11:30a	W 10:00-11:50a
12:00 or 12:30a	M 12:00-1:50p
1:00 or 1:30p	W 12:00-1:50p
2:00 or 2:30p	M 2:00-3:50p
3:00 or 3:30p	W 2:00-3:50p
4:00 or 4:30p	M 4:00-5:50p
5:00p	W 4:00-5:50p

Class Days: TuTh, or Tu, Th, TuWThF

Class starts at:	Examination time:
7:00 or 7:30a	F 9:00-10:50a
8:00 or 8:30a	Tu 8:00-9:50a
9:00 or 9:50a	Th 8:00-9:50a
10:00 or 10:50a	Tu 10:00-11:50a
11:00 or 11:30a	Th 10:00-11:50a
12:00 or 12:30a	Tu 12:00-1:50p
1:00 or 1:30p	Th 12:00-1:50p
2:00 or 2:30p	Tu 2:00-3:50p
3:00 or 3:30p	Th 2:00-3:50p
4:00 or 4:30p	Tu 4:00-5:50p
5:00p	Th 4:00-5:50p

Evening (5:30 p.m. or later) and Weekend Classes
Examinations scheduled during regular class times. This schedule does not apply to Downtown Business Education Center Classes.

Journalist a major force at KLCC

BY DON REYNOLDS

staff writer

Alan Siporin awoke at 6 a.m. last Labor Day to find the house across the street engulfed in flames. He rushed from his house to offer assistance.

A newspaper carrier had called for help; someone else made sure no one was inside the flaming structure. Siporin had two choices: he could return to bed or he could grab his tape recorder and cover the fire as a news story.

He went back inside and emerged moments later with his tape recorder.

"I didn't get paid for this story," says Siporin, a talk-radio host at KLCC. "What I got for doing it was this—" he motions to a walnut and bronze plaque on his desk, the Associated Press in Oregon award for "Best Spot News Story, 1992."

An electric force at KLCC for 11 years, Siporin has won over 35 awards. *Critical Mass*, his current call-in show which airs Sundays at noon, is billed as "a call-in with a conscience."

A long-time political activist who makes no secret of his opinions, he has matured into a seasoned journalist and news analyst exploring issues in depth and airing views that don't get heard elsewhere.

"What initially 'activated' me was the media," says Siporin. Seeing peaceful black demonstrators attacked by "vicious, brutish white police officers with dogs" on television in the mid '50s fueled his passion for justice, he reflects.

