

The Torch

May 27, 1994

4000 E. 30th Ave., Eugene, Oregon 97405

Volume 29, Issue 28

Denali Lane Community College
Art and Literary Magazine • Winter 1994



Jason Rackley's drawing of a clown holding a razor has drawn criticism from some students who insist the image glorifies or condones male violence against women.

Violence against women

'Killer clown' offends, Should *Denali* censor?

Keri Trask
associate editor

What's being reflected in the razor the clown on *Denali*'s cover is holding?

After taking *Denali* home, education major Josh Gray discussed this question with his wife — about the piece entitled "Reflections" on *Denali*'s Winter 1994 cover.

The conversation led Gray to the conclusion that the razor mirrors a woman's eye.

A couple of days later, Gray says he spoke with ASLCC President Jason Rackley, the artist of "Reflections," and Student Activities Director Barbara Delansky.

"The reason I'm speaking out is because this is another image depicting women being harmed by men," says Gray, "and no matter what, people who see it will be affected by it subconsciously."

The reflection of the woman's eye "goes unnoticed until you really look at it," admits Gray. He adds that he is probably more aware of violent acts against women than most people because someone he knows was a victim of violent crime.

Women's Center coordinator Jill Bradley didn't notice the eye was feminine until Gray showed her. Nevertheless, she says, "It's good to look at things and critique them so that everyone's awareness and consciousness is increased."

But Rackley and *Denali* editor Sonja Taylor claim it never occurred to them that this work would portray violence toward women.

Taylor says, "I thought it was more insane than violent." She adds that people have their own interpretation of each work of art, and

interpretations vary for different people.

"My personal interpretation of the reflection in the razor is that it's the eye of the person looking at the image, whether that be man, woman or other," says Taylor.

Rackley admits the eye appears to be a woman's eye, but says he didn't make it that way purposely. "It just ended up being a woman's eye because I draw women most often," he explains.

He adds, "A man's eye and eyebrow wouldn't have fit in the razor nearly as well."

Gray says *Denali*'s editor should have a "sense of harmony" with what's happening in society, rather than use the picture as a way to "spur circulation."

"I thought it would be attention-grabbing," admits Taylor, "but I also really liked it. It depicts the [magazine's] theme [The Fantastic] rather well."

Art, as Rackley defines it, is something that evokes a response. He says, "If it doesn't evoke a response, what good is it?"

"I don't condone violence toward anybody," he adds. "It's art, and trying to control what goes in an art and literary magazine is censorship."

Gray disagrees, claiming the sole purpose of the work is not to educate, but is to entertain.

So, works of art needn't portray violence toward women, he says, "there are enough images and symbols of women being harmed for all time, and the more that we see images like this, the more we think it's OK. It just perpetuates the behavior."

But if it comes down to censorship, Gray says, "If we have to censor ourselves to protect ourselves, we should."

Dubick to take seat

Christian Hill
managing editor

Just what can \$10 buy you these days?

Ten dollars won Michael Dubick a seat on the LCC Board of Education starting July 1, replacing board member Larry Mann — who chose not to seek re-election.

Dubick paid the \$10 application fee to file for the election. He waited for a challenger and, unopposed, won the position.

"It was a very inexpensive campaign," says Dubick. "I'm not a person who enjoys campaigning as much as I enjoy serving."

The 44-year-old counselor at North Douglas High School in Drain, is currently serving on LCC's Budget Committee, and also holds a seat on Creswell's City Council.

"I think the community college serves a really important function in our community. It's a major player... in what happens in the county as far as education goes, and as far as job development and training," Dubick says.

Turn to **DUBICK** page 12

Commission selects editors

Keri Trask
associate editor

Kenneth Brady will edit *Denali* next year and Christian Hill will run *The Torch*.

The LCC Media Commission selected Brady and Hill May 20.

Brady, currently *Denali* associate editor, ran unopposed after Editorial Board member Ethan Mertz withdrew his application on May 18.

Hill, *Torch* managing editor, ran against *Torch Sports* Editor Molly Maher, and *Torch Arts & Entertainment* Editor Jake Harris.

Brady is already planning for next year. "In addition to one issue per term, I would like to get some recognized authors to come to LCC's campus," Brady says, "to do readings for students who are interested, and possibly fiction workshops for aspiring writers."

He plans to sponsor an author each term, printing an interview with the chosen author in the issue and dedicating a section of the issue to that author's style of writing.

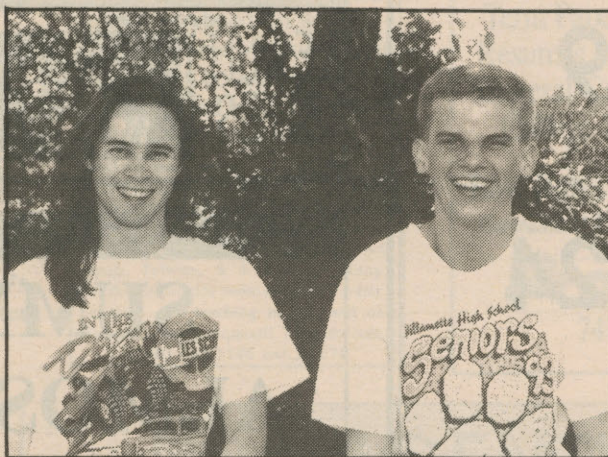


Photo by Matthew J. Auxier

Kenneth Brady and Christian Hill

"I'm looking forward to the coming year," says Brady. "I have a lot of ideas and goals for *Denali* and I'd like suggestions from the student body about how to improve *Denali*."

Hill is establishing his goals as well. "Students should become more involved in *The Torch* and make sure what's in it is relevant and what they want to read," explains Hill. "I want Center 205 to be a place where students can come in and make suggestions."

Hill also plans to print more "light pieces," such as a section on trends or study tips, and a humor column.

Daughter finds dad

Libby Salam
staff writer

"I started crying when I first saw him at the train station. I recognized him right away. He pulled a 40 year old baby picture of me out of his pocket. It was the most touching moment of my life," says LCC's Oregon Basics II childcare Coordinator Belinda Vivar.

She recalls the day in early May when she was re-united with the father she had not seen since she was 3 years old, Eluetario "Tello" Cruz, former Latin American Olympics boxing champion — who boxed in the U.S. under the name, "Senora Kid."

Vivar says that for over 30 years she tried in vain to find her dad — who had separated from her mother. She went through several different agencies and spent a lot of money, but always reached a dead end. She credits LCC's library Prophone System, which lists 80 million U.S. names and phone numbers, with ending the long search.

"I was able to locate his new wife's phone number immediately in Montebello, Calif.," says Vivar. "I got up the courage to call. I didn't know if he was dead or alive. I needed

Turn to **FATHER** page 3

May 20-27

Week in Review

Hare sentenced for sexual abuse

The federal court in Eugene sentenced Christopher Ray Hare — a diagnosed pedophile — Wednesday, May 25, to 26-and-a-half years for kidnapping and sexually abusing a two-year-old girl. In February, the court convicted the 21-year-old of burglary, kidnapping, unlawful sexual penetration, sexual abuse, criminal mischief, and theft. If a higher court upholds the appeal, Hare must serve at least 21 years before being eligible for parole.

Girl wants to play hardball too

Ten-year-old Kimberly Phillips — who protested a Kidsports policy banning girls from playing baseball — won a slight victory on Wednesday night, May 25. The Kidsports board referred the issue to the Baseball Advisory Committee. The discussion to change the policy is tabled for the board's next meeting. However, Patterson's fourth-grade baseball team will not allow Phillips to play until the matter is resolved.

Jacqueline Kennedy dies at 64

Jacqueline Kennedy Onassis, 64, widow of former President John Fitzgerald Kennedy, died Thursday night, May 19, in her Manhattan apartment of cancer. The family buried her beside her assassinated husband in Arlington National Cemetery. She is survived by son John Jr., daughter Caroline, and three grandchildren.



1993-'94 Torch staff says goodbye

Front row: Bob Elser, Kerl Trask, Harold Wright, Gary Griffin, Libby Salam. 2nd row: Deb McManman, Sukchul Chol, Sonja Taylor, Molly Maher, Ken Brady, Dorothy Wearne. 3rd row: Sheridan Lee, Christian Hill, Don Reynolds, Tony Strickland, Cheryl Quiros, Donald Smalley. 4th row: Pete Peterson, Ryan Reynolds, Sean Dalton, Sunny Justus, Dave Williams, Michael Cough. Back row: Matthew Auxler, Jake Harris, William Boise.

FAA honors Flight Tech for safety

Christian Hill
managing editor

Bruce Gustafson is totally at ease 3,000 feet in the air.

The fingers of his left hand gently touch the wheel of the small Cessna 152 — a minor movement, setting the plane on its course once again.

Far below, cars crawl on their concrete paths like city ants, and homes shrink to the size of Monopoly Board houses.

Having flown for more than 20 years, Gustafson, one of the two chief instructors of LCC's Flight Technology Department, wants all of his students to feel that same ease and confidence in the air so that they might one day become commercial pilots.

