

— Lane Community College —

THE TORCH

April 8, 1994

4000 E. 30th Ave., Eugene, Oregon 97405

Volume 29, Issue 21

Tough times ahead for student govt.

Keri Trask
associate editor

At its April 4 meeting ASLCC members learned that they may have spent all but \$5,000 of an estimated \$626,000 budget. They also discussed means of removing two student initiatives from the ASLCC May ballot which have future budget ramifications.

Declining student enrollment and an accounting oversight may cause student government to go into the red, warned ASLCC Treasurer Peter Knox. But later in the week Knox told *The Torch* he expected about a \$550,000 budget for the year. "It will be close," he explained, "I think we're not going to exceed \$550,000 in spending."

ASLCC had estimated a \$95,000 carry-over from last year's student fees but, after an audit, found it only has \$29,000. ASLCC also expected 9,000 students to register and pay the \$5 student fee to student government coffers this spring. But ASLCC Vice President Nancy Johnson reported that only 7,383 students enrolled. So the \$531,000 in revenue ASLCC had planned on will be much lower, says Knox.

The remaining \$5,000 is part of \$13,000 Johnson had set aside for elections. Election costs were far lower than expected, and Knox said the remaining \$7,000 is keeping ASLCC in the black.

Johnson reported that \$6,061 is now set aside for elections and will pay for a voters pamphlet; mailing expenses; personnel costs and printing costs.

Noting the lower enrollment, ASLCC President Steven Cheeseman warned the Senate it may be in the red; funding other organizations could potentially

send ASLCC deeper in debt.

Nevertheless, ASLCC voted to fund international students \$1,000 of a \$1,500 request for a guest speaker and lower ticket fees at the international dinner.

Bus Committee spokesperson Vincent Jones noted the effect lower enrollment may have on a proposed group bus pass. He suggested ASLCC reconsider group pass and bus subsidy plans because lower enrollment could cause higher bus pass prices per student.

The Senate discussed the Board of Education's reactions to student ballot initiatives. The Native American Student Association and *Denali* are pushing initiatives to allocate 5 percent each of the first \$5 of student body fees. At the March 9 board meeting Cheeseman and LCC President Jerry Moskus agreed it may be more appropriate for ASLCC to decide organization funding internally than for students to decide by ballot.

In a freewheeling discussion, no ASLCC member objected to suggestions that they block the initiatives from the ballot. In fact, ASLCC discussed sending such a recommendation to the board that it disallow both initiatives.

Johnson told ASLCC that NASA President Gary Hyde is willing to drop his group's initiative if student government sets aside funding NASA needs for its pow-wow and newsletter in the same manner ASLCC budgets for Martin Luther King Jr. Day activities.

Denali Editor Sonja Taylor denied ASLCC's request that she remove the *Denali* initiative. She stated ASLCC couldn't assure *Denali* the necessary funds each year — as a student approved initiative would — because student government changes every year.

March 31, 1994:

"Celebration of a Legacy"

Oregonians from around the state joined outside of Florence to celebrate the 100th anniversary of the Heceta Head Lighthouse, which was federally commissioned on March 31, 1994. The Heceta House and Lighthouse will be opened this summer for all to enjoy its rich history.

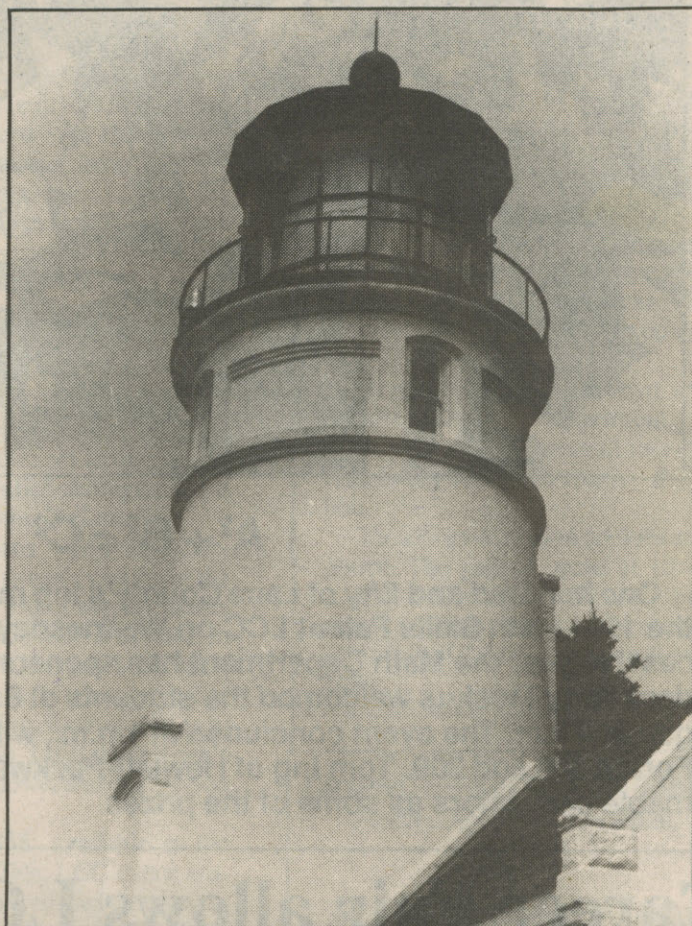


Photo by Bob Elser

Temple Beth Israel shooting brings community together

Libby Salam
staff writer

"The last sacred place is not sacred anymore," says LCC French instructor Alice Kinberg, wife of Rabbi Myron Kinberg of Temple Beth Israel.

Standing beneath a bullet shattered, stained-glass window of the Star of David, she recalls the Sunday evening when someone fired 12 armor piercing rounds from a

semi-automatic weapon into the front of the Eugene synagogue.

The attack occurred on March 20, the Sunday before the Jewish holy day of Passover.

Kinberg, an LCC French instructor since 1992, says the place people have always considered a refuge and a sanctuary has been violated by the hate crime. Luckily no one was in the temple that evening, she says.

Eugene police arrested two men

connected with a racist neo-Nazi group for the shooting, says police spokesman Sergeant Chuck Tilby.

Every night since the attack, private individuals and churches — some from as far away as Corvallis, — have held candlelight vigils outside the temple to show support against the violence, says Kinberg.

"Ironically this act of hate has

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Evergreen Aviation donates plane to Flight Technology

David Bartlett
for *The Torch*

Evergreen Aviation in McMinnville is giving an entire Boeing 727 airplane to LCC's Flight Technology Department.

