

— Lane Community College —

# THE TORCH

April 29, 1994

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Photo by Bob Elser

## 'Scapino!'

Justin Stafford, Jennifer Lyman, Ryan Dixon, and Marc Siegel — as Scapino himself — rehearse for opening night, April 29, at 8 p.m. Scapino — an adaptation of Moliere's 17th century play billed as a lusty, fun-filled farce for the whole family — will continue with performances April 30, May 1, and May 8 at 2 p.m. It will also be presented May 13 and 14 at 8 p.m.

## Lane students to decide on NASA initiative

Keri Trask  
associate editor

At its April 25 meeting, student government didn't make changes in its bylaws the Native American Student Association requested, so NASA will ask students to vote on its ballot initiative.

"I expected the people running our student government to put forth the effort," NASA President Gary Hyde told *The Torch*. "They should have made more of an effort than I made because it was their request that I change my mind."

ASLCC Vice President Nancy Johnson had announced, on April 4, that Hyde would withdraw his association's ballot initiative if ASLCC would set aside 5 percent of student government's budget to fund the NASA powwow.

On April 18, the Senate assigned a committee to change the bylaws to include funding for the NASA Powwow and newsletter. But at the April 25 ASLCC meeting Johnson reported the committee was unable to meet.

Johnson stated student government could draft language for the bylaw change, but would be unable to vote on the issue until after the May 2, 3 and 4 student elections.

ASLCC President Steven Cheeseman suggested students vote on the NASA initiative, but that the bylaws be changed to prohibit similar requests in the future — for NASA and other campus student organizations.

## ASLCC sends election notices to credit students

Keri Trask  
associate editor

For the first time ever, student government mailed out student election notices to all main campus LCC students.

Last year students voted to require ASLCC to mail information to all students who pay student fees announcing proposals that involve a fee increase. The notice must include the ballot proposal, a cost analysis, and a rationale for all ballot measures, and must arrive one week before elections begin.

Student Activities Director Barbara Delansky says, "I think the idea behind last year's amendment is that once students are informed that their fees may increase they will be more motivated to vote."

In March, ASLCC Vice President Nancy Johnson, who chairs the Elections Committee, estimated the mail-out would cost nearly \$7,000. But estimates this week indicate the figure will be under \$2,000.

"I hope (mail-outs) will dramatically increase the student turn-out," says Delansky.

But some students aren't satisfied with the notices.

Denali Editor Sonja Taylor corrected the wording of *Denali's* ballot initiative in the Voter's Pamphlet, but ASLCC did not make her changes in the mail-out.

And, although ASLCC gave rationale for the athletics referendum, it neglected to do so for *The Torch* ballot initiative. The Elections Committee did not include cost analysis for the two ballot measures.

Delansky notes the faults and says, "We gave it our best shot, and this is the first time we've done it. Hopefully we'll do even better next year."

## Student uses education to overcome bias

James Seckler  
for *The Torch*

A dozen computer hard drives hum over the chorus of ringing phones and human voices. A mechanical voice on the intercom instructs someone to call an extension. A pen plotter in the next room painfully pecks away on a drawing.

In the corner of the crowded and noisy engineering department, Darla Birran, an attractive 29-year-old blonde, sits at a computer terminal concentrating on the complex drawing on the screen. She deftly moves her computer mouse across the digitizer, using the pull-down menus on the screen or clicking a command on the tablet.

In her desk drawer she keeps a collection of Dumb Blond Jokebooks.

On the wall behind her are pictures of her second husband and her 6-year-old child. Working full-time, sometimes overtime, and going to school 10 hours a week, she appreciates every moment she spends with her son.

She started out nine years ago at Atlas Cylinders as a clerk on the Numerical Control computer. She became interested in programming computers, but a manager told her she couldn't be a programmer since she had no experience working on the milling and lathe machines.

Not content with just being a clerk, she enrolled in a one year Machine Technician program at LCC, where she was the only female. Her perseverance paid off: com-

pleting that program, she became an NC programmer at Atlas, writing programs on a computer to run the milling or lathe machines that make cylinder parts.

The company makes industrial cylinders. Disney uses an Atlas cylinder for stabilizing one of its rides, and the Boeing Corporation uses them for testing the wings of its airplanes.

Despite her schooling, she says she has experienced discrimination from some of the machinists in the shop, who would edit and change her programs.

"My boss and I did an experiment," Birran says with lingering bitterness.

"He put his name on my program and I put my name on his, and we sent them to the machine shop. They changed his program, thinking it was mine, but didn't touch my program, which they thought was his."

About four years ago, when the company suffered a slow down, management gave Birran a choice of a clerical position or being laid off. Since she was a single mother needing the work, she took the clerical job. She says one of the guys she helped train as a programmer, who had half her experience, kept his position.

Still, the engineering manager encouraged her to enroll in night classes at LCC in drafting and computer-aided design. When a drafting position did open up, she took it.

"I enjoy drafting. I like technical drawing," says Birran. "I always wanted to do the anatomy drawings in text books

... It reminds me of oil painting or drawing sketches, which I also love to do."

Next, with unlimited ambition, she entered a field where women earn fewer than 14 percent of engineering degrees. She enrolled in LCC's two-year mechanical drafting program which offers a full range of drafting classes, including electrical, mechanical, architectural and civil engineering courses — all equipped with the computerized drafting stations.

In most of her classes she is one of only four or five women out of 20 or 30 students. She says, "Most of the instructors have been very supportive and helpful."

Taking two classes a quarter for several years while working full time at Atlas, Birran now needs only a math class and four more drafting classes for her certificate. She plans to finish in the spring of 1995. She then will be eligible for promotion to mechanical designer.

Parker Corporation, which owns Atlas Cylinders, will not promote an employee without a degree, but it pays 100 percent of an employee's tuition and books — providing she gets either an A or a B in her classes. It's incentive for Birran.

"I plan on getting an architecture drafting degree after that. It's just six more classes to get that degree," she says with a shrug, as if earning degrees isn't a big deal.

