

FACING the PAIN

Scary Memories

As adults, some are beginning to remember the terrors of their childhood.

See story page 5

The Finish Line

LCC cross country teams finish their first season by hosting a meet at Lane.

See sports page 10



Trick or Treat

Opinions and traditions tend to vary about the holiday of ghosts and goblins.

See story page 7

— Lane Community College —

THE TORCH

October 29, 1993

4000 E. 30th Ave., Eugene, Oregon 97405

Volume 29, Issue 6

State trims grants

Collin English
staff writer

As a result of a reorganization of State Need Grant Awards, 21 percent of LCC students on financial aid will receive \$36 less per term starting this winter.

Jim Beyer, of the Oregon Scholarship Commission, says Measure 5 funding cuts forced the reshuffle of Need Grant Award allocations to some four-year schools.

"All students are awarded on the same basis" explains Beyer, but since tuition demands are higher at institutions such as Reed College, UO and Lewis & Clark, students at those schools get the "lion's share" of the grant monies.

The impact of state financial aid cuts on students are minor compared to proposed 1994-95 budget cuts, say college administrators. Together, the cuts paint a

cold picture for LCC's future.

If Measure 1 — the sales tax — passes in November, it will ease some of the financial burdens facing Oregon colleges, says an Oregon Community College Association memo released in September.

But Linda DeWitt, interim director of Financial Aid, says even if the sales tax passes, she believes it won't replace all revenue lost to Measure 5.

Neither does Marie Matsen, administrative assistant to LCC President Jerry Moskus. She says the sales tax would make up most, but not all, of the projected shortfall.

"It doesn't give back the funds we need to maintain current services," says Matsen.

Students should expect some discussion about tuition in the coming year, says Matsen. "Our financial position is serious."

Electronic music program

Music class is first step to instructor's dream

Jake Harris
staff writer

A new class focusing on "high tech" music notation techniques may be offered next spring and provide the foundation for a new comprehensive commercial music program.

Performing Arts music instructor Dan Sachs will teach music notation using new software which he says will teach students virtually everything they need to publish music.

Sachs says the "Finale" software allows a student to compose on a keyboard, see the notes on a screen and print the complete score.

He hopes that his class — in conjunction with music instructor Ed McManus' electronic music classes — will start the college on the road to a full scale commercial music studio.

"There's a great deal of interest in the current trends of music technology," says McManus. "We've seen that evidenced in term after term of waiting lists in the electronic music courses offered here, which are a part of an innovative and model program in community colleges."

Sachs says that a comprehensive commercial music program would include music arranging, performing, recording, producing, directing, audio engineering, managing and marketing.

It could happen, Sachs says, if the college starts with the most profitable part of the program, and builds it a class at a time, hiring more specialized staff as the demand increases.

Sachs says the Performing Arts Department submitted a proposal to Campus Services to finish the

Turn to MUSIC page 2



Photo by Laurie Ewing

Kyle Morgan explores a pumpkin patch as Dustin Houghton (behind), Echo Guiley (beside) and teacher Erika Romine (behind Dustin) look on. Children in LCC's Childcare Cooperative traveled to Lone Pine Farms this week for some Halloween fun.

Student council okays ID system

Keri Trask
associate editor

The student council approved the purchase of a new photo ID equipment, renewed a Women's Center account and filled an empty senate seat at its Oct. 24, meeting.

The photo ID system, from Abbot and Lind Inc., will use video imaging technology to replace traditional cameras and film.

The Student Activities Depart-

ment purchased the new ID system and 2,000 card blanks with \$11,628 approved by the senate.

Currently, students pay approximately \$6,000 for film each year, says Student Activities Director Barb Delansky. At that rate, the system will pay for itself in two years.

Women's Center coordinator Jill Bradley asked student council to renew the center's student emergency fund. Last year the Women's Center received \$2,000 from stu-

dent council for grants or loans to needy students. The Women's Center used the money last year, said Bradley, but is now running low.

Lane freshman Aaron Anderson was ratified as a senate member and will be sworn in at the beginning of the Nov. 1 meeting.

In other student council news, ASLCC Cultural Director Jeanette Nadeau received \$347 to attend a community college celebrations conference in Ashland.



"... Fall Back"
Clocks go back
one hour on **Oct. 31st**

Sheet metal student takes first in nation

Christian Hill
staff writer

Jeff Burgin, an LCC sheet metal student, received a first place prize in the 21st Annual Sheet Metal Apprenticeship Contest, last May in Minneapolis, Minn.

Eighty people took part in the competition, 20 participants from each of the four years of sheet metal apprenticeships. Burgin received \$1,600 in prize money and plans to compete in the competition this year as a fourth year apprentice.

Burgin, a welding graduate and currently in his fourth year of the five year sheet metal apprenticeship, won both the local and state contests, which took place at LCC in January and March respectively.

"I couldn't have been happier for him," says Industrial Technology Department Chairman Carl Horstrup.

Burgin is the first apprentice from the local area to win the

national competition in 10 years, said Horstrup.

Over two days Burgin completed a written exam, created a blueprint, took a blueprint reading test and went through a shop test. "It was a really comprehensive test," said Burgin.

Afterwards, his first place prize was announced at a large banquet where Burgin was able to meet many union leaders.

Burgin had competed twice before in the local and regional contest, placing second in the regionals each time. This year, he placed first in the regionals and was therefore able to qualify for nationals. Burgin travelled to Minneapolis with his wife, Robin, and their newborn baby. Between periods of studying, they toured the city and were even able to catch a Minnesota Twins baseball game.

The trip was stressful, says Burgin, "but it was also a lot of fun."

Hosticka to give candid speech Friday at Lane

William Boise
staff writer

House speaker Carl Hosticka will be at LCC on Friday Oct. 29 to speak to an American Government class.

During the past legislative session, Hosticka announced that he will not seek another term in office. Political Science instructor Steve Candee believes this fact will allow for a lively and informative talk about the legislative process.

"Since he is not going to run he has nobody that he has to cater to," says Candee. "He can be as honest as he wants — and it's that kind of honesty I'm seeking for my class."

Over the past five years Candee has built a network of political speakers for his Political Science

classes.

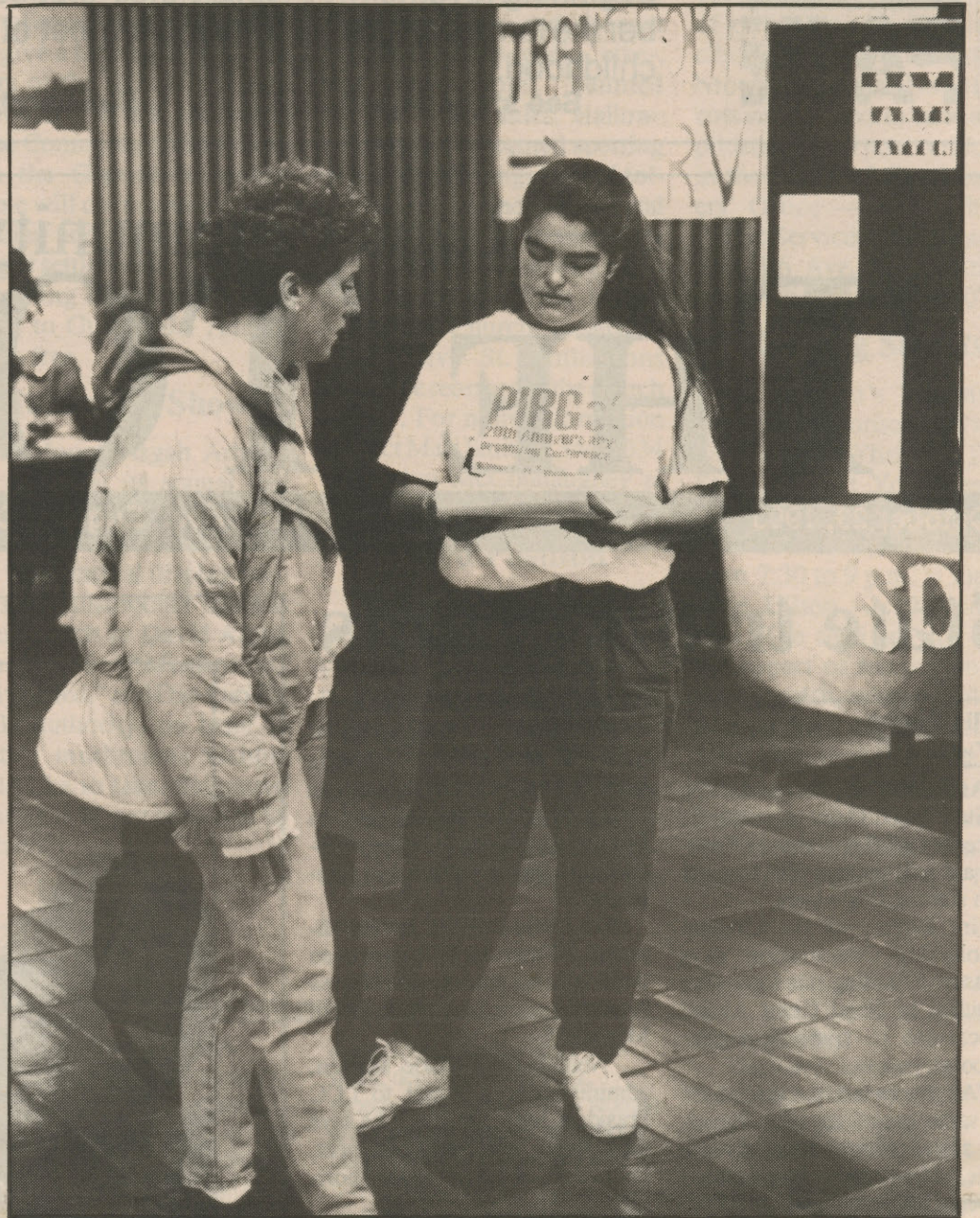
Notable speakers from the past include Secretary of State Phil Keisling, former State Senator Grattan Kerans, Lane County District Court Judge Lauren Holland and Rep. Peter DeFazio.

Although Candee usually lines up a speaker in four to six weeks, getting Gov. Barbara Roberts here last year took 18 months.

Candee attributes the success of his speakers program to the synergy created by his participation in the cooperative education program.

"I bring speakers into class, I place students in political science and pre-law internships and the curricular foundation is established in class so everything feeds off everything else."

Hosticka will give his talk in Center 402 from 2:00 to 2:50 pm and the public is invited to attend.



Matthew L. Deets

OSPIRG surveys LCC students

OSPIRG representative Joelle Cacciatore collects information from student Elizabeth Demers for OSPIRG's transportation survey. The student activist group surveyed students this week, and may continue next week. The survey — part of a "curb your car" campaign — is designed to gather information about student commuting habits. Cacciatore says the information will be used to plan the local campaign.

Cycle program recognized for safety

Keri Trask
associate editor

LCC's Motorcycle Rider Course was recently awarded the Motorcycle Safety Foundation Community Program Achievement Award for its "Team Oregon" Motorcycle Safety efforts.

The Lane program received its award for offering active, successful motorcycle programs for the past 16 years. Team Oregon also received the MSF 1992 State Award of Merit.

Don Metzler, Motorcycle Rider Course program coordinator, says, "The program benefits

Lane by providing rider education and making the public aware of sharing the road with motorcycles."

Lane offers two programs — a motorcycle riding course and an experienced rider course.

"A variety of people take the courses," says Metzler, "they have a good gender balance and people of all ages like them."

