



"OPENINGS"

The annual faculty dance concert will feature three African dances.

See story page 4

DEADLINES

Feb. 25 is the last day for any class changes, and all ballot initiatives involving fee increases are due by 5 p.m.



SWEET MUSIC

Reedsport High School's band won first place in LCC's Battle of the Bands.

See story page 5

— Lane Community College —

THE TORCH

February 25, 1994

4000 E. 30th Ave., Eugene, Oregon 97405

Volume 29, Issue 18

Book exchange finds new home

Kenneth Brady
staff writer

The new student run Book Exchange at LCC seems to be off to a rocky, but rolling start.

The Exchange will allow students to display their used textbooks, and other items such as compact discs and calculators, for sale at higher prices than the campus bookstore offers.

But a misunderstanding between ASLCC and Foodservices left Exchange organizers scrambling to find a new location. ASLCC Vice President Nancy Johnson and Scott Frink, interim Book Exchange director, got permission from ASLCC Foodservice Director James Wychules to use the Renaissance Room. But Wychules says he gave permission to use the Renaissance Room, as long as the Exchange would not conflict with classes held in that room.

Then Exchange organizers discovered Tuesday, Feb. 23, that the Culinary Program has booked the Renaissance Room for classes during a portion of the scheduled Book Exchange dates. After ASLCC scrambled to find a new location for the Exchange, Wychules offered to partition off

a section of the vendor area of the cafeteria, near the Renaissance Room, for the Book Exchange. Johnson and Frink agreed.

The Book Exchange is an idea whose time has come, says Vincent Jones, an International Studies major. Jones has suggested some sort of book exchange for years.

"I've campaigned for a Book Exchange on campus for three years. I think the students deserve this service. Since I've seen it done on other campuses, I thought we could do it here," says Jones.

Wychules agrees. "I think it's a fantastic idea and I hope people will take advantage of it."

The Student Senate committed \$4,500 to start the Exchange. The Book Exchange committee purchased materials for running the Exchange from WOSC, including shelves and computer software. The Exchange committee hired Darren Wiley, an LCC student, for Frink to train so he can take over as the Exchange Director.

The Exchange will work on a consignment system. Students leave their books at the Exchange, and when the book sells the Ex-

Turn to EXCHANGE page 8

Students build computers

Rachel Stanton
for The Torch

LCC electronics students have assembled about 500 computers on campus in the past six years.

According to Electronics instructor Mac Allison, students in the Electronics Technician Program gain hands-on experience by building IBM compatible computers for use by departments within the college.

"It's a very valuable experience for the students in the program," says Allison.

According to Allison, the departments save a few hundred dollars for each computer by purchasing them through the project. "We can build them for less than a local vendor can," he said.

The students assemble the computers between classes in the Electronics Lab. An experienced builder, such as second year student Jackie Rice, can assemble and test a computer in about 45 minutes.

Students working on the "Computer Build" project recently supplied computers for the Symantec worker training lab administered through LCC Business and Industry Services. They are currently working on a 16 machine order for a new



Photo by Ryan Reynolds

Jackie Rice shows her quickness as she assembles computers for LCC's "Computer Build" program.

computer lab at the LCC Downtown Center.

The training, which students get through the project, later helps them in the job market, says Allison. "We have a very high placement rate."

LCC electronics students have found jobs at Hewlett-Packard, Symantec and many other local businesses, he says.

To take part in the Computer Build Project, LCC departments need computers contact Department secretary Pam McClelland and describe what they want. McClelland orders the parts and students assemble and test the computers under the supervision of Allison and Electronics Department Chairman Bob Vogel.

College explores ways to spend housing money

Don Reynolds
editor

The LCC administration continues to develop plans to use its share of a \$10.5 million lawsuit settlement for student housing needs.

Last year, two Hillsboro, Ore., businessmen, Phillip A. McLennan and Fred H. Bender negotiated the settlement of a 1990 lawsuit filed by the state on behalf of five colleges over McLennan's and Bender's handling of federally financed apartment units for college students.

The two men operated Adult Student Housing, Inc., which built and ran Ashlane Apartments in

Springfield.

Although the defendants in the lawsuit won't finish paying the \$1.9 million earmarked for LCC until 1998, LCC is developing a plan for spending the money. So far, the defendants have paid around \$1 million of the \$10.5 million.

Before the colleges can collect their shares, the Attorney General's office requires that schools present coherent plans to use the funds to help students with their housing needs, says Linda Fossen, LCC's vice president of Student Services.

But there is no hurry, says Jan Margosian, consumer information

Turn to HOUSING page 8

Keri Trask
associate editor

A non-profit community agency which helps victims of sexual assaults wants LCC to contribute \$4,000 for its services.

Sexual Assault Support Services asked ASLCC to subsidize part of the 8 percent of its caseload comprised of LCC students. This request is approximately 4 percent of the SASS operational budget, says SASS Executive Director Phyllis Barkhurst.

SASS offers crisis phone lines and intervention for victims needing assistance; medical and legal support for victims; support groups; and community education programs about sexual assault prevention, incest, molestation and sexual harassment.

During its first two years of operation, SASS provided help on its crisis line to 220 LCC students; advocacy for 18 students; support group services for 35 students; 16 educational presentations for staff, faculty, KLCC personnel and students; and information for 37 students.

The Senate tabled the request at its Jan. 31 meeting, appointing a committee headed by ASLCC Treasurer Peter Knox, to examine the proposal.

UO students make up nearly 40 percent of SASS users, said Barkhurst, and the Associated Students of

the UO pays \$20,000 — approximately 18 percent of the SASS operational budget.

After the meeting, SASS Program Coordinator Julie Johnson said the agency needs more funding to continue providing the services it now offers.

"Our goal and role is to help as many people as we can," explained Barkhurst. "We're just trying to ask for assistance from groups that represent people we serve."

"Clients' needs come first," and sometimes what clients need is more funding, says Johnson.

SASS stated that the UO administration suggested it ask for money later in the year — it did so, and funding was denied; so it is coming to ASLCC.

Knox says, "They were planning to come to us eventually, but they decided to come to us now because of the short-fall of their revenue."

At the Feb. 14 student government meeting, Knox reported that SASS may cut back on support for LCC students if ASLCC doesn't agree to fund the \$4,000 the agency requested.

Knox said he thought SASS was threatening to cut student services to pressure ASLCC to accept the SASS proposal.

Barkhurst explained that without additional funding, all clients would suffer — not exclusively LCC students.

Week in Review Feb. 18-25 1994 Winter Olympics

The 1994 Lillehammer Winter Olympics have seen U.S. speed skater Dan Jansen win his first gold medal and set a world record in the 1,000 meter race; U.S. figure skater Nancy Kerrigan finish first in the technical program, where she can win gold medal on Friday, Feb. 25; Tommy Moe win a gold medal in the men's downhill and a silver in the men's super-G slalom; Picabo Street win a silver medal in the women's downhill; the U.S. hockey team lose to Finland, 6-1, in the medal round; and U.S. speed skater Bonnie Blair win two gold medals in the 500 and 1,000 meter races.

Man fatally shot by Eugene police

Kenneth Charles Valleau, 54, was shot to death Tuesday, Feb. 22, when he pointed a gun at Eugene police officer Greg Harvey. The shooting occurred at the West 11th Track Town Pizza parking lot at 4 p.m. after a brief chase with police. Valleau is reportedly responsible for robberies at a downtown lingerie store on Jan. 22; a West Eugene clothing store on Feb. 21; and a River Road fabric store 20 minutes before he was killed.

