



That Pioneer Road

The story of Lane County's "lost wagon train" of 1853 brought to life on stage!

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Sales Tax

Is the tax fair? If not, should Oregon voters pass Ballot Measure 1 anyway?

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Special Pull-out Section



A focus on international students at LCC and their experiences here.

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— Lane Community College —

THE TORCH

November 5, 1993

4000 E. 30th Ave., Eugene, Oregon 97405

Volume 29, Issue 7

Admin. will rescind new 'F' policy, states V.P.

Arlene Hougland
lead writer

The Office of Instruction is backing down from a new "F" grading policy, but says ongoing problems with the current administrative withdrawal procedures leave the school vulnerable to thousands of dollars in federal fines.

LCC Vice President for Instruction Jim Ellison says he is currently drafting a memo and will be sending a copy to all faculty rescinding the "F"/withdrawal grading policy.

Ellison sent a memo on Sept. 20 to department chairs, secretaries and faculty directing them to withdraw students for non attendance only during the first two weeks of the term, and to issue an "F" to any student who did not attend the class and failed to drop the course.

Previously instructors were supposed to have dropped students, but often gave students a "Y" — no basis for grade — instead, creating a record keeping nightmare for administration.

The Faculty Council discussed the new policy and sent a memo to Ellison on Oct. 21. In it the council expressed faculty concerns about the way the administration made its decision.

Sharon Moore, director of Admissions, says she believes Ellison did not intend to leave faculty out of the original decision. But, she adds, something needs to be done about the problems the increase in "Y" grades creates.

"Instructors were not dropping students. Students would return after the first two weeks and ask for their money back because they thought it was the teacher's responsibility to drop them."

Because this problem creates extra costs for the college, Moore says, she is being very firm this quarter about the two week period.

Linda DeWitt, interim director of Financial Aid, says several

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High cuisine served at Lane, daily



Photo by Matthew J. Auxler

Rennalsance Room waiters Lloyd Wortham and Gary McKillap wait on fellow Rennalsance Room staff, Amandus Jalof and Laurel Henry.

Jeff Lea
for the TORCH

The Renaissance Room is now serving luncheon guests Mondays through Thursdays.

The Renaissance Room, open 11:30 - 1 p.m., provides LCC students, faculty and guests a comfortable dining experience, while providing a professional setting for culinary arts students to learn their trade.

No dish could be considered the house specialty says Culinary Arts program coordinator Willie Kealoha. The student chefs learn different styles and methods of cooking by preparing a variety of ethnic dishes. The average meal costs about \$5.75 and includes a non-alcoholic "mocktail" beverage.

The Renaissance Room began 17 years ago as an institutional training center with more

classroom time than actual lab time, says Kealoha. As the need for more hands-on training grew, the culinary program adapted to provide more training.

The students who work in the Renaissance Room also service a deli which offers a wide variety of sandwiches, pastries, salads, deserts and main courses. The Deli is open 9 a.m. to 1 p.m.

Raffle suggested for Child Care transformer fundraiser

Keri Trask
associate editor

Student Council reviewed a proposal to loan the ASLCC Child Care Co-op up to \$7,500 for a truck. The Co-op wants to buy a new pick-up truck from Hutchins Motors, Romania Chevrolet or Kendall Ford for a fundraising raffle.

A similar fundraiser used by the Lions Club earned approximately \$45,000, according to ASLCC President Steven Cheeseman and Vice-president Nancy Johnson.

Co-op plans to sell raffle tickets for \$1 to \$2 each. The proceeds would pay for a \$30,000 trans-

former for their new building.

Director of Child Care Co-op Sue Ferguson says the proposal, "shows the Student Government expects something of the clubs on campus. They are willing to provide a viable option towards fundraising."

"We feel this proposal has great potential and could mean a great deal to the co-op," wrote Cheeseman and Johnson in the proposal. "We also feel this is a perfect way for them to obtain the money they need and not deplete student funds in the process."


In other ASLCC news, the Multi-Cultural Center requested over \$5,000 for Open House,

weekly social hours, the Fiesta de Latina, capital improvements, social activities, Black History Month and Martin Luther King Day events. Student government funded \$3,120 — to be used for the Open House, social hours and fiesta — and referred it to Cultural Director Jeanette Nadeau for the \$150 for Black History Month and MLK activities.

Student council also approved: • \$5,176 to purchase four computers equipped with DOS and Windows for student government use,

• funds not to exceed \$300 — to send three people to the American Student Association of Community Colleges conference and

• \$600 — to subsidize half the cost of 200 tickets for "That Pioneer Road."



Veterans' Day

Nov. 11th

There will be no school in order to remember our veterans.

Money is the root of all schooling

Michael Cough
staff writer

Money makes the world go around, or so the song goes. Many Lane students are eager when payday comes around. Money may not buy everything, but it's hard to get an education without it.

Money from scholarships is available to students who qualify.

At Lane, Phi Theta Kappa — a national community college honors society — is accepting applications for three separate scholarships, says PTK coordinator Bette Dorris.

Two of the scholarships are open to all qualifying students, says Dorris, while one of them is

available to PTK members only.

Scholarships open to all students are:

- The Academic All-American Team scholarship- it will send two graduating students at Lane with a GPA of 3.25 or better to compete for the national award. The winners will have lunch with the governor and a national winner will be recognized in USA TODAY. Dorris says the deadline for this is Dec. 10, 1993.

- The Truman Scholarship Program- it awards students pursuing a career in government or public service scholarships. The program

Turn to MONEY page 10

TALN seeks to bring mobility

Marti Grissom
for theTORCH

Do you know anyone who is physically disabled or has physical limitations? Perhaps it's you. TALN just may be able to help.

Technology Access for Life


Needs is a federally funded program that offers information about "assistive devices" for the disabled and loans out the equipment throughout five counties.

TALN's goal is to enable people who have a disabilities or limitations to live a more independent life.

It is also TALN's job to provide information and services to employers of the disabled, business owners catering to disabled customers' needs, senior citizens who may have limitations, or to anyone who has disabled loved ones.

"We're your one-stop shopping center," says Leigh Alice Petty, TALN director. "But," Petty says, TALN does have one big problem. "Our name! Nobody understands it!"

Turn to TALN page 10



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Photo by Ryan Reynolds

Change made inTORCH policy

The TORCH has decided to do its part in solving the litter problem on campus.

As of Nov. 5 The TORCH will no longer accept inserted advertising circulars. Inserts from the Oct. 29 issue of The TORCH can be found on the ground all over campus.

Although refusing inserts will cost The TORCH advertising revenue, The TORCH editorial board feels the environmental problems caused by wasted inserts are costlier.

Student graffiti encouraged on campus

Michael Cough
staff writer

A new student services group aided and abetted graffiti scrawling on cafeteria walls.

The Enrollment Management Team sponsored the Graffiti Forum Oct. 14, tacked butcher paper to the wall and encouraged Lane students and staff to express opinions and ideas about LCC's performance.

Many students responded, says Student Activities Administrative Assistant Sally Meadow, although faculty and staff were less represented.

Financial Aid Department staff were the exception, Meadow recalls. "I was extremely impressed by the Financial Aid staff's keen concern for students' opinions about all areas."

The comments by students were mixed, says Meadow. While some students suggested solutions to problems, many outlined dissatisfaction with

child care facilities, Campus Food Services and the Bookstore buy-back policies.

Meadow transcribed all the comments — over 200 in all — from the original rolls of butcher paper onto a 16-page list.

Staff members from the Admissions, Counseling, Financial Aid, Student Records and Student Activities departments are represented on the EMT, says team facilitator Sandy Ing. The event was the first sponsored by the group since it formed.


Vice President of Student Services Linda Fossen says the group grew out of a meeting of LCC's vice presidents last spring. The vice presidents sought a process to improve student retention at Lane.

"The main goal of the EMT is to support student success," says Ing. She says Fossen's interest in enrollment management led to its formation.

Meadow hopes the EMT repeats the graffiti forum. "It's important to do once a term, or at least once a year," she says.

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"We Work For Our Members"

DOWNTOWN EUGENE • VALLEY RIVER • SPRINGFIELD

Helping students feel safe enough to make fools of themselves

Theater instructor teaches more than stage presence

Jake Harris
staff writer

The first thing Acting Instructor Terra Pressler does with a new class is to sit in a circle and tell them one of "Mamma Drama's" most important rules: "Treat each other with care and respect," she says.

Pressler says she falls in love with every new class.

She says what has always attracted her to theater is the sense of community, and with every class there's a bonding.

