

— Lane Community College —

# THE TORCH

April 22, 1994

4000 E. 30th Ave., Eugene, Oregon 97405

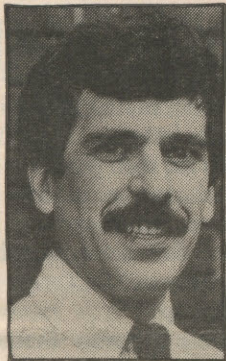
Volume 29, Issue 23

## Well-known media critic, columnist, to lecture on LCC campus

Don Reynolds  
editor

Noted journalist, author and media critic Norman Solomon will speak to the public and to classes at LCC April 26 and 27.

Solomon, whose syndicated weekly column with Jeff Cohen appears in each Sunday's Register-Guard, monitors political and social bias in the mainstream news media.



Norman Solomon

Recent revelations about the extent of environmental damage at the Hanford Nuclear site underline the extent the media has protected corporate and government interests, notes LCC English instructor Jerome Garger, who organized Solomon's appearance.

"We need an investigative watchdog orientation toward media," says Garger, referring to Solomon's role.

Solomon is the author of several books, including "Unreliable Sources: A Guide to Detecting Bias in the News Media" (1990). The National Council of Teachers of English nominated his 1992 book, "The Power of Babble: The Politician's Dictionary of Buzzwords and Doubletalk for Every Occasion," for its George Orwell Award for Distinguished Contribution to Honesty and Clarity in Public Language.

In 1993 Solomon co-authored "Adventures in Media-Land: Behind the News, Beyond the Pundits." Most recently he wrote "False Hope: The Politics of Illusion in the Clinton Era."

"He's an excellent speaker — he's very witty and thinks on his feet," says Garger, who first met Solomon by accident at the Eugene Celebration a few years ago. "He was in town to present a case against National Public Radio officials who had drifted to the right during the Reagan years."

Solomon is an associate of Fairness and Accuracy In Reporting — a media watchdog group. FAIR is closely associated with other media critics such as "This Modern World," a cartoon strip by Tom Tomorrow, carried in Eugene Weekly.

Solomon will speak at 7-9 p.m. on Tuesday, April 26, in the Blue Door Theater. On Wednesday, April 27, he will speak in the Boardroom at the Administration Building from noon to 1:30 p.m. Both talks are free and open to the public, but interested persons should arrive early to get a seat, cautions Garger.

Solomon will also speak to four LCC classes on Wednesday.

LCC's Office of Instruction, English Foreign Language and Speech Department, Social Science Department, Media Arts and Technology Department, and The Torch pooled funds to sponsor Solomon's visit.

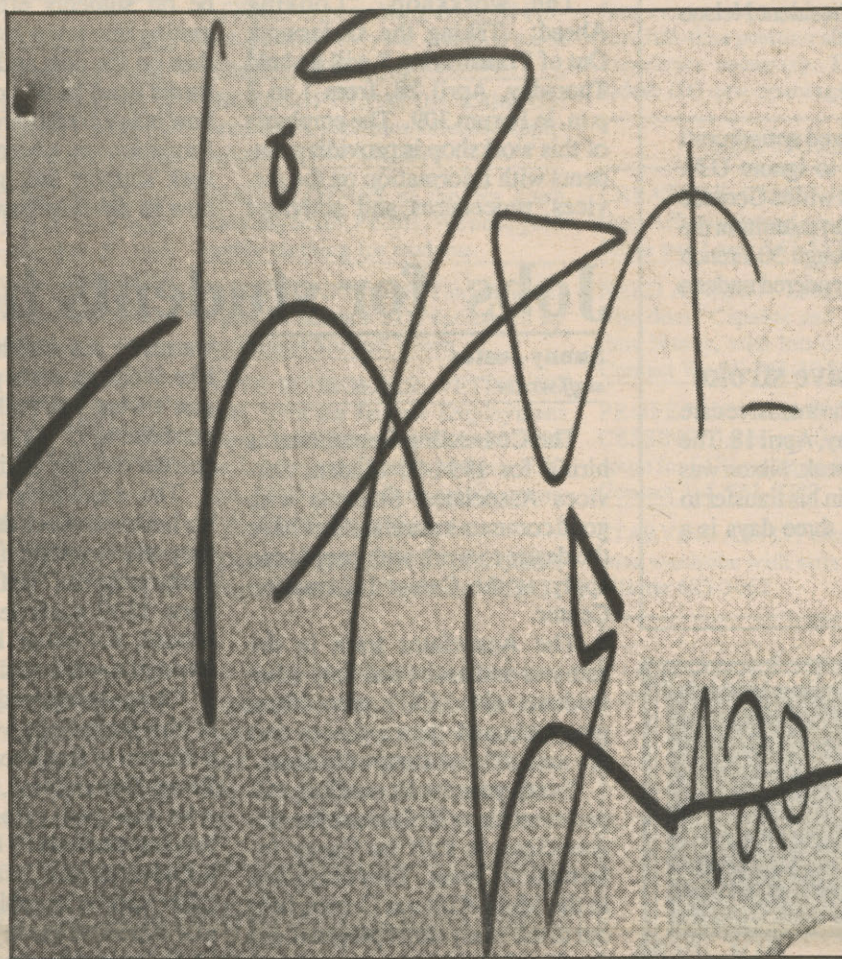


Photo by Ryan Reynolds

### 'Tags'

Graffiti such as this is becoming a familiar sight at LCC. Does the writing on the wall mean that members of gangs are attending LCC? If so, what kind of gangs are represented here? Do gangs represent a threat to our community? *The Torch* will explore these and other questions and their solutions in upcoming issues.

## ASLCC in debt, but unsure just how much

Keri Trask  
associate editor

In spite of a \$1,000 savings on election related costs, ASLCC confirmed at its Monday, April 18, meeting earlier reports that it is in debt.

ASLCC Treasurer Peter Knox warned student council for several weeks of shrinking funds, and asked that the Senate exercise fiscal restraint.

Student Activities Director Barbara Delansky explained that the \$1,000 saved simply made ASLCC less in the black. She told *The Torch*, "We probably will end the year in the red, but we don't know yet."

Knox, too, stressed that student government should spend no more money this fiscal year. Student representatives listened — and acted accordingly.

ASLCC Vice President Nancy Johnson stated, due to the way packaging was handled, mailing costs would only be \$615 — opposed to the expected \$1,000. ASLCC Cultural Director Jeanette Nadeau designed a voter's pamphlet that will cost student government approximately \$400 — rather than the \$1,000 it expected.

According to an article, in the April 15 *Torch*, ASLCC is approximately \$12,000 in debt. *The Torch* based the article on figures released by ASLCC and LCC's Office of Research, Planning and Evaluation.

## Survivor seizes opportunity at LCC

Janis Lee  
for *The Torch*

In the summer of 1992, word went around the Cottage Grove Weyerhaeuser Plant that the employees were about to get back the pay they lost six years earlier when they absorbed a \$3 an hour pay cut. But before they had that paycheck in their pockets, they learned that as of Sept. 15 the majority of the employees would be among Lane County's unemployed.

"I was shocked," says Richard Brawn. "It was like someone slapping me in the face. But then I thought, 'Hey, this isn't the only place in the world.'"

Brawn could have stayed at the Weyerhaeuser Plant, but he says he would have bumped down to the labor pool, sweeping floors.

Brawn worked as a fabrication trainer for 25 of the 32 years he spent at the Cottage Grove Plant. His job was to drill and rout individual beams to blueprint specifications.

Now, after 32 years of hard work, he would be at the same place he had been on his first day of work — the labor pool.

He liked his work. If he had been given a choice of continuing on in the familiar routine or to strike out for adventures unknown he would have chosen to stay with the familiar. But it was not to be.

The down-sizing of the Weyerhaeuser Plant caused Brawn to reach for the unknown.

"I'm a survivor," says Brawn. Brawn could say that because a short six months earlier he had suffered a heart attack.

"I went to bed one night and my heart felt kind of funny... kind of like a fish flopping. 'At work I pushed myself a little harder than usual. I felt real tired, more tired than normal. I thought lunch would rest me, but it didn't."

"I went to the doctor later that day. He took some tests and confirmed that I had a heart attack."

I don't worry about it much. The Electrocardiogram doesn't show any damage. I still haul my



Photo by Ryan Reynolds

58-year-old Richard Brawn practices on a CNC machine.

own hay. But my wife worries sometimes."

Believing that he is a survivor, Brawn seized an opportunity to train in a new profession, enrolling as an LCC student through the Dislocated Workers Program in the fall of 1992.

"Never in my worst nightmare did I think I would be going back to school quips a laughing Brawn.

With eyes smiling warmly, he repositions his blue baseball cap and extends his long legs beyond the limits of the too-small chair.

In a quiet room away from the steady whirl of the machines and the pungent smell of lubricants that fill the air of the greater part of the Manufacturing Technology

Turn to BRAWN page 2



## Week in Review

April 15-22

### Zulus agree to take part in election

Zulu chief Mangosuthu Buthelezi and the Zulu king agreed Tuesday, April 19, to take part in next week's all-race elections. With the Zulu agreement, all ethnic groups in South Africa are ready to elect the country's first black-led government. "This agreement is a leap forward for peace, reconciliation, nation-building and an inclusive election process," said African National Congress President Nelson Mandela.

### Bosnian situation worse

Bosnian Serbs continued to shell Gorazde and seized anti-aircraft guns from U.N. guards near Sarajevo, continuing to ignore U.N. threats. The Serbs shelled hospitals and U.N. buildings within Gorazde — a Muslim enclave, victim to one of the worst Serbian assaults in the two-year war. Fifty Serbian soldiers also passed through 30 French soldiers and took back 18 anti-aircraft guns they surrendered under a NATO threat two months ago.

### Ex-President near death after massive stroke

Former President Richard Nixon was returned to the intensive care unit on Tuesday after having a major stroke on Monday, April 18. The stroke paralyzed his right side and left him unable to speak. Nixon was suffering from swelling of the brain, which resulted in his transfer to the ICU. His neurologist says that the next one to three days is a "critical period."

## ASLCC NEWS & STUFF

### April 25 & May 2

4:30 p.m.

Prospective candidates attend student government meetings

Boardroom - 216

Administration Bldg.

Deadline for filing applications

### April 11 Cen 479

### April 14 & 15

(Candidates may attend either day)  
mandatory orientation of applicants  
3-5 p.m. Cen 480

### April 18

8 a.m. Campaign starts post materials

### May 2, 3, & 4

8 a.m. - 8 p.m. elections

Polling places - Cafeteria, M&A Bldg., 2nd floor. Cen. & Outside PE Dept.

### May 4

7 p.m. Last Day to Campaign

### May 5

8 p.m. Candidates remove campaign materials

#### Elected positions

President

Vice - President

(Note: President and Vice - President on same ticket)

Treasurer

Cultural Director

9 Senators

#### Appointed positions

Communications Director

Student Resource Center Director

1 Senator - High School Completion

## Transfer Workshop reduces guesswork

Gary Griffin  
staff writer

LCC's Counseling Department will sponsor a workshop to help students prepare for, and understand, the transfer process from a two-year college to a four-year college.

The workshop, "Looking Ahead: Taking the Guesswork Out of Transferring," will be held Thursday, April 28, from 1 to 3 p.m. in Forum 309. The emphasis of this workshop is providing students with information on the services, procedures and activities

found in four-year institutions.

