

# Lane Community College The Torch

May 20, 1994

4000 E. 30th Ave., Eugene, Oregon 97405

Volume 29, Issue 27

## ASLCC \$5,000 over allowance

Keri Trask  
associate editor

LCC's 1994-95 student government will begin its administration approximately \$5,000 in debt according to ASLCC Treasurer Brian Psiropolous.

ASLCC actually spent itself into a \$20,000 deficit. But in his calculations Psiropolous includes \$15,000 originally allocated last year for sand volleyball courts, but not yet spent.

This spring ASLCC withdrew a work request to build the courts in order to put back the \$15,000 in ASLCC's account. It will release

the money again this summer so it can break ground after July 1.

"The fiscal year begins July 1," Psiropolous explained to *The Torch*. "Money taken in before that date goes into the 1993-94 budget, and money taken in after that date goes to the new administration."

Student Activities Director Barbara Delansky says student government made a wise decision in cancelling the work order for the courts, stating it shows fiscal responsibility.

At the May 16 meeting, Delansky instructed ASLCC in two ways it can conduct meetings.

## Voters set the stage for November election

Christian Hill  
staff writer

Oregon voters resolved state, county, and city issues, or prepared candidates for the November general election on, Tuesday, May 17.

Republican Denny Smith and Democrat John Kitzhaber both scored victories en route to a clash in November to determine Oregon's next governor.

Smith garnered a 9 percent lead over challenger Craig Berkman, 50 percent to 41 percent. And in a landslide, Kitzhaber easily won over Paul Wells, 89 percent to 11 percent.

Eugene voters narrowly rejected a \$56.2 million bond to build a new library and upgrade existing city facilities, while Lane County voters defeated by a wide margin the controversial Lane County real estate transfer tax proposal.

Although trailing in the early returns, the bond proposal to build a new Eugene library, among other things, surged ahead in the late

returns and held with 50.8 percent in favor Tuesday night until absentee ballots were counted. But the measure failed with 50.5 percent of voters ultimately defeating the measure

Lane County voters defeated the Lane County real estate transfer tax by a margin of 2 to 1. If passed, the transfer tax would have raised an estimated \$3.2 million the first year to balance the county budget, with any excess going to assist families hurt by the timber crisis. Instead, the county will now start its fiscal year, July 1, by eliminating 28 positions to help balance a \$2.36 million deficit.

In the closest vote of the night, incumbent Lane County Commissioner Steve Cornacchia held onto his seat by 23 votes over challenger Springfield mayor Bill Morrisette.

In the West Lane Commissioner race, Ellie Dumbdi appears to have won over "Fuzzy" Gates by 55 to 45 percent. In the race for the East Lane County Commis-

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## OSPIRG organizer confronts a Herculean task

Gary Griffin  
staff writer

OSPIRG will host an Energy Fair on May 25, showing students simple ways to change their lifestyles to help save the planet, as well as highlighting local people and businesses using alternative energy sources.

"Shifting people's focus from the end of their own nose to the face of the planet is nearly a Herculean task," says Skye McKay, OSPIRG's campus organizer.

She says it is much harder to "promote" events, clubs and organiza-

tions at a two year college than at a four year college. A four year college is a more social environment where students gather together more than they do at the junior college level, she says.

McKay first became involved in activism at LCC in the spring of 1990 while she was a senator in LCC's student government. With OSPIRG Director Maureen Kirk, she helped establish OSPIRG at LCC. McKay graduated from the UO last spring with a degree in sociology and a minor in womens' studies.

McKay says she became aware of

the cause-and-effect of humankind's destruction of the environment. She seeks to do something about the effects by working on the causes. "I decided after graduation I wanted to get involved with an organization that was well organized and structured to be effective. The (Public Interest Research Groups) are able to inspire students to make a difference."

OSPIRG and local people sponsored LCC's Earth Day celebration, with no corporate support. McKay says OSPIRG was glad to support the local economy with a grass roots Earth Day celebration.



Photo by Bob Elser

## Celebrating a "new LCC"

LCC President Moskus talks with a staff member Tuesday, May 17, during a college-wide celebration for the school's new organizational restructuring. Moskus led a move to transform the top-down administrative "branch" structure to a more efficient grouping by function.

## Student strives for independence

Arlene Hougland  
for *The Torch*

After her second accident, in August of 1980, LCC Cooperative Work Experience student Anna Chounet vowed never to take rides on motorcycles behind men named Leonard.

The irony of two motorcycle accidents, both occurring in the month of August, nine years apart—and yes, while she was riding behind men named Leonard—convinced her that fate was trying to tell her something.

While both accidents caused physical injuries, the second crash caused trauma to her brain—which in turn caused a stroke, paralyzing the left side of her body. Her right knee was also shattered, leaving her only one working limb.

"The doctors said I would never walk again."

In addition, Chounet says she lost her memory, her hearing and sight in her left eye.

She says the doctors gave up on her and sent her to her mother's house—possibly to die.

But she survived. And was determined to try walking again.

After two weeks at her mother's she asked the doctors to send her somewhere to be rehabilitated.

The physicians chose to put her in a nursing home

in Fresno.

There she began to put the lost pieces of her memory and her body back together again.

"It was like being a baby again. I could only work one portion of my body at a time, and I really had to concentrate on each movement."

Over the next eight weeks the nursing home staff provided her with physical and occupational therapy. Step by step, they taught her to move using a walker and helped her relearn simple tasks like dressing herself, cooking and basic personal hygiene.

She crossed her first hurdle and walked—slowly—without a walker.

But that was just a start to regaining physical independence.

After her release from the nursing home she bought a car and taught herself to drive.

"I went to a friend of mine who had cerebral palsy and asked her to teach me how to care for my home."

Chounet says simple tasks like washing clothes took hours.

"I had to focus constantly on making my left side work for me."

Slowly, but steadily, she says her brain began to function more efficiently.

Turn to CHOUNET page 12



Photo by Ryan Reynolds

OSPIRG's Skye McKay seeks to focus attention to the "face of the planet."



May 13-20

## Week in Review

### City Council approves controversial statue

Eugene City Council members approved the controversial rhinoceros statue Monday, May 16, at its meeting, with the additional condition that another sculpture be dedicated to the city's timber heritage. Critics say the rhino sculpture might offend loggers by serving as a shrine for endangered species, and the sexually suggestive design could offend viewers. The 16-foot-tall work will feature a wing-swept bird on top of a handstand gymnast atop an endangered rhinoceros.

### Handgun crimes hit record in 1992

The number of handgun crimes related in murders and non-fatal crimes soared to a record high in 1992, according to a Justice Department report released Sunday, May 15. The report stated that handguns committed 930,700 violent crimes in 1992, and 917,500 nonfatal crimes (almost 50 percent higher than the average for the previous five years). The report said black males between the ages of 16 and 19 were four times more likely to be the victims of handgun crimes than white males their age.

### Clinton chooses Breyer for Supreme Court

On Friday, May 13, President Clinton chose Federal Judge Stephen Breyer to fill Justice Harry Blackmun's resigned seat in the Supreme Court. Breyer enjoys support from Democrats and Republicans. The 55-year-old Breyer sat on the 1st U.S. Court of Appeals in Boston since 1980, being named chief judge in 1990.

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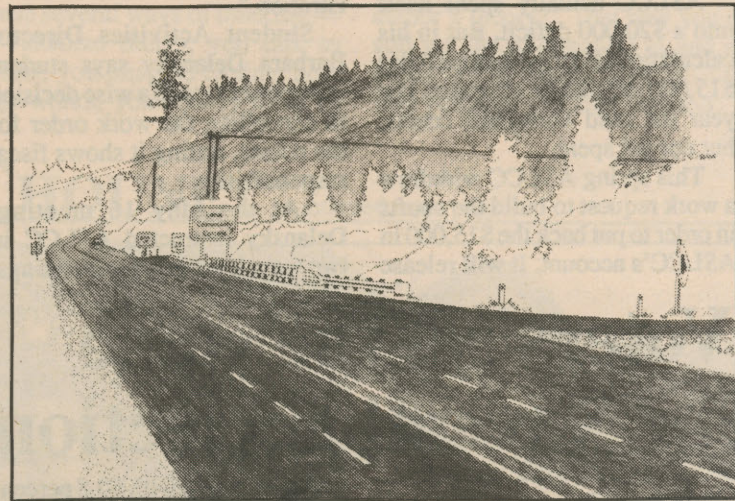
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Susie Morrill's 1986 Toyota 4-runner lies on its back after a Honda Acura Legend driven by Ginger Jones struck it on 30th Avenue at Gonyea Road.

### Bad exit?

## Two cars collide at Gonyea and 30th April 20



Drivers entering 30th Avenue from Gonyea Road must cross traffic as it exits 30th Avenue.

William Boise  
staff writer

On Wednesday, April 20, LCC Media Arts and Technology instructor Susie Morrill chatted with Trish Weber, a friend visiting from Montana, as they headed home from the night photography class which Morrill teaches.

Morrill says she was traveling 25 mph as she merged into the right-hand lane going up the 30th Avenue hill toward Eugene. Then a 1986 Honda Acura Legend, driven by 26-year-old Ginger Jones, rammed into the rear of Morrill's car at about 70 mph. The impact flipped Morrill's '86 Toyota Forerunner. It skidded up 30th on its roof for nearly 100 feet, coming to rest near the exit ramp.

After it became apparent she wasn't going to hit anything else, Morrill's first thought was, "How annoying, I can't believe a person could be so stupid as to do that."

"At first we thought it was a hit-and-run. We were just hanging there by our seat belts," says Morrill. "Then the driver of the other car came and let us out. We used her cellular phone to call 911."

State police arrested Jones and escorted her to the Lane County Jail, where she was cited for Driving Under the Influence of Intoxicants and Assault 4.

Both cars were totalled, but Jones was not hurt in the accident.

Morrill says she sustained whiplash and Weber —

Turn to CRASH page 11

## Extra credit available at LCC

Libby Salam  
staff writer

Students can earn college credit for past life and work experience at LCC, although some students warn that the credits don't come easy.

LCC's Credit By Assessment Program gives students an opportunity to earn credits by demonstrating knowledge and skills for specific classes, explains Pat Chase, LCC Degree Evaluator.