In Pressler's class the normal barriers between people don't seem to exist, says acting student Sharon Boyle. "I feel that everybody is my friend and ready to support me. Usually I can't wait to get to class," she adds.

Pressler says in order for the students to tap their individual creativity they have to feel safe enough to make a complete fool of themselves. People will make magic if the right atmosphere exists for them to let go, she says.

"Tight-knotted people will come into my class and slowly unfold," says Pressler.

"I feel like a midwife helping with a birth. It's an act of great courage for a woman who has been a housewife her whole adult life to even be in the class."

She says in theater she has to teach empathy, because when students become characters theirs is an act of empathy. They have to feel the character no matter how seemingly gruesome, and they have to understand why they do what they do.

Empathy is important to teach in a world that has over five billion people who all have to get along, Pressler says.

One term she recalls a student was filled with hate. She could tell he was defensive by the comments he made.

"I had this kid all three terms, and from the beginning I wanted to soften him, help him open his heart.

"I didn't know I was being successful until the final scene, when he chose to work with an African American classmate.

"After the final exam he came up to me and said 'I just want to thank you. When I came into your class I was really into my problems and had a lot of bigotry, and in your class I learned that people are just

people and we're all doing the best we can.'

"I can't believe they pay me to teach," she exclaims, "what a wonderful way to make a living."

Pressler believes all people have unique talent that needs to be developed in individual ways.

In her warm-ups, she teaches relaxation and breathing. She says, "I'll never ask them to dance, I'll ask them to move.

"I like to keep the lights low so they're not self-conscious, and let them explore. There are so few places where adults can investigate physical and emotional space."

Pressler says most of these students will never be on a stage, so the experience teaches them "the three C's," - confidence, cooperation and communication skills.

Before her theatrical career Pressler was a practicing lawyer, and an alcoholic. During her recovery she says she realized her real love was the stage, so she enrolled at the University of Oregon and earned her Ph.D. in theater arts, specializing in acting, playwriting and women's theater.

Pressler says she's written several plays, two of which have been produced. "Fat"



Photo by Ryan Reynolds

Terra Pressler

won the 1989 Play Series Event at the Omaha Magic Theater. "Earth People Looking at Sky" is a one-woman show she performed at the Actor's Cabaret in Eugene last year.

• WEEKEND REPORT •

LCC

(4000 E. 30th Ave)

Radio

—November 14

Beginning at noon KLCC 89.7 FM Eugene and KLCO 90.5 FM Newport will air a variety of special programs dedicated to the topic of fresh water. The first program, "Thirsting for Tomorrow," is an audio journey examining the future of fresh water, sponsored by National Public Radio and the National Geographic Society.

A combination of digital recording and top research will tell the story of the Earth's water cycle and examine fresh water in America.

November 15-19 KLCC/KLCO will air special reports on regional water issues during its Morning Reports — 5-9 a.m. — and Northwest Passage — 4:30-5 p.m.

Hult Center

(291 W. 8th - Eugene)

A Carnival of Movement

—November 7

The drumbeat will resonate throughout the hall when the 35 musicians, storytellers, acrobats and dancers of Les Ballets Africains appear. Universally recognized as Africa's most renowned and accomplished dance company, this colorful traditional dance troupe is touring the US with an exciting new production,

"Silo — The Path of Life." The show begins at 7 p.m. Tickets are \$18 and \$15 and can be found at Hult Box office, EMU Main Desk and by phone 687-5000.

"Fires on the Water"

—November 13 & 14 (Soreng Theater)

"Fires on the Water," is a collection of five legends, narrated in English while performers singing in Tlingit, drumming and dancing enact the story.

Adult and child will enjoy being led into the magic world of myth, legend and adventure by way of chants, props, costumes and masks.

Shows begin at 7:30 p.m. Tickets are \$14 and \$10 for students, seniors and youth. Student tickets are limited and can be found at Hult Box Office, EMU Main Desk and by phone 687-5000. Both performances are sign interpreted.

Eugene Symphony to Play

—November 17 & 18

The Eugene Symphony Guild will sponsor the second in the 1993-94 series of eight Concert Previews in Studio 1. Guest Conductor and Piano Soloist Jeffrey Kahane will discuss works to be performed on the 17th. Featured on the 18th will be Britten's Simple Symphony of Strings. Both concerts start at noon and admission is free.

"Man of La Mancha" Stops in Eugene

—November 19 & 20

Don Quixote may seem a fool when he tilts at windmills, but his quest awakens something in us that we fear we may have lost. He gracefully reminds us of the soul's need to dream the impossible dream. Begins at 8 p.m. Tickets are \$27.50 & \$18.50 and may be purchased at Hult Box Office,

Turn to WEEKEND page 11

ASLCC Activities

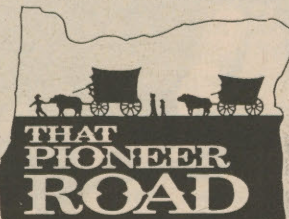
• Your Student Government is looking for you! Join a committee and get involved in the decision making process of this institution.

• The Multicultural center has a social every Thursday at 1:30. Stop on by and grab a bite and visit.

• Next week's ASLCC meeting will be Mon. the 8th at 4 pm in the Boardroom. (Admin Bldg. rm. 216)

• Music in the cafeteria on Friday will be from KSND 93. Drop on by, relax, and let your brain recuperate.

A MIXED-MEDIA PAGEANT!



Nov. 5-6, 12-13, 19-20
8:00 PM

The story of Lane County's "lost wagon train!" of 1853 brought to life on stage!

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Pan Fried Pepper Steak, French Fries
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Photo by Matthew J. Auxler

Cast and crew run through scenes putting on final touches of "That Pioneer Road," opening this Friday on LCC's Mainstage Theater. The multi-media pageant portrays the historical accounts of a wagon train lost in the Cascade Mountains in 1853.

LCC's 'That Pioneer Road' brings Oregon settlers to life

BC Mills
A&E editor

The shortcut has failed. Martin Blanding speaks of broken wagons, worried mothers with sick children, desperate men probing their way through the dense pines and firs, everyone frantic to find the Willamette River's middle fork that they know will lead them to the valley and finally complete their six months journey.

Adapted from the historical accounts of the book "Our Wagon Train is Lost", by LCC Media Technology instructor Pete Peterson, "That Pioneer Road" is a rare glimpse back in time to the early days of the Oregon Trail.

Celebrating the 150th Anniversary of the Oregon Trail, "That Pioneer Road," reenacts the dramatic story of over 1,000 emigrants, who set out to settle in the rich Willamette Valley in 1853 — via the new cutoff over the Cascade Mountains.

The new route would cut 150 miles out of their long journey and deliver the settlers to the Willamette Valley weeks ahead of the regular route's schedule. The only problems: were the trail was never completed and no one had tried to cross the mountains before.

The Performing Arts Department presents this touching story with the mixture of modern day technologies, rich sound tracks, hundreds of slides, two film sequences and 22 life-sized photosculptures, creating a profound and unique look at the history of the Oregon Trail.

Peterson first published "Our Wagon Train is Lost" in 1975. 2,000 copies have been sold — the first 500 copies sold within three days. Then, he said, "I realized that different people have different ideas as to what history is, and I thought to myself, this would make a good stage play."

The set alone is impressive. The 22 photosculptures, images of Peterson's friends, students, colleagues and family have been brought to life with the skills of

photographer, David Joyce.

The sound track mix helps ease in to the distinctive feel of the slides and film in what Peterson describes as "a reader's theater pageant of mixed media."

All the volunteered help, in every aspect of the pageant's production, of LCC students, staff and media departments has created an intricate tapestry of a most unique audio-visual set design. The "painstaking" process of piecing it all together, said Peterson, has left students saying, "they would do it all again."

"I'm excited to be able to do this," expressed Jim McCarthy, first-time director and LCC Performing Arts instructor. The work and time that has gone into this has 'taught me a lesson' of what people can and will do, he said.

Performing the five major roles are: Roger Emmet as Walt, Bob Foster as Bud, Bob Friedman as Vic, Jacquie McClure as Katherine and Bonnie Plant as Carolyne. Other contributing cast members include Jason Bell, Stasia Calderon, David Clark, Jayson Faust, Sarah Holmberg, Laura Laine, Doug Laird, Mark O'Hara, Andrew Schar and Joletta Stechelin.

Skip Hubbard is technical director; Kathryn Offen, costume designer; Rachel Sailor, stage manager; Setsuo Udo, projectionist and Amber Vincent, props manager. Also assisting with production: Jed Morrel, Warren Smith, and Nathan Ulrich.

