

Lane Community College The Torch

May 6, 1994

4000 E. 30th Ave., Eugene, Oregon 97405

Volume 29, Issue 25

ASLCC election results

Students increase fees, Rackley new president

Christian Hill
managing editor

Although students only cast 897 ballots, a majority approved a \$5 student fee increase to fund athletic programs in the ASLCC student election, May 2-4.

Students also elected current SRC Director Jason Rackley and Sarah Holmberg as ASLCC president and vice president for the 1994-95 academic year. They will take office Monday, May 9.

Current ASLCC Vice President Nancy Johnson announced these and other 1994 ASLCC student election results Wednesday, May 4, after two-and-a-half hours of ballot counting by the ASLCC Board of Tellers.

"I thought the election process was very clean and I thought the processes that we had in place worked very well," says LCC Student Activities Director Barbara Delansky.

The Board of Tellers — which works during the three days of elections and are on call the two weeks candidates campaign — consisted of Jennifer Bills, an LCC student and former ASUO president; Victoria Goss, a former ASLCC member; Shawna Jahns, an LCC work study student; Chair Joan Saylor, an LCC student and former member of UO security; and Deb Taff, an employee at KMTR-TV. Delansky says the Board of Tellers were an asset because while they are familiar with the election process, they are not attached to the final outcome.

Johnson, Elections committee chair, Delansky and Testing Coordinator Dan Hodges also assisted the tellers in tallying votes.

Athletics

By 451 votes (52 percent) to 415 votes (48 percent), students passed

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Photo by Matthew J. Auxler

'The fruits of victory'

A Rackley supporter, ASLCC President-elect Jason Rackley, current Senator Aaron Anderson, Vice President-elect Sarah Holmberg and Senator Joe Scherling pose for a photo Wednesday night, May 4. Rackley and Holmberg won over Peter Knox and Candy Williams. The new officers will be sworn in May 9.



Photo courtesy of Shake the faith

Shake the faith performers; Tommy Thayer, Dave Argon, Kenny Kweens, Danny Parker and Brian Jennings.

Former LCC student rocks L.A.

Michael Cough
staff writer

Lane has its success stories and Danny Parker is one of them.

Parker is an up-and-coming rock musician who attended LCC four years ago. Parker took band and music classes at Lane before moving to Southern California with some friends.

After studying at the Musicians Institute of Los Angeles, Parker and friends attempted a music career. Seeing no future in that band, he left and helped start a new band called Shake the Faith.

Parker, the drummer of Shake the Faith, says the band is popular on the L.A. club scene. He describes its music as "having a heavy metal feel to it with lyrics surrounding the

problems in today's society."

The group hasn't released a record in the U.S. but recently signed a deal with Alpha Brunette — a Japanese label — and plans to tour Japan this summer.

Other band members include Dave Aragon, singer and lyricist; guitarists Tommy Thayer and Brian Jennings; and bassist Kenny Kweens.

Band members haven't given up their day jobs yet, but think that may change in the near future.

Parker says the music business isn't easy to break into. "It's a long, hard road in the music industry and without an education the road can be a lot harder."

Since the beginning he has enjoyed the love and support of his family and hopes to never let them down.

ASLCC regains \$1,000

Keri Trask
associate editor

At its May 2 meeting — the shortest ASLCC meeting of the year, lasting approximately 10 minutes — student government regained \$1,000 it allocated earlier this year.

Student government funded *Denali*, LCC's student literary magazine, \$1,000 at its Jan. 31 meeting to help pay printing expenses.

But at the meeting this week, *Denali* Editor Sonja Taylor announced she had tracked down *Denali*'s budget and found the magazine had enough funding for the year, and returned the extra \$1,000 ASLCC granted it.

"I would not have asked the Senate for any money if I had known how much I

really had in my budget," Taylor told *The Torch*.

Taylor had the impression that *Denali*'s budget totalled \$7,600. But last week she found that *Denali*'s account had \$19,000 this year — \$11,400 more than she expected.

Denali receives 3 percent of the first \$5 of mandatory student fees, funding from vending machine receipts, and LCC general fund monies paid through the English, Foreign Language and Speech Department.

The English department estimated *Denali*'s budget much lower than it truly was, Taylor told *The Torch*. And Taylor was unable to obtain a print-out of the actual budget to check figures.

"There was a miscommunication,"

Turn to **ASLCC** page 2

Measure 20-09

Eugene library measure's foes and friends state their cases

William Boise
staff writer

Is upcoming ballot measure 20-09 a blessing or a boondoggle? Depends on who you talk to.

On May 17, the City of Eugene will ask voters whether or not they want to pass Measure 20-09. If passed, the City of Eugene shall have the right to issue over \$56 million in bonds to cover costs of building a new library in the former Sears site

downtown, purchase emergency response equipment, and repair city-owned facilities.

This Eugene library business is keeping Bill Mason real busy these days. Mason, and his partner Arthur Shapiro, have formed a political action committee called No Unfair Tax Schemes in order to fight what they see as a crass bait-and-switch effort on the part of city hall to balance a

Turn to **LIBRARY** page 7

April 29-May 6

Week in Review**Israel, PLO reach agreement**

Israeli Prime Minister Rabin and PLO Chairman Arafat met Wednesday, May 4, in Cairo to put the finishing touches on an accord for Palestinian self-rule in the Gaza Strip and the West Bank city of Jericho. Arafat and Rabin resolved issues regarding the size of the City of Jericho, the presence of a Palestinian border guard, and the release of Palestinian prisoners. A 9,000-member Palestinian police force would assume the responsibility of Israeli troops withdrawing from the area over a period of three weeks. Delegates — numbering 2,500 — from 54 countries witnessed the signing.

Mandela wins presidency

The 30 million blacks around South Africa erupted in joy on Monday, May 2, as African National Congress leader Nelson Mandela claimed presidential victory in South Africa's first-ever free elections. Mandela's party also claimed 240 seats in the new Parliament. It will select Mandela as President on Friday. He will be inaugurated in front of world leaders on May 10. Current South African President F.W. de Klerk says he will step down without resistance.

Kevorkian acquitted in Michigan

Dr. Jack Kevorkian — the reputed "Dr. Death" — was acquitted in a Michigan courtroom on Monday, May 2, in the first test of the assisted-suicide ban in that state. The jury declared that the law allowed assisted-suicide to relieve pain and suffering. Kevorkian is currently gathering signatures for a state initiative guaranteeing the right to doctor-assisted suicide to end pain and suffering.

ASLCC

NEWS & STUFF

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Taco Time, more than fast food: LCC's taco investment pays off

Sunny Justus
staff writer

Since its grand opening in January, Taco Time has proven to be a hot success at LCC, drawing approximately 500 students and \$800 per day.