CBA is based on the analysis of documentation only. It's not a graded process, says Chase. If students wish to receive letter grades, they should apply for credit through the Credit by Examination program.

"To be eligible for CBA, students must have completed 12 regular credit hours and be enrolled in six credit hours," Chase explains. She says it's the student's responsibility to match life skills with courses for which they want to receive a CBA.

To begin the process, students

can pick up forms at Student Records, then contact the chair of the department in which the course is taught, continues Chase. The department chair identifies the testing or documentation required and oversees its evaluation, she says.

There is no limit to the number of CBA credits students may obtain. But Chase says CBA credits may constitute no more than 25 percent of the credits for a degree. Students must complete a minimum of 24 non-CBA credits through classroom instruction before obtaining a degree.

Students transferring to four-year schools should check the institution's grading policies, she warns.

Bob Vogel, chairman of the Electronics and Audiovisual Department, says, "I do about 10 CBAs per year involving life experience and about 20 more through academic background."

Native American Student Association President Gary Hyde, who gained 45 CBA credits in the

Industrial Technology Department, advises students, "Be prepared to knock on doors more than once."

In fact, Hyde says in the beginning the project was almost insurmountable. "I had worked for more than 20 years in construction, and had my own business, so going back that far to find documentation was really hard."

Tonya Pierson, who worked as a licensed optician for six years, says, "I scored second highest on the National Boards for Opticians and I received my American Board of Optician's license."

"When I presented this along with my work records — which included doing lens lay-outs, frame-fittings and adjustments for CBA assessment — I was told that I was not eligible to receive credits," she continues.

Pierson says in her case the pursuit of credits wasn't worth the trouble.

For more information on CBA, contact Student Records in Center 210-A, or call ext. 2690.



## OSPIRG flash: conserve energy

Michael Cough  
staff reporter

On May 25, LCC's chapter of the Oregon State Public Interest Research Group will hold an energy fair to teach students how to become more energy efficient consumers.

Organized by OSPIRG energy intern Sam Karp, the fair will take place from 10 a.m. to 2 p.m. in LCC's Cafeteria.

"The goal is to get people aware of how they can save money and become more energy efficient," says Karp.

During the fair, students will see a combination of efforts by local businesses, OSPIRG and ASLCC to reduce current energy use.

One fair activity will demonstrate energy-efficient lights. Another will feature electric cars sponsored by Allan Hesch of Honest Engine, a company specializing in electric vehicle conversions.

There will also be information booths by such Eugene businesses and agencies as The Energy Outlet, Emerald People's Utility District, and the Eugene Water and Electric Board. Students can take part in a drawing by "Greater Goods" products for an energy-saving light bulb that is said to save around \$57 in energy costs during its life span.

ASLCC will staff a table with OSPIRG to expand LCC's recycling program. OSPIRG members and ASLCC President Jason Rackley plan to work together next year to get students more involved with improving the existing school recycling program.

## PRIMARY continued from page 1

sioner race, Cindy Weeldreyer topped eight other challengers and will face a runoff with Austin Colcord. Weeldreyer also serves on the LCC Board of Education.

• The OCA battled .800 as four of five anti-gay rights measures narrowly passed in Oakridge, Veneta, Roseburg and Cottage Grove. Gresham voters rejected the measure — which required a 60 percent vote to pass. Gresham deadlocked at 50 percent on each side.

• Eugene voters handily defeated Measure 20-03, that would have banned ozone depleting chemicals, 65 to 35 percent.

Opponents of the measure raised \$50,000 — compared to proponents' \$2,000 — making it one of the costliest political battles

in Eugene's history.

• State voters also defeated Measure 2 — which would have overturned the state's Constitution ban on using fuel taxes for non-highway purposes — by a 74 to 26 percent margin.

• Voters defeated bond measures for both the Springfield and Cottage Grove school districts. In Springfield, voters rejected the measure, 53 to 47 percent. The \$26.2 million bond would have been used to build three schools and allow capital improvements for existing schools. Cottage Grove voters said no to a bond measure — which called for \$44 million to extensively repair the high school, build a new city library, and construct a performing arts center at the LCC campus in

Cottage Grove — was defeated, 65 to 35 percent.

• Voters elected three new members to the Eugene City Council and reelected an incumbent. Tim Laue, Laurie Swanson Gribkov, and Jim Torrey won in Wards 1, 4, and 5, respectively. Incumbent Bobby Green ran unopposed for his second four-year term on the council in Ward 6.

• Former Lane County Commissioner Jack Roberts will face Oregon Labor Commissioner Mary Wendy Roberts in the November general election for the state's labor commissioner seat.

• Both Chief Justice Wallace Carson Jr. of the Oregon Supreme Court and incumbent state school superintendent Norma Paulus won reelection with relative ease.

## Students mine jobs in LCC job mine

Sunny Justus  
staff writer

As if it's not enough, students — already in a frenzy trying to finish papers due in a few days, or to pass their chemistry exams, or to prepare for oral reports — also have to worry about summer jobs.

Where to start?

"Students should have started applying back in February or March," says Shirley Perry, employment specialist. "That's when most of the companies hire for the summer. However, we do have a list of jobs available here with the companies that are still hiring."

Perry works at LCC's Job Placement Office where people can simply walk in and receive detailed information about summer employment. This information not only includes basic jobs — like McDonalds, Dairy Queen etc. — it also includes some "unusual" jobs.

For example, Alaska Sightseeing/Cruise West is hiring drivers, guides and employees for positions on cruise ships. Yellowstone and Rocky Mountain National Parks are among the national parks hiring for summer positions. Working as a counselor for a kid's camp could be fun.

Why should people work at McDonalds this summer when they could be getting some sun and enjoying the fresh air?

The Job Placement Office provides information such as who to contact, how much each company pays and the hours needed. Students can look through a notebook of possible employers, review the employment list outside the office or talk to the employment specialists between 9 a.m. and 4 p.m. on Monday through Friday.

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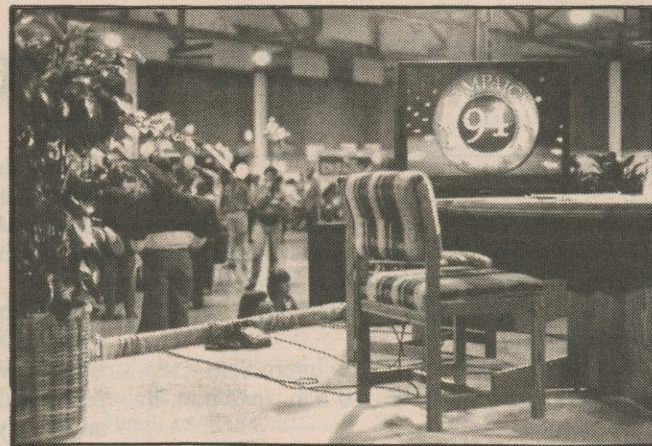
May 17, 1994

# Oregon Primary



Photo by Steve Norris

Candidate Cindy Weeldreyer anxiously peers at election results (above). An empty sound stage displays to its audience the promise of upcoming results for voters (top right). Candidates Peter Sorenson and Chuck Ivey converse quietly while waiting for results (middle right). An elections volunteer passes out results to a growing mob (bottom right). These were just a few scenes Tuesday night, May 17, at the Lane County Fairgrounds for the 1994 primary election, which had a voter turnout of around 38 percent.

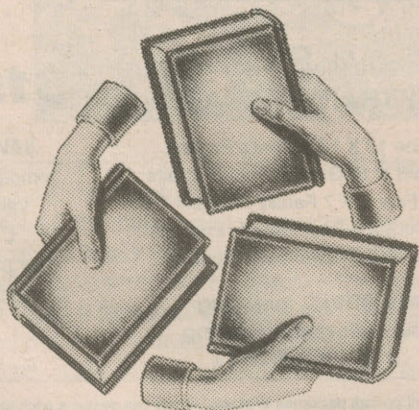


photos by  
Steve Norris

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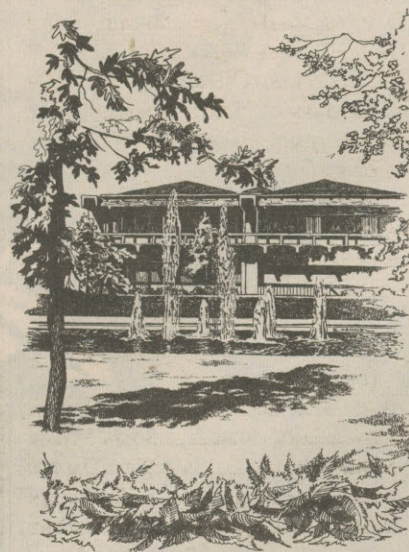
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# Election cup runneth over — maybe

Don Reynolds  
editor

Oregon voters sent a mixed message to students in Tuesday's statewide primary election. In spite of the loss of three school bond measures, the message is perhaps the glass is half-full rather than half-empty.

The failure of general obligation bonds in Springfield, South Lane and Lincoln County will hurt those communities, no doubt.

But on a statewide level — and that's where the battle for the future of Oregon's children is shaping up — many of Tuesday's winners strongly support education and have expressed a willingness to tackle Oregon's school budget crisis in

a rational, pragmatic way.

While Republicans chose Denny Smith, a candidate whose attitude towards education could be charitably described as negligent, Smith is probably unelectable in Oregon. Barring a bizarre turn of events, Democrat John Kitzhaber — a centrist consensus builder — should have no difficulty beating Smith in the November general election.

One former and two current LCC Board of Education members also positioned themselves for strong bids in the November election. By dint of their experience and the knowledge of education issues each obtained at LCC, all three of these candidates would advocate strongly for college — and therefore student — support.

• Former LCC board member, Chuck Ivey will oppose Republican Jim Welsh for the District 43 seat in the Oregon House of Representatives. Larry Campbell — House Majority Leader in the last legislature — recently vacated the District 43 seat, and has thrown his support, and the timber company money that goes with it, to Veneta lumber salesman Jim Welsh, Ivey told The Torch election night.

Ivey edged out Frieda Smith with 65 percent of the vote in the Democratic primary Tuesday.