After two years of negotiations with LCC, Evergreen Aviation has decided not to restore its 727 to flying condition. Instead, it is donating the aircraft to Lane's Aviation Maintenance Program, according to Ted Kotsakis, Mechanical Technologies chair.

"Over the years we have received all kinds of parts and aircraft from different companies," said Kotsakis. "The donation of the 727 is an education gold mine for the department. The systems that are in the aircraft are invaluable for training."

Kotsakis said that FAA regulations require most airplanes to be completely stripped and overhauled after so long hours of air service, a multi-million dollar effort to assure and check for "air worthiness."

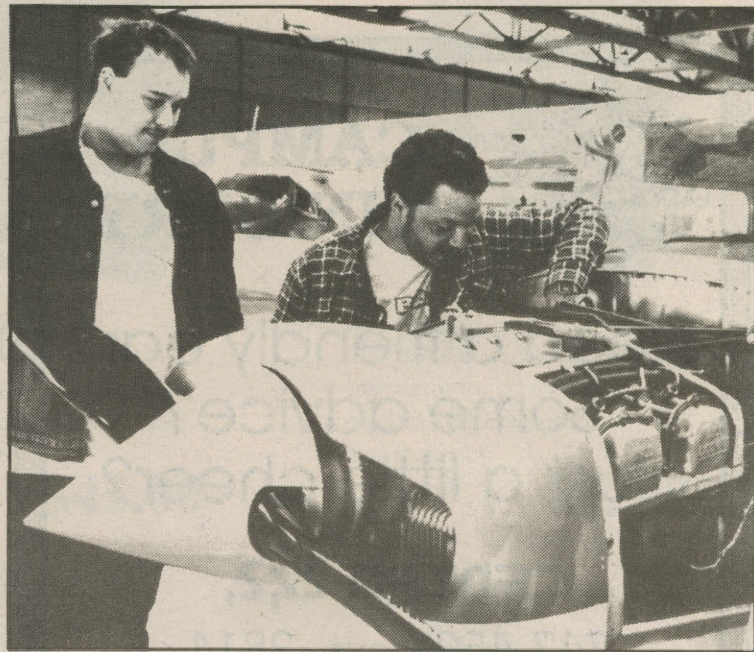
Kotsakis said Evergreen Aviation decided the expense to restore the aircraft was not cost-effective and that its dollars would be better spent on a new aircraft instead.

Kotsakis says the jet will probably be delivered to the new aircraft maintenance facility at the Eugene Airport when the building is completed and open next fall.

In the past, Evergreen Aviation has given LCC a complete French "Alouette II" turbine helicopter which Kotsakis said was probably worth \$100,000.

Other donations include an annual credit from the Boeing plant in Seattle that can be spent at the aircraft manufacturer's surplus warehouse.

Thanks to a federal program, LCC is qualified for another aircraft out of the hundreds of airplanes moth-balled at Davis-Monthan Air Force Base in Arizona — a \$3 million CT-39 Sabreliner twin-engine plane that looks like a Learjet, said Kotsakis.



Nathan Carmach observes as Robert Feakes works on a Cessna 152. Soon LCC students will ply their trade on a Boeing 727.



Photo by Ryan Reynolds

$$A^2 + B^2 = C^2$$

One hundred and fifty of Lane County's top math students competed in the 1994 Math Skills Fair at LCC on Wednesday, April 6 — the 15th successive year the Math Department has sponsored the event. LCC President Jerry Moskus welcomed the students at 8:45 a.m. Competition began at 9 a.m. The event concluded at 1 p.m., with the events ceremony in Forum 308 and 309. Tom Ing of Hewlett-Packard presented program-mable calculators as some of the prizes.

Career Fair allows LCC students to explore future job possibilities

Sunny Justus
staff writer

LCC will hold its fourth annual Career Fair on Wednesday, April 13. It is an opportunity for Lane students and graduates to explore future career possibilities.

Over 50 local and statewide companies, including Symantec, Omnitek Computers of Eugene, TCI Cablevision and the four branches of the military, will be on campus.

Each company will staff a display booth in the

cafeteria from 10 a.m. to 2 p.m. — where information and advice will be readily available. In some cases, companies will post job openings.

"The Career Fair has been very successful every year. It's helpful to both employers and students to see what they each exactly want," says Job Placement Director Joan Adams.

"It's important to make the connection between the students and the community. The Career Fair shows what's out there in a changing job market," says Geri Meyers, Career Center information specialist.

'Saturday Circus' celebrates 35 years counseling families

David P. Bartlett
for The Torch

On Saturday, April 16, LCC will host the 35th anniversary celebration of a well-known family counseling service by sponsoring three keynote speakers and 17 workshop sessions.

The Oregon Society of Individual Psychology Conference, collaborating with the "Saturday Circus," will celebrate by featuring morning keynote speakers: social worker Miriam Pew; counseling psychologist Oscar Christensen; and counseling and guidance expert Ray Lowe. Seventeen other family counseling specialists will instruct workshop sessions throughout the afternoon.

LCC Counselor Carol Lynn Morse, the Saturday Circus coordinator and co-chair of the celebration with NSIP board member Dorothy Cruickshank, says the years of Saturday workshops have been productive for the professionals, parents, and children who attend. "It's exciting to see the spark of encouragement when they see things change for the better,"

Morse said.

"We are interested in good family relationships," adds Morse.

The "Saturday Circus" was founded by child psychiatrist Rudolf Dreikurs and UO counseling psychologist Ray Lowe. The Saturday Circus, so-named because of the several counseling activities going on simultaneously during the Saturday sessions, has received both national and international recognition. Morse said the Circus has been a flagship for the development and success of many parent and family counseling programs across the country.

A few years ago, The Saturday Circus developed counseling programs for couples, and single and divorced adults, according to Cruickshank.

The anniversary conference is open to LCC and UO students, and anyone interested in family and parenting issues. Childcare is provided at the conference upon arrangement on a space-available basis.

For more information about the program, call the LCC Counseling Department at 726-2204.

LCC offers 'early bird' program

Libby Salam
staff writer

The early bird gets the worm. Students can plan ahead for next year and if they act soon they can register early too.

The LCC Counseling and Advising Department is sponsoring the Spring Term Early Advising program again this year, so students can plan for next year now.

"The intent of our early advising program is to get continuing students in to see their assigned advisors during spring term," says counselor Rich Freund.