"This is the first workshop of its kind," says Lou Bombardier, LCC Science and Electronics Counselor. "There is a need for students to understand how and where to get what they need in the community of a four-year college."

The focus of the workshop will be on students effectively integrating into a new setting — rather than on the nuts and bolts of what forms need to be completed, and how many credits are required. Information on where to find help, seek support and guidance, and how to develop new academic or

social support networks and connections will be presented.

All students, no matter what their major, are encouraged to attend. Students will have an opportunity to meet and confer with LCC and four-year college personnel regarding the transfer process, as well as living in a new environment.

Bombardier says the workshop can help students make the transition to a four-year institution more comfortably. For additional information or answers to questions regarding the workshop, contact Bombardier at extension 2457.

## Jobs for students helping students

Sunny Justus  
staff writer

The Counseling Department is hiring for 1994-95 Student Services Associates. Students with good communication skills or have the desire to work with people can apply at the Career Information Center.

The Associates train in the summer and assist and help other students with LCC's procedures, programs and the resources that are available on campus to them.

Every year the Counseling Department hires 20 Student Service Associates to staff the Career Information Center. They also assist in the Multi-Cultural Center, help out in the study skills program, aid the disabled students, counsel students and help teach different classes.

"It's a wonderful way to test the

waters to see whether or not you like working with people and if that's what you really want to do permanently," says Julia Poole, current director of the Associates.

The Associates work three to six hours per week depending on if they are working under a work study program. Half of them will earn \$500 each term from the school, the other half are paid through a work study grant.

"It has broadened my spectrum of how the college works and what a student is supposed to do," says Brian Gunarathne, an associate who has had prior experience helping students in India. "Being a student myself, I can understand other student's problems. I can use this experience everywhere I go."

"I don't recommend this job to everyone," says Lynn Lorentz, an associate, "but if you want to cultivate your people skills it's an

opportunity to do so in a supportive environment. And it's not just for communication majors, but rather it will help to have students from every major."

Application deadline is May 2. Each student will be interviewed separately and collectively by a hiring committee. Students hired will go to the Heceta House, a beautiful quiet beach house by the coast, for a three day retreat the weekend after finals in June. They will meet again in late August and intensively train for their jobs.

Marlene Herinckx, an associate who two years ago found out about the Student Service Associates through a story in *The Torch* gives it a thumbs up.

"It feels good to know that you're contributing to making a student's experience at LCC a good one. It has also enhanced my learning experience."

## BRAWN

continued from page 1

Building, the easy — going Brawn tells about going back to school at age 58.

He could have been a little scared if he had dwelt upon it, says Brawn. But he didn't.

"Don't get me wrong, I wasn't much of a student the first time around," adds Brawn. "Some of those classes put me on my tippy toes."

"English Composition was a shock. I had never written a table of contents, nor a cover letter or a resume."

But Brawn found strengths that surprised him too. He did better on the math placement test than he expected, and he discovered his own method of studying.

"Cramming doesn't work for me. I just hope what I learn day-by-day stays in my head."

Brawn points to the machines he works with every day. There are hulking vertical and horizontal mills, and two different kinds of lathes. The smaller and older lathes are referred to as "bullet-proof" because they can't

be broken. The new students use those lathes.

"These," Brawn says with a small smile as he refers to the Liberty 13-40 lathes, "can be broken. I know, because I broke one. Oh, not that it was my fault. The machine hadn't been set up right when it came from the factory, but that knowledge didn't make me feel much better when I had to look at that jammed piece of metal in there for the rest of the term and all of the next term, too."

On two days of his four-day week, he receives instruction in the use of the Computer Numerical Control — a computer which can give precise instructions to a milling machine. During the remainder of the week, Brawn learns to perform the same millwork without the benefit of the CNC. He points out that it is essential to be able to visualize the procedures which a CNC programmer must know in order to make the system work.

In a few weeks Brawn will graduate with a two-year certificate of completion in Manufacturing Technology. "I want to wait until I get my certificate before I start looking for a job," says Brawn. "I think I will probably find a job in a smaller machine shop. If not, I could come back for another year and learn more about computers. If I need to, I will."

Richard Robillard, is not worried about him. "Sure, Brawn will get a job. He has good work ethics. It might be a little easier for a guy of 24, but Brawn will get a job."

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## 'Ready to shake the house'

The five-member group "Brothers of the Baladi" will be performing at the fourth annual International Student Night on LCC's campus, Saturday, April 23, from 6 p.m. to midnight.

The "Brothers of the Baladi" will perform in the Physical Education Building's main gym at 8 p.m.

"Brothers of the Baladi" combine Middle Eastern music, reggae, Celtic, Ska, Latin, Afro-pop, Mardi Gras and rock and roll. Their instruments include a saxophone, guitar, keyboard and drums.

They have performed with such diverse groups as Leon Redbone, the Mamas and the Papas, Maria Muldaur, and Paul Horn.

Along with five albums, their credits include the soundtrack for the Oregon Shakespeare Festival's Midsummer Night's Dream in 1988, Comedy of Errors in 1990, and the Oregon Musical Company's Kismet in 1989.

The event will begin with an International dinner, fashion show and entertainment, in the Center Building Cafeteria.

This year, 330 international students enrolled at LCC.



Photo courtesy of Brothers of the Baladi

## LBCC writing teacher grants software to LCC

Christian Hill  
managing editor

It's 2 p.m. Monday, and you have a paper due Friday at 9 a.m. Do you need help in clarifying and organizing your ideas, or merely brainstorming?

A new software program in LCC's instructional computer labs called "Writing Coach" may be your salvation.

A Linn-Benton Community College writing and literature instructor created the program and is granting LCC a one-term license so LCC students can test it.

"The only conditions are that they publicize its availability and make material available that can help people use it," says Writing Coach's creator Paul Hagood.

The program asks a variety of questions that stimulate ideas as the student answers them. Then the program helps the user clarify and organize these ideas — from memos to love letters.

"Simply by answering these questions you are tricked into writing. You just start generating material and you get into it," says Hagood. "It is designed to help people write for specific writing situations."

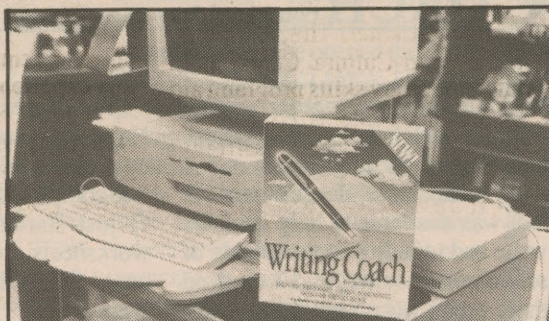


Photo by Ryan Reynolds

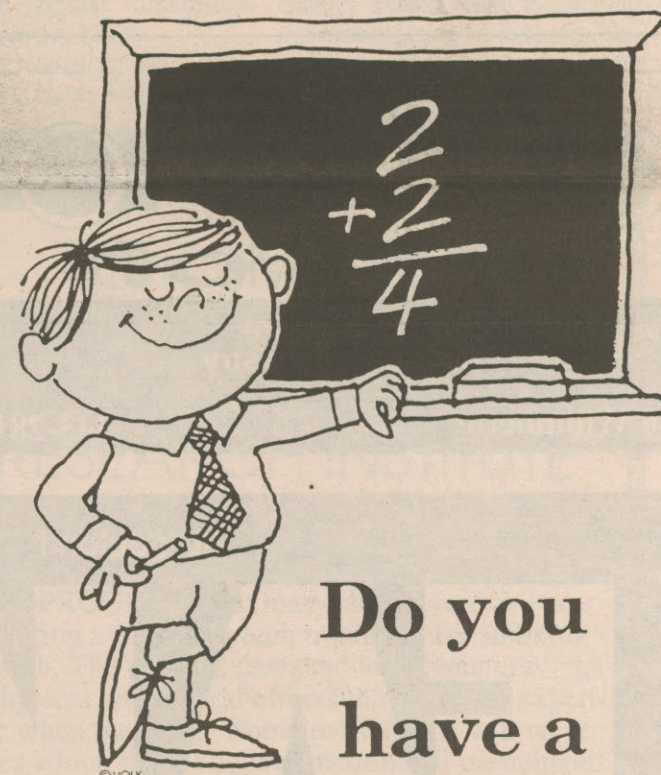
### "Writing Coach" is in use in Mac Lab.

Students can then save their material the way it is, copy and store it on a separate file, get rid of the "prompts", — or questions — and work with their produced material.

"People should only use the prompts to help them or inspire them. And they shouldn't feel like they have to answer everything. That way writing doesn't become a burden," he says.

Hagood came up with the idea of Writing Coach

Turn to COACH page 4



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- To work with the local, state and national UWSA organizations

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485-3632





Photos by Bob Elser

## Birds of prey



An adult horned owl spreads its massive wings (above right), a bird's eye view of an osprey's razor-sharp talons (directly above), and an adult barn owl tends to its downy young (left). Although these birds died of natural causes, money donated through the LCC Foundation from the Senior Birders class, taught by retired LCC Science Instructor Floyd Weltzel, make it possible for these birds to come alive through the hands of a taxidermist. The specimens are on display in the east wing of the Science Building.

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## COACH

continued from page 3

when he asked stores in the area if he could hold a computer writing seminar, which included a preliminary idea of Writing Coach.

"I looked at all the software . . . that was available to help students write and to help people outside of school write better, and I realized there really wasn't anything avail-

able," he said.

The stores later declined, but Hagood pursued the idea with his own time and money. The project was completed in a year-and-a-half. "I just started creating all these worksheets and thinking of how I could make them useful," he explains.

LCC's Instructional Computer Lab Coordinator Sylvia Sandoz says Hagood's demonstration to faculty members on Tuesday, April 12,

generated a lot of interest. "The people seemed to really like it," she comments.

The program is currently available for use in the Mac Lab. Hagood has asked for it to be placed in the IBM lab, as well. He recommends using the tutorial to be instructed on the use of the program, which he says takes about 20 to 25 minutes.

The program is available on Macintosh in Word 5.1, WordPerfect 2.1 to 3.0, and ClarisWorks; on IBM, in WordPerfect 5.1 to 6.0; and Windows, in both Word and WordPerfect formats.

LCC's Bookstore electronics buyer Teresa Vitus says the program is available in the Bookstore now on special order for \$45, and negotiations are underway with Hagood for some copies of the program to be delivered on consignment.

"I hope this not only helps people write more effectively, but by doing that they feel more empowered . . . of what they can do for themselves," states Hagood.



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<p><b>"AMAZING!"</b> Two thumbs up! <b>BARAKA</b> COMING: ROMEO IS BLEEDING</p>	



# Presidential Candidates

## Jason Rackley

## Peter Knox

Arlene Hougland  
for The Torch

Jason Rackley, LCC science major studying to become a clinical dietitian, says his two year experience in the U.S. Army and his current position as Student Resource Center Director have prepared him to be an effective and enthusiastic ASLCC student body president.

"I'm optimistic, self-disciplined, and I always accomplish the goals I set for myself," he states.

If elected, his first priority will be to increase student involvement by encouraging voter awareness. Because 1994 is an Oregon legislative year, Rackley says he plans to emphasize voter registration campaigns.

- To increase communication between students and student government, Rackley would research the possibility of installing a public address system linking the student government office with the cafeteria.

- Rackley would also form a Recycling Task Force to improve the current campus program, and actively poll students to find out their concerns.