• LCC Board of Education Chair Peter Sorenson ran unopposed in the Democratic primary for the District 20 Senate seat he filled when Senator Grattan Kerans stepped down last fall.

Although unopposed, Sorenson spent Tuesday night at the Lane County Convention Center watching his undervote — the Democrats who voted but didn't mark their ballot in favor of him. He expressed satisfaction at his low undervote.

Sorenson told The Torch he is anticipating two, and possibly three, opponents in the fall. He will run against Republican Jimi Mathers, a candidate from the American Party and a Libertarian candidate. "That's Oregon politics," said Sorenson remarking on the state's political fragmentation.

• LCC Board of Education Vice Chair Cindy Weeldreyer will face Austin Colcord in a runoff election for the East Lane County seat on the Lane County

Board of Commissioners in the fall. Weeldreyer and Colcord finished first and second out of a field of nine candidates — Weeldreyer with 1,965 votes (23 percent) and Colcord with 1776 votes (21 percent).

If elected, Weeldreyer, a former ASLCC President and Torch reporter, would assume the seat Commissioner Marie Frazer stepped down from.

With more advocates for education at every level of government, Oregon may yet break out of the funding stalemate that its voters put the state in three years ago.

Maybe this is overly optimistic, but Tuesday's results hint at a half a glass. Let's hope that voters fill the glass, instead of emptying it, in November.



## Dan Hodges

Education: Ph.D in Sociology

Position: LCC Sociology instructor 1970-1978; LCC

Coordinator of Testing 1978-present

Author of "Study Tips" handouts — currently 15

"Study Tips" are available outside the Testing Center, Cen. 227

Currently reading: "The Living" by Annie Dillard

Recommends: "How to Study in College" by Walter Pauk

**With final exams coming up, what advice do you have for students?**

It's always better to make multiple passes over the same material. If you've got three hours to spend on a topic, it's better to spend an hour Thursday, an hour Friday, and an hour Saturday rather than spend three hours concentrating on Saturday. That's been proven for cognitive skills, for knowledge, for verbal stuff, for simple things like typing. There's no escape for it — multiple passes. It just wins hands down every time.

**Besides multiple passes, what specific methods do you recommend students follow?**

For people in a hurry, there are simple things they can do that will pay off for them. A newly discovered method that is very powerful is to read information and then ask yourself, "Why does this make sense?" or "Why is this logical?" Then you try to make an answer. And if there's no logical answer, make a silly answer. It's incredible. Research proves that if you compare people that study to understand versus people who study then ask themselves these questions for all the key information, the people who ask the questions remember way above

and beyond those who study for understanding. And it even worked for the people who couldn't think of a reason why it made sense. This is the first verbal method they've found that's as strong as visualization.

**So there's "multiple passes," then "question and answer" — is there any other method?**

Yes, this method works even if you don't do it perfectly, so it's good if you need to cram. You read a passage — a column or so, depending on how hard the material is. Then you stop and look away and try to recall the key points.

Then you look back and scan the passage you just read, noticing if you recalled all the key points when you looked away. Then you go on to the next passage and do the same thing.

This is an excellent use of your study time, and works well if you have to cram. It works because you are working with your short-term memory. If you read a passage, the information hasn't faded too far, but if you read to the end of the chapter, the information gets completely drowned out. It also

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## The TORCH stands corrected

In the story about the Women's Career Fair on May 13, 1994:  
The Career Information Center will be open from 8 a.m. to noon only during the Women in Technical Careers and Trades Fair, Saturday, May 21.



# WORKFORCE DEVELOPMENT

Colleen Belcher cleans a client's teeth in the LCC Dental Hygiene Clinic. After trying her hand at a plethora of jobs, Belcher is finding satisfaction assisting her clients to better periodontal health. Although the rigorous program doesn't leave her much time for her daughter, she looks forward to "a house of our own and a kitty." LCC's Dental Hygiene Clinic offers low-cost teeth cleaning by students to students and members of the community.

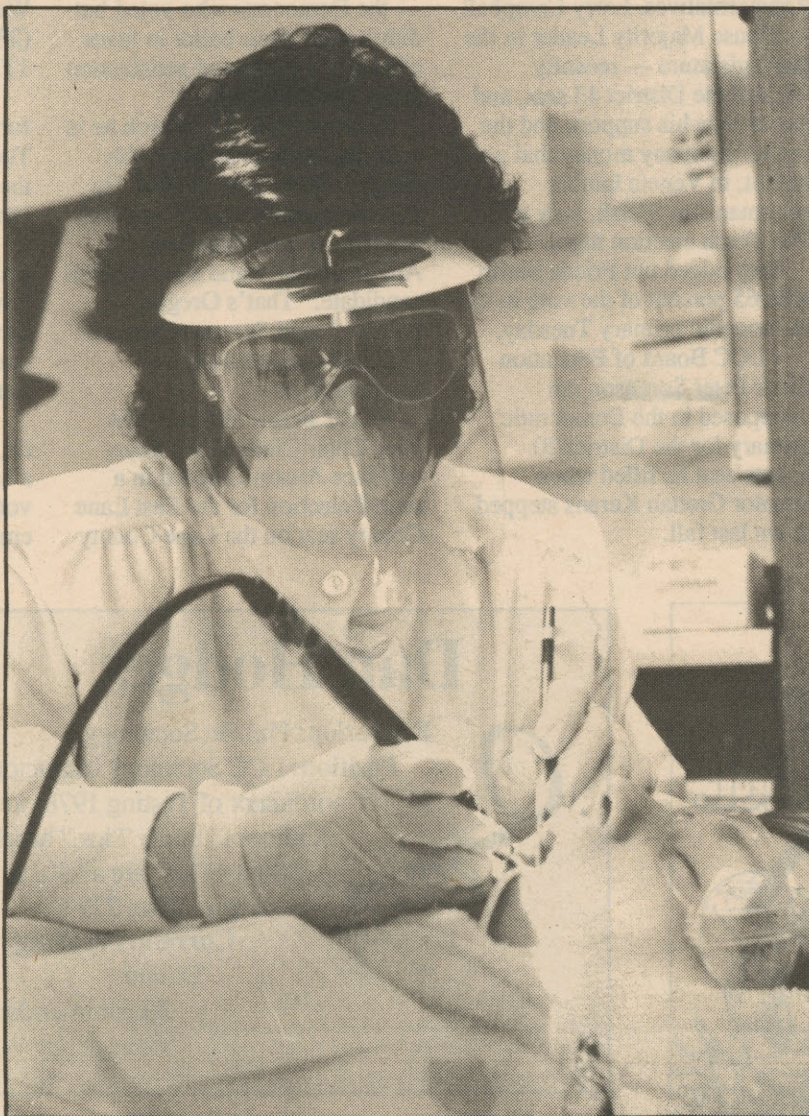


Photo by Matthew J. Auxier

## Wanderer settles at L

Sunny Justus  
staff writer

In the '70s she was in the army, but got out after three years. She joined the National Guard for a year and was in the Reserves for six years in Eugene, leaving just before Desert Storm. She's worked on a farm bailing hay and herding cows. She's driven a semi truck, worked in a lumber mill, and worked as a medical office assistant, an optometry technician, phlebotomist — and the list goes on.

She sought out as many jobs as she could and liked playing versatile roles. But finally she thinks she's found her niche as a dental hygienist.

Colleen Belcher, a second-year student in LCC's Dental Hygiene Program, laughs and admits she never dreamed of working in this profession.

"It's the last thing I thought I'd be, but I love it," she says. "There's a lot of respect in this job. The pay is good and the hours are steady. There are no weekends or nights, and I like working with patients and seeing them go from 'peri-

odontal disaster' to health."

Born in Springfield, she moved to California when her mother remarried. She graduated in 1973 and attended a community college in Woodland, Cal. However, after two semesters she contracted mononucleosis and was bed ridden for six weeks. The long absence cost her a job and forced her to drop all her classes. Soon after her recovery she was again working full time, and moving from job to job.

For three successive years Belcher applied to LCC's competitive two-year Dental Hygiene Program and finally gained acceptance in 1992. Each year the Health Occupations Department accepts only 20 applicants, sometimes leaving over 180 on the waiting list.

But the road back to school hasn't been easy, she says. She had to deal with money problems, car break-downs, missing classes when her 6-year-old daughter got sick and juggling welfare, the housing authorities and financial aid.

"Dedication and hard work comes with the territory. To be in

the Dental Hygiene Program, you need a special ability, and you must be dedicated," she says.

"It's a heavy load," says Hagerty, a supervisor. "The clinic and the program are equivalent to taking a full-time job. They put a lot of pressure on you."

School is only one of the challenges in Belcher's life. Chelsea, her 6-year-old daughter, is in a remedial school and has to take state exams ahead, her time is scarce. But on the weekends, she feeds the ducks, takes walks and plays with her dog.

"She's a great kid," she says. "My absence affected her stability in the night before she came to school. She's letting me know so that some day she can have a house of our own," says Belcher.

But right now, she's working and mornings are between dawn and dusk.

Turn to DE

## Class for small businesses helps owners; provides personal assistance

Jake Harris  
A&E editor

When Roberta Maloney learned she had to vacate the building where her Buffalo Gals Gallery had operated since May 22, 1993, she was distraught. She telephoned Bill Klupenger and set up an emergency meeting for the next day.

"He let me rattle on for a long time," says Maloney, "then he asked me specific questions that made me look at my business in relation to my whole life."

Klupenger helped her make the best choices: she chose to continue the preferred parts of her business, and schedule more time for her family.

"I always feel better after I talk to Bill," says Maloney.

State, county and local governments provide incentives to lure large corporations to Eugene/Springfield, and pat themselves on the back for luring Sony and Symantic — which will hire 300 employees each. But businesses with under 50 employees employ approximately 45 percent of Oregon workers.

By providing support and guidance, Klupenger is putting Oregon to work.

Klupenger helps business people. He developed and teaches the "First Year in Business" program at LCC's Downtown Center. In his class he examines all the basics of operating

a business — including the planning, goal setting, marketing, financing, managing, and customer service. He meets with his students twice a month in the classroom, and visits with each business for a personal consultation every month, to work up a strategy to put theory into practice.