This mixed-media pageant will run for three weekends on Fridays and Saturdays only, on Nov. 5-6, 12-13 and 19-20. Tickets are \$6 and the ASLCC has subsidized half the cost for the first 200 student tickets. All evening shows will begin at 8 p.m. On Friday Nov. 12 a special showing will be presented for school groups, for a group rate of \$3 each, at 10 a.m.

Tickets are available at the Hult Center, Market Place Books in the Fifth Street Public Market, The Bride's Corner, or by calling the LCC Box Office at 726-2202 between noon and 4 p.m.

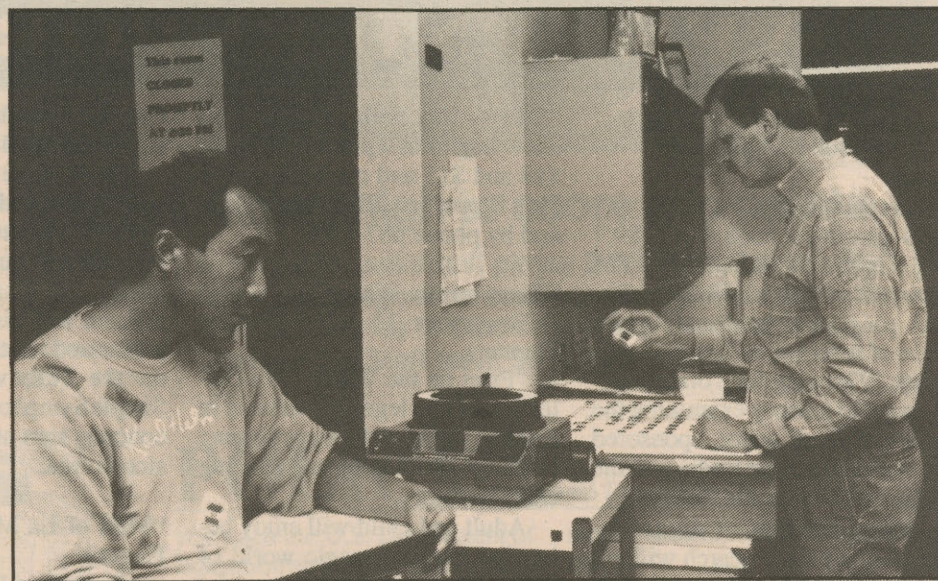


Photo by Matthew J. Auxler

Left, Setsuo Udo, projectionist and author Pete Peterson review slides for the production.



Photo by Matthew L. Deets

Costumer Kathryn Offen, costume assistants Carolyn Hewitt, left, and Teri Wilson, right, piece together final costume alterations.

— Lane Community College —

THE TORCH

International Edition

Sister city program links two hearts together

Arlene Houglund
lead writer

International relations between Russia and the United States moved another step forward on Oct. 30, at the Nativity of the Mother of God Ukrainian Catholic Church.

In a ceremony which included rich elements of symbolism — including the crowning of bride and groom — LCC Political Science Instructor Joe Kremers and Luda Vasilieva, an English instructor from the Language Institute in Eugene's sister city Irkutsk, Russia, wed.

Their marriage, among the first to emerge from the relationship between the two cities, is one of the hundreds of links the sister city program has produced since its inception in 1988.

Charlotte Peterson, a Eugene psychologist who was the second president of the Sister City Committee and a member of the first delegation to Irkutsk, says that the idea for a sister city in Russia resulted from the fears many people felt about nuclear war in the mid-'80s.

She says the people who explored the possibility of a Russia-US relationship wanted to improve relations between the countries and make the world a safer place.

However, Irkutsk was not their first choice. After researching its options, the committee wanted to pursue Nalchik as a sister city, but the national sister city organization recommended Irkutsk.

When delegates from Eugene went to Irkutsk in July of 1988 they discovered the city, with its surrounding forests and mountains, was similar to their own.

The most moving part of the trip, Peterson says, was the reception the Russian people gave them.

"They were so excited to know that we wanted peace. Grandmothers would come up to us with tears in their eyes and ask for our autographs."

After a delegation from Irkutsk visited

Eugene later that same year, the two cities signed the papers and became official sister cities in October of 1988.

In the fall of 1990, the Teacher's Institute sent Alexander "Sasha" Kravchenko to LCC as the first faculty exchange. While at LCC Kravchenko investigated the prospects for sending other faculty and students to LCC.

In the spring of 1991, LCC student Mark Harris and Erik Kalashnikov, from Irkutsk, became the first exchange students from the two sister cities.

Kremers became the first LCC instructor to go to the Institute in fall of 1991. He met Vasilieva while teaching an "American Culture" class at the Institute.

"She reminded me of the pioneer women of this country," says Kremers, specifically her inner strength coupled with a gracious beauty.

Vasilieva also admired Kremers.

"Everyone in our school was impressed with this man. He was so kind and he helped me with my studies," she says.

After Kremers returned to the United States in January of 1993 he routinely telephoned Vasilieva although he didn't pursue any romantic connections; he was unsure whether he would be able to return to Irkutsk.

But he did. In March of 1992 he and Vasilieva began teaching together at the Institute. Their relationship grew stronger and that summer he brought Vasilieva and her 13-year-old daughter Liena to America with him.

One highlight of their trip, says Vasilieva, was visiting Disneyland.

When they returned to Irkutsk in December of 1992, Kremers went with them.

On Jan 7, 1993, — Russian Christmas — Kremers staged a treasure hunt for Vasilieva. The final prize was a Disney figurine of Prince Charming kneeling with



Photo by Matthew L. Deets

LCC instructor Joe Kremers and Luda Vasilieva, English teacher from Eugene's sister city Irkutsk, exchange wedding rings.

Turn to HEARTS page 8

Gangs, drugs problems in Taiwan

Foreign student talks of hippies, home and the homeless



Marcus Long
Shun Yu

"I went to San Francisco and Los Angeles, they got same thing, same homeless problem. You know, people drinking in the streets."

editor's note — Torch staff writer William Boise interviewed LCC student Marcus Long Shun Yu, who is from Taiwan. Boise has compressed many hours of casual conversation into this narrative. Yu's experiences point out similarities between people from different cultures. His gang-related problems are emblematic of the pitfalls facing youth worldwide. He instructs with his sometimes wry outsider observations of American culture — from romanticizing hippies to confronting the homeless to counting pennies at Northwest Christian College.

My name is capital L, o-n-g; capital S, h-u-n; and my last name is Yu. I was born in 1965 and I have an English first name — Marcus — because in my country most people have an English name.

You go to learn English and people can't memorize your name, so you take an English name. My god-mother picked the name for me.

I live in Taipei, that's the capital city of Taiwan and my home town. It's dirty and cloudy, and just like New York.

My mother is a business woman in import/export and real estate. My father was like the big cop in the Taiwan Police Department. He retired last year, in 1992.

I've got a wife. We met here at Lane, although she's from Taiwan too. Her name is Shihfen and we have different last names. I first met her at the UO. We've been married for one year. I've been in the United States almost three years — mostly in Eugene.

I have a pretty bad past in my country you know, and after a while you have to go into military

service. After that I kind of got drinking problem and stuff like that.

My father said "You got to study." Actually I've got a junior college degree in electrical and mechanical engineering. But my father said, "You got to study more." I think the goal of my father was, kind of, to help me quit the drinking.

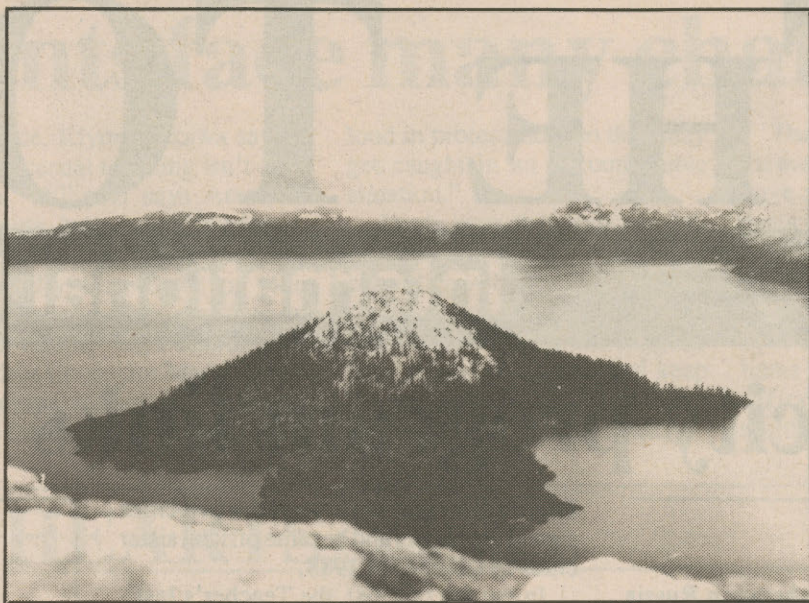
So I was going to L.A., but my father said, "Northwest Christian College," and that actually helped me a lot. That's the first place I went. I was going to go to the UO film division. I transferred to Lane and I was taking lower division classes but the UO cut the film major, so I quit the lower division stuff and I was here at the Media Arts Dept. I am taking studio production. I think the program here is pretty good. More practical.

