



ClassLine sabotage reported

Jane Kowalczyk
For The Torch

It doesn't happen often — about four cases in 35,000, points out Jim Keizur, director of LCC Computer Services, but four students this term have discovered somebody else has dropped their classes, without their knowledge or consent.

College officers are concerned by these recent cases and are engaged in serious discussion about the security of the ClassLine system.

In every case of unauthorized access, a student voluntarily gave codes to a friend who then registered for them. Later, when the personal relationship soured, the former friend sabotaged the student's class schedule.

Most students whose records have been tampered with know the identity of the perpetrator. Usually, they don't pursue legal action, other than restoration of the records.

"Do your registration yourself if you're having trouble with a relationship, especially if you're on financial aid," says LCC Admissions Director Sharon Moore.

If a student fears tampering, the college can change the personal access number — the student's month and year of birth.

In addition, the college can place a hold on a student's registration, blocking any access through ClassLine. The student can register through other means, as well. If a student is concerned about the security of LCC records, he/she is encouraged to contact Moore at 747-4501, ext. 2686.

Typing hassle? Hire a 'key' professional

Cathie Filip
For The Torch

You have just finished writing a term paper and you are suffering from major brain burn-out. Your powers of concentration are shot, your fingers are braided, and you don't want to even look at the paper for about a decade. And yet the paper must be typed.

You have (or have access to) a word processor, but do you really want to stare at that paper for hours on end while your poor fingers unwillingly search

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Firefighter Jim Hendrickson at LCC last week

Blaze creates \$23,000 in damage to laundry

Christian Hill
Editor

Eugene and Goshen firefighters extinguished a small blaze in the LCC Laundry Monday, Sept. 19. It evacuated occupants of the Health and P.E. Building and caused an estimated \$23,000 in damages to the laundry.

Goshen Fire Chief Randy Wood says the fire was ignited by building heat in the box that traps lint at the bottom of the dryer. He says it took the crew 30 to 45 minutes to extinguish the fire.

One dryer was destroyed in the fire. Firefighters also tore apart the ducting system to make sure the fire was entirely extinguished; no injuries occurred in the incident.

Laundry worker Anne Wilkerson says that the Troy dryers were off when she went outside for a lunch hour on Monday. During the hour, she saw smoke rising from underneath one of the four dryers.

"The whole bottom was glowing red," she said.

She tried to open the dryer door, but she stated it was too hot. Grabbing a fire extinguisher, she pried open the top door. The dryer and the ducting behind and over the dryer immediately burst into flames.

Wilkerson says that the laundry serves LCC, the UO's 28 dorms, as well as the Springfield School District. Currently, the UO is allowing LCC to use its facility for a nominal fee, Wilkerson reports.

Wilkerson says the three dryers are back on-line and the destroyed dryer will be replaced next week.

Faculty art show

They bring passion to their work

Mary Klacsan
A & E Editor

A golden lizard atop a silver staircase, a mom taking a picture of her four kids, swirling spacescapes, a small, colorful weaving.

These are among the subjects in the LCC Faculty Art Show in the LCC Gallery on the main campus. Gallery Director Harold Hoy says the faculty show presents examples of its work at the beginning of the year because "we thought that would be a good way for our students to see our own work and know what we do ourselves."

Hoy, who teaches sculpture, drawing and basic design classes, says his pieces often deal with humans and nature. He is showing two sculptures at the faculty exhibit: a bronze lizard on top of a flight of aluminum steps, called "Ascension"; and a companion piece titled "Chasm," is a bronze lizard on a broken aluminum platform.

Hoy likes teaching. "I find students very interesting . . . I like dealing with people. That's probably my greatest enjoyment from teaching, the personalities that I meet."

When he's not working in the classroom, Hoy is primarily a sculptor. He shows his art mostly in the Northwest, but has had exhibits in New York,



STEVE NORRIS/THE TORCH

Jeremy Adams and other LCC students view some of the art exhibited at this year's Faculty Art Show.

San Francisco, and Los Angeles.

Roscoe Wright, also a teacher of basic design classes, is an air brush painting specialist. He describes an airbrush as a tool approximately the size of a pencil. It's a spray gun that was invented a hundred years ago.

Wright enjoys using his air brush to create whimsical pieces of science fiction art. He has two pieces in this year's faculty show. One, a brilliantly colored work is called "Dragon's Tongue." The other, darker in tone, is titled "The Long Line."

He sometimes sells his work at science fiction conventions. "I can throw in some fanciful things because I'm not doing technical science illustration.

I'm after the romantic side of outer space."

Nancy Hoskins, a teacher for 39 years, has taught weaving for 13 years at Lane. She has one small framed piece in this year's show: a multi-colored tapestry called "All That Jazz."