Jim Wychules, LCC's Foodservices manager, is pleased with the result, "UO and LCC are the first colleges in the country to put a Taco Time fast food franchise in their cafeterias. It's become a showcase. Countries like Greece, Japan, Korea and various others have inquired about it."

LCC chose Taco Time over Taco Bell and other fast food Mexican franchises because it offered what the college wanted. Instead of charging the company rent and a flat percent rate of sales, the college pays Taco Time a royalty and operates the cart.

LCC paid \$40,000 for the purchase of the used Taco Time cart and equipment from the UO.

Income LCC earns pays the 8 percent commission, salaries of 30 student employees and maintenance of the cart.

After these expenses, Wychules says profit on the cart is

around 25 percent — or \$200 per day. But he cautions, indirect expenses reduce real profits to around 15 percent.

The most popular item on the menu is the Mexi Fries basket, which the cart sells at an average rate of 135 baskets a day. Second in popularity and dollar sales is the Crisp Meat Burrito and third is the Crisp Bean Burrito.

Wychules states that cafeteria sales are down since Taco Time opened. But overall sales are up. Wychules plans to keep both the Buffalo Grill snack bar and the Taco Time cart open this summer.

Media critic Solomon speaks at Lane

Don Reynolds
editor

Columnist and media critic Norman Solomon called for citizens to listen, read and watch the news more carefully — and to become involved in shaping the agenda that news organizations follow.

Solomon, who spoke at LCC Tuesday, April 26, and Wednesday, April 27, is the co-author, with Jeff Cohen, of a weekly column analyzing national news coverage. He has written several books detailing media lapses and distortions, including "Unreliable Sources, A Guide to Detecting Bias in the Media" (1990) and "False Hope, The Politics of Illusion in the Clinton Era" (1993).

"(We must) encourage ourselves to think critically," Solomon told an appreciative audience in LCC's Administration Board Room April 27. "Put up a radar screen that can track unidentified flying propaganda."

He cited instances of corporate owned news media downplaying — or deleting — information that shows its owners in a bad light. For instance, Solomon pointed out, NBC's Tom Brokaw didn't tell viewers that every missile fired at Iraq enriched General Electric — which owns NBC and pays Brokaw's mil-

lion dollar salary.

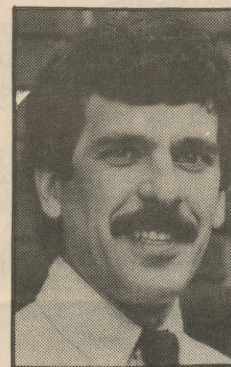
Many news organizations allow government and corporate officials to set the reporting agenda, Solomon insisted. He called these journalists "stenographers" of the power elite — taking dictation from those in power, but not reporting corporate interests.

The news media in America have covered a narrow spectrum of debate between the center and right, on the political spectrum, asserted Solomon. "The right reaches millions of people. You have Patrick Buchanan, William F. Buckley, and Rush Limbaugh. You can't drive out of range of Rush Limbaugh's voice in the lower 48."

Solomon suggested alternative sources for news including news magazines such as "The Nation," "In These Times," or "The Progressive"; and independent radio sources such as Pacifica. But he recommended staying tuned to mainstream media, too.

To counter these trends, Solomon encouraged the audience to write letters to the editors of their papers, to support independent radio, and "to challenge the punditocracy."

"We need alternative voices; we should push for accuracy and fairness, but especially for a multiplicity of voices," said Solomon. "We need to keep the dialogue going."



Norman Solomon

ASLCC continued from page 1

English, Foreign Language and Speech Department Administrative Assistant Cynthia Zurich told *The Torch*. "They would come in and do things, but they never specifically asked me how much money was in their budget."

Taylor stated she went to the English department before it hired Zurich and spoke with the previ-

ous administrative assistant about Denali's budget. "We went over the budget, and she pointed out which money belonged to Denali."

Denali Production Advisor Dorothy Wearne told *The Torch* the reason why initial figures were so low was the English department's budget procedure

didn't account for general fund money.

"Even though most of this year has gone by, and I haven't had the benefit of the extra cash," Taylor told *The Torch*, "I hope to make the spring issue the best so far, and am glad that next year's editor won't have to worry so much about how much money they have."

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Photo by Matthew J. Auxler

'The Result of the campaign'

New ASLCC Vice President Sarah Holmberg hugs Cultural Director Anne Valdez (above), and two campaign signs (r) ask for votes.

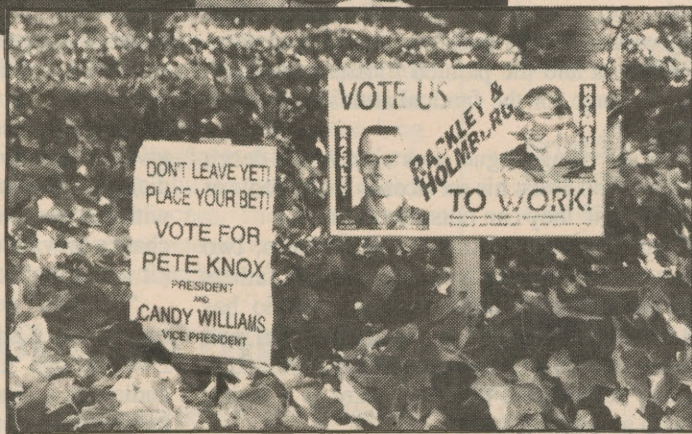


Photo by Laurie Ewing



Photo by Matthew J. Auxler

'Power of the vote'

Voter Bob Houston (above) receives his ballot from Jeannee Beauchaine as Kenyanta Nkonde looks on, and a beaming Jason Rackley (right) discovers he's ASLCC President for the 1994-95 school year.

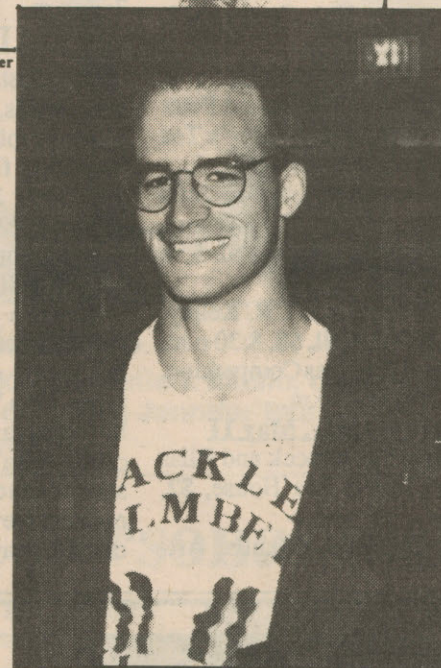


Photo by Matthew J. Auxler

ELECTIONS continued from page 1

the Athletics Referendum that will increase student fees \$5. The LCC Board of Education will allot the money to enhance sport and recreation programs at LCC for Lane students and their families.