Maloney's Buffalo Gals Gallery sells crafts on consignment during the day and features live music and snacks at night, helping numerous artisans make a living.

Tom Brantner, another class member, employs 10 people in his business, The Avalanche Coffee Company.

Marge Dillon says she started Icebox Art Gallery, a magnet art business, just to get in Klupenger's class because it's only open to people already in their first year of business.

The fact is, says Arthur Aire, economist for the Oregon Economic Development Department, new businesses are most vulnerable in their first year.

Klupenger's 1994 spring class list includes 18 owners, with a total of 40-50 employees.

Klupenger's class provides a forum where small business owners can share ideas with each other, says Brantner. First thing, Klupenger opens the floor to announcements.

"Hey, I broke even this month for the first time," says one man.

A women reports, "I got my

product packaging designed and turned it over for production, made contact with several stores and sent out flyers and samples, bringing in my first order."

The experience of watching another business overcome obstacles supports them all in overcoming their problems, says Brantner.

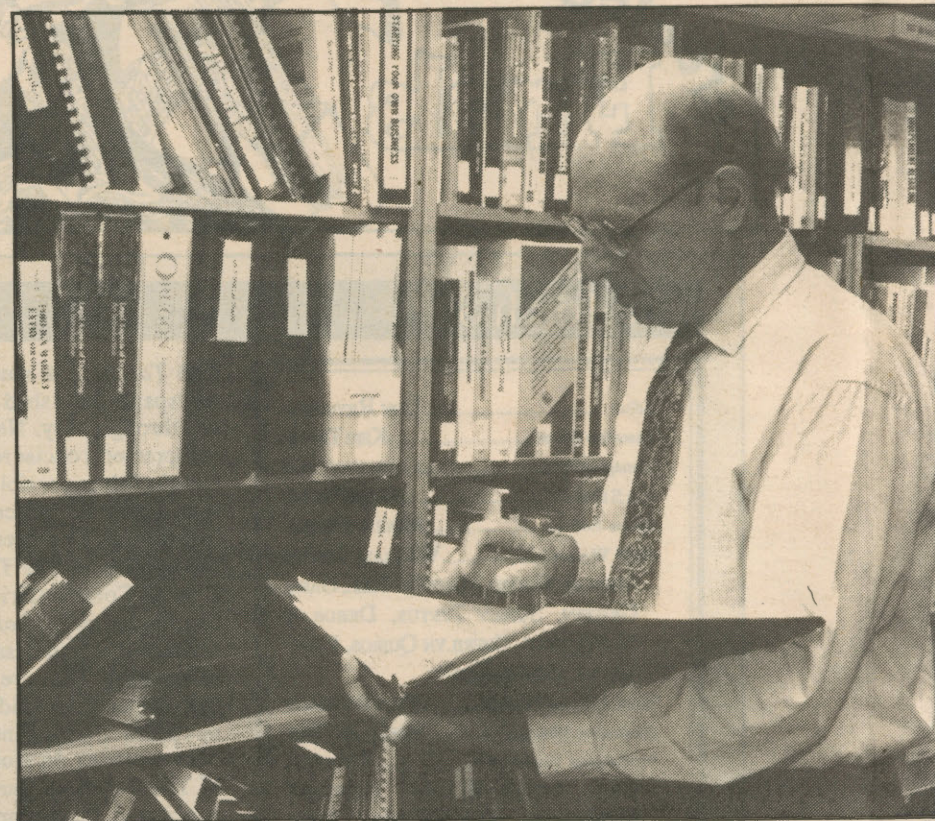
Klupenger also teaches a second, more intensive program for business owners who have operated their firms five to 25 years. Eight entrepreneurs enrolled for the 1994 spring term — each business employing between 10 and 100 workers.

Klupenger stresses the dollars-and-cents side of business, says Brantner, because the numbers never lie. They might even point to the hard fact that an owner is in the wrong business and it's time to get out.

He points out a business is not going to change unless its manager changes something. A business can't project a 10 percent increase in sales for next year unless it does something to cause it. Serving coffee the same way it was done last year will get the same results.

Klupenger has changed courses many times in his own life.

Above his desk, pictures of his two grown daughters validate his decision to drop out of the Catholic Seminary after eight years — four years short of becoming a priest — because he couldn't face a lifetime



Small business guru Bill Klupenger checks a book for ideas to teach the small business owners he assists in his "First Year in Business" class. He teaches the course at LCC's Downtown Center.

without kids.

He's adorned the off-white office walls with photographs of Chinese landscapes and an abacus, reminders of his two years spent working for the United Nations Development Program teaching English as a second language in China, where he first discovered that he loved to teach.

He has a BA from Mount Angel Seminary College, and an MBA

from California State University. He has worked as a division controller and financial analyst in the San Francisco branch of Wells Fargo Bank, and he was a psychiatric technician in the army for four years. "Life gets boring unless I'm doing something new, interesting and creative."

For 10 years he owned and operated the Sweet Surrender Ice Cream Parlor on River Road, which

first brought him to LCC's Small Business class.

In 1985, says Brantner, he prodded him to start a business because he had so much time in school to memorize and when he finally got the program u

Turn to BU



# NT: LCC puts people to work

## at Lane

e Dental Hygiene Program, you  
ed a special kind of personal-  
, and you must be focused,"  
e says.

"It's a heavy load," says Harold  
gerty, a supervising dentist.  
he clinic and class room is  
ivalent to taking 20 academic  
urs. They put in a day's work,"  
says.

School is only the second pri-  
ity in Belcher's life. Her daugh-  
t, Chelsea, is first. With a regi-  
ented school schedule and LCC  
d state exams always looming  
ead, her time with Chelsea is  
arce. But on the weekends they  
ed the ducks, go to the park,  
ce walks and go to the movies.

"She's a great kid, but I know  
y absence affects her. She needs  
ual stability in her life, so every  
ght before she goes to bed we  
uggle and rock and read a story.  
e's letting me go to school now  
that some day we can have a  
use of our own and a kitty,"  
ys Belcher.

But right now nights are late  
d mornings are early. And in  
etween dawn and dusk she's ei-

Turn to **DENTAL** page 11

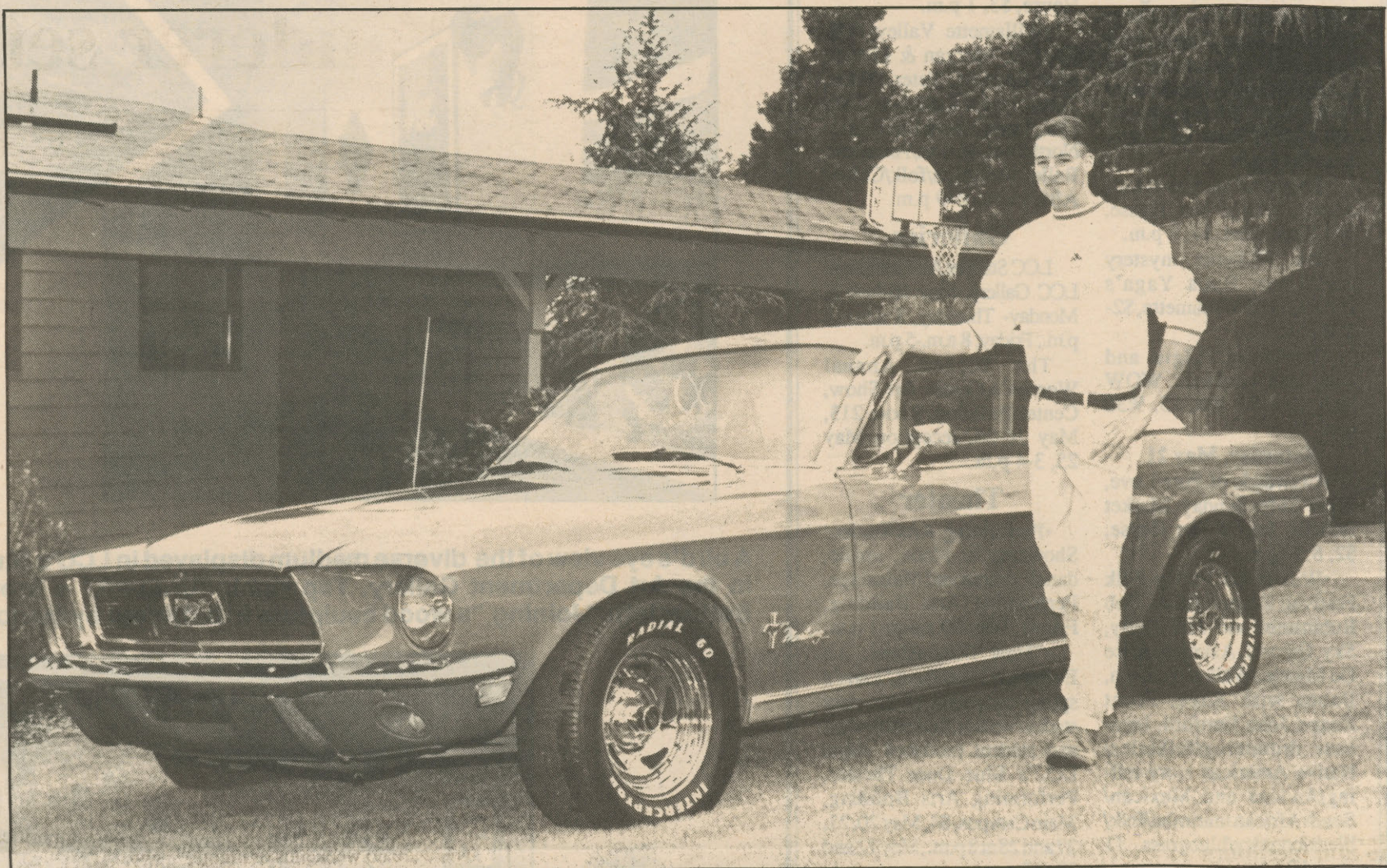


Photo by Matthew J. Auxler

### Pride and Joy

LCC/SEHS student Chris Clune poses with the "apple" of his eye — his candy-apple red 1968 mustang. Anticipating educational reform, Clune takes some advanced classes at LCC while finishing his high school requirement.