Ex-CIA officer arrested for espionage

Ex-CIA officer Aldrich Hazen Ames was arrested Tuesday, Feb. 22, on charges that he sold U.S. intelligence personnel information to Moscow during the Cold War. The FBI has accused Ames of compromising 10 Soviet citizens working for U.S. intelligence. All 10 were later tried, convicted of treason and executed by the Soviet government.

ASLCC NEWS & STUFF

ASLCC WANTS TO HEAR FROM YOU Get 'In Touch' at the SRC

The Kramer Agency Presents: BLIZZARD OF BUCKS CRAZY GAME SHOW Featuring THE INCREDIBLE MONEY MACHINE

Players selected by random drawing to compete in the wildest zaniest games ever, to win a trip to the incredible money machine, to grab all the cash you can while standing in the midst of a tornado of cash!

The action will start Monday, February 28, at 11 a.m. in the LCC Cafeteria. Come down and join the fun!

• Put your two cents worth (or more) in an active committee. These committees have openings for students at large; Budget, Campus Support, Cultural, Elections, Judiciary, Legal Services, Athletic, Book Exchange, Bus Subsidy, By-laws, Fund Raising, Recycling, Student Union, Academic Progress Review, College Accreditation, College Budget, and Degree Requirement Review Committee. Students also needed for the Academic and College Council.

STUDENT GOVERNMENT MEETING
FEB. 28

Administration Building
Boardroom (216) at 4:30 p.m.

Mt. Pisgah seeks guides

Cherilyn Quiros
staff writer

Natural science students, students who like to work with kids, and nature lovers, can indulge themselves and earn credit at the same time by guiding tours at Mount Pisgah Arboretum.

The Arboretum is seeking volunteer tour guides for its annual spring program, says Arboretum Director Fran Rosenthal. Volunteers lead third-through fifth-grade students on nature walks through the Arboretum.

"It was exciting to share my love for nature with the kids that came through," says Linda Milne, who started guiding tours while she was an LCC wildlife biology student.

Volunteers don't need to meet any specific requirements, but Rosenthal says some background in natural science or working with children is a plus.

LCC students can receive Cooperative Work Experience credit for helping out at Mount Pisgah, says Milne, and UO students can receive credit through its Escape program.

New volunteers must complete 15 hours of training, including two required indoor sessions in March and three outdoor sessions in April. The Arboretum also gives volunteers guidebooks and other materials.

"They get a natural history course to prepare them to guide," says LCC science instructor Rhoda Love. Love, who is president of the Arboretum Board of Directors, helped develop Mount Pisgah's education program.

The 20-year-old Arboretum — a nonprofit organization that receives no public funding — offers a three-faceted education program, says Love:

- The spring tour program for elementary school children.
- Saturday walks for adults and families.



Photo courtesy of Mount Pisgah Arboretum

Tour guides lead group at Mount Pisgah arboretum. The arboretum is currently accepting applications for volunteer tour guides.

- Workshops — wildflower drawing or basketmaking, for instance.

Many LCC instructors take their classes to Mount Pisgah to teach botany, ecology and bird identification, says Love.

Rosenthal encourages students interested in a field of natural science to get volunteer experience because of the amount of competition for jobs after graduation.

"It's good for getting into outdoor education," agrees Milne, "and it looks good on your resume."

This year the Arboretum will offer afternoon activities for students who would like to stay longer. Activities will include an hour and a half of environmental education. Volunteers can choose between guide or afternoon activity leader positions.

The Arboretum will hold training orientations March 7 and 9. Training and all material is free. For more information, contact Rosenthal at 747-3817.

Stress haunts older students

Libby Salam
staff writer

Does your classroom look like Jurassic Park?

Are you noticing more students over the age of 30, 40, 50 or even 60?

That's because there are more older students on campus now.

Currently, 50.8 percent of LCC's student body — 9,230 students — is over the age of 30, says Craig Taylor, coordinator of Institutional Research.

Do these older students face problems returning to college af-

ter an absence of many years? Yes, say many older students and the LCC staff who helps them.

Women's Center Coordinator Jill Bradley, who facilitates a weekly support group for mature women — "fortyish" and better — says group members most often worry about study skills, money and balancing family life with school.

"I feel as if I am always one step behind," says Lydia Holmes, a displaced homemaker who returned to college after a 15 year absence. She says the stress of single parenting, family problems

and homework is overwhelming at times.

Some students, especially men, are reluctant to admit having difficulties, but those who do often say LCC provides the help they need.

Displaced homemaker Leslie Conay, 32, says firmly, "I would not have been able to stay in college if not for the Crossroads program for Women in Transition."

"I have had concentration problems and I'm struggling," says Ginger Stricker, 40. "But because of my Transitions to Success class, and work I have done in the Eliminating Self-Defeating Behavior course, everything is getting better. My homework is easier to do now."

Dislocated worker Don Cockerill says he has made major adjustments since returning to

Turn to PROBLEMS Page 8

We'll give you our full

ATTENTION



no problem is too BIG
no annoyance is too
small

Campus Ministry
center 242

747-4501 ext. 2850



FRESH • FIT • N' FAMOUS™

GOURMET MEXICAN FOOD

• Fun Cantina Atmosphere • Family Dining

• Fast Friendly Service • Super Salsas

• and Famous Nachos

"HEY AMIGO!"

"We don't fool em, we feed em."

11th & City View • 485-6595

Branch creates workforce training

Christian Hill
managing editor

Last Tuesday, Larry Warford, vice president of the Community and Economic Development Branch, was parking his car on campus. A woman came over and motioned for him to roll his window down.

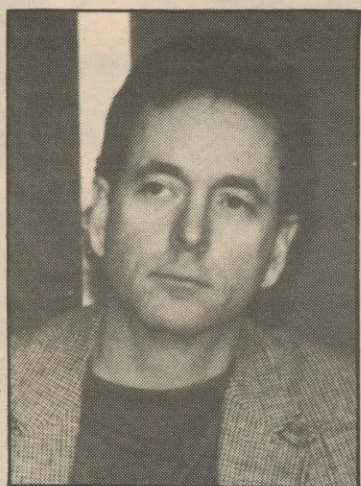
"Congratulations on Sony," she said.

Warford didn't recognize her, but she and others know him because of his LCC connections with recent Symantec and Sony company decisions to move to Lane County.

Symantec — one of the nation's leading software producers — moved into Eugene this summer, while Sony is planning to build a compact disc manufacturing plant in Springfield.

Snagging Symantec...

At one point in the negotiations, Symantec Corp. was ready to move to Colorado Springs, Colo., says Warford. But he sent Business and Industry Services Director Dave Oatman and Linda Loft, lead instructor in the Computer Information Technology Department, to California to review operations with Symantec officials, and to plan ways the college could help new employ-



Dave Oatman

ees if the firm set up shop in Eugene. The answers changed Symantec's course of action.

...and Sony

The college also sent Oatman to meet with Sony officials last October on a similar mission — to review Sony's training needs. Later that month, he toured Sony's Indianapolis plant to devise a possible training plan for LCC.

In December, Oatman travelled to Sony's corporate office in New York City with a state delegation to meet with Sony executives. His purpose was to speak of LCC's training services. "There was a strong local



Larry Warford

and state effort to recruit Sony here to Oregon," he says.

During the week of Jan. 3, Sony executives visited Springfield to assess the viability of a CD plant site. Oatman says the decision to build a plant in Springfield was made soon after.

The state made the formal announcement on Jan. 18. Ground-breaking for the plant will begin in April and conclude in the summer of 1995. Production is scheduled to begin in July, 1995.