Nestled next to the Eugene Mahlon Sweet Airport, his department is far from the main campus, but it has found success on its own as the only college-operated flight school in the state.

The weekend before Thanksgiving at last year's Oregon Air Faire, the only aviation trade show in the state, the Federal Aviation Administration honored LCC's Flight Technology Department with an award for completing 150,000 flight hours — approximately 20 million flight miles — without a reportable accident or mishap.

"The 150,000 award is virtually unheard of in the industry. That's truly exceptional," says Robert Farrand, Flight Technology Department chair, who is proud of the program, his instructors and students.

Before the department even considers hiring an instructor, candidates must have earned all four federal certifications related to instruction — in instrument and visual, and flight and ground categories. This is far more than the industry standard of one or two licenses. "That also contributes to the success of the program," Farrand says.

The FAA honored Flight Tech with two previous awards, with the most recent 10 years ago.

The FAA honored Flight Tech by authorizing the department with "examining authority," meaning the department can conduct flight exams for students as they progress through the eight stages of flight training — students don't have to wait for a government examiner at the end of each session. Dubbed a "check ride," such a government supervised flight would cost students more time and money. LCC Flight Tech is one of only a few schools in the national given this exemption.

"The FAA in the Northwest region commonly uses LCC Flight Tech as a good example in different applications," stated Farrand.

Flight Tech has grown from a program of one plane and two instructors, in 1967, to a department with 13 airplanes, one helicopter and 12 instructors.

And fall term enrollment was the largest in five years, and spring term student enrollment doubled from last year's, stated Farrand.

Turn to SAFETY page 11

ASLCC NEWS & STUFF

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ASLCC names officers

Keri Trask
associate editor

LCC's student government selected Shawna Jahns for the 1994-'95 ASLCC Communications Director post, and Senator Thomas Lee as next year's Student Resource Center Director.

ASLCC President Jason Rackley swore in Jahns and Lee at its May 23 meeting.

A committee — consisting of Rackley, Treasurer Brian Psiropolous, Cultural Director Anne Valdez, and Senator Sheri Gianuzzi — chose Jahns and Lee on May 20, and student government validated the selection at its meeting.

Jahns says, "I hope to effectively advertise, on campus and

off, the events that student government sponsors to increase interest and participation.

"The upcoming year is going to be very dynamic," she adds. "There will be a lot of energy and a lot of things going on. And I hope the students pick up on that energy and relate their own."

Lee says, "I hope to use the SRC for input to student government and an output from student government to the student body, working with the communications director." He adds, "I also want to make the SRC workers better able to be a resource for students."

"I'm looking forward to working with people. It's going to be real interesting to be SRC director," he says. "It's not going to be easy, though."

FATHER continued from page 1

to know so I could go on with my life."

From Montebello a pleasant voiced woman answered the phone.

"I told her I'm looking for my dad, afraid that she thought I was some kind of nut prying into her business," says Vivar. "But the woman simply replied, 'I'll go get him.' Just like that. After all those years.

"My heart was in my throat. Every moment waiting for him to come to the phone seemed like an eternity. Tears were rolling down my face. I thought, this is a miracle! I've found him," says Vivar.

When he came to the phone I said, "I'm your daughter and I have been looking for you for years," she continues. "He could only say 'my daughter, my daughter.' We were both so emotional and excited."

Vivar and her dad made arrangements for a long overdue father-daughter reunion in Eugene.

"I had so many questions to ask him when we got together," she says. "I had always wondered what happened to him, why he never looked for me, whether I had brothers or sisters. He thought I had been adopted and was living on the East Coast. His English isn't good and he really had no concept of how to find me. An outstanding career as a prize fighter in the '40s and '50s brought him fame and money," she adds,

"but a major bout with alcohol sent him sliding to the bottom and took everything. He couldn't get back up.

"My dad's life took a 180 degree turn after that, and he is now a minister in California," says Vivar. "He is the most loving man I know. He can make anyone laugh or cry. I know our new relationship will grow stronger over time.

"We've got a lot of catching up to do. Now I have someone to send a Father's Day card to and I'm his only child," says Vivar. "So much has happened to both of us over the 'lost years.' I am back in college and my dad, who is 72, is busy writing a book about his life called, 'Looking for a Crown.'"

When asked what she would hold in her memory if she never saw her father again, Vivar says somberly, "The days we had together would be the days I would cherish for the rest of my life. Before, he was always just a name to me. Now he is a real person — my dad."

Nola McClellan, LCC reference librarian, says the Prophone System allows the user to locate individuals and business addresses more quickly than using paper telephone books — even if the city or state is unknown. Prophone is easy to use and there is no charge, she says. For more information visit 240-A in the Center Building.

Welcome

LCC played host to women seeking information on non-traditional careers at the "Women in Technical Careers and Trades Fair." Women involved in these trades shared their experience and knowledge.



Photo by Bob Elser



Photo by Bob Elser

Touch me

Several fairgoers try their hand at the "Touch a Tool" booth. The booth gives women a chance to break the ice and feel comfortable around tools usually associated with men and their careers. The fair was sponsored by Cooperative Education Department and the Women's Center. The Fair featured workshops, panel presentations, employer booths and hands-on demonstrations.

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Free folk festival full of fun, food and frolics



On the prowl: Jake Harris dances, prances and catches glances at UO's Willamette Valley Folk Festival.

Jake Harris
A & E editor

"Some folks look so spastic, some folks look so cool, Some folks seem elastic, burning rocket fuel,

Some seem like liquid plastic, bending every rule,

To me it feels fantastic, to be a dancing fool."

... Jake Harris "Dancing is the best thing I can do for my body and my spirit," says singer/song writer Rich Glauber. "It's better than any aerobics class, better than jogging, better than bicycling."

The sun finally smiles on this Sunday, May 22, the third day of the 24th annual Willamette Valley Folk Festival held outside UO's Erb Memorial Union. Jugglers are juggling, clowns are clowning, food booths are feeding the hungry, and, for the first year, craft booths are displaying their wares. It's one of Lane County's numerous summer festivals.

Earlier, Morgan and Phelan played beautiful ballads; The Mad Farmers, Peter Wilde, Three Fisted Lullaby and Sam Hill entertained with bluegrass and folk music; and Skye performed Celtic selections.

Blues artist Walker T. Ryan, who has played at this festival five out of the last six years, says it's like playing for his family because he knows so many of the people in the audience.

On stage, The Laura Love Trio from Seattle, calling its style of music Afro-Celtic, plays a Celtic dirge fortified with congas and a strong bass-line.

The crowd goes wild, frantically dancing, achieving altered states of consciousness. Lines of pleasure are etched on a thousand faces.

The band is outrageous, say

audience members Stan Micklavzina and Karen Stingle.

Heiko agrees, and says Laura Love is this year's surprise. He says he dances to express his creativity without boundaries. Heiko says unstructured dancing is both physical and emotional therapy. It allows him to stretch and move his body and can be an emotional catharsis as well.

He likes the festival's sense of community. He says that a lot of the people he has worked and played with over the years wind up at the Willamette Valley Folk Festival.

The band's repertoire includes a blues tune, a funk tune and some reggae thrown in for a twist.

Stingle says she likes Eugene's style of dancing, where an individual can get out on the dance floor and basically do whatever feels good.

The intermission is time for food and drink.

At her booth, Zeba makes Bolanies — potato quesadillas from Afghanistan — just like her mother taught her.

Bolanies go down nicely with a cup of chai — a sweet, spiced India House tea that always leaves me wanting more.

Mill worker Andrew Thies says he came down this Sunday specifically for a piece of Dana Bauman's cheesecake.

Dana Bauman, operating a baked goods booth, says he sells his cheese, carrot, poppy seed and German chocolate cakes at eight fairs each year, and at Eugene's Saturday Market. He says he makes enough money to keep his family alive, and they live pretty well.

The Grand Finale this evening is the Northwest Afrikan American Ballet.

Four African American men — one with long dreadlocks, one

with a shaved head and two with crew cuts — enter stage left playing intricate rhythms on cowbells.

They finish and a man in white robes and a white hat appears, bows down and places a straw bowl on the stage. Four drummers drum. . . four women in gold, orange and green patterned outfits dance onto the stage, their arms flailing, swimming, doing the breast stroke, reaching, their bodies twirling, circling. . . four male dancers dressed in similar colors join them. . . and the beat goes on.

While the dancers change costumes, a member of the troupe explains that "Sunu," the previous dance — originally a form of entertainment at the harvest — is used to clear old unwanted energy from a house before new occupants move in.

The next number, The South African Boot Dance, was dedicated to Nelson Mandela and "the crowning of a king who was once a prisoner."

Eight men march on stage dressed in rubber boots, gray coveralls and hard hats. In unison, they do a combination tap dance/army drill team routine, stomping their feet, clapping their hands, bending, twisting and turning as one, creating a rhythm with different parts of their bodies.

In the sky, the sun is arcing toward the western horizon as I make my way through the crowd towards my van. Though I have to depart before the Afrikan Ballet is through, I feel full. I've danced my heart out, feasted on international cuisine and connected with old friends.