## Student shuttles between LCC and SEHS

William Boise  
staff writer

The machine lathes sit in angled rows, like ranks of prehistoric insects waiting to march.

Chris Clune stands punching keys at the huge CAM console and looks perfectly at home.

The metal filings on the grey tile floor remind Clune of when he was a kid, hanging out in his father's shop, a paradise for a kid with a magnet.

He stands under open rafters that bounce sounds off the ceiling 40 feet above — far different from the classrooms of South Eugene High where he spends the other half of his school time.

It can get loud. The blowers take tenor in this industrial symphony. The drill presses take soprano, the lathes, alto. But it's music to Clune's ears.

Clune is pioneering an education track similar to one the Oregon legislature wants in place by 1997.

House Bill 3565, known as the Oregon Education Act for the 21st Century, has at its core a new way of teaching the skills Oregon's students should have by graduation.

That will be fine with Clune because he has his own criticism about the way high schools currently teach students. "I hate it," he says. "They make people take classes that aren't going to benefit them at all — that they'll just forget about when they leave. What I'm doing is a lot better."

What Clune is doing is splitting his days in LCC's Machine-Technician shop and SEHS's classrooms.

Inside LCC's large concrete building, that look like a civil defense engineer's dream come true, the air is stark and clean, with just the hint of oil in the background. It's a mix of machines and high-tech computers.

"I've always been fascinated with taking raw stock and machining it into something," Clune says.

"The most fascinating part of my (LCC) schooling is computer machining. Rather than have 10 guys all lined up at machines, you can have this one machine making parts all day long. With the new machines

you have to have the people who know how to operate them. I hope to be one of those people. The world of Computer Numerical Control changes daily, there's always something new, you never stop learning it. Just chop your way through."

Clune lives at home with his parents, Dave Clune, an engineer for the railroad, and his mother

Margie Clune, an elementary school teacher.

"My dad has pretty much done the same thing I do his whole life, and I think that's where I picked up a lot of my skills," says Clune. "I design all my own parts for model trains. I think I was born with a modeling knife in my hand. I have taken engineering courses in the last three years in high school. That has helped me visualize the part and design it."

"One thing you should definitely know about me, I'm one of those hands-on type people, I have to be making something. The shop is me, there's no question about it. I belong in an industry that makes — creates," says Clune.

"I've always enjoyed trains. I like the power of trains. Everybody else likes cars. I always said... give me a locomotive, man, get that 6000 horse power going. Raw horse power. There's so much to a locomotive. Big diesel engines, v-20s, 20 cylinders. Not many people know they're that big."

This is the end of Clune's second year at Lane. He graduates from South Eugene next month. After another two years at LCC, the future holds the promise of an apprenticeship with airplane manufacturer Boeing Air. He visited the Boeing plant in Portland last year and found the company's three year apprenticeship program to be just what he's looking for.

"I first got the idea two years ago when I knew I wanted to be a machinist," he says.

Clune wants to be a tool and die maker. "Basically a master machinist," he says, "that's what I want to be."

He has a '68 Mustang, that he did much of the body work on, all rebuilt, and carries a picture of it in his wallet.

"It's really cool," he says, "candy apple red with a white top. I'm working on selling it and getting a '67 Mustang convertible."

Clune says his Machine Tech instructors Richard Robliard and Tom Baker are really cool, too. "I like them both," he says.

"It's a shame that every term the machine shop class is so full that nobody else can sign up for the class. There are a lot of people who can't get in the class. It's a shame because there are usually no more than 10 people in the shop. Even though they say the class is 'full,' you go down to the machine shop any time of the day, and there's always empty machines that people could be working on." It bugs Clune that those beautiful lathes stand idle.

But, the most immediate issue is... "Not having the convertible Mustang."



Photo by Matthew J. Auxler

Ideas to share with  
In Business"  
ter.

first brought him in contact with  
CC's Small Business program.

In 1985, says Klupenger, a friend  
drodded him to enroll in the three-  
year business program. He resisted  
because he had already spent too  
much time in school and didn't want  
to memorize any more theories. But  
when he finally capitulated he found  
the program uses a no-nonsense,

Turn to **BUSINESS** page 11



## The Weekly A &amp; E Report

## Music and Dance

Friday, May 20

•Willamette Valley Folk Festival, Bindaas, Virginia Cohen, Casey Neil & Katya Chorover, Irene Ferrera, Pani Pani, Joanne Rand and Her Little Big Band, East Indian/folk/Latin/African/rock, UO's ERB Memorial Union, free, 3-10 p.m.

•Beggars Opera and Hope Abbey, Icky's Tea House, 304 Blair Blvd. \$1, 8 p.m.

•Dar Williams, mystery performer, Baba Yaga's Dream, 1235 Willamette, \$2-5, 8 p.m.

•Buckhorn, Elgin and Billy Jack, hard rock, WOW Hall, 291 W. 8th, \$5, 9:30 p.m.

Saturday, May 21

•Crawdads of Pure Love, West Side Sunday Market Bebefit, Icky's Tea House, \$2, 8:30 p.m.

•Willamette Valley Folk Festival, Eugene Taiko, Bob Rubinstein and Jeff Defty, Sky, Quetzal, Azumah, Alice De Micele, Walker T. Ryan, Babes with Axes, Front Range, John Hartford, Japanese drumming/folktales/Native American story-telling/Andean and Mexican/South African marimba/folk/blues/country/bluegrass, 11 a.m.-10 p.m.

•Floater, Two Minutes Hate, International Anthem and Bogwon, hard rock/metal/punk, benefit for New World Studios, WOW Hall \$5, 9:30 p.m.

•J.P. Depoule, singer/guitar, Baba Yaga's Dream, \$2-5, 8 p.m.

Sunday, May 22

•K-Pants, Oswald 5-0, El Dopamine Elgin and The Headhunters, Icky's Tea House, \$3, 1 p.m.

•Willamette Valley Folk Festival, Morgan & Phelan, Mad Farmers, Peter Wilde, Three Fisted Lullabye, Sam Hill, Skye, Laura Love Trio, Northwest Afrikan/American Ballet, bluegrass/folk/Celtic/African, noon-9 p.m.

## Galleries

LCC Student Art Exhibition, LCC Gallery, May 16-June 3, Monday-Thursday, 8 a.m.-10 p.m., Friday, 8 a.m.-5 p.m.

The Second Annual Women's Center Art Show, Center Building, Room 213, May 16-26, reception May 25, 3-4 p.m.

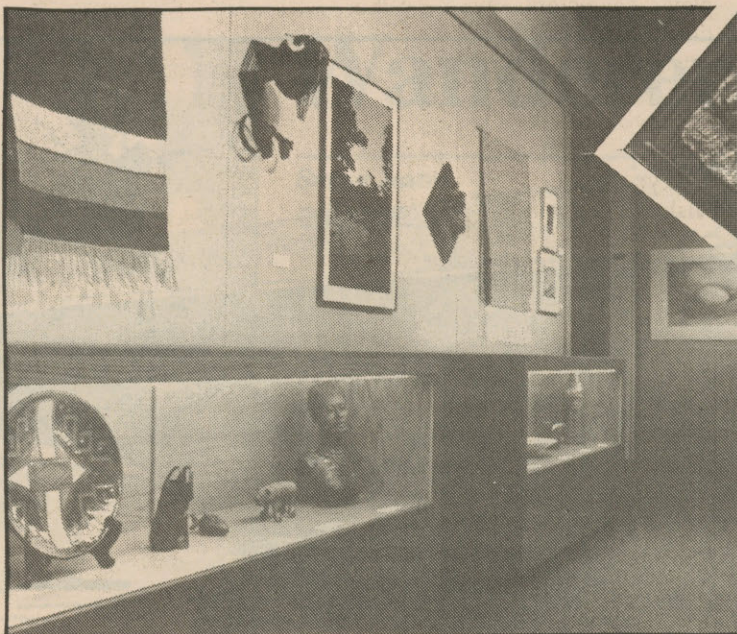
## Theater

•Performing Arts Student Showcase at Noon, music, dance, drama and Mainstage, Performing Arts Building, Friday, May 20, noon-1 p.m.

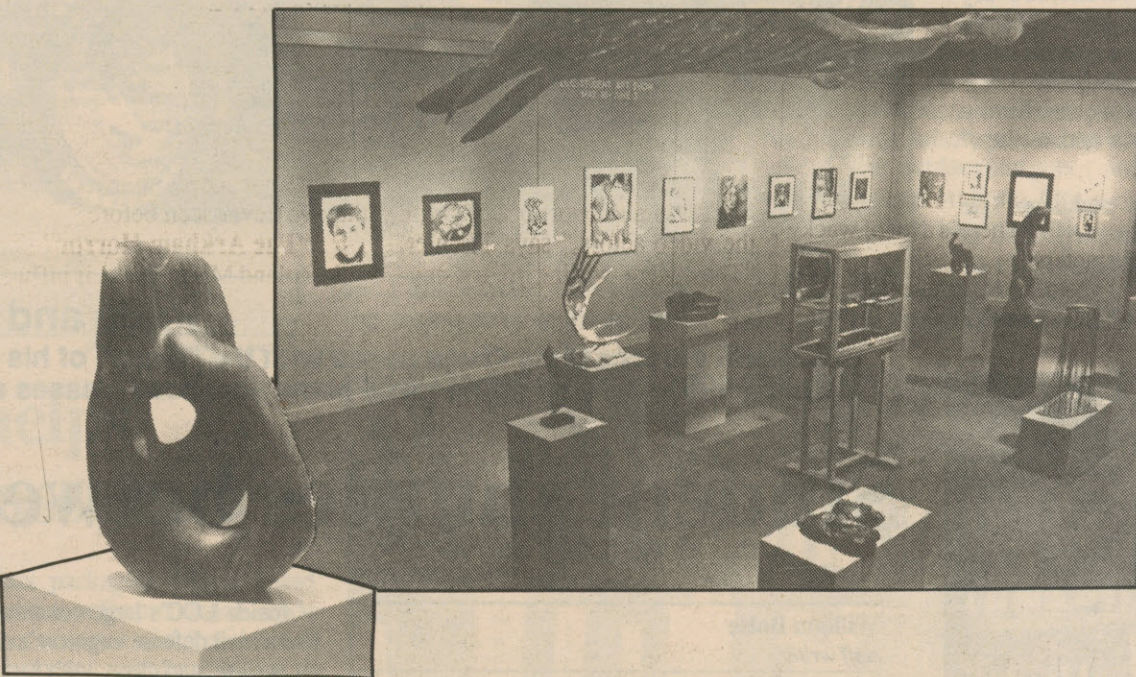
•"New Dimensions, An Evening of New Plays," Lane's spring collection of six new student written, student directed and student produced plays, LCC's Blue Door Theater, Performing Arts Building, Main Campus, \$4, May 20, 21, 27 and 28 at 8 p.m., May 22 and 29 at 2 p.m.