- He cites his habit of working seven days a week as evidence that he is committed and tenacious in getting a job done.

"If I'm elected as ASLCC president, being president would be my main job," he says.

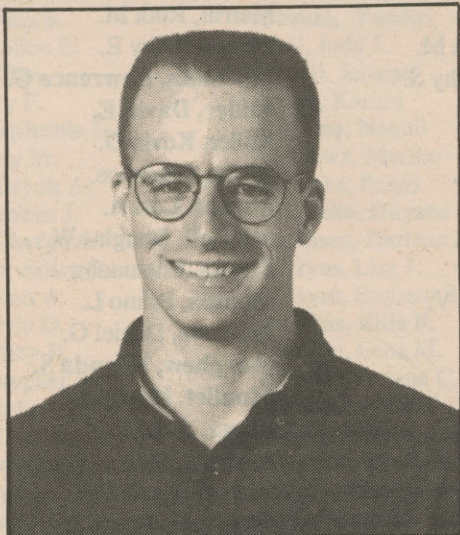
When he has time to pursue them, Rackley's hobbies include swimming, karate and charcoal drawing. The Denali, LCC's literary magazine, used one of his drawings for the cover of its winter issue.

He says he appreciates LCC's diverse student population and hopes he can serve them as ASLCC president.

"I have tremendous confidence in myself and what I am doing. I believe my enthusiasm and motivation will be a model for student government and the entire student body.

Sarah Holmberg, as ASLCC Vice President, would work to improve communications among students, student government and LCC's administration.

"Most of my friends don't know about



Jason Rackley

ASLCC. I intend to open up the lines of communication and listen to student concerns."

She says she hopes to learn more about the concerns of night students, because she believes they are a neglected part of the LCC student body.

One of Holmberg's first priorities will be to establish a larger recycling program.

"Many people don't realize how limited our (natural) resources are."

When she was a high school junior in Canby, she helped start the school's first environmental club.

She and a friend organized 70 students to promote recycling in their community. They participated in highway clean-up, and went to elementary schools to teach kids how to recycle.

"It really bothered me to see students wad up paper and just throw it away," Holmberg says.

Holmberg is currently a member of LCC's Forensics Team, and performed last fall in LCC's theater production of "That Pioneer Road."

Eventually she hopes to get a master's degree in some phase of theater or liberal arts.

"I believe I have a good ability to listen and to accomplish what needs to be done."

William Boise  
staff writer

ASLCC Treasurer Peter Knox has decided to throw his hat in the ring and run for president of the ASLCC. His theme is more student involvement.

The computer science major lists communication between the student body and ASLCC as one of the most important issues he would address if elected.

"Communication is paramount to effective student government," says Knox. "The three key points are communication, communication and communication."

Knox and his running mate, Candy Williams, want to poll students on issues so students can have more input into ASLCC decisions.

The survey would include questions on:

- The bus subsidy.
- A student union building.
- Tuition and the cost of education.

"Those are the three main issues," Knox says. "We would like to see tuition kept at the minimum."

Williams hopes to pursue a career in architectural interiors and design, and in politics.

She believes asking students what they would like to see from ASLCC and gauging the response should be the first step.

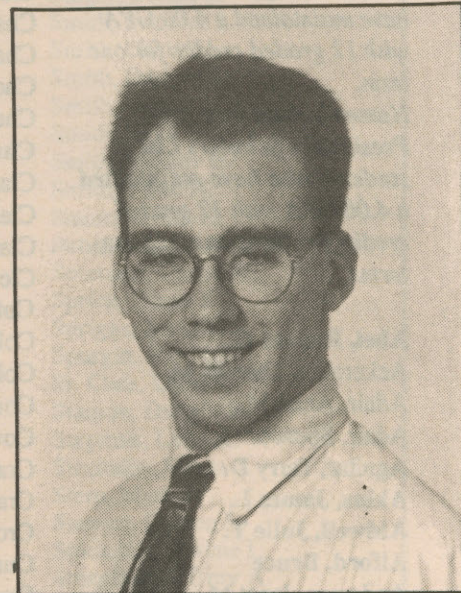
"We want people to fill out little surveys and put them in boxes all over campus. Put your question in a box and we'll get back to you," she says. "I would like to see people work together more than they do now."

Both running mates believe their experiences will help them be effective student leaders. "Our range of experience — mine in dealing with campus issues and Candy's in dealing with organizational issues — are important," says Knox.

"Peter holds the record for being on student government, and I get things done," says Williams.

Knox cites his duties as treasurer and his involvement in several clubs, including OSPIRG and College Republicans, as additional strengths.

When he's not busy in class, or at the ASLCC treasurer's desk, Knox, who plans



Peter Knox

to continue at University of Oregon in business administration, likes to play around with computers. "I also like to hike and fish. And golf, even though I don't get around to doing it that much," he says.

Knox believes that his greatest weakness is in getting too involved with issues. "I tend to be a bit of a workaholic," he says.

"He tends to get over-involved, not necessarily over-committed, it's just that he cares a lot," adds Williams.

Williams, current president of LCC's College Republicans Club, lists business ownership among the experiences that will help her be an effective ASLCC vice president.

"I owned three business — antique jewelry, and art stores in Washington, D.C. and Northern Virginia for seven years."

Her greatest weakness, she says, is not knowing enough people. "I only know like half the people I could know," she says. "The more people you know, the more you know."

Williams' hobbies include collecting antique bakelite jewelry from the '30s, doing antique shows, and politics. "Big time politics, I'm a junkie for any kind of politics," says Williams.

# Treasurer • Cultural Director • Senators

Libby Salam  
staff writer

On May 2, 3 and 4 LCC students will vote to fill the ASLCC cultural director and treasurer positions and nine senator slots.

### Treasurer

• **Brian Psiropoulos** says, "I will serve the LCC students by regularly and accurately reporting on the status of student fee money and by cautioning the Senate to frugally and equitably disburse that money." He says he will support a functioning recycling program and increased access to the Book Exchange for students on financial aid. Psiropoulos is running unopposed.



Brian Psiropoulos

### Cultural Director

• **Anne Valdez**, ASLCC Senator, says she had the privilege of presenting this year's LCC students as senator and one of the most important lessons she learned is that communication between students and their government is vital. Student government cannot be effective unless it actively listens to the needs and desires of students, she says.

Valdez says if she is elected cultural director she would organize different student forums that would address such issues as racial tensions and sexism. "I want to know what cultural events and activities the students want on campus. I plan to utilize the talent we have at LCC for theater, music



Anne Valdez

and performing arts," she says.

• **Zach Parson** says, "as a third-year full-time student with a broad based education, I believe myself to be in touch with many of the diverse elements of our community, both on campus and off. As cultural director, I would make myself available and would have regular office hours."



Zach Parson

Parson says his experience as a GED graduate gives him an understanding and appreciation of high school completion, as well as higher education. He feels he could benefit current and future students by planning meaningful, valuable, and memorable events. "I would make sure the students' money is well spent. For example, the Blizzard

of Bucks event had nothing to do with the culture of any students."

Parson says on the practical fiscal level he believes the current financial crisis proves that the ASLCC senate should never again base spending decisions on projections which may prove inadequate. If elected, he says he would keep ASLCC out of the red by



Sheri Gianuzzi

encouraging term-at-a-time budgeting.

**Senators**

• **Sheri Gianuzzi** says she intends to maintain an open line of communication between ASLCC and the student community, if elected. "I respect the responsibility of our Senate seats and the impact each seat has on our environment as a whole," she says. "As an LCC Senator my

active dedication to our team will enable us to continue with the diversity and progress that makes Lane a success," she adds.

• **Joe Scherling** Currently an ASLCC Senator says if reelected he would like to give his support to students at LCC in hopes of making a difference in the coming year.



Joe Scherling

He says he brings the attributes of honesty and attentiveness to the job. He would like to see more communication between ASLCC and students. Scherling says he would work to have better food services for night students and accessibility to the Book Exchange for financial aid students.



# Winter Term President's List

## PRESIDENT'S LIST

The following full-time students have maintained a 4.00 GPA with 12 graded credits for one term.

Names in bold face are President's Scholars List students who have maintained a 4.00 GPA with 12 graded credits for three consecutive terms.

Abel, Ronald G.  
Ackerman, Theresa M.  
Adair, Anita M.  
Adair, Spencer  
Aguilar, Terry D.  
Akins, James L.  
Aldwell, Julie T.  
Alford, Bruce  
Andersen, Janet M.  
Anderson, Clarence Irving  
Anderson, Jeanette F.  
Anderson, Rolla E.  
Anderson, Susan L.  
Anderson-Slocum, Tammi L.  
Aoshima, Satomi.  
Arrera, Jason J.  
Arriaga, Donato L.  
Arrington, James  
Arrington, Ralph S.  
Atkins, Katherine  
Baildon, Titania  
Bailey, John C.  
Baimbridge, Dean W.  
Bair, Sherri L.  
Baker, Gregory L.  
Baker, Vernon  
Bandey, Barbara A.  
Barcus, Floyd W.  
Barrett, Jennifer L.  
Barrong, Diana R.  
Belcher, Colleen D.  
Bennett, Pamela F.  
Benson, Terry L.  
Berg, Sherrill A.  
Bergland, Sabrina M.  
Bergstrom, Judith M.  
Beveridge, Rita G.  
Bibileishvili, Marika I  
Bigelow, Tim  
Billera, Christine J.  
Biswell, Craig A.  
Bliss, Steven C  
Blume, Gail  
Bolton, Chris A.  
Borg, John T.  
Bosteder, Kathleen M.  
Bourne, Shanna  
Brakeville, Luther D.  
Brandenburg, Robert H.  
Branham, Kevin P.  
Bratton, Robert H.  
Broadbent, J. Robert  
Brock Ola Oertel  
Brock, Toni L.  
Budz, Devon T.  
Burich, Mary I.  
Burke, Lara N.  
Cahoone, Stephanie C.  
Calef, Keith L.  
Cameron, Linda C.  
Cameron, Richard  
Campbell, Stephanie Mac  
Cansino, Carisa A.  
Cantonwine, Richard M.  
Carlson, Ben V.  
Carlson, Ryan  
Carpenter, Bradley A.  
Carroll, William H.

Carter, Hilary  
Carter, Tim  
Chapman, Milan M.  
Chappell, Misty M.  
Chavarria, Domingo J.  
Cheek, Janet L.  
Chetron, Danit  
Chudzik, Christine A.  
Clark, Brenda K.  
Clark, Ronald S.  
Clausen, Cynthia  
Cleveland, Jack  
Cole, Donald Roy  
Collier, Kristin K.  
Columbo, Ellen  
Coulombe, Kathleen B.  
Cowles, Angelika  
Crane, Michael W.  
Crawford, Derek A  
Crouch, Amy  
Cumming, Jan L.  
Curnow, Thomas J.  
Dahlstrom, Matthew E.  
Dalfin, Anya J.  
Daniels, Tami J.  
Davis, Edward W.  
Davisson, John A.  
Day, Julie M.  
De Grove, Russell  
Delaplain, Rodney L.  
Demanett, Daniel R.  
Dickinson, Ross W.  
Dominguez, Andrea L.  
Dorsett, Jason C.  
Drake, Larry V.  
Drews, Mary K.  
Duvall, Julie S. Y.  
Early, Monty R.  
Easter, James E.  
Edwards, Gary L.  
Edwards, Jason J.  
Ellis, Retha C.  
Erickson, Clare  
Evans, Larry R.  
Fairchild, Candace M.  
Farley, Steven R.  
Feldmayer, Alan G.  
Ferrell, Kimberly A.  
Fine, Daniel I.  
Fischer, Dylan G.  
Fisher, Kristan L.  
Fletcher, Lori Ann  
Flores, Sara L.  
Floyd, Carmen M.  
Foon, Terry L.  
Foreman, Leesa M.  
Formosa, Rachel  
Foster, Erin  
Fox, Carloyn  
Freeman, John F.  
Freeman, Roy A.  
Freske, David C.  
Freytag, Robin W.  
Fulk, Paul E.  
Gaines, Karl M.  
Gardner, Vanessa N.  
German, Ashley  
Giarrusso, Troy M.  
Glaze, Eric R.  
Glucksman, Mary E.  
Goetze, Robert T.  
Gold, Adrienne M.  
Gordon, Lori A.  
Gradistanac, Jasmina  
Graham, Wayne H.  
Gray, Adam L.  
Gray, Jillan D.  
Green, Keri A.  
Griffith, Martha E.  
Grumbley, Michael G.  
Gunson, Christopher T.