The school system is different in Taiwan, like if you want to apply to a school higher than middle school in Taiwan; you have to go through a test. So we get nine years of mandatory education. So after nine years you're free to go if you want to work. If you want to study, go through the test. If you can't get the test passed you can't go to a public school, so you have to pay more in tuition; go to a private school.

I think the education is much better here because they stuff you. They kind of make you understand what's this, what's that. I think most American people — they got very good concept.

I was in the military for two years, after that I went to junior college. Actually, I told you, I got

Turn to TAIWAN page 8



International students visit Crater Lake



(Left to Right) Eni Wongso Indonesia, three OSU students, Mohammad Al-Mana Saudi Arabia, Azzam Albralkan Saudi Arabia, Megumi Inove Japan, Salah Bakhshweln Saudi Arabia.



A few new friends travel to Crater Lake

Mary-Denise Tabar
staff writer

An entourage of students departed the LCC Performing Arts parking lot bound for Crater Lake at 8:30 a.m. on Saturday, Oct. 15.

Students from a variety of countries — China, India, Japan, Korea, Malaysia, Mexico, the Republic of Georgia, Saudi Arabia, Trinidad and the United States — accompanied Pat Williams, International Students Community Programs coordinator, on the excursion.

The sky was clear, brilliant with sunshine. The chartered bus sped smoothly. Inside, among a maze of feet, were backpacks and pillows; the

students slept.

For two and a half hours the bus traveled, passing scenery draped in autumn splendor. The bus pulled into a rest stop and all the students filed out and waited for a snack.

Embarking again, the students were much livelier than before — talking, laughing and joking. Some students even introduced themselves on the bus intercom.

After leaving the rest stop, autumn scenery changed to a winter wonderland — snow everywhere. The bus parked by the rim of Crater Lake and students burst out the doors into the snow. A snowball fight erupted.

After taking their fill of fun in the snow, the students returned to the

bus. Outside, snow began falling.

After lunch, the students shopped at Crater Lake Lodge, watched a movie about Crater Lake and filed back onto the bus to go hiking. The snow stopped, and the sky cleared. The students hiked and played catch. The cameras snapped non-stop as the students sought to capture memories.

The ride home was an adventure. Students who were awake decorated sleeping students with cosmetics. This provoked such hilarity that more students joined in, decorating each other, sleeping or not. Then students sang songs native to their countries.

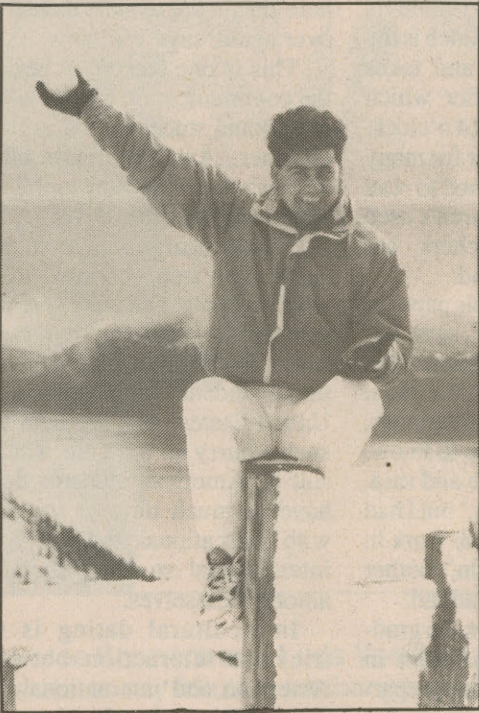
The students concluded the day with a pizza party before they returned to Lane at 9:45 p.m.



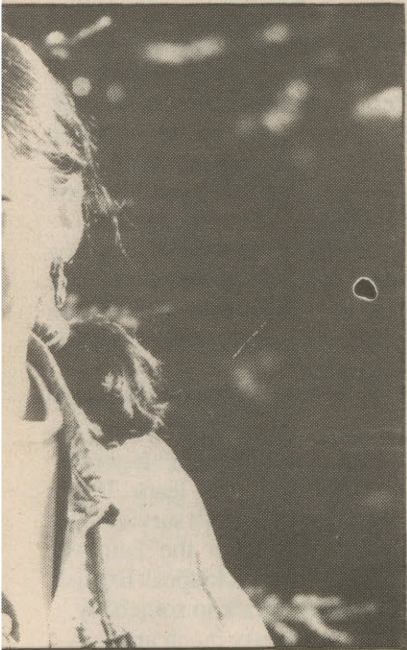


Photos by
Matthew J. Auxier

(Left to Right) Sean Shalrsing *Trinidad*, Azzam Albraikan *Saudi Arabia*, Mishal Samman *USA/Saudi Arabia*, and Salah Bakhshweiln *Saudi Arabia* enjoy a tussle in the snow.



Juan Valle *Mexico*, holds a snowball aloft victoriously. In the background Crater Lake can be seen.



Kiyomi Okawa *Japan*, talks to a new friend she met on the trip to Crater Lake.

Mohammad Al-Mana *Saudi Arabia*, gets a 'kick' out of the trip as Sean Shalrsingh *Trinidad*, looks on.

International students face many challenges

Mary-Denise Tabar
staff writer

Imagine an international student trying to communicate with an American. Now imagine being that student at LCC.

When students come from other countries to study in the United States they must adjust to physical differences, a different social structure and a foreign language.

"I had a headache for two months when I got here," says Musaed Al-Haddad, an LCC student from Kuwait. "My doctor said my physical patterns were readjusting from desert climate to this mountainous 'vegetated' climate."

"Physical patterns aren't limited to eating and sleeping," says Deborah Bowen R.N., "physical patterns also include adjusting to climate, listening to different accents, reorienting to spatial and directional changes and the arrangement of time."

The arrangement of the week, the day within the week, what happens during the day and when, is all new to international students.

In Kuwait, for example, the week begins on Saturday and ends Wednesday — the weekend is Thursday and Friday. Lunch is the big meal of the day, and takes place at 1 o'clock, after which there's a rest period until 4 o'clock.

Language is a barrier for many students who have learned to read and write English, but aren't used to listening to it. Teachers are often hard to understand.

"My teacher gave this paper to me called a syllabus," says Al-Haddad. "I didn't even know what a syllabus was. I didn't realize it was our homework for the quarter, my teacher expected me to know."

"He put us in the lab and said, 'begin your experiment,' but I had no idea how to do the lab work in this country, and he didn't bother to explain," adds Al-Haddad.

Al-Haddad also says the grading system is very different in Kuwait. He has difficulty preparing for tests and taking them because he is not sure of the evaluation method.

Al-Haddad says the whole

Arabic way of thinking is so different from the American way that it takes him considerable time to communicate what he's thinking.

International students find adapting to the social structure particularly difficult, says Pat Williams, International Students Community Program coordinator.

They must establish bank accounts, obtain medical insurance, find housing and learn to shop for groceries. School, transportation, making friends and dating have to be learned again.

International students also say they experience a profound sense of loneliness while here.

"Coming from highly populated Belgrade, in Serbia, I felt that personal space in America is generally much greater than in my country," says Jasmina Gradistanac. "This gives me opportunity to express myself more fully, but also brings more separation between people. There is that physical contact missing sometimes — that closeness."

Many international students come to stay with friends from high school exchanges, but others don't. They leave friends and family behind and when they get here they have to start their lives over again, says Williams.

This is one reason — besides the communication barrier — international students tend to flock together. And, Williams adds, because they aren't as mobile as American students.

"The typical American student has to dash from school to work, work to home, and stuff studying somewhere between the two," states Williams. "Most international students can't work in the United States, so they aren't in such a hurry all the time. The result is, American students don't have as much time to socialize with international students, so the international students socialize among themselves."

Intercultural dating is the trickiest interaction between American and international students. Here cultural values can really clash.

According to Mishal Samman, in the Middle East dating isn't a

practice. Kiyomi Okawa says in Japan casual touching isn't common. Williams says American students have dating freedom.