"We have found that when students plan in advance, they feel far more in control of their academic careers and know more about the requirements," he adds.

The purpose of the program is to help continuing students choose classes more effectively and progress more smoothly toward their educational goals, he says. These students will have priority for enrollment in classes they need to complete their degrees.

"The key is that students can plan for fall term and the incentive is that they get to register before fall," says Freund.

The program is available to

continuing credit students enrolled in spring term 94 and to students who attended Lane in summer or fall 93 and winter 94, continues Freund.

Freund says if continuing students consult with advisors in the spring, counselors will be able to concentrate their efforts on the flood of new students in August and September.

Students must attend one of the scheduled advising sessions either for their major or one for those who have not yet declared a major, says Freund.

The advising sessions will begin on April 11 and will continue until 3,000 students take part, or on June 10, whichever comes first, he says.

Students will be able to register for classes during the Aug. 31 through Sept. 2 priority registration period, a full week before other continuing students begin to register.

Freund encourages students to contact an advisor for assistance in planning an academic program even if they don't participate in the early advising sessions.

A schedule of advising sessions is available at the Counseling Department in the Center Building.



Attention Graduating Students!

The deadline to apply for a degree is **April 29 at 4:45 p.m.** in the Admissions/Veteran's/Student Records Office.



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ASLCC Book Exchange has successful first term

Michael Cough
staff writer

The ASLCC Book Exchange, completing its first term of business April 1, claimed success for both LCC students and ASLCC representatives who invested in the operation.

Exchange Director Darren Wiley says that after term expenses of about \$1,600 the program made about a \$200 profit.

"The money made this term will be going to repay ASLCC for their start-up loan which enabled the Exchange to purchase registers and sales equipment," says Wiley.

According to Wiley the ASLCC can hope see future profits of about \$300 per term after the start-up investment is repaid.

"ASLCC will not be the only group to profit," continues Wiley. Students benefited from lower

prices and were able to sell over 68 percent of the texts they brought in.

The Book Exchange returned unsold books to their owners and it is holding money for owner of books that were sold.

While the Exchange is enjoying some success, LCC Bookstore manager Shelley Dutton has noticed little change in its business this term.

"The bookstore sales this term were no different than before, and we attribute the success of the Exchange to clients who normally prefer shopping used bookstores," says Dutton.

Dutton says the only "losers" were probably students whose books did not sell at the Exchange. They had to take a lower buyback at the LCC Bookstore than they would have received during buybacks at the first of the term.

TEMPLE continued from page 1

been a blessing in disguise. These people shot themselves in the foot. We needed to wake up" she says.

"The outcome has been so positive by bringing the community together. We have received letters and phone calls from all over the United States and the world, offering encouragement," she continued. Strangers have left flowers and plants by the door and have stopped to say hello.

An enormous amount of healing has taken place with community churches and people of all faiths offering their help, says Kinberg.

"I feel safe now with everybody here with us at the vigils. But when they are gone, I will always be looking over my shoulder," she says.

Jeff Osanka, LCC English and foreign language instructor who participated in keeping watch at the temple, says "When something like this happens to one of us in the community, it happens to all of us."

Temple member Susan

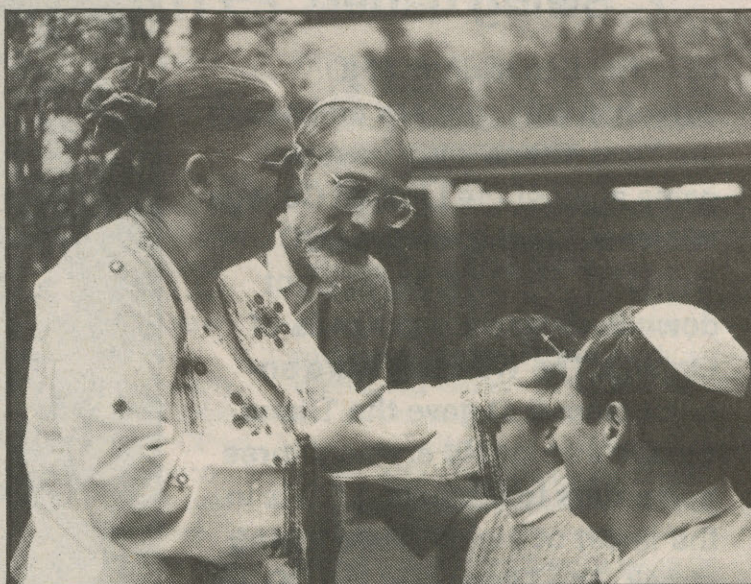


Photo by Matthew J. Auxler

Alice Kinberg and her husband, Rabbi Myron Kinberg celebrate "meemoonah," the end of Passover.

Mendelson says "We are saying around here that it took getting the temple shot up to get people to come back to pray — not to take away from the seriousness of the situation, but to help us to get by

the hard times. Jewish humor shows the irony, the paradox, sometimes the absurdity of life. Hatred has no humor. If we hate the ones who did this, then we will become like them."

LCC struggles to balance needs of part-time and full-time faculty

Arlene Houglund
For the Torch

In addition to teaching three classes at LCC, part-time computer science instructor Bob Barber teaches WordPerfect to English Second Language students, and also serves as a production editor for a magazine for computer instructors.

It used to be called moonlighting, and you did it to earn extra spending money, but for an increasing number of LCC part-time faculty, working two or more jobs is a matter of economic survival.

"One of the most frustrating things to me is being unable to devote time to the wider life of the college," says Barber.

Many faculty members say they are concerned that the current administrative trend toward hiring more part-time faculty could greatly alter the quality of education and lower the morale of the faculty.

"One of the college's most pressing problems is the lack of faculty who are fully focused on LCC. Unless a critical mass of fully engaged faculty are on board, the college will be unable to respond to the enormous educational challenges confronting the college," said Alan Kluber, LCC Cooperative Education coordinator and co-facilitator of college council, in a memo to the Faculty Council.

According to LCC's Research and Planning Office, the total number of part-time faculty at LCC increased 141 percent since 1986.

Donald Micken, faculty union president, says figures he gathered show the current ratio of part-time to full-time faculty is close to 50:50.

Vice President of Instruction Jim Ellison says rapid increases in student population over the past few years

made it necessary to hire more part-time instructors.

"We have added about 150 sections per year since 1990. These had to be taught by part-timers. It has become incumbent upon us to keep costs down while increasing full-time equivalent enrollment," says Ellison.