Gunson, Nicole  
Hack, Michael S.  
Haggmark, Anne K.  
Hallock, Milly L.  
Hamann, Chandra M.  
Hammock, Timothy S.  
Harger, Sherry  
Harris, Jerry D.  
Harris, Morgan L.  
Harris, Tamara L.  
Harrison, Jerry D.  
Hess, Christopher  
Hickerson, Lorna V.  
Higdon, Linda E.  
Hill, Jo Ann C.  
Hong, Nguyen D.  
Hosaka, Reiko  
Hoshino, Hisashi H.  
Houghton, Edward M.  
Hover, Raymond A.  
Howard, Steve P.  
Hsiao, Hung Mei  
Hu, Huamiao  
Huang, Lynne  
Huberd, John C.  
Hunt, Martin E.  
Huttula, Laura L.  
Hyers, Mike  
Ikeda, Hiroko  
Jackson, Patricia  
Jefferis, DonNell R.  
Jones, Laura M.  
Jordan, Kenneth E.  
Kanaga, Naoka  
Kataoka, Nishiki  
Kellner, Angela K.  
Kelly, Matthew  
Kennan, Michael W.  
Kenyon, Scott  
Keoppel, William R.  
Keys, Robert  
King, Gwendolyn M.  
Kirkwood, Lawrence G.  
Knapp, Freyja L.  
Knutson, Barbara J.  
Koch, Debra L.  
Kohler, Norman K.  
Kominek, Brandi  
Korf, Daren C.  
Krefft, Justine C.  
Lachman, Ruth  
Landon, Judy E.  
Layton, Kevyn C.  
Ledwith, Rebecca S.  
Lee, Laura R.  
Lee, Shun Yu  
Lehman, Tasha M.  
Leuck, Jared C.  
Lewis, Deborah K.  
Lewis, Elizabeth G.  
Lin, Yen Chu  
Lincoln, Lynda J.  
Livingston, Karye A.  
Lloyd, Dennis W.  
Lokan, Stephen S  
Lorenzo, Richard M.  
Ludwig, David M.  
Lynn, Scott A.  
Lynnes, Jenny E.  
Machen, Derek C.  
Manful, Kristina G.  
Manley, Ron R.  
Mann, Derrald  
Marra, Dennis E.  
Marty, Roland L.  
Mayer, Kathryn L.  
McCargar, Frances E.  
McCoy, James M.  
McDonald, Valerie K.  
McDougal, Brian A.  
McGraw, Michael R.

McHorse, Michael S.  
Meier, Sylvie  
Mele, Laura J.  
Merrill, Ruth M.  
Messal, Mary E.  
Michaelis, Lawrence G.  
Miller, David E.  
Miller, Kevin D.  
Miller, Laurence.  
Mingus, Lori A.  
Mitchell, Douglas W.  
Miyata, Mitsunobu  
Montesi, Primo L.  
Montoya, Daniel G.  
Morphew, Rhonda S.  
Moulet, Fredrick.  
Mross, Ana P.  
Mulkins, Dale  
Murray, Rachel D.  
Nanooruk, Frank S.  
Nelson, Rochelle C.  
Nishijima, Sawa  
O Connor, Susan M.  
O Dell, Tim L.  
Ogle, Tom E.  
Olsen, Karla R.  
Olsson, Peter O.  
Oppegard, Susan K.  
Osberg, Jeffrey D.  
Otley, Henry R.  
Owens, Kerry L.  
Page, Kristin  
Palmer, Gina M.  
Pang, Jianhua  
Parker, Richard D.  
Parson, Zachariah E.  
Peabody, Cara  
Pearce, Robbie  
Pew, Deborah L.  
Pfau, William B.  
Phillips, Bradley W.  
Pierce, Gregory C.  
Pike, Gene H.  
Plough, John W.  
Powell, Lorraine I.  
Powell, Shelleen B.  
Prince, Dennis L.  
Prophet, Brandon J.  
Putzier, Victoria L.  
Raasch, Leamon A.  
Raven, Roger R.  
Rawles, Robert N.  
Reed, Tracy L.  
Reese, Dallah  
Reyer, Eric N.  
Reynolds, Marguerite K.  
Reynolds, Timothy D.  
Rice, Rashell M.  
Ridenour, Troy T.  
Riversong, Julie  
Rizo, Paul J.  
Roberson, Robert D.  
Roberts, Tamra  
Robertson, Kevin M.  
Robinson, Trevor D.  
Robson, Rand A.  
Rollins, Karen G.  
Rooke, Taresa L.  
Rose, Jasmine B.  
Rose, Jon  
Roth, Jeff J.  
Rowland, Danny M.  
Rozario, Kelly M.  
Rudy, Carol A.  
Ryan, Kelly M.  
Savage, Lisa K.  
Schaff, Bethany J.  
Scheel, Ruth  
Schilling, Lucinda K.  
Schornstein, Angi L.  
Sears, Leala K.

Sellers, Janis K.  
Semler, Lauren G.  
Shaidell, David J.  
Sharp, Bruce A.  
Sharp, Sarah  
Sheehy, Shana E.  
Shetzline, Erica F.  
Shrauger, Barbara D.  
Siecinski, Nick D.  
Siemens, James W.  
Simmons, Angela  
Singels, Sheila M.  
Skipper, Jacalyn G.  
Slaven, Kathleen  
Smeeckens, Timothy  
Smith, Cynthia R.  
Smith, Sara M.  
Sperger, Heather C.  
Spillers, Julie  
Springstun, Nancy S.  
Stafford, Angela K.  
Stafford, Dan B.  
Stanton, Mike A.  
Stanton, Rachel E.  
Starr, Gary D.  
Stellavato, Michaelle D.  
Stewart, Ted J.  
Stockwell, Leslie P.  
Stone, Christie L.  
Storey, Rhodana R.  
Stultz, Jared J.  
Summerhays, Anne-Marie  
Surface, Terri  
Surmon, Dawn M.  
Sweitzer, Reagan L.  
Tea, Laura J.  
Tennant, Lyndia L.  
Thisby, Todd  
Trenholm, Shanna L.  
Trulock, Susan H.  
Tupper, Steven H.  
Tworek, Roger L.  
VanDermark, Steven M.  
Verulashvili, Eteri  
Victor-Edwards, Michele B.  
Vogler, Matthew L.  
Wade, Leigh F.  
Wagner, Erin L.  
Wahjudy, Robby  
Waite, Laurie R.  
Walton, Helen P.  
Ware, David W.  
Waters, Mary J.  
Watts, Lorrien  
Weeks, Brian M.  
Weiler, Brian K.  
Welton, John W.  
West, Douglas F.  
West, Gary R.  
Wheeler, Keith D.  
Wheeler, Roger A.  
White, John G.  
Wigget, Elaine L.  
Wilkinson, Mary S.  
Wills, Cindy L.  
Wilson, Jeffrey M.  
Wilson, Michael D.  
Wilson, Rachelle M.  
Winslow, Gary L.  
Winslow, Vickie V.  
Winter, Dana S.  
Wriggle, Jason J.  
Yamazaki, Masahito  
Young, Kurtis R.  
Young, Mary E.

*Congratulations to these students for making the President's List!*



# Winter Term Vice President's List

## VICE PRESIDENT'S LIST AND VICE PRESIDENT'S SCHOLARS LIST

*The following students have maintained a 3.55-3.99 GPA with 12 or more credits for one term. The names in boldface are students who have maintained a 3.55-3.99 GPA with 12 or more credits for three consecutive terms.*

Abeyta, Florina E.  
Abusharr, Raja  
Acheson, Jason M.  
Ackerman, Theresa M.  
Adair, A. Ann  
Adams, Jeffrey L.  
Addison, Edmond  
Al-Noori, Aysha M.  
Alexander, Lisa A.  
Allen, Ellen J.  
Ancil, Kathy E.  
Anderson, Avis L.  
Anderson, Jennifer J.  
Anderson, Rolla E.  
Andretti, Christine  
Aoshima, Satomi  
Archer, Ron J.  
Ashworth, Nancy M.  
Austin, James E.  
Babcock, Nancy  
Bailey, Richard P.  
Balr, Sherri L.  
Baker, Gregory L.  
Ball, Lisa K.  
Ball, Michael P.  
Banyard, Sarah J.  
Barajas, Salvador  
Barnes, Judy L.  
Barnes, Kellie  
Baron, Eugene L.  
Baum, Kelly C.  
Baxter, Susan M.  
Beach, Sherry K.  
Beck, Christopher S.  
Bednorz, Sharon G.  
Bell, Brian R.  
Bellinger, Jason F.  
Benham, Jeff A.  
Berg, Sherrill A.  
Betty, Daniel  
Bieberdorf, Robin A.  
Binford, Debbie L.  
Bischel, James K.  
Bogart, Gerald  
Boles, Shelley R.  
Booth, Ted  
Boynton Burns, Cindy A.  
Brazil, Laura L.  
Breshears, Brent S.  
Brochard, Denise C.  
Brown, Jennifer R.  
Brundidge, Glen  
Brundidge, Leann M.  
Bulkeley, Karen M.  
Burke, Marcell C.  
Burns, Kelly A.  
Busler, Ronaca L.  
Cabales, Jonathan  
Cain, Kimberly A.  
Calef, Kelth L.  
Canaday, Brent C.  
Cansino, Carlisa A.  
Cantonwine, Daniel R.  
Cantonwine, Richard M.  
Carlson, Daniel M.  
Carson, Robert L.  
Castellano, Michael J.  
Cates, Randell R.  
Chan, Kong Wai Samuel  
Cheek, Janet L.  
Chen, Hsin Shao  
Chen, Shing-Jye  
Cheney, Kim S.  
Cheng, Nancy  
Christensen, Ann M.  
Christiansen, Pamela A.  
Clark, David  
Clark, David J.  
Clark, Harold U.