And the Willamette Valley Folk Festival is only the beginning of the summer fair and festival season. Lane County is certainly a good place to be a dancing fool.

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Summer partying is almost here!

The Willamette Valley Folk Festival marks the beginning of the summer fair and festival season. Art in the Vineyard, the Oregon Country Fair, the Springfield Broiler Festival, Arts Festival in the Park, Japanese Obon Dance and Taiko Drumming Festival, Veneta's Fern Ridge Fun Daze, Macola's Mary Cole Celebration, Cottage Grove's Bohemia Mining Days Celebration, Junction City's Scandinavian Festival, the Lane County Fair, the Springfield Filbert Festival and summer park concerts, all take place from June through August and include live dance music, food and crafts. *Lane County is certainly a good place to be a dancing fool!*

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The Torch

May 27, 1994

Summer Edition

The Torch 5

Kid bikers need hard hats July 1

Christian Hill
managing editor

July brings sun and fun for bicyclists, but this July also brings something else.

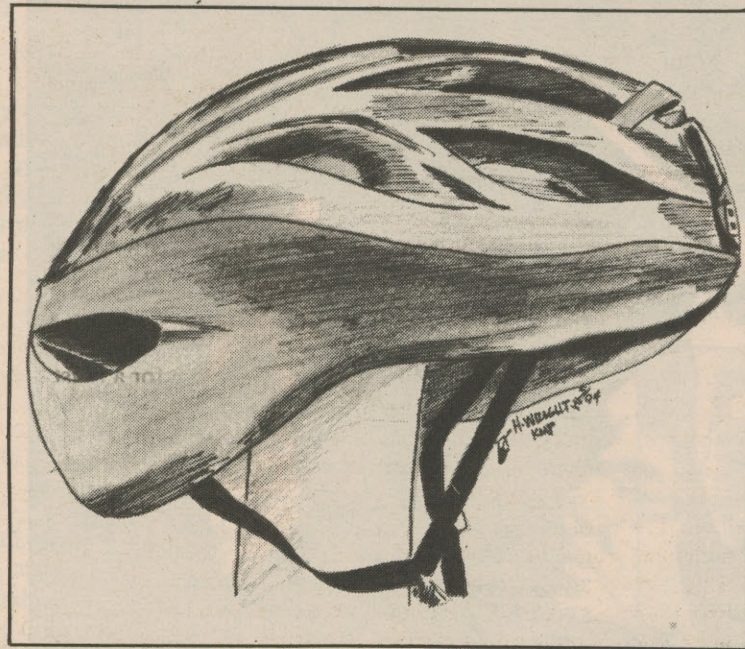
Effective July 1, a new Oregon state law will require children under the age of 16 to wear helmets while riding their bicycles on public property.

The Oregon legislature passed the bill July 13, 1993, and Gov. Barbara Roberts signed it 13 days later. Betsy Newman, media director for the State Senate Majority, says that the "kernel" of the idea came from the young son of State Senator Ron Cease's legislative assistant.

Cease — who co-sponsored the bill with State Senator Wes Cooley — says, "Lots of people have been injured because they didn't wear helmets. We want to keep people healthy so they can get back on their bikes and ride another day."

Citing figures from the Oregon Bicycle Helmet Coalition, Newman says every year bicycle accidents result in 1,000 deaths and 580,000 hospital visits around the nation.

The law covers all bicycles — but not tricycles. Police will cite



Kids must wear a bicycle helmet beginning July 1

parents of violators under age 12. For children ages 12-15, police will cite the parents or the child, but not both. Both Cease and Newman say the fines are "discretionary" based on a number of factors, including ability to pay.

The law is in effect any place open to the general public — including streets, roads, sidewalks and parks. A violation of the new law carries a \$25 fine. For a first offense, a judge can waive the fine if the violator buys a helmet or demonstrates ownership of a helmet. All subsequent violations carry an automatic \$25 fine.

"Our interest is not fining them," says Cease. "It's to make them wear

helmets." But, he says, for a law to be followed, it needs some "teeth."

Cease and Newman also have another reason for the law — besides increased safety. Both say young children will now have a valid excuse when confronted with peer pressure.

"We will never get total compliance," says Cease.

Cease also says the law has received more publicity than any other in the 1993 state legislative session. He says Portland safety authorities will give 3,000 helmets to children before July 1, and the National Center for Disease Control gave \$100,000 to the Oregon State Health Division for further assistance.

Hike and work all summer long

Christian Hill
managing editor

Do you plan to make the most of the sun and warmth that June, July and August have to offer?

The American Hiking Society — a Washington D.C.-based trail education and advocacy group — has two ways to help people make the most of the summer.

One is its "Volunteer Vacations" program, which AHS began in 1979. AHS sends teams of volunteers to spend a 10-day vacations on various projects — from trail maintenance in Texas to bridge construction in Wyoming. Most of these work sites are in remote locations, including Alaska, Hawaii, Montana and New Hampshire.

AHS Administrative Assistant Shirley Hearn says the benefit of Volunteer Vacations is "the satisfaction of knowing that you're giving something back [to the environment]." She warns that the activities can be strenuous, and are limited to those 18 years or older.

Hearn advises interested people to send a self-addressed stamped envelope to the American Hiking Society, P.O. Box 20160, Wash-

ington, D.C. 20041-2160. She says her staff will quickly send an application and a schedule. AHS will review applications and send assignments to qualified applicants. Those who qualify pay a \$50 registration fee if they accept an assignment.

Another option for summer fun is the AHS 1994 "Helping Out in the Outdoors" directory. This directory offers over 2,000 volunteer opportunities, on public lands from around the country, to match a person's interests and schedule. Campground hosts and trail crew positions are common, but positions range from a biologist to a hydrologist.

Hearn says the directory is organized by state, and includes a contact person for each position. "It's a very good resource directory," she states.

Participants can go alone, or take family and friends along. Some opportunities include housing and offer reimbursement for food or travel expenses. Other opportunities provide on-the-job training or academic credit.

For the 128-page directory, send \$7 to AHS Helping Out, P.O. Box 20160, Washington, D.C., 20041-2160.

Outdoor Club plans activities

Michael Cough
staff writer

LCC's new Outdoor Club plans to continue its activities this summer and hopes more students will get involved.

Club founder Patrick Sullivan started the group April 24 with the idea of getting students to take one hike each week.

"The club gives students the opportunity to meet one another and make some friends outside of a classroom," says Sullivan.

Since it began, club members have taken two hiking trips — the first along the McKenzie River Trail and the second to Rebel Rock near Cougar Reservoir.

Acting club treasurer Shawna Jahns will take charge of the club's summer activities. She plans to start the summer with a general interest meeting in June to determine where student interest lies, and to plan the club's activities.

Current members would like to get students more involved by running an information booth in the cafeteria during the summer. They hope to set up an events board to keep students aware of the club's current projects.

Jahns also plans to start a mailing list to maintain interest in the Outdoor Club and promote upcoming events.

She encourages students interested in taking part in Outdoor Club activities to call either Student Activities at extension 2336, contact Jahns at 935-0109 or to leave their name and number in the Outdoor Club mailbox in the Student Activities Office, Cen. 202.

Soak in local hot springs

Gary Griffin
staff writer

The volcanic activity that created the Cascade Mountains also produced a number of steaming springs. These beauties are first-class primitive hot springs located in mountain wilderness within our national forests. And all are easily accessible to the public.

Three Oregon hot springs:

•Cougar Hot Springs: Drive 46 miles east from Eugene on State Route 126. About four miles past Blue River turn right onto paved Forest Road 19 and follow it along the west side of Cougar Reservoir. At 7 1/2 miles you will pass a lagoon with a waterfall on your right followed by a parking area on the left. Walk back down the waterfall side of the road and look for a trail to the left marked "Terwilliger Hot Springs" just past the lagoon. Once the trees envelop you, the well worn path guides you through the forest to the "too well-known" pools.

LTD's bus #91 makes four trips a day out Hwy 126 to Cougar. The bus stop is 7 1/2 miles from the springs, at the intersection of Hwy

126 and Forest Road 19.

Five soaking pools staircase down the hillside. Springwater flows directly into the uppermost and hottest pool, cooling as it flows down through the other pools. Cold spring water flows down a log flume on the northwest side of the pools, providing a refreshing shower.

If you value the grandeur of a primeval woodland environment, please observe the basics; no glass containers, pack out not only what you pack in but any other "trash" you may see, and be kind to the soil by staying on established walkways.

•Bigelow Hot Spring: Drive about 60 miles from Eugene on State Route 126. Four miles past Belknap Springs turn left onto paved Forest Road 2654 at about one-half mile past milepost 15. Cross the river and park just past the bridge. Follow the clearly marked McKenzie River Trail a short way south and watch for the second faint path heading down the bank to the river's edge.

A secret soaking pool below a lush path on the McKenzie River, this little known gem is well

camouflaged in a fern laden grotto among the many look alikes along the riverbank. Hot water seeps in quietly through an inlet at the bottom of the bubbly pool to provide an optimum soaking temperature of 102 to 104 degrees.