"Dating can be very difficult, especially for women of other cultures, when alcohol and sex are main issues," says International Student Counselor Mason Davis. "In many cultures it's unacceptable for women to be forceful and

loud in protestation, so they may get caught in an uncomfortable situation."

Davis says that men can become more aggressive when alcohol is involved. Williams says American men tend to be more aggressive anyway, and suggests they should be careful and keep the atmosphere light when dating a woman from another country.

The best way to piece together the multicultural puzzle is to learn more about the international students in your environment, says Williams.

The Multicultural Center, in Center Building Room 409, is open to all people, and Pat Williams in the International Peers office regularly coordinates multicultural events and outings.

HEARTS

continued from page 5

an engagement ring hanging from his out stretched hand, a marriage proposal.

Their wedding last week included elements of both cultures. Part of the ceremony was spoken in Slavonic, a form of old Russian. And because Vasilieva's parents could not attend the wedding, Kremers added extra touches to make her feel more at home.

The Oregon Slavonic Choir sang the liturgy for the ceremony and later serenaded the bride and groom at the reception with Ukrainian folk songs.

George King, choir director and one of the founders of the choir, says it was a privilege to be part of such a significant event. To make the wedding even more special, King wrote three of the selections the choir sang.

"Joe and Luda are beautiful people. When the choir heard they were getting married we were eager to be a part of their celebration," says King.

Later at the reception, Galina Groza, a Russian language teacher at South Eugene High School, led the bride and groom in a Russian wedding tradition. According to the custom the parents meet the couple at the reception with a loaf of bread and some salt. Salt is considered to be the preserver of life and the bread represents health



Photo by Matthew L. Deets

Reverend Joseph Jacobberger leads the bride and groom during the ceremony.

and prosperity.

Even though her parents were not present, Vasilieva's daughter and second cousin were there to share her happiness.

Elena Shulgina, a former colleague at the Language Institute who now lives in California with her American husband, also traveled to the wedding.

"When I see how happy Luda is it makes me proud to be Russian."

Vasilieva beamed with joy as her guests congratulated her.

"I am so happy. You have made me feel so welcome. Joe's friends have become my friends."

Julie Kremers, one of Kremers' four daughters spoke for her family.

"We have always been a

close family, and Luda and Liena are wonderful additions to our family."

The Kremers are building a house in Irkutsk and plan to spend part of their time in each country.

As the festivities came to a close the band played Russian melodies. Americans and Russians linked arms and joined the bride and groom as they danced and twirled to the rousing rhythm. They laughed and shared in each other's happiness for the couple.

Peterson summed up the mood of the moment.

"I can't believe that just a few years ago we saw these people as our enemies, and now we are marrying them. The world has become a little safer and closer by the joining of two hearts across the sea."

TAIWAN

continued from page 5

a pretty bad past. I want to get degree. They kick me out; I went out to work and I go back again. I quit the school, right? And I go to production, go to work for like one year or a half-a-year — something like that — and after the military I go to work.

As far as my earlier problems, well, they were kind of gang related. Well, I got that kind of problems very young and I tried to quit very young. I was having those problems like in middle school, I kind of joined the gang and tried to quit at like 17 or 18. I actually quit. I lost friends. I lost everything you know, and I lose face.

That was very young, you know . . . the reason that I went here. Well it was hard not to relate to those people . . . like they're not

going to say like, "Let's go to kill somebody," 'cause I'm not that type of person anymore. Maybe they will say, "Well, I have some business." I was making money, but that's what my parents don't want.

My father, he retired as the chief of the Taiwan Police Department . . . I make his reputation you know . . . and, actually, I was in some magazine . . . it was like, "whose son?" He came and told me, you know . . . that caused him to lose face. And for me to feel bad you know.

When I was a kid I was looking in the comic books at hippies because there are no such people in Taiwan. People are rich. People are realistic. People lie. People say anything for money you know.

But when I actually got here I

thought, "well this is really a social problem. This is not real hippie, but homeless." There is not that much homeless in Taiwan. I went to San Francisco and Los Angeles, they got same thing, same homeless problem. You know, people drinking in the streets.

The way I saw America and the way I understand hippies to be, I was thinking, "well these people they hate violence, you know, and they like to sing, they like maybe some kind of, you know, pot — just for feeling for creation." And when I came here I thought, "Wow, you can't use those kind of things in the street." So I don't know.

In Taiwan there was some marijuana, not much. The most serious problem is Amphetamine. Lot of that. A lot of young people

are doing too much of that. It makes people crazy — can't sleep.

I think the problem here in America is the the rich people are too rich and the poor people never get money. But the rich people are becoming richer because they save. They buy stock, they buy real estate.

The social problem becomes more serious because the rich people, they have rich son. The rich son knows how to do business. The poor people, say a homeless family, they have a homeless son. I think that's the most serious problem facing America.

When I first came here I got culture shock. Definitely. I didn't learn English in Taiwan. When I came here I couldn't speak the language.

The first time I had contact with people in America was the hall meeting at Northwest Christian College. It was so interesting. I could understand only a little bit. You were supposed to introduce yourself and tell your "hall man," how many pennies you have and how many sets of underwear.

It kind of scared me — a new place, new country, new culture and why do I have to tell these people how many pennies I have in my pocket?

The hall meeting lasted 40 minuets and the only word I understood was "Amen." It got better after that. You learn. If you don't learn you can't survive. That makes you learn the language faster. You want to speak English. You want to talk to somebody.

That's pretty much about it.

Commentary

Sales tax hurts Oregon's future

Brian Wanty
guest editorial

Sales taxes are regressive because they are based on consumption, not on the ability to pay like income taxes.

Sales taxes take a larger percent of income from low income people, like students, than from high income people.

The proposed sales tax contains several exemptions that will moderate, but not eliminate, this effect. These exemptions will benefit all income categories.

Some exemptions, like ones on basic needs, benefit low income people and other exemptions, like ones on services, primarily benefit higher income people.

A recent study by the Citizens for Tax Justice found Oregon has a mildly regressive tax system. People with the lowest earnings (20 percent) paid 9.8 percent of their income in taxes and the top wage earners (1 percent) paid 7.3 percent. Nationally the lowest income bracket (20 percent) paid 13.8 percent of their income in taxes and the top earners (1 percent) paid 6 percent. We can expect a similar tax burden shift in Oregon with a sales tax.

To offset the regressive nature of the sales tax, the Legislature included low income tax credits. But they are not protected by the constitutional amendment. So the low income credits could be eliminated by the Legislature at any time, without voter approval, like the renters tax credit was after Measure 5.

The measure would double-tax renters. It would eliminate school property taxes on owner-occupied housing, but would continue to tax residential rental property. Renters would pay school taxes twice — once through their rent and then again through the sales tax.

Why are school taxes being lowered when we need more revenue for schools? There are alternatives.

Measure 5 failed in Lane County. The Portland metro area passed Measure 5.

In the short term, a local income tax dedicated to schools could be on the

ballot at the March 1994 school election. This wouldn't require action from the Legislature.

In the longer term, the state business income tax could be raised or a local-option could be put on property taxes.

Business' share of the tax burden has dropped to about 40 percent. Business taxes wouldn't even need to be raised to equal 50 percent of the state tax burden to replace all the revenue lost by Measure 5.

A local-option property tax would set up local limitations instead of a state limitation. The current state limitation is unfair. Many areas, like Portland, have a lot more property to tax per pupil than other areas. A single state limitation results in a 4-to-1 difference in the revenue raised per pupil between different areas.

Every dollar raised by the sales tax would send an additional 25 cents to the federal government. Sales taxes are not deductible on federal income taxes like income and property taxes, so shifting to a sales tax would increase Oregonians' federal tax bill by approximately \$300 million per year. That could fund 15,000 jobs at \$20,000 per year each.

Recent estimates predict that up to 30,000 retail jobs would be lost along Oregon's borders, because residents of adjoining states come to Oregon to avoid their state's sales taxes. Why must we give up these jobs when other types of taxes wouldn't cause their loss?

To collect the sales tax, the Oregon Department of Revenue would require 250 new employees at an annual expense of \$10 million. Adjusting the rates of existing taxes would require few staff changes.

More power would be transferred from local school boards to the legislature. The legislature would control the distribution of almost all school money. How would different local needs be recognized? Would parents and students needs be heard in Salem?

When submitting the sales tax to

Turn to UNFAIR page 10

Editorial

The sales tax: just do it

Don Reynolds
editor

Oregonians are deeply divided about the sales tax. Even many who clearly favor or oppose it feel ambivalent.

Ballot Measure 1, the sales tax, is the first bill the legislature has forwarded to voters in response to a Measure 5 mandate to replace monies lost to local schools from property tax cuts.