The beginning course — teaching basic riding skills — meets two Thursdays for 3 1/2 hours and two weekend sessions of four and five hours each. Of the 16 hours, seven are spent in the classroom and nine in the parking lot above the Auto Tech-

nology Building practicing riding motorcycles.

The advanced class — teaching advanced turning and braking, and crash avoidance — is a one day, eight hour course.

DMV waives the motorcycle skills test for people who take the course.

Lane provides motorcycles, helmets and workbooks for the classes. These classes are offered once each month — between Feb. and Nov. The next beginning class will start Nov. 11 and costs \$45.

Metzler says, "Even though we have helmets, rider education is the number one way to prevent accidents."

MUSIC continued from page 1

Performing Arts Building — adding a dance studio downstairs, containing an entire commercial recording studio, a music classroom and instructors' offices upstairs.

Campus Service Director Paul Colvin received the proposal but says it is now a standing request

for facilities improvement with many other such requests. No construction money has been available for at least 13 years, says Colvin, and predicting future funding is as shaky as predicting the weather.

Space is lacking, agrees Dick Reid, head of the Performing Arts

Department, and so are funds for expanding the curriculum at this time. But he doesn't mind his instructors having dreams and goals.

Sachs says he isn't into pushing the college, but he thinks the opportunity is here and he's ready to do his part.

CELEBRATE

Open
House

No Cash
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301

Nov. 1-5

Campus Ministry

We're here for you!

Episcopal Bible Study has been cancelled for fall term

None dare call it fuscia

Painters spent much of last week adding salmon pink highlights to the Administration Building. Rumors abounded about campus: Are they color coding all the buildings? Or is the decor to match Food Services new addition, chef Ray's salmon burgers? Or did someone just fixate on a bottle of pepto bismol™?

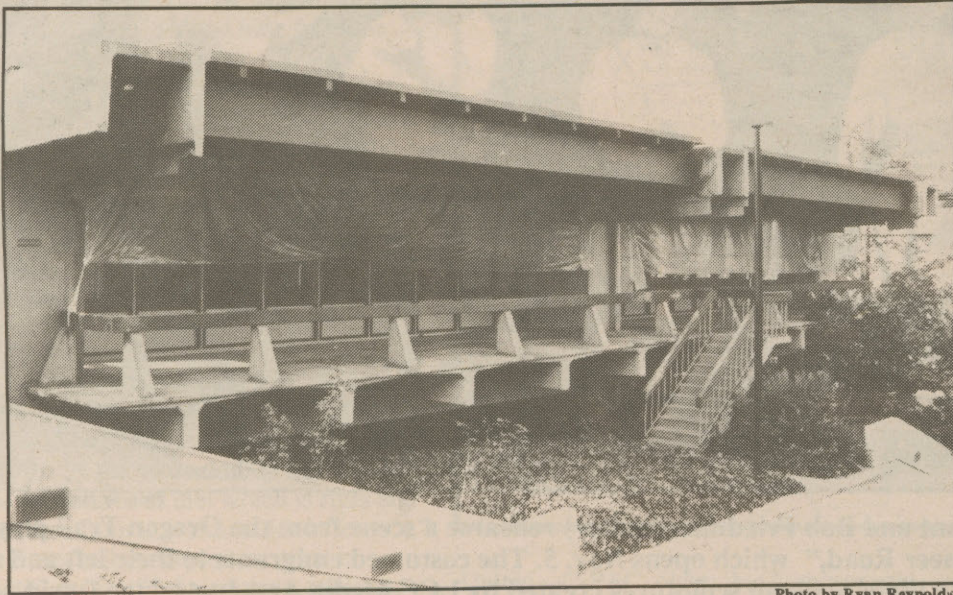


Photo by Ryan Reynolds

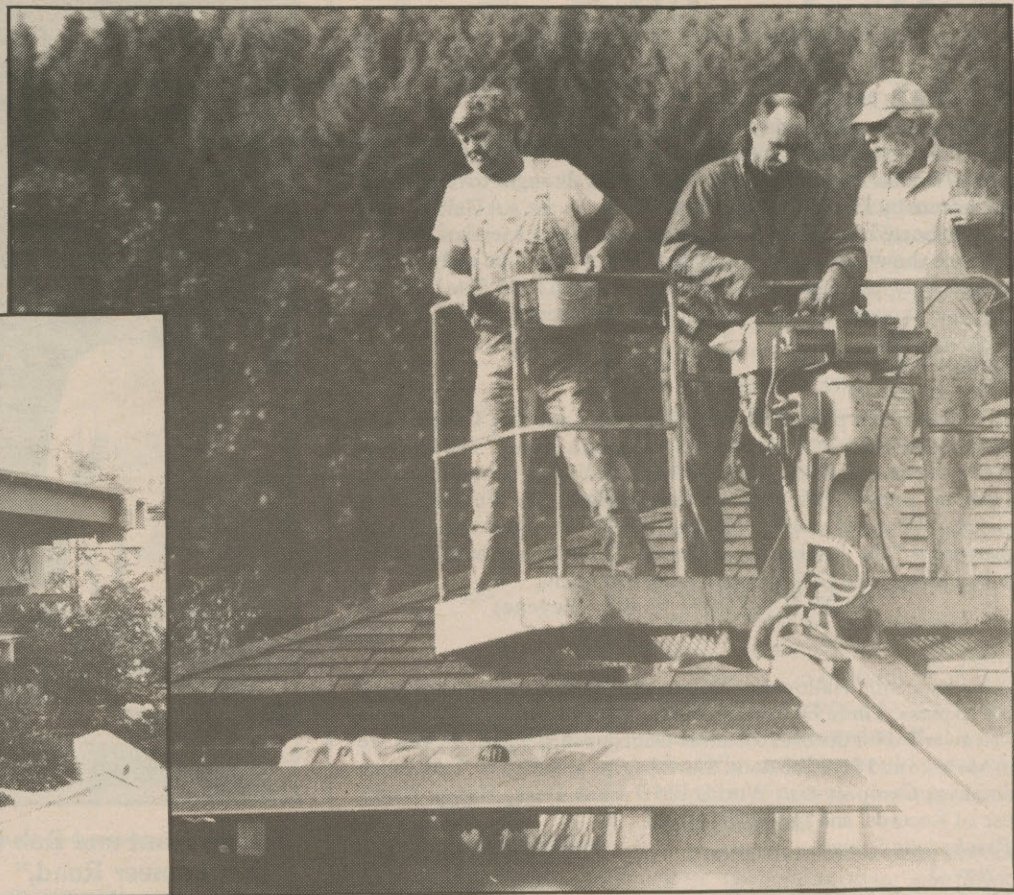


Photo by Matthew J. Auxler

Brown Bag Talks explore women's issues

Dallah Reese
for the TORCH

The Woman's Awareness Center kicked off fall term with the first of three "Brown Bag Talks" sessions.

The topic Thursday, Oct. 28, was "Sex, Power and the Workplace." Kate Barry, the director of the Women's Program, showed a video and lead a discussion on sexual harassment on the job.

Brown Bag Talks are informal luncheon gatherings sponsored by the Woman's Program. Held in the boardroom of the Administration Building, the luncheons showcase films, women poets, artists and other professionals in the community. They deal with mainstream issues of current interest to women, but are not exclusive to women.

Patsy Raney, the resource

coordinator for the Women's Center who organizes the Brown Bag Talks, says Brown Bags don't appeal only to women.

Two other topics planned are for this term: "Mothers and the Religious Right" — Linda Kintz, a UO professor, will present information on the involvement of women in the "traditional family values" politics of the religious right; and a "Breast Cancer Awareness Panel."

The breast cancer session, Raney says, should be of interest to everyone. Men are especially encouraged to attend.

"Breast cancer is a real issue, it's epidemic," Raney says. "This Brown Bag would be a good way for men to hear about, and talk about it, in a real open fashion."

Topics for the Brown Bags

are typically the collective brainstorms of the Women's Awareness Center staff, but recently the Black Student Union staff proposed a session it would like to present in February on black women to coincide with Black History Month.

And, Raney will travel to Cuba to visit with the Federation of Cuban Women over winter break, and plans to return with a slide presentation of her trip to share at a Brown Bag session next term.

Raney welcomes anyone at Lane or in the community to speak up if they feel they have something to share at a Brown Bag that would interest others.

"It helps us keep our finger on the pulse of what is of interest, and what people want more information about and want to talk about," Raney says.

ASLCC Activities

- There is now a Senate seat available. If you are interested, stop by the student government office and grab an application.

- **CONGRATULATIONS** to Aaron Anderson for filling one of the empty Senate seats. We are looking forward to working with you.

- Lane Dance Theater was ratified as a club

- A reminder to all last year's clubs. You must be ratified every year to keep your club status.

- Tickets are now available in the book store for the Science and Technology lecture series at the Hult Center. An ASLCC subsidy has marked the tickets down to \$5.25 each. Howard Rheingold will be the next speaker on Nov. 13th at 8 pm. and will survey the revolutionary technology of computer generated artificial worlds and how it promise and threatens to transform business and society.

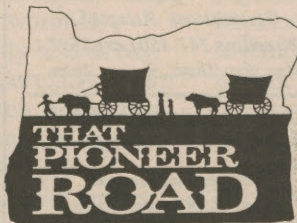
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8:00 PM

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LANE
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Weekend Report

LCC (400 E. 30th Ave.)

--Reception begins Friday Oct. 29, 7:30-9:30 p.m.

Art Gallery presents "Laminations and Grace," New Paintings and pastels by Robert Devine. The display will run through November 12, with a lecture by Devine on Nov. 2, at 10 a.m. in the Art Gallery. The show is dedicated to the late Sydney Rust, a personal friend of Devine. Devine has shown his work throughout Oregon since the early 1980s, and taught drawing at the U of O between 1988 and 1990. The LCC Art Department is open Monday through Thursday from 8 a.m. to 10 p.m. Admission is free.

Making a Scene

--Oct. 29 and 30

Doors open at 8 p.m., tickets are \$4 at the Lane Box Office. LCC Performing Arts Department presents "Making a Scene." The intimate Blue Door Theatre in the Performing Arts Building on the main campus will feature scenes from five well know plays: "A Weekend Near Madison," "Private wars," "Bent," "The Woolgathering," and Shakespeare's "The Taming of the Shrew." Tickets may be held at the door by calling 726-2202 between noon and 4 p.m.

WOW HALL (291 W. 8th - Eugene)

Costume Ball

--Oct. 29

A hip happenin' Halloween Costume Ball with the sound of Boogie Patrol Express, Three Day Blow, and Phantazmagoria Lights. Prizes will be awarded for the best costume. Doors open at 9 p.m. Tickets are \$5 in advance and \$6 at the door. Show begins at 8:30 p.m. Tickets are available at Compact disc World, EMU Main Desk, Happy Trails, House of Records, and the WOW HALL.

Psychedelic Sounds

--Nov. 3

The Community Center of Performing Arts hosts the psychedelic sound of Sky Cries Mary with special guests Onomatopia, a dreamy, groovy band with an off-beat sound. Tickets are \$6 in advance and \$7 at the door. Show begins at 8:30 p.m. Tickets are available at Compact Disc World, EMU Main Desk, Happy Trails, House of Records, and the WOW HALL.

Funk

--Nov. 4

Thursday, Nov. 4, the WOW HALL presents the reggae and Caribbean music of Unshakable Race and Jumbalassy. Unshakable Race is a funky, rock rooted, reggae band from Eugene that is known for its high energy performances.