•"The House of Blue Leaves," John Guare's farce about a middle aged zoo attendant in New York City and his outrageous friends and family, Actor's Cabaret, 996 Willamette, May 20, 21, 27, 28, June 2, 3, 4, 9, 10, 11, 16, 17, 18, 23, 24, 25, \$7-11, 8 p.m.

## Talent abounds at LCC art show



A bird's eye view of the diverse medium displayed in LCC's Student Art Show in the Art Department Gallery. Top right: "Untitled," a bronze by Arrera. Bottom left: "Joining," a wood sculpture in butternut by Marjorie L. Lorange.



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Snow Peas  
Paglia e Fieno  
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Thursday  
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## DON'T FORGET:

Visit your counselor by June 10 to register for classes early.



# Explore 'New Dimensions' at the Blue Door

**Kenneth Brady**  
staff writer

"New Dimensions," a series of six plays written, directed and performed by LCC students, opens in the Blue Door Theatre on May 20. The plays vary widely, from farcical comedy to gothic suspense, Monty-Pythonish slapstick to multi-media dance drama.

"It is a very unique program to have at a community college," says Kelly Baum, student producer. "It is a privilege undergraduate students at most universities rarely receive."

Rachel Sailor one of the six directors, says, "New Dimensions" is the third student-produced show this year. "The atmosphere is incredibly nurturing. We only got \$300 for the entire production, and a lot of people went out and sold ads to pay for production costs."

Lonny Lozar, who acts in one of the shows, says the six plays have something for everyone. "Watching it is a wild ride. The plays are so different. They're so original and well put together."

## "Hypothetical Ducks"

Written by Jason Bell and directed by Elia Hatzikalfas, this play tells the story of a man who is down on life, and whose friends attempt to help him out of his depression.

"It's like a half-hour sitcom," says Bell. "There's a lot of wacky characters."

"There are all these hilarious,

extreme characters," says Hatzikalfas. "A trusted idiot, a psycho moron, a Bronx Yogi. Guaranteed belly-laughs."

In one scene, Raja, one of the play's characters, says, "By the time your tomorrow finally get here, you're going to have had so many lousy today's, you'll wish your tomorrow were yesterday's."

## "On These Streets I Dance"

Director Lynne Tischler has taken David Austin's script and turned it into a multi-media experience. Using video and voice-overs, as well as live dancers who dance with projected shadows, this play is performance art.

"I enjoyed

David's piece because of the images it set up for me," says Tischler. "It has a lot of imagery, and I've wanted to do a multi-media piece for a long time."

Many people collaborated in the production, using donated equipment and services to put the show together.

"It was an honor to work with the video actors," says Tischler. "They were willing to try anything."

Amy Orton, choreographer, wants audiences to be prepared for the piece.

"There are a lot of shadows cast on the audience, and across the back walls. They dance, so what

Lovecraft, three professors discover an old wizard's notes, and find more than they bargained for.

"The play attempts to show the sort of secret fears people keep inside themselves," says Marty.

Director Rachel Sailor is glad she gets to direct this piece.

"We're history in the making. You'll see all of our names in lights, and you can say you saw us here at the Blue Door," she jokes.

## "Da Streets Are Filt Wit Slime"

Writer Richard Caro describes the characters in his play as "concrete, stereotypical characters: one kind and loving, one loud-mouthed, one self-centered, and

one civilized." All of them show up at a woman's house at the same time, where their characteristics come into play.

Jason Bell, who directs this show, sees the characters as archetypes representing love, war, religion and drugs.

## "Harmony in Blue Yogurt"

Director B-Jay Bliss has interpreted Steve Helwig's play as "a British farce, with Monty Pythonish humor, twists of absur-

dity and things such as witches and talking fish."

Although Helwig says he didn't intend it as a British farce, he is happy with the production.

"I don't write with themes," says Helwig, "but they end up coming out. I just write what I think is funny, then develop the themes as I see them. The director is changing it, but also improving it. The whole thing is a process—it's not just the playwright who makes the play what it is."

Either way it is interpreted, the play is definitely a wacky comedy.

"We'll be handing out free alligators at the door, while supplies last," adds Bliss.

## "Man in a Suit"

Linda Burden-Williams penned her play as "a little slice of life, where a lady influences an unhappy man to change his life for the better."

"I'm an actress mainly," says Burden-Williams. "I wanted to get into the playwright's head... to see how they come up with characters and how it all works."

Director Richard Caro met with the author before casting.

"He had a really clear view on it," says Burden-Williams.

Caro says, "A Man in a Suit" "shows the ritual that takes place when a woman tries to change a man."

"New Dimensions" runs May 20-21 and 27-28 at 8 p.m. in the Blue Door Theatre, with matinees May 22 and 29 at 2 p.m. Tickets are \$4. For more information, call 726-2202.



print from video by Michael Turner

**Lacey Kaufmann as the little girl and Paula Kaufmann as her mother act in the multi-media play 'On These Streets I Dance,' one of six mini plays appearing at LCC this month**

the audience is seeing is not just the movement of the dancers." Due to the nature of this performance, anyone who arrives late will not be allowed to enter until the next play begins.

Michael Turner, videographer, says, "The great thing about this piece is that people will see things they've never seen before."

## "The Arkham Horror"

In Roland Marty's tale, is influenced by the works of H.P.

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**Front Row** L to R: Abyl Sandow, B.J. Hoover, Andy Cook, Darrin McGee, Steve Bridge, Dan Weber, Cam Read. **Back Row** L to R: Mike Hayden, Jeff Bard, Tracy Snyder, Geoff Hart, Rich Ciyala, Jason Skidgel, Chris Cook, Bob Foster (player-coach) **Not Pictured:** Bill Hayden, Tony Purcell, Brad Dodson, Pat Rogers, Jon Houston (player-coach).

## Titan baseball team ends season

Molly Maher  
sports editor

The LCC club baseball team played its final game on Sunday,

May 15, against the Woolley's Bullies, a local semi-professional baseball team.

Titan Mike Hayden led the team with 30 RBIs for the season,

while Dan Weber added three home runs. His batting average was .354 for the season. Tracy Snyder came away with the most runs over all with 29. Averaging .298. Chris Cook, placed in the top three with 21 runs overall and left the field with .232.

When it came to singles Weber once again cracked the bat with 40, while Snyder trailed close behind with 36 single hits. Mike Hayden was next in line with 34. Pitcher Andy Cook pitched the most innings for the Titans with 55 strikeouts.

Steve Bridge, another pitcher, played 66 innings and struck out 41 hitters.

Cook, Bridge and Snyder all had one save. Even LCC Coach Bob Foster got in on the action when he pitched 57 innings for the Titans and earned 55 strikeouts.

Foster also coaches the Woolley's Bullies semi-professional team. When the Bullies play against LCC, Foster becomes a member of the opposite team. He says, "This creates an extra spot in the Titan lineup for someone to play."

## NWAACC track stats

Women Mark League Rank

100 M  
Trisha Hough .....:12.14 ..... 1  
Nikki Traina .....:12.74 ..... 3

Nicole Barrote .....:12.84 ..... 4  
\*Charity Leyng .....:13.24 ..... 10  
\*R. Quackenbush .....:13.44 ..... 11

200 M  
Nicole Barrote .....:25.44 ..... 1  
Nikki Traina .....:25.94 ..... 2  
Trisha Hough .....:26.04 ..... 3  
Charity Layng .....:27.14 ..... 11  
R. Quackenbush .....:27.24 ..... 13  
\*Gabrielle Fraley .....:29.04 ..... 19

200 M  
Nicole Barrote ..... 56.58 ..... 1  
Gabrielle Fraley ..... 59.74 ..... 3  
R. Quackenbush ..... 1:01.94 ..... 8  
\*Beth Cline .....:1:07.44 ..... 17  
\*Tracy Mason ..... 1:10.64 ..... 18

800 M  
Beth Cline ..... 2:22.04 ..... 4  
Gabrielle Fraley ..... 2:23.54 ..... 5  
\*Tracy Mason ..... 2:29.14 ..... 13

1500 M  
Beth Cline ..... 5:05.24 ..... 9  
Tracy Mason ..... 5:06.94 ..... 13

3000 M  
Tracy Mason ..... 10:59.64 ..... 7  
\*C. Underwood ..... 11:31.14 ..... 11

5000 M  
C. Underwood ..... 20:04.34 ..... 7

110 M Hurdles  
Nikki Traina .....:14.84 ..... 1  
Nicole Barrote .....:14.94 ..... 2  
R. Quackenbush .....:16.04 ..... 9

400 M Hurdles  
Nikki Traina ..... 1:01.21 ..... 1  
Nicole Barrote ..... 1:02.71 ..... 2  
R. Quackenbush ..... 1:03.54 ..... 3

Long Jump  
Trisha Hough ..... 19'9" ..... 1  
Discus  
Stacy Fournier ..... 118'10" ..... 7

Shot Put  
Audrea Woodring ..... 37'5" ..... 6  
\*Stacy Fournier ..... 28'8" ..... 14

Javelin  
Stacy Fournier ..... 151'3" ..... 1  
\*Audrea Woodring ..... 105'8" ..... 12

400M Relay  
Lane .....:48.54 ..... 1  
1600M Relay  
Lane ..... 3:53.02 ..... 1

Men Mark Rank  
100 M  
Terrell Burton .....:10.84 ..... 3  
Scott Underwood .....:11.25 ..... 7