"I love working with color and fiber, and I love the history of the craft. And so I've always been interested in historical textiles, kind of the ancient history and the universality of it."

Hoskins writes for textile publications and has completed two books. She plans on writing a third on Coptic Egyptian tapestries. "I'm basically more of a teacher than I am a writer . . . but for the last several years

I've been more focused on writing and doing research."

David Joyce teaches in the Media Arts and Technology Department as well as in the Art Department. His classes include Film Production, Lighting, Visualization for Media, Introduction to Visual Arts, and Survival Skills for Visual Artists.

In this show he exhibits a "photo sculpture." Producing this specialized work since 1977, he maintains that his "Family Photo" is "one of the most difficult pieces I've ever made."

According to Joyce, life-sized photographic cut-outs are easy to do except where they touch "the real world, like the feet for example. If one leg is closer to the camera when the shot is taken, it prints bigger than the other leg; and the other, the back leg, doesn't even touch the ground. It might be a foot off the ground."

"These are the kinds of things you don't realize until you actually cut a two dimensional image out and then try and make it stand up."

He put his "Family Photo" away for "five or six years because I just knew the legs, the feet—how to deal with that was going to be so difficult that it just probably could never be done."

But slowly he resolved the problems involved in creating

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Students burn night oil for degree at Lane

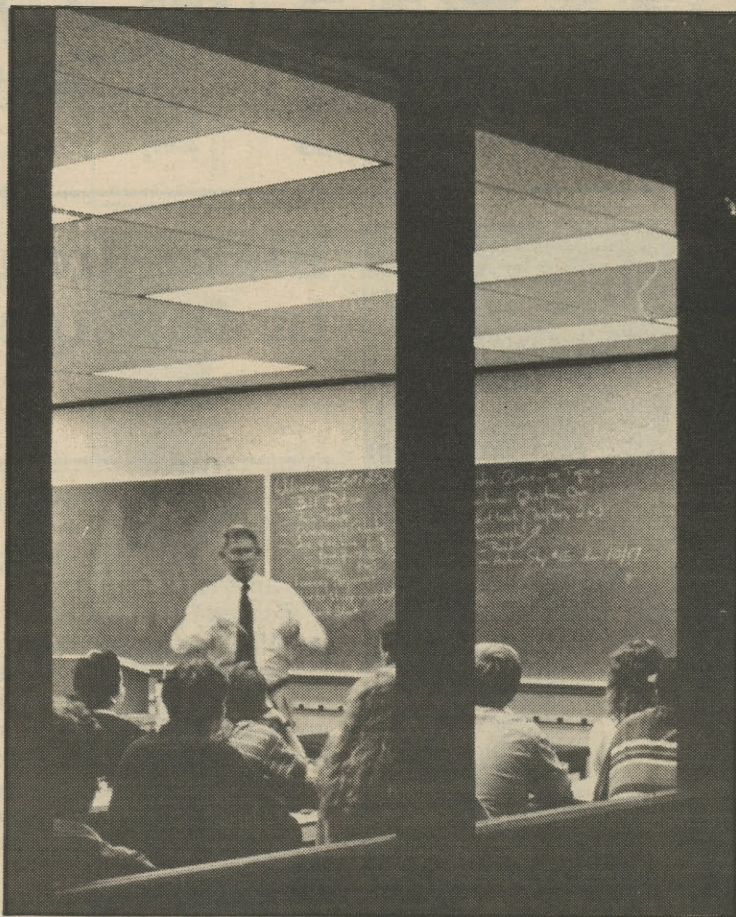
Michael Cough
Staff Writer

Night school students have recently been given a better chance to graduate within three to four years thanks to recent changes in Oregon Transfer Degree requirements.

Previously night school had been a lengthy and troublesome project due in part to a requirement regarding subject sequences. Night students had only limited choices as to what could fulfill both their sequences needs and personal scheduling needs, says LCC counselor John Winquist.

According to Winquist, "Under new guidelines students can take courses outside of a sequence and will need three less credits to graduate."