"We do not arbitrarily replace each full-time instructor that retires with a part-time instructor," says Ellison in response to concerns that the administration may replace full-time faculty retirees with part-time instructors.

Maxine Frauman, LCC English as Second Language instructor, says the issue began to come to the forefront of college discussions in the fall of 1992 — when some faculty members approached LCC President Jerry Moskus with concerns about the increase in part-time hiring.

At that time, Moskus formed the Future Faculty Task Force which consisted of Frauman, and the late Jay Marston, an LCC science instructor.

After Marston became ill, Frauman continued the work of the task force alone. She learned that virtually every teaching department on campus was concerned about the full-time/part-time issue.

Frauman now serves on the College Council's subcommittee with four full-time faculty, two part-time faculty, Vice Presidents Larry Warford and Jim Ellison, two classified staff, and two department heads.

Classified staff members also say the growing number of part-time faculty creates a burden upon a support staff that has not grown proportionately.

Vicki Hamar, LCC Bookstore buyer, says she has to spend more time helping part-time instructors place book orders, filling their late book orders, and dealing with student frustration when they can't buy their books in time for class.

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ASLCC NEWS & STUFF

April 4, 11, 18, 25 & May 2

4:30 p.m.

Prospective candidates attend student government meetings
Boardroom - 216
Administration Bldg.

Deadline for filling applications

April 11 Cen 479

April 14 & 15

(Candidates may attend either day)
mandatory orientation of applicants
3-5 p.m. Cen 480

April 18

8 a.m. Campaign starts post materials

May 2, 3, & 4

8 a.m. - 8 p.m. elections

Polling places - Cafeteria, M&A Bldg., 2nd floor. Cen, & Outside PE Dept.

May 4

7 p.m. Last Day to Campaign

May 5

8 p.m. Candidates remove campaign materials

Elected positions

President

Vice - President

(Note: President and Vice - President on same ticket)

Treasurer

Cultural Director

9 Senators

Appointed positions

Communications Director

Student Resource Center Director

1 Senator - High School Completion

Swing batter!

Mike Hayden swings at a curveball with runners on base in the Lane Titans' club baseball game against the Linfield College Wildcats, April 2, on the LCC diamond. The LCC team went down in defeat at the hands of Linfield. The Wildcats were another team that gave the Titans trouble as Linfield cranked three home runs to left field. LCC is in the midst of a nine-game losing streak. The Titans and the UO will host a four-team double-elimination tournament April 8-10.



Photo by Matthew J. Auxler

Salsa dance heats up LCC

Molly Maher
sports editor

Do you have two left feet? Think of salsa as only something to put on chips?

Well, now's your chance to learn how to rumba and learn Latin dances. The Ballroom Dance Club

and ASLCC are sponsoring a Dance Workshop — Baila Latina on campus, Saturday, April 9.

Joe Laulusa, from the Tigard Dance Studio, will teach four dances — the rumba, which is described as Cuban in origin and complex in rhythm; the cha-cha, a fast ballroom dance that is more complex in steps; bolero, a lively Spanish dance; and the salsa, defined by Ballroom Dance Instructor Nancy Anderson as, "The generic social dance preferred by most students because of its upbeat tempo and hip action."

This dance extravaganza will also feature Caliente, a local band that is well known for performing at Los Baez Mexican Restaurant and packing in people at the WOW Hall.

Lane Ballroom Dance Club is bringing Baila Latina — Latin Dance — to campus with the help of — \$1,200 in funding from ASLCC.

Admission price is \$5 at the door per session. Sessions begin between 10 a.m. and 3:45 p.m. The workshop will be held in Health/PE Building Room 101.

Workshop Schedule

10 a.m. - 11 a.m.	Rumba
11:15 a.m. - 12:15 p.m.	Cha Cha
12:30 p.m. - 1:15 p.m.	Lunch
1:30 p.m. - 2:30 p.m.	Bolero
2:45 p.m. - 3:45 p.m.	Salsa

Caliente will perform from 8 p.m. to midnight.

Bring a sack lunch or buy a lunch at the LCC cafeteria. For more information call 461-2585.

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This advertisement paid for by Student Services

Women dominate, men lose heartbreaker

by Flint Du Tell
staff writer

The Titan track teams hosted a four team competition in which some events took place at LCC and some at South Eugene High School Saturday, April 2.

Titan women compiled 74 points, while Clark Community College scored 51, Mount Hood Community College ended with 30, and South Western Oregon Community College brought up the rear with 11.

The Titan men also competed well, but fell 2½ points short of Clark, which won the meet with 77½ points. Lane finish second with 75, Mount Hood came in third with 30½, and SWOCC again brought up the rear with 20 points.

"The women totally dominated, and the men had a few things go wrong but it was still close," said LCC track coach Brad Joens after the Four Way Meet.

Nikki Traina and Nicole Barrote led LCC with outstanding performances. Traina won every event she entered; running a 14.65 second sprint in the 100-meter hurdles, a 12.66 second time in the 100-meters, and a 1:3.74 victory in the 400-meter intermediate hurdles. She capped off a perfect day running a 58.9 second split in the 4x400-meter relay which the Titans won in a time of 4:3.90.

Barrote also did her part to make sure that the Titan women were victorious, by winning the 400-meters in a time of 1:00.93, the 200-meters sprint in 22.15 seconds. She finished second to Traina in the 100-meter hurdles and ran 61.1 second split in her part of the 4x400-meter relay.

LCC scored other points with included victories by Stacy Fournier in the javelin, Gabrielle Voight in the 800-meters, and

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Editorial

The Torch examines achievements and failures around LCC

Don Reynolds
editor

Darts and laurels. *The Torch* staff put its collective head together to come up with a list of what seems to be working well at LCC, and what's not. The success stories deserve to be crowned with laurel — the failures to be punctured by a dart.

♦Laurel — Community and Economic Development Branch. First, Vice President Larry Warford, Dave Oatman and their staffs brought computer software manufacturer Symantec, Inc. to LCC for training last summer. Then they helped Springfield lure a Sony manufacturing plant to the area. Next they won a \$150,000 state workforce quality grant for LCC. The CED Branch is on the leading edge of workforce training — which looks to be the hottest trend in education in the decade to come.

♦♦Dart — LCC Bookstore. Long lines, skimpy buyback prices, expensive used

books. No wonder the store has accumulated \$100,000 in surplus money.