In the late '60s he says he alternately spurned political ac-

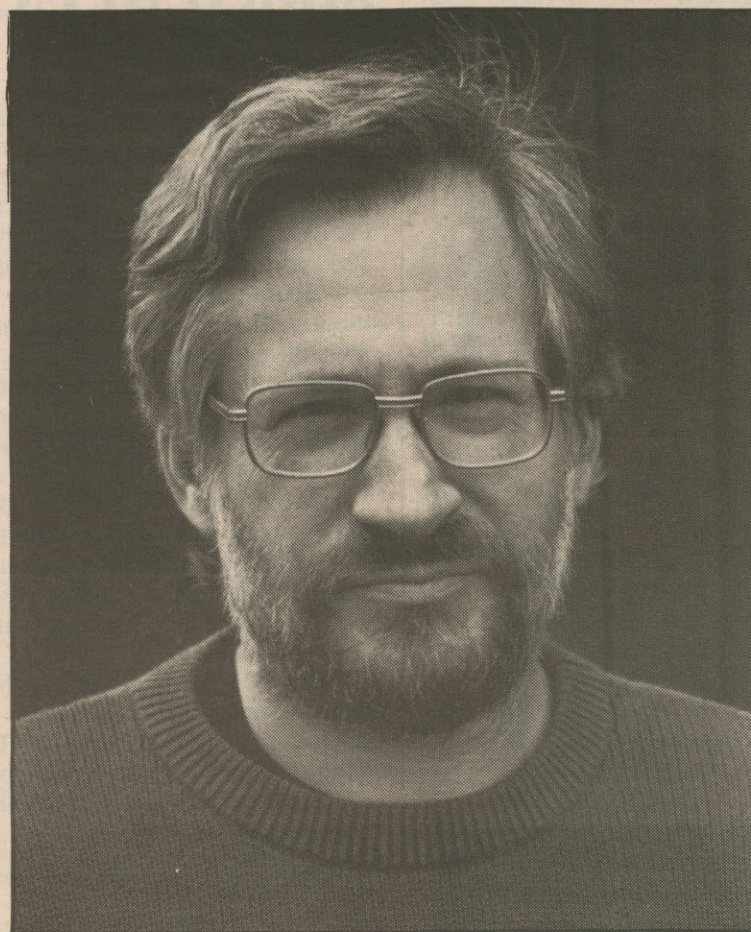


PHOTO BY DAN WELTON

Political activist turned award-winning journalist, Alan Siporin has earned over 35 awards during his 11 year career with KLCC

tion and organized protests while attending the University of Nebraska at Lincoln. Then in 1970, several activist friends were arrested the day the National Guard gunned down student protestors at Ohio's Kent State University.

Siporin was thrust into a leadership position, organizing a student takeover of the Military Naval Science Building, holding it until a school-wide vote could be held on whether to

close the university to protest the invasion of Cambodia.

Siporin says the experience taught him the power of political action to affect the media; the Omaha World Herald—the state's largest paper—misquoted him, then made concessions for further interviews when he refused to talk to its reporters.

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Employment kiosk opens

BY GARY HANIUK

staff writer

LCC has been selected by the state Employment Division to be a testing sight for the newly installed touch-screen kiosk job search computer. The school's new kiosk, located in the cafeteria, was installed in the early part of April.

"Because of the computer, people can look for jobs anywhere in the state," says Joan Adams of the LCC Job Placement Office. "When the kiosk menu comes up and you press jobs, the map of the state comes up with all the cities."

A printout gives general information about jobs and the required qualifications for each position.

"If it's a job that you can contact the employer directly, or if you have to go to the State Employment Office to get the information, the job computer will tell you," says Adams.

Adams says the state Employment Division expects to provide the units in public places

as a way to economize, since the state budget has been cut due to ballot measure five.

The installment of the kiosk will make job information more easily accessible to the public. It will be easier for state Employment Division to get the information out to the public, rather than having people come in to the office, said Adams.

Adams played a small role in getting the kiosk installed. "The initial contact was Linda Fossen, the Vice President for Student Services, and she was really very excited about the project."

Adams says the Job Placement staff was really excited about the project. She explained that the state chose the cafeteria because they wanted it in a centralized, high traffic area.

The touch-screen kiosk is set up to assist the seeing impaired as well. The machine can talk a person through the steps. The Employment Division is also planning to allow the machine to speak in Spanish, Adams said.

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posals was tabled and will become one of the first action items for the 1993-94 senate.

Athletic Director Harland Yriarte developed the proposal at the request of the senate. It contained several prioritized funding options, each with its own price tag. The top options, as prioritized by Yriarte are to:

- Provide free admission to all Lane's 1993-94 home basketball games for all students and their immediate families. LCC students would also be entitled to unlimited participation in all intramural activities without having to pay the current \$3 per term fee. The cost of this option is \$10,000
- Repairing and upgrading

the running track surface. Cost: \$18,000

- Provide team room lockers for men's and women's varsity teams: \$7,300

- Provide scholarships for men's and women's basketball and track and field: \$8,112

- Repair and upgrade pole vault/high-jump pits for track and field: \$11,500

Following discussion of the athletic funding proposal, ASLCC President John Mitchell closed all other business of the 1992-93 senate, swore in the 1993-94 senate, turned the meeting over to President Steve Cheeseman and stepped down. No other business was conducted.

if tuition hikes makes you

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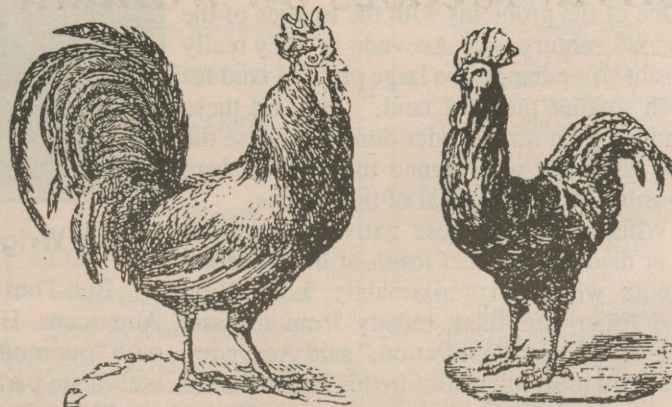
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FREE LIVE MUSIC WEEKENDS!