Clark, Judith A.  
Clark, Todd A.  
Clery, Shannon  
Clevenger, Tamera  
Cochrane, Gene S.  
Cogdill, Caroline E.  
Columbo, Ellen  
Cooper, Mary F.  
Coursey, Stephanie D.  
Coyer, Shirley M.  
Crawford, Derek A.  
Crippen, Caroline J.  
Crissman, Cheryl A.  
Cunningham, Adam G.  
Cushman, Scott A.  
Daggett, Travis D.  
Davidson, Mary H.  
Davis, Christopher A.  
Davis, David L.  
Davis, Jill C.  
Decker, Lawrence A.  
Decker, Troy A.  
Deering, Korlyn L.  
Delf, Amber C.  
Diess, Cindy  
Dorsett, Jason C.  
Dougherty, Kevin L.  
Druliner, David D.  
Duff, Stephanie A.  
Duncan, Jennifer L.  
Duvall, Julie S Y  
Eastman, Wayne E.  
Ebisu, Fumi  
Edwards, Gary L.  
Edwards, Joel S.  
Eichner, Lynne M.  
Ellingson, Holly E.  
Erickson, John I.  
Erickson, Seth E.  
Estrada, Steven J.  
Evans, Beverly J.  
Evans, Larry R.  
Evrige, Caroline E.  
Eyman, Jean A.  
Faude, Hanspeter  
Felt, Mark D.  
Ferrioli, Mary R.  
Fesko, Leo C.  
Fialho, Edward J.  
Fimeisz, Charlene R.  
Fleming, Debra  
Fournier, Stacy L.  
Fraser, Kelly D.  
Freltas, Lynda M.  
Freske, David C.  
Fuchi, Akino  
Furchner, Russ W.  
Gallant, Maureen M.  
Gevatosky, Mary A.  
Giarrusso, Troy M.  
Giles, Lance  
Goddard, April H.  
Gotelli, Kaysia  
Gouin, Roderick E.  
Graham, Jennifer L.  
Gray, Joshua G.  
Green, Brian S.  
Greene, Toni L.  
Grigsby, Sarah E.  
Gunarathne, Poraganna G.  
Hagen, Lise A.  
Hagihara, Chiharu  
Hallemann, Heather N.  
Hallock, Traci L.  
Halstead, Jenessa L.  
Harmon, Sandy  
Harris, Richard  
Harrold, Clifton G.  
Harvey, Miles J.  
Haskell, Carrie L.  
Haskins, Guy S.  
Hearty, Ginger  
Henning, James P.  
Henton, Lisa J.  
Hiaasen, Dawn N.  
Hill, Christian E.  
Holland, Joy E.  
Holmes, Melvin W.  
Holton, Sherilee  
Honda, Sachiko  
Honeyman Colvin, Robie A.  
Hopkins, Clarence E.  
Horner, Terri

Houck, Stanley  
Hougland, G. Arlene  
Houle, Amy S.  
Howard, Kenneth R.  
Hozuki, Yasuko  
Hull, Judy J.  
Hysell, Jerome  
Igeria, Karimi  
Isayama, Naomi  
Ishikawa, Mariko  
Ishizuka, Ikuyo  
Iwamoto, Hayato  
Jacobsen, Darlene F.  
Jeffryes, Lisa J.  
Jeffryes, Richard B.  
Jenkins, Ellie F.  
Johnson, Gina M.  
Johnson, Joanna C.  
Johnson, Sheila J.  
Johnson, Tamara G.  
Johnston, Twila Rae  
Jones, Allen H.  
Jones, Christi I.  
Jones, Gary D.  
Kalita, Arlene D.  
Kanady, Steven  
Kau, Michele M.  
Keeler, John S.  
Keeley, Troy J.  
Keely, Stephany R.  
Kelly, Gary A.  
Kelly, Harold A.  
Kemmy, Maureen E.  
Kendall, Sue E.  
Kennan, Michael W.  
Kennedy, Cheryl A.  
Khoury, Keir C.  
Kim, Seon Myong  
King, Malcolm  
Kirkpatrick, LOSTEIN L.  
Klupenger, Cathy M.  
Knight-Cook, Matthew D.  
Koehler, Matthew S.  
Koenig, Carol S.  
Koch, Debra L.  
Koizumi, Yoshihiko  
Kusler, Darien  
Ladd, Darrell J.  
Laird, Douglas P.  
Lares, Deborah J.  
Lasse, Cathy M.  
Lavi, Oren  
Lawson, Angela K. H.  
Le, Khanh Q.  
Leach, Krysten N.  
Leaver, Soren E.  
Lee, Sandra R.  
Lee, Thomas C.  
Lehman, Tasha M.  
Lewis, Donna  
Liao, Chiu Hsiang  
Lincoln, William  
Lindstrom, Katharine D.  
Lockhart, Keith E.  
Lookabill, Erik J.  
Lorentz, Lynn E.  
Lounsbury, Sandra D.  
Lovett, Ericka D.  
Ludwig, Susan G.  
Lutje, Stanley O.  
Luttrell, Charles F.  
Lyda, Heidi L.  
Maahs, Brandon  
MacKenzie, Ron W.  
Maguire, Jennifer M.  
Malley, Carrie A.  
Manley, Ron R.  
Maroney, Stephen F.  
Mart, Crystal D.  
Mason, William  
Mason Rose, Jennifer A.  
Maurer, John  
May, LaDonna D.  
McConnell, Patricia  
McDonald, Bruce A.  
McDougal, Julie D.  
McHorse, Michael S.  
McKenzie, Caroline L.  
McManman, Deborah  
McNeill, Donna K.  
McReynolds, Martha O.  
McVay, Patti R.  
Menzenberg, Kathy J.

Merrill, Betty R.  
Miller, Arisia  
Miller, Cynthia  
Miller, Mari W.  
Mitzel, Dena K.  
Mize, Samuel J.  
Mohr, Lisa M.  
Moran, Kymry H.  
Morelli, Pat  
Mueller, Justin S.  
Nelson, Kelly D.  
Nelson, Melissa N.  
Nelson-Walker, Debra L.  
Nichols, David  
Nida, Tami L.  
Nixon, Jutta B.  
Noah, Fred A.  
Norris, Christine T.  
Nothwang, Julie  
Nye, Stephen C.  
Nystrom, Christine E.  
O'Brien, Kevin G.  
Obersinner, Lee G.  
Ochsner, Albert J.  
Ogawa, Shinya  
Ogiso, Ayumi  
Ortega, Rene J.  
Ortiz, Jenifer C.  
Owens, Kerry L.  
Pande, Carolin  
Parker, Laura M.  
Parris, Daniel J.  
Peabody, Richard  
Pearson, Diane M.  
Pelroy, Janet H.  
Pennington, Michelle L.  
Peterson, David P.  
Petrie, Allison M.  
Phay, Ryan R.  
Phibbs, Laurel E.  
Phillips, Michele R.  
Pierce, Aaron  
Poverud, Michael W.  
Powell, Daniel R.  
Powell, Teresa L.  
Prelle, Tracey  
Rabideau, Gary  
Rahman, Zulkhiflee  
Randolph, Beth Ann  
Rapp, Carey L.  
Ratzat, Carol A.  
Rayl, Donald R.  
Reuteler, Emily  
Reynolds, Susan A.  
Rhoades, Robin E.  
Rich, Larry A.  
Richardson, Mary E.  
Riley, Jeff W.  
Ripper, Barbara C.  
Ritter, Lisa M.  
Roach, Julie F.  
Roadman, Tawnya E.  
Robinson, Robert J. B.  
Roesner, Teresa A.  
Roner, Troy P.  
Rosen, Bradley K.  
Rounds, Soren K.  
Rowe, Tammy K.  
Rowland, Danny M.  
Rubash, Cindy A.  
Rudder, Heather E.  
Rudgear, Jean Y.  
Ruffier, Linnea M.  
Rutter, Kenneth L.  
Ryan, Julie G.  
Sannes, Richard K.  
Scales, Janette Strong  
Schaff, Bethany J.  
Schell, Jay A.  
Scherling, Joe M.  
Schickling, Katy M.  
Schirman, Michael E.  
Schmerber, Joe  
Schmitt, Elizabeth L.  
Schneider, Thomas J.  
Schneider, Zac D.  
Schoppe, Katrina A.  
Schultz, Georgeanne  
Schumacher, Shelly  
Sears, Leala K.  
Shaft, David D.  
Shaw, Heather J.  
Sherwood, Scott R.

Sibbald, Mark E.  
Siecinski, Nick D.  
Simons, Cary L.  
Singer, Betina L.  
Smith, Brandee L.  
Smith, Chalan J.  
Smith, Darlene J.  
Smith, Mari L.  
Smith, Ryan S.  
Smith, Stanley E.  
Smith, Tashi N.  
Snauer, Keith D.  
Sonneman, Daniel W.  
Sorensen, Curtis W.  
Sprick, Diane K.  
Spriggs, Joseph L.  
Spurgin, David R.  
St. Clair, Latha J.  
Stanton, Dwight R.  
Stayman, Leila A.  
Stechelin, Joletta I.  
Stern, Mark W.  
Stewart, Lauren L.  
Stockdale, Wayne L.  
Stonelake, Jeffrey A.  
Strout, Meagan O.  
Suddoth, Cathy I.  
Suematsu, Takashige  
Sulc, Martine A.  
Summersgill, Nancy A.  
Szacik, Mary R.  
Takano, Yoshiyuki  
Tan, Kok Leong  
Tapp, Ryan R.  
Taylor, Barry  
Taylor, Kenneth W.  
Taylor, William F.  
Tennant, Lyndila L.  
Thomas, Robin G.  
Thompson, Kim M.  
Thorn, Marsha L.  
Tift, Karen L.  
Torrey Huebner, Linda M.  
Townsend, Pamela J.  
Traina, Nikki A.  
Traister, Leah M.  
Tristano, Steven  
Trussell, Donald L.  
Van Etten, Kenneth R.  
Vargas, William D.  
Veenendaal, Richard D.  
Vergamini, Daniel C.  
Voris, Jesse A.  
Wahaus, Khammy L.  
Wakefield, Jill Y.  
Waples, Mike G.  
Ward, Christopher L.  
Ware, Michael E.  
Waterhouse, Carol L.  
Waters, David L.  
Webb, Mark R.  
Weimer, Patty L.  
Weiss, Patti  
Welker, Karl N.  
Wesley, Joshua B.  
West, Ronald H.  
Wheeler, Roger A.  
Whipple, George  
Wigget, Elaine L.  
Wilbanks, Jeffrey W.  
Wilhelmi, Ken  
Wilkinson, Brian L.  
Williams, Colleen  
Williams, Dexter D.  
Wilson, Rachelle M.  
Wilson, Teresa M.  
Wimpenney, Julianna M.  
Wisotsky, Donna J.  
Wong, Wing Kei  
Woodward, David J.  
Yamazaki, Masahito  
Yarbrough, Chris C.  
Yau, Philip W.  
Yonke, Debra D.  
Young, Jody B.  
Young, Linda J.  
Yukino, Hiromi  
Zink, Jessica L.  
Zink, Linda L.

*Congratulations  
to these students for making  
the Vice President's List.*



## editorial

## The Torch takes a look at the ballot

*The Torch* makes its election endorsements each year, and this year's vote is extremely important. Two of the ballot measures ask for an increase in student fees, and the presidential candidates — both well-qualified — could not be more different.

On Tuesday, April 12, members of *The Torch* Editorial Board interviewed the candidates for ASLCC president. The following Monday the board discussed the presidential candidates and the ballot measures.

## Ballot Measures

The editorial board dealt quickly with the ballot measures:

**•Denali Initiative: Vote yes.** — The editorial board unanimously approves *Denali's* request for an additional 10 cents from each student's mandatory term fee which student government collects. *Denali* already receives 15 cents from each student. This initiative will not raise student fees. It would simply guarantee *Denali* a fixed percentage of ASLCC revenue that could not be arbitrarily changed by student government without a vote by students.