In her crowded cubicle, Birran sits

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# Buy some pottery for Mother's Day

Steven Belhumeur  
for The Torch

This week — the week before Mother's Day — the Art Department will host its annual spring pottery sale.

Twice a year four pottery classes join several independent study students to sell their art to LCC students and friends. The spring sale, which takes place May 3 and 4, will be in the Cafeteria between 9 a.m. and 3 p.m.

"This is the time when people most want to buy things," one student says. "There will be great Mother's Day gifts."

Mother's Day is Sunday, May 8, this year.

The show will include functional art — such as dinnerware, mugs, teapots, planters and other household goods — as well as "raku" art — which has been fired in order to bring out metallic colors.

Prices of the art can range from \$1 to \$50. Bruce Wild, an art instructor who participates, sometimes sells pieces for up to \$70. The average price of a piece is between \$5 and \$10.

The ceramics classes sponsor the event, which is organized by shop assistant Tim Outman.

Students will receive 90 percent of the earnings for their own art, but donate 10 percent of their earnings to the Art Department.

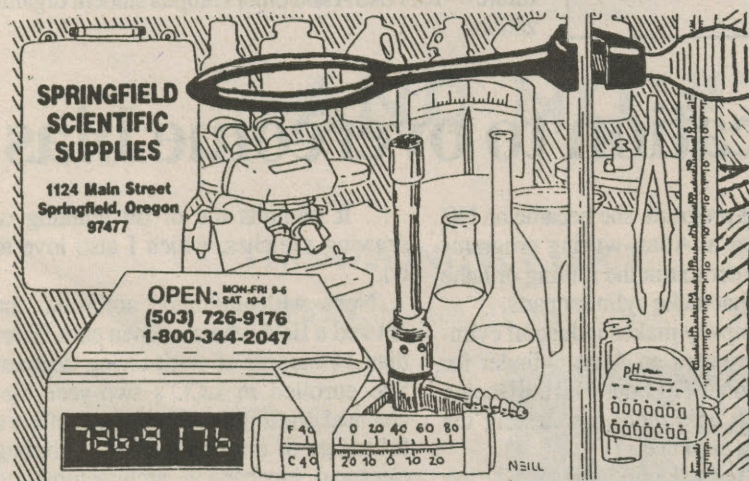
## BLONDE continued from page 1

back and studies her creation, an assembly of a cylinder drawn and dimensioned to scale. On the screen, it looks like a painting of information. She assigns different colors for each layer — dimensions on one layer, object lines on another, and on a third, cross hatching showing the cut-away section of the half cylinder. She types a standard set of notes in the upper corner giving the approximate weight and other technical information. She can also insert details such as threaded ports, O-rings and seals. Satisfied, she plots out the

drawing and gives it to a designer or engineer to be checked. Atlas will then send it to the customer. If the customer is satisfied, Birran will create drawings of the individual parts, making minor changes to reflect the company's requirements.

Birran knows she has come a long way, with bulldog determination overcoming stereotypes, subtle discrimination and doubters who said she couldn't, or shouldn't be in this job.

She pulls out a copy of a Dumb Blond Jokebook and with a wink reads aloud several of her favorites.



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**ARMY RESERVE**



Photo by Ryan Reynolds

The Forensics team ended its season April 15 and 16, hosting the Northwest Community College Forensics Championship. Pictured (r to l) are Robin Lindsey, India Jensen, Bill Royle, Dominic Cuputo, Robert Keys, Brian Devlin, Nancy Chapman, Doyle Crampton and Ed Craig (Tegue DeLeon was not present for the photo).

## Forensics finishes season on high note, schedules final debate during election

Cherilyn Quiros  
staff writer

Although LCC Forensics Team competed in its last event of the year, LCC students will get a chance to see the team stage one more debate — a debate on two election-related issues.

The LCC Forensics Team took high honors in the Northwest Community College Forensics Championship April 15 and 16 at LCC. LCC Forensics members Tegue DeLeon and Robin Lindsey placed first in the parliamentary debate category, and Bill Royle tied for the top speaker point. The team walked away with second place in the sweepstakes.

The team "did excellent this year," says LCC Forensics Director Barbara Breaden. For the first time in the seven years that LCC has hosted the NCC tournament, LCC offered 14 different speaking events for competition.

The main topic for the cross examination debates was military intervention to support democracy in the post Cold War world. Other events included oral interpretation, platform events, after-dinner, informative, and impromptu speeches. Despite Forensics successes this year, Breaden does not plan to return to the program next year.

Breaden says one of the highlights of the year was

LCC's participation in parliamentary debates for the first time. In parliamentary debates students were given a general topic and allowed 15 minutes to prepare their arguments.

Even though LCC students got involved with this form of debate for the first time at this tournament, they did manage to win top awards. "Students took to it," says Breaden.

To showcase the new debate style, Breaden scheduled a parliamentary debate in the LCC Cafeteria Monday, May 2 from 11:30 a.m. to 1:30 p.m.

Breaden chose the ASLCC Athletics Referendum and *The Torch* initiative as the subjects of debate.

After the specific question is posed, each team of two debaters will prepare for 15 minutes, drawing from common knowledge before arguing their sides.

"The debaters will be speaking in terms of principles rather than specifics," says Breaden.

Each speaker will present an eight-minute constructive statement, and each team will have four minutes to rebut its opponents assertions.

"Our intention was to generate interest in our program and in this form of debate," Breaden states. "I hope it will generate some interest in the student elections."

After the debate, sponsors of the ballot measures will answer student questions.

## LCC Bookstore Customer Appreciation Day May 2nd

HP 48GX Graphing Calculator  
10% Off + One Year  
Free Warranty

20% Off All Nursing  
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20% Off Selected  
Hardbound Dictionaries

All special  
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Refreshments will be served at 2 p.m.



Students will decide on several ballot initiatives this year. See the April 22 *Torch* for details on the *Denali*, *Torch* and Athletic measures.

The Native American Student Association initiative:

Shall 5 percent of the first \$5 of the mandatory student activity fee be allocated to support LCC's Native American Student Association and to fund NASA programs such as the annual powwow and newsletter beginning summer term 1994?