The voters presented that mandate in 1990. It is now 1993. In 1995, the amount local property taxes will contribute to schools will drop to \$5 per \$1,000 of assessed value.

But Oregon voters have rejected sales tax measures eight times before, so they have heard the usual arguments against sales taxes enough times to recite them by heart:

- Sales taxes are "regressive."
- Sales taxes are "cumulative."
- Sales taxes would "cut retail sales."
- Sales taxes are "inefficient"

These criticisms all contain some truth, but without a sales tax, the 1995-97 legislative budget cutting will make "The Texas Chainsaw Massacre" look like a Norman Rockwell print.

The arguments against a sales tax essentially fall into two categories: First, that schools don't really need the money. Second, that a sales tax is not the best way to fund schools.

"Those who say that schools don't need the money are lying. That's L - Y - I - N - G," says Garrett Epps, concerned parent of two 4-J students.

"If we do not have replacement revenue by the 1995-96 biennium, the service budget (the amount needed to maintain current levels of service) will be 79 percent of what it was in '92-93 — a 21 percent cut," says Epps. "If Measure 1 passes, the service budget will be 96 percent — still a 4 percent cut."

Opponents say that legislators are holding Oregon children "hostage." Okay, so what? They're our kids! The position we're in may not be fair, but that doesn't absolve us of the responsibility to address the problem.

A "damnable lie" has been sold wholesale over the last decade. That lie is that we can have the same or better services while paying less taxes. The lie just doesn't stand up to scrutiny.

turn to DO IT page 10

Information on Measure 1

Measure 1 is a sweeping tax reform for the support of K-12 and community college education. It is a compilation of three legislative bills: HB 2500-b, HJR 10-b, and HB 3677. To understand measure 1, first examine these bills.

HB 2500 is the nuts and bolts of the tax reform. HJR 10 refers the tax bill to the people, and HB 3677 lists the ballot title, summary, language, filing deadlines, contributions, etc.

Measure 1 will be voted on Nov. 9. *The Torch* summarizes each of the three bills.

HB 2500

1. Imposes 5 percent general sales and complementary tax on goods.

- Prohibits local sales taxes.
- Begins sales tax May 1, 1994.
- Dedicates sales tax proceeds to public education programs (K-14).

exemptions:

- Food for home consumption.
- Prescription drugs and medical devices.
- Utilities (except products purchased by PUD's and Municipal power systems).
- Animal life necessities.
- Feed, seed, agricultural fertilizer and pesticides.
- Motor fuels.
- It lowers the sales tax to 3 percent for machinery and equipment necessary for production in agriculture or extraction.
- It exempts most purchases by state and local government.
- It exempts purchases by nonprofit organizations such as churches and health care facilities.

3. Prohibits school operating property taxes on owner occupied properties and limits school operating property taxes on properties, other than owner occupied, to 5 dollars per 1000 dollars assessed value.

It accelerates Measure 5 property tax reductions by one year

4. Increases corporate income tax from 6.6 percent to 7.6 percent.

It enacts a non-refundable personal income tax credit equal to half of the federal earned income credit in 1994.

5. Implements constitutional spending limits. Sets base, defines terms and repeals existing spending limit and surplus "kicker" upon implementation of new limit.

6. Makes four appropriations of sales tax monies in 1994-95:

- \$614.1 million to state school fund to replace reduced school property tax
- \$48 million to community colleges to replace reduced property tax
- \$350.8 million in additional funds to the state school fund
- The remaining sales tax funds, up to \$300 million, to be placed in a trust fund for education.

HJR 10

1. Limits the sales tax to 5 percent maximum by a constitutional amendment.

2. Exempts the following:

- Food for home consumption, shelter, prescription medication and devices, water, power, fuel, heat, motor fuel, essential services, feed, seed and fertilizers for farm production

3. Dedicates proceeds to public education programs (K-14)

HJ 3677

1. Limits spending from state income and sales taxes based on inflation and population growth.

2. Requires 60 percent vote in the House, Senate, and the signature of the Governor to override spending limits.

3. Prohibits school operating property taxes on owner occupied principal residences.

4. Requires one-half of lottery proceeds to be used for education and children's needs.

5. Enacts a sales tax and other tax changes contained in HB 2500.

6. Repeals the sales tax, prohibition on owner-occupied property tax, lottery rededication, and statutory income tax changes in HB 2500 if the measures are not reapproved in the November election of 1998.

Sources: Secretary of State, House of Representative staff measure summaries for HB 2500-b, HJR 10, and HB 3677. Compiled by Trent Glover, staff writer.

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UNFAIR

Continued from page 9

voters the legislature suspended the laws requiring a fair and readable ballot title. They also suspended the law allowing citizens to challenge the ballot title in court.

Instead, they wrote their own ballot title, which includes several misrepresentations. It includes provisions that are contained in the accompanying bill that are not part of the constitutional amendment.

Supporters have spent \$600,000 promoting the sales tax measure, out-spending

opponents 26 to 1. Supporters claim this is the best measure that they could get through the legislature. With that kind of money, why didn't they petition to have a better constitutional amendment placed on the ballot?

Why weren't we offered a fair tax to support education?

Protect Oregon's future, vote no Nov. 9, 1993.

Brian Wanty is a Political Science student at the UO and an advocate of proportional representation elections.

TALN

continued from page 2

Petty says she is happy to explain what the TALN program is about and really loves her job of researching possible assistive devices for those needing to find that special something to help make theirs, or someone else's life easier.

TALN's idea of helping people covers a full spectrum of "assistive devices," including large handled cooking utensils for arthritic hands, to high tech wheelchairs that allow business people to run an entire office sitting down.

Unfortunately, Petty says, tacking on the words "assistive device" to the equipment TALN recommends usually equals a large price tag. That is why the TALN center researches cost effective products in an attempt to keep the price tag down, whenever possible.

MONEY

continued from page 2

will award up to \$30,000 scholarships this year. Deadline for application is Feb. 15, 1994.

The scholarship for PTK members only is the Guistwhite Scholarship Program- which awards \$5,000 scholarships. Deadline is May 31, 1994.

Several books offer guidance

to scholarships, says Reference Librarian Cheryl Coleman.

These include: "The Grants Register"; "The National Directory of Grants and Aid to Individuals in the Arts, International" and "The Directory of Financial Aids for Minorities."

Students wishing to apply for scholarships should keep in mind that programs look for students willing to apply themselves, get

good grades and be active in the community.

For more information on these scholarships stop by the legal services department on the second floor of the Center Building. Next year Velma Jessor, in the Business Department, will research scholarships.

Scholarships don't come to students who don't apply, says Dorris.

DO IT

Continued from page 9

Opponents also say better tax plans exist. Granted. Measure 1 is a deeply flawed piece of legislation. Many people support exciting ideas for tax reform. What we must ask ourselves is this:

- Will some sort of school funding be found that staves off catastrophic cuts?

- Will the Associated Oregon Industries and other powerful lobbyists allow the legislature to draft better tax bills if they win this fight?

- Will any citizen's initiatives for taxing corporations, the wealthy or other special interests make it to the polls without facing well funded campaigns against them?

The answer is, undoubtedly, no.

The schools need the funding — and other ideas are pie-in-the-sky at this point.

Vote yes on Measure 1 and prevent irreparable damage to education and the quality of life in Oregon.