Among the criteria for obtaining both the Symantec and Sony decisions were, "One, the availability of

a skilled workforce," says Oatman. "And, two, the availability of a local entity to help them train their new workforce."

Warford says that LCC is now a main player at the table for relocating companies to Lane County, because of the training the college can offer. "Having a nucleus of solid instructional programs is critical for when we go out and deliver it."

And while Warford's Branch has received a lot of publicity from the Symantec and Sony deals — including congratulatory comments from people in parking lots — Warford thinks many of the other programs may have become overshadowed by the publicity that the college has received in helping to recruit these two companies. Nevertheless, such training programs provide CED with a high profile in the area.

Workforce Training

Warford divides workforce training into four categories:

- Future Workforce Training prepares the future workforce by offering students education that will move them into an occupation.

- Dislocated Workforce Training primarily helps dislocated timber workers and homemakers train for new careers.

- Entrepreneurship Development Training helps businesses "grow" jobs. The businesses expands, and the job base expands with them. "Training and workforce training is a very important part of that," explains Warford.

- Current Workforce Training helps businesses design their training around their desires for the business. Workforce Training also includes continuing education which allows students to pick up additional skills for their occupations.

Warford says 85 percent of the workforce today will still be working in the year 2000. "...With all the technological changes...we need to put a larger focus on current workforce training," he says.

Training for the Future

The Business and Industry Services Department trains in two ways: through contract training, and seminars and workshops.

- Contract training involves visiting a business and identifying the needs of the employer, developing a plan to meet those goals and then delivering a training service. This service can last anywhere from 12 to 30 hours, and the information is "application specific," meaning participants can use it immediately, says Oatman.

Turn to CED page 7

**JUST WHEN YOU THOUGHT
YOU WERE DONE
PAYING YOUR BILLS . . .**

YOU CAN FIGHT BACK!

**BUY YOUR BOOKS AT
PRICES LOWER THAN
THE CAMPUS
BOOKSTORE'S! SELL
THEM FOR MORE
THAN THE BOOKSTORE PAYS
YOU FOR THEM!**



THE BOOK EXCHANGE

**OPEN 10 A.M. - 6 P.M.
MARCH 14 - 18
MARCH 28 - APRIL 1
NEAR THE
RENAISSANCE ROOM
CENTER BUILDING**

The Weekly A&E Report

Friday, Feb. 25

•Rob Tobias, original folk and blues, Buffalo Gals Gallery, 343 High St., \$3, 8 p.m.
•Shankin' Pickle and Floater, ska/punk/heavy metal, WOW Hall, 291 W. 8th, \$7, 9:30 p.m.

Saturday, Feb. 26

•Loon, soulful folk styles, Buffalo Gals Gallery, \$3, 8 p.m.
•D.O.A. and Agent 86, punk rock, WOW Hall, \$9, 9:30 p.m.
•Eugene Ballet, Romeo and Juliet, Hult Center, \$7-38, 8 p.m.

Sunday, Feb. 27

•The Itals, reggae, WOW Hall, \$10, 8:30 p.m.
•Eugene Ballet, Romeo and Juliet, Hult Center, 2:30 p.m.

Monday, Feb. 28

•Reverend Horton Heat and Flat Duo Jets, rockabilly, WOW Hall, \$12, 9 p.m.

Tuesday, March 1

•The Chamber Orchestra, directed by Ron Bertucci, will perform Gioacchino's "Barber of Seville Overture," Warlock's "Capriol Suite for String Orchestra" and "Mozart's "Piano Concerto No. 23 in A Major," LCC Performance Hall, \$4/\$2, 8 p.m.

Thursday, March 3

•The Lane Community Chorus and The Lane Chamber Choir, Kimberly DeMoss will conduct music from "Phantom of the Opera," Mozart's "Regina Coeli," Britten's "Time and Concord," Nysted's "Cry Out and Shout," and Copland's "Stomp Your Foot," LCC Performance Hall, \$2/\$4, 8 p.m.
•SHOcase Free Noon Concert, North Eugene High School's preview of "Fiddler on the Roof," Hult Center, Lobby, 12:15 p.m.



Photo by Matthew J. Auxier

Julie Riversong (left) and Leala Sears rehearse for "Openings," LCC's annual spring dance concert.

Dance! Dance! Dance!

Steven Tristano
for The Torch

Lane faculty, students and guest artists will present "Openings," this year's annual spring faculty dance concert, Feb. 25-26.

They will perform a variety of dance styles—including modern, jazz and African. The event will take place on the Performance Hall stage.

The show will feature choreography by special guest Mary Oslund Van Liew, and an African suite with live percussion by the local dance group, Dance Africa. Lane faculty members Mary Seereiter, Margo Van Ummersen, and Kym Fleming, and student Gabrielle McEntee will present works as well.

Van Ummersen says, "There is a basic joy and power inherent in dance that speaks to everybody. It is a vital and expressive art form. It is community building. The benefits of dance go far beyond technique. I see students grow in self-esteem, personal power, and the ability to communicate."

Van Liew, a well-known artist from Portland, choreographed "Recollect," a work based on personal memorabilia from her own life as well as those of the dancers. She designed this piece especially for this show in a week long guest residency at Lane earlier this year.

Dance Africa, under the direction of Rita Honka and Koussessan Abaglo, will present three dances:

•"Tchamba" is a classic example of a socio-cultural community gathering, with a procession and a circle joining drummers and dancers into an inseparable relationship.

•Jennifer Craig taught "Fanga" while Honka arranged it. It is a dance of welcome from Sierra Leone performed by the young girls of the community.

•"Gumboot" dancing evolved in South African mining camps as a form of recreation. The diverse cultures who lived and worked in the camps contributed to the development of this dance.

Seereiter, director of LCC's dance program, choreographed "Bailamos," a high energy piece in the Jazz idiom. Seven women express their power, femininity and beauty through a range of dynamic up-beat movement sequences.

Van Ummersen contributed two pieces in the concert:

•"Surround" blends choreography with improvisational structures and opens the concert with a sensuous meditative dance.

•"Warp and Woof" is a dance loosely based on images of quilt making. The dancers explore rhythmic and spatial patterns, tex-

Turn to DANCE page 7



Photo courtesy of band

This bunch of smiling faces belongs to the African Marimba band Shumba, who will perform with the Eugene Peace Choir at the UO's Agate Hall on Friday, March 5, at 7 p.m., to raise money for Womenspace Shelter and Services for Battered Women.

Blowout benefits battered women

Jake Harris
A&E editor

Sing along, dance, clap your hands and tap your feet as the Eugene Peace Choir's inspiring lyrics, and Shumba Marimba's uplifting African rhythms fill UO's Agate Hall on March 5, to help raise money for Womenspace.

Every year The Eugene Peace Choir chooses a local non-profit organization providing a community service and throws a benefit concert on its behalf, says choir member Cathy Scissors-Collins. This year focusing on family and children, EPC chose Womenspace Shelter and Services for Battered Women and Their Children as its recipient.

The concert "Everything Possible," scheduled for the first Saturday in March at 1787 Agate, starts at 7 p.m. It costs \$4-6, with children under 12 admitted free.

Scissors-Collins says the name "Everything Possible" comes from a lullaby written by Fred Small—a Pacific Northwest singer/songwriter.

Small writes, "You can be anybody you want to be," meaning you can follow your dreams and create the life and world you want to live in.

She says through vocal music the 45-member Peace Choir creates social change by raising social consciousness about issues such as social justice, environmental concerns and equity issues. It also creates an empowering and supportive community experience at their concerts, she says.