Student playwrights take on social issues professionally

BY LUKE STRAHOTA
arts & entertainment editor

Media hype, sexuality, commercialism. Physical and mental abuse. Americans have a hard time addressing such issues perhaps because the more we talk about them, the uglier they become, and the uglier they become, the less we want to talk about them.

Three LCC playwrights and a host of supporting crew members however, are taking these issues in hand and presenting them on stage.

Playwrights Devan C. Wilson, Aaron M. Cohen, and Rachel Indigo Cerise's ideas will come to life inside Lane's Blue Door Theatre on May 21, 22, 28 and 29 as this year's "An Evening of New Plays."

While all plays differ in plot and theme, they all display versatile ways of addressing issues through comedy, abstraction, and realism.

Wilson's "Dance With the Devil," which is directed by Todd M. Crowson, is the story of Norman, a 30-year-old virgin who seems content with his life until he meets Francesca. One night Norman begins to question his very existence after the stranger points it out to him.

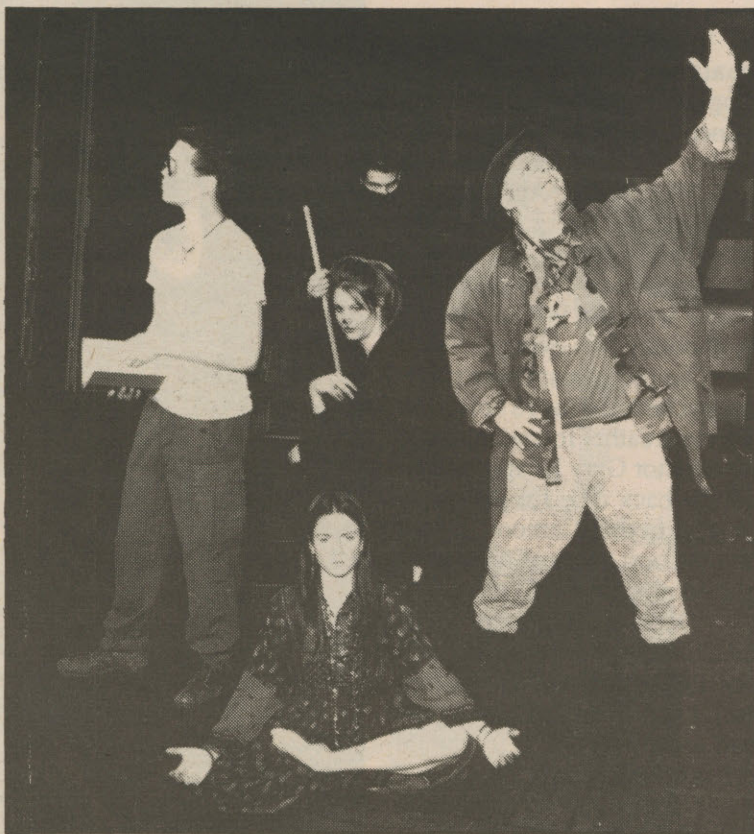


PHOTO BY ARTHUR MASON

"The Room" cast members John Wichman (back) Chad P. Smith, Amber S. Vincent Marck McAleer (left to right, center) and Julianne McConnell (front)

Wilson says Norman's subjection to his emotions revolves around the locks he sets for himself, locking out emotions and then finding the keys to open

them.

"Too often people lock themselves out of a complete human experience. Without being aware of that, we go on

merely existing, rather than living," says Wilson.

Within the walls of "The Room," playwright Cohen and director Richard Leebrick turn the desires and needs of Horace the intellectual, Phineas the fool, and a feline guru named Wiggles into an hour of "wacky hijinks and extrasensual despair," says Cohen.

Under the influence of television and fast food, the three comically engage in their desire for security, sympathy, companionship and love but at the same time battle for indepen-

dence.

"If someone invades their world, this room, we see how the effects of isolating themselves from others creates a great deal of stress," says Cohen.