♦Laurel — ASLCC Book Exchange. Students finally have a real alternative to long lines, low buyback prices, and inflated textbook costs. The student-run Book Exchange is a win-win operation — students save money, ASLCC will make a modest profit, and the LCC Bookstore will operate more efficiently because of increased competition.

♦Laurel — Classline, LCC's computerized telephone registration system. Soon, LCC Admissions will require every student to declare an academic major. This will improve LCC's ability to track student progress through programs. Even with this additional step, registration by phone is still so easy that memories of the days of standing in long lines to register fade more each term.

♦Laurel — ASLCC Vice President Nancy Johnson. Johnson just about runs student government by herself. She is

responsible for saving students money directly through the Book Exchange, and indirectly by carefully finding the best deals for ASLCC. For example, she recently whittled projected \$13,000 costs for student elections down to \$6,000.

♦Laurel — Mechanical Technologies Department. Ted Kostakis, department chair, negotiated with Evergreen Aviation of McMinnville and finally garnered a Boeing 727 jet for LCC's Aviation Maintenance students to study.

♦♦A big dart — ASLCC's elections policy. Or lack thereof. First, ASLCC set a Feb. 14 deadline for student petition filing. Then, to give students more time, ASLCC extended the deadline to Feb. 25. Since ballot measures must be approved by LCC's Board of Education, student government planned to present the measures at the March board meeting.

The scheduling was a great idea. It would have given sponsors of initiatives or referenda a month to respond to any

board objections to the measures.

But instead, ASLCC gave the Board of Education rough drafts of the initiatives with a vague promise to work on the ballot measures during March.

ASLCC spent its time convincing the Native American Student Association to withdraw its initiative. NASA wanted students to earmark 5 percent of the first \$5 of student fees for its use. But student government persuaded NASA to rely on its largesse, and withdraw its petition. ASLCC also tried to similarly scuttle the petition sponsored by *Denali*, LCC's literary review. But *Denali* Editor Sonja Taylor adamantly refused. *Denali*, which already receives 3 percent of the first \$5 (by a student vote three years ago) is asking for an additional 2 percent of the first \$5. Taylor questioned how this year's student government, in office for 12 more weeks, can promise to adequately fund *Denali* in the years to come.

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Q & A

Carisa Cansino

AGE: 30-something

MAJOR: Pre-Veterinary Medicine

LAST BOOK: "Narcissus and Goldmund" by Herman Hesse

HOBBIES: Organic vegetable and flower gardening, hiking, swimming and horseback riding

You wrote the first of two letters to the editor in response to the "Jurassic Park" reference in a Torch story about older students. What prompted you to write?

I noticed that there is a big difference in manners between people who grew up in the '70s compared with kids now. That's why the article struck me as rude — in my mind I automatically thought someone young wrote it (Libby Salam, the author of the piece, is 40-something. -ed.) I wasn't personally offended by it because I take everything with a grain of salt. I just felt that, because there are so many people over 30 here, I thought it would be really difficult to not offend anybody with a statement like that.

It's funny, that sentence has generated more responses than anything else *The Torch* has done this year. It's pretty amazing.

Not really. We're inundated with violence and controversy from the media all the time. But when someone strikes you personally — I think that remark was a personal cut to a huge amount of people here — it's harder to take.

Do you think the college experience discriminates against returning or "non-traditional" students?

Staff here has been unbelievably supportive of me. There's been a couple people here — like Penny Marshall in the Math Resource Center — that I would not have survived five minutes without. There's a big difference between the respect level you get from staff and that from other students. On the other hand, I've been blessed with some wonderful friends who are all less than 22 years old.

What are your goals?

I plan to transfer to OSU as a senior after I finish at LCC — I'm trying to stay on for my physics and chemistry blocks here. At

OSU I'll apply to vet school.

What's the hardest class you've run into?

It's a toss-up between Oswald's Zoology 203 and Math 111.

In addition to being a student, what else do you do?

I'm a single mother, I have two children — Roxanne, 12, and Ryan, 7, who attend school in Harrisburg.

Between school and your family, do you find you have time for a personal life?

Not really. I study a lot of hours during the day, I have a full fitness program to deal with stress management. By the time I get home, I have so little time left that I give it to my first priority — my kids. After they're in bed, I usually have a lot of studying to do.

How do you deal with stress?

I focus on diet and exercise. I spend at least three days a week doing aerobic exercise for an hour to hour-and-a-half, and

strength training on the alternating days. I don't eat red meat or fried foods. I eat a lot of pasta and high carbohydrate foods.

Do you feel that students who are working, raising families, and trying to change their lives are not given respect?

I don't think they really are given respect. But, then again, I've been really lucky. I don't really look around for someone to respect me as far as my peers go. As far as the staff goes, I know this place inside and out. If I need help, I know the campus well enough that I can take advantage of it to my benefit. My teachers will tell you that I bulldoze my way through my classes. Through that kind of tenacity, I qualified for Phi Theta Kappa and put together a 3.89 GPA. Returning to school is like juggling with cannon balls — you just pray that one of them doesn't drop on your foot.

The Torch Staff

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The Torch is a student-managed newspaper published Fridays, October through May. News stories are compressed, concise reports intended to be as fair as possible. They appear with a byline to indicate the reporter responsible. Unsigned editorials are the opinion of *The Torch* Editorial Board. Commentaries are essays contributed by *The Torch* readers and are aimed at broad issues facing the community. They are limited to 750 words. Deadline: Friday, 5 p.m. Letters to the editor are intended as short commentaries on stories appearing in *The Torch* or current issues of concern to the community. Letters are limited to 250 words and must include the author's phone number and address. Deadline: Monday, 5 p.m. Opinions expressed in editorials, commentaries, and letters do not necessarily reflect those of LCC, its employees, student government, or the student body. The editor reserves the right to edit commentaries and letters for grammar, spelling, libel, invasion of privacy, and length. Correspondence must be typed and signed by the writer. Mail or bring all correspondence to *The Torch*, Room 205, Center Building, 4000 E 30th Ave., Eugene, OR 97405. Phone 747-4501, ext. 2014.



Carisa Cansino

Confrontations with the absurd

The Maude Kerns Center serves up a wriggly gelatinous faire for April Fools' Day celebration

Jake Harris
A & E Editor

Erotic jello sculptures, Unidentified Flying Jello (UFJs), Jello-Vision (JV), Poetry Under Jello, The Ooze Where Babies Really Come From, The Miracle of Jello, The Holy Mackerel, Christ's Last Supper on a TV Tray...