Note: This is not a request for a fee increase. If passed, this initiative would designate funding for Native American student programs.

NASA President Gary Hyde now plans to send his association's ballot initiative to students for a vote. Hyde had planned to withdraw NASA's initiative after student government expressed concerns about NASA setting a precedent of clubs "circumventing the process." ASLCC stressed the need for student organizations to go to student government for funding rather than directly to LCC students.

Hyde agreed to pull the initiative if ASLCC change its bylaws to guarantee NASA the funding it desires. But at its April 25 meeting, ASLCC announced that it could not make the bylaw changes before the elections, so the NASA initiative will appear on the ballot.

"It was their request that I not put an initiative on the ballot. But somehow during the process the parties involved didn't communicate well enough," says Hyde. "It became a very frustrating exercise in futility."

The NASA ballot initiative asks students to dedicate 5 percent of the first \$5 of student fees — 25 cents — each term for the annual NASA powwow and NASA's newsletter. In 1993-'94 ASLCC gave NASA \$5,000, and NASA raised another \$6,000 itself, says Hyde.

If the funding proposal goes through, Hyde says NASA will get a head start on its year's projects.

"All these things can take off in the fall term rather than waiting until January, after we've raised enough funds."

•The Athletics referendum:

Shall the mandatory student fee be increased \$5 per student per term, to provide support for an enhanced sports program to include recreational offerings to all LCC students and their families?

Note: If passed, this measure would result in a \$5 increase in the student activity fee. This fee increase would be effective summer term 1994.

•The *Denali* initiative:

Shall ASLCC raise allocation of student fees to *Denali* magazine from 3 percent to 5 percent of the first \$5.

Note: This is not a request for a fee increase. If passed, this initiative would designate funding for *Denali*.

•The *Torch* initiative:

Shall the mandatory student activity fee be increased 50 cents per student per term, to be collected for LCC's student newspaper, *The Torch*, beginning summer term 1994?

Note: This fee increase would be effective beginning summer term 1994.

For more information on these initiatives, see their sponsors.

Presidential candidates Peter Knox and Jason Rackley answered the following questions during their interviews with *The Torch* Editorial Board on April 12.

**How would your administration differ from the present one?**

**Rackley**

"It's just critical that student government become involved... in the whole legislative process. We would like to appoint a legislative liaison to travel up to Salem once a week... Basically we want to fight for and defend the educational dollar because they are disappearing rapidly and we are losing a lot of legislators who support education..."

"I would like to organize mass voter registration drives by going in the classes, and having them fill out the cards and registering four to five thousand people to vote and with that kind of voting power we can get some attention."

Rackley wants to institute a recycling program and help fund the Child Care Co-op.

**Knox**

Part of the president's goals are to be determined by senators' goals, says Knox.

"Some of the major things I would like to see happen on this campus are more student involvement in student government and student programs. I would like to focus on that more than this current administration has."

"One thing I would like to do that hasn't been done much in recent years is take more

surveys, actually polling students for information on what they think of specific topics.

"And certainly, I would like to see more interest in student government and student affairs relating to the administration and school-wide matters, like tuition."

**Student wishes v. President's Wishes Knox**

"It depends on the situation. Generally, I'd like to keep the student's wishes in mind as a representative. But as a leader, there are cases where I believe I might have more information than they would and would on principle choose to do the unpopular thing."

**Rackley**

"We don't have the right to make the decision for the student. We're appointed to look out for their best interests."

Rackley would poll students "and if they are making an informed decision and the majority thought in this informed decision that we did not agree, then I would take what they had to say and go with it. That is what government should be all about."

**How many hours per week do you intend to spend on the job?**

**Rackley**

"It all boils down to how much time you want to put into it. I personally plan on treating it as a full-time job. I will definitely be down here every single day and I'm going to be doing some things that are really labor intensive, the projects we are undertaking are going to require a lot of work and whenever I undertake something I do it." Rackley will spend a majority of his time making real changes for students.

**Knox**

Knox says about 25 hours a week for the position and he would commit the set amount of time. "The president's job is mostly going to a lot of meetings and talking to a lot of people, and it takes a lot of time to do it properly." He would work outside of LCC. "It would be like a 75 percent job. I don't think the job necessarily requires more than that amount of time, especially if the Senate is doing its job, as far as covering its issues."

### Criteria to vote in student elections

To vote May 2, 3 and 4, students must:

- Be enrolled in a main campus credit course
- Have a current student ID card

Where to vote:

- Cafeteria
- Second floor, Math & Arts Building
- Second floor, Center Building
- In front of the PE Building

### Where *The Torch* stands on the issues:

**PRESIDENTIAL CANDIDATES:**

•No ENDORSEMENT.

**BALLOT INITIATIVES:**

•Native American Student Association — VOTE YES.

•*Denali* — VOTE YES.

•*The Torch* — VOTE YES.

**REFERENDUM:**

•Athletics — VOTE NO.



## News

# Oregon DOE grants big bucks for education reform

William Boise  
staff writer

The Oregon Department of Education granted LCC \$167,926 to use for developing new models of instruction at Lane.

The grant is part of \$2,060,000 in lottery funds the 1993 legislature approved for helping the teaching staff prepare for education reform.

Education reform "is going to be a better education for students," says LCC Vice President of Instruction Jim Ellison. "All of a sudden the classical model of teaching is beginning to shift a little. It's not a stand-up lecture kind of thing anymore."

The Education Act for the 21st Century calls for sweeping changes in the way Oregon students are educated. At the heart of the change is a move to competency-based standards.

Rather than require a student spend a certain number of hours studying a subject, the new standards require only that a student know and demonstrate proficiency in a subject before graduating to the next level. Students will spend less time on subjects that come easy, and free up study time for difficult subjects, putting the emphasis on real learn-

ing rather than "doing time."

Ellison cites the need for such developments. "Our staff is not totally up to speed on education reform, and they need to be. The UO surprised me when they jumped ahead and said they were going to have portfolio assessments and do away with tests and SAT scores and the rest of this stuff, and that they were going to work on competencies. That's a big change for them. That was a big trigger for me, a terrific signal, 'OK, this is really changing!'"