The choir evolved from a small

group of women peace activists leading sing-alongs at various peace rallies, marches and demonstrations in the early '80s, says Scissors-Collins, to its present status as a 45 member, mixed gender, acappella choir.

She says it performs once a month all over Lane County—at peace rallies, benefits, folk festivals, the Saturday Market, and the Hult Center.

Recently it focused on the issue of homelessness and hunger, and gave benefit concerts for the Homeless Action Committee and Food for Lane County.

The choir will sing for about an hour, including a segment by the Eugene Peace Choir Ensemble—consisting of six choir members.

During the break before Shumba comes on stage refreshments will be sold.

Shumba—meaning the spirit that dwells within the lion—is a nine member African marimba band that plays Mbira and contemporary Highlife music of Zimbabwe, says band member Jeanie Neven.

She says the Mbira—or Thumb Piano—is an instrument the Shona people use in religious and community cultural ceremonies. Shumba has seven marimbas: three sopranos, two tenors, one baritone and a bass.

Neven explains the Marimba is in the same family as a xylophone, with wooden keys forming a diatonic scale with a fixed pattern of intervals tuned to a specific key. Three of the exotic instruments were imported from Zimbabwe, while the other four were constructed by the band.

She says the group uses tradi-

tional African woods such as Wangei and Vermillion, cut to specific lengths for each note, and tunes them by shaving the bottom of the keys to either raise or lower the pitch.

The keys are then set on a frame, with resonators of relative lengths hanging underneath to vibrate according to the particular key its connected to. The resonators have cellophane windows to create a buzz and give the marimba a more percussive sound.

Players strike the keys with mallets made by fastening rubber balls to the end of sticks.

Neven says the music is very danceable with its complex inter-

Turn to PEACE page 7

The Renaissance Room

Reservations Accepted
By calling 747-4501, ext. 2697
Mon thru Thurs. 9 a.m. - 2 p.m.

February 28-March 2

Orange Caesar
House Salad/Choice of Dressing
Potage of Curry and Green Peas
Burger en Crouste
Chicken Cordon Bleu
Baklava

Lunch served: Monday, Tuesday, Wednesday & Thursday,
11:30 a.m. to 1:15 p.m.

LCC Bread Cart
Look for students with
our famous bread cart
in your office

LAZAR'S BAZAR

SPORT - HIKING - WORK - FASHION
MEN'S AND WOMENS SIZES UP TO 14

VANS
Simple.

JOHN FLUEVOG

Dr. Martens

etnies
U.S.A.

SKECHERS

CONVERSE • L.A. GEAR • HI-TECH
VISION • SENSI • SCOTT • ELLESSE
SABRA NEGEV • SAGA CLOGS

AIRWALK

ON THE MALL - 57 BROADWAY 687-0139 957 WILLAMETTE

S
H
O
E
S

Titans lose in first round of playoffs

Molly Maher
sports editor
Flint Du Tell
staff writer

It was a tough night for the Titans as both Lane teams lost Thursday, Feb. 24 games.

It was déjà vu for the Titan men, as they lost for the second year in a row to the Chemeketa Chiefs in the first round of the Northwest Athletic Association of Community College playoffs 76-73.

It was also the second year in a row the Titans had to play the game without the services of starting center Greg Klosterman, who missed the games because of ankle injuries. The men end their season 10-4 and 18-7 overall.

The LCC women should have had confidence going into their first round NWAACC road playoff game against Mount Hood, after beating the very powerful Lady Saints the week before. But the Titans were powerless to keep Mount Hood from exacting revenge as Lane fell to the Saints 75-58. The women end their season with an 8-6 league record and 13-11 overall.

The men's and women's basketball teams both gave gold medal performances on Saturday, Feb. 19, against the Mount Hood Saints.

The women set the tone for the evening with a final score of 70-69.

Sarah Schaan made her last home court performance a night to remember by sinking more than 50 percent of her shots. She ended the game with 23 points.

Kelly Boles added another eight points, while shooting 50 percent for the game.

Others playing their last home game were Audrea Woodring, and Kelly Boles. All three were members of the 1992-93 team that was the first Titan female basketball team to compete in the NWAACC Championship Tournament.

The Titan men also held up their end of the sweep conquering Mount Hood 97-85.

David Lindsey led the way for the Titans, scoring 26 points. Jon Rider turned in an outstanding game of his own, scoring 23 points and dishing out 15 assists. The men also said good-bye to five sophomores of their own. These five outstanding players were Jon Rider, Greg Klosterman, Jared Leuck, Curt Broadsword and Dave Lindsley.



Photo by Steve Norris

Assistant Coach Erica Scholl and Sarah Schaan celebrate after the Titan's clinch a playoff berth by defeating the Mount Hood Lady Saints.

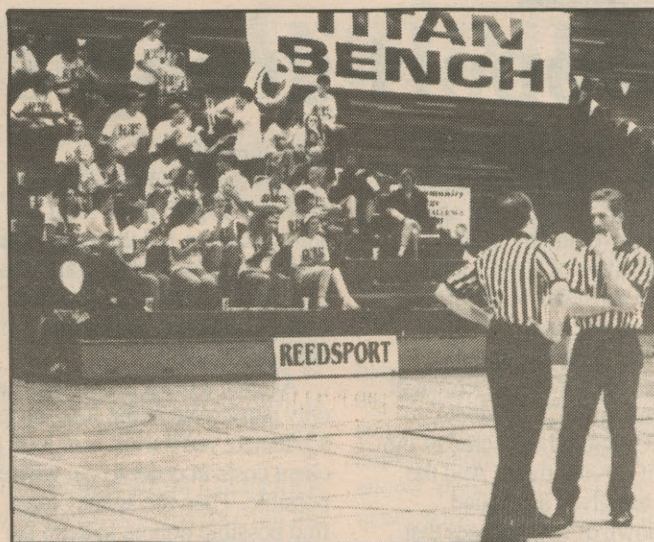


Photo by Steve Norris

Reedsport toots its horns

Donald Smalley
staff writer

Although 40 minutes late, Reedsport's Tomahawk Chop prevailed over North Eugene's Highland Fling in Lane's first annual "Battle of the Bands" on Feb. 19.

The Braves' bus broke down while on the way to Lane, causing them to miss the first half the women's basketball game with Mount Hood.

Because it was late, the band forfeited the coin toss that determined which band will play the opening introductions of the women's team, the first National Anthem, and the playing of the first selection.

A panel consisting of Athletic Director Harland Yriarte, Intramural Coordinator Gary Knapp, Athletic Secretary Sharon Foster and the LCC Cheerleaders judged each band on originality, music selection, spirit, appearance and quality of sound.

"I think we won because of the tremendous spirit that we have," Reedsport Band Director Doug Pierce says. "We had tough competition because North sounded great."

Pierce says the band will use the \$300 it won to help finance a trip to British Columbia in the spring.

According to North Eugene Band Director Walter Bates, North will use the \$200 it won for individual accounts to help pay for summer music camps.

Besides Reedsport and North, bands from Churchill, Lowell and Siuslaw also competed in the contest. Each participant received \$50 for showing up and playing at the Titan games.

We couldn't

FAKE

services as great as these.
Interest-earning Checking Accounts
Visa Duet Credit Card • Student Loans
6.95% New Vehicle Loans
Used Vehicle Loans at 7.95% & 8.5%

Call 686-9251.