"I think it just creates a lot of opportunity for anyone that wants to take advantage of it," says Athletic Director Harland Yriarte. "It's not a program that's for a few people. I think there is a lot of opportunity for everybody. The big thing is getting the information out so people can take advantage of it. We intend to do that."

A student brought a grievance against the Athletics Department for violating election bylaws relating to posting propaganda, the board discussed the issue on May 2. Delansky says that the tellers resolved to have the Athletics Department immediately remove the signs and posters.

Candidates

In a landslide, Rackley and Holmberg garnered 558 votes (72 percent) over Peter Knox, current ASLCC Treasurer and current College Republicans Club President Candy Williams — who earned 222 votes (28 percent).

After Johnson announced election results, an elated Rackley told The Torch, "It's time to go to work."

While Knox will not return to LCC next year, he says, "I'm going to make some recommendations to the new treasurer and to the new president regarding the budget — about some things I saw happen this year that should be changed and could easily be changed."

In other election results:

• Brian Psiropoulos, running unopposed for ASLCC treasurer, assured his victory with 666 votes.

• Anne Valdez won the position of ASLCC Cultural Director over Zach Parsons by a count of 499 votes (66 percent) to 256 votes (34 percent).

• And in a wild senatorial race, Sheri Gianuzzi won her position with 609 votes and Joe Scherling took 589 votes. Seven senate positions were determined by write-ins. The seven senators, with their tallied votes, include: Thomas Lee (19), Glen Wood (13), Brittany Morris (9), Robert Keys (8), Larry Fourment (8), Paul Scales (7), and Joey Lyons (6).

Initiatives

The Native American Student Association raced to get its initiative

on the ballot after ASLCC rejected direct funding at its April 25 meeting. The NASA initiative won with 441 votes (51 percent) against 417 (49 percent). The initiative asked students to allot NASA the first 5 percent of mandatory \$5 student activity fees to support its annual powwow and newsletter.

Voters defeated both the *Denali* and *The Torch* initiatives.

Denali asked for an increase from 3 to 5 percent of the first \$5 of mandatory student fees to cover increased printing costs. It fell to voters with 286 votes for (34 percent), and 567 votes against (66 percent).

Denali Editor Sonja Taylor says she was surprised that votes approved the NASA initiative but rejected the *Denali* initiative, since both were worded almost identically. "People that I've talked to that voted against it also voted against NASA," she says. "I don't know how to feel about

it."

The Torch initiative — which asked students to increase their student fees 50 cents per term per student to upgrade newsroom equipment — lost with 366 votes for (44 percent), and 458 votes against (56 percent).

The Torch Editor Don Reynolds says the staff is disappointed students defeated the initiative because it would have spent the money to upgrade newsroom technology to better inform students attending LCC.

A student also filed a grievance against *The Torch* for allegedly using the newspaper to advocate its own initiative without allowing equal space and access for supporters of other initiatives, and using *The Torch* to support initiatives when it is funded by the LCC's general fund.

The Board of Tellers found no violation, saying *The Torch* has the right to editorialize on any issue. But they claimed *The Torch* did violate

journalism ethics of fair and equal representation for all sides of an issue.

Overall

Delansky noted that many of the candidates and ballot measures had large voting margins because many students voted for items they were informed of or had an interest in, but didn't vote for the rest.

Overall, she said, this election was less stressful than previous elections because of the light ticket and the small number of write-ins.

"I think we are going to have another pretty good year. I certainly think we've got some capable people in there — a lot of enthusiasm," says Delansky. "It's going to be different, every year is a little bit different and I would encourage people who may be interested to keep an eye on student government. Certainly, let them know if they like or don't like what's going on."

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The Weekly A & E Report

MUSIC

Friday, May 6

•Peter Wilde, Food Not Bombs and Icky's benefit, Icky's Tea House, 304 Blair Blvd. 9 p.m.

•Katie Henry, Eugene's own sweet sister of song, Baba Yaga's Dream, 1235 Willamette, \$2-5, 9 p.m.

•Kevin Kinney and Jerry Joseph, folk/rock, WOW Hall, 291 W. 8th, \$6-8, 9:30 p.m.

•Sweet Adelines Competition, barbershop, Hult Center, \$12, 1 p.m.

Saturday, May 7

•Hole in the Ocean and Peter Bach, rock 'n' roll, Icky's Tea House, \$2, 9 p.m.

•Debbie Diedrich and Julia O'Reilly, singers/songwriters, Baba Yaga's Dream, \$2-5, 8 p.m.

•Fred Small and T.R. Kelley, folk, WOW Hall, \$8, 8:30 p.m.

•Sweet Adelines Competition, Hult Center, 6 p.m.

Wednesday, May 11

•Bahg, Swivelneck and Bliss Taker, Icky's Tea House, \$2, 9p.m.

•Voodoo Glow Skulls, Art-

less Motives and The Minimals, punk rock, WOW Hall, \$5, 8:30 p.m.

Thursday May 12

•"An Evening of Jazz," John Workman-piano, Gary Lewis-sax and flute, Carl Woideck-sax, Chris Sorenson-guitar, Dennis Caffey-drums and Nathan Waddell-bass, LCC Blue Door Theater, \$4-6, 8 p.m.

•Peter Thomas, composer/guitarist, Richard Reed, poet, The Chameleon, 291 E. 5th, \$5, 7:30 p.m.

GALLERIES

•Eric Gustafson, "Landscapes and details," B&W and color photographs, Patrick Plaia, "Portraits from The O.K. Hotel," New Zone Gallery, 411 High St., May 6-28, Tuesday-Sunday, noon-5 p.m., reception May 6, 5:30-9 p.m.

•Annette Gurdjian; photographs become her canvas as she paints on the printed surfaces. John White, "Nostalgia," by using aspects of folk and conceptual the lingering sensuousness of nostalgia is evoked, New Zone Gallery, reception May 6, 5:30-8:30 p.m.

Review

'Scapino' offers enjoyment for all

Arlene Hougland
staff writer

Take a few seasoned performers, add some young aspiring actors, mix in some pratfalls and slapstick, sprinkle it with just a pinch of bawdy burlesque humor, and you have LCC's Performing Arts Department's robust rendition of "Scapino," now playing at the LCC Main Theater. The production is directed by Sparky Roberts.

In an adaptation of Molière's 17th Century play "Les Fourberies De Scapin," playwrights Frank Dunlop and Jim Dale model their modern script after a comedy style that dates back to Ancient Rome, with audience participation and men playing women's roles.

Molière (real name Jean-Baptiste Poquelin) was a French actor and playwright who wrote comedies for his own traveling players. At one time during his career, Molière gained the patronage of King Louis XIV, but his lusty brand of politically insensitive humor eventually got him in trouble.