"The new schedule helps many people, but night students are greatly affected as



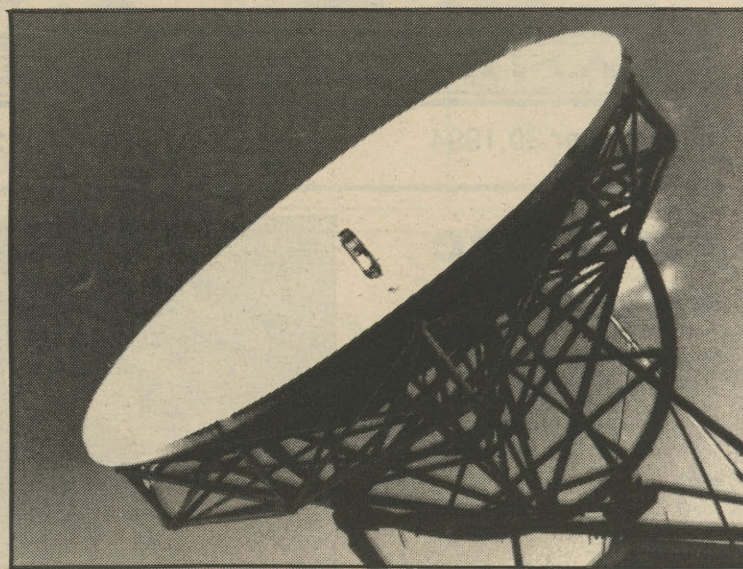
Evening courses - such as Bill Dotson's *Small Business Management* - serve a vital role for some LCC students.

they can more easily fill degree needs with alternate open evening classes" says Winquist.

Winquist held an information session Sept. 14 for night students explaining the new

requirements.

Students interested in learning more about the new requirements can contact the Counseling Department at 726-2204.



STEVE NORME/THE TORCH

Satellite dishes atop the Center Building allow LCC to receive telecourses from across the country.

LCC teaches on TV

Bill Geary
Staff Writer

If the classroom scene has got you down, or you don't have enough time in the day for the classes you need, then your television set may be your solution.

This fall LCC offers 12 telecourses that range from Intro to Sociology to a class on personal finance and money management. There are also English and Spanish versions of General Education Development classes.

"Telecourses are helpful to the students who don't meet the traditional times of classes," says Telecourses Coordinator Cynde Leathers.

Telecourses include an orientation during the first week of school. During that time students meet with their instructors and discuss the class syllabus. The students then watch then weekly telelessons, which are shown on Oregon Public Broadcasting, TCI, or Falcon cable channels. Each lesson runs from one to two hours, depending on the class.

LCC telecasts the lessons several times a week, but students may also go to the library and check out video tapes of the lessons and watch them in special viewing areas. Instructors give required reading and writing assignments each week and periodic exams throughout the term.

"The classes are convenient from week-to-week, but don't put them off for over a week," says Telecourses Department secretary Audrey Stribling.

The department gives this advice: set a schedule and follow it; keep up on reading and writing assignments; and make sure you meet syllabus deadlines.

Leathers says because the classes fill up quickly, students should register early.

The telecourses have been offered since 1980 and new ones are expected during this school year, according to Leathers.

The 12 classes are Eyes on the Prize: History of Civil Rights; Faces of Culture: Anthropology; Humanities Through the Arts;

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ClassLine trespassing

Four LCC students got off to a rocky start this fall term, discovering that someone had tampered with their ClassLine registration schedules.

LCC identifies each student by his/her student identification number (usually a student's Social Security number) so it can quickly and accurately keep track of the student's records. It's a better method than using a student name. The SSN also allows each student — with the addition of a Personal Access Code (the month and year of birth) — to access his/her schedule by phone.

The college's dependency on Social Security numbers will increase on Dec. 22 with the addition of the Student Information Line which will allow a student to access term grades by punching in his/her student identification numbers on a touch-tone phone. In the future, vital financial information will possibly be included in the SIL.

A recent Oregon Attorney General's ruling said that community college could continue using Social Security numbers under the following conditions:

- The college must explain to each student how it will use Social Security numbers. Colleges must provide an opportunity for each student to read a disclosure statement before the student releases a Social Security number; it must also provide a full version of the statement on the back of the admission application or in the class schedule.

An important reminder: the student gives *consent* to the college to use the number by *identifying* the number to the college, not by signing the form.

- A student does not have to provide a Social Security number, unless a spe-

cific program under federal law mandates it — as does the financial aid.

- The college may refuse to extend credit to a student who does not release his/her Social Security number. LCC, it is important to note, is *not* among them.

- Anyone who misuses another person's Social Security number is in violation of federal law.

LCC does its best to use SSNs ethically. In the Sept. 16 issue of The TORCH, Admissions Director Sharon Moore and Computer Services Programming Manager Nick Cheshire agreed that tampering with ClassLine has occurred infrequently over the years.

But, as noted in this week's front page story, there have already been four incidents in the first week of school.

It could be a grave warning of more trouble ahead — especially with the December introduction of the SIL.

Anyone who knows a student's identification numbers will have direct access to grades.

The college does have a secondary identification system — used by the student who doesn't want to disclose his/her SSN. It is possible for LCC to switch over to that system. But with the time and workload involved, LCC isn't currently pursuing it.