Lastly, Cerise's "P.S. Suburban Death," deals with two people, Halsey and Trend, who have met under horrifying circumstances. Directed by Karyn Ballan, the story reveals how the two, who both come from families involved in satanic cult ac-

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PHOTO BY STEVE CRAIG

Mary Seereiter (left) and Sherrie Barr (right) make up "Two Dance," which will perform on Friday, May 21 at 8 p.m. on the LCC Mainstage

"Two Dance" debut to benefit Lane Performing Arts Department

BY STEVE TRISTANO
staff writer

The Performing Arts Dept. will present "Interludes, An Evening with Two Dance," Friday, May 21 on the LCC Mainstage.

It's the debut of the new company, Two Dance, formed and co-directed by Sherrie Barr and Mary Seereiter. The performance will be a benefit in which proceeds will be donated towards student scholarships in Lane's Performing Arts Dept.

Barr, a UO dance faculty, and Seereiter, a dance director for Lane, are from opposite sides of the country who met in Washington studying Laban Intensive Movement Analysis. Having worked together since 1989, this show is the first time they have presented themselves exclusively as their own company.

Although they share the common dance notation language of the Laban studies, they have distinct styles and

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PHOTO COURTESY OF FLEMING/TAMULEVICH & ASSOCIATES

The 23rd Willamette Valley Folk Festival will offer a variety of food and dance, along with headlining artist, Ani DiFranco (above). The musician and poet will take the stage on Friday, May 21 at 8 p.m.

Festival focuses on women, Latin America

BY MICHAEL GOODWIN
staff writer

New York folk recording artist Ani DiFranco is the headline talent for the 23rd annual Willamette Valley Folk Festival scheduled for May 21-23, at the UO.

DiFranco is a "radical political feminist," says Rick Herranen, heritage music coordinator for the EMU Cultural Forum.

According to Debbie Hadley of The Rutgers Review, DiFranco, 19, "writes and performs some of the most powerful feminist music and poetry of our generation. There are few

women who don't identify with her words."

Herranen says, "The focus on this year's event is on women artists and Latin American groups. The theme varies with the personality of each group or individual, balancing national and northwest acts."

Finals of the McKenzie River New Song Competition will be held Friday afternoon in the EMU Courtyard.

On Friday the music will begin at 1 p.m. and conclude at 9:30 p.m. DiFranco's act begins at 8 p.m.

Saturday's music begins at noon and concludes at 8 p.m. fol-

lowed by The Saturday Night Dance featuring the African music and dance troupe, Adefua at the EMU Ballroom beginning at 8:30 p.m. Tickets for the dance are \$2 and will be available at the door.

Sunday the performances will start at noon and conclude at 10 p.m.

A variety of local and ethnic food will be available from food booths on the site. All concerts and workshops are free to the public. KLCC will broadcast live from the festival.

For more information, call the EMU Cultural Forum at 346-4373.

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<p>BIJOU LATE NITE • Late Nite Adm Th-Sa \$3 • Su-We \$2.50 • BIJOU LATE NITE • BIJOU LATE NITE</p>	<p>BIJOU LATE NITE • Late Nite Adm Th-Sa \$3 • Su-We \$2.50 • BIJOU LATE NITE • BIJOU LATE NITE</p>
<p>HELD OVER! Nightly 12:00 ARMY of DARKNESS COMING: GUN CRAZY</p>	<p>BACK BY POPULAR DEMAND! Nightly 11:45 HARRISON FORD BLADE RUNNER COMING: A FEW GOOD MEN</p>

Track team takes Pepsi Challenge, closing in on end of season

BY DOUG BAUER
staff writer

With a career best overall performance, LCC's Nikki Traina stole the spotlight at the Pepsi Challenge, held May 1 at the University of Oregon.

Traina captured first place victories in the 100-meter hurdles and the 400 meter hurdles and a second place finish in the 200 meters. All of her times were personal bests.

"We had a real good meet," Lane's first-year Head Coach Brad Joens says.

"After our home triangular, we just wanted to go to a low key meet, but we turned in some real good performances."

The meet consisted of teams from the University of Oregon, Central Oregon Community College and Lane, as well as unattached athletes from around the area.

Lane runner Chris McLean had a personal best of 1:57.4 in the 800 meters, but was beaten to the finish line by teammate John Mackay, who crossed the line at 1:53.4.

Also recording a personal best time was Michalyn Glen, who placed second in the 100 meters with a time of 12.6 seconds and third in the 200 meters with a time of 26.4 seconds.