Ellison plans to use some of the state lottery funds to buy release time for at least one, maybe two, faculty members to work on education reform at LCC.

Ellison's plan would spend funds on eight goals:

1. LCC would:
  - Streamline and develop new assessment tools for the Business Department's Office administration program.
  - Coordinate efforts with selected area high schools and industry to develop "outcome standards."
  - Develop a Tech Prep Associate Degree model in technical drafting.
  - Complete TPAD development in communications technologies to use in conjunction with the media arts program at Lane.

2, 3. LCC would conduct a Lane County Educational Summit in October/November 1994 and conduct follow-up workshops and seminars in February and May of 1995.

4. LCC would form an LCC Site Based Council to oversee and coordinate LCC's education reform strategy.

5. LCC would appoint an LCC education reform project director.

6. LCC would provide education reform training workshops, seminars and presentations for LCC staff through the 1994-'95 academic year.

7. LCC would develop new programs that "integrate technology" to change the way students are taught. According to Ellison, this "technology" refers not to hardware and equipment, but to new concepts of teaching students.

"Applied teaching strategies is where students have more hands-on in class. Students actually apply the theory in class. Another aspect is to integrate several disciplines into a given course in order to give students a more holistic picture."

These concepts include short term training, diversity, international education, and reduction of gender bias.

8. LCC would develop another TPAD program by working with the area high schools and the UO to

find out what type of TPAD would benefit area students.

The state has already allocated the funds to LCC, says Ellison, but the State Board of Education must approve or modify the plan before LCC can spend the money.

"They said that if it doesn't meet their standards, they'll work with us," says Ellison.

When Ellison realized that his vision of educational reform differed from local high school officials' visions, he began to plan an education summit.

"I thought 'why don't we get everybody together and bang this thing out, see what the basic assumptions are and how we're gonna deal with it,'" says Ellison.

## Former LCC worker succumbs to cancer

Don Reynolds  
editor

Donna Morgan, former LCC telecommunications specialist and budget specialist, died April 20 from cancer.

Morgan worked for LCC's Campus Services Department for 14 years. In her spare time she played violin and guitar. For 10 years she also played softball with the Late Bloomers city league team.

Pat Williams, LCC international student advisor, was one of many people who walked with Morgan on noon hour ex-

cursions from 1979 to the onset of her illness in 1992.

"Donna had many friends and she was a friend to many people," says Williams.

She was fond of her two dogs, Golda and Sonja who now live with her sister.

A memorial service was held Tuesday, April 26, at St. Mary's Episcopal Church at 13th and Pearl Streets.

In remembrance, contributions may be made to St. Mary's Episcopal Memorial Fund in Eugene.

She will be interred at Lincoln Memorial Park in Portland.



## Editorial

# ASLCC should practice what it preaches

"Get involved," read the campus lawn signs. "Make the Informed Decision."

ASLCC — the great communicator — is holding its annual election May 2, 3 and 4. And, judging by the flurry of absences from its office this week, ASLCC is still groping for its purpose. Its recent election follies highlight its lack of direction.

• At its crucial April 11 meeting — two days before ASLCC had to bring proposed ballot measures before LCC's Board of Education for approval — it could not muster a quorum. With no quorum, student council couldn't vote to bring a bus

subsidy proposal to the board — one that student leaders thought had a better chance of board approval than the "group pass" measure already in the board's hands. Ironically, Bus Committee Chair Candace Brambora was one of the missing senators.

• Native American Student Association President Gary Hyde gathered signatures for an initiative to ask students to dedicate 5 percent of the first \$5 of their student fees each term to NASA. What Hyde wants for NASA is guaranteed funding for its annual powwow and its newsletter. Some student officials objected, claiming the NASA initiative subverts the

ASLCC budgeting process.

So ASLCC requested Hyde to remove the initiative. In return ASLCC agreed to write into ASLCC bylaws the funding Hyde requested. That way, ASLCC felt more secure about its power to control its purse strings. Hyde agreed. But he took the wise precaution of preparing the initiative, nevertheless.

By its April 25 meeting, ASLCC decided it couldn't change its bylaws before the election. Instead of meeting NASA halfway, student government proposed other bylaw changes that would prohibit clubs in the future from doing what NASA is attempting —

guaranteeing their funding.

• After the April 22 *Torch*, students said they were still uncertain of the differences between presidential candidates Peter Knox and Jason Rackley. So *The Torch* organized a last minute debate. Admittedly a late, seat-of-the-pants operation, the debate would nevertheless have given students a chance to question both candidates. And *The Torch* could have covered the debate before the election.

On Monday, April 25, Knox and Rackley agreed, *The Torch* reserved space and scheduled the debate for Tuesday, April 26, at 3 p.m. in the Cafeteria.

But at its April 25 meeting,

ASLCC Vice President Nancy Johnson pressured both candidates to refuse to debate. Both did. The debate evaporated in a blast of hot air.

Student government may be groping in the dark, but it is not alone. Many students question just what they are getting for their ASLCC student fee, besides a bureaucracy that doesn't serve its constituents at crucial times.

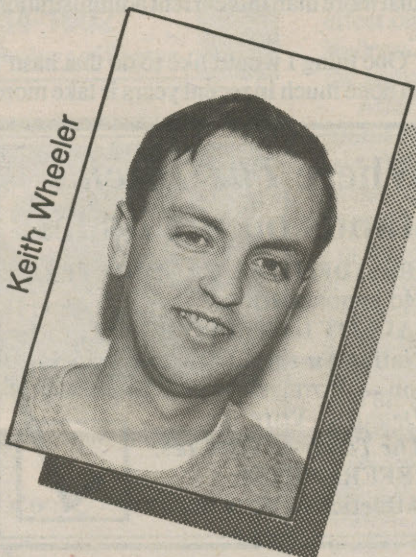
In its next issues, *The Torch* will entertain a new debate. Join in. Rather than look at ASLCC in its usual context, let's examine its functions. Then let's look at other options.

Yes, get involved. Make the Informed Decision.