Preparing properly for a quest will make your excursion the best experience it can be. Tell someone where you're going and when you plan to return. Bring proper equipment for hot pool soaking, including a big plastic trash bag (to protect possessions from moisture), drinking water and sturdy but comfortable footwear.

•Wall Creek Warm Springs: From Eugene, head 40 miles southeast on State Route 58 to Oakridge. Turn left on City Center, then right on East First, which soon becomes Salmon Creek Road. Continue northeast past Salmon Creek Campground on the pavement for about nine miles. Turn left on a gravel road (Forest Road 1934) marked with a sign "to Blair Lake." Continue one-half mile down the road until you see a pullout on the left. An unmarked path leads up Wall Creek to the pools.

Summertime's party time — all Fairs and festivals fill the days

The Oregon Bach Festival June 24-July 9

The Festival celebrates its 25th anniversary this year by featuring a "Spirituality in Music" theme. Artistic Director and noted conductor Helmuth Rilling has lined up some very special performances for this year's festival.

Rilling will conduct the *Bach Mass in B Minor* on June 24, the Monteverdi *Vespers* on July 2, Bach's *Brandenburg Concertos* on July 5 and Verdi's *Requiem* on July 9.

The festival will debut *Litany*, a specially commissioned choral/orchestral work by composer Arvo Pärt, on June 26.

Classical jazz musician Keith Jarrett will perform at the Hult Center on June 25. Jarrett has established himself as one of the giants of the keyboard, with over 50 jazz recordings to his name. He will give viewers an evening of solo piano improvisations at the Hult Center on June 25.

This year the Bach Festival will stage five chamber music concerts at Beall Hall. The Hilliard Ensemble will perform on June 28, the Tapiola Youth Choir on July 3 and brothers Victor and Arnold Steinhardt on piano and violin on June 30.

The festival will showcase a variety of guest artists; such as the Bella Lewitzky Dance Co., the Albert McNeil Jubilee Singers with their sounds of gospel and jazz, and a lecture/discussion by best-selling author Thomas Moore.

A Composer's Symposium will provide a series of workshops for emerging composers. UO director Robert Kyr will teach the Symposium, and will be assisted by the Hilliard Ensemble, Helmuth Rilling and others.

Among the special family events this year will be the International EarPort, a series of Saturday-morning concerts designed for children which will present music from other cultures and a hands-on "musical instrument petting zoo."

For information and schedules, call for an Oregon Bach Festival brochure at 346-5666 or 457-1486. For tickets call 687-5000.

Fern Ridge Fun Daze June 24-26

These "daze" include a Friday night teen dance, a Saturday pancake breakfast and parade, a walk/run, a bike ride, a street fair, a Saturday night family street dance, a horse show, and the famous Sunday "Milk Carton Yacht Race" — with categories for all ages — and Rose City Water Ski Show. For more information, call 935-2191.

Art and the Vineyard July 2-4

The 11th annual Art and the Vineyard Benefit for Maude Kerns Art Center will take place in Alton Baker Park and runs from 11 a.m. to 8:30 p.m. daily. The festival will offer 20 food booths, wine from the Southern Willamette Winegrowers Association, an array of Northwest art and three days of musical entertainment.

Saturday is rhythm and blues day, with Elvin Bishop highlighting the line-up. Sunday is jazz day, and Monday will present ethnic World Beat. Over a hundred artists display their work in the Artists' Market Place, Art for Your Garden, the Sculpture Park, the



Photo courtesy of the Oregon Bach Festival

Artistic Director Helmuth Rilling will conduct at the Oregon Bach Festival again this year, with selections from Bach and Verdi. The festival will feature lectures, symposiums and concerts for children.

Art Pavilion, the Children's Art Arena and the FUNniture creative furniture exhibit.

Special displays will include the "Please Touch" Interactive Exhibit which focuses on texture, temperature and interactive art works. It was originally designed for visually impaired people, but was expanded to simulate defects in people with healthy eyes. The suggested admission is \$3, with children under 6 admitted free.

Oregon Country Fair July 8-10

The Oregon Country Fair will celebrate its 25th anniversary this year. This year the fair is asking people to bring a can of food to donate to Food for Lane County. Donations will be collected at the gate.

The fair will present over 250 crafts booths, 50 food booths, informational displays and nine stages of entertainment.

Tickets are expected to be available on a limited basis at the fair, but fairgoers are encouraged to buy tickets in advance. In Eugene, tickets are available at the W.O.W. Hall at 8th and Lincoln, the Erb Memorial Union on the UO campus — 346-4362 — and at CD World on West 11th and Seneca — 683-6902. Ticket prices are \$7 for Friday, \$10 for Satur-

day and \$8 for Sunday. People over 55 and alter-abled pay half price.

The best way to get to this year's Oregon Country Fair is to catch the free Lane Transit District bus at the Lane County Fairgrounds on 13th Avenue in Eugene. Buses run approximately every half-hour, from 10:30 a.m. until 7:30 p.m. For more information call the OCF info-line at 343-6554.

Summer Park Concerts July 10-August 28

This 21-concert series will feature folk and ethnic ballads, must-dance rhythms from around the world, blistering blues, down-home fiddlin' and chamber music. All performances are free, informal and out-of-doors. Concert schedules will be available at the Eugene Library, Recreation and Cultural Services facilities and the City of Eugene administrative offices, at 22 W. 7th, beginning June 20. For information, call 687-5303 or 687-5850.

Bohemia Mining Days July 13-17

Cottage Grove returns to the mining days

of yesteryear as costumes blend with soap making, flint knapping, gold panning, forging and quilting for good old fashioned fun and entertainment. There is also live entertainment, food, and craft and game booths to round out the experience. For more information call 942-8985.

Coburg Golden Years July 15-17

This annual outdoor festival in the heart of downtown Coburg features a Saturday morning parade, a beer garden, a Native American powwow, lawn-mower races, a dance, the Coburg five-mile run, bingo, a flea market and arts and crafts. For more information call 343-4381.

Springfield Broiler Festival July 21-24

The 38th annual Springfield Broiler Festival comes to life in the Red Lion Inn parking lot off Gateway Road this year. It features over 12,000 barbecued chickens — cooked in a secret sauce. The Springfield Jaycees sponsor this yearly fundraiser for their community service projects — primarily for the Children's Holiday Shopping Tour. There will be arts and craft booths, a carnival, a beer garden with continuous live music and a family stage highlighting an eclectic mix of music and theater arts. For more information call 484-9550.

Eugene Festival of Musical Theater July 22-August 13

The 12th annual Eugene Festival of Musical Theater will present "Cabaret" on July 22-August 13, "Ruthless" on July 29-August 13, Teddy Edwards Quartet on July 29 and "The Pirates of Penzance" on July 29-30. For tickets call 687-5000.

Arts Festival in the Park July 23

This 16th annual festival starts at 8 a.m. at River Road Park, 1400 Lake Drive, with a road race followed by a parade at 10 a.m. and the State Champion Frisbee-Catching Dogs at noon. There will also be music, crafts, food and children's carnival booths. Sponsored by River Road Parks and Recreation. For more information, call 688-4052.

Japanese Obon Dance and Taiko Drumming Festival July 30

This festival in Alton Baker Park will present Japanese dancing, the Eugene Taiko Drummers, koto music and a variety of Asian food and crafts. For more information call 687-5310.

- and Lane County can party! ays with fun and food until fall

Mary Cole Celebration August 5-7

Marcola celebrates its Founder's Day with games, water rides, mud volleyball, antique car displays, food, live entertainment and a Sunday morning, "old timey" outdoor church service with The Knox Brothers performing country gospel. For more information call 933-2907.

Coliseum. Phone orders for tickets are also accepted by calling 1-503-224-4400. All seats are reserved and ticket prices include fair admission. For more information call the Lane County Fair at 687-4292.

The Third Annual Oregon Festival of American Music August 20-28

In the presentation of "On Airwaves & Silver Screens," the Eugene Symphony's Maestra Marin Aslop will explore music of the early years of film, radio and television. The introduction will be at noon on July 22 at the Hult Center. A Historic Retrospective Concert, "On Airwaves & Silver Screens" will be performed at 1 and 8 p.m. on August 23 at UO Beall Concert Hall. An Indoor Festival Concert, "Hollywood Silver Screens!" will be presented on August 25 at the Silva Hall, and will feature a screening of Charlie Chaplin's masterpiece "City Lights." A Historical Venue Concert, "At the Jazz Band Ball!" a re-creation of a '30s ballroom will play on August 26. An Outdoor Festival Concert, "New York Airwaves!" a re-creation of a 1930s Paul Whiteman radio broadcast featuring Gershwin's "Rhapsody in Blue" will play August 27 in Eugene and August 28 in Portland. Three Noontime Presentations will be performed at the Soreng Theater on August 22, 24 and 25. For more information, call 687-6526.