Jumbalassy is an eight piece band from Washington that blends its own creative style with exotic musical traditions from the Caribbean.

Tickets are \$5 in advance and \$6 at the door. Doors open at 8 p.m. and tickets are available at Balladeer Music, Compact Disc World, EMU Main Desk, Happy Trails, House of Records and the WOW HALL.



Photo by Matthew J. Auxier

Bonnie Plant and Bob Friedman (center) rehearse a scene from the Oregon Trail play, "That Pioneer Road," which opens Nov. 5. The costumed emigrants to their left and right are actually life-size photo sculptures created by LCC Media Arts Instructor David Joyce and several photography students.

'That Pioneer Road' leads to LCC

LCC's Performing Arts Department will present a true Lane County story about the Oregon Trail when it opens "That Pioneer Road" in the LCC Performance Hall, Friday, Nov. 5.

The stage play — which uses hundreds of slides, special sound effects, and 22 life-size photo sculptures — recounts the documented story of 1,000 emigrants who attempted to take a shortcut

from the established Oregon Trail in 1853. They departed Fort Boise, crossed the Oregon desert and climbed the east side of the Cascades in search of a new route which they thought Lane County settlers had blazed for them.

The production is scheduled for Nov. 5-6, 12-13, and 19-20, with curtain time at 8 p.m. The Performing Arts Department has also added a 10 a.m. performance

on Friday, Nov. 12. Tickets are now on sale at the LCC Box Office (726-2202): prices are \$8 for adult non-students, but \$6 for area students.

"That Pioneer Road" was written by Pete Peterson, an LCC journalism instructor, whose published a book on the same lost wagon train episode. Performing Arts Department instructor Jim McCarty directs the production.

Le Guin featured reader at arts benefit

Jake Harris
staff writer

Ursula K. Le Guin — author of 19 novels, eight juvenile novels, five books of poetry, numerous stories, lectures and a screen play — will read from her work in Eugene next week.

Le Guin will be the featured reader at "Voices of Place," an annual program that benefits the Lane Arts Council, at the Hult

Center Wednesday, Nov. 3.

Entitled "Magic, Earth and Fire," the event will include a book signing in the lobby after the reading, says Darnell Mandelblatt, community relations director for the Lane Arts Council.

Mandelblatt says the event will introduce Le Guin, an important Northwest writer, to the Lane County community.

The writer set a standard in the science fiction field, says Doug Bloomer, clerk at Escape Books, "because she took the fact that science fiction could be written in a literary vein, and explores all the themes that we try to grapple with."

Her work has feminist connotations, says Bloomer, because she explores power relationships

between genders."

Le Guin received the National Book Award, the Nebula Award and the Hugo Award for her writing excellence. She is co-editor of the newly released "Norton Book of Science Fiction, 1960-1990," for which she penned the introduction and selected 67 stories.

Among her works, Le Guin authored "The Dispossessed," the Earthsea books and "The Left Hand of Darkness," for which she won both the Hugo and Nebula Awards.

"The Left Hand of Darkness" explores the culture, history, folklore and religion of the inhabitants of the planet Winter — who are sexually neutral except during brief periods when they mutate temporarily and unexpectedly into one sex or the other to procreate.

Bloomer says Le Guin's Earthsea books — a fantasy series set in a world where magic works — are her best sellers. Le Guin recently published a fourth Earthsea novel, renewing interest in the series.

The "Voices of Place" authors series began four years ago with author Barry Lopez reading from his book, "Fox and Weasel," to benefit the Lane Arts Council, says Mandelblatt.



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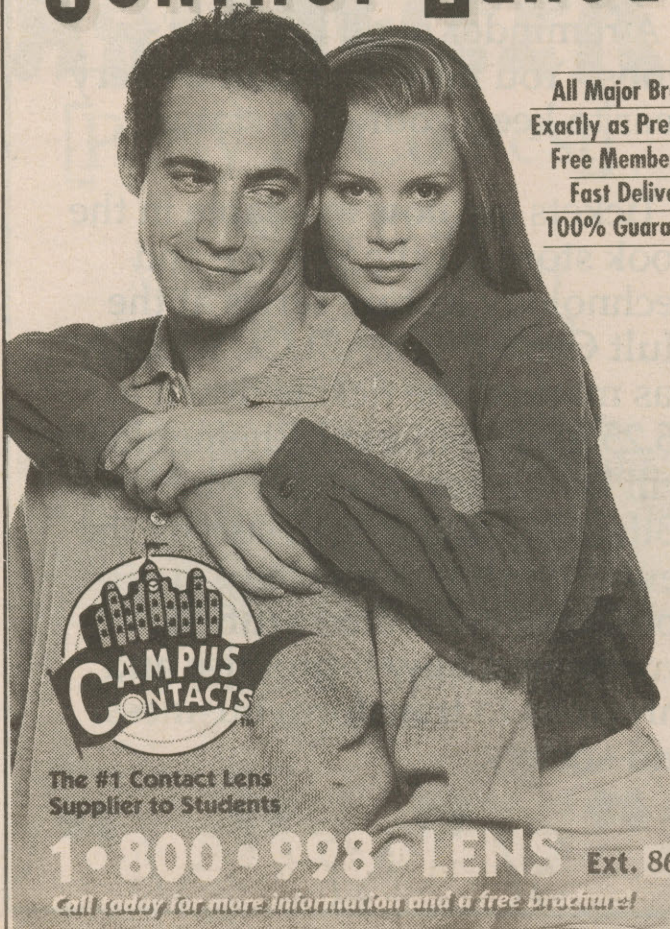
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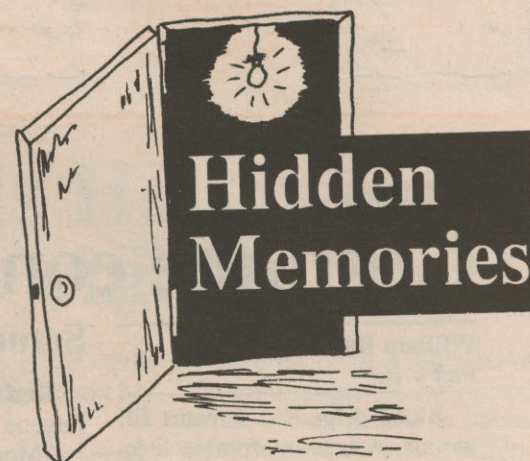
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Through the past...

FACING
the
PAIN

Darkly



Don Reynolds
editor

"When my father shaved at night, I'd be afraid," says Jessica, "because he would abuse me on the nights he shaved."

Jessica, now in her 30s, says her adoptive father molested her regularly from the time she was 4 years old until she left home after college.

Though she never forgot the abuse, Jessica didn't remember actual rape — until much later.

Wrinkling her brow, she says she may have blocked out the memory of intercourse because she was often unconscious when it occurred. "He would put a pillow over my head until I passed out," she says.

Some abuse survivors like Jessica remember much of what occurred; others may remember nothing at all, say abuse survivors and therapists.

"It is not uncommon for people to be unaware of abuse from their childhoods," explains Eugene psychotherapist Ronna Friend. Abuse survivors enter therapy with a "cluster of symptoms" of psychological trauma — nightmares, anxiety, depression, eating disorders, headaches and stomach pains — but may not recall the events that account for the symptoms, says Friend.

Therapists can sometimes assist survivors retrieve these repressed memories.

But some critics counter that such "recovered memories" are often fantasies manufactured by suggestible patients to please therapists seeking evidence of childhood abuse to explain every problem.

The debate rages on — in support groups, and on the pages of *The New Yorker* and *McCalls*. Is recovery of "hidden memories" an effective therapeutic tool for treating distraught adults, or an easy concept that therapists "sell" to vulnerable patients?

Cat was 32 years old when she

went to a weekend "Inner Child Workshop."

Depressed, isolated, unable to develop healthy relationships, Cat hoped to find answers at the workshop she described as "facilitated intensive therapy for a weekend."

"I thought I'd get fixed in a weekend," she recalls.

Instead, memories of her

mother sexually abusing her when she was nine months old came flooding back at the end of the weekend. Within a week after the workshop she recalled her father abusing her also, while her mother watched.

With the help of a therapist, adult patients like Cat remember childhood abuse. They

may eventually accuse parents of awful crimes. Often families are convulsed by charges levelled on the basis of memories that have lain dormant for decades.

Some accused parents and psychological researchers charge that many of these memories are not memories at all, but are fantasies resulting from overzealous therapists who hint at incidents to suggestible, sometimes hypnotized, patients. In fact, Pamela Freyd, an accused parent, began the False Memory Syndrome Foundation (FMSF) in Philadelphia, Penn., with a group of other accused parents. They collect information on recovered memories and advocate for a growing number of parents who say they have been falsely accused.

"We're concerned only with those cases where there are no memories" before therapy, says Freyd.

"We can't tell the truth or falsity of any particular story," says Freyd. "We document the stories and look for patterns."

With nearly 4,000 calls, from parents whose children claim to have recovered memories of abuse, some patterns are emerging, states Freyd. The majority

— 92 percent — of people who unearth abuse memories are women; over half are in their 30s, most enter therapy with symptoms of Post Traumatic Stress Disorder.

"Children who are traumatized lose their safety," says Joan Shey, director of Voices of Oregon, a counseling and support service for sexual abuse survivors in Eugene. "These children do develop PTSD, either as children or as adults — 20, 30 or 40 years down the line."

Although war veterans are adults with more sophisticated coping skills, Shey explains, long term trauma from an abusive home leaves the same kinds of scars that war veterans carry with them, she says.

But not always, says Loren Pankratz, Ph.D., professor of psychiatry and medical psychology at Oregon Health Sciences University and FMSF advisor. He specializes in "factitious (contrived) disorders of PTSD." Pankratz documents patients suffering from PTSD who haven't seen combat—some who were never in Vietnam.

"For all sorts of reasons patients don't tell the truth to their doctor or therapist," says Pankratz. While the patient may be quite sincere, and the therapist

dedicated to helping people who have been abused, "problems with the dyadic (intense two-way) relationship of doctor-patient can arise," Pankratz states.

But many therapists and abuse survivors say that questioning the validity of hidden memories victimizes the survivor again.

"This work can be really damaging," objects psychotherapist Friend, citing the cultural bias that denies the reality of women's experience. "Denial of the reality of the memories can lead to retraumatization," she cautions.

Cat says she panicked when she remembered her abuse. She called the therapist who led the Inner Child Retreat and through her, Cat got in touch with Voices of Oregon.

At Voices she joined a support group of other survivors. "The group gave a normalcy to my life," she says. "I used to compare myself against 'normal people'; now I feel normal because I know what happened to me."

Cat says her parents, brother and sister deny that she was abused, so she cut them out of her life years ago.

Some parents aren't so lucky. Adults with new memories of abuse are taking their parents and relatives to court, suing for damages — and winning. Over 20

states have changed their statutes of limitations to allow trauma victims to take perpetrators to court after they remember abuse.

According to Freyd, over 300 of the parents who have called FMSF are being tried for child abuse. Most abuse survivors seek civil damages because the evidence needed to convict in criminal court is hard to find after 20 or 30 years.

But Pankratz cautions against confrontations or legal action based on recovered memories. "People don't understand that memory traces can be easily confused," he says. "What we bring up in our memory can seem vaguely real, but are just wrong."

The decision to go to court should be carefully weighed, believes Friend. "I have no doubt that something has happened to the people I see," she says, "I'm lucky — as a therapist, I don't have to establish 'truth,'" in any absolute or legal sense.