Am I going crazy? Am I witnessing the birth of a new religion? Has the world turned to jello?

From the outside, the Maude Kerns Art Center has the demeanor of a church... even though a sign out front says "Welcome to Jellorama 1994."

I enter the building with the throng of April Fools willing to pay \$2 in search of zany entertainment.

In the main room I wrangle my way up to the Scari Jello-Toss — listed as Aggression Therapy and Family Fun. I pick up a green half-inch cube and throw it at a target. I miss, but it sticks to the wall. A sign says, "Forget safe sex, have some jello."

Next, I confront The Jello Jiggler — a kinetic, erotic jello sculpture consisting mainly of a ring of jello on a small square platform being sensually undulated by a belted weight-loss machine. In the background I hear a disembodied voice say, "I can't wait to get home and make some jello; I think I have a box I bought in 1982."

The crowd pushes me on to The Miracle of Jello — a multi-colored jello Madonna rising out of whipped cream.

On a stage, gelatinous soundscapes emanate from a flute, guitar, bass and drums played by the musical ensemble Hoof.

As the music climaxes with bizarre shrieks, I reach the altarpiece — a display of relics from the Cult of the Jello Goddess. I notice a chest nearby for donations: it's labeled "Unspecified Fund Raiser for Non-Specific Cause."

In the congested, adjoining UFJ Room, a strobe-light flashes as people stare, mesmerized at slides of Jello-art flashed on a wall. In one corner a fish tank of jello resides inside a TV set — called Jello-vision.

In another corner, the sculpture consists of jello pizza in a pizza box, and a can of jello beer sits on a table in front of a TV, tuned to a football game.

"I think it's a hell of a lot of fun," says Bill

McDonald, a connoisseur of Jello Art. "It's pleasantly crowded, like an amusement park."

At the Tacky Food Buffet, featuring such delights as jello-filled eclairs, one cook, Steve Hyder, explains that the food preparation was sticky business. He says if things don't gel just right, there is the possibility of a meltdown.

Back in the main room I find a recipe on the wall, "Road Kill Jello":

1. Skin the animal.
2. Fashion decorative rings from the hides.
3. Cut the meat from the bones and freeze for future use.

4. Boil bones until soft. Store fluid for Wildlife Consomme.
5. Grind bones into paste and transfer to medium saucepan.
6. Add one cup of water for each cup of ground bones and bring to rapid boil, stirring frequently.
7. Add food coloring and sugar to taste.
8. Transfer contents to serving bowl and refrigerate for four hours...

"Mold" — complete with a disclaimer stating that the exhibit was collected at anonymous homes of friends and neighbors — not mine — is a display of ugly-looking,

slimy jello concoctions in small dishes, labeled: compost bucket tea, from the floor, the stuff that gets past the sink strainer but not down the drain, good yogurt bacteria gone bad.

Next, the Radar Angels — April Fools' Day's unofficial patron saints — begin performing "Unauthorized Visitations," featuring the Infamous Jello Babes from the annals of history. Mona Lisa, Scarlett O'Hara, Annette Funkyjello, and other jello artists perform. The Radar Angels emerged on the Eugene scene in the late '70s and have periodically treated folks to outrageous nuttiness — like this sixth annual Jellorama — ever since.

During the show I was fortunate to corner Annette Funkyjello — ex-mousketeer on the Mickey Mouse Show — and get this exclusive interview.

She says she's found new meaning in her life endorsing manicurist commercials. Funkyjello says she was a terrible nail biter and is now in recovery. She says she recently zipped through a three and a half step recovery program — a drive-by recovery. She claims the true secret to her cure was soaking her cuticles in jello. A resident of Los Angeles, Funkyjello says she finds Eugene "dull as toast."



Jake Harris' "On the prowl"

The Weekly A&E Report

MUSIC

Friday, April 8

- Psychic TV featuring Genesis P-Orridge and Hyperdelic Video, industrial/techno, WOW Hall, 291 W. 8th, \$13, 9:30 p.m.
- Don Skinner, singer/guitar player, songs blend hope, humor and inspiration, Baba Yaga's Dream, 1235 Willamette, \$3, 8 p.m.
- Miriam Makeba and Hugh Masekela, Hult Center, \$16-35, 8 p.m.
- Walker T. Ryan, blues, Buffalo Gals Gallery, 343 High St., \$3, 8 p.m.
- The infamous David G., rock, Ickys Tea House, 302 Blair Blvd., \$99, 9 p.m.

Saturday, April 9

- Cardiff Reefers, reggae, WOW Hall, \$6, 9:30 p.m.
- M.K. Menard, acoustic singer/song writer, Baba Yaga's Dream, \$2-5, 8 p.m.
- Megan McLaughlin, rock/folk, \$3-5, 8 p.m.
- Agent 86 and Slow Children, Icky's Tea House, \$3

Sunday, April 10

- Joe Williams and George Shearing, two legends in jazz and blues, Hult Center, \$16-20, 7 p.m.
- Insult to Injury, Fallen Standards, Joyless and The Readymen, Ickys Tea House, \$2, 6 p.m.

Tuesday, April 12

- North Eugene Jazz Band, South Eugene Jazz Band, Lane Jazz Ensemble, LCC Center Building, \$3-5, 7:30 p.m.
- The Strangers and The Harvesters, rock & roll, Good Times Tavern, 375 E. 7th, \$5, 9 p.m.

GALLERIES

- David Fish, mixed media sculpture, LCC Art Department Gallery, March 28-April 21, Monday-Thursday, 8 a.m.-10 p.m., Friday, 8 a.m.-5 p.m., artist lecture April 21, 10 a.m., reception follows.
- "Call of the Concrete Jungle," a collection of b&w silver gelatin prints by Jill Korynasz, "Caught in the Akt," large b&w silver gelatin prints by Chris Johnsen, Photo Zone Gallery, March 29-May 1, Thursday-Sunday, 12-5 p.m., reception April 1, 5-8:30 p.m.
- Robin Levin, Homage to Left-

over Stuff, Julie Ament, Works in Metal, New Zone Gallery, April 1-29

•Art and the Environment, features artists from all over the U.S. who deal with issues pertaining to the environment, includes painting, sculpture, photography and video, Maude Kerns Art Center, 1910 E. 15th Ave., April 8-May 29, Tuesday-Friday 10 a.m.-5 p.m., Saturday and Sunday 1-5 p.m., reception April 8, 7-9 p.m.