Dunlop and Dale's modern version takes place in a dockside cafe bar in the seaport of Naples. The imaginative set, created by stage designer James McCarty, with two-story buildings, hanging clotheslines, a rowboat and the painted illusions of water, prepares the stage for the farcical antics of Scapino and his cohorts.

Scapino, the village rogue, uses trickery and deceit to help those who enlist his services to make fools of people who think they can outsmart him.

This time, he helps Ottavio and Leandro, two boisterous young men who have angered their fathers by marrying two unsuitable women. Ottavio has pledged his love to Giacinta, a poor French girl, and Leandro has chosen a Gypsy girl named Zerbinetta.

Like any respectable comedy, there is a happy ending with a twist.

Marc Siegel, as Scapino, engages the audience right from the start and carries it along in an effortless tide of humor—reminiscent of such comedy greats as Chaplin and the Marx Brothers.

The waiters, B-Jay Bliss, Jason Bell and Richard Caro, all budding comedians, are no match for the



Photo by Bob Elser

Scapino (Marc Siegel) escapes from Elia Hatzikalfas and Ryan Dixon.

polished Siegel with his fancy footwork and well-timed wit, but they too hold their own with the audience.

Quinn Barnes as Carlos, the swerving town drunk, gives a side-splitting performance with very little dialogue. His antics are reminiscent of Harpo Marx with his complete abandonment of decorum. The chance to watch him stuff his face and his shoeshine kit with spaghetti is well worth the price of a ticket.

"Scapino" delights the eye with its colorful costumes—by Kathryn Offen—and its charismatic cast. Even though its plot is not deep, the play offers audiences a chance to enjoy an old-fashioned belly laugh and forget their troubles.

Performances of "Scapino" will continue Fridays and Saturdays, May 6-7 and May 13-14, at 8 p.m. and on Sunday, May 8, at a 2 p.m. matinee. Tickets are \$8 general and \$6 for students and seniors. For reservations and more information, contact the LCC box office at 726-2202.

'Bad Girls:' movie left me hanging

Deborah McManman
staff writer

I went to "Bad Girls" hoping to see an updated and revised western with a new twist. Instead, it was a rehash of the same old thing that Hollywood westerns have been dishing out for decades.

While exciting, and definitely not boring, this movie barely gives us a taste of what it could have been like as a woman gunfighter

in the Old West.

The movie stars Mary Stuart Masterson, Andie MacDowell, Drew Barrymore and Madeline Stowe as four gun-toting, square-shooting gals on the run. They get into trouble wherever they go. As we join them, the law is after them for shooting a man.

Like so many westerns, the good guys run from the law and the bad guys, and the law is after the whole bunch.

This movie would play just about the same if men were playing these roles.

While it is true that the Old West had its share of gun-toting mamas, they were nothing like the characters depicted in "Bad Girls."

The women who lived in the Old West were hard and leathery from the lifestyle they led—and we're talking about normal women

here; not those who had fallen into the rougher lifestyle of the "soiled doves" like the women in this movie had. Most women then looked old by the time they reached the ripe age of 30.

The ladies in this movie are lovely, fresh, youthful and, for the most part, unspoiled when they should be hard, rough, jaded and embittered. The only signs we see of this is some rough language and some dead-on shooting. I would like to know where these women learned to shoot like this. One ran with a gang in her younger days, but the others led more normal lives. There are too many loose ends.

So, I say to the producers of this film: you left me wanting more than just a comic-book "pseudo-feminist" look at the Old West. Give me more.

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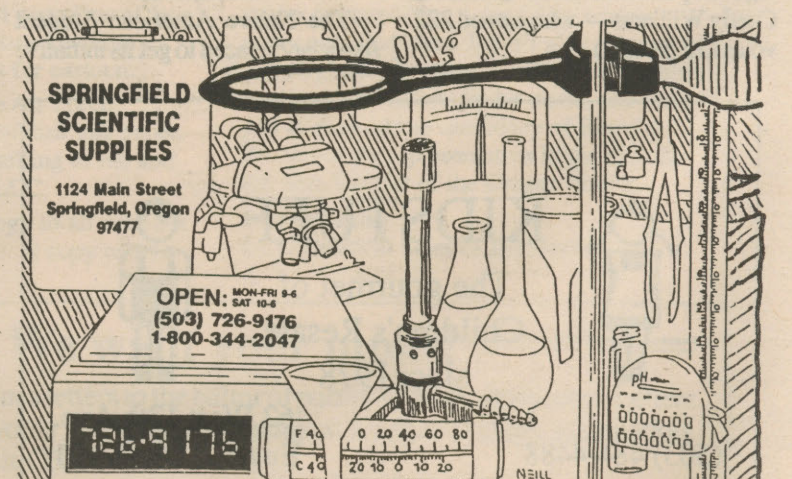


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Recordbreaker fractures leg as women roll in track meets

Flint DuTel
staff writer

The LCC women's track teams have had some outstanding athletes over the years, but with five school records smashed, this year's athletes are proving to be some of the best ever.

Head Coach Brad Joens is happy about the records, but keeps concentrating on the big picture. "The School records of course stick out, but really everybody in every event is doing well."

Nikki Traina broke the first record with a 1:01.21 in the 400-Meter hurdles during the Oregon Invitational on April 16. This surpassed the four-year-old record of 1:01.61.

At the same meet, Traina joined up with Nicole Barrot, Raleen Quackenbush, and Gabrielle Fraley to set a school record for the 4X400-meter relay at 3:53.02. Their time broke a two-year-old mark of 3:56.18.

Also at the Oregon Invitational, Traina, Barrote, and Quackenbush joined Trisha Hough to set the school record in the 4X100-meter

relay posting a time of 48.54. This broke the four-year-old record of 48.60.

The next two records were surpassed by Stacy Fournier in the javelin. Fournier first set a new mark by throwing her spear 148 feet, 5 inches. This throw passed the six-year-old mark of 144 feet, 7 inches. Less than a week later she broke her own record, throwing a distance of 151 feet 3 inches in the Clark Invitational on April 23.

Unfortunately for LCC, on Fournier's next attempt she fell and broke her leg. The accident will prohibit her from participating for the rest of the season. This is a double loss for Lane because, not only is Fournier the League's top javelin thrower, but she also has the league's fifth best discus throw of the season.

The next school record also fell at the Clark Invitational. This time the new mark came in the long jump. Hough set the new record, jumping the length of 19 feet 2 and 3/4 inches. This jump broke the seven year old record of 19 feet 2 and 1/2 inches.



Photo by Matthew J. Auxier

Cinco de Mayo

Bristow Square was filled with a Latino celebration. Music, dancing and a fashion show highlighted the days events. (l-r) Jennifer Beauchamp, Maria Ladona Shcaad and John Galetzka perform.

Volleyball courts coming

Molly Maher
sports editor

LCC's Student Activities Department postponed the sand volleyball court project due to weather, work schedule and ASLCC's budget shortfall.