## Difficult decisions require simple questions

During the next three weeks, Oregon voters are going to have the chance to voice their collective opinions on a multitude of city, county, and state candidates and initiatives. Door knocking, direct mailings, phone banking and lawn signs are coming at voters at a fast and furious pace. The majority of voters are so overwhelmed with slogans and sound bites that the real issues are covered up, and the voters are confused over how to vote. Reading the Voter's Pamphlet, and various Editorial Board summaries, are inconclusive.

Even here at the LCC, we are not immune from the world of politics. With lawn signs popping up faster than dandelions after a spring rain, one cannot help but think that something of importance is happening here. With



Keith Wheeler

four initiatives, a referendum, and a multitude of ASLCC positions up for grabs, one cannot get away from the fact that this election, unlike others in

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## Letters To The Editor

### Vote Knox/Williams

Once a year, the students have a chance to affect their own lives directly by participating in the election process and choosing who their representatives are in student government. We have chosen to ask the students to allow us to serve them.

It is vital for the effectiveness of student government to maintain an open line of communication with the students. We would like to work with more suggestion boxes and generate some public opinion polls on subjects that are more interesting to the students themselves.

Currently, only paper is recycled throughout campus, while glass and aluminum cans get recycled only in the cafeteria and the Student Resource Center. As a learning institution LCC is already looking into instituting a campus wide comprehensive recycling program which would make LCC a leader to the future.

Although this campus is accessible to students with disabilities, there is room for improvement. Student government should take an active role in making this campus more accessible by providing accessibility maps and a vehicle to report problem areas with wheelchair ramps, automatic doors and any other problems.

We support all the initiatives on the ballot except for the Athletics proposal. Native American Student Association and *Denali* both are asking for locked-in allocations from Student government at 5% of the first five dollars. Both organizations have a demonstrated history of needing these funds. Their allocation requests are close to the amount that has been allocated to them through student government for the past couple of years.

Funding athletics is a good concept, however at this time there are not enough resources for the vital services of this college. This college could possibly be facing 5-7 million dollars in cuts during the '94-'95 fiscal year. This means that tuition

will probably go up to cover the basic services that the college might be able to offer. Being a vague ballot measure, that ultimately takes \$135,000 out of students' pockets and puts it into Board of Education's control, we do not see it as a good proposal for the times that we are in.

We ask the students to vote in the elections on May 2, 3 and 4. Remember, Pete Knox, for president, and Candy Williams, for vice president, would like to serve you in the year ahead.

Peter Knox,  
Presidential candidate  
Candy Williams,  
VP candidate

### Support athletics

As former students of Lane Community College, we would like to voice our opinions on the students' initiative to develop recreational, social and sport opportunities here at Lane. We became aware of this issue during the April 22 edition of the LCC *Torch*. Then we combined our 23+ years of higher education and began a thorough investigation. What memories were brought back as the pertinent articles were faxed to former classmates throughout the state. A phone conference then followed with a rather lengthy debate. What were we thinking when we were students? Why didn't we pursue these opportunities during our era here at LCC?

Without doubt we could have changed our college experience tremendously by having opportunities to play in an organized sport program, be it a club or varsity sport. What about our friends who could have had played wheelchair sports or even our friends with kids who could have opportunities for family and kid programs?

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*The Torch* is a student-managed newspaper published Fridays, October through May. News stories are compressed, concise reports intended to be as fair as possible. They appear with a byline to indicate the reporter responsible. Unsigned editorials are the opinion of *The Torch* Editorial Board. Commentaries are essays contributed by *The Torch* readers and are aimed at broad issues facing the community. They are limited to 750 words. Deadline: Friday, 5 p.m. Letters to the editor are intended as short commentaries on stories appearing in *The Torch* or current issues of concern to the community. Letters are limited to 250 words and must include the author's phone number and address. Deadline: Monday, 5 p.m. Opinions expressed in editorials, commentaries, and letters do not necessarily reflect those of LCC, its employees, student government, or the student body. The editor reserves the right to edit commentaries and letters for grammar, spelling, libel, invasion of privacy, and length. Correspondence must be typed and signed by the writer. Mail or bring all correspondence to *The Torch*, Room 205, Center Building, 4000 E 30th Ave., Eugene, OR 97405. Phone 747-4501, ext. 2014.

## We want your input!

*The Torch* welcomes letters to the editor of public or student concerns. Letters are limited to 250 words and are due Monday at 5 p.m. For more information, call ext. 2014 or visit CEN 205.

### The TORCH stands corrected

• The Richard Brawn photo for the April 22 issue was shot by Bob Eiser.  
• The last sentence of the feature story, "Titan goes to the NBA" concludes: "... she would like to dance for as long as she can. In addition, 'I would like to be rich enough to be able to travel.'"



## The Weekly A &amp; E Report

April 29 - May 5

## Music

## Friday, April 29

•K-Pants, Oswald 5-0, MK Ultra and Pingafish, punk rock, Icky's Tea House, 304 Blair Blvd., \$3, 9 p.m.

•Zero, CD release party, jazz/rock, WOW Hall, 291 W. 8th, \$10, 9:30 p.m.

•Jess Hawk Oakenstar, a new genre of women's country, Baba Yaga's Dream, 1235 Willamette, \$2, 8 p.m.

## Saturday, April 30

•Harris Tackman Blues Beat, blues for the '90s, Icky's Tea House, \$2, 9 p.m.

•Zero, jazz/rock, WOW Hall, \$10, 9:30 p.m.

•Eugene Symphony Orchestra and the Turtle Island String Quartet, George Gershwin's American in Paris and Astor Piazzolla's Tangoza, Hult Center, \$10-31, 8 p.m.

•Goddess within, David Rogers, Cool Breeze, acapella rap/regional folk/chants and songs, Baba Yaga's Dream, \$2-5, 8 p.m.

## Sunday, May 1

•Eugene Recorder Ensemble, music of the Renaissance, Mozart and modern composers, library, free, 2 p.m.

## Wednesday, May 4

•Dead & Gone, The Fanatics, punkrock, Icky's Tea House, \$2, 8 p.m.