The Springfield Filbert Festival August 26-28

The annual Filbert Festival opens on Friday night with two local country bands followed by a national country act. On Saturday, The Starlighters, Calliente, Leftover Salmon and Buckwheat Zydeco will entertain. Sunday is nostalgia day with

The Tokens and Johnny and the Lugnuts. The event's theme is "Transportation," presented through activities and special exhibits. There will also be youth talent show, a Mayor's Pancake Breakfast, a Spirit of Springfield Run, a petting zoo, a Native American powwow, historic craft demonstrations, raft trips, Mountain Men Encampment, fireworks, a puppet show, arts and crafts and plenty of food booths. For more information call 726-6119.

Ukrainian Day August 6

Downtown Springfield presents a full day of traditional Ukrainian music, dancing, crafts and food. Ukrainian farmers sell their produce along with traditional baked breads and desserts. For more information call 726-7309.

The Scandinavian Festival August 11-14

The 34th annual festival will present four days of 140 food and crafts booths, with traditional music based on the Scandinavian culture — commemorating the Danish farmers who founded Junction City. There will be a smorgasboard, Swedish meatballs, apple fritters and Swedish pancakes. Seattle's Scandinavian Dancers, local dance groups and choirs, costumes, a pageant dramatizing the work of Hans Christian Anderson every evening, a fashion show of costumes, an art show and lots of flowers. For more information, call 998-6154.

Lane County Fair August 16-21

This year we see a return of live music to the fair. Relive the Summer of Love with Jefferson Starship on opening day, Tuesday, August 16. Four of the original members, including Marty Balin and Paul Kantner will help celebrate the 25th Anniversary of Woodstock at 6:30 p.m. Tickets are \$9-13. On Wednesday, August 17, at 6:30 p.m., a hot new country band from Georgia, Confederate Railroad, will perform. They have topped the country music charts with their hits "Trashy Women" and "Daddy Never Was the Cadillac Kind." Tickets are \$10-15. Thursday, August 18 will highlight popular country/ballad singer Tim McGraw. Tickets are \$10-15, with the concert starting at 6:30 p.m. Friday, August 19 will showcase Peter, Paul and Mary. This famous folk trio is best known for their '60s hits, "Puff, the Magic Dragon" and "Blowin' in the Wind." The concert starts at 7:30 p.m., and tickets are \$15-20. Saturday, August 20 will present contemporary Christian singer Carman, with a full band, choir and danceline. The concert starts at 7:30 p.m. and tickets are \$10-15. The ice will be removed from Lane County Ice so that a 4,300-seat theater can be created for the concerts. And on Sunday, August 21, the fair will feature the World's Longest Country Line Dance Contest. Tickets are available at GI Joe's, Ticketmaster, UO Len Casanova Center and in Corvallis at Gil



Photo courtesy of Art in the Vineyard

The 11th Annual Art and the Vineyard Benefit will offer food, wine, music and art for discriminating connoisseurs.



Photo courtesy of Art in the Vineyard

Art in the Vineyard

This benefit put on by Maude Kerns will display the work of over a hundred artists. Special interactive hands-on exhibits for visually impaired people will be available. Musical guest Elvin Bishop will highlight the musical line-up of musicians playing this year.

Tight travel budget? Hostels to the rescue

Sunny Justus
staff writer

You're itching to go somewhere this summer. You want adventure and fun, but as a college student you've already realized money doesn't grow on trees, and you even found out that toilet paper costs money.

With a budget like that, surfing in Hawaii, skiing in Colorado, or visiting a far off land are only fantasies floating by in your head.

The reality is, traveling can be affordable. For an average cost of \$7-\$15 per night, the Hosteling International-American Youth Hostels provides accommodations year round.

Due to the long waiting list, guests are allowed to stay in the hostels for only three nights, but exceptions are made as managers sees fit.

"People call up a month in advance sometimes, but usually we have room," says Tom Cooley, who occasionally works at the Dexter hostel.

"Travellers from Europe, Australia, Japan and all over the world and the U.S. come here because they just want an inexpensive place to stay," says Cooley.

In almost every major city a HI-AYH hostel is sure to show up a block or two away from the five star hotels. There are nearly 5,000 hostels in 70 countries making it the largest network of accommodations in the world, reports the Hosteling International press release.

HI-AYH hostels come in a lot of variation, from cabin structured buildings to old castles in Europe. Many of the hostels are historic buildings or old houses that have been converted and built in a dormitory style.

Separate rooms for males and females are provided, with each room having 2 to 4 beds or bunk beds. However there are rooms available for couples.

Sharing a kitchen, dining room, and common room for socializing and relaxing and helping out for 15 minutes every morning doing different chores are also a part of the hostel experience.

Staying in hostels can be a memorable experience. It is a way to meet different people and make new friends from all over the country and even the world. For more information about HI-AYH contact Toby Pile at 202/783-6161.



Don't get busted abroad

William Boise
staff writer

The U.S. government wants you to know the dangers of being caught with drugs in some foreign countries.

Last year 959 American citizens were arrested and held in foreign countries on charges of using or possessing drugs, says United States Department of State Bureau of Consular Affairs spokesman Gary Sheaffer, speaking from his Washington, D.C., office.

He says the five countries listing drug arrests of Americans are: Jamaica, Mexico, Germany, Canada, and the United Kingdom. (See the shaded areas on map above.)

U.S. citizens are not protected from foreign laws when visiting other countries. Relatively minor offenses by U.S. standards can result in lengthy prison sentences and even the death penalty in some cases, says Sheaffer.

Of the 959 arrests, 671 involved marijuana or hashish and of those, 529 occurred in Jamaica. Sheaffer says that Jamaican authorities brought charges — including possession, intent to distribute and trafficking against "almost all" of those it arrested.

If you are arrested in a foreign country, the U.S. consular office may:

- Visit you in jail after being notified of your arrest;
- Provide you with a list of local attorneys, but not vouch for their professional ability or integrity;
- Notify your family or friends and relay requests

for money or other aid;

• Intercede with local authorities to make sure that your rights under local law are fully observed and that you are treated according to internationally accepted standards;

• Protest mistreatment or abuse to the appropriate authorities.

However, the U.S. consular office cannot;

• Demand your immediate release;

• Get you out of jail or the country;

• Represent you at trial;

• Provide you with legal counsel;

• Pay legal fees or fines with U.S. Government funds.

Border crossings are particularly dangerous, says Sheaffer. Students traveling abroad should be wary of persons asking them to carry a package or drive a car across a border.

While the arrest figures are small compared to Americans jailed for drugs in the United States, penalties abroad can be more severe.

In 1993 the State Department received 57 reports of mistreatment of Americans in foreign prisons. Of these 57 reports — which includes Americans jailed for any reason — 11 were confirmed.

The countries topping the list of confirmed mistreatment of American prisoners are — in order: 1) Mexico, 2) Israel, 3) Colombia, 4) Dominican Republic, 5) Taiwan.

"Many foreign jails lack the basic services that we offer here in the U.S.," says Sheaffer. "In many foreign jails the inmates' families are expected to supply items like food and clothing, and for an American in a foreign jail it can be difficult and expensive to get these necessities."

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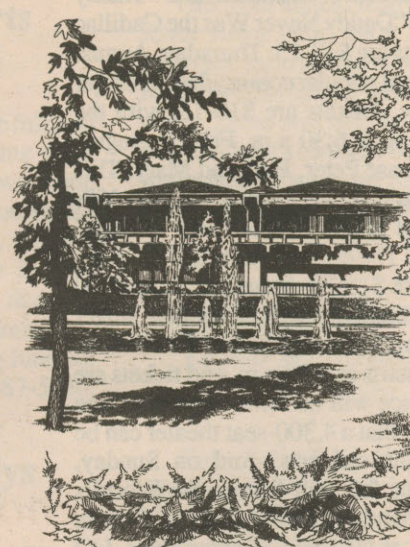
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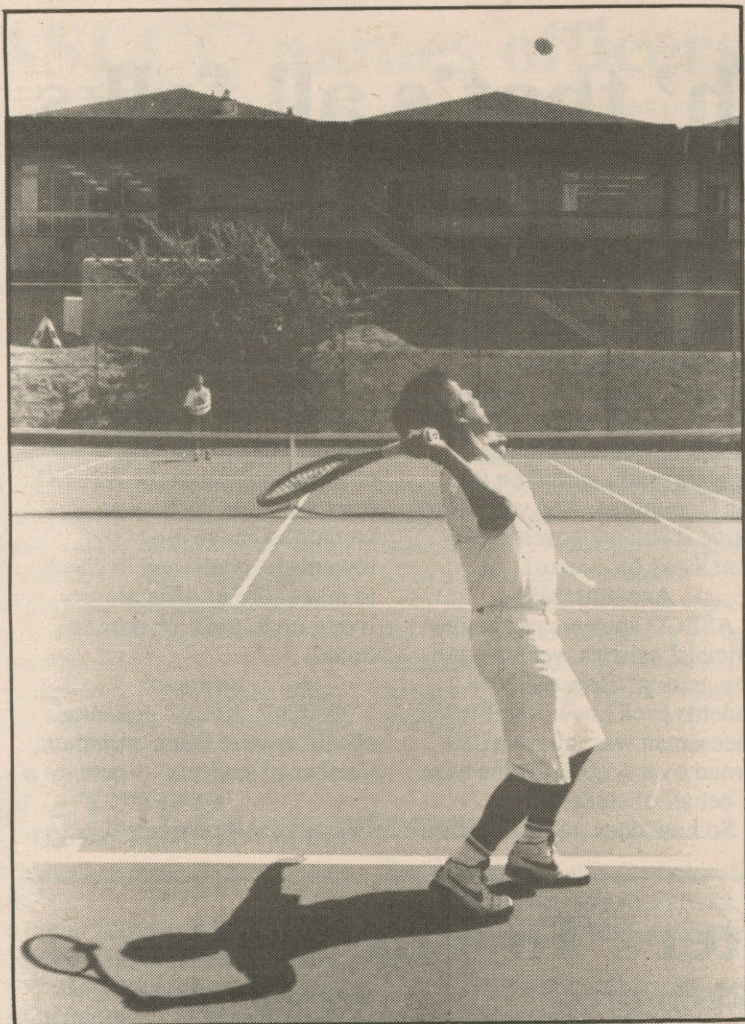


Photo by Ryan Reynolds

Harold Wright concentrates on the ball. Tennis is one of many popular recreational activities that are available to students at LCC this summer.