Because Campus Services could not begin work on the courts in time for spring term, Student Activities Director Barbara Delansky decided to "clean up the budget" and transfer the funds into ASLCC's account.

"We all want to see the courts put in, we haven't forgotten about them, and ASLCC Vice President Nancy Johnson put good efforts into getting them for spring," says Delansky.

Delansky decided to place the \$15,000 ASLCC allocated for the courts in April 1993 back into the ASLCC treasury to balance out its budget. This way, the books will

not show a deficit, says Delansky.

ASLCC overestimated student enrollment for the 1993, 94 school year, says Delansky, so she took action and placed money back into the books instead of leaving it in Campus Services until weather permits.

Even though the work order was reversed, ASLCC will re-issue the money later so Campus Services can break ground after the first of July.

The future home for the three courts is located in the area between the Performing Arts and Physical Education Buildings.

Director of Campus Services Paul Colvin says, "It was just as well the money was added back — we weren't ready to start in. Good thing we didn't, with the weather and all."

For anxious students — "It's still coming," says Delansky.

Underwood beats personal best

Molly Maher
sports editor

LCC decathlete Scott Underwood made the Titans proud on Tuesday, May 3, in Spokane, Wash. when he came home with the Northwest Athletic Association of Community College 5 decathlon champion title.

The decathlon is a 10-event contest in which individuals are awarded points according to the athletes performance in relation to a predetermined standard for each event.

The events traditionally last two days.

Underwood's performance was the seventh best total in conference history.

The LCC sophomore broke his personal record with 6,490 points

— no comparison to Clackamas' Dan Berkey who had 6,028.

Underwood seemed to be on a roll, winning six events and placing in two others.

On Monday, Underwood was the first to break through the ribbon in the 100 meters (11.56 seconds), shot put (35 feet, 7 inches), long jump (21-9), high jump (6-1) and the 400-meters with (50.41).

Underwood started the second day competition placing second in the 110-meter high hurdles (16.60), and had the best throw in the discus (114-7).

He finished fifth in the javelin (147-6) fourth in the pole vault (13-2), and second in the 1,500-meters (4:41.20).



Scott Underwood

NEWS YOU CAN USE

Scholarship Applications Available

Applications for the Wayne Shields Endowed Vocational Education Scholarship are now available at the Financial Aid counter, in the Career Information Center, and through the different departments.

The application deadline is

Friday June 3, 1994

and the goal is to announce the scholarship recipients by the end of June.

This advertisement paid for by Student Services

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At The Buffalo Grill Snack Bar

Editorial

Don't read: it's just another one-sided Torch editorial rant

Don Reynolds
editor

What an education! The spring ASLCC elections presented several dilemmas to LCC students and staff. While certainly imperfect judging by voter turnout, the election proved an overall success.

Because *The Torch* pushed its own ballot initiative for the first time, newspaper staff and student government officials faced several new and difficult issues. One of these was a grievance filed against *The Torch* by a student who felt the paper's editorial support of its own initiative was inappropriate. The student also questioned the legality of *The Torch* supporting

the initiative, because it is partially funded with public money.

Oregon law prohibits public money from being spent supporting a political candidate or measure. For example, if any Athletic Department staff had used work time or college resources to support the Athletics Referendum, that would certainly have been illegal.

But many publicly funded news sources have a journalistic responsibility to comment in public debate — a major part of a newspaper's mission is to editorialize.

For this reason, the United States Supreme Court ruled (*FCC v. League of Women Voters*, 1984) that a law banning

editorializing by public broadcasters violated the First Amendment. The same rules apply to print news media.

But is it legal for *The Torch* to promote its own initiative? Or should *The Torch* comment on every measure but its own? Or can it treat its own initiative as it would any other?

As a compromise, *The Torch* Editorial Board ran the editorial in favor of *The Torch* initiative three weeks before the election. By running that column so early, newspaper staff left space and time for rebuttal. And for statements supporting other ballots.

The ASLCC Board of Tellers, which judges these complaints, ruled in favor of *The Torch* on

both counts. But at the same time it exonerated the paper, the board levelled other charges against *The Torch* (see copy of letter in box).

The board essentially makes three charges in its letter:

- *The Torch* refused access to those with alternative opinions
- *The Torch's* reporting was biased

- *The Torch* published a one-sided editorial

The Board of Tellers never contacted *The Torch* while deliberating on the paper's deficiencies. If it had, *The Torch* would have responded like this:

Access

Access only works if people make use of it.

The Torch has printed every

letter it has received, and encouraged people with opposing views to write. For example, on Monday, April 25, Senator Aaron Anderson requested an extension of *The Torch* letter deadline so he could submit a letter opposing *The Torch* and Denali initiatives. *The Torch* agreed. When the Tuesday extension passed, *The Torch* kept space open and tried to locate Anderson. On Wednesday, *The Torch* learned that Anderson decided not to write the letter.

Biased Reporting

News stories are only as good as their sources. Most *Torch* sources for election coverage were members of

Turn to **BIASED** page 8

Regarding the grievance against *The Torch*: After reviewing your grievance we gave found no legal basis which supports your complaint relating to the use of the General Fund dollars and how they pertain to a college newspaper and its right to advocate on behalf, or against, student issues raised in student sponsored elections.

We believe that *The Torch* and Mr. Reynolds have the right to editorialize in favor or against any issue. Also, *The Torch*, as a newspaper has the right to endorse any initiative, referendum or candidate it may choose.

However, we do agree that *The Torch* and Mr. Reynolds violated a basic ethical component of journalism, which is to allow fair and equal representation of all sides of an issue. Their bias in reporting and their

"one-sided" editorial are an example of a gross malfeasance on their part. This sort of unethical behavior sheds an ominous cloud over the fairness intended in the student electoral process.

We suggest that in the future *The Torch* allow and encourage equal access to all sides of the issues that relate to the student electoral process by seeking out opposing viewpoints. Furthermore, *The Torch* should establish editorial guidelines that deal with the support or opposition of ballot measures and candidates. Finally, *The Torch* should establish a student review board to ensure ethical and responsible journalism.

Jennifer Y. Bills
Chairwoman,
Board of Tellers

Letters To The Editor

Birth place unimportant

My father came to this country when he was 5 years old, brought here by his Jewish immigrant parents. He was always sensitive when politicians would proudly boast that they were "native born," as if that made them better candidates. What they were actually doing was appealing to a nativist, anti-immigrant sentiment.

I note that some otherwise liberal candidates for public office in Eugene have trumpeted their Oregon birth, as if that makes them better. Of course it doesn't. Having lived here a long time, being part of the community and knowing its problems may be relevant. Not the place of birth.

I hope we can discourage candidates from using appeals in their campaigns which, however inadvertently, appeal to people's prejudice against foreigners, whether from Europe or Asia, New York or California.