•David Wilcox, folk, WOW Hall, \$18.50, 8:30 p.m.

## Thursday, April 5

•SHOcase Free Noon Concert, Garden Way Christian Academy Band, Broadway Show tunes, Hult Center, Lobby, 12:15 p.m.

•Eugene Symphony Orchestra with Dean Kramer on piano, Hult Center, \$10-31, 8 p.m.

## Theater

•"Scapino," a delightfully silly play of intrigue and identity twists involving duped fathers, clever servants and rewarded lovers, LCC Main Campus, Performance Hall, April 29, 30, May 6, 7, 13, 14 at 8 p.m., May 1, 8 at 2 p.m. \$4-8

•"intimacies/more intimacies," stories of human spirit and living with HIV, Actors Cabaret, The Theater Annex, 39 W. 10th, April 29, 30, May 1, 6, 7, 8, at 8 p.m., \$7-11

•"Bremontown Musicians," Community Children's Theater, Hult Center, April 30-May 1, 2 p.m., \$6

## Galleries

•LCC Art Gallery, sculpture by Erik Land, jewelry and metalsmithing by Lynn Wysocky and ceramics by Tim Outman, April 25-May 13, Monday-Thursday, 8 a.m.-10 p.m., Friday, 8 a.m.-5 p.m., reception April 29, 7-9 p.m.

•Collier House Exhibit of Shamanic Art and Wild Masks, primitive and shamanic paintings by Ken Rothman and Jeff Adams, traditional Puerto Rican paper mache festival masks by B.J. Hurwich, UO Faculty Club 1170 E. 13th, April 25-May 20, Monday-Friday, 8 a.m. to 6 p.m., reception April 30, 5-7 p.m.

•Alder Gallery, painter Madeleine Leipe works in oils or mixed media with Swiss crayons and gouache, ceramic artist Betsy Wolfston combines the traditional hand building of clay with a matte finish, 160 E. Broadway, May 3-June 25, reception May 6, 5:30-8:30 p.m.

## Answer to world-wide strife: let's party at Lane

Jake Harris  
A & E editor

The banner behind the stage erected in the gymnasium reads, "Heal the World."

Brothers of the Baladi—which translates from Arabic "Brothers of the People"—played a mixture of Middle Eastern, reggae, Ska, Latin, Celtic, Afro-Pop and that good old rock 'n' roll music from around the world. They sang their "Global Rock" in Arabic, French, Turkish, Gaelic, Farsi and English. They mixed guitar, bass, keyboard, saxophone and trap drumset with ethnic instruments to give the music the appropriate flavor.

On the dance floor white, black and yellow bodies undulate to the hot rhythms, a multicultural collage from such far off lands as Japan, Taiwan, Saudi Arabia, Kenya, Thailand, Yugoslavia...

"You don't even have to leave the United States to experience another country," said LCC student Eric Maynor.

It was the annual International Night at LCC when students and friends from the human global community partied together, enjoying the unfamiliar sights, sounds and tastes that are unique to these diverse cultures.

The evening got off to a slow start with an international dinner in the cafeteria.

The menu was exotic and diverse: Japanese namasu salad, Indian curry, rice and roti (bread) and a Chinese spring roll, Mandazi dessert from Kenya, an English trifle and lycheenuts with a sprig of mint from China. Coffee from Kenya or Kona, Hawaii, tea from Japan or England or Mexican hot cocoa. Makes your mouth water, doesn't it?

But in reality, sitting at the stark cafeteria tables, eating small portions of the bland entre—a spiceless curry—from plastic plates, with plastic utensils, betrayed my taste buds. The desserts



Photo by Ryan Reynolds

On the prowl: Jake Harris stands behind food servers (l to r) Ryoko Segawa, Yen-Chu Lin, Ikuyo Ishizuka and Negumi Inoue at LCC's International night.

were a little more interesting, but with the weak coffee in plastic cups, they too paled with time.

The Slovenian oberkriener, the Japanese koto and the piano provided soothing dinner music.

Chinese dance, folk songs from Srbija, Croatia and Slovenia, and a slide show, accompanied dessert.

Finally, the evening came to life. A worldwide fashion show—a pageant—featured the simple and the chic, the peasant dress and the ceremonial attire. Golds dazzled like the sun, emerald greens, regal reds, hats, shawls. Women sauntered with babes in arms—in this lavishly-hued, elegant procession. Models bopped to rock music, strutting their stuff. The end result was a colorful living sculpture possibly titled "World in Harmony."

After a healthy aerobic workout, The Brothers of The Baladi took a break.

Ju-Ling Shih from Mongolia performed dances that seemed to combine some of the classical steps of ballet with the sensual movements of belly dancing.

The dance exhibition continued as Lourdes Sanchez, Kanyanta Nkonde, Grace Karuga and Emem Ibanga came onto the floor barefoot while Brian Gunarathine wore heavy work boots. They all wore

native African garb and the two men had their faces painted red.

Ibanga, an economics major at LCC, was dressed as a Masai warrior from Kenya—even though he is from Nigeria. "Africa is one big country," said Ibanga.

Gunarathine, with his light skin and boots, stood out like a counterpoint to the rest of the group. His dance steps also were a little out of synch. "Sure, I made mistakes," says Gunarathine, who is from Sri Lanka, "but I like to study different cultures and I like to dance." He says he's lived in China and India and is now studying pre-aerospace engineering in the U.S.

The dance extravaganza went on with a belly dancer, more Brothers of the Baladi, Mexican, Salsa and Indonesian dancing, and a Japanese ensemble of two koto players and a bamboo flute.

The Koto ensemble played a children's counting song—a Japanese version of "one little, two little, three little Indians," said Yasuko Hozuki—who was dressed in traditional Japanese kimono. She said she studied her instrument for 13 years.

All-in-all, I think everybody there came out feeling that the world was a little more familiar, with peace and understanding an attainable goal.