Last tango at LCC

Molly Maher
sports editor

The Lane Ballroom Dance Club will host a semi-formal attire Ballroom Extravaganza on Saturday, June 4, in the Health and Physical Education Building, Room 202/203.

The Starlighters will kick off the night with live music, then performance groups — Cool Shoes, Elite Feet, and Joe Laulusa's Formation Dance Team — will take

the floor.

This event will begin at 8 p.m. and go until midnight. The admission price is \$10 at the door, and will include light refreshments and door prizes.

Sunday, June 5, Laulusa will conduct dance workshops for \$5 per session.

- Foxtrot 10 a.m.-11 a.m.
- Tango 11:15 a.m.-12:15 p.m.
- Cha Cha 1:30 p.m.-2:30 p.m.
- Jive/Swing 2:45 p.m.-3:45 p.m.

Summer '94 recreation calendar

Because students passed the Athletic Referendum in the spring election, summer term students will be the first to participate in the increased activities offered at LCC.

Students will be able to pick up a Discount Recreation Voucher Booklet, June 20-23, containing coupons they can redeem for discounted entertainment from local businesses and merchants.

Drop-in Activities (valid June 20-Aug 12) for summer students will include weight room hours from 8-10 a.m. and noon-2 p.m., Monday through Thursday. Activities such as tennis, volleyball, basketball, badminton, archery and sand volleyball (pending upon completion of the sand volleyball courts) will be available 10 a.m.-3 p.m.

In addition to drop-in activities, LCC will offer summer term workshops.

Workshops include:

- Half-day raft trips down the McKenzie on July 1 and 29—\$5 per person.

- Personal Defense Workshop, July 9.

- Golf tournament, nine holes at Laurelwood, free green fees, clubs available.

- Cribbage tournament every Wednesday starting June 29—prizes awarded.

Kid's Kamp Series for children of summer term students will be from 8 a.m. to 12:30 p.m. for six consecutive Tuesdays. Minimum age, 8 years.

Activities include:

Supervised Open Gym, June 21; soccer and swimming at Lively Pool, June 28; Lane County Ice and Basketball, July 5; Volleyball and roller skating at Skateworld, July 12; bowling at Emerald Lanes and softball, July 19; and Intro to Strength Training and swimming at Lively Pool, July 26.

For additional camps that the athletics department will offer for children of students, contact the LCC Athletic Department at 726-2215.

Eugene/Springfield Activities Calendar:

• City of Eugene Outdoor Program is offering short introductory classes on mountain biking, canoeing, paddle rafting, sailing, rock climbing and kayaking. A \$15 fee covers equipment use. One guest may accompany, free of charge.

• Memorial Day bike ride on a route that includes Smith River Road and Siuslaw Road.

• Blue Heron Run is scheduled for May 30. For information on the event call 747-1423.

• Hayward Field Prefontaine Classic, May 6.

• Annual Butte-to-Butte Run/Walk July 4—\$5 discount voucher is available in the Sports and Recreation Office.

• Oakridge Fat Tire Festival 8 a.m. to 4 p.m. Saturday and Sunday. Mountain bike scenic tours and scenic races. Prizes will be awarded. Preregistration recommended. Call 782-4228 for more information and to register.

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Denali Finale

Northeast End of the
Cafeteria Dining Area

3 p.m. May 31

- Food and Drinks
- Music
- Poetry Readings
- Dance Performance

Editorial

A modest proposal, and th' th' that's all folks

Don Reynolds
editor

This paper is the last *Torch* until September. All of us who are students are nervously gauging the hours available for study each day. Our collective time sense is careening out of control. It must be finals — and not just any finals — it's end-of-the-year finals.

The Torch editor traditionally uses this space to tell everyone what a nice year it's been and to wish everyone a nice summer.

OK, it's been great. I hope your summer cup runneth over. Really.

Four issues ago, I said I would discuss some questions regarding student government in these pages. I'll jot down a few

ideas and hope they lead to further discussion during the 1994-'95 school year.

ASLCC can boast several successes this year — the student-run Book Exchange, a new photo ID system, a successful Martin Luther King Jr. Celebration, and the success of its Athletics Referendum to name a few.

But problems in student government cropped up that point to institutional inefficiency, a lack of oversight. These problems included ASLCC's irresponsible spending, unmet deadlines, and a lack of accountability.

The Torch explored these issues in several editorials over the course of the year. While some people thought *The Torch*

was overly critical of ASLCC, others thought the editorials weren't penetrating enough.

Efficiency

As student government gets larger it becomes less efficient. For example, in April, 1993 ASLCC approved \$15,000 to construct sand volleyball courts. Over one year later that money has been folded back into the ASLCC account to cover a serious deficit at the end of the fiscal year. Who in student government was directing the project? Was that an efficient use of \$15,000 of student money last year?

ASLCC officials ignored several warnings by Treasurer Peter Knox that they were overspending.

Student officials announced

that their new \$11,000 photo ID system would be in place for winter term. Now we hear that it may be working by summer term.

In this capacity *The Torch* must continue to ask hard questions. Questions about ASLCC funds and bookkeeping practices. Why no student officials really served on the Bus Committee. And who would notice if student government went away for a term?

Accountability

ASLCC students pay student officials' salaries, yet what are they getting? How many students even knew who Steven Cheeseman was this year? He earned over \$5,000 for his work on behalf of students.

So how does ASLCC inform

students? ASLCC Communications Director D.J. Holbrook never once sent a press release to *The Torch*. He provided information for a weekly calendar, but nothing about student government's activities, priorities or accomplishments. Shouldn't ASLCC officials submit regular reports to their constituents? Does the ASLCC have a routine evaluation method to gauge progress towards its goals, and to check to make sure its officials are living up to their job descriptions?

Support

Perhaps ASLCC guidelines should require that a minimum number of students — perhaps a

Turn to **MODEST** page 11



Letters To The Editor

Clown Re-injures

How on earth has the psychotic "killer clown" made it to the front of "our" *Denali's* cover, and why are "our" student fees letting him prowl around the campus? After speaking with a couple of those responsible for producing the magazine and this piece of art, it's apparent that a grave mistake has occurred.

The artist jokingly says that the editor thought the picture would stimulate circulation, but obviously ignored the message behind it. Without straining you can see why the work is entitled "Reflections," and there you'll see the eye of a woman, terrified, faced with death. I suggest the editor of *Denali*, and those with ultimate control, should have asked a series of questions: will this piece of art offend or re-injure?; is it politically/socially correct?; what is the message?; and, can we say that this represents the best interests of our readers?

This picture's message has the potential to psychologically damage those who've been a victim of violent crimes, suggesting that there's something titillating about this evil clown who preys on the unsuspecting. In addition, it has the ability to have others think that fear and violence is acceptable and entertaining.

Demanding that this sort of picture not be presented in this fashion isn't censorship. It falls under the same guidelines that would keep a picture of anything that promotes racism and sexism off of a cover; these are not morally, socially, and definitely not politically correct!

We have prepaid for each edition of *Denali*, which makes "our" opinions ultimate.

May 19, 1994
Josh Gray

Denali Editor Responds

Mr. Gray questions why his student fees are being used to let the "psychotic killer clown" prowl around campus.

I haven't had the pleasure of speaking with Mr. Gray personally. He and his wife have complained to the Women's Center, the artist and the editor of *The Torch*, but they have failed to communicate with me.

I would have been glad to discuss the possible damages of my cover choice, but the only message I received spoke of a concern for the cover but did not give me a name, phone number or even a specific complaint.

I do not understand why Mr. Gray assumes that the eye in the razor is a women's eye. But, since I think that art is subjective, I'll accept that as his interpretation. But that's all it is, his interpretation. It is not mine, nor that of anyone else I have talked to.

In my opinion, "politically correct" is a dangerous oxymoron that eats away at the many interesting and diverse parts of our society.