Martin Henner
Candidate for State Representative,
House District 40

Cartoon offensive

As a student at LCC, I am writing in protest of the April 22 edition of *The Torch*.

I find your cartoon on page 8, poking fun at the recent shooting down of two American Blackhawk helicopters in Northern Iraq deeply offensive. Regardless of your views regarding the military actions in Iraq, the death of American, British and Turkish personnel involved in a humanitarian action does not belong in a cartoon.

As a veteran of Operation Provide Comfort, I can assure you the hazards involved are beyond belief. I flew combat rescue missions during the war and relief missions to the Kurdish refugees for six months following. I also spent three years assigned to United Nations forces ensuring the safe havens mandated were free of Iraq aircraft. The deaths of peace keeping personnel is not a subject for cartoon.

I spent 24 years in the Air Force protecting your right to publish this paper. This type of humor is insulting to me and every veteran attending LCC.

A retraction and apology to all veterans attending LCC is in order. A copy of this

paper will be sent to the Veterans Administration for their review.

Lawrence M. Bush

Vote Prozanski

Many people are expressing a significant amount of confusion and ambivalence over the race for representative of the 40th Congressional District in the Oregon House.

Those expressions recently prompted the incumbent, Carl Hosticka (who is not seeking reelection) to formally endorse a candidate despite his earlier resolve to refrain from a formal endorsement in that race, given the number and quality of the announced candidates. I would agree that, unlike other races both past and present, our choice is not among the "lesser of . . . evils," but rather the "best" among a fine slate of challengers.

In assessing the candidates' backgrounds, issue positions, endorsements, and potential legislative effectiveness, it is my opinion that Floyd Prozanski would be that best choice. He has consistently been the most prepared, most direct, and most sensitive to the complexities of the issues that face this state. He is respected and supported both by his colleagues and supervisor at the Lane County District Attorney's office, as well as his "adversaries," being endorsed by the Criminal Defense Attorney's Association.

He is also sensitive to all of the issues (academic, administrative, and fiscal) that face education in this state and, as a public employee himself, understands and is ready to respond to the attack that has been launched against the pensions, wages, and benefits of teachers, firefighters, police, and others who work in the public sector.

As a political scientist and coordinator of political and legislative internships, I spend a great deal of my time seeking to understand political processes, issues and personalities in this field. There are always risks in taking a position on controversial issues or supporting a candidate among many qualified ones. I don't give a endorsement lightly. However, time is getting short, choices must ultimately be made, and I urge you to support the candidacy of Floyd Prozanski for representative in the race for the 40th District of the Oregon House.

Steve Candee
LCC Political Science Instructor

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Printer SPRINGFIELD NEWS

The Torch is a student-managed newspaper published Fridays, October through May. News stories are compressed, concise reports intended to be as fair as possible. They appear with a byline to indicate the reporter responsible. Unsigned editorials are the opinion of *The Torch* Editorial Board. Commentaries are essays contributed by *The Torch* readers and are aimed at broad issues facing the community. They are limited to 750 words. Deadline: Friday, 5 p.m. Letters to the editor are intended as short commentaries on stories appearing in *The Torch* or current issues of concern to the community. Letters are limited to 250 words and must include the author's phone number and address. Deadline: Monday, 5 p.m. Opinions expressed in editorials, commentaries, and letters do not necessarily reflect those of LCC, its employees, student government, or the student body. The editor reserves the right to edit commentaries and letters for grammar, spelling, libel, invasion of privacy, and length. Correspondence must be typed and signed by the writer. Mail or bring all correspondence to *The Torch*, Room 205, Center Building, 4000 E 30th Ave., Eugene, OR 97405. Phone 747-4501, ext. 2014.

We want your input!

The Torch welcomes letters to the editor of public or student concerns. Letters are limited to 250 words and are due Monday at 5 p.m. For more information, call ext. 2014 or visit CEN 205.

CLASSIFIED ADS ARE FREE to LCC students and staff, 15 word maximum, and will be printed on a space-available basis. All other ads are 15 cents per word per issue, paid in advance. *The Torch* reserves the right not to run an ad. All ads must have a verifiable name and phone number. **ADS WILL ONLY BE RUN FOR TWO WEEKS UNLESS RE-SUBMITTED.** Deadline for classified ads is 5 p.m. Friday for publication in the following Friday's issue.

FOR RENT

EXCEPTIONAL 2-bedroom apt. upstairs, vintage westside Eugene home, beautifully renovated. Sunny, quiet, immaculate. NS/NP 345-0297

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CARPOOL Eugene—Corvallis, OSU — Eugene. Wanted beginning June 20th, all summer. Need ride or rider, call Raja 344-5379

VOLUNTEER at the YMCA this summer. Enthusiastic leaders needed as Camp Counselors. Volunteer 2 weeks or more. Includes; training, t-shirt, 1 month Y membership. For

more information and an application, call Stacey at 686-YMCA.

AUTOS

'71 CADILLAC, \$700 o.b.o. New tires, radiator, voltage regulator, alternator. Runs great. 689-8532 or 746-3564

'78 CHEVY PICKUP, runs well, \$600. 942-2697

'75 MERCURY, 83,000 miles. Excellent shape, good rubber, battery, new belts, hoses, \$850. Kay King, ext. 2619

'82 MERCURY LN-7, power brakes, air, AM/FM Cassette, new tires, runs good, \$1800, o.b.o.

'66 VOLKSWAGON-fastback, dual carbs, new carpet, new windshield, straight. \$850, o.b.o. Must sell.

PSA

STUDENT HEALTH SVCS. Center Bldg., Room 126. Condoms - 6 for \$1

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FREE CLOTHES at the No Cash Clothing Stash, PE 301. We need your usable clothing for students

BIBLE STUDY, every Thursday, 12-1 p.m. in Science 121. Sponsored by the Baptist Student Union

MAKE A DIFFERENCE. Donate necessities to local hungry and homeless. May 16, 18, cafeteria, OSPIRG table

DISABLED STUDENT SERVICES has moved to Center 217

LCC OUTDOOR CLUB is taking a scenic day hike to Olallie Trail, Sunday, May 8. Sign up at Student Activity next to photo ID

DAVE SCHROEDER, VETERANS REP, from the Eugene Employment Dept., is now located in room 239 B in the Library on Thursdays from 8:30 a.m. 11:45 a.m.. Info on employment, V.A. disabilities, etc.

STUDENT HEALTH can help if you're sneezing, sniffing or coughing. Center 126

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PARISIENNE — French tutor, especially patient with beginning students, reasonable, \$9/hr. Call Fatiha 461-4679

WRITING TUTOR, reasonable rates, your schedule. Call David 726-1368

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PRIVATE TUTOR for voice lessons, 342-4455 eves. Kazuko

VA WORK STUDY position available. Contact Herb Vallee, VA Clinic.