Cat is still sorting out what has happened to her.

Now, three years later, she still gets memories.

"I had to walk through the pain — through the memories," she says, looking down, and nervously smoothing her skirt, "I'll be recovering for the rest of my life."

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HALL O

Costume contests around town

William Boise
staff writer

Blood drips and screams fill the air. A heinous zombie links arms with Elvira and proceeds to skank across the dance floor.

A nightmare?

No, it's a scene from one of the many costume contests being held around town this Halloween weekend.

If you miss the costume contest in the LCC cafeteria at noon on Friday, Oct. 29, there will still be time to get bedecked and go out for a scream.

Some of the weekend's highlights include:

- An Elvira look-alike contest at the Mill Camp Restaurant in Springfield.

- A free Sunday costume contest and concert featuring Doors cover band Wild Child at the Mill Camp.

Friday, October 29

WOW Hall

Costumes encouraged, but no contest or prizes.

Band: Friday - Boogie Patrol Express, Saturday - Renegade Streets, Sunday - Stone Bisket and Zanga Zanga

Friday - \$5-6 at door, Saturday \$8, Sunday - \$5-6 at door. All ages welcome

Red Lion in Springfield and Eugene

"Monster mash bash"

Raffle drawing for trip to the Bahamas, prizes for best costumes.

DJ dance in springfield and karaoke singing in Eugene.

No cover, 21 and over

Saturday, October 30

Red Lion in Springfield and Eugene

"Monster mash bash"

Raffle drawing for trip to the Bahamas, prizes for best costumes.

DJ dance in springfield and karaoke singing in Eugene.

No cover, 21 and over

Swingers, 535 Main St., Springfield

Costume Contest Prizes: 1st - \$100, 2nd - \$50, 3rd - \$25. Both nights.

Diamond Eye will play

\$2 cover, 21 and over

The Embers, 1811 Highway 99

Prizes: Yes. TBA.

The Billy McCoy Trio will play.

No cover, 21 and over

Good Times, 375 E. 7th, Eugene

Prizes for the contest are 1st - \$50, 2nd - \$20 gift certificate, plus cd's and T-shirts.

Unshakable Race will play

\$5 cover, 21 and over

Eugene Hilton Ballroom

Prizes: Best costume 1st - \$100.00, 2nd - one night for two on the coast, 3rd - concert tickets for two.

Starting at 8:30 The Dopple Gang, Etouffee and The Sun Dogs will play

\$11.00 at the door, 21 and over

Mill Camp, 215 Q St. Springfield

Prizes: Costume, best overall and Elvira look alike - 1st \$ 100.00, 2nd - \$50.00, 3rd - \$25.00, also

prizes, cd's and tee shirt giveaways all night.

There will be a DJ dance

\$3.00 after 8:00, 21 and over

Holiday Inn, 255 Coburg Rd.

1st - \$ 100.00, 2nd - Room for two on new years eve and free champagne, 3rd - bottle of champagne

\$ 3.00 ind and \$ 5.00 couples, 21 and over

The Factory, 4740 Main St. Springfield

Door Prizes - No costume contest, but costumes encouraged

The Valley Boys will play at 9:00

\$ 3.50 cover, 21 and over

Sunday, October 31

Swingers, 535 Main St., Springfield

1st-\$100, 2nd-\$50, 3rd-\$25.

Mister Wizard will play

\$2 cover, 21 and over

Red Lion in Springfield and Eugene

"Monster mash bash"

Raffle drawing for trip to the Bahamas, prizes for best costumes will be awarded.

DJ dance in springfield and karaoke singing in Eugene.

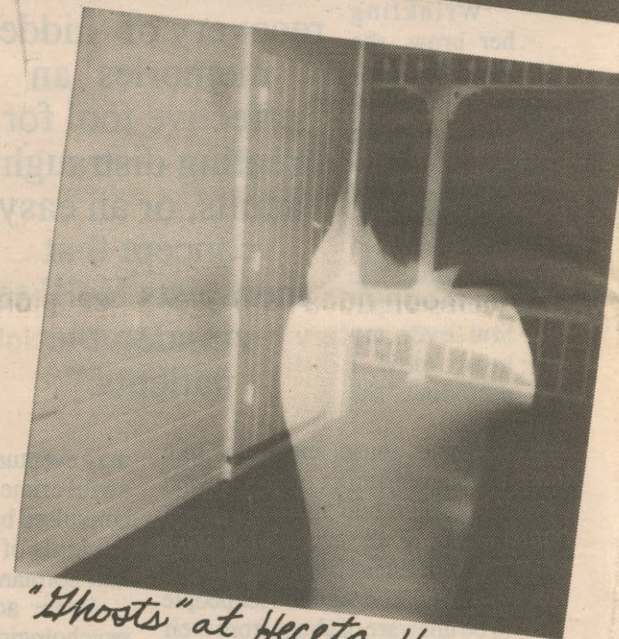
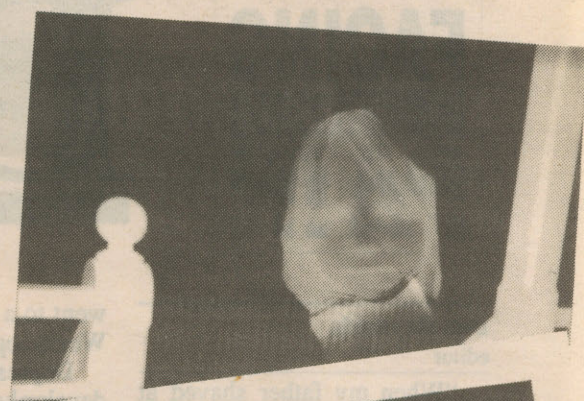
No cover charge, 21 and over

Mill Camp, 215 Q St. Springfield

Prizes: Costume, best overall and Elvira look alike - 1st \$ 100.00, 2nd - \$50.00, 3rd - \$25.00, also prizes, cd's and tee shirt giveaways all night.

There will be a DJ dance

\$3.00 after 8:00, 21 and over



"Ghosts" at Heceta House
by Jack Libbons

Ghost haunts Heceta House at Devil's Elbow

Keri Trask
associate editor

It was a dark and stormy night. Heceta House caretakers Harry and Anne Tammens were safely asleep in their bed when a strange noise in the attic awakened them.

They lay in bed wondering who—or what—it could possibly be. They whispered, trying to determine what could possibly be causing it. Soon they decided something was being swept up somewhere, perhaps glass. They decided it was probably noise from the storm and went back to sleep.

Early the next morning their painter arrived. He began work immediately.

On his way to the attic he remembered he should inform the Tammens of the window he had accidentally broken the previous day. He checked the replacement window for leaks, and noticed the broken glass had been swept into a neat pile. He thanked the Tammens for sweeping up the glass, but they knew nothing of the broken window.

The events in this story, and many others, occurred in LCC's Heceta House located at Devil's Elbow. Many believe that this old lighthouse keeper's home—which the college leases from the federal government—is not only a historic site, but is also a "ghost house."

In 1973 the Tammens, past city residents, moved into the Heceta House. Visitors of the Heceta House

began reporting ghostly manifestations a few years after the Tammens' arrival. Painters, students, workmen and guests began to relate strange occurrences. These ranged from strange noises—squeaky floor boards, high winds in whistling chimneys—and a high pitched scream—heard by the Tammens and two guests during a card party—to cupboard doors being discovered open—they were closed the night before—and sightings of a grey-haired elderly woman dressed in an 1890s style gown.

The Tammens believed these signals were more than natural phenomena, so they attempted to contact a ghost.

In a Ouija Board session, the Tammens learned that their visitor was named Rue, although some claim

that Rue is not her name, but a reference to a child's accidental overdose of rue—an herbal medicine. Others say that rue signifies how the ghost feels (rueful) about some horrid mistake. Some just think that the Tammens were drinking while operating the Ouija Board.

Believers in Rue have advanced many theories to explain her presence.

For example:

- The Jenny DeRoy theory—favored by Anne Tammens—posits that DeRoy, an early-century feminist from Oregon, who greatly enjoyed breaking decorating rules and watching Halley's comet from the lighthouse roof, is there to "improve" the house. She will do so at the cost of possessing the caretaker's body, if necessary, says Anne Tammens.

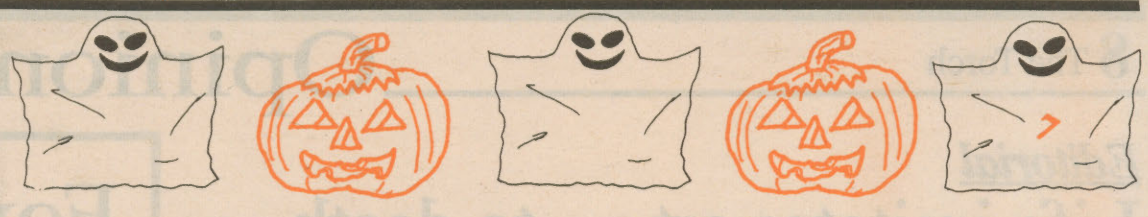
- The Dead Baby Theory—states that a child's grave, now overgrown with vegetation, is located somewhere between house and lighthouse and Rue is the child, or perhaps the child's mother.

- The Time Fold Theory—favored by Harry Tammens—suggests that Rue is living her regular daily life and that we see her through a time fold. Like the theory depicted in "Peggy Sue Got Married."

- The Annie Hansen and Jenn Avery Theory—presented by *Siuslaw News* reporter Carolyn Stockton—claims that two women—Hansen and Avery—whose photographs resemble descriptions of Rue, lived in the house during the time frame appropriate for the dress.

Rue has not yet presented a theory of her own.





A fall moon rides high over a headstone at the Pioneer Cemetery near the UO. On nights like this, restless spirits possess many students.

Trick or Treat: Is Halloween a ghoulish feast or child's play?

Arlene Houglan
lead writer

Sue Ferguson, director of ASLCC Child Care Co-Op, once came to work as a milk carton.

Queen Bananita Sluginski, alias Sarah LaMaster, LCC grants coordinator, dressed up one year as a lava flow.

"Adults in Eugene are very much into Halloween," says Barbara Poznanovic, an employee of Chazpro's, a Eugene make-up and accessories shop. She says Halloween is the store's biggest time of the year.

Dorothy Setera, owner of ABC Costumes in Springfield, says her business booms around Halloween. The store rents costumes for \$10 to \$45 per day plus a \$20 deposit. Setera says flappers, can-can outfits and prison suits are the most popular.

For a majority of Americans, Halloween has become an opportunity to dress up, have a party and a chance for kids to stock up on candy. But amidst the revelry there are those who see a more serious side to the holiday.

Some see sinister and unhealthy implications behind the children's games of ghosts and goblins.

Ancient Roots

Most historians agree Halloween originated among the Celtic people of northern Europe. Originally called the Feast of Samhain, (pronounced Sow-un) the celebration marked the start of the winter season and the new year. The Celtic year ended on Oct. 31, the eve of Samhain ("summer's end"), and at this time the priests celebrated a festival honoring both the sun god and the lord of the dead. The people brought their cattle back from the upland fields into the warmth of the lowland home pastures. Because it was next to impossible to keep an entire herd alive for the winter, the Celts kept the strongest cattle alive for breeding, blest the rest, and butchered them.

To celebrate the harvest of the past year and to remember the dead who had died that year they held a festival. Each village held its own Samhain feast and people ate their fill of the harvest goodies.