*Denali* publishes student fiction, poetry and art. In doing so, it also offers many students a chance to learn job-related skills in writing, graphic design and publication production.

**•Torch Initiative: Vote yes.** — The editorial board sponsored this initiative and feels strongly that it should pass. It asks that each credit student attending the main campus pay an additional 50 cents in student fees

each term for *The Torch*. The paper would use the additional fees for new equipment — computers, a waxer and software — and for repairs and maintenance of existing equipment.

*The Torch* serves two roles: It serves the college community by covering campus news, including ASLCC and the Board of Education, and by offering a forum for students through letters, columns, and free classified ads. It also teaches future journalists, graphic designers, photographers and business managers vital job-related skills.

ASLCC expressed a concern that *The Torch* initiative might constitute a conflict of interest. That is patently absurd. A conflict of interest would arrive if ASLCC controlled the allocation of *Torch* funding.

To avoid any possibility of a conflict of interest with student government, *The Torch* decided to go directly to the students. Once approved by student votes, student government could not legally withhold the 50 cents from *The Torch*.

Unless ASLCC envisions a time when it will disobey its own constitution, bylaws and tradition, it must bow to students' mandate.

**•Athletic Referendum: Vote no.** — With one exception (see page 10), the editorial board opposes this initiative. ASLCC asked the Athletic Department to put a price tag on restarting several of the varsity sports programs the school axed in the last several years.

The outcome is an ASLCC referendum that asks each student

to pay \$5 more in student fees each term next year. The money raised by the initiative would be allocated by the Board of Education because students don't have the authority to fund intercollegiate sports programs.

The problem with this initiative is two-fold: It is a poor value, and the concept is vague.

•It is a poor value. While part of the money would pay to continue and expand recreational and fitness programs the Athletic Department offered this year, the bulk of \$5 is for varsity sports. A \$12,000 gift from ASLCC last spring paid for free intramurals and free admission to basketball games this year. That amount comes to less than \$1 per student.

The cost of the program is too high for the number of students who will use it. A minority of LCC students care enough about varsity sports to attend games. For diehard sports fans, the \$5 is certainly a value, but why should the rest of the student population subsidize it? Most students come to LCC to improve their lives, not to cheer the Titan women's volleyball team.

Sports scholarships will be offered, so LCC students will pay the tuition for young athletes. Providing scholarships for students is admirable. *The Torch* would like to see ASLCC set up student scholarship programs, but they should be based on criteria other than size, speed or strength.

•It is vague. ASLCC tried to sidestep the Board of Education's concern that students were ordering programs restored that the board had cut. In doing this, ASLCC abdicated its responsibility

to administer student funds. As written, the proposal gives the board complete say — with ASLCC offering "suggestions" — about how to spend these student fees.

ASLCC President:  
No consensus

The editorial board deadlocked on this decision. LCC students must make a difficult choice between two candidates with conflicting strengths. *The Torch* could reach no consensus between the two, but found some interesting contrasts.

Jason Rackley projects a strong, can-do presence. He is likeable, articulate and disciplined. He has a breadth of vision and conveys his enthusiasm.

Peter Knox, on the other hand, exudes caution. He is careful of his statements, weighing his words and qualifying his opinions. Knox lacks Rackley's charisma, but he is well informed and pays attention to detail.

*The Torch* asked each candidate to explain the Oregon Open Meetings Law. Rackley knew the broad outline of the law, but Knox knew the fine details down to subjects permissible for executive (secret) sessions.

Both candidates agreed on some issues; both opposed the group bus pass and both favored the *Torch* and *Denali* initiatives, for instance. But on many issues, the two differ considerably.

## On the Issues

•Athletics Referendum — Rackley is a strong proponent of athletics and enthusiastically supports the athletics referendum.

Knox named several other services LCC offers to students that he would like to see ASLCC assist. For example, Financial Aid — to streamline the student application process, and the Counseling Department — to improve student access.

•Student Union Building — Knox said he would support the concept of a long-term increase in student fees to finance the construction of a new building for students.

Rackley vigorously opposed the idea, insisting that student money should be spent much more effectively elsewhere.

•Time Available — Knox believes the president's job will demand around 20 hours per week. He says he will probably work part-time off campus next year.

Rackley says he plans to treat the position of president as a full-time job because many of the projects he plans to work on will be labor intensive.

## Conclusion

Both candidates stressed the importance of communication between student government and students. Both candidates want to poll students on their views.

Rackley says he believes student officers should directly serve the students, and he would accept an informed student mandate even if he didn't believe it was in the student's best interest.

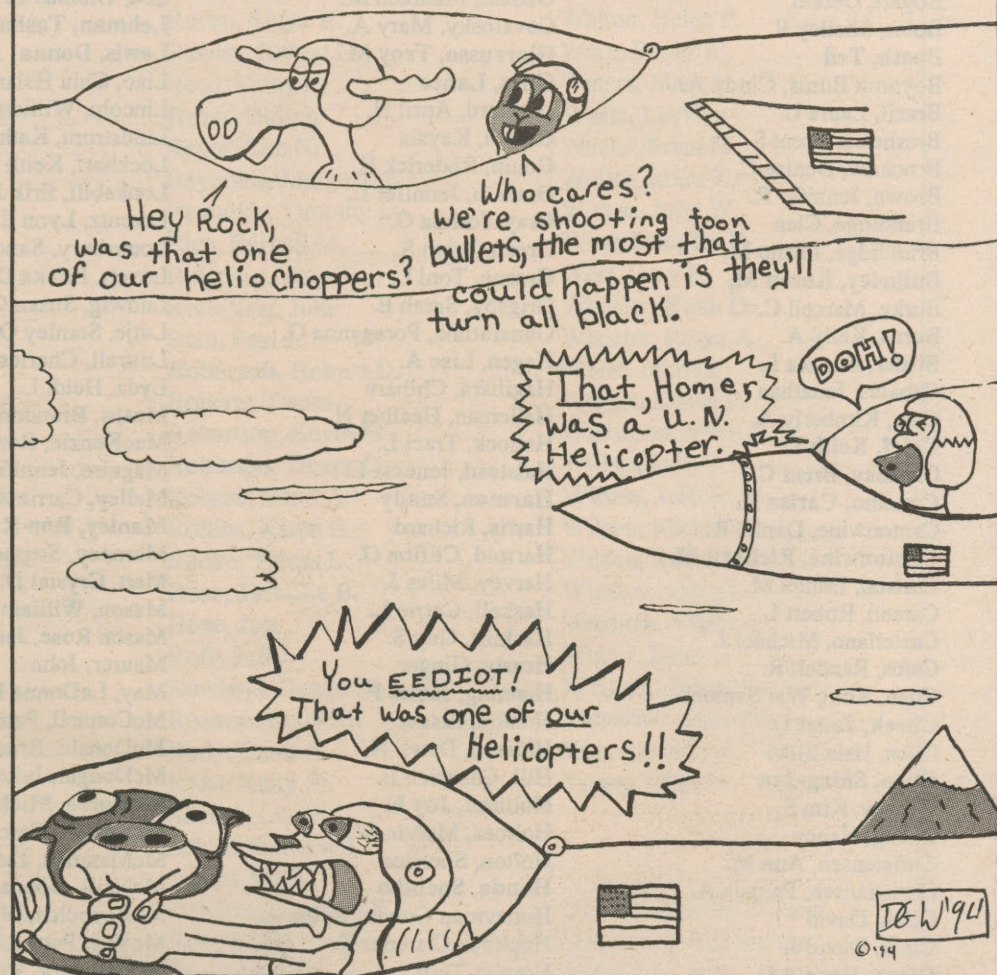
Knox says while he would keep the students wishes in mind, in some instances he says he would, on principle, do "the unpopular thing."

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*The Torch* is a student-managed newspaper published Fridays, October through May. News stories are compressed, concise reports intended to be as fair as possible. They appear with a byline to indicate the reporter responsible. Unsigned editorials are the opinion of *The Torch* Editorial Board. Commentaries are essays contributed by *The Torch* readers and are aimed at broad issues facing the community. They are limited to 750 words. Deadline: Friday, 5 p.m. Letters to the editor are intended as short commentaries on stories appearing in *The Torch* or current issues of concern to the community. Letters are limited to 250 words and must include the author's phone number and address. Deadline: Monday, 5 p.m. Opinions expressed in editorials, commentaries, and letters do not necessarily reflect those of LCC, its employees, student government, or the student body. The editor reserves the right to edit commentaries and letters for grammar, spelling, libel, invasion of privacy, and length. Correspondence must be typed and signed by the writer. Mail or bring all correspondence to *The Torch*, Room 205, Center Building, 4000 E 30th Ave., Eugene, OR 97405. Phone 747-4501, ext. 2014.

## The U.S. Contribution to the U.N. in Iraq.





## Review

**'The Paper':  
a fast-paced,  
entertaining  
movie for all**Deborah McManman  
for The Torch

"The Paper" is the Clark Kent of movies about the newspaper publishing business.

This movie could be compared with a similar movie from a few years ago dealing with journalism, "Absence of Malice," starring Paul Newman and Sally Field. That film was a hard-hitting movie with much more bite. It was the Superman of movies about the newspaper business.

But, remember that Clark Kent is quiet and unassuming, yet he has a few surprises behind those thick-lensed glasses. So does "The Paper."

While a little less meaty and a bit more fluffy than "Absence of Malice," this movie nevertheless manages to keep this viewer's interest for the duration. For a few laughs and a good evening's entertainment, see "The Paper."

Directed by Ron Howard, this film lives up to his usual high standards. He seems to specialize in dramas concerning the human condition in the turbulent '90's. His films speak to us about the problems and the rewards of modern life.

"The Paper" stars Michael Keaton as Henry Hackett, metro editor of The New York Sun. He is at his best in roles like this — portraying the average up-and-coming, all-American, hard-working family guy. His expressive face and easy-going manner manage to convey the conflicts and doubts which plague a man in his position. Keaton's scenes with his managing editor, played by Glenn Close, are especially fun.

Turn to PAPER page 11

# Telling tales from Tinseltown

Jake Harris  
A&E editor

It seems to me the longer you live, the more stories you will have to tell. Donovan Leighton, the LCC Jazz Band's oldest musician, is 88 years of age. He doesn't look his age. His eyes sparkle and he laughs as he recounts the past.

Leighton moved to Springfield when he retired five years ago. He played the flugelhorn in high school and entered the jazz music program at LCC to reacquire himself with the instrument. Leighton acknowledges, "It's in my blood."

Leighton lived most of his life around Los Angeles. From 1945 until 1963 he worked as a butler for a big-time Hollywood movie mogul, and got a behind-the-scenes look at the stars and politics of the era.

In 1945, freshly discharged from a six-year tour in the Army Air Force, Leighton headed back to Los Angeles. In L.A., he immediately ran into a buddy who needed someone to drive a movie producer's kids to and from school for a couple of weeks. Those couple of weeks translated into the 18 years he worked for Dore Schary, a producer for David Selznik.

Schary had two daughters and a five-year-old son. He doted on his boy. Schary would whisper in Leighton's ear, "Don, when you're driving Jebbie be careful, because he's my heart."