This weekend, the Titans will travel to Lewis & Clark College in Portland to participate in the Southern Regional Championships, an event that they did not fare well in last season.

"I think that last year both the men's and the women's squads finished somewhere down towards the bottom," Joens said.

However, Joens expects a much better performance from his team this season.

"I think we'll do very well," Joens says. "I'd like to think both squads can finish in the top three or four places."

With Traina leading the way, the women will run in the event with only six team members, but that doesn't sway Joens' expectations for a good performance.

"I think the women will do very well," he says. "We will score a lot of points for six (athletes). I don't think that there is anyone that can compete with our women."

The men's track team will have to compete without last year's NWAACC pole vault champion Steve Coxon, due to a stress fracture in his foot.

"We've had some key injuries that will take a lot of points away from us," Joens says.

After the Southern Regional Championships, the Titan track team will run in the NWAACC Championships, which will be held May 27-29 in Spokane, Wash.

Intramurals winding down

BY DONALD SMALLEY
sports editor

With the brief break of sunny weather, Lane's Intramural program pulled off its golf tournament at Tokatee Golf Course Friday, May 7 and a 2-mile run/walk Wednesday, April 28.

Scott Holmberg won the 18-hole competition by shooting a one under par 71, while Flint Dutell won the 9-hole version by shooting two over par 38.

The tournament was originally scheduled for 18 holes, but stormy weather forced intramural director Gary Knapp to cancel the back nine for the group playing in the afternoon. Dutell had the best score of those who played nine holes.

"Once my grips got wet," Dutell says, "it was nearly impossible to take full swing at the ball. I had to rely on getting the ball around the green so I could use my short game effectively."

A second event, the 2-mile run/walk, was held for staff members and students.

Among the staff who participated, math teachers Robert Thompson and Lorina Johnson won the men's and women's races. Thompson's time was 12:50, while Johnson crossed the finish line in 16:11.

In the student category, Steve Schlaadt and Michelle Tuers won their races with the times of 13:41 and 16:14 respectively.

Another feature in the run/walk had contestants predict their time and the one who came the closest was the winner.

Jerome Garger and Marianne Kimball were the staff winners—Garger came in two seconds below his predicted time



PHOTO BY MATTHEW J. AUXIER

On the fringe, Flint Dutell chips the ball to the green.

of 17 minutes and Kimball was 19 seconds below her prediction of 30 minutes.

In the student male category, Toni Rains was eight seconds over his prediction of 18 minutes and Jeanne Jordan was 31 seconds over of her guess of 26

minutes.

The Intramural Department is currently holding its annual spring tennis tournament, which is a two-week event.

A strange feature to the format of the competition is the two opponents, who scheduled to play, need to set their own match time instead of dealing with a pre-set scheduled time. Then the winner must report the result of their match to the Intramural Office by a certain time.

The final results of the tennis playoffs will appear in the May 21 issue of *The Torch*.

Successful Students PLAN AHEAD

EARLY ADVISING ⇔ EARLY REGISTRATION

Continuing students who participate in the LCC Counseling Department's Early Advising Program will receive help in developing a course plan and will be able to register early for Fall Term 1993.

Early Advising Sessions begin April 12, 1993. Space is limited. See the Counseling & Advising Center for Details Second Floor, Center Building

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CLASSIFIED ADS ARE FREE to LCC students and staff, 15 word maximum, and will be printed on a *space available* basis. All other ads are 15 cents per word per issue, paid in advance. The TORCH reserves the right not to run an ad. All ads must have a verifiable name and phone number. Deadline for Classified ads is 5 p.m. Friday for publication in the following Friday's issue.

AUTOS

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NEW PLAYS continued from page 5

tivities, try to break away and work towards a healthier relationship. Having been programmed to carry out destructive behavior during their childhood, they use sex and laughter to survive together. A good combination for them perhaps, but their past experiences constantly intervene.

"I have noticed survivors of satanic cult atrocities and war veterans (who have also experienced severe past traumas) share a correlation where they experience different situations, but in the same destructive atmosphere. I don't think it's as widely recognized in those effects though because people don't hear about this sort of abuse," says Cerise. The authors of the plays are not the only LCC students working on "An Evening of New Plays." In fact, the entire production is exclusively delivered by students. From advertising to set design, authorship to acting, students coordinate everything, with the program's instructors serving as advisors.