200 M  
Terrell Burton .....:21.94 ..... 3  
Scott Underwood .....:22.64 ..... 8  
\*Tim Armstrong .....:23.14 ..... 15

\*John Mackay .....:24.44 ..... 24

400 M  
Scott Underwood .....:49.14 ..... 3  
Tim Armstrong .....:50.74 ..... 10  
\*Jon Land .....:51.04 ..... 11

800 M  
John Mackay ..... 1:54.24 ..... 2  
Jon Land ..... 1:55.14 ..... 4  
Tim Armstrong ..... 1:56.34 ..... 6  
Chris McLean ..... 1:57.24 ..... 12  
\*J. Ravenscroft ..... 1:59.14 ..... 18  
\*Paul Gonsalves ..... 2:02.94 ..... 24

1,500 M  
John Mackay ..... 3:50.29 ..... 1  
J. Ravenscroft ..... 4:09.14 ..... 15  
\*Jeff Sweet ..... 4:10.64 ..... 17  
\*Paul Gonsalves ..... 4:22.81 ..... 27

5,000 M  
John Mackay ..... 15:14.04 ..... 4  
\*Joe Huff ..... 16:54.14 ..... 15  
\*Jeff Sweet ..... 17:06.84 ..... 18  
\*Ron MacKenzie ..... 17:18.84 ..... 19

10,000 M  
\*Ron MacKenzie ..... 35:55.14 ..... 11

3000 M Steeplechase  
Jeff Sweet ..... 10:08.68 ..... 10  
\*Joe Huff ..... 10:35.34 ..... 10

10M Hurdles  
\*Scott Underwood ..... 16.53 ..... 12

Long Jump  
John Maher ..... 22'11" ..... 2  
Justin Thompson ..... 22'1" ..... 7  
\*Scott Underwood ..... 20'10" ..... 16

Triple Jump  
John Maher ..... 48'2" ..... 1

High Jump  
\*Scott Underwood ..... 6'1 1/4" ..... 11  
\*Justin Thompson ..... 6'0" ..... 14

Discus  
Mike Voigt ..... 158'7" ..... 2  
Paul Steenkolk ..... 140'6" ..... 7  
\*Noel Franco ..... 119'1" ..... 20

Shot Put  
Mike Voigt ..... 51'11 3/4" ..... 1  
Paul Steenkolk ..... 47'11 12" ..... 4  
\*Noel Franco ..... 38'1 1/2" ..... 16

Javelin  
\*Justin Nesbitt ..... 172'7" ..... 3  
\*Mike Voigt ..... 70'5 1/2" ..... 4  
\*Noel Franco ..... 167'4" ..... 6  
\*John Nightingale ..... 166'5" ..... 7  
\*Billy Halverson ..... 157'7 1/2" ..... 14

Pole Vault  
Justin Thompson ..... 16'0" ..... 2  
\*Scott Underwood ..... 13'0" ..... 10

Hammer  
Bob Arnold ..... 157'7" ..... 2  
\*Mike Voigt ..... 116'7" ..... 18

400M Relay  
Lane ..... 42.84 ..... 2

1600M  
Lane ..... 3:24.64 ..... 4

Decathlon  
\*\*Scott Underwood ..... 6376 ..... 1

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May 20 - May 27

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# Denali Finale

Northeast End of the  
Cafeteria Dining Area

## 3 p.m. May 31

- Food and Drinks
- Music
- Poetry Readings
- Dance Performances

## Key

•The \* represents probable qualifiers for nationals.

•The \*\* represents a Northwest Athletic Association of Community Colleges champion.



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CLASSIFIED ADS ARE FREE to LCC students and staff, 15 word maximum, and will be printed on a space-available basis. All other ads are 15 cents per word per issue, paid in advance. *The Torch* reserves the right not to run an ad. All ads must have a verifiable name and phone number. **ADS WILL ONLY BE RUN FOR TWO WEEKS UNLESS SUBMITTED.** Deadline for classified ads is 5 p.m. Friday for publication in the following Friday's issue.

## PSA

STUDENT HEALTH SVCS. Center Bldg., Room 126. Condoms - 6 for \$1

MAKE YOUR OWN TV SHOW. On-going classes in TV & Video production. All ages welcome. Community TV, 341-4671, eves. Mon.-Fri.

STUDENT HEALTH WOMEN'S CLINIC: Pap smears, breast exam & STD screening \$25. Pregnancy test \$6. Birth control pills \$5.

SEXUAL ASSAULT SUPPORT SERVICES has groups for survivors of sexual abuse. Call 484-9795

FREE CLOTHES at the No Cash

Clothing Stash, PE 301. We need your usable clothing for students

DISABLED STUDENT SERVICES has moved to Center 217

DAVE SCHROEDER, VETERANS REP, from the Eugene Employment Dept., is now located in room 239 B in the Library on Thursdays from 8:30 a.m. 11:45 a.m.. Info on employment, V.A. disabilities, etc.

STUDENT HEALTH, for sneezing, sniffing or coughing. Center 126

## AUTOS

'88 RX7 GXL, grey, primo, powermoon roof, 5 spd, runs excellent \$8,995 obo. Mandi 369-2860

'77 DATSUN F10 Hatchback \$750. Runs good, new tires, battery, alt, tune-up. Ed 741-3525

'85 MERCURY CAPRI, fully loaded, v-6, 2 door, automatic, A/C stereo, 86,000 miles, \$3,500. Leave message 688-7806

'75 VOLVO WAGON \$800. '79 OLDS CUTLASS \$200. 689-2641

'82 SUZUKI GS650L, shaft drive, back-

rest, dyno-jet, carb., kit, new tires, \$750. Rob 342-1740

'74 DODGE DART, automatic, good condition, \$275. Debbie 726-0024

## EVENTS

LCC OUTDOOR CLUB will be hiking French Pete Creek May 22. Call 344-1466 or ext 2336

OSPIRG Energy Fair May 25, 10-2 in cafeteria. See the Electric car and more

## WANTED

SOCCER PLAYERS for Eugene City league. Begin in fall, \$35 fee, call PK at 741-3683

## FOR RENT

ATTENTION: CHILD PSYCHOLOGY/DEVELOPMENT MAJORS. Free rent in my home in exchange for your assistance with my 12 year old daughter (she's a great kid). Females only. 344-1107

SPRINGFIELD, small one-room unfurnished house. \$175 + \$135 deposit.

Non-smokers, no pets, provide references 747-9147

ROOM IN COOL OLD HOUSE, in Eugene, \$125 mo. Sharon 343-4784

LARGE LIGHT ROOM, 12 minutes to LCC \$250. Prefer participation in county life-style, references. 747-2326

## SERVICES

TENNIS LESSONS, \$15/hr or \$25/two hr. Contact Jay Kolar, 345-0024, to become a pro.

CREATURE COMFORTS Pet sitting, affordable and convenient. Call Suzie and Larry 343-5574

NEED COLLEGE CASH? For information on scholarships and grants call 1800-626-6238. No GPA requirement.

WRITING TUTOR, reasonable rates, your schedule. Call David 726-1368

## HELP WANTED

ALASKA SUMMER EMPLOYMENT - Earn up to \$8,000+ in two months. Room and board, transportation, male or female. No experience necessary. Call (206) 545-4155

SUMMER RESORT JOBS - Earn to \$12/hr. + tips. Location include: Hawaii, Florida, Rocky Mountains, Alaska, New England, etc. For details call: 1-800-807-5950, ext. R6070 • COLLEGE STUDENTS and others, high starting pay. Interviews now before exams, start part-time, then secure full-time position after finals. No experience necessary. Training provided. 100 new openings. 465-1127 •

## FOR SALE

CHILDREN'S BOOKS, toys, dolls, puppets, musical instruments, language/motor development materials, dress-ups. Skeeter 345-3827

MUST SELL, Tunturi 440 stairclimber new \$175, asking \$75 call 747-4135

INTERESTED IN PURCHASING environmentally and animal safe cleaning, personal, and nutritional products? Call 465-1098

'93 BRIDGESTONE MB-3 \$475. Custom road bike excellent components \$295. OBO Redline Allen Mtn bike frame, fork \$175 call Dave, Josh 683-9148

## DENTAL continued from page 6

ther studying or working at the school clinic.

No day is typical.

Today she is treating Tamara McIlhenny's gums.

It's 2:30 p.m. The room is bustling with people in white jackets, wearing latex gloves and white mouth masks.

Fifteen dentist chairs, covered in plastic, line up against the wall from one end to the other. Patients lie embedded in most of these chairs with mouths open, and hands clasped resting on their stomachs while student hygienists steadily work.

The most audible sound in the room is the chattering among student hygienists and patients. Once in awhile a whiff of a dental concoction fills the air.

Belcher gives McIlhenny a brief assessment and makes sure her medical history is up to date. She then takes out two toothbrushes and a thread of floss and explains necessary home care. Finally she goes over the previous oral x-rays with her.

They decide they need a full mouth x-ray, requiring 14 more films. Belcher makes repeated trips in and out of the x-ray room, fixing and adjusting the oral camera and rushing out again to shoot.

In order for students to graduate in June they must accumulate a set amount of points during clinic hours. If patients don't show up for appointments, the students can lose points.

"Students have to recruit their own patients, and they have to work hard to get enough patients to get their license," says instructor Sharon Hagan.

As a hygienist in training, Belcher takes all this in stride but admits she has her good and bad days. She remembers the time when an 80-year-old lady came into the clinic thinking her teeth would clean themselves as if by a magic wand.

"I was sitting there trying to get her teeth cleaned but she would not cooperate. All of a sudden she said 'I'm going to bite your hand.' I thought she was just kidding, but she really bit my hand and said 'I told you so' with a twinkle in her eyes and a smile on her face."

An hour goes by and the x-rays are done. Back in their seats, Belcher and McIlhenny study the new frames. The x-rays reveal that McIlhenny's teeth are fine, and with scoper and saliva evacuator in hand, Belcher does what she does best, cleans the patients teeth.

"Colleen is a hard working student and she is sincerely interested in her patients and follows through with them," says Hagan.

To Belcher the best part of her job is the patients.

"By the time I clean the patient's teeth I feel like I know them."