ALASKA SUMMER EMPLOYMENT - Earn up to \$8,000+ in two months. Room and board! Transportation! Male or Female. No experience necessary. Call (206) 545-4155 ext A6010

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waii, Florida, Rocky Mountains, Alaska, New England, etc. For details call: 1-800-807-5950, ext. R6070

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WOULD YOU PAY \$39 for effective, non-violent protection against potential attackers? Get yours today. 345-5796

BACK AGAIN, Mother's Day Gifts. We're next to the cafeteria entrance across from the Espresso Cart.

SEASONED FIREWOOD. Be ready for those first cold winter days, good prices, call 345-5754

MACINTOSH COMPUTER, recently upgraded disc drive. Software, printer included. Good working condition \$285. Amber 345-5617

MESSAGES

TO G. D. RULZ. Quit speaking to me. I don't want you in my life. Puck

LIBRARY continued from page 1

budget deficit caused by mis-spending and misdirection of funds.

"The library is being used as bait by the city so that they will be able to turn in a balanced budget, as required by law," says Mason.

However, City of Eugene Community Relations Manager for the Planning and Development Department Rosemary Pryor said, "The city council identified an opportunity to balance the budget and include the new library and improve library services in the proposal," she said. "Taking capital maintenance out of the general fund instead of using General Obligation bonds is an opportunity to balance the city budget using sustainable choices that present an opportunity to build the library."

Emily Schue, a former 12-year Eugene City Council member who speaks on behalf of Friends of the Library, says that voters need to keep past bond measures in mind.

"When the voters approved the Hult Center it was funded with a bond and built," she says. "We had a beautiful building, and then the community discovered it was going to cost a half million dollars a year to run it, and nobody had budgeted that money."

Library supporters and the city don't want that to happen again, she says.

"It will cost somewhere in the neighborhood of \$700,000 a year

more to operate a new library," says Schue. "This measure funds another part of the city budget, the building maintenance — in order to free up funds to operate the library. It's a package deal."

Mason believes that if voters want a library they should have a specific bond issue supported by an interest free serial levy to pay for staffing it. And if voters want to balance the city budget with bonds, or deficit spending, the City Council should ask that question. Mason thinks that tax payers would rather see a more efficient use of general funds as a way of balancing the budget.

The City outlines the following components of the ballot measure: Library Bond — \$19,066,758 Capital Matenance Bond — \$33,764,025

Bailey Hill fire station — \$800,000

Total for Bonds — \$53,630,783 Insurance costs — \$881,000 Interest on library construction — \$1,695,504

Total Cost — \$56,207,287 Mason points out that these numbers don't include the interest cost (as estimated by the city fi-

nance department) of the library bond at \$15,541,845, or the interest on the maintance bond at \$1,600,514. When these amounts are added to the total the true cost of measure 20-09 is \$73,349,646. It is the \$15 million interest costs that Mason says the city doesn't mention in its pamphlets.

But Schue says while it's fair to say that the additional interest costs will be paid by the taxpayers, it's standard for sponsors of ballot measures to state only the principle amount of a bond on a ballot measure.

Pryor estimates the city will spend \$619,000 more in wages and supplies if the bond passes. This money is already in the city's budget, and will be spent — on other pursuits if 20-09 fails.

The City of Eugene Finance Department estimates the real cost of the library portion of the ballot measure to be \$1,730,430 per year.

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Sat & Sun Mat 2:30 (\$3)

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COMING: SEX AND ZEN

MAUDE KERNS
INTERNATIONAL FILM FESTIVAL
SATURDAYS—1:00 p.m.
APRIL 2nd — MAY 7th
Saturday, May 7th, 1:00 p.m.
The Man Who Would Be King
BIJOU LATE NITE • Late Nite Adm Th-Sa \$3 / Su-We \$2.50 • BIJOU LATE NITE • BIJOU LATE NITE

Nightly 12:00
REALITY BITES
COMING: ROMEO IS BLEEDING

7:25, 9:45 Nightly Sun Mat 3:00 (\$3)
BELLE EPOQUE
COMING: RED ROCK WEST

5:10 (\$3) (NOT SHOWING MONDAY, 5/9)
The Legend of Fong Sai-Yuk
"FUNNY, POIGNANT."
David Chute, LA WEEKLY
COMING: DIALOGUES WITH MADWOMEN

LOOK FOR THE ALL NEW BIJOU FILM FEST CALENDAR IN THE CURRENT EUGENE WEEKLY!

Nightly 11:50
ANIMATION
COMING: THREE SOME

Applications are being accepted for 1994-95 TORCH and DENALI Editorships TORCH Editor

The TORCH Editor is responsible for hiring staff members, directing policy, and managing the weekly news gathering and publication processes of the TORCH. The Editor has control of the news and editorial content of the paper and is expected to adhere to Media Commission guidelines and the Oregon Code of Ethics for Journalism. The Media Commission selects and appoints the Editor spring term to serve Fall, Winter and Spring terms of the 1994-95 academic year. The Editor should have journalism, management and organizational abilities, training, and/or experience. Previous service on a high school, college or a professional newspaper staff with experience provides an adequate understanding of the operation of a newspaper is also helpful. The applicant for Editor must have completed at least six credits at LCC within the last 12 months. The Editor must maintain a 2.00 GPA, can expect to work on the newspaper 30-40 hours a week, and will receive an average salary of \$500 per month for the academic year.

DENALI Editor

The editor of DENALI selects and manages the 1994-95 staff, organizes the production schedule, and has final word on all matters concerning the magazine according to Media Commission guidelines. She/he is selected and appointed by the Media Commission Spring term and will serve Fall, Winter and Spring term of the 1994-95 academic year. She/he must have a concrete understanding of, or the commitment to learn, the technical skills of the print production of a magazine. The editor will be in charge of budgeting, fund-raising, and assessing staff progress. She/he can expect to work at least 25 hours per week. Knowledge of desktop publishing is needed. A background in literature and art is encouraged. The editor must be an officially registered student and maintain a 2.00 GPA. The DENALI editor will be paid \$400 per term.

Application Packets

Obtain applications for the TORCH Editor from Pete Peterson, (205 E) Center Building. Obtain applications for DENALI Editor from Dorothy Wearne, (205D) Center Building. The deadline for returning applications is May 11 at noon and should be returned to Peterson, Wearne, Don Reynolds (205C) or Sonja Taylor (479F). A tracking committee will then determine the qualified candidate on May 20.

EVENTS

Relationship lecture

Larry Maltz, co-director of Maltz Counseling Associates, will present a free public lecture, "Improving Communication in Relationships," Thursday, May 12, from 7:30 to 9 p.m., at the Eugene Family YMCA, 2055 Patterson. This is the first in a series of free public lectures on topics of personal growth and improvement. The lectures will take place the second Thursday of each month. For more information, call Maltz at 484-4480.