"A lot of people forget that in theatre, everyone counts, especially when the actors go out and gather the applause. If anyone was taken out of the production, it wouldn't be the same," says Daniel Christensen, producer and technical director for the performances. Tickets for "An Evening of New Plays" are \$4 and may be

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Due to the nature and subject content of the plays, the performances can be viewed by mature audiences only.

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LECTURE: \$10.00 Friday, 6-4-93 7:00-9:00 p.m. HANDS-ON DEMONSTRATIONS: \$79.00 Saturday, 6-5-93 9:00 a.m.-7:00 p.m.

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FREE LUNCH! Thursdays at noon, Industrial Tech 218. Bible Study, 1:00-1:50. Sponsored by Baptist Student Union.

FREE LUNCH & Bible study. Every Wed. 12-1 in M&A 240. Episcopal Campus Ministries.

FREE HELP with writing assignments for any class! Writing Center, across CEN 451. Mon-Fri 9-3.

FREE CLOTHING and small household items at the No Cash Clothing Stash. PE 301.

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FREE CATS: Call the Veterinary Hospital for details. 688-1835.

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WOMEN'S CLINIC in Student Health: For \$25 get a complete physical, including a breast exam, Pap, and screening for sexually transmitted diseases, urine infection, and anemia. Inquire about birth control pills (\$5/pack). Also Pregnancy testing (\$6), infection checks, PMS, menopause and menstrual problems.

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SOUTH EUGENE - Two bedroom upstairs duplex. Great location. \$445 + refundable deposit. Call 342-2819.

ONE-BEDROOM APARTMENT (separate from neighbors) Available June 15. Laundry, parking. \$395. Date negotiable. 484-4691.

ROOM FOR RENT: South Eugene house. \$160 p/m, \$80 deposit. Female preferred. 687-0804. Nice people.

EVENTS

WOMEN: MULTIMEDIA ART SHOW *Healing Through Art* May 14 through May 28. Submission deadline: May 14, 4:00 pm. Contact the Women's Center at ext. 2353 or Center Building rm 213.

YARD SALE weather permitting, May 15-16. Multi-family. Lots of good quality kids & adult clothes, furniture, treasures. 683-5771.

INDOOR GARAGE SALE: Nice couch, miscellaneous furniture, clothing, lots more. This Saturday only (5-15). 2705 Oak St #5; 8 a.m.

PHI THETA KAPPA MEETING Friday, May 14. Library room 316 mezzanine level at 2:30.

THE WRITER'S CLUB meets Wednesdays, 3 p.m., at the Writing Center, across CEN 451. Everyone is welcome!

LOST AND FOUND

LOST: \$50 REWARD offered for turquoise & pipestone-bead necklace lost on 4/12. Way sentimental. 485-2404.

LOST: I'm missing a black sweater with holes I left in the Center Building 5-10-93. 689-2643 (message).

LOST: LET GO & LET GOD lapel pin lost on campus 4-21-93. Call collect 782-3044. Reward.

FOUND: Hitchhiker left fishing pole in car, please call and identify. Cindy or Geoff, 741-6949.

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Corrections

In the April 16 issue of *The Torch* Rebecca Smith was incorrectly listed on the Vice President's List for Winter Term 1993. Her name should have appeared on the President's List, as she received a 4.0 for that term.

In its April 30 issue *The Torch* misnamed the local ballroom dance group Elite Feet in its story titled, "Soc hop prelude to ballroom dance extravaganza."

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SIPORIN continued from page 5

Siporin started working on the Blue Plate Special, a daily news and talk show, in 1982. The show was successful; ratings were high and there was a clear demand for more call-in. While at Blue Plate, Siporin produced freelance pieces for the New York Times and National Public Radio.

In 1989 Siporin started Livewire, a call-in show that aired three nights each week. Livewire took on the timber controversy, Ballot Measure Nine, elections, environmental issues and other topics that generated a great deal of heat.

While he brought together opposing sides of many controversies, Siporin recalls only one issue that seemed to polarize both sides beyond hope. The issue: should dogs be allowed to run free in Wayne Morse Park.

"Those people really hate

each other," he says shaking his head with amazement.