She believes her roaming days from job to job are over and finds satisfaction in her new profession in helping people keep their teeth healthy their entire lives.

## CRASH continued from page 2

Morrill's passenger—received four stitches for a cut.

Morrill says the Gonyea Road entrance is dangerous and that the county should install a flashing caution light on 30th Avenue.

"People drive too fast trying to get a run at the hill," she says.

But according to Lane County Traffic Engineer Ed Chastain, last year only four accidents—and no fatalities—occurred at the two LCC intersections on 30th Avenue. One accident occurred at the Gonyea Road on-ramp, where Morrill was hit, and three took place at the Eldon Schafer access.

According to state tests, flashing

lights aren't very effective, says Chastain, who adds that there haven't been any studies of that particular area. Chastain says that the state guidelines call for six accidents in 12 months before a location qualifies as a problem area.

To get the county roads department to consider changes to an area that citizens consider unsafe, Chastain says citizens can:

- Contact the Lane County Roads Advisory Committee at 341-6913. The committee meets the fourth Wednesday of every month at 7:30 p.m. in the Lane County Public Works Department, 3040 N. Delta Highway, Eugene. The next meet-

ing is May 25, and the public is invited to attend, and speak or present written materials at the meeting's opening.

- Write to L.C.R.A.C., C/O Lane County Public Works, 3040 N. Delta Highway, Eugene, 97401.

- Contact Lane County Commissioner Jerry Rust at 687-4203.

## Concessions Worker Hult Center \$5/hr.

The City of Eugene is accepting applications for the position of Concessions

Worker with the Hult Center. Must be at least 21 years of age, with a minimum of one year of food/beverage experience in high-volume operation.

Knowledge of OLCC regulations desirable. Working hours include evenings and weekends.

Must be available all summer. Closing Date: May 27, 1994. Obtain application at City of Eugene, Human Resources and Risk Services, 777 Pearl Street, Room 101, Eugene Or 97401 AA/EOE.

## BUSINESS continued from page 6

practical hands-on format. Two-thirds through the course a business opportunity came up: Because of what he had already learned at LCC he could determine he was at an optimum point to sell his business.

Maloney recently moved Buffalo Gals to a new location at 455 W. 1st Street. She dropped the gallery, freeing up her days to spend with her family, and is reopening the nighttime cabaret and coffee bar. She wants to rent out the space in the daytime for meetings and workshops.

Dillon gave up her magnet art business in the middle of the year, and is opening Stampit, Stickit, Lickit, a full-time rubber stamp,

button and sticker store in the Oakway Mall.

Brantner says Avalanche Coffee is already paying his living expenses, and if the opportunity comes up he's ready to expand.

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## WOMEN IN TECHNICAL CAREERS AND TRADE FAIR

May 21 8 a.m.-4:30 p.m. in Cafeteria



**BLOW meeting**

The Lane Chapter of the American Association of Women in Community College and the LCC Women's Program will jointly sponsor a panel featuring Bag Ladies of the World on Wednesday, May 25, from noon to 1 p.m. BLOWs is a group of women who are committed to each other's well-being in old age and meet once a month to keep their relationships established. "It's about building history. No one wants to make new friends when they're old. What they're doing now is practical. And in a time of crisis it's great to have," says AAWCC President Lynne Swift. Women will discuss how BLOW affected their lives. The panel is open to the community. They will meet in the LCC Boardroom and a \$2 donation will be accepted at the door.

**Women's Career Fair**

LCC will host the "Women in Technical Careers and Trades Fair," Saturday, May 21, from 8 a.m. to 4:30 p.m. in the Cafeteria. Women working in technical fields, their advocates, employers and educators will share career opportunity information. The state-wide fair will feature a variety of workshops, panel presentations, employer booths, and hands-on demonstrations. In addition, information on the labor market outlook for women in Oregon will be available, and LCC's Career In-

formation Center will provide assistance for the career decision-making process all day. Parking, admission and childcare are free. For more information call Fair Coordinator Linda Myers at ext. 2883.

**Brown Bag Talk**

The LCC Women's Program will host, "The Famine Within: Women and Eating Disorders" for its brown bag talk on Thursday, May 26, in the Administration Building Boardroom from 11:30 a.m. to 1 p.m. A discussion on the topic will follow the documentary. The talks are free and open to the public, but please supply your own lunch. For more information call the Women's Program at ext. 2352.

**Women's Art Show**

The Second Annual Women's Art Show is open through May 26 in the Women's Center. The show features the art of women students and employees. A reception is scheduled for Wednesday, May 25, from 3 to 4 p.m.

**Scholarships Available**

The Criminal Justice Program and the Social Science Department are offering scholarships to LCC students for the 1994-95 school year. There are three \$500 scholarships available from the Oregon State Sheriff's Association, one \$500 scholarship from the Oregon Association Chiefs of Police, and \$1,500 scholarship from the OSSA. These scholarships are only available for criminal justice majors. The deadline for applications is May 31, 1994. Applications are available in the social science office or by contacting John del Nero at ext. 2427.

## Spring term exam schedule June 6 - 11

### Class Days: MWF or M, W, F, MW, WF, MTuWThF, MTuWTh, MWThF, MTuThF, MTuWF

Class starts at:	Examination time:
7:00 or 7:30a	F 7:00-8:50a
8:00 or 8:30a	M 8:00-9:50a
9:00 or 9:30a	W 8:00-9:50a
10:00 or 10:30a	M 10:00-11:50a
11:00 or 11:30a	W 10:00-11:50a
12:00 or 12:30p	M 12:00-1:50p
1:00 or 1:30p	W 12:00-1:50p
2:00 or 2:30p	M 2:00-3:50p
3:00 or 3:30p	W 2:00-3:50p
4:00 or 4:30p	M 4:00-5:50p
5:00p	W 4:00-5:50p

### Class Days: TuTh, or Tu, Th, TuWThF

Class starts at:	Examination time:
7:00 or 7:30a	F 9:00-10:50a
8:00 or 8:30a	Tu 8:00-9:50a
9:00 or 9:30a	Th 8:00-9:50a
10:00 or 10:30a	Tu 10:00-11:50a
11:00 or 11:30a	Th 10:00-11:50a
12:00 or 12:30p	Tu 12:00-1:50p
1:00 or 1:30p	Th 12:00-1:50p
2:00 or 2:30p	Tu 2:00-3:50p
3:00 or 3:30p	Th 2:00-3:50p
4:00 or 4:30p	Tu 4:00-5:50p
5:00p	Th 4:00-5:50p

**Evening (5:30 p.m. or later) and Weekend Classes**

Examinations scheduled during regular class times.

This schedule does not apply to Downtown Business Education Center Classes.

## Q&A continued from page 5

works because you can see your mistakes immediately. There's something about corrections to mistakes that's very powerful, and this method forced you to reveal mistakes and then discover them.

**What if you have to cram?**

If you do have to cram, there's recent research showing that getting a full night of sleep will actually increase the amount you remember the next morning. It's no longer "mom and apple pie" kind of advice — researchers can actually prove that you remember more.

**Learning Styles**

That's overblown. It turns out people think they have a learning style — that they actually study better with something that is psychologically more compatible with the brain. What's often more important is that you use several ways of thinking — you visualize things; you talk to yourself; you imagine feeling, how things work; you clearly think of

meanings; you organize your study — that's much more important.

**What gets in the way of understanding or inhibits memory?**

What inhibits a lot of students is a desire to study to perfection. The distributive study method — you study for a while and then you leave it even if you don't have it — is good for that. Then you can come back later (multiple passes.)

People often will read new facts and think, "Hmmm. This contradicts what I've learned before" and they'll think how it's different or how it's a mismatch or think, "I don't believe it." That will actually lower your memory of things; it's very dangerous to read stuff and fight it. If you know it's stuff you don't believe, then you "frame it" and ask, "why does this make sense in terms of this author's theory?" That way you can still get the information in and still preserve your mental integrity — that way you aren't fooling yourself.

## CHOUNET continued from page 1



Photo by Matthew J. Auxler

**Cooperative education student Anna Schounet at LCC**

Through vocational rehabilitation testing, Chounet discovered that domestic work was the only kind of work she could do that would not require complicated thinking.

Eventually she moved to Roseburg and began working with Senior Services as a housekeeper and companion for the elderly.

"I realized I wanted to work with people who were slowly losing their connection with the rest of the world."

Chounet says her experiences with memory loss and limited mobility helped her understand the struggles many elderly people face.

In 1993, she moved to Cottage Grove, and during winter term enrolled in an LCC Cooperative Education program which works with Operation Independence. The goal of the program, according to Program Supervisor Mary Brunetti, is to provide private pay homemaking services to the elderly and handicapped — which will enable them to remain independent in their own homes.

"We do the little things for people that have become difficult or unmanageable for them. We're not there to take over, but to supplement their needs," says Brunetti.

She says that Chounet relates well to her clients, is eager to learn and is not afraid to approach new clients. She says the pay is minimum wage, so those who take jobs with the program substitute job satisfaction for high wages.

"We are very concerned today in this society with titles and careers, but we need more people who are interested in caring for people."

Chounet admits the work can be

demanding at times, but says she is happy to provide comfort and companionship to people who have reached a vulnerable stage of life.

Though much of her ability to perform everyday life functions has returned, she still has no feeling on her left side. She says school and work present extra challenges for her.

Chounet says she plans to pursue a Community Service degree, and hopes someday she can administer a program that specializes in helping stroke or Alzheimer's patients.

Allan Kluber, LCC's Cooperative Education coordinator, supervises Chounet and oversees her work. He says he is moved and impressed with her courage.

Kluber says Chounet is required to keep a journal of her experiences with her clients. In one entry, Chounet responds to the gradual fading of a female client who is dying from Alzheimer's.

"I can surmise her physical discomfort and try to move her, if only an inch," writes Chounet. "I help by massaging her back and her head, all the while reassuring her that she is doing a great job by being so strong. I am saddened to see her progress into the last stage of this disease — where she will forget how to perform physical functions as simple as elimination. She is heavily sedated these days, not from physical pain, but from the frustration of feeling herself disappear — just fade into nothingness."

She says working with the elderly requires listening and patience.

"It's all about opening yourself up to them, and letting them have their dignity."