So — if running the "psychotic killer clown" is to be considered politically incorrect, I will not apologize.

I am sorry if anyone was emotionally damaged by looking at the cover of the winter *Denali*. That was not my intention. However, demanding that this picture not be presented in this fashion is censorship — don't kid yourself Mr. Gray.

Incidentally sir, if you would like a refund for the money you invested in the winter issue, I'd be glad to give you the 15¢ out of my own pocket.

Sonja Taylor
Denali Editor

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The Torch is a student-managed newspaper published Fridays, October through May. News stories are compressed, concise reports intended to be as fair as possible. They appear with a byline to indicate the reporter responsible. Unsigned editorials are the opinion of *The Torch* Editorial Board. Commentaries are essays contributed by *The Torch* readers and are aimed at broad issues facing the community. They are limited to 750 words. Deadline: Friday, 5 p.m. Letters to the editor are intended as short commentaries on stories appearing in *The Torch* or current issues of concern to the community. Letters are limited to 250 words and must include the author's phone number and address. Deadline: Monday, 5 p.m. Opinions expressed in editorials, commentaries, and letters do not necessarily reflect those of LCC, its employees, student government, or the student body. The editor reserves the right to edit commentaries and letters for grammar, spelling, libel, invasion of privacy, and length. Correspondence must be typed and signed by the writer. Mail or bring all correspondence to *The Torch*, Room 205, Center Building, 4000 E 30th Ave., Eugene, OR 97405. Phone 747-4501, ext. 2014.

We want your input!

The Torch welcomes letters to the editor of public or student concerns. Letters are limited to 250 words and due Monday at 5 p.m. For more information, call ext. 2014 or visit CEN 205

The Torch Stands corrected

In the May 20 *Torch*:

Susie Morrill took the photo on page 2. Drawing on page 2 is by Harold Wright. Ryan Reynold's took the photos on page 8. Sharon Foster took the photo on page 10.

CLASSIFIED ADS ARE FREE to LCC students and staff, 15 word maximum, and will be printed on a *space-available* basis. All other ads are 15 cents per word per issue, paid in advance. *The Torch* reserves the right not to run an ad. All ads must have a verifiable name and phone number. **ADS WILL ONLY BE RUN FOR TWO WEEKS UNLESS RE-SUBMITTED.** Deadline for classified ads is 5 p.m. Friday for publication in the following Friday's issue.

PSA

STUDENT HEALTH SVCS. Center Bldg., Room 126. Condoms - 6 for \$1

MAKE YOUR OWN TV SHOW. On-going classes in TV & Video production. All ages welcome. Community TV, 341-4671, eves. Mon.-Fri.

STUDENT HEALTH WOMEN'S CLINIC: Pap smears, breast exam & STD screening \$25. Pregnancy test \$6. Birth control pills \$5.

SEXUAL ASSAULT SUPPORT SERVICES has groups for survivors of sexual abuse. Call 484-9795

FREE CLOTHES at the No Cash Clothing Stash, PE 301. We need your usable clothing for students

DISABLED STUDENT SERVICES has moved to Center 217

DAVE SCHROEDER, VETERANS REP, from the Eugene Employment Dept., is now located in room 239 B in the Library on Thursdays from 8:30 a.m. 11:45 a.m.. Info on employment, V.A. disabilities, etc.

STUDENT HEALTH, for sneezing, sniffing or coughing. Center 126

FOR SALE

CHILDREN'S BOOKS, toys, dolls, puppets, musical instruments, language/motor development materials, dress-ups. Skeeter 345-3827

MUST SELL, Tunturi 440 stairclimber new \$175, asking \$75 call 747-4135

CLOTH DRYER, and portable dishwasher 688-2452

AUTOS

'86 FORDESCORT, automatic, power steering, \$2000, price is negotiable. Owner leaving country, must sell. Call Jessica 334-1942

'77 DATSUN F10 Hatchback \$750. Runs good, new tires, battery, alt, tune-up, Ed 741-3525

'85 MERCURY CAPRI, fully loaded, v-6, 2 door, automatic, A/C stereo, 86,000 miles, \$3,500. Leave message 688-7806

'75 VOLVO WAGON \$800. '79 OLDS CUTLASS \$200. 689-2641

'73 VALIANT, antique car, \$400. Drives great. 688-2452

'74 DODGE DART, automatic, good condition, \$275. Debbie 726-0024

CYCLES/SCOOTERS

'82 SUZUKI GS650L, shaft drive, back-rest, dyno-jet, carb., kit, new tires, \$750. Rob 342-1740.

'82 HONDA 450 NIGHTHAWK, \$900, new tires, battery, excellent condition. Call 747-7929.

TRANSPORTATION

ARE YOU TRANSFERRING to OSU in the fall? Will you be living in Eugene? How about organizing a car-pool team before summer school has started? Call 741-2492.

WANTED

SOCCER PLAYERS for Eugene City league. Begin in fall, \$35 fee, call PK at 741-3683

ANYONE CONTACTED by Tony Lopez of Springfield Unemployment, prior to 8 a.m. Call 895-2867

YOUR JUNK IS OUR TREASURE. The childcare Co-op needs your leftover craft supplies for fund raising Call Student Activities ex 2336 Sally or Shawna or Co-op ex 2025 Sue

FOR RENT

WOMAN ROOMMATE, 3 bedroom house on Greenway Park 688-2452.

SERVICES

TENNIS LESSONS, \$15/hr or \$25/two hr. To become a pro contact Jay Kolar 345-0024.

The Book Exchange open June 6th of finals week & runs till the 9th then reopens the 20th - 24th. Bring your texts & we will sell them!

CREATURE COMFORTS Pet sitting, affordable and convenient. Call Suzie and Larry 343-5574

STUDENT FINANCIAL AID, if you are planning to attend college during the 1994-95 school year, over 6 billion dollars go unclaimed annually. We can provide you with everything you need to apply for grants, scholarships, and loans, aimed at your specific major and

aptitude. Call (503) 928-9271 and enter code 112 for a recorded message. Students can get a head start on funding for the 1995-96 year. Plan ahead.

FLYING FINGERS typing service. Accurate, professional and super fast. \$1/page, up. 484-9038

HELP WANTED

ALASKA SUMMER EMPLOYMENT - Earn up to \$8,000+ in two months. Room and board, transportation, male or female. No experience necessary. Call (206) 545-4155

SUMMER RESORT JOBS - Earn to \$12/hr. + tips. Location include: Hawaii, Florida, Rocky Mountains, Alaska, New England, etc. For details call: 1-800-807-5950, ext. R6070

COLLEGE STUDENTS and others, high starting pay. Interviews now before exams, start part-time, then secure full-time position after finals. No experience necessary. Training provided. 100 new openings. 465-1127.

MESSAGES

TO THE WOMAN with child: I missed you Tuesday. Please call again, if still interested in stroller.

Great job. See you next fall. C. H.

SAFETY continued from page 2

He says his department will have "optimum" enrollment of 100 to 120 students by next fall or in the spring of 1995. Currently the program consists of 71 airplane students and 10 helicopter students. "It is a very busy and dynamic program," he adds.

The department accepts applicants on a first-come, first-serve basis, and doesn't require new student applicants to have previous flight experience. Farrand doesn't recall anyone waiting more than six months to enter the program.

Farrand, who has worked in the department since 1971, says that the goal of the program is "principally to maintain a safe flight training environment and to provide quality flight training at a competitive price in the national college flight training market."

By the eighth week of their first term, students usually earn the Federal Student Pilot Certificate, which allows them to fly solo around the local area under instructor supervision. Normally students who start in the fall earn certification to fly by themselves before Thanksgiving.

By the end of the second term, students earn their Federal Private Pilot's Certificate. In the third term, they complete high-perfor-

mance training in bigger planes with retractable gear and state-of-the-art electrical and navigational aids.

Students in their second year, learn to fly by "instant reference" to the plane's instruments in simulation and in the cockpit. By that time, they are eligible for federal certification in commercial flying — allowing them to fly professionally.

"This is a difficult program. It is demanding in terms of discipline and study time," Farrand states.

To care for these planes, the Flight Technology Department has its own maintenance and inspection shop, and while the industry standard is to inspect and maintain every 100 flight hours, LCC Flight Tech wants to be even safer — it inspects and repairs every 50 flight hours, says Farrand.

"That is an exceptional operational readiness situation and it's far better than we've had than any time prior to the beginning of our own shop," comments Farrand.

"The long-term prospects for professional pilot employment in the industry . . . is probably the best and most favorably that's it's been since the '40s, right after World War II," states Farrand.

MODEST continued from page 10

percentage — vote on issues involving student fees. Then insist on passage by two-thirds of those voting.

But getting the vote out is hard. In LCC's election, fewer than 900 students voted — that's less than 15 percent of eligible students. Some schools — Portland Community College and Evergreen University in Olympia, Wash., for example — appoint officers by a committee instead of elections. "Student elections don't usually work on community college campuses," states Cami Bishop, student leadership coordinator at PCC's Sylvania Campus.