Although he values fairness and accuracy, Siporin makes no pretence of being an objective, balanced reporter. "It's ludicrous to suggest that you've done enough research on a question to know how to ask intelligent questions," but haven't formed an opinion, Siporin asserts. "The key is to be fair and accurate," he says, "more than anything, to be accurate."

He goes to great lengths for accuracy, he says. During a 1985 trip he interviewed over 100 Nicaraguans. "Only two of them supported the Contras; the rest supported the Nicaraguan Government or the Sandinistas." Instead of ignoring the two Contra supporters, he aired their views along with seven or eight of the others—but he explained the ra-

tio in his comments.

Siporin made front-page news during the 1990 gubernatorial primary, when then Attorney General Dave Frohnmeyer's campaign staff said Siporin wasn't balanced and Frohnmeyer barred Siporin from serving as a debate panelist. As a result, Siporin contends, Frohnmeyer hurt his campaign by sending a message that he was a afraid of him.

Register-Guard columnist Don Bishoff agrees. "I thought it was a tactical mistake by the Frohnmeyer campaign to exclude him. What it implied was a weakness in Dave Frohnmeyer that I don't think is there. Dave is a sharp enough guy to handle anything Alan or I could throw at him."

The controversy attracted listeners to KLCC, says Siporin,

running a hand through his greying hair. "I know that a lot of people who never heard of me saw that Register Guard story and said 'this guy scared Frohnmeyer; I'll have to check him out' and became regular listeners."

Siporin's reputation extends across the political spectrum. "He asks fair open-ended questions and doesn't try to lead listeners. I respect him for that," says Oregon Citizens Alliance Lane County Director Larry Allwander.

Preparing three evening call-in shows weekly, reporting for NPR and doing freelance work became a burden for Siporin, who works part-time at KLCC. "Call-in was more draining and the evening hours meant that I was...wired late at night," he explains.

Siporin cut back call-in shows to the current one hour each Sunday. "We were trying to figure out how to get my presence in other places" at KLCC, he says, "doing reporting, interviewing, and there was some talk about my doing commentary."

His first commentary, which aired last fall, analyzed the confusion of pedophilia with homosexuality in the case of an HIV positive Roseburg man charged with molesting children. Listener response was favorable, says KLCC news director Tripp Sommer. "We got positive feedback for days."

Siporin's commentaries air Thursday afternoons on *The Northwest Passage* and are repeated Friday mornings on NPR's *Morning Edition*. He conducts weekly interviews for KLCC and reports for NPR.

TWO DANCE cont. from page 5

movement vocabulary of their own. Seereiter says they have been able to integrate harmoniously, and that they complement, support and motivate each other to new levels of expression.

Two Dance will perform new works and a commissioned piece by Eugene based choreographer/dancer Margo Van Ummersen, who is also a Lane Dance faculty member.

Included in the evening's entertainment will be a piece called "The Howl," a unique collaboration of dance and a 7 and a half foot sculpture by Tim Outman of the Art department. The inspiration came to Seereiter and Outman a year ago and together they came up with the idea of expressing movement into a unified medium of dance and sculpture.

"The Howl" also features music by Heather Perkins and costume by Ronnie Simone. The lighting is designed by Jim McCarty and technical wizardry for Interludes is the work by Skip Hubbard.

For further ticket information call Myrna Seifert, 726-2202 between noon and 4:00 p.m., Monday through Friday.

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PHOTO BY WOODY

to Serve at-risk Students" will be offered through the FPDT. Participating faculty include (pictured from back left to front right): Beth Naylor, Ray Peterson, Phyllis Geyer, Linda Loft, Tom Reimer, Bill Griffiths, Thomas Rubick and Bob Prokop. For more information, call Cheryl Kempner at 747-4501 ext. 2844.

CHILDCARE ENROLLMENT FOR SUMMER TERM

The ASLCC Childcare Co-op will be holding summer enrollment for the Co-op on Wednesday, June 2 from 9-10:30 a.m. at the Co-op. It's first come, first serve and openings are limited. For more information, call Sue Ferguson at 747-4501 ext. 2025.

PLEASE DON'T PICK THE DAISIES

The Grounds Department would like to remind everyone that the flowers on campus represent an investment by the college. This investment was made to improve the campus appearance for enjoyment for all. So please don't pick the flowers!

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