"We Work For Our Members"

DOWNTOWN EUGENE • VALLEY RIVER • SPRINGFIELD



Happy Birthday
♥ Sweetie! ♥

Faculty Dance Concert!

featuring guest artist
Mary Oslund Van Liew
Feb. 25 & 26
8:00 PM



Openings
\$4.00 students \$6.00 adults
726-2202

PERFORMANCE HALL
Main Campus • 4000 E. 30th Ave.

LANE
COMMUNITY
COLLEGE

GEN ADMISSION TH-SA \$5 • SU-WE \$4 • SU MAT \$3 • SRS \$3.50 • KIDS \$2.50 • GIFT CERTIFICATES AVAILABLE!
BARGAIN PASSES ON SALE NOW - 5 MOVIES FOR \$17.50, 10 FOR \$30, GOOD SU - TH

Nightly 4:45 (\$3), 7:10, 9:35
Sat & Sun Mat 2:25
NOMINATED FOR 8 ACADEMY AWARDS INCLUDING BEST FILM • BEST DIRECTOR • BEST ACTRESS

the Piano
COMING: FAR AWAY, SO CLOSE
BIJOU LATE NITE • Late Nite Adm Th-Sa \$3 • Su-We \$2.50 • BIJOU LATE NITE • BIJOU LATE NITE
HELD OVER! Nightly 12:00 MUST END SOON!

Dazed and Confused
COMING: FEARLESS

Nightly 5:20 (\$3), 7:25, 9:35 Nightly
Sat & Sun Mat 3:00 (\$3)
"HILARIOUS!"
Jack Mathews,
NEW YORK NEWSDAY
THE SNAPPER
COMING: THE WAR ROOM
LOOK FOR THE ALL NEW BIJOU FILM FEST
CALENDAR IN THE NEXT ISSUE OF EUGENE WEEKLY!

Nightly 11:15
THE THREE MUSKETEERS
COMING: COOL RUNNINGS

Editorial

Support group's request evokes lots of issues

A local agency that helps survivors of sexual assaults has approached ASLCC and asked student government, as the representative of Lane's student body, to subsidize some of its operating expenses.

Sexual Assault Support Services argues that 8 percent of its clients are LCC students, so ASLCC should bear some of the costs of serving them. And the group has given a detailed breakdown of its expenses that show the \$4,000 it has asked for is really only 4 percent of its operating budget.

Since SASS receives most of its funding through donations it is necessary for it to constantly seek out funding possibilities.

At the beginning of each fiscal year a budget must be established based on expenses and expected income.

But sometimes funding doesn't

come through.

This happened to SASS. An expected \$5,000 grant from UO administration fell through. While SASS Director Phyllis Barkhurst says SASS planned to approach ASLCC anyway, the shortfall may have prompted it.

At such a time, SASS must not only participate in the fund-raisers it planned, but it must also look at client costs in order to cut where possible. Then the agency must find possible donors to keep the business running.

The arguments against approving funding are strong:

- ASLCC has no effective control over SASS because it is an off-campus agency with no other ties to LCC.

- LCC students pay taxes in the community. Some of their tax money finds its way back to SASS. So asking students to subsidize SASS with student fees

taxes them doubly.

- SASS says 8 percent of its clients are LCC students. But should all students pay for a service that only a few use?

These are all good points and need to be examined.

Accountability

It's true that SASS is independent of ASLCC, but Barkhurst says she is sensitive to those concerns. And the contract she drafted includes provisions that allow ASLCC access to SASS financial records and its auditor's report. Some of the contract's wording is vague, but as a starting point for further negotiations it is promising.

Double taxing

SASS receives most of its money from United Way, ASUO and other charitable donations. LCC staff and faculty contribute generously to United Way. Presumably, LCC faculty and staff

don't comprise a large segment of SASS clients. Student government doesn't give substantial support to United Way or other charities.

In fact, the only grants *The Torch* can recall ASLCC giving charity this year were \$150 to the Big Brother-Big Sister Bowl-athon, and \$250 — in clothing — to Whiteaker Elementary School's Thanksgiving "soup kitchen."

So it doesn't seem radically unfair for student government to help out a non-profit agency that serves LCC students.

Numbers of students

What about the number of students served? SASS says it served at least 326 LCC students in two years. Now it asks \$4,000 based on that figure. At first this figure seems high. But ASLCC's Child Care Co-op serves 35 children of LCC students each term; its budget for 1993-94 was \$147,000.

Like the Child Care Co-op, SASS would provide supervised field experience positions.

Of course there is OSPERG, which is also independent of ASLCC. The students reaffirmed that last year. Perhaps if ASLCC refuses the SASS request, as it most likely will, SASS can put an initiative on the ballot next year.

These groups, and others that ASLCC funds, serve a minority of students. This is not a problem. The alternative is unthinkable. ASLCC could never directly serve a majority in a student population as diverse as LCC's.

But all of this may be vain speculation. ASLCC is running low on funds for the year, and a fiscally conservative policy may be necessary for student government to stay in the black this year.

The money doctor says take two aspirin and stay out of the way of spending sprees.



At the auditions for Barney.

The Torch Staff

Editor	DON REYNOLDS
Associate Editor.....	KERI TRASK
Managing Editor.....	CHRISTIAN HILL
A & E Editor.....	JAKE HARRIS
Sports Editor.....	MOLLY MAHER
Staff Writers.....	WILLIAM BOISE, KEN BRADY, KRISTY COUGH, MICHAEL COUGH, FLINT DU TELL, SUNNY JUSTUS, CHERILYN QUIROS, LIBBY SALAM, DON SMALLEY
News, Editorial Advisor.....	PETE PETERSON
Assistant Production Manager.....	SHERIDAN LEE
Production Assistants.....	STEVE NORRIS, TONY STRICKLAND, LINDA HIGDON, DEBORAH McMANMAN, SUKCHUL CHOI
Photo Editor.....	MATTHEW J. AUXIER
Assistant Photo Editor.....	RYAN REYNOLDS
Photographers.....	MEEYOUNG GOODMAN, STEVE NORRIS, JENNIFER SHIVELY
Cartoonists.....	ANDREAS PITTINGER, DAVID WILLIAMS
Production Advisor.....	DOROTHY WEARNE
Ad Production Specialist.....	SONJA TAYLOR
Ad Sales Rep.....	SEAN DALTON
Distribution Mgr.....	MATTHEW L. DEETS
Advertising Advisor.....	JAN BROWN
Printer.....	SPRINGFIELD NEWS

The Torch is a student-managed newspaper published Fridays, October through May. News stories are compressed, concise reports intended to be as fair as possible. They appear with a byline to indicate the reporter responsible. Unsigned editorials are the opinion of *The Torch* Editorial Board. Commentaries are essays contributed by *The Torch* readers and are aimed at broad issues facing the community. They are limited to 750 words. Deadline: Friday, 5:00 p.m. Letters to the editor are intended as short commentaries on stories appearing in *The Torch* or current issues of concern to the community. Letters are limited to 250 words and must include the author's phone number and address. Deadline: Monday, 5 p.m. Opinions expressed in editorials, commentaries, and letters do not necessarily reflect those of LCC, its employees, student government, or the student body. The editor reserves the right to edit commentaries and letters for grammar, spelling, libel, invasion of privacy, and length. Correspondence must be typed and signed by the writer. Mail or bring all correspondence to *The Torch*, Room 205, Center Building, 4000 E 30th Ave., Eugene, OR 97405. Phone 747-4501, ext. 2014.

Q & A

Patrick Lanning

PROFESSION: Coordinator, LCC Fitness Education Center
EDUCATION: B.S., Psychology; M.S., Social Psychology of Sports Fitness

What goals do you have for the Fitness Education Center?