Celtic priests and leaders known as Druids ordered the people to put out their hearth fires and to build a huge sacred bonfire. Later each family would relight their own hearth from this bonfire.

The Celts believed that during this time the veil between the living and dead was thin—that departed spirits could visit the liv-

ing. But the bonfire could ward off any evil spirits that might be roaming the area.

They also believed that fairies roamed the land and would steal beautiful human children. To protect their children, mothers "uglified" them by dirtying their faces and dressing them in rags.

Church Influence

During the Middle Ages the church tried to destroy the paganism associated with the Samhain festival by incorporating Oct. 31 into the Christian calendar as All Hallow's Eve. The idea was to use the day to honor the numerous saints of the church. In the eighth century Pope Gregory III moved the feast to November to remove the last connections with paganism.

To appease the pagans who had difficulty relinquishing their rituals, the church allowed some of the remnants of Samhain to become intertwined with church worship. Mumming (actors performing in disguises) became popular. Englishmen practiced the custom of begging for sweet cakes or "soul cakes" (square buns with currants) on All Saints' Day in remembrance of the dead. Those begging promised extra prayers for the dead relatives of the donors.

Although historians disagree, many say that Irish and Scottish immigrants introduced the observance of Halloween to America, but it was not until the massive immigration of the Irish during the potato famine (1845-1846) that Halloween became a national event.

Linda Danielson, an LCC English instructor who teaches folklore and myth, says one of the ways that predominantly Christian cultures pass on stories and customs that may have once been serious beliefs and religious ritual practices is to trivialize them and turen them into social and recreational customs.

Danielson says, because Christianity embraces dualism—the doctrine of two opposing eternal principles, one good, one evil — most Christians identify anything outside their faith as the enemy. For this reason many Christians link Satanists and witches together in a casual way as "tools of the devil."

New Pagans

But not everyone agrees that witches are the evil and sinister creatures that most people think they are.

"Witches are actually rather ordinary folks, not a wiggly nose among us," writes Dana Corby, a Seattle witch. "Witchcraft, also called Wicca, is a modern revival

of the pre-Christian religions of Western Europe. We are Pagans: that is we see divinity in Nature rather than in a transcendent spiritual realm or omnipotent being. We speak of our deity as the 'Goddess' or 'Mother Nature.'"

Vandimir, a Eugene resident, who heads the local branch of an international group called Ordo Templi Orientis (OTO), practices hermetic ceremonial magic.

He says witches usually celebrate Halloween in one of two ways — through a solemn ceremony remembering the dead or in a more jubilant festival.

The solemn ceremony is held late at night. Participants bring mementos or pictures of someone who has passed into the other world in the past year.

Vandimir says modern day Wiccans are Goddess worshippers who see the Goddess in three forms, the virgin, the mother and the wise old woman or the Hag. The Hag, he says, embodies all the aspects of the Goddess and it is this form that they celebrate on Halloween.

"It's a nature based religion. I have never seen any blood sacrifices. Witches do more healing than hexing," says Vandimir.

Christian Concerns

Dr. Marc Royer, senior pastor of Lighthouse Temple in Eugene, doesn't agree that the practice of witchcraft is harmless.

He says Lighthouse Temple provides a Harvest party for children because parishioners believe it is an unsafe practice to send children out with bags to receive candy from strangers, "and because we stand against the origin of 'All Hallow's Eve. Halloween honors the occult and we prefer people not honor the occult."

He says he is not "putting down" people who practice witchcraft for their moral beliefs, but he is "putting down the principle behind their practices."

Royer says research shows there are many levels of witchcraft and he claims mid-level witchcraft involves satanic practices.

"I am against it because it is a degeneration of a positive Christian climate in a community. What happens through Satanism is not healthy."

Norman Fox, principal of Garden Way Christian Academy, a Eugene private school says his school does not celebrate Halloween.

"We have reason to take it more seriously than in the past. There's so much preoccupation in our society today with death and sui-

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Halloween Customs and Their Origins

Arlene Houglan
lead writer

Halloween Costumes: Originally, costumes were meant to frighten away spirits eager to possess the living. The Celts believed that fairies wandered through the land during the Halloween season and stole beautiful human children. Mothers "uglified" their children by dressing them in rags to protect them from the fairies. In the British Isles during the 18th century groups of merry-makers roamed the countryside dressed masks and costumes of the opposite sex and played tricks on their neighbors. These pranks were blamed on the "spirits."

Jack-O-Lanterns: Supposedly comes from an Irish tale about a stingy man named Jack. Excluded from heaven for his immoral deeds and barred from hell for playing jokes on the devil, the legend says he was condemned to walk the earth with his lantern until Judgement Day.

During Halloween, Celtic people hollowed out turnips, carved hideous faces on them

and placed candles inside. These illuminated turnips were then used as lanterns to be carried at Halloween celebrations.

Trick or Treat: One theory says the custom came from the English tradition of "soul-caking." On All Saints' Day, Englishmen went from house to house begging for soul cakes. The beggars promised to say extra prayers for the dead relatives of those who donated the cakes. The custom of trick or treating also resembles an Irish Halloween practice in which groups of peasants would go house to house asking for money and demanding that they prepare fatted calves and black sheep for the festival. Those who asked for the donations promised prosperity to liberal — givers and issued threats to the stingy.

Bobbing for Apples: Romans were the first to bob for apples at their Halloween ceremonial feasts. They did this to honor their goddess of fruit, Pomona. Later the custom became part of the games of fortune telling that were prevalent during Halloween

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Editorial

Life imitates art — to death

Don Reynolds
editor

A boy in New York ignites his trailer house, killing his infant sister, after watching an MTV "Beavis and Butthead" episode about playing with matches.

In New York and California one teenager dies and two others are critically injured after they imitate a scene in the Disney film, "The Program." In the scene, teenagers test their courage by lying in the middle of a road at night as traffic passes on either side of them.

In California, James Buquet, a 19-year-old student, turns in a story to his creative writing instructor describing a grisly random killing from the killer's point-of-view. Then Buquet takes a shotgun to a fitness club and shoots four strangers to death before turning the gun on himself.

In response to news coverage, Disney announced last week that it is voluntarily censoring the street scene in "The Program." And MTV responded by moving "Beavis and Butthead" to a later time slot and changing some of its content. News of these tragedies have fueled Senator Paul Simon's campaign for congressional regulation of TV and movie content.

But the irrational destructiveness of these cases raises more troubling questions about violence, creativity and the media than many critics acknowledge.

While the first two cases involve the now-familiar problem of "copy-cat" behavior — remember Russian roulette suicides after "The Deer Hunter"? — Buquet's suicidal rampage adds another dimension.

Put simply, is there a socially destructive element of the artistic process itself? Should we protect ourselves by censoring artistic expression that falls outside the pale norms?

The question is not new. Plato considered artists undesirable elements and planned to exclude them from participation in his republic.

And, a book recently released by Dr. Kay Redfield Jamison, concludes that artists experience more psychological

problems than their less talented fellows.

Redfield, a professor of psychiatry at John Hopkins Univ. School of Medicine quoted in the New York Times, says studies show artists are 10 to 30 times more likely to suffer from manic-depressive illness or crippling depression than the general population.

Another psychiatrist, Arnold Ludwig of the Univ. of Kentucky Medical Center, says poets suffer from severe depression 13 times more often than the general population.

The image of the tortured artist is not without its critics, however. In his 1958 book, "The Neurotic Distortion of the Creative Process," Lawrence Kubie argued that the concept of the "tortured artist" was a myth at best.

If artists really are, as a class, depressive and self-destructive, shouldn't their output be closely scrutinized? But isn't the appeal of artistic expression that it can move us — stir our emotions and inspire us to act on our feelings? And doesn't this quality give the artist power to influence our acts, possibly to our detriment?

The National Socialists thought so. In Germany during the 1930s, the ruling Nazis allowed only a limited range of artistic expression, outlawing "decadent" art. Anyone who's seen Leni Riefenstahl's 1934 masterpiece, "Triumph of the Will" has seen an artist create an inspiring tribute to evil.

Evil is the problem here. If artists' visions were all positive and life affirming, we wouldn't care if their work moved us to action. But, in this age of situational ethics and individualism raised to the level of metaphysical icon, evil confronts us everywhere.

Evil is not a great force, as depicted in movies or horror novels. Evil is mediocre by nature. Political theorist Hannah Arendt remarked on this quality in Nazi war criminals. "I was just following orders," they said.

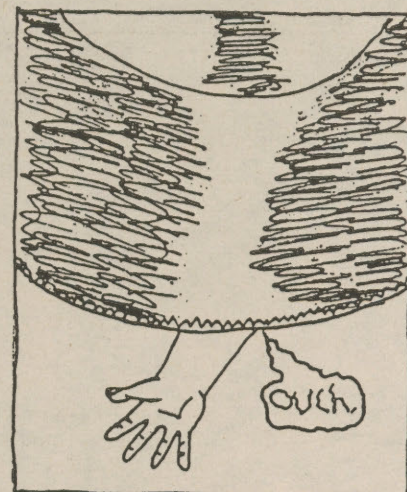
After Arendt, psychologist Stanley Milgram showed that the same mediocrity exists in American college students.

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Fox's new fall line-up



RESCUE D.O.A.



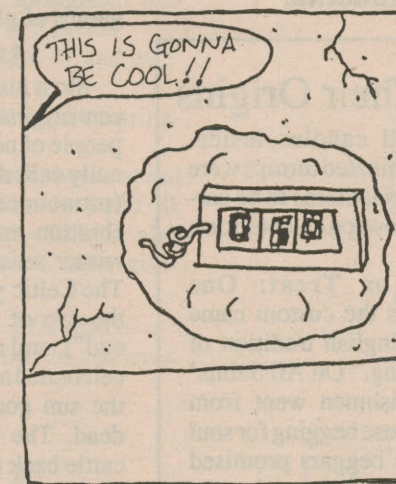
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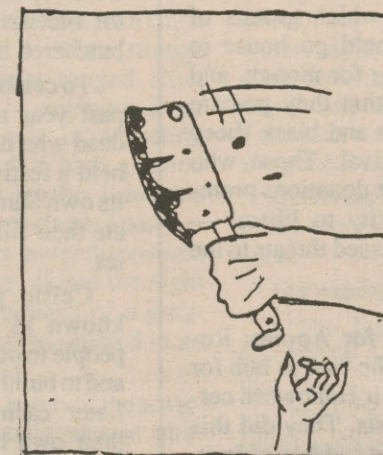
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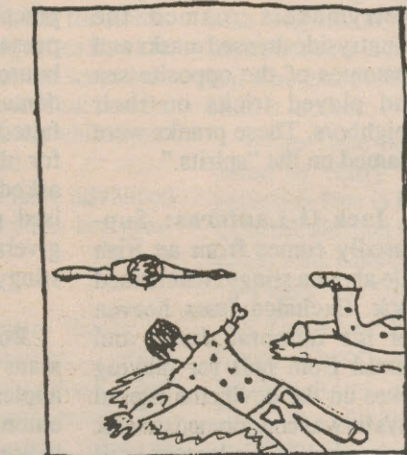
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The Torch is a student managed newspaper, published on Fridays, October through May. News stories are compressed, concise reports intended to be as fair as possible. They appear with a byline to indicate the reporter responsible. Editorials are the opinion of The Torch Editorial Board. Commentaries are essays contributed by The Torch readers and are aimed at broad issues facing the community. They should be limited to 750 words. Deadline: Monday, noon. Letters to the editor are intended as short commentaries on stories appearing in The Torch or current issues that may concern the community. Letters should be limited to 250 words and include the author's phone number and address. Deadline: Monday, noon. The editor reserves the right to edit commentaries and letters to the editor for grammar, spelling, libel, invasion of privacy, length and appropriate language. All correspondence must be typed and signed by the writer. Mail or bring all correspondence to The Torch, Room 205 Center Building, 4000 E 30th Ave., Eugene, OR 97405. Phone 747-4501 ext. 2014.