One day Leighton recalls entering the breakfast room to find the Schary's secretary, their nurse, Mrs. Schary and another woman begging Jebbie to drink his milk. Leighton got a mug, filled it with milk, and said, "Come on Jebbie, let's drink this white beer." The kid latched on to Leighton, and Leighton was in.

When millionaire Howard Hughes bought RKO from General Tire he made Schary head of production. Hughes would drive over in his Chevy every Saturday morning to talk.

Leighton believes that Hughes eventually turned into a recluse because he was a womanizer. Hughes got to "fooling around" with a professional football player's girlfriend. The linebacker beat up Hughes and put him in the hospital. From then on Hughes had a bodyguard, says Leighton, just like Frank Sinatra.

Leighton says if you did a favor for Frank Sinatra, he'd give his bodyguard Gilly a nod, and Gilly would slip you a "C" note — \$100.

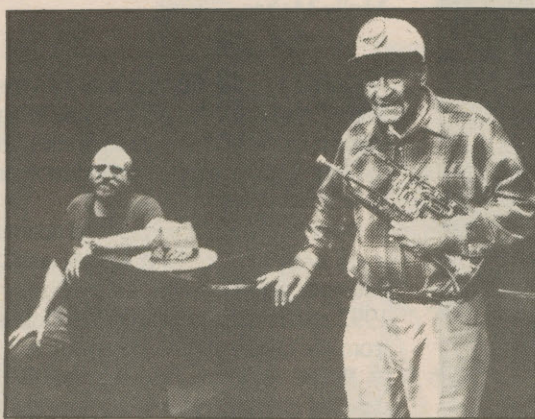
After two years at RKO, when the head of MGM Studio, L. B. Meyer, retired, Schary went to work there.

In those days, remembers Leighton, Schary rented a chalet in the Arrowhead Mountains. The chalet was in snow country, a mile-and-a-half off the road.

Every weekend Schary would invite people to join him in the mountains. One weekend Cary Grant and his girlfriend showed up.

Leighton says Grant — who liked to joke around — had a can of peanut brittle and offered it to the cook, Annette. When she opened the can a cloth snake jumped out, "scaring this poor little cook to death," and providing a good laugh for everyone.

But Leighton devised a plan to get even. He took a large Raccoon Skin robe from the downstairs locker, where it was kept with the skis and snowshoes. Later, when everyone was in the living room, Leighton ripped open the front door and came running in, yelling "For God's sake kill it! Kill it!" The caretaker fired two shotgun blasts — they were blanks — and Annette waddled into



**"On the Prowl:" Jake Harris hangs with Donovan Leighton**

the room covered in the robe. Then Leighton killed the lights. He says Grant looked at the thing, climbed the steps three at a time, leaving his girlfriend in her seat, "frozen with fear."

In the '50s, Leighton says he joined a committee — formed to get Attorney General Pat Brown to run for governor of California. The delegation included celebrities like Ronald Reagan and Eddie Cantor.

"At that time Ronald Reagan was a flaming liberal democrat," says Leighton. But Brown declined to run against the popular Republican incumbent, Goody Knight.

Leighton remembers that MGM was grooming Nancy Davis — later

to become Nancy Reagan — as a second Katherine Hepburn because Hepburn was talking about retiring. The studio gave Davis parts in a couple of grade-B movies. Ronald Reagan was president of the Screen Actors Guild when he met her.

In order to marry into Davis' rich family, Reagan, the opportunist, changed his politics overnight — because Doctor Davis of Chicago was an ultra-conservative, claims Leighton.

Years later, The California Legislature introduced the Rumpford Fair Housing Act to open the real estate market to minorities. Prior to that the Restrictive Covenant — a property owner's agreement that they wouldn't sell to any minority — was in effect.

Reagan opposed the fair housing act and acquired the backing of housing industry, the home owners association and bankers.

At the same time, says Leighton, Paul Zimmer — a Democratic National Committeeman — was exposed as a former attorney for one of the Chicago gangsters. The liberal democrats held back their votes and Ronald Reagan became governor.

After Leighton left Schary, he says he worked for Norton Simon, who had made it big selling five cent cans of tomato paste, to spice up government issued dried beans, rice and macaroni during the depression ... but that's another story.

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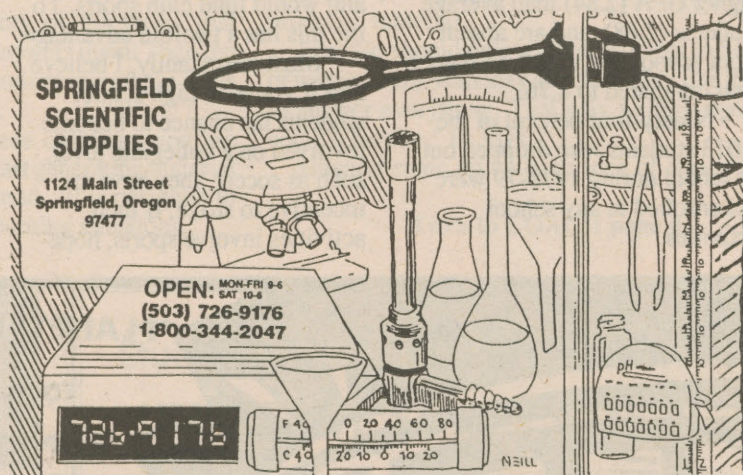
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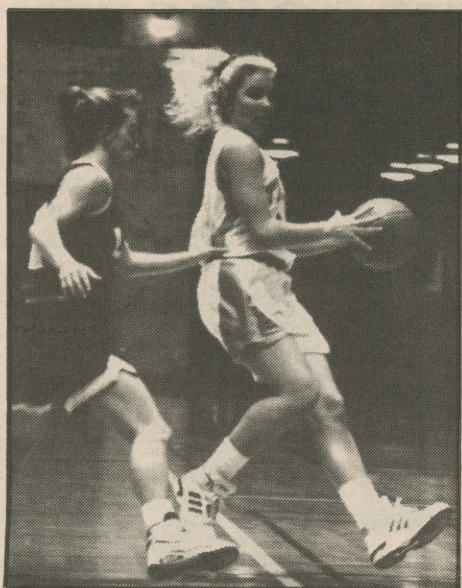
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Jill Peterson

## Former Titan goes to the NBA

Molly Maher  
sports editor

Carrying with her the title of Oregon Miss Teen, a former LCC point guard is capable of more than sinking a shot, she is a young woman that has created success for herself.

Now she's combined several talents for a job with the Portland Trailblazers. Jill Peterson played for the Titans during the 1992 season after receiving a scholarship from the LCC Athletic Department.

While at Lane Peterson enrolled in dancing classes, yet this was not the first time she became exposed to dance. She recalls crawling on the floor of her mother's dance studio tripping dancers and wanting

so badly to be included.

Overall, Peterson has had a positive experience with the Blazers and is grateful for the chance to meet, "many great players I will remember forever such as Charles Barkley, Shaquille O'Neal and even had the experience of Rod Strickland falling on me!"

At Hermiston High School, she had a lengthy athletic career—volleyball, track, swimming, and basketball. And, if that wasn't enough, she went to the basketball state championships three years in a row, she raced in zone swimming meets three times as a member of the Oregon team. In addition to making it to the state play-offs three years in a row for volleyball she competed in the state championship triple-

jump event.

During the summer of 1993, after completing her first year at Lane, Peterson and a friend heard about try-outs for the Blazers Dancing Squad and decided to try for the fun of it. During the audition Peterson performed a routine taught to all applicants and created a one minute dance. Failing to remember her moves, Peterson found herself making one up as she went along. "I felt very intimidated by all these beautiful girls, then realized it all comes down to attitude," says Peterson.

According to Director of Blazer Game Operations, José Ayala, Peterson and 17 others were chosen for this season's work

Turn to PETERSON page 12

### Opinion

## Sports and recreation provide retention

Molly Maher  
sports editor

Let's make some \$5 comparisons. To see a movie these days, it costs about \$5.50, and that's without popcorn and something to drink.

With \$5 you may get less than half a tank of gas.

If you vote to increase student fees by \$5 for the Athletic Ballot Measure you will have access to free intramurals, weight rooms, low cost ski trips and free admission to sporting events—and the number of events would expand.

The ballot measure is designed to provide support for an enhanced sport and recreation program. It would include recreational offerings to all LCC students and their families. It would also restore varsity baseball, volleyball and cross-country. In addition, this ballot would fund club sports—softball, soccer and wheelchair rugby or basketball.

There are many reasons why I feel students should pass this measure.

I read in the UO Daily Emerald that students at the

university pay \$110 in student fees each term and they only receive a daily paper, \$2 football tickets, access to the EMU and a Lane Transit District bus pass. This really sparked my interest because of the fact that LCC students would be getting a better value each term if the Athletic ballot passed.

Currently, we are asked to pay \$18 in fees that are divided up among Child Care Co-op, Student Health Services, Oregon Student Public Interest Group, and Denali. If the Athletic Ballot passes, it would add \$5 to fees, but add dozens of options for students.

Students choose LCC for its low cost of effective education, and because of the services that they can benefit from. So, I am all for paying an extra \$5 in student fees that would create more opportunities for entertainment.

Certainly, not everyone here attends athletic events. But many students do engage in some sort of physical activity. Nowhere else can students receive what the ballot measure is offering for less than \$1.67 per month.

If you don't believe me, call

up any athletic club that offers the same equipment that the Athletic Department offers and see how much they want to rip you off.

When looking at the ballot, I only see positive outcomes this ballot would generate:

- Increased participation among students.
- Heightened interest in LCC.
- Improved interaction among students in a relaxed atmosphere.
- Enhanced opportunities for students to learn teamwork.
- Improved health and well-being of students and families.
- Increased student self-esteem.
- Enhanced sense of belonging.

Let me add some statistics to my argument. According to the Interscholastic Magazine, there are many advantages to school activities.

- Student athletes have a higher GPA (2.84) than average students (2.68), and are absent from school less than 7.44 days a year compared to 8.76.
- Ninety-four percent of the 7,073 students who dropped out of school during 1978-79 were not enrolled in any school activities.

- Ninety-five percent of Fortune 500 executives participated in school athletics while only 47 percent were National Honor Society members.

I am not alone in my beliefs, that extracurricular activities help students develop.

When speaking with Presidential Candidate Jason Rackley about the positive effects of the \$5 Athletic Ballot, he stated, "To me this is an issue that is much more complex than it appears."

"First of all, many of us take advantage of services now that will no longer be provided if the measure fails. Some examples include free access to intramural programs such as the weight rooms, low cost ski trips, free admission to sporting events, and so on.

"This measure would also provide funding for the reestablishment of several varsity sports and would fund club sports. To me this has a twofold advantage.

"Most importantly, I believe that if you give high school students the chance to become involved on a collegiate level, such as soccer, they have an incentive to strive. If their activities involve sports, hope-

fully they won't try drugs, and will opt for school colors instead of gang colors."

Athletic Director Harland Yriarte, playing a devil's advocate role, says, "I don't want the measure to pass because I could care less if:

- Athletes of opposite color share hugs and tears when they achieve a common goal.
  - Lane's wheelchair population will be able to achieve and believe in their capabilities—through sports.
  - People are 'doing time' because of too much idle time.
  - Students use recreational drugs versus recreational sports to get high.
  - Women have been given more opportunities for building confidence, learning teamwork, and taking risks through sports.
  - People are too busy but, otherwise intelligent, die of complications related to lack of movement and poor lifestyle.
- "Of course I care, of course I care," says Yriarte, getting to his own position. "Athletics and recreations help develop people. For \$1.67 per month—the benefits are yours for life," he adds.