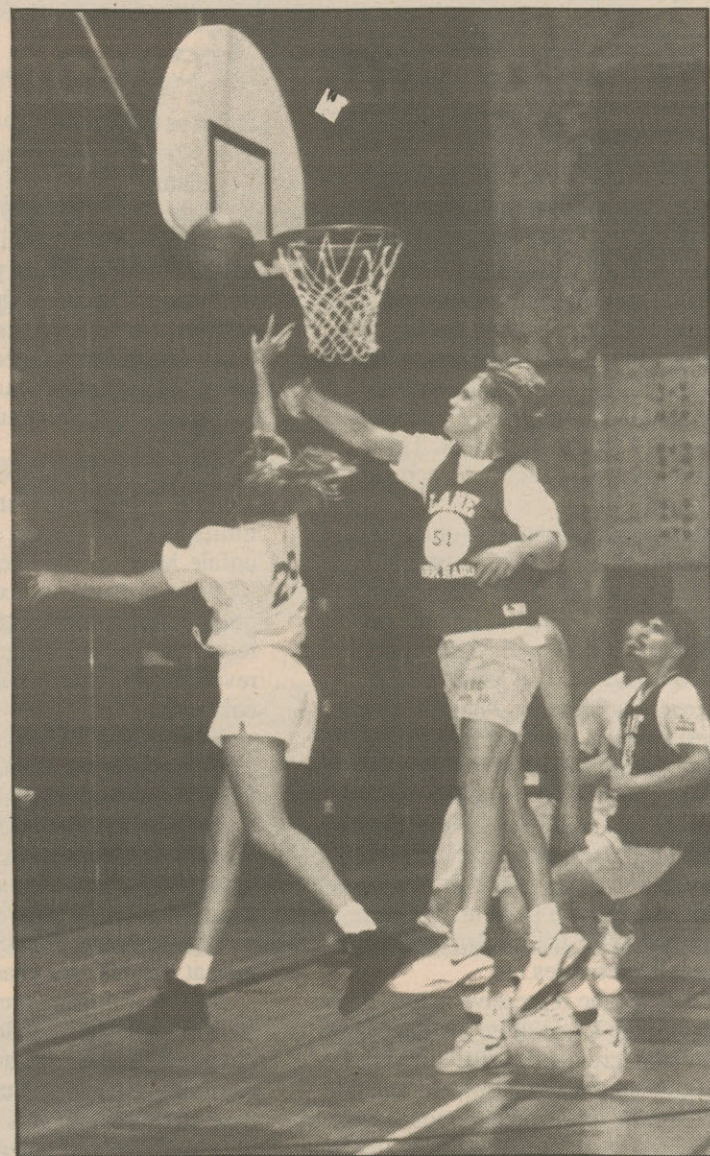


Photo by Meeyoung Goodman

Going high to score two points

Intramural basketball player Erica Scholl of the Staff team goes high for a score as Casey Williams of the Red Shirts tries to block the shot. The Red Shirts downed the Staff team 99 to 92.

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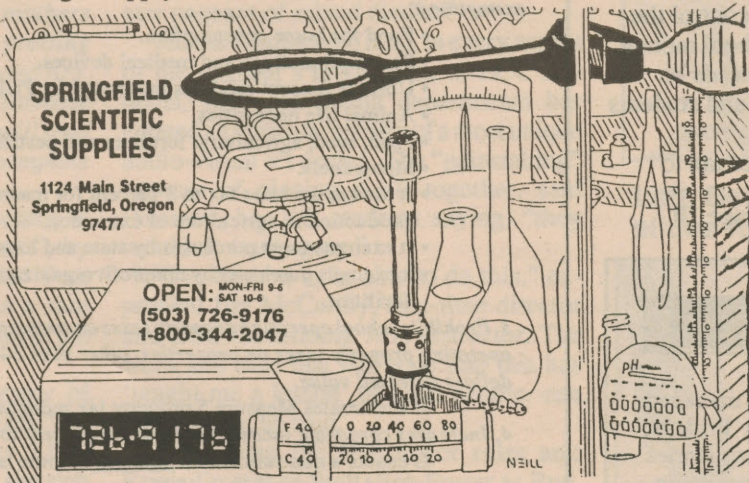
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Stop by and see us
Something is always
going on.

Thought for the week:

In
quarreling,
the truth is
always lost.



POLICY

continued from page 1

years ago the U.S. Department of Education audited the college and found discrepancies in records for registered students who earned no credits. The college faced a potential liability of \$300,000 per year as a result of the audit.

In 1991 Vice President of Student Services Bob Marshall created a committee to try and resolve the issue. The committee decided to reduce the 100 percent refund period from three weeks to two, to initiate an administrative drop — "Y" grade — policy and move the financial aid disbursements to the third week of each term.

DeWitt says if a student on Financial Aid registers, but never attends class, and no one drops the student, the college has to pay the

money back to the federal government.

Jolene Bowers, LCC registrar and director of Student Records/Veteran's Office, says when the college first initiated the administrative withdrawal program in 1991 there was a decline in the "Y" grades. But, she says, last winter term the number increased and has been steadily rising since.

"We clearly say in the catalog that it's the student's responsibility. If they don't follow through, the institution has to."

Ellison says he is willing to meet with Moore, DeWitt, Bowers and Faculty Council Representative Allan Kluber to work out a solution that every one can live with.

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Nightly 5:05 (\$3), 7:15, 9:20 Sun Mat 3:00
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A wonderful, original, highly engaging new film from Steven Soderbergh.
"AN UNFORGETTABLE FILM and a real inspiration. You won't want to miss it!"
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★★★★★
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COMING: FESTIVAL OF ANIMATION
BIJOU LATE NITE • Late Nite Adm Th-Sa \$3 Su-We \$2.50 • BIJOU LATE NITE • BIJOU LATE NITE

Nightly 11:30
ADULTS ONLY!
A FILM BY PERRY FARRELL AND CASEY NICCOLI
FEATURING MUSIC BY JANE'S ADDICTION
COMING: BRONX TALE

FINAL WEEK!
Nightly 5:15 (\$3), 7:00 Sun Mat 3:15
"AN ENTERTAINING, HUMOROUS, QUIRKY AND SMART-ALECK INVESTIGATION OF AMERICA!"
COMING: DAZED AND CONFUSED

Nightly 9:00
THE MAN, THE MUSIC, THE MURDER
PETER TOSH
STEPPING RAZOR
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PICK UP AND SAVE THE ALL NEW BIJOU FILM FEST CALENDAR AND WIN A FREE 6-MONTH PASS!
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CLASSIFIED ADS ARE FREE to LCC students and staff, 15 word maximum, and will be printed on a space available basis. All other ads are 15 cents per word per issue, paid in advance. *The TORCH* reserves the right not to run an ad. All ads must have a verifiable name and phone number. **ADS WILL ONLY BE RUN FOR TWO WEEKS UNLESS RE-SUBMITTED.** Deadline for Classified ads is 5 p.m. Friday for publication in the following Friday's issue.

AUTOS

1989 CHEV. CAVALIER, auto, a/c, excellent gas mileage, very clean \$3400, Tiffany 687-9631

1979 VW SIRROCO good condition, must sell, \$450, OBO. Stevie 687-5884

1972 TOYOTA CELICA \$650, runs very good, leave message 485-4667

FOR RENT

2 BEDROOM TO SHARE, 2 block off campus, great place, need roommate soon. Furnished, cable, pool and laundry. Dave 345-1150

LOOKING TO SHARE 2 BDRM. APARTMENT with female. I have a 2 bdrm. apartment in Gateway area, completely furnished except bdrm. Washer & dryer. Bdrm has just been painted. \$263 + 1/2 utilities. 726-2614

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FREE CLOTHING FOR STUDENTS and staff at No Cash Clothing Stash. PE 301

EDUCATION

ACCEPTING PIANO STUDENTS

WEEKEND continued from page 3

EMU Main Desk and by phone 687-5000.

WOW Hall
(291 W. 8th - Eugene)

Acoustic Blues
—November 7

The Cascade Acoustic Blues Festival will feature 13 acts and run from 1 - 11 p.m. The performers are: Gary Buford Trio at 1 p.m., Al Carson at 1:45 p.m., Arthur Moore Trio at 2:30 p.m., Pat Miller and Brian Price at 3:15 p.m., Mike Propsom and Dave

for Fall and Winter Terms (credit available) Perf. Arts ext. 2209

HELP WANTED

THE TORCH is looking for writers, Call ext. 2657 or come by CEN 205.

ENVIRONMENTALLY CONSCIOUS students needed to motivate others and get course credit! Try an OSPIRG INTERNSHIP!

HELP OSPIRG build a better recycling program on campus. Contact Samantha, ext. 2166

911 DISPATCHING! Interested in becoming a dispatcher? Call Keri at 747-6840 to get that program here at LCC. No obligation!

FOR SALE

MOTORCYCLE ACCESSORIES Shoei RF 200 Corsa helmet, white w/ red and black (large) \$150. Hondaline saddlebags, excellent condition, black \$75. Henry 686-4859

DOUBLE BOX SPRING and mattress, \$25, Louise 746-7335

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AMIGA 1200 w/120 hard drive \$750. Raleigh "heat" mountain bike \$400. Must sell. Stevie, 687-5884

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IBM-PC, 386, 70 MB hard disk, windows, and other software. \$750.