What I would like to see is the center to continue to produce the positive results that people who are consistent in their workout are finding. And continue to make it a place where people feel comfortable regardless of their fitness level.

Do you plan to reach a people who are at a higher level of fitness?

It's difficult because everyone needs to feel comfortable. I still feel a priority to reach people who have no fitness or exercise knowledge. I will continue to make the program more visible.

What else would you like to see in the FEC?

What I'd like to see is continued growth through more variety of equipment while also maintaining the level of quality of equipment.

I'd also like to see more opportunities for users to challenge themselves and set up more specific and measureable

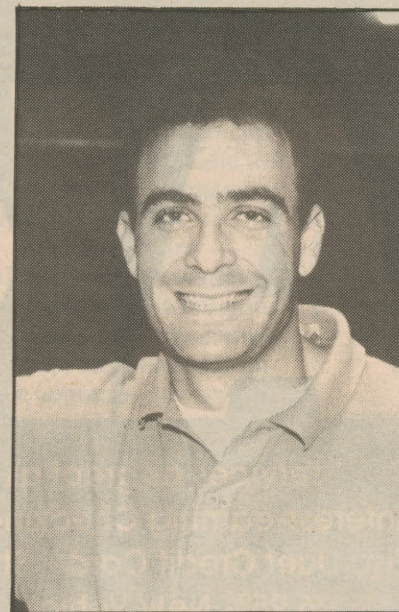
fitness goals.

And I'd also like to develop the educational aspect with the "Fitness Manual." For instance by going to the certification program in May I'll be able to update the "Fitness Manual" with the latest research, the latest materials — so we're not lagging behind the three years it takes to get a book to be written on the current information.

What certification program are you going to attend?

I just received a professional development grant from LCC to receive my certificate as a program director from the Aerobics Institute in Dallas, Tex., which is the highest level of training at the institute. The institute is led by Dr. Kenneth Cooper, the leading researcher in cardio-vascular fitness.

It's a five-day seven in the morning to five in the afternoon conference. I'll be able to bring back the latest knowledge and research and apply it in the Fitness Education Center.



The TORCH stands corrected

LCC and LTD are not engaged in litigation. *The Torch* apologizes for language in its Feb. 18 editorial that implied otherwise. The City of Eugene is reviewing LTD's request for a conditional-use permit.

CLASSIFIED ADS ARE FREE to LCC students and staff, 15 word maximum, and will be printed on a space available basis. All other ads are 15 cents per word per issue, paid in advance. *The Torch* reserves the right not to run an ad. All ads must have a verifiable name and phone number. **ADS WILL ONLY BE RUN FOR TWO WEEKS UNLESS RE-SUBMITTED.** Deadline for classified ads is 5 p.m. Friday for publication in the following Friday's issue.

OPPORTUNITIES

COME TO THE BOOK EXCHANGE! Get more bucks for your books. Pay less for them, too.

HELP WANTED

CRUISE SHIPS HIRING - Earn up to \$2,000+/mo. on Cruise Ships or Land-Tour companies. World travel. Summer & full-time employment available. No exp. necessary. For info call 1-206-634-0468.

"A" IN WR 121? WRITING tutors needed. Free class, See Sharon Thomas, Cen 454/ext. 2145

SOCIAL SERVICE Transportation Assistant volunteer needed to provide child abuse victims safe rides to therapy appointments each week.

Applicants must not have criminal and driving record. Checked. Earn credit towards State Employment. DHR - Volunteer Program. 686-7856

WORK at The Book Exchange. 1-class tuition waiver, plus gift certificates. Contact Jason at Student Resource Center for details.

NOTE TAKER needed in RV tech 8-10:30 M-Th, as needed, ext. 2150 DSS

AUTOS

AUTO DETAILING professional; auto detailing for half-price; \$40 interior, \$40 exterior, both \$70. Scratches, oxidations, water spots, stains etc. call David after 7 p.m. 686-3581.

'80 TOYOTA Supra, 5sp., leather, air, new tires, brakes, battery, and more. Excellent cond., \$2600. Eves 746-3371

1977 DATSUN B-210. One owner/driver. New Toyo tires on chrome wheels, 5-speed transmission, 28-30 M.P.G. around town. \$1,500. 343-9642 after 6 p.m.

SERVICES

CHEAP MAC TUTORING! Set-up, troubleshooting, word processing, fliers, resumes, editing. Friendly. Free

consultation. Don, 687-5627

FLY-AWAY NANNY. A safe escort for your child's travel by a loving Mom. Call 7-9 p.m. Lisa, 683-5667

CREATURE COMFORTS PET SITTING service. Affordable and convenient. Suzie & Larry, 343-5575

PROFESSIONAL WORD PROCESSING, laser printing. Call me for prices. Laurie, 688-7115

PSA

INT. STUDENT-SPONSORED ski trip March 5. Information, Center 414. Register by March 1. Limited spaces.

STUDENT HEALTH WOMEN'S CLINIC: Pap smears, breast exam. & STD screening \$25. Pregnancy test \$6. Birth control pills \$5

SEXUAL ASSAULT SUPPORT SERVICES has support group for survivors of sexual abuse. Call 484-9795 for more info.

STUDENT HEALTH SVCS. Center Bldg., room 126. Condoms - 6 for \$1

STUDENT HEALTH can help if you're sneezing, sniffing or coughing. Center 126

LESBIAN GAY BISEXUAL ALLIANCE meets Mon.-Fri. Please call

Scott Leckington @747-4501 Ext. 2338.

MAKE YOUR OWN TV SHOW. On-going classes in TV/video production. Community TV, 341-4671

FOR SALE

FIREWOOD, 4 1/2 cords hard wood, \$120 cord. 1 cord mix, \$80. All split and delivered. Call 895-4862

386X5 IBM COMPATIBLE COMP. Color monitor, Panasonic printer, W.P. 6.0, Quatro Pro, mouse, 6mo. old. Desk and disks. 344-8163

MASSAGE TABLE; never used, \$400. Includes face rest and sheet.. 345-0360

27" COLOR TV, \$100. Stereo w/ turntable and cassette, \$35. Eves. 485-0781

LADY GOULDIAN FINCH (seven colors). Gray finch and large gold cage. All \$65. Julie, 485-0273

FACIT ELECTRIC TYPEWRITER with case, excellent condition, \$50. Phone 937-3607

FUJICA 35 MM ST-701 CAMERA + telephoto zoom, \$90 or trade for CD portable player. Don, 687-5627

ALTO SAX, Selmer Mark VI, mint condition. \$1900 o.b.o. Jeff, 485-2454

BOSE 901's SPEAKERS. Stands &

equalizer. Six months old. \$1000. We build our own. Jones Engineering Inc. The Now System Speaker Division. 935-0735.

CYCLES/SCOOTERS

FOR SALE: '75 Yamaha DT400 \$600. '75 Honda XL175, \$400. '73 Honda CL175 Twin \$600. All are in good condition. Call Scott Strye 942-4981

MESSAGE

SEEKING YOUNG Christian female, sincere, honest, and fun. D.R. 2470 Pleasant #7, Springfield 97477

TO THE white male who stole my green book bag from the library Thursday, 2/17: **HOW CAN YOU LIVE WITH YOURSELF?**

FOR RENT

FEMALE ROOMMATE to share home, quiet apartment, South Eugene, on bus line, Spencer Butte area. \$275 includes all but telephone. References. Betty 686-2546

FEMALE QUAD, one block from UO, all utilities paid. \$229. 686-4885

CHRISTIAN MALE seeks roommate. No smoking, drinking, drugs. Near Gateway bus, resp. 746-1592

DANCE

continued from page 4

tures, and the collaborative process of weaving the material together.