We stand corrected . . .

LGBA meetings are held from 8 a.m. - 8:45 a.m. M - W - F.
The summer President's and Vice President's list in Vol. 29, no. 5 was for summer 1993

Commentary

Examining the 'militant' OCA agenda

BC Mills
A&E editor

The OCA is using the exploitation of fear to manipulate the people of Oregon to bring the evolution of the human race back into the closet and hide from the diverse realities of the world.

With biblical rhetoric, misinterpretations, and misleading allegations based upon its homophobic notion that homosexuals pose a "threat to society," the OCA has shown that it will stop at nothing to shadow over any group who will not conform to its limited viewpoint.

Under article 2 of the OCA's Statement of Principles, "We affirm that the foremost among God-given human rights is the right of every individual to live their life as they choose....," but then under the same article the statement is spoiled by the sour addition of, "within the boundaries of that which is right and just, free from unwarranted interference."

But who is to determine what is "right" or "just"? An extreme, militant, right wing, "religious" group; or the people of Oregon?

The OCA does not represent the goodness of Oregon, any more than I can speak for all homosexuals. Rather the OCA is spewing forth hate, working on fears and insecurities, corrupting people with its venomous rhetoric.

The OCA describes the homosexual movement as "militant," and now Lon Mabon is calling OCA members, "warriors" in what he calls "The Noble Battle."

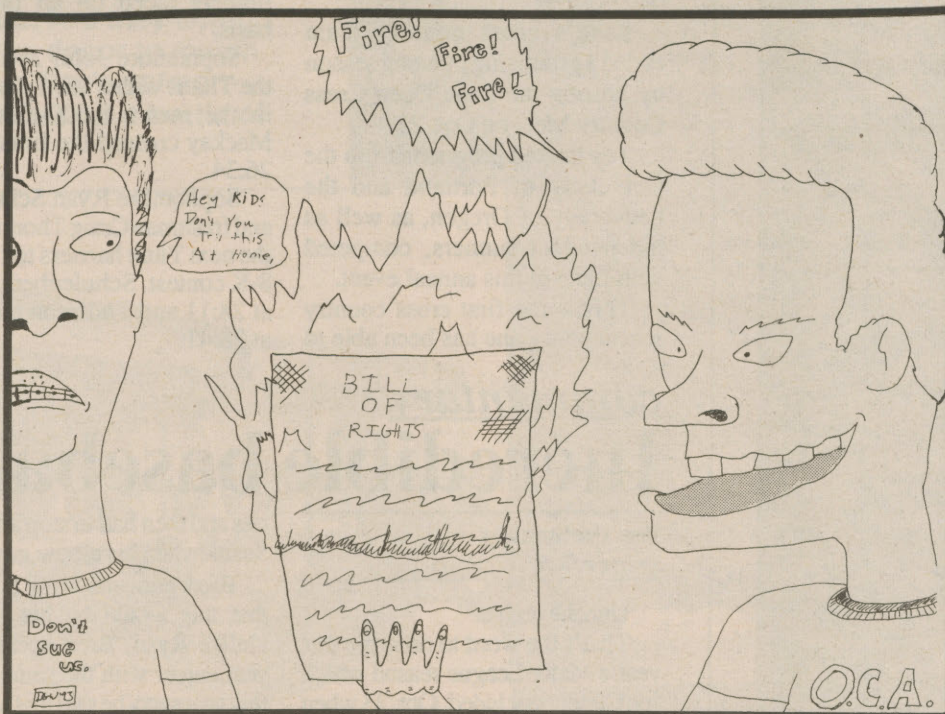
So Lon rallies up his "warriors" for donations to launch the next attack on freedom. So who's acting militant?

The OCA is attempting to branch out beyond Washington and Idaho—where it has already made its presence known—into Montana, Nevada and Utah. It is presently preparing to launch another anti-gay movement for 1994 and an anti-abortion measure shortly after.

The OCA is great at raising money and has created a recognizable force, but there is nothing noble about its cause. So what does this group want?

The OCA has stated from the beginning that it wants "no special rights" on the basis of sexual orientation.

But then organizations like Citizens United Against Discrimination, Citizens



United—C-PAC, claim that homosexuals are not after special rights. Being able to live without being verbally or physically attacked, for the world to wake up and affirm that this is a natural state of being, is not a special right.

I have seen gay friends lose their jobs, receive threats over the phone, by mail, I've been verbally harassed and ridiculed on the streets. For the first few weeks of this term I was personally victimized with a daily, "Hey, Faggot," as I walked from my car to class—near the Apprenticeship Building. There have been, and will continue to be other comments on campus, but they are starting to die down.

I have stopped being angry and have become empowered to do something to educate these people because my anger will do no good and I know that I will survive this. The comments are nothing like the physical bashings I have received in the past, because of my minor differences in sexual orientation. Is wanting these types of incidents to stop a special right? I think not.

Homosexuals are simply seeking the rights defined in the Constitution, the same Constitution the OCA claims to hold dear, the right to life liberty and the pursuit of happiness, none of which are special rights.

So what is the OCA after?

It would seem after this summer's passing of House Bill 3500, an attempt by the house to create a "no special rights" policy on the basis of sexual orientation, the OCA would finally be happy.

But the OCA is not satisfied with the bill and targeted 14 representatives who supported the bill for recall.

Among those targeted in this recall effort are seven republicans, and seven democrats. Some represent communities that have a history of supporting the OCA at the polls, like Lee Beyer, D-Springfield, and Sam Dominy, D-Cottage Grove. Jim Edmunson, D-Eugene, the author of HB 3500, and Dell Parks, R-Merrill, who rallied it through the House Judiciary Committee. They are also among the OCA's recall efforts.

House Bill 3500 covers three basic issues in the struggle for fairness for all Oregonians.

1.) HB 3500 makes it clear that there shall be "no special rights," the OCAs own words, for any citizen or class of citizens in Oregon based on sexual orientation.

2.) HB 3500 does not void civil rights ordinances that have been passed to include sexual orientation and does not prevent other communities from enacting

similar civil rights protection. This is because there is considered to be nothing special about a guarantee of equal protection under the law for a category of citizens subjected to discrimination.

3.) HB 3500 casts doubt on the legality of further referenda because it declares all anti-gay rights laws null and void. These recently passed amendments are unenforceable and are now classified as "advisory amendments."

So once again I wonder what the OCA is truly after. What does its ideal world look like and how can they possibly think it can stop reality. The only thing the OCA has successfully shown is that it doesn't want to fight against "special rights." It simply wants to fight.

Though the militant OCA has created divisiveness among Oregonians, I must thank them somewhat. If it were not for the OCA, people would most likely not be discussing this important issue to such a degree.

Furthermore, if it were not for the OCA, the gay, lesbian, and bisexual community would not be so politically active. Gays, lesbians, and bisexuals are coming out of their closets because of the OCA.

I know for myself that the OCA is one of the main reasons I have become so involved within the gay community and the OCA has made my "out" experience most rewarding — a fulfilling part of my life. The OCA has made me grateful for being gay and it has inadvertently given us all — gay and straight — a united purpose: to stop hate and to strive for peace.

Through its attempts to destroy and divide, the OCA has drawn the homosexual community closer and it is becoming a strong force of goodness, and for that I say "thank you."

But this highly organized, radical group must be stopped. If we allow the OCA to continue on its warpath to "righteousness," to stop progress and evolution, we will all be casualties of its not so "Noble Cause."

This group is dangerous and threatens the natural order of life.

If the OCA would say what it really wants instead of hiding its true self in the closet it would at least earn some respect, because so many self respecting people know how difficult it is to come out and proudly say what they really are.

What it means to be a student in the '90s

Jim Cooper
the eastern voice

Although the practical affairs of life should never be set aside as unimportant, when we begin to educate ourselves, we learn that such things are not ends in themselves. We satisfy our daily needs so that we can then move beyond them to what is truly important. We do not feed ourselves merely to stay alive, but to accomplish that which makes our lives more than materially successful.

This is why we are here as students. This is what our colleges and universities are for. Not merely to learn a vocation and to find our places in the work force, but to learn who we are and what our lives can be. In this way we may contribute to the work of those who have come before us, and have left their hopes and aspirations behind them.

These institutions of higher education are set apart from the world of everyday

affairs for good reason. Within the walls of academia, the hustle and bustle, which too often distract us from worthier pursuits, can be temporarily held at bay. Here we are given the opportunity to turn ourselves toward that which, historically, few have had the opportunity to enjoy. And yet today, in a world which is managing to provide us all with greater luxuries and leisure, more of us are finding the necessary time and resources to enjoy such an opportunity. So much so, that it sometimes appears as if the roles of our colleges have changed in order that they may find themselves more acceptable to this larger audience.

Much like commercial television, our institutions of higher education are slowly having to lower their standards in order that they may provide for a more diverse student population. And in this market place, where the student is the consumer, and colleges and universities compete for our patronage and financial

support, it is consumer demand which is beginning to shape the curricular agenda. Because our schools are losing their sovereignty to the consumer, it is the student who is now dictating what the colleges main concerns will be. Our institutions are no longer a sanctuary for scholarly pursuits where people can disentangle themselves from trivial and mundane affairs. Instead, we find that as the students begin to shape policy with their dollars, they bring with them their natural concern for more practical matters. Unknowingly, they begin to blur the necessary boundaries between the academic and practical worlds.

Ironically, it now falls more and more upon our shoulders as students to shape the character of our colleges and universities. And so, we must keep in mind the words of William Channing, concerning why we educate ourselves. We educate ourselves not only to make our lives easier, but so we can appreciate what it

means to be human. We must take with us into our studies a sincerity and appreciation for what we are doing. Because if we concentrate solely upon the fires that keep our bodies warm and comfortable, the flames that ignite our hearts and minds may perish without our even noticing.

It is imperative that we accept the responsibility that comes with truly being a student. The choice of whether such a noble human tradition will continue to be cultivated lies before us all. We must accept the change of this legacy of human scholarship by attempting to recognize what we are doing here. By educating ourselves, we learn not only to make better "shoes, nails and pins," but we learn what it means to be a part of the greatest of all human ventures. We must learn what it truly means to be students.

Jim Cooper is Production Editor at The Eastern Voice, of Eastern Oregon State College. This story is used with permission.