Jesser, Business Dept. on M,W,F. ext. 2157

2 MENS, 10 SPEED BIKES, 1 raleigh, 1 sr, 1 perfect, 1 fair, 100 + 75, Ken Stephens 741-4931

REFRIDGERATOR- apt or dorm size, hardly used. \$80, call 998-5311

WALL TENT- 8' x 12' w/fly and wood stove, good condition \$575, call 998-5311

X-COUNTRY SKIS- pioneer 200's, \$35. bike, womens 3 speed, \$30. both in excellent condition, call 683-4821

AMIGA 1200 w/120 hard drive \$750, raleigh "heart" mountain bike \$400, must sell, Stevie 687-5884

OPPORTUNITIES

CONTRIBUTE TO THE LCC Oregon Trail Theater Project. Make checks payable to the LCC Foundation, c/o Joe Farmer, Admin. Bldg. 4821

TUTORS/NOTETAKERS can earn tuition waivers/pay, contact Jane in Disabled Student Services ext. 2662

TICKETS for "That Pioneer Road," LCC's contribution to the 150th Oregon Trail Celebration. Box Office: 726-2202. 4821

EXPERIENCED WRITING TUTOR available for next-day assignments or long-term projects. On campus daily. Daniel, 686-1136

CRUISE SHIPS HIRING-Earn up to \$2,000 + /mo. on Cruise ships or land-tour companies. World travel. Summer & Full-Time employment available. No exp. necessary. For info. 1-206-634-0468 ext. C6070

SERVICES

BUSINESS TYPING offered students 75¢ a page. 747-4688, ask for Bim.

IF YOU REALLY WANT your ad to sell, call The TORCH at 747-4501 ext. 2654 for display ad rates.

EVENTS

"HERE TODAY, HERE TOMORROW." Scary recycling event in cafeteria, Fri. 10/29. Be there!

BLITZ CHESS TOURNAMENT, cafeteria, LCC, Sat, Nov 13, 9:00 am. \$4 Cash prizes. Info: Gary Bricher, 342-2392

WANTED

NO CASH CLOTHING STASH would greatly appreciate clothing donations. PE 301

SUBMISSIONS WANTED for fall issue of Denali, LCC's Student published literary art magazine. Deadline is Nov. 12 at 5pm. Submission forms at SRC, Torch office, Womens Center, & Denali office. Bring submissions to Cen 4798. For more information call ext. 2830.

MESSAGES

WORDCRAFTERS is a new literary magazine in Lane County. For submission information leave name and number at 465-9374

MISSING. Dell Laptop computer from 2nd floor M&A building. Please return to CIT office, M&A 226, or

call ext. 2826.

HAPPY BIRTHDAY Daddy Bob! love, Dorothy.

OPEN HOUSE Nov. 1-5 at No Cash Clothing Stash. PE 301

AMY JOBOBODOAN where are you? I'm still at the same place. Snag.

THE LITERARY MAGAZINE BOB'S IMAGINATION is accepting submissions! Send all art & writing to: Bob's Imagination c/o Austin Rich P.O. Box 892 Cottage Grove, OR 97424

ADVERTISE in The TORCH!

DUSTIN FURLONG "Oh Rocky Horror God" call 465-9374 and leave a message.

FOR A GOOD TIME call 747-4501 ext. 2014 and become a staff writer for The TORCH

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Candy For Competition

On Tuesday, November 9 Candace Brambora, an LCC Senator, will hold a candy sale in the cafeteria to raise funds for her trip to an international modeling/talent competition (I.M.T.C.) in Los Angeles, Calif.

Agents from all over the world will be present at the competition set for January.

Food Service Gala

World famous Chef Ray, in conjunction with LCC Food Services, will soon serve Ray's renowned "salmon burgers" on campus. To celebrate his arrival Food Services has planned music and festivities.

Food Services is keenly interested to know how you perceive them and is offering their customers a free coffee or small soda if they hand in a completed "Satisfaction Survey" to cashiers.

Charity Luncheon

The Oregon Community Foundation will hold their 20th anniversary luncheon celebration in Portland on Wednesday, November 10.

Terence O'Donnell, an Oregon historian and author of "The Balance So Rare: The Story of Oregon", will give the keynote address on the topic of Oregon's tradition of philanthropy.

The luncheon will be held from 12 - 1:30 p.m. in the Hilton Hotel Grand Ballroom. For more information please contact Cynthia Hayes at 227-6846.

Business Workshop

A workshop for "Implementing Self-Directed Work Teams" will be held Tuesday, November 9 between 9 a.m. and 4 p.m. at the Downtown Athletic Club in Eugene.

Participants will see examples of self directed work teams and learn how to create teams of their own. These work teams have been heralded as "the break through of the '90s by business experts".

The cost is \$99 and registration is recommended by Nov. 6. For more information, or to register, call the LCC Business Development Center at 726-2255.

Contractors' Rights

An informal panel will meet Thursday, November 11 at 7 p.m. to discuss issues regarding the rights and responsibilities of independent contractors working in Oregon — specifically the problem of working without workers' compensation insurance.

The panel will be moderated by local KUGN talk show personality Ralph Steadman and held at the EWEB Training Center — located at 500 E. 4th Ave., Eugene.

Registration begins at 6:30 p.m. and the panel promptly at 7 p.m. Public is welcome and a donation of \$10 is suggested. Refreshments will be provided.

Denali Submissions

Submissions for LCC's art and literary magazine, the Denali, must be turned in by 5 p.m. on November 12.

They are accepting drawings, etchings, graphics, prints, sculptures, paintings, jewelry, airbrushings, ceramics, fiction and non-fiction writings, poetry, raps, lyrics, technical drawings and photographs.

Send submissions to the student government offices in Room 479f of the Center Building.

Hazardous Substances

Residents who have a hazardous substance near their house or garage and wish to be rid of it in an environmentally sound way can do so for no charge on Saturday, November 6, from 8 a.m. to 4 p.m. at the Central Receiving Station — located at 3100 E 17th Ave. in Eugene (Glenwood Dump).

The one-day Household Hazardous Waste Roundup is sponsored by Lane County Waste Management, who urge those bringing hazardous waste to label waste if it's not in its original container.

Generally hazardous waste is identifiable by labeling that includes such words as "caustic", "acid", "flammable", "warning", "danger", "poison" or "caution".

For additional information call the Waste Management Division at 687-4120.

Photography Workshop

The University of Oregon Out-

door Program is holding a free Winter Photography Workshop, featuring outdoor action photographer Micheal Kevin Daily, at 110 Willamette Hall on Thursday, November 11 at 7:30 p.m..

Daily will share his knowledge of winter photography — the challenges of shooting in a snowy environment —, technique and equipment.

LCOG Dinner

The Lane Council of Governments Board of Directors is holding the Annual Appreciation Dinner Friday evening, November 12.

The dinner will provide an opportunity for elected and appointed officials, staff and citizens of the Lane County region to meet and celebrate past accomplishments and look to future challenges.

This year's dinner will include entertainment, awards and an address by Lane County Commissioner Jack Roberts.

The event begins at 6 p.m. and the dinner at 7 p.m. and will be held at the Lane County Convention Center — 796 W13th, Eugene.

The cost is \$15 per person and reservations must be received no later than Friday, November 5. For further information contact Carol Hughes at 687-4416.

Virtual Reality Expert

Author and technology commentator Howard Rheingold will be speaking at the Hult Center, Saturday, November 13 at 8 p.m.

Rheingold will explore the social, economic, and philosophical

implications of virtual reality computer technology. According to Rheingold, "The revolutionary technology of computer-generated artificial worlds promises and threatens to transform business and society."

Tickets are available at the Hult Center or by calling 687-5000.

ESPN Fishing Series

The World Big Game Fishing Series has changed the "Hawaiian International Billfish Pro-Am" to 9:00 p.m. Pacific time. Watch future changes.

Aprovecho Potluck

The Aprovecho Research Center in Cottage Grove is holding an open house Sunday, November 7 between 2 and 7 p.m.

A tour of the facility and lectures on Appropriate Technology and organic gardening will be followed by a potluck.

To attend please call 942-8198.

Benefit auction

HIV/AIDS Resources will hold a holiday auction Saturday, November 20 in the EMU Ballroom at the University of Oregon. A silent auction will run from 5-9 p.m. and the oral auction, with Larry Tardie, will begin at 7 p.m.

All Proceeds will go to HIV/AIDS Resources.

Hosts will be State Representatives Cynthia Wooten and George Eighmey. Tickets are \$10 prior to the event and \$11 at the door.



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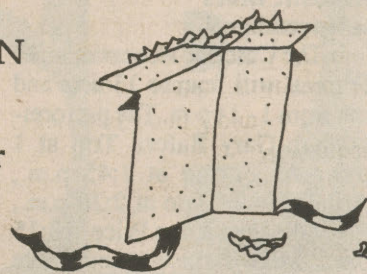
HOLIDAY IDEAS

Calendars * Holiday Cards * Gift Wrap

The calendars are \$9.00, choice of 8. Gift wrap is \$3.00 per roll, 6 different designs. The cards are \$8.00 a box, 8 great holiday greetings with coordinated envelopes.

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