"Here at Lane, I see students coming into dance for so many reasons — everything from relieving stress to training to become a professional dancer," says Van Ummersen.

Fleming choreographed "Canticle," an abstract study that explores interpersonal relationships and the growth received from them.

Fleming says, "One of the many

reasons dance is important is the sense of connection to others that it can give people. There is a feeling of community that can be created when dancing with others that is vitally important and yet often lacking in our modern culture. I think it is something that brings students back to our classes again and again."

Student McEntee's work "Cycle" reflects her own artistic flavor and study in Lane's dance program. McEntee says, "Dance

at LCC is important because it makes people believe they can do anything. When people believe they can do anything that's out there in the world, their view of themselves becomes confident and sure."

Tickets are \$6 for adults, \$4 for students, children and seniors and can be purchased at the Hult Center, Marketplace Bookstore, Backstage Dancewear, and at the LCC theater box office. For more information call 726-2202.

CED

continued from page 3

•Workshops and seminars are helpful to employees who don't have time to attend LCC classes. These seminars and workshops can cost as little as \$45 or as much as \$250, and there is also a series including four or five sessions, which costs around \$300. The sessions range in topics from team management to computer skills.

"There has been a really positive response," states Oatman. "Most of our workshops are pretty full."

The Branch receives 16 percent of LCC's general fund, approximately \$6 million in federal grants and a marginal profit from tuition or workforce training costs.

High Points and Goals

Warford says one of the high points of his branch has been the nationally renowned Dislocated Worker Training that began in 1983. Since 1989, the DWT has served

2,108 dislocated workers. Seventy-six percent of the workers came to Lane for additional skills training and got new jobs in their fields of study.

Warford says the branch needs to respond to community needs and ensure quality instructional offerings. Two focused goals of the branch are to strengthen the image of the college and to enhance cooperative relationships with area orga-

nizations.

The only obstacle to the continuing growth of the CED Branch is too much growth, says Warford. If it grows too fast, the quality of instruction for these programs could be compromised.

"We have to be mindful of the fact that we may have some limitations," Warford says. "We may not be able to meet every need that is out there."

TYPING

Are you overloaded with homework?
Let us do the typing for you!
Only 90¢ Per Page!
Call 746-5135 for details

Social Service Transportation Assistant

Volunteer needed to provide child abuse victims safe rides to therapy each week. Applicants must pass criminal and driving record checks. Earn credit towards state employment.
DHR volunteers program 686-7856.

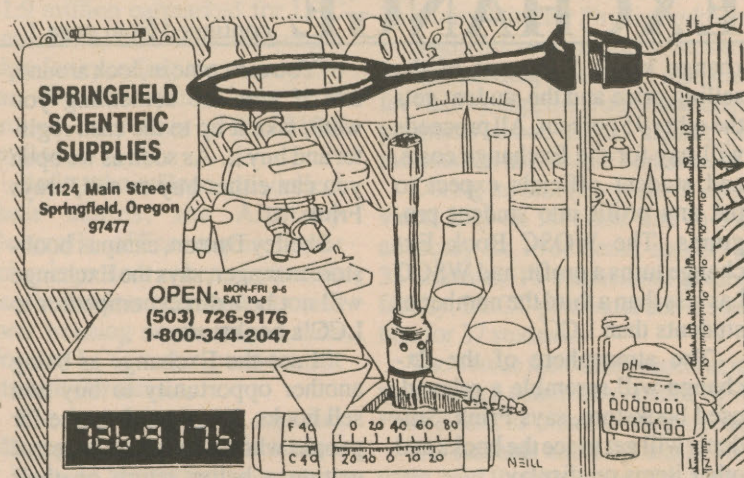
SPRINGFIELD SCIENTIFIC SUPPLIES

1124 Main Street
Springfield, Oregon
97477

OPEN: MON-FRI 9-5
SAT 10-4
(503) 726-9176
1-800-344-2047

726-9176

1ST WAY
Free Pregnancy Testing
"We Care"
Eugene Medical Building
132 E. Broadway, Rm 720
Eugene, OR 97401
Phone 687-8651



PEACE

continued from page 4

twining melodic lines, and is accompanied with chanting and singing.

She says many times group members chant the name of the song. For example, "Warigamu Kono" is a revolutionary chant meaning bringing the bull to the ground, bringing the tyranny down.

Womenspace will have a table set up with information about their organization, says volunteer Ada Stallsmith.

She says the money from the benefit will probably go right to the shelter. Womenspace helps in cases of domestic violence by providing women and children with a safe, confidential location to go to.

Stallsmith says the women who use the facilities are usually hurt, scared, and without funds to get away.

Womenspace provides emergency shelter, a 24-hour hotline, support groups, counseling, ad-

vocacy, transitional housing and community education to women and children fleeing abusive relationships.

Both the Eugene Peace Choir and Shumba Marimba have joined together for an evening of song, dance and celebration, doing what they love — singing and making music — to help create a discrimination free environment and a community where everyone is honored and respected.

France Photo

•Now under new management
•Clean used SLRs - Forte
Oriental, Agfa Paper
•10% off Tamrac Bags & Agfa
Color Print Film
1330 Willamette

Alaska Summer Employment

Fisheries - Many earn \$2,000+/mo. in canneries or \$3,000-\$6,000+/mo. on fishing vessels. Many employers provide room & board & transportation. Male or Female. No experience necessary. For more information call:
(206) 545-4155 ext. A6070

Vegetarians Take Heart!

(and non-vegetarians too)

Healthy options abound at the
LCC Cafeteria and Snack Bar
Here are just a few:

Genesis Juices
Holy Cow Vegetarian Sandwiches
Soaring Heart Roll Ups
Tofu Rice Pockets
Sushi
Garden Burgers & Sausages
Daily Vegetarian Entree
Vegetarian Fillings on the Sandwich Bar

- Tofu Paté
- Veggie Paté
- Hummus

Around Campus

LCC welcomes Secretary of State

Oregon Secretary of State Phil Keisling will speak to Steve Candee's American Government class, Friday, Feb. 25, 10-11 a.m. in the Board Room on the second floor of the Administration Building. He will talk about term limits for politicians and the use of the initiative process. There is limited space, but guests are welcome to attend.

Application deadline

Applications for various health careers must be completed with the required documentation and submitted by the following deadlines to be considered for fall 1994 admission. All application packets are available in the Admissions office. The deadlines are: Dental Hygiene, Feb. 28; Respiratory Care, April 22; Medical Office Assistant, May 6; Dental Assisting, May 20; and Associate Degree Nursing for fall 1995 admission, April 8.

Greek presentation

English as a Second Language Instructor Demetri Lontos will discuss Greek culture, focusing on the Aegean Islands, during "Sites and Sounds of Greece," a slide-music-folk dancing presentation. The presentation will take place Friday, Feb. 25 at 6:30 p.m. at the EWEB training center on 4th Avenue in Eugene. There is no cost and refreshments will be served. For more information, call ext. 2253 or 345-0207.

Jane Applegate seminar

On Tuesday, March 1, national columnist and small business consultant Jane Applegate will share business strategies and participate in a panel discussion from 9 a.m. to noon. The seminar will be held at the Downtown Athletic Club and is co-sponsored by LCC's Business Development Center. For more information, call ext. 2255.