Could another structure serve students better?

Many colleges are experimenting with other forms of governance.

LCC confronted institutional inefficiency head-on when President Jerry Moskus recently developed a college-wide organizational restructuring plan. The administration

conducted a year-long dialogue with staff to develop a plan that would streamline operations while maintaining core values.

I recommend that a campus-wide committee next year analyze different models of student governance and make suggestions for changes to ASLCC.

Again, I hope your summer is happy. It has been an honor to serve as the editor of your newspaper. A new editor, Christian Hill, will greet you next fall.

Until then, take it easy.

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Mon. thru Thurs. 9 a.m.-2 p.m.

Week of May 31-June 2

The Tradewind Mocktail
Iced Vichyssoise
House Salad
Lamb Navarin Printanière
Paella Valenciana
Strawberry Swan

Lunch served:
Monday, Tuesday,
Wednesday &
Thursday
11:30 a.m. to 1:15 p.m.

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484-2241

747-5227

EVENTS

Scout reunion

Girl Scout Camp Cleawox is holding a 65th reunion on Saturday, June 25, from 10 a.m. to 4 p.m. at a camp (two miles south of Florence on the Central Oregon coast).

Anyone who has memories to share of their experiences of Camp Cleawox or who is interested in attending (families are welcome) should call 1-800-522-8772.

Miracle Telethon

KEZI, Channel 9, will broadcast the annual Children's Miracle Network Telethon live from Sacred Heart Hospital, June 4 and 5.

The telethon will recognize local realtors and other businesses and community volunteers for their contributions during the telethon.

They donated money to help buy specialized medical equipment for the care and treatment of infants and children at Sacred Heart.

Siberian Shamanism

Lost Valley Educational Center will host three Ulchi and Nanai Shamans from Siberia in a weekend of healings and wisdom teachings on Friday, June 17, at 7 p.m.

The shamans will conduct a Healing Empowerment Ceremony at Unity of the Valley in Eugene.

A workshop on June 18-19 at Lost Valley Educational Center, an ecological conference center 18 miles southeast of Eugene will follow.

The workshop will allow the shamans to teach many techniques, from how to discover animal allies to the power of the elements.

The fee for the Friday ceremony is on a sliding scale from \$10 to \$20.

The weekend workshop is on a sliding scale between \$140 and \$180, which includes lodging Saturday night and four organic vegetarian meals.

For more information, call 937-3351.

AAUW Brunch

The Eugene Branch of the American Association of University Women will hold its annual Recognition Brunch.

The event will take place at Gerlinger Hall on the UO campus at 10 a.m. on June 4.

The speaker will be AAUW Oregon State President Judy Ervin.

AAUW will also honor recipients of the Ola Love and Education Foundation fellowships.

For more information call Beverly Allen at 345-8411.

AROUND CAMPUS

Graduation 1994

LCC will hold its 1994 graduation ceremony for college and Adult High School graduates at the Hult Center for the Performing Arts in the Silva Concert Hall.

College graduation will be on June 3, while Adult High School graduation will be on June 2. LCC asks students for both ceremonies to arrive at Studio I by 6:45 p.m., with the commencement beginning at 7:30 p.m. LCC Forensics member Nancy Chapman will speak for college graduation.

Portfolio review

LCC's Graphic Design Class will host a portfolio review and graduation ceremony on Wednesday, June 8, from 4 to 6 p.m. in LCC's Art Gallery. The class will serve refreshments will be served and copies of the annual student produced poster will also be available.

Student health schedule

Student Health Services will be open for limited services in the mornings of the first 8-week session of summer term — June 20

to August 11 — for limited services. It will be open Monday through Thursday, from 9 a.m. to 12:30 p.m. There will be no service on Fridays. Appointments will be necessary and they may be made in person or over the phone at ext. 2665.

Scholarships available

LCC's Farm Business Management Program is accepting applications for the 1994 fall term.

For the first time, four \$100 scholarships are available to apply towards tuition and fees. Applicants are asked to apply early because space for the program is limited. The FBM program includes such business management topics as farm recordkeeping, tax management, obtaining farm credit, employee compliance issues and marketing.

To apply, or get more information, call 726-2255.

Locating survey

LCC's Institutional Advancement is conducting a study of the quality of the signage on LCC's main campus.

Currently, the department is surveying students, staff and visitors in order to identify the specific problems that exist and to solicit creative and practical suggestions to address the problem.

For more information, or to volunteer, contact Therese Picado at 465-1399 by June 3.

Spring term exam schedule June 6 - 11

Class Days: MWF or M, W, F, MW, WF, MTuWThF, MTuWTh, MWThF, MTuThF, MTuWF

Class starts at:	Examination time:
7:00 or 7:30a	F 7:00-8:50a
8:00 or 8:30a	M 8:00-9:50a
9:00 or 9:30a	W 8:00-9:50a
10:00 or 10:30a	M 10:00-11:50a
11:00 or 11:30a	W 10:00-11:50a
12:00 or 12:30p	M 12:00-1:50p
1:00 or 1:30p	W 12:00-1:50p
2:00 or 2:30p	M 2:00-3:50p
3:00 or 3:30p	W 2:00-3:50p
4:00 or 4:30p	M 4:00-5:50p
5:00p	W 4:00-5:50p

Class Days: TuTh, or Tu, Th, TuWThF

Class starts at:	Examination time:
7:00 or 7:30a	F 9:00-10:50a
8:00 or 8:30a	Tu 8:00-9:50a
9:00 or 9:30a	Th 8:00-9:50a
10:00 or 10:30a	Tu 10:00-11:50a
11:00 or 11:30a	Th 10:00-11:50a
12:00 or 12:30p	Tu 12:00-1:50p
1:00 or 1:30p	Th 12:00-1:50p
2:00 or 2:30p	Tu 2:00-3:50p
3:00 or 3:30p	Th 2:00-3:50p
4:00 or 4:30p	Tu 4:00-5:50p
5:00p	Th 4:00-5:50p

Evening (5:30 p.m. or later) and Weekend Classes

Examinations scheduled during regular class times.

This schedule does not apply to Downtown Business Education Center Classes.

DUBICK continued from page 1

He says his Creswell City Council's in has allowed him to analyze large quantities of information and make an informed decision. It has also shown him how to cut through the bureaucratic red tape and find the essential elements of an issue.

"I enjoy being part of the decision-making process. This just seems like another way for me to be involved."

At LCC he says the budget planning is the biggest task because of restraints caused by Measure 5.

He says the tough decisions will require prioritizing essential campus services. However, Dubick says it's impossible for one board member to make such decisions regarding the budget. "The only reason that Lane works is because so much of what goes on happens from the bottom up," he says.

Dubick also states that while the coming years look grim — and will require some hard decision-making — the situation will inevitably get better and, through these tough times, the board can refocus its direction for the college.

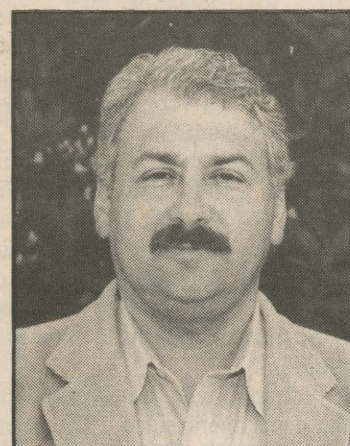
"At the same time it's a horrible time, it's also an interesting time."

Board Member Cindy Weeldreyer appointed him to the college Budget Committee six years ago. In 1988, he won a position on the Creswell City Council. He ran for LCC Board of Education member Roger Hall's position three years ago, but failed.

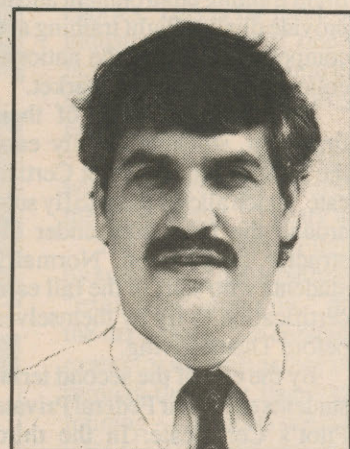
Dubick states he has enjoyed working on the Budget Committee with the other board members, administrators and the staff because of their friendliness and "straight-up" attitude — especially their teamwork.

"I don't see a lot of turf warfare," states Dubick. "I see a lot of people working together trying to make the whole thing work better and that's what I really like about it."

But outgoing board member Mann, who has served nearly four years on the board, says the factors that led to his decision not to seek re-



Michael Dubick



Larry Mann

election included his family time.

And while he won't be serving on the LCC Board, he will still be involved in many projects related to LCC — including the possible formation of an Athletics Foundation, as well as assisting in bringing a bond measure before voters in November for capital improvements on the main campus and expanding LCC's facilities to areas around Lane county.

Overall, Mann says he has had fun on the board, and advises Dubick — whom he has not formally met — to take it slow during the first year on LCC's Board of Education.

"I kind of can't wait for the time because I think it's going to be really interesting," comments Dubick. "I'm just kind of anxious to get going."