Waste collection

Lane County Waste Management will sponsor the semi-annual one-day Household Hazardous Waste Collection on Saturday, May 7, from 8 a.m. to 4 p.m., at the Central Receiving Station located at 3100 East 17th. County residents who have hazardous waste — defined by labeling that includes such words as "acid," "flammable," "caustic," "toxic," "warning," "danger," "poison" or

"caution" — and wish to dispose of them in an environmentally sound way can do so at this one-day event. Wastes that will not be accepted include containers larger than five gallons, radioactive materials, explosives, non-hazardous items and business or commercial waste. For more information, visit the Waste Management Division, or call 687-4120.

Outdoor program

The UO Outdoor Program will present "Whitewater Kayaking in New Zealand," on Tuesday, May 10, at 7:30 p.m., at 1109 Willamette Hall, on the UO campus. Kayak and Canoe Club members Jerry Davis, Jim Reed and Dan Valens will share their recent New Zealand whitewater adventure that included a tour of both the North and South's most famous rivers and a four-day trek over rugged Mt. Cook Pass.

On Thursday, May 12, at 7:30 p.m. at 100 Willamette Hall on the UO campus, the Outdoor Program will also present "Beyond Risk — Conversations with Climbers." Nicholas O'Connell attempts to answer that question through slides, stories and sound bites from interviews with renowned climbers Messner, Hilary, Diemberger, Casslin, Lowe, Lynn Hill and more. He will also present the story of the history of climbing.

The cost is free, and the public is welcome. For more information, call 346-4365.

Volunteer service

The Parent-Friend program is looking for volunteers to offer support and encouragement to new parents. The application deadline is May 9, with training sessions beginning May 18. After the initial training, volunteers are asked to commit three hours a week for one year, with monthly meetings being held on a weekday morning. Volunteers should be friendly, non-judgemental women with parenting experience. It would also like women volunteers who are bilingual in Spanish. For more information, contact Cindy Manning-Hood at 686-7283, or Janet Calvert at 687-4281.

Art show

A 12-foot modern totem is slated to be donated to Springfield as the centerpiece of an art show. The opening reception is scheduled for Friday, May 6 at 7 p.m. at Cafe 131, 602 Main Street in Springfield, and will be exhibited during May and June. Wood sculptor Nicholas Marin donated the totem. The show will also feature 21 of Marin's drawings and sketches produced for wood blocks and ideas for architecture. Both the

wood and workshop space were donated by the City of Springfield, and Marin will donate his work back to the city for public display. The Springfield Arts Commission will solicit public opinion on three potential totem sites during the show. For more information, call 726-0430.

"Fiesta Latina"

The third annual Fiesta Latina will be in Eugene on May 6 and 7 at the Washington-Jefferson Park. The celebration begins at 6 p.m. on Friday, May 6. The Mozart Players String Quartet and, later in the evening, "Caliente" will perform classical and contemporary music. Saturday, May 7, the event will start at 11 a.m. with Latin American folk singers, a children's dance troupe, Tex-Mex music, and salsa band, "Latin Expression." There will also be Latin American crafts and foods, 75 pinatas for all ages, a special children's stage inside an LTD bus with storytelling, mimes, music and magic. The heart of Fiesta, "La Cocikan," will feature old favorites and new temptations from Latin American cuisine, served by local families. All LTD buses are free on Saturday and a shuttle bus direct to the Fiesta will leave every 20 minutes. For more information, call 741-6100.

Around Campus

Women's program

The Women's Program is sponsoring a support group for mature women students 40 or older on Thursdays from 2:30 p.m. to 4 p.m. in CEN 220.

Also, the Women's Program is sponsoring "Women and Self-Defense," on Tuesday, May 10, in the Administration Building Boardroom from 11:30 a.m. to 1 p.m. Self-defense instructor Nadia Telsey will focus on basic safety, self esteem and women's empow-

erment. The talk is free and open to the public.

For more information, contact the Women's Center at ext. 2352.

Gallery exhibit

Ending May 13, the LCC Art Department Gallery will be exhibiting sculptures by Erik Land, jewelry and metalsmithing by Lynn Wysocky and ceramics by Tim Outman. The gallery hours are Monday through Thursday from 8 a.m. to 10 p.m., and Friday from 8 a.m. to 5 p.m. For more information, call ext. 2409.

Art exhibit

LCC and the Cottage Grove Phoenix Gallery will join the May Latino celebrations with an art exhibit by artist Maria Elena in the

LCC library May 1-31.

Outstanding students

Business Department faculty recently chose Connie Dugdale and Alan Feldmayer as co-award winners of the Outstanding Office Administration Student of the Year Award, and Susan Trulock as Wall Street Journal Award winner.

There will be an informal awards ceremony for these students in LCC President Jerry Moskus' office — in the Administration Building —

Wednesday, May 11, at 2:30 p.m. Friends of the recipients are welcome to attend.

Self-defense class

Continuing Education will offer Martial Arts: Self-Defense for Persons with Physical Disabilities, free on May 14 and 15 in HE 105. Preregistration required. For further information, contact ext. 2252.

Early advising

Students who want to avoid the fall term enrollment blitz and get

the courses they want should take advantage of the Early Advising/Priority Registration Program.

LCC students who took credit courses during the 1993-94 academic year are eligible to use the program.

Students who see an academic counselor before June 10 will be allowed to enroll early for fall term. The Counseling Department is holding sessions for students with majors this week.

For further information contact the Counseling and Advising Center, or call 726-2204.

BIASED continued from page 6

student government. If errors of fact occurred, *The Torch* will gladly retract and correct them. But so far no one has pointed any errors out.

"One-Sided Editorial"

One is tempted to ask what good a two-sided editorial would be. *The Torch* editorial on election coverage expressed the majority view of the editorial

board. However, Sports Editor Molly Maher disagreed with the ed-board's opinion on the Athletics Referendum, and penned a supporting commentary that ran on the sports page.

Again, no one contacted *The Torch* to correct, add to, or amend the information contained in its pages.

The LCC Media Commis-

sion handles all complaints about student media. Several students, including the ASLCC Communications Director, are members of the commission. If any persons have a complaint about *The Torch* and the editor can not or will not help, they may contact the Media Commission by calling any student publication advisor.

Quantum Physics and the Mind of God

a lecture with

Dr. Fred Alan Wolf

Thursday, May 12th,
8:00 pm at the
Hult Center.

Tickets from the Hult Center
at 687-5000.
50% student discount.



Presented by the Institute for Science, Engineering and Public Policy. Co-sponsored by Quantum Associates International, Oregon Public Broadcasting, University of Oregon, the high tech PR firm Waggenger Edstrom, and the engineering firm CH2M Hill. Special thanks to the Eugene Hilton.

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