Artists' Personal Issues

Local artist and sculptor Aimee Mattila will present survival strategies from the "No Limits" Workshop on Saturday, Feb. 26, from 1-4 p.m. at the Maude Kerns Art Center, 1910 E. 15th Ave. "No Limits" consists of about 50 women artists' groups from around the nation networking together to shed negative belief patterns; to go beyond sexism, racism, ageism and classism. Audience participation is welcome and participants are asked to bring something to share — slides of artwork, a reading, instruments, etc. For information or to register, call 345-1571.

Guild Conference

The 1994 Bed and Breakfast Guild Conference will be held on March 1 at the Unitarian Church, 477 E. 40th Street. The theme is "Beyond the Oregon Trail: Breaking Trail in Foreign Markets." Speakers will include UO's International Student Advisor Margo Ramsing; Pat Williams, LCC's community coordinator of the International Student Program; Director of Oregon Tourism Division Joe D'Alessandro;

and Carolyn Raab, OSU's food and nutrition specialist. The discussion will include marketing and advertising and events planning. Workshops will include telephone manners, edible garnishes, flower arranging and humor for the innkeeper. For more information and registration, call Eunice Kjaer at 343-3234.

Logging Exhibit

Painter Bob Bettencourt will open an exhibit on the early days of logging in the Pacific Northwest. "A Tribute to the Oregon Forests" will be on display March 4-April 1 at the Phoenix Gallery, 704 Whiteaker Avenue in Cottage Grove. Gallery hours on Tuesday-Saturday are noon to 5 p.m. There will be a reception on Friday, March 4. Bettencourt uses past experience — being a logger himself — and historical research to paint his artwork. His work has been seen in *Art West Magazine*, *The Register-Guard*, *The Organizer* and KOIN-TV. For more information, call Cecilia Kinnear at 942-2827.

Photography Showing

A new show featuring images by Herman Krieger and Sal Milo will be on display Friday, March 4 at 5:30 p.m. at the PhotoZone Gallery, 411 High Street. This exhibit will continue until March 26. Herman Krieger will present a series of photographs of rural fire stations around Lane County.

Sal Milo's show, entitled, "Video Captures," offer portraits of Andy Warhol, Philip Glass and John Cage with others. The gallery hours are noon to 5 p.m., Tuesday-Sunday. For more information, call 484-5045.

Ancient Forest Ecology

Wednesday, March 2 at 7:30 p.m. at 110 Willamette Hall on the UO campus, old growth ecologist and teacher Sharon Teague will present a slide show on ancient forest ecology to raise an understanding of its value beyond resource extraction. The event is sponsored by the Outdoor Program and is free to the public. For more information, call 346-4365.

Essay Contest

An essay contest entitled, "Why the United States Needs a Strong Military?," is open to freshman or sophomore Oregon college students. Participant's essays should not exceed 1,000 words, and the essay should be double-spaced and include the entrant's name, address and phone number at the top of the first page. Essays must be postmarked no later than May 1. First, second and third place winners will win \$300, \$150 and \$50, respectively. Students are asked to mail their entries to The Defense Education Committee, P.O. Box 7761, Eugene, Oregon, 97401. For more information, call 688-5774.

PROBLEMS continued from page 2

college. "It has been hard to get back into the routine of studying when you've been used to going to a steady job for many years," he says. Cockerill credits the Dislocated Worker Program with giving him good support.

Older students speak wearily of financial problems.

"Financial fear was my biggest hangup," says struggling single parent, Roxie Godbee, 34. How was I going to make it? I wish the welfare system and the schools

would work together so that students like me could pursue professional careers rather than becoming professional students," she added.

Valarie McDonald, in her forties, says, "I think the state of Oregon should be lobbied to make a college education tax deductible."

Gary Hyde, 45, who graduates in June, recalls his biggest fear when he first came to Lane was waiting for the financial aid to

come through.

Voicing what may be the major concern of most of the older students, Tamara Vidos, 49, says, "I'm worried about finding work once I graduate. Men and women in their forties and fifties who have degrees are being laid off work. I will be 52 years old when I graduate. Who will hire me?"

Another frustration is redundant required classes.

"I feel all factors, including life experience and career experi-

ence, should be evaluated and my courses adjusted accordingly," Vidos continues. "I could get a degree in two years instead of four."

Jake Harris thinks he intimidates some instructors. "It takes a lot of personal power to teach someone who is older," says Harris. "Often I don't get attention in the classroom because the teacher assumes that I already know what I'm doing, so I feel invisible among the younger students."

Arlene Houghland says she feels she could have peer relationships with her instructors, but found an invisible barrier. "The teacher-student relationship is an up-to-down hierarchy which I find disconcerting."

But Hyde gives hope to all older students when he says, "I came to Lane two years ago confused and full of doubt. I will leave in June full of confidence because of all the support I have received here. I know I can make it now."

NEWS YOU CAN USE

STUDENT FORUM

Monday, February 28

Noon to 1:30 p.m.

and

Tuesday, March 1

Noon to 1:30 p.m.

LCC Main Campus Cafeteria next to the kiosk
To discuss recommendations of the Tuition Committee to raise tuition for the 1994/95 fiscal year.

Please join us in this discussion

Thank you for your involvement

If this is your last term of attendance at Lane Community College and you receive a federal Stafford Loan and/or a SLS loan, federal regulations require that you attend an exit interview. Financial Aid staff will present valuable information on financial planning, repayment procedures, loan consolidation, options for making payments, and the consequences of default.

Each session begins promptly and lasts approximately 50 minutes.

You must be on time - no one can be admitted late.

Feb. 28	March 3
10 a.m. Health 105	9 a.m. Forum 307
2 p.m. Forum 307	1 p.m. Forum 309
6 p.m. Forum 307	4 p.m. Forum 307

This advertisement paid for by Student Services

HOUSING continued from page 1

coordinator in the Department of Justice's Financial Fraud Section. "The target date to have the plan in is August of 1995."

Fossen says the Ashlane task force that met last year to decide how to use the money came up with three viable options:

- Use all the money to construct off-campus student housing.
- Use all the money for stipends which selected students could use to pay their rent.
- Use some money for stipends, some for housing

construction.

The committee brought its recommendations to the LCC Board of Education, but the Board put off a decision - in favor of more discussion and research.

Next, says Fossen, the Facilities Management Committee will discuss the previous committee's options and forward a recommendation to College Council.

The Council may or may not approach the Board, says Fossen. She notes that there is no immediate deadline to meet.

EXCHANGE continued from page 1

change keeps 5 percent of the selling price and the student gets the other 95 percent. All proceeds will pay for the Exchange costs, and student officials expect to put any profit into student programs. The WOSC Book Exchange turns a profit, and WSOC has less than a third the number of students than LCC.

The atmosphere of the Exchange will resemble a relaxed, used bookstore, says Frink. Students will get to see the books and other items on display.

"You can come in, look around, and if you see something you want, take it up to the cash register and buy it. As soon as we open you can either buy or sell," says Frink.

Shelley Dutton, campus bookstore manager, says the Exchange will not be a direct competitor to LCC's bookstore.

"I see the Exchange as being another opportunity to buy and sell books. It is a good source for people who can wait in hopes of getting a better return on their

books."

But Dutton also notes that the bookstore is still there for students who want money for their books immediately, rather than hoping they sell at the Exchange.

With a place to operate, both Johnson and Frink expect a good program.

The Book Exchange will run finals week, March 14-18, and the first week of Spring term, March 28 through April 1 on the first floor of the Center Building. In the vendor area of the cafeteria.