## NEWS YOU CAN USE

## EARLY ADVISING leads to PRIORITY REGISTRATION

- Attend one Early Advising session during Spring Term with your assigned counselor
- Develop a course plan for Fall Term 1994
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- Details and schedules for advising sessions available in the Counseling & Advising Center (Second floor of Center Building)

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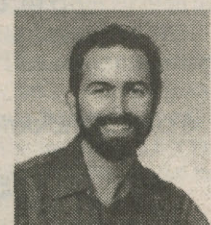


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## Leading by example, Coach Foster pitches no-hitter for Titans

Donald Smalley  
staff writer

Head Baseball Coach Bob Foster came off the sidelines and onto the mound to pitch a no-hitter against Central Oregon Community College April 23 and 24.

The Titan's hammered COCC in the first two games, with scores of 16-1 and 6-3 in eight innings. Foster pitched a five inning no hitter because of the 10-run rule.

The 10-run rule requires stopping play when a team is ahead by ten runs or more after the fifth inning. Lane won 10-0.

"It wasn't really a big deal," Foster claims. "It will be one of those no-hitters with an asterisk beside it because it only went five innings — but still a no hitter."

But the team returned home to lose twin games to the Linn-Benton Community College Roadrunners 8-3 on April 28.

In the first game, Lane took an early 2-1 lead after two innings. LBCC used its power in the third when the Roadrunners designated hitter cranked a three-run homer over the 365-foot sign in left center field to take a 4-2 lead. Linn Benton never relinquished the lead.

In the nightcap, the Roadrunners ended it early by positioning four runs in the top of the first inning.

It was 7-0 when Lane scored three runs in the bottom of the fifth. But, it was too little too late.

Linn Benton added a run in the seventh to end up with an 8-3 victory over the Titans.

"We have our ups and downs," says Foster.

The Titans continue the season by heading down to Eureka, Calif. to battle the College of the Redwoods April 30-May 1 in a three-game series.



Photo by Matthew J. Auxler

Titan third baseman Chris Cook dives for a ball down the line in Tuesday's double header against Linn Benton's Roadrunners.

**Next home game:**  
Friday May 6, 1994 against Lassen College at 2:30 p.m.

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## ASLCC NEWS & STUFF

**May 2**

4:30 p.m.

Prospective candidates attend student government meetings  
Boardroom - 216  
Administration Bldg.

Deadline for filling applications

**April 11 Cen 479**

**April 14 & 15**

(Candidates may attend either day)  
mandatory orientation of applicants  
3-5 p.m. Cen 480

**April 18**

8 a.m. Campaign starts post materials

**May 2, 3, & 4**

8 a.m. - 8 p.m. elections  
Polling places - Cafeteria, M&A Bldg., 2nd floor. Cen,  
& Outside PE Dept.

**May 4**

7 p.m. Last Day to Campaign

**May 5**

8 p.m. Candidates remove campaign materials

### Elected positions

President  
Vice - President

(Note: President and Vice - President on same ticket)

Treasurer  
Cultural Director  
9 Senators

### Appointed positions

Communications Director  
Student Resource Center Director  
1 Senator - High School Completion

## DECISIONS continued from page 4

the past, will have a serious effect on the well-being of students where it matters most... the pocket book.

After reading the candidate profiles for ASLCC presidential and vice-presidential positions in the April 22 edition of *The Torch*, one cannot help but be confused about who to vote for in the May 2, 3, and 4 election. I do have to commend *The Torch* Editorial board for explaining the three initiatives, and the referendum. One does have better understanding of what each one will do, how much it will cost, and what to expect. But when the editors tried to decide on which ASLCC president and vice-president to vote for, even they could not decide, and they have a better insight into candidates and what they stand for than most students.

After talking to several friends, I developed a list of criteria students can use to help make a decision about which candidate to choose. The idea for this list was partially inspired by an editorial mentioned at a campaign school I attended this spring. This criteria can be used for any political campaign, not

only the ASLCC elections. The criteria I use consists of seven parts, each equally important.

The criteria used are:

- Is the candidate a consensus builder? Is the candidate willing to form coalitions and make compromises, or is he/she more likely a loner who promotes gridlock and indecisiveness?

- Does the candidate have a well-defined plan of action that can be implemented quickly, efficiently, effectively and economically?

- Are the candidate's plans, goals and ideas realistic? Catch-phrases, sound bites, and slogans are part of what gets a candidate elected, but do these gimmicks have any substance, or are they just to get elected?

- Has the candidate a clearly defined position on all issues, or has the candidate used vague and misleading phrases just to get your vote?

- Does the candidate have the necessary leadership skills to make decisions on important, complex, or controversial issues? Will he/she buckle under the stress of fiscal, political, academic/professional and personal constraints of time and energy?

- Is the candidate full of "puff," or are his/her ideas and concerns really grounded to where the constituents are? Are the candidates full of slogans, catch-phrases and trying to please everyone all the time, or are they really watching out for the good of the constituents?

- Finally, is the candidate going to be accountable for his/her decisions?

With the onslaught of campaign mailers, advertisements and phone calls, a voter has to make several important decisions on issues, candidates and initiatives. With numerous initiatives and candidates, and the complexity of the issues, it is easy to become overwhelmed and confused.

The seven criteria I described are not foolproof, or an easy answer to voter problems, but they will help those who are concerned about what is going on around them.

With these seven criteria, a concerned voter can make an informed decision, and that is the most one can ask for. No one ever said that voting was going to be easy, but with careful questioning, voters can dispel some of their confusion.

## The Renaissance Room

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## Graphic Design Students:

Deadline for application for the second year of the Graphic Design Program is Friday, May 27. Pick up application materials in the Art Office (M & A 101) Thomas Rubick x2887

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Sun Mat 3:00 (\$3)

**BELLE EPOQUE**  
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CLASSIFIED ADS ARE FREE to LCC students and staff, 15 word maximum, and will be printed on a space-available basis. All other ads are 15 cents per word per issue, paid in advance. *The Torch* reserves the right not to run an ad. All ads must have a verifiable name and phone number. **ADS WILL ONLY BE RUN FOR TWO WEEKS UNLESS RE-SUBMITTED.** Deadline for classified ads is 5 p.m. Friday for publication in the following Friday's issue.