•The Legacy of Maude I. Kerns, 75 Years of Painting, drawings, block prints, water colors and oil paintings covering 1890-1965, Jacobs Gallery in the Hult Center, April 1-30, Monday-Friday 9 a.m.-5 p.m., Saturday 11 a.m.-3 p.m.

THEATER

•"The Search for Signs of Intelligent Life in the Universe," Jane Wagner's Broadway smash comedy, April 8, 9, 15, 16, \$6-10, 11:30 p.m.

•"A Little Night Music," Stephen Sondheim's Tony Award winning musical, April 8, 9, 14, 15, 16, 21, 22, 23, 28, 29, 30, \$7-11, 8 p.m., Actors Cabaret of Eugene, 996 Willamette.

•"Tracers," a Vietnam War thriller, March 31, April 8, 9, 14, 15, 16, 21, 22, 23, \$7-10, 8 p.m. The Theater Annex, 39 W. 10th.

•Jim Jackson, Impossible Balance, clown theater, kids and parents series, Hult Center, April 10, \$6, 2 p.m.

•SHOCASE Free Noon Concert, Spring Creek Elementary students perform a musical about the history of communication, Hult Center, Lobby, April 14, 12:15 p.m.

READINGS

•Tom Robbins and Sharon Doubiago, Hult Center, \$10, 8 p.m.

•Clemens Starck and Ken Zimmerman, Maude Kerns, free, 7:30 p.m.

DANCE

•Briggs Contemporary Dance Theater, a blend of jazz and modern dance, Hult Center, \$9, April 8, 7:30 p.m.

•Jefferson Dancers, Hult Center, \$7.50 April 14-15, 7:30 p.m.

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-SISKEL & EBERT

BARAKA
COMING: REALITY BITES

Unorthodox ballet

Carmina Burana returns with a passion

William Boise
staff writer

*O tender laughter of those wanton lips
That draw all eyes upon them
Love's own lips
Soft-swelling
And instilling
Sweets of honey in their kissing
Till I deny that ever I was mortal*
— Carmina Burana

The Eugene Ballet will hold a repeat performance of the highly acclaimed "Carmina Burana," April 15-17 at the Hult Center.

In 1937, German composer Carl Orff set songs and poems of a 13th century manuscript to his brand of musical primitivism — classical music with an emphasis on the language rhythms of the common folk.

Last year, Eugene Ballet choreographer Toni Pimble put motion to Orff's music, creating a ballet experience that awed viewers.

"We don't usually bring stuff back this fast, but the response to last year's performance was so formidable . . . people came out saying it was the best thing they've seen," says Eugene Ballet Artistic Director Riley Grannan. This year, he says the Ballet's production of "Carmina Burana" will be bigger, have more singers and refined choreography.

The manuscript from which Orff drew lyrics and inspiration was discovered in the library of a Benedictine monastery in Bavaria in 1803. The collection of poems,

songs and passion dramas was written in Latin and some German in the 12th and 13th centuries by the wandering group of students and clerics called the "Goliard," followers of the legendary Bishop Goliard — a renegade cleric more interested in partying than in the concerns of the church.

The Goliard avoided the harsh disciplines of monastic life and instead spent their time in riotous praise of drink, love of women and in poking fun at religion and politics.

This was eventually outlawed from the clergy in the early 13th century, but their songs live on.

"It's basically monks run amok. There's a lot of sensuality cloaked in this covering of medieval life," says Grannan.

Orff set many of their writings to music as the first part of a trilogy of works which included Catulli Carmina (1943) and Li Trionfo d'Afrodite (1953).

This year's ballet, once again choreographed by Pimble, will feature over 220 performers including the company's principle dancers Qian Ping Guo and Nian Mei Geng.

Diane Retallack, Eugene Concert Choir artistic director, will conduct the 53-piece Mozart Players orchestra, and a 140-voice choir — made up of 100 Eugene Concert Choir members, and 40 singers from the Oregon Children's Choir.

"It's an interesting collaboration of four arts organizations — the Mozart Players, two choirs and the ballet," says Grannan. "This doesn't happen too often."

The show opened last year with the powerful image of a man strapped to a

large stained glass wheel — the wheel of fate — surrounded by Benedictine monks in hooded robes, reminiscent of the hanged man in the Tarot deck. Grannan combines the rhythmic qualities of Orff's score and the Latin chant/singing of the choir, to create an almost frightening, eerie quality.

The "Carmina Burana" will feature the work of soprano Rachel Rosales, tenor Paul Karaitis and baritone Richard Zeller. "Richard's career is really taking off, the guy is working everywhere. He's hot on the music scene right now, so it's a good deal for us," says Grannan.

The show will open with two dance pieces. The first, Quartet, is a world premiere work for four dancers and a string quartet. Pimble choreographed the composition by EBC Composer in Residence Erik Lundborg. The second piece, Mantodea, is based on the lifestyle of the praying mantis, and promises to be a violent, streamlined ballet set to an aggressive score. Vassili Sulich choreographed it to the music of Vitomir Trifunovic.

Regular ballet fans won't need any enticement to see this year's version of the "Carmina Burana." But Grannan thinks that even those not usually interested in the ballet should give this one a chance.

"It transcends ages," he says. "It has its own cult following. Even if you only listen to rock and roll, I still think there's something there — power and energy you can relate to."

Tickets are \$7-\$38; available at the Hult Center Box Office. LCC dance students are eligible for reduced-price tickets. For more information, call 687-5000.

Kid artists to exhibit work

Christian Hill
managing editor

Watch out, Michaelangelo! Beware, Picasso!

The children of ASLCC's Child Care Co-op will display their talents at the "First Annual Art Show and Meet-The-Artists Ceremony," on Wednesday morning, April 13, on the second floor of the Center Building in front of the Student Resource Center.

The event is a celebration of the National Week of the Young Child and the children are completing their masterpieces and having them framed in time for the event and the judging, says Child Care Co-op Director Sue Fergenson.

Dick Reid, chair of the Art and Applied Design Department, is scheduled to judge several categories. Every child will receive a ribbon.

The artists will serve cookies and punch. The gallery opens at 10:45 a.m. and closes at 11:30 a.m. For more information on the event, contact the Child Care Co-op at ext. 2025.