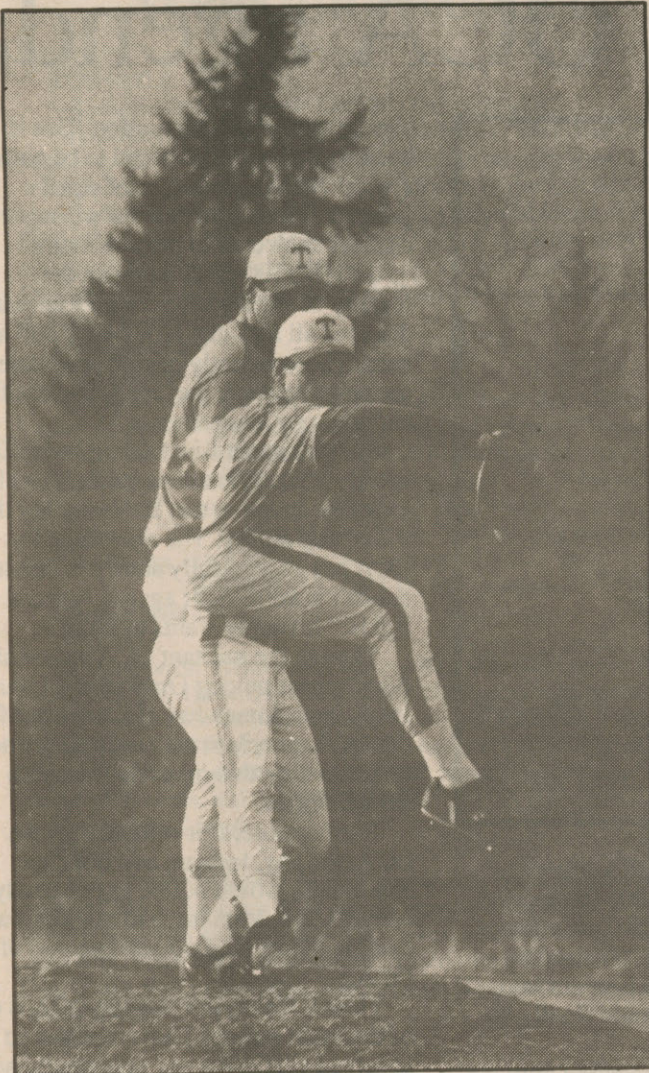


Photo by Matthew J. Auxler

Ghost haunts LCC mound

Pitcher Tony Purcell of Lane Community College's club fall baseball team displays a spectral style as he demonstrates his pitching motion against the University of Oregon's Club baseball team Oct. 27 on the LCC fields. The motion was captured with a double exposure using a tripod.

Cross country ends first season

Donald Smalley
sports editor

Lane's cross country team ended a promising opening season by hosting the Lane Open Cross Country Meet on Oct. 23.

Top ranked programs from the University of Portland and the University of Oregon, as well as independent runners, competed with Lane in this annual event.

This is the first cross country season that Lane has been able to

complete since the hiring of Head Coach Brad Joens. Last year, LCC runners raced on an individual basis.

Sophomore John Mackay led the Titans with a third place finish in the men's 8,000-meter race. Mackay crossed the finish line in 26:34.

Sophomore Ryan Schulenberg and freshman Craig Thomson were the next Titan harriers to finish the 8-K contest. Schulenberg came in at 28:11 and Thomson clocked in at 28:41.

Freshman Ian Young finished in 21st place with the time of 30:55 and fellow freshman Samuel Chen came in at 26th place with a time of 35:27.

Ron Marsh, who was not affiliated with a team, won the race in 26:02.

"I'm really satisfied by the way this year went," Joens says. "The runners know now what it takes to be successful on the college level."

Cross country runners will compete in spring track, scheduled to begin practice Feb. 4.

commentary

Incredible baseball season ends

Donald Smalley
sports editor

Unbelievable.

That's the word to describe this year's Major League season which Joe Carter concluded, Oct. 23 when he cranked a three-run homer giving the Toronto Blue Jays their second consecutive World Series title.

That homer was the last magical moment in a season that had more than its share of amazing and wierd moments.

The 1993 season began tragically with the deaths of Cleveland Indian pitchers Steve Olin and Tim Crews in an alcohol involved boating accident. Their teammate Bob Ojeda was seriously injured in the accident, but survived and came back to pitch for the Indians.

This past year saw the Florida Marlins and Colorado Rockies play their first season ever. Since they drafted off of existing rosters, the teams had two of the best first-year records and neither of them finished last.

The year also saw two great players bow out of the game on their own terms: Nolan Ryan of the Texas Rangers, and George Brett of the Kansas City Royals.

Ryan announced last winter that his career, which would span 26 seasons, would end in 1993. It's too bad that in Ryan's last year of pitching, he was plagued with inju-

ries and then had to stop abruptly in Seattle when his elbow gave out.

Brett announced in September that this would be his last year. Unlike Ryan, Brett spent his 20-year career with the same team. A few years ago, he said that he wanted to finish his playing days just like he started them — by grounding out to second and hustling 90 feet to first base. Well, I think his career ended accordingly. The first baseman, whose career batting average is over .300, singled to center in his last at-bat.

This season saw an end of an era that lasted for 24 years.

This was the last year of the two divisional setup in each league. Baseball will change to three divisions and expand the playoffs. In its last year, we saw one of the greatest pennant races occur in the NL West, since its inception in 1969.

The Atlanta Braves and the San Francisco Giants battled the whole season. They both refused to fade away at the end, so the race came down to which team would win the most games.

Trailing the Giants by 10 1/2 games in July, Atlanta acquired power hitting first baseman Fred McGriff and the Braves went on a rampage, winning 55 games in the second half to finally edge the Giants out on the last day of the season.

This year also featured some other memorable moments by single

players and teams.

Some of them included:

- The Cincinnati Reds firing their first-year manager Tony Perez only after a month of play.

- Dave Winfield, a native of the Minnesota area, smacking his 3,000th base hit of his career while playing for the Minnesota Twins.

- Mark Whiten of the St. Louis Cardinals belting four homeruns in the second game of a doubleheader against the Cincinnati Reds. Whiten hit five homers and drove in 16 runs in the twinbill.

- A fly ball hitting Texas Ranger Jose Canseco on the top of the head, then going over the rightfield fence for a homerun in Cleveland.

- Ken Griffey Jr. of the Seattle Mariners hitting a homerun in eight consecutive games, tying a Major League record.

- Andres Galarraga of the Rockies and John Olerud of the Blue Jays came close to hitting .400 for the first time since Ted Williams. Galarraga finished the season by hitting .378 and Olerud ended at the .363 mark.

- Jim Abbott of the New York Yankees, who was born with one hand, pitching a no-hitter.

- Boston Red Sox Mo Vaughn visiting Jason Leader, who is suffering from cancer. During their visit, Vaughn promised Leader that he would hit a homerun for him, a la Babe Ruth. Like Ruth, Vaughn delivered, blasting a mammoth shot over the centerfield fence in Anaheim Stadium. When the BoSox returned from their road trip, Leader got to throw out the ceremonial first pitch to Vaughn.

- The Cleveland Indians playing their last game in Cleveland Municipal Stadium after over 70 years in that space. The Indians left the stadium just like they entered it, with a loss.

- Barry Bonds leading the Giants to a near division title. San Francisco improved by 31 games from a year ago with the addition of Bonds. The Giant leftfielder will be a shoe-in for the National League MVP award.

- The Blue Jays and Phillies combining to break a World Series record for runs scored in one game. Toronto won the slugfest that was called Game four, 15-14.

In spite of the off-field troubles baseball currently experiences — no commissioner money problems, no collective revenue sharing, the game remains great. 1994 will be a new chapter...

Swingers



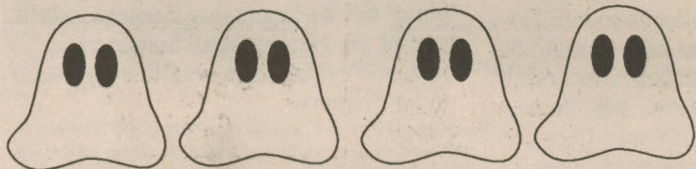
HALLOWEEN

[Party & Contest]

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CLASSIFIED ADS ARE FREE to LCC students and staff, 15 word maximum, and will be printed on a *space available* basis. All other ads are 15 cents per word per issue, paid in advance. *The TORCH* reserves the right not to run an ad. All ads must have a verifiable name and phone number. **ADS WILL ONLY BE RUN FOR TWO WEEKS UNLESS RE-SUBMITTED.** Deadline for Classified ads is 5 p.m. Friday for publication in the following Friday's issue.

AUTOS

1977 MUSTANG II, 4 speed trans., look great, run great, AM/FM, cass, \$950 or best offer, 741-7915

71 CHEVY, good condition \$1500, call 942-2697

4 1982 Z-28 FACTORY ALLOYS, lock lugs & caps complete, perfect \$200, obo 726-4164

1982 Z-28 loaded, new transmission, all power, air, cruise, tinted, bra, boyds, red, 91k miles \$5000, call 726-4164

SAND RAIL w/trailer \$1500 or best offer, call 895-3017

1980 VW DASHER, engine runs great, needs new transmission, asking \$400, call Scott, 485-0715

1980 HONDA ACCORD auto tran, ps, pb, AM/FM & cass. 4 dr, new tire, new brake, new paint, excellent condition. \$1975 or best offer, call 741-7915

1980 VOLKS DIESEL SILVER, 2

dr. Needs timing and tune-up, \$600, call at Bill, 689-1189

'72 VW VAN, runs good as is. \$600. cash. David 343-5484

1979 VW SCIROCO, good condition. Must sell, \$450. or OBO. Stevie, 687-5884

FOR RENT

2 BEDROOM TO SHARE, 2 block off campus, great place, need roommate soon. Furnished, cable, pool and laundry. Dave 345-1150

LOOKING TO SHARE 2 BDRM. APARTMENT with female. I have a 2 bdrm. apartment in Gateway area, completely furnished except bdrm. Washer & dryer. Bdrm has just been painted. \$263 + 1/2 utilities. 726-2614

FREE

FREE CLOTHING FOR STUDENTS and staff at No Cash Clothing Stash. PE 301

CATNEEDS A GOOD HOME- she's a Siamese / long hair mix with a sweet disposition. 683-4821

EDUCATION

ACCEPTING PIANO STUDENTS for Fall and Winter Terms (credit available) Perf. Arts ext. 2209

HELP WANTED

THE TORCH is looking for writers, Call ext. 2657 or come by CEN 205.

ENVIRONMENTALLY CON-

SCIOUS students needed to motivate others and get course credit! Try an OSPIRG INTERNSHIP!

HELP OSPIRG build a better recycling program on campus. Contact Samantha, ext. 2166

FOR SALE

MOTORCYCLE ACCESSORIES Shoei RF 200 Corsa helmet, white w/ red and black (large) \$150. Hondaline saddlebags, excellent condition, black \$75. Henry 686-4859

DOUBLE BOX SPRING and mattress, \$25, Louise 746-7335

BROWN RECLINER chair- \$20 942-9282

BROTHER WORD PROCESSOR 760-D, 1 year old. Seldom used, \$150, call 343-0888

FLAT STAKE BED TRAILER 13" x 6 1/2 ft., single axle with brakes, \$600, obo call, 895-4862

COMMODORE 64 2 disk drives, monitor modem, 500+ discs, extras must sell \$600, obo. Call 726-4164

AMIGA 1200 w/120 hard drive \$750. Raleigh "heat" mountain bike \$400. Must sell. Stevie, 687-5884

X-COUNTRY SKIS-pioneer zoos, \$35. Bike, women's 3 speed, \$30. Both in excellent condition. 683-4821

OPPORTUNITIES

CONTRIBUTE TO THE LCC Oregon Trail Theater Project. Make checks payable to the LCC Foundation, c/o Joe Farmer, Admin. Bldg. 00

TUTORS/NOTETAKERS can earn tuition waivers/pay, contact Jane in Disabled Student Services ext. 2662

TICKETS for "That Pioneer Road," LCC's contribution to the 150th Oregon Trail Celebration. Box Office: 726-2202.00

EXPERIENCED WRITING TUTOR available for next-day assignments or long-term projects. On campus daily. Daniel, 686-1136

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EVENTS

"HERE TODAY, HERE TOMORROW". Scary recycling event in cafeteria, Fri. 10/29. Be there!