## WANTED

BE A HOST FAMILY. Host families needed for French students, 7/7-8/4 and 8/1-8/29. Contact Jan, 741-0289

CARPOOL: Eugene, OSU — Corvallis, Eugene. Beginning June 20th, All summer. Need ride or rider. Call Raja 344-5379

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'78 HONDA ACCORD. New muffler, tires, red, looks nice. Needs some engine work. \$700. 465-3393

'75 MERCURY, 83,000 miles. Excellent shape, good rubber, battery, new belts, hoses, \$850. Kay King, ext. 2619

'65 MERCURY MONTICLAIR, excellent condition, 80,000 original miles. \$1,500 o.b.o. Brad 345-3575

## PSA

STUDENT HEALTH SVCS. Center Bldg., Room 126. Condoms - 6 for \$1 MAKE YOUR OWN TV SHOW. On-going classes in TV & Video production. Open to residents of Lane County. All ages welcome. Community TV, 341-4671, eves. Mon.-Fri.

STUDENT HEALTH WOMEN'S CLINIC: Pap smears, breast exam & STD screening \$25. Pregnancy test \$6. Birth control pills \$5.

SEXUAL ASSAULT SUPPORT SERVICES has support group for survivors of sexual abuse. Call 484-9795

FREE CLOTHES at the No Cash Clothing Stash, PE 301. We need your usable clothing for students

BIBLE STUDY, every Thursday, 12-1 p.m. in Science 121. Sponsored by the Baptist Student Union

DAVE SCHROEDER, VETERANS REP, from the Eugene Employment Dept., is now located in room 239 B in the Library on Thursdays from 8:30 a.m. 11:45 a.m.. Info on employment, V.A. disabilities, etc.

STUDENT HEALTH can help if you're sneezing, sniffing or coughing. Center 126

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## MESSAGES

NEWS FLASH for Torch editor, Don Lloyd Reynolds III. I love you. I'm so glad you love me too. All is forgiven. Lets make those wedding plans. Katie.\*

ROXANNE!! thinking of you on production nite, xox ... Harold



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## LETTER continued from page 4

Basically, this college would come to life, not continue to die its slow death brought on by Measure 5.

A few of us spoke with Harland Yriarte, a Physical Education/Health instructor and Athletic Director, on what the students would receive from the passage of the Sport and Recreation Program. Wow! What the student government did by asking Mr. Yriarte for his help.

Over 20 businesses shared their support by offering reduced rates on various recreational activities students may not have access to at the college. Combined with the 30 or more new or restructured programs offered by the recreation

Program. Wow! What the student government did by asking Mr. Yriarte for his help.

and sports offices, the opportunities for LCC students would then total more than 50. The \$5 necessary to achieve this goal would be covered by the cost of one movie, a cheap dinner out, or even the savings from a supporting local business.

It is fun to watch our alma mater grow and the present student body (student government included) overcome our shortsightedness and lack of effort to create a more dynamic/diverse campus. As former students and

active participants in the limited opportunities that were available when we were here, we commend the efforts of the new sport and recreation program initiative.

As students, hold your heads high and BRING LCC TO LIFE. Current students, you can make a difference. Remember it is your school; make the best of it.

William E. Schmutz  
Lanay Creech  
Patrick M. Lanning  
Dennis A. Garboden

## Applications are being accepted for 1994-95

TORCH and DENALI Editorships  
TORCH Editor

The TORCH Editor is responsible for hiring staff members, directing policy, and managing the weekly news gathering and publication processes of the TORCH. The Editor has control of the news and editorial content of the paper and is expected to adhere to Media Commission guidelines and the Oregon Code of Ethics for Journalism. The Media Commission selects and appoints the Editor spring term to serve Fall, Winter and Spring terms of the 1994-95 academic year. The Editor should have journalism, management and organizational abilities, training, and/or experience. Previous service on a high school, college or a professional newspaper staff with experience provides an adequate understanding of the operation of a newspaper is also helpful. The applicant for Editor must have completed at least six credits at LCC within the last 12 months. The Editor must maintain a 2.00 GPA, can expect to work on the newspaper 30-40 hours a week, and will receive an average salary of \$500 per month for the academic year.

## DENALI Editor

The editor of DENALI selects and manages the 1994-95 staff, organizes the production schedule, and has final word on all matters concerning the magazine according to Media Commission guidelines. She/he is selected and appointed by the Media Commission Spring term and will serve Fall, Winter and Spring term of the 1994-95 academic year. She/he must have a concrete understanding of, or the commitment to learn, the technical skills of the print production of a magazine. The editor will be in charge of budgeting, fund-raising, and assessing staff progress. She/he can expect to work at least 25 hours per week. Knowledge of desktop publishing is needed. A background in literature and art is encouraged. The editor must be an officially registered student and maintain a 2.00 GPA. The DENALI editor will be paid \$400 per term.

## Application Packets

Obtain applications for the TORCH Editor from Pete Peterson, (205 E) Center Building. Obtain applications for DENALI Editor from Dorothy Wearne, (205D) Center Building. The deadline for returning applications is May 11 at noon and should be returned to Peterson, Wearne, Don Reynolds (205C) or Sonja Taylor (479F). A tracking committee will then determine the qualified candidate on May 20.

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SOME THINGS OUR LAWYERS tell us you need to know to help you make a responsible, informed decision. <sup>1</sup>APR. The Annual Percentage Rate for purchases is 15.4% as of 3/1/4/94 and may vary quarterly. The Annual Percentage Rate for cash advances is 19.8%. If a finance charge is imposed, the minimum is 50 cents. There is an additional finance charge for each cash advance transaction equal to 2% of the amount of each cash advance transaction; however, it will not be less than \$2.00 or greater than \$10.00. <sup>2</sup>LOST WALLET<sup>SM</sup> SERVICE: Details will be provided when you become a cardmember. <sup>3</sup>BUYERS SECURITY & PRICE PROTECTION: Certain restrictions and exclusions apply. Details will be provided when you become a cardmember. Buyer Security is underwritten by Zurich International (UK) Ltd. © 1994 Citibank (South Dakota), N.A. Member FDIC.