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## PAPER

continued from page 9

Keaton and Close parlay and play off one another (sometimes nonverbally) and provide many of the movie's pivotal points.

Marisa Tomei, as his wife, is adequate, as is Robert Duvall, as the boss. And Randy Quaid is humorous as a columnist for *The Sun*. He seems to spend much of his time taking catnaps in Hackett's office. It must be hard work to be a reporter.

The best points about this movie are the scenes that take place at the newspaper itself. The atmosphere is exciting, quick-paced, even whirlwind at times. The film conveys all the excitement of a busy newsroom: getting the story on time, printing the facts accurately, meeting (or missing) the deadlines and the glory of getting "the scoop" on a rival paper.

There are even some fun scenes in the depths of the newspaper itself, in the press room.

"The Paper" concludes in an explosive confrontation between two of *The Sun*'s personalities over journalistic ethics. This movie will make you think about the stories

you read in your own newspapers — how they are obtained and how factual they are.

On a personal level, I found many of the scenes humorous,

especially when the reporters argued about inches they wanted for their stories. We hear a lot of this at *The Torch*. Those precious inches are very important to a reporter.

## Applications are being accepted for 1994-95 TORCH and DENALI Editorships TORCH Editor

The TORCH Editor is responsible for hiring staff members, directing policy, and managing the weekly news gathering and publication processes of the TORCH. The Editor has control of the news and editorial content of the paper and is expected to adhere to Media Commission guidelines and the Oregon Code of Ethics for Journalism. The Media Commission selects and appoints the Editor spring term to serve Fall, Winter and Spring terms of the 1994-95 academic year. The Editor should have journalism, management and organizational abilities, training, and/or experience. Previous service on a high school, college or a professional newspaper staff with experience provides an adequate understanding of the operation of a newspaper is also helpful. The applicant for Editor must have completed at least six credits at LCC within the last 12 months. The Editor must maintain a 2.00 GPA, can expect to work on the newspaper 30-40 hours a week, and will receive an average salary of \$500 per month for the academic year.

## DENALI Editor

The editor of DENALI selects and manages the 1994-95 staff, organizes the production schedule, and has final word on all matters concerning the magazine according to Media Commission guidelines. She/he is selected and appointed by the Media Commission Spring term and will serve Fall, Winter and Spring term of the 1994-95 academic year. She/he must have a concrete understanding of, or the commitment to learn, the technical skills of the print production of a magazine. The editor will be in charge of budgeting, fund-raising, and assessing staff progress. She/he can expect to work at least 25 hours per week. Knowledge of desktop publishing is needed. A background in literature and art is encouraged. The editor must be an officially registered student and maintain a 2.00 GPA. The DENALI editor will be paid \$400 per term.

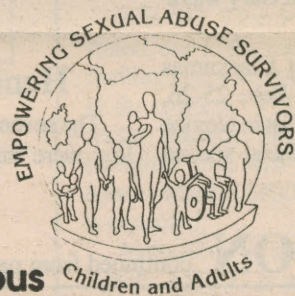
## Application Packets

Obtain applications for the TORCH Editor from Pete Peterson, (205 E) Center Building. Obtain applications for DENALI Editor from Dorothy Wearne, (205D) Center Building. The deadline for returning applications is May 11 at noon and should be returned to Peterson, Wearne, Don Reynolds (205C) or Sonja Taylor (479F). A tracking committee will then determine the qualified candidate on May 20.

## Sexual Assault Support Services and LCC's Women's Center Present

April 30 &  
May 1  
at  
LCC

Main Campus



LCC credit  
available  
reg # 1489  
call Patsy  
ext 2352

Two day conference consisting of  
speakers & workshops  
for more information and registration  
call 484-9791

## The Renaissance Room

Reservations Accepted  
By calling 747-4501, ext. 2697  
Mon thru Thurs. 9 a.m. - 2 p.m.

Week of April 25-28

Morning Glory Mocktail  
Chilled Plum Soup  
House Salad  
Baked Ham with Cider Sauce  
Fisher's Platter  
Coke Clay, Fries  
Apricot Nut Torte

Lunch served: Monday, Tuesday, Wednesday & Thursday,  
11:30 a.m. to 1:15 p.m.

LCC Bread Cart  
Look for students with  
our famous bread cart  
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## HELP WANTED:

The Counseling Department is hiring  
Student Service Associates  
SALARIED/WORK STUDY

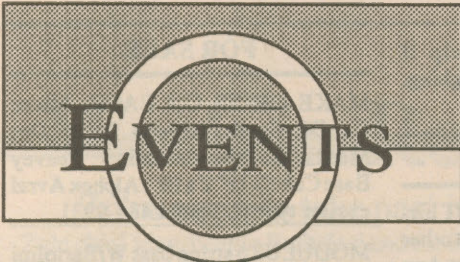
If You:

- will be at LCC for the '94-95 school year
- are looking for an interesting job
- enjoy helping people
- like to be involved

**APPLY BY MAY 3!**

For applications or information, contact:  
Julia Poole or Ann Clark, ext. 2512





### Donor Dedication

Peter Sorenson, LCC Board of Education chair and state senator, will officiate at Sacred Heart's General Hospital's National Donor Awareness Week dedication ceremony on Friday, April 22, at 1:30 p.m. The ceremony will take place in the hospital courtyard near the Alder Street en-

trance. The ceremony will include the unveiling of a plaque and dedication of a camellia bush to families who gave of their loved ones through organ donations so others could live. For more information, call Paula at 686-6868.

### Used Book Sale

Friends of the Eugene Public Library will host a used book sale, "Building for the Future" on April 23-24 in Wheeler Pavilion at the Lane County Fairgrounds.

The sale will also feature inexpensive records, tapes, CDs, sheet music and encyclopedias. Most books will be 50 cents.

The sale is open Saturday, April 23, from

10 a.m. to 6 p.m., and Sunday, April 24, from 10 a.m. to 4 p.m. Bids will be taken for all remaining items on the tables at 4 p.m. Sunday. For more information, call Connie Regali at 484-1284.

### Outdoor Program

UO's Outdoor Program will host "Intro to Whitewater Rafting," on Tuesday, April 26 at Room 37 of the EMU, beginning at 7:30 p.m. This introductory clinic will provide participants with information about clothing, equipment, costs and upcoming trips. The public is welcome and there is no cost. For more information, call 346-4365.

### Audubon Society Meeting

The future of the sagebrush/steppe ecosystem will be the topic of discussion at the Lane County Audubon Society meeting on Tuesday, April 26, starting at 7:30 p.m., at the Eugene Garden Club, 1645 High Street. Elaine Rees-citizen activist, former BLM employee and current member of the Oregon Natural Desert Association-will address the decline of this ecosystem of the northern Great Basin by livestock grazing, and mining since the 1880's. There will also be a slide show on the proposed Hawksie Walksie Wilderness, one of the most natural examples of this ecosystem remaining in Eastern Oregon. For more information, call Alice Dugan at 343-2174.

## Around Campus

### Software Demonstration

The Network—an organization of computer users, hackers and enthusiasts—and the Computer Information Department will sponsor a demonstration and question and answer session about Microsoft Office, Wednesday, April 27 from 1-3 p.m. in Forum 308 on the LCC Main Campus. For more information, call 746-9031.

### Forensics Update

The LCC Forensics Team will finish their season in April. At Willamette University, Jan. 27, Tegue DeLeon placed third in Novice Persuasion, and Rick Gary was a finalist in Junior Prose.

At a tournament at Clackamas Community College, Feb. 25-26, India Jensen was a finalist in Novice Informative; Tegue placed second

in Novice Persuasion, and first in Open Editorial Commentary; Robin Lindsey placed second in Open Editorial Commentary; Gary placed first in Open Prose, and third in Open Dramatic; Nancy Chapman and Lindsey placed second in Open Dramatic Duo; and Bill Royle and Gary placed third in Open Parliamentary Debate.

At the National Invitational Entrance Tournament, March 11-12, at Linfield College, Chapman was a finalist in Information and qualified for nationals in Wichita, Kan., April 9-11, but didn't attend. The team will also host the Northwest Community College Championships April 22-23, all day, at the LCC main campus. The various events will be scattered throughout the campus.

### Honor Students

The seventeen students listed below were installed into Phi Theta

Kappa in March: Sherrill Ann Berg, Ola O. Brock, Gloria R. Clark, Diemdung T. Bui, Susan K. Eubank, Charlene R. Firmeisz, Sara L. Flores, Sandy R. Harmon, Micheal A. Hughes, Fortune L. Lallande, Steven P. Makinson, Christy K. Norman, Kathye L. Schied, Melissa D. Smith, Heather C. Sperger, Larry G. Wheeler, and Wanda D. Young.

### SASS Conference

Sexual Assault Support Services presents the second annual statewide conference, "Empowering Sexual Abuse Survivors: Children and Adults," at the LCC main campus in the Forum building, April 30 through May 1. The keynote speaker will be Dr. Jennifer Freyd, an award-winning cognitive psychologist who has published in the areas of perception and memory. There will also be a all-day seminar presented by Jan

Hindman, a pioneer in the field of sexual abuse. For more information, call SASS at 484-9791.

### UO Tour

The Woman's Center will host a Tour of the UO for students interested or transferring there in the future, Wednesday, April 27, from 3 to 5 p.m. Participants are asked to meet in the Women's Center office, Cen. 213, at 2:45 p.m., wearing comfortable shoes. Transportation will be provided to and from. To sign up, go to the Women's Center office. For more information, call ext. 2353.

### Open Enrollment

ASLCC's Child Care Co-op is holding Fall Term Open Enrollment May 2-6 in the Student Activities Office. Applications will be avail-

able for student parents and directions for applying will also be offered. Please do not apply at the Co-op Center. For more information, call ext. 2025.

### Keynote Speaker Contest

This year's graduation ceremony will feature a keynote address by a selected Lane student. Contestants will present their speeches to a selection committee, Wednesday, April 27. Interested students should prepare a speech of 10 minutes or less, and sign up at the Student Activities Office for a time to present their speech before the committee. The deadline is April 25. The student selected will also receive a \$100 honorarium. For more information, call ext. 2336.

## PETERSON continued from page 10

out of 200 applicants.

This was great news for Peterson but bad news for the Athletic Department, for this meant losing a player.

"I miss playing for LCC. In fact, I went to a few games this year and it was really hard to sit in the stands when I wanted to be back out playing," says Peterson. "Dave was a lot of fun and we had great times together. I miss the team we—we're all such good friends."

Peterson is currently enrolled at Portland Community College and can be found performing on the floor during Blazer games at Memorial Coliseum. Academically, she has not declared a major but is working on basic requirements needed to transfer to Portland State University.

Peterson practices her dance routines twice a week for six hours and performs at home games weekly. "We don't get to travel

but that gives us time to learn new routines," says Peterson.

While playing basketball for LCC, Peterson was required to attend study halls monitored by an Academic Coordinator, and had grade checks every three weeks during the term. Since Peterson does not have people looking over her shoulder monitoring her academic progress

she says, "It makes it hard to

keep grades up because I don't study as much as I should."

She missed playing for the Titans so much that she enrolled in a basketball class at PCC. She found herself alone with 20 men. "They looked at me real funny and wondered what I was doing there," recalls Peterson.

Peterson says she is happy with the way she grew up and that she would like to dance for as long as

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