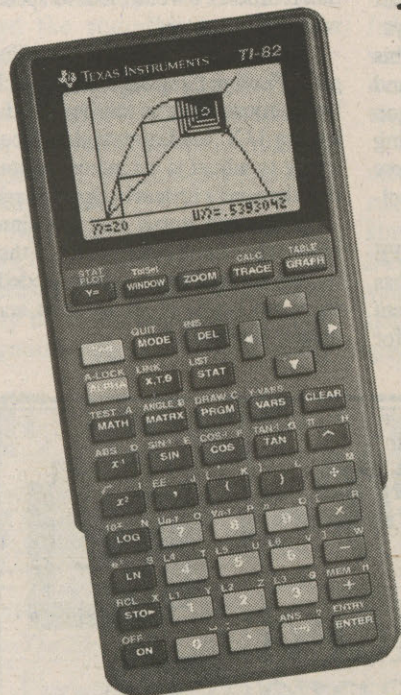
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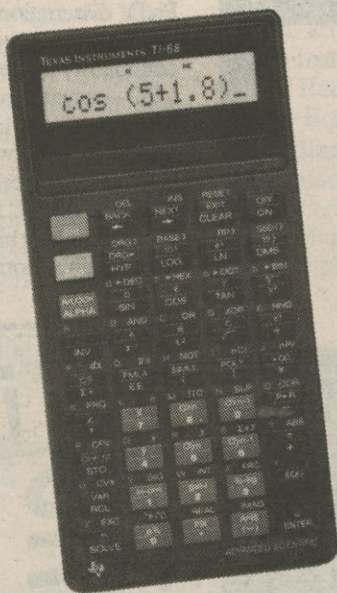
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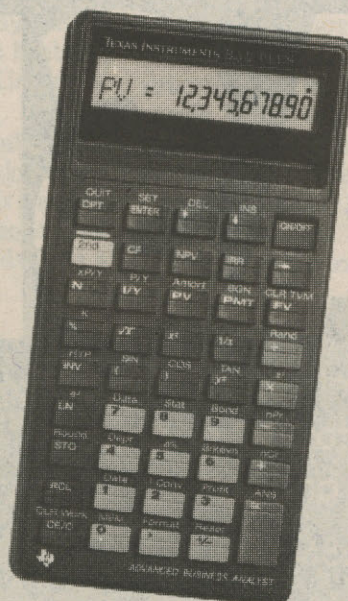
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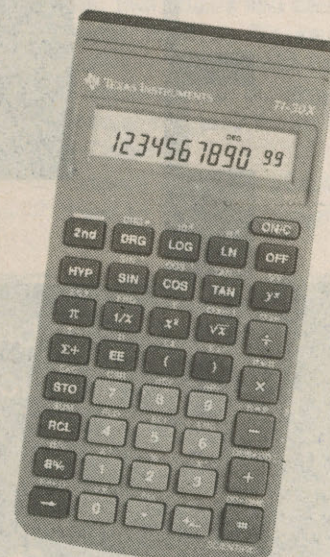
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PSA

GRAPHIC DESIGN Benefit Dinner. Sunday, April 24, 5p.m. to 8 p.m. Tickets \$11. At Napoli, 636 E 13th Ave., Eugene. For more information contact Tomas Rubick 747-4501

LANE, INTERNATIONAL STUDENTS NIGHT, Saturday, April 23. Dinner, cultural performances, dancing to "Brothers of the Baladi" band 6p.m.-12 midnight. Ticket sales room 447 or 414 Center, \$10 each

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STUDENT HEALTH SVCS. Center Bldg., Room 126. Condoms - 6 for \$1

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TRACK continued from page 4

Trisha Hough in the long jump. Second place finishes were grabbed by Audrea Woodring in the shot put, Tracy Mason in the 400-meters, and Stacy Fournier in the Discus.

Raleen Quackenbush took a second in the 400-meter intermediate hurdles, grabbing two third place finishes-one in the 100-meter hurdles and the other in the 100-meter dash.

The LCC men also gave a strong performance, and almost matched the women's victory.

Rob MacKenzie ran the 10,000-meters in 36:01.6. The Titans placed first second and third

in the Javelin, with Justin Nesbitt winning, John Nightingale finishing second, and Billy Halverson taking third.

Mike Voight and Terrel Burton had double victories. Voight won in the shot put and the discus, while Burton won the 100-meters and the 200-meters.

Other victories for the Titans included John Maher in the Triple Jump and Bob Arnold in the Hammer.

The Titans' next meet is April 9, in Albany. The Titans will use this meet to make a final tune-up, in preparation for the April 16, Oregon Invitational at the UO.

ACHIEVE continued from page 5

At the March board meeting, LCC President Jerry Moskus questioned the appropriateness of a student vote to instruct ASLCC how to allocate its funds. Student government echoed this refrain at its April meeting. ASLCC can fund *Denali* and

NASA without a vote, ASLCC members claim. But they neglect to add the corollary: OR NOT. At its April 4 meeting, ASLCC discussed asking the Board of Education to disapprove the initiatives for the ballot. The board must look at all

student initiatives to ensure that none on them violates board policy. None do. It is not the board's place to go farther than that and micro-manage student elections. Nor is it ASLCC's place to use the board to sabotage student initiatives it doesn't like.

PART-TIME continued from 3

"If the college is going to continue increasing part-time faculty, then I think they will have to be more mindful of the ripple effect it has on the whole campus and make adjustments for it," says Hamar.

Even though most literature on the subject lists other reasons for the increase in hiring part-time instructors nationwide, Steve Hamilton, LCC business instructor, says the primary motivation is economic. "It doesn't sound nice, but I think we have to start being more open about it," he says.

Hamilton, who recently wrote his Ph.D. dissertation on the issue and conducted a survey of four Oregon community colleges — including LCC — says the real issue is not how many part-time instructors the college hires, but how it treats them.

Wes Chamberlain has taught PE part-time at LCC for 15 years. It has been difficult for him as a single parent to maintain a "normal family life" for

his daughter because he has to work another job in construction.

"I have had to take in boarders to help pay the bills, and the extra commuting time and logistics it takes to hold two jobs doesn't leave me as much time as I would like to spend with my daughter."

Jack Powell, head of LCC's English, Foreign Language, and Speech Department, says he can see the dilemma LCC's administration faces trying to adjust to an increased student demand with less budget dollars.

"It's a sad irony. Just at a time when what Lane has to give — that 'caring atmosphere,' — is so needed, there are fewer of us to do it and greater demands."

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