WANTED

NO CASH CLOTHING STASH would greatly appreciate clothing donations. PE 301

SUBMISSIONS WANTED for fall issue of Denali, LCC's Student pub-

lished literary art magazine. Deadline is Nov. 12 at 5pm. Submission forms at SRC, Torch office, Womens Center, & Denali office. Bring submissions to Cen 4798. For more information call ext. 2830.

MESSAGES

MISSING. Dell Laptop computer from 2nd floor M&A building. Please return to CIT office, M&A 226, or call ext.2826.

SWEET PEA-WE BEG FOR YOUR forgiveness! All of our love. The Royal Dubbers

NO CASH CLOTHING STASH thanks Junior League for continued support.

GOALKEEPER seeks intramural soccer team to play with. I'd also like to find advanced/intermediate tennis partner. Call Jeff at 683-1942.

OPEN HOUSE Nov. 1-5 at No Cash Clothing Stash. PE 301

AMY JO BOBODOAN where are you? I'm still at the same place. Snag.

THE LITERARY MAGAZINE BOB'S IMAGINATION is accepting submissions! Send all art & writing to: Bob's Imagination c/o Austin Rich P.O. Box 892 Cottage Grove, OR 97424

EDUCATION

EXPERIENCED WRITING TUTOR AVAILABLE for next-day assignments or long-term projects. On campus daily. Daniel, 686-1136

Advertise in the LCC Torch!

TRICK continued from page 7

cide. There are plenty of other holidays with a more positive emphasis."

Safety Issues

In spite of the fears of occult practices, Tim Birr, public information officer for Eugene's Public Safety Department, says there is not a significant rise in crime during this time. Most of the incidents people report involve teens harassing younger children or stealing their candy.

"Our real concern centers around traffic safety. Because kids are wearing masks and are not focused on traffic there is a greater

risk of them being hit by cars."

Another concern during the Halloween season is animal abuse. To protect the more vulnerable animals, local shelters do not adopt out black cats beginning the week prior to Halloween and continuing through Halloween night.

Mert Davis, executive director of Greenhill Humane Society says the shelter has had problems with people who adopt black cats as mascots for their Halloween parties and then return them after the season is over. This, he says, is damaging to animal's trust level.

Davis says he's had no com-

plaints about use of the animals in witchcraft or cult rituals, but he says, "we just have the rule so we can do our best to protect the animals."

Tori Child, an LCC student who has a child at the ASLCC Co-Op, says she thinks people read too much into Halloween.

Another Co-Op parent Teresa Morgan says she isn't too concerned that her son, 4-year-old Kyle, doesn't know the meaning behind Halloween.

"I think it's fun for the kids, and it's not like Christmas. I would much rather have him understand the spiritual meaning behind that than Halloween."

Handmade paper ghosts with smiling faces hang from the ceiling at the ASLCC Co-Op and a spider dances in the breeze.

Meagan Treadway, Dustin Houghton and Kyle Morgan talk animatedly about the upcoming festivities.

"I'm going to be Batman," says

Kyle.

"We are going to walk around and show our costumes and give candy," says Dustin.

"I like the pumpkins and going trick or treating," says Megan with a jack-o-lantern grin.

They're not interested in Druids or harvest rituals, just in a time for fantasy.

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ise FLIGHTS

EVENTS

Harvest Party

A harvest party for children of all ages will be held in the Lighthouse Temple — at 18th and Lincoln — and begin at 6 p.m. on Oct. 30.

NASA Meeting

The Oregon Indian Coalition on post-secondary Education is holding its personnel meeting Nov. 1, at 10 a.m. in PE 205 and an open forum from 1:30 to 3 p.m. The coalition's hopes to cooperatively plan, develop, implement and evaluate post secondary level programs to increase the recruitment, retention and graduation of Native American students.

Networking

Teleconference

Anne Boe, author of "Is Your 'Net' Working" and "Networking for Career and Relationship Success," will host a teleconference — sponsored by the LCC chapter of The American Association of Women in

Community Colleges — entitled "Is Your 'Net' Working?". The conference will take place Nov. 5, in the LCC Board Room and officially begin at 9 a.m. A response panel and discussion featuring Linda Fossen and Donna Albro will begin at 10:40 a.m. Boe's teleconference will include information on building, nurturing and sustaining a network. To make seating reservations contact Julie Baker at extension 2199.

UO Outdoor Program

"Masters of Stone," a sport climbing video, will be shown at 12:30 Nov. 3, in the basement of the EMU at UO. Admission is free.

Tim Lillebo, of the Oregon Natural Resources Committee, will give a lecture and present slides on the endangered old growth of the Ponderosa Pine forest from east of the Cascades in EMU 37 at the UO on Nov. 3. The lecture will include images of the east side forests and inform people what they can do to protect these endangered ecosystems.

Guatemalan Refugees

Guatemalan refugee Evangelina Rodriguez Lopez, representing the Permanent

Commissions of the Guatemalan Refugees in Mexico and the refugee women's group, will give a talk in the EMU Fir Room of the UO at 7:30 p.m. on Nov. 3. The talk, sponsored by the Committee in Solidarity with the Central American People will cover women's organizing and education in the refugee settlements, and issues concerning refugees being returned to Guatemala. Admission is free.

Mushroom Show

The Mount Pisgah Arboretum will host its annual Fall Festival and Mushroom Show on Oct. 31, from 10 a.m. to 4 p.m. The festival display hundreds of mushrooms and has experts, such as David Arora, author of "Mushrooms Demystified," and Dan Luoma, truffle authority, on hand to identify mushrooms visitors would like to take. Suggested donation is \$2 per person or \$5 per family.

Unicef Day

National Unicef Day, Oct. 31, will hold its annual Trick or Treat campaign and sponsor benefit concerts, walk-, bike-, and read-a-thons, "haunted houses," bake sales, Halloween parties, costumed sporting events and fasting. Unicef collection boxes and educational materials will be available on Oct. 28 and 29 between 2 and 5 p.m. at the the First United Methodist Church, located at 1376 Olive St. Collections should be returned to the church Nov. 1. For more information contact Marj Smith at 344-6334 or Evelyn McConaughy at 345-0227.

Board Position

The Lane County Board of Commissioners is looking for citizens interested in serving on an advisory committee. The committee will make recommendations to the Board of Commissioners concerning administrative policies, legislation, long-range planning, financing of the County's waste

Management Program and investigate alternative methods of garbage disposal and recycling. Individuals interested in becoming members of the committee need to turn in applications by 5 p.m. on Nov. 4, in the Board of Commissioners' Office — located in the Public Service Building at 125 East 8th Ave. For additional information call 687-4207.

Keeping Secrets

The Women's Information Network is sponsoring a seminar entitled "What You Don't Say Can Hurt You: Keeping Secrets and Your Health" by Dale G. Larson, Ph. D. Nov. 1 from 7:30 to 9 p.m. at the Eugene Hilton — Playwrights Hall. The seminar will cover the impact of secrecy on personal health, what people report as their biggest secrets, managing secrets in the real world and organizational problems caused by secrecy. For further information call 686-7272. Admission is free.

LIFE continued from page 8

Bowing to a researcher's authority, students in Milgram's experiment administered shocks they knew could be lethal to other student subjects. The experiment was rigged — Milgram had hired actors to play the shock victims.

The moral vacuum that these mediocrities fill was once occupied by rock hard religious doctrine that left room for no doubts and gave a firm measure for human conduct. Pope John Paul III recently released an encyclical which stated that there are absolute values in the order of the universe, and intrinsic evils.

The intrinsic evils include, "all that offends the dignity of man, such as sub-human living

conditions, arbitrary imprisonment, deportation, slavery, prostitution, commerce in women and children, degrading working conditions that reduce workers to mere tools. . . ."

If anything expresses mediocrity, "Beavis and Butthead" is it, along with popular movies and — judging from excerpts in newspapers — Buquet's story.

So, should Buquet's writing teacher have turned him over to the authorities for writing such a disturbing story? Should writers and producers of TV shows and movies submit their works to review committees for approval?

The answer to these questions hinges on the value we place on

free expression.

The Torch supports the "constitutive" theory of free speech. This theory says free speech is not a luxury in a democracy that can be discarded when it becomes troublesome. Rather, free speech is a factor that constitutes a democracy. In other words, free speech doesn't exist to make democracy easier (though it does); democracy exists to facilitate free speech.

Legal scholar Ronald Dworkin, writes that in a just political society, government will "treat all its adult members, except those who are incompetent, as responsible moral agents. That requirement has two dimensions. First, morally responsible people insist on making up their own minds about what is good or bad in life or in politics, or what is true and false in matters of justice and faith. Government insults its citizens, and denies their moral responsibility, when it decrees that they cannot be trusted to hear opinions that might persuade them to dangerous or offensive convictions.

"Once convinced of the rightness of their beliefs, concerned moral citizens, motivated by civic responsibility, will attempt to inform their fellow citizens of the correctness of the views that they hold."

Reason — cultivated common sense — should be our guide. Many credible studies tell us that what we put into our minds affects our thoughts, feelings and actions.

Reason tells us to choose what we read, watch and listen to with care. And to select what our children read, watch and listen to with care, as we help them cultivate their common sense.

GEN ADMISSION TH-SA \$5 • SU-WE \$4 • SU-MAT \$3 • SRS \$3.50 • KIDS \$2.50 • GIFT CERTIFICATES AVAILABLE!
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"A Howling Outrage!"
John Chandler, EUGENE WEEKLY

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COMING: KING OF THE HILL

PICK UP AND SAVE THE ALL-NEW BIJOU FILM FEST
CALENDAR IN THIS WEEK'S EUGENE WEEKLY!

FINAL WEEK! Nightly 11:30
A NEW HIGH IN LOW COMEDY!
HOLD ME THRILL ME KISS ME

COMING: GIFT

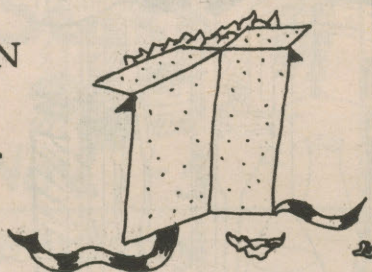
HOLIDAY IDEAS

Calendars * Holiday Cards * Gift Wrap

The calendars are \$9.00, choice of 8. Gift wrap is \$3.00 per roll, 6 different designs. The cards are \$8.00 a box, 8 great holiday greetings with coordinated envelopes.

• Fund raising for the TALN center

- Come order your products in the TALN center, IND 207
- Deadline is November 17 Order Now! Avoid the Rush



Le Guin continued from page 4

The following year, Oregon poet William Stafford read to a full house and last year Terry Tempest Williams also appeared before a sell-out crowd.

The sponsors sell a broadside — a large poster-like sheet that combines work by the featured writer with graphic images — at each year's event, says Mandelblatt.

The event was designed to honor regional writers at the same

time it supports the Lane Arts Council, says Mandelblatt. Lane Arts Council is a non-profit organization that supports all the arts in Lane County.

"Voices of Place" is sponsored by the Lane Arts Council and the University of Oregon Bookstore. The \$10 tickets are on sale at Hult Center outlets. The event starts at 7:30 p.m. in the Soreng Theater in the Hult Center.

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