There are other ways to retain privacy when using ClassLine:

- Change the month in the PAC.
- Change the entire nine-digit SSN.

LCC residents may say, "Oh, it's only four students. It's not a problem yet." But we think it is LCC's responsibility to protect each student's privacy. Unless LCC makes changes, failure in that mission is inevitable.

Humorology:

The planets conspire to make you laugh

Humor by Libby Salam

Maybe you can relate to this.

An LCC friend of mine recently began making computer astrology charts as a moonlighting job. She asked if she could draw mine up for practice. I sighed and reluctantly said "yes" because, from past experience, my "charts" have always been rank.

Later, as I listened anxiously to the tape of my latest star analysis, I once again heard the "good news."

"Dear Wilting Child of the Sixties," the grim computerized voice intoned, "your eclipsed moon in the Eleventh House of hopes and dreams has wobbled out of orbit for good in this lifetime, meaning all your friends are devious and if you get married now, be prepared for divorce court! So get used to living alone."

"But this planetary position shows much to hope for in your next lifetime when your moon returns to its natal place. You will find — after many lonely lifetimes — blissful love at long last; however, it appears that your 12 horoscope houses are all underwater in this progressed chart, so most likely you will come back as a frog."

"The Sun conjunct Uranus in the Fourth House of family, indicates that one, if not both parents, are criminal psychopaths, but are probably locked away by now, so no worries there. We find Pluto colliding with Saturn in the Fifth House of children and casual love affairs; what this means is, your children, unfortunately, have inherited their grandparents' psychopathic qualities and won't leave home until you kick them out at age 30."

"Jupiter backsliding into the same Fourth House mess on a full Leo moon warns that you will be pursued and stalked by an out-of-work man who isn't even good-looking — but he catches you at a weak moment when Venus enters the Twelfth House of the unknown. You unwisely agree to a dinner date during which he is apprehended by the America's Most Wanted team, leaving you stuck with the check."

"Virgo on the midheaven square the Sixth House reveals your house-



Libby Salam

keeping to be an environmental hazard. You capitalize on this by allowing the garbage to fossilize, then donate it to a museum for a tax write-off. This same malignant planetary hook-up causes surprise as you look out the window to see masked men in toxic-proof suits wading through the open sewer in your yard. You are deeply hurt as you realize your neighbors weren't kidding when they threatened to call Greenpeace.

"In the attic, a long-dead burglar is discovered by the environmental workers — apparently crushed in an avalanche of wall-to-wall junk that you've collected for years."

"Congratulations! Sagittarius pals around with

Gemini in the Ninth House of travel, causing you to win a trip to your angry ex-mate's hometown. The motel you stay in is owned by his new fiancée."

"As Saturn frowns sextile at Neptune rising in the Second House of money, you learn that your former neighbor, whom you trusted with your life savings, in a sure-fire financial deal, has fled to Mexico."

"Now you are positive you saw him stealing vegetables from your garden at night; then trying to blame innocent wildlife for the loss."

"As fiery Mars goes retrograde in the Tenth house, you think you are losing it when the Feds come to arrest your favorite son for being the mastermind behind a state-wide pornography ring. A phone call from the supervisor of the door-to-door cosmetics company informs you that you are fired."

"As your natal Sun sinks rapidly into a black hole — your life savings gone, the house gone, your husband eloped with your best friend — you find it necessary to move into your car."

"The effect of comets crashing on the planet Jupiter influences you to sign up for classes at LCC. Time to get a life. Palm trees swaying in your tropical zodiac promise good grades if you study very hard. You wonder if Vocational Rehabilitation will pay for a face-lift. Prepare to stand in long lines at school!"

"Good luck, star child!"

WE stand corrected: Changes from the last issue of The Torch.

- The Counseling Department's correct phone number is 726-2204. The Torch published the number for Telecourses in the news story about "Lane Connections."

- The Board of Education discussion on a bond measure will occur in November; not December. The board moved up the date at its Sept. 14 meeting.

- Eka Verulashvili is an International Student Program peer counselor from the Republic of Georgia. "Resources around the Campus" gave The Torch her incorrect name.

- The Center Computer Lab hours are 9 a.m. to 4:45 p.m., Monday through Friday. "Resources around the Campus" listed the wrong hours.

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Springfield News

The Torch is a student-managed newspaper; published Fridays, October through May. News stories are compressed, concise reports intended to be as fair as possible. Stories will carry the reporter's byline. Unsigned editorials are the opinion of the Editorial Board. Commentaries and essays may be contributed by Torch readers and should be limited to 750 words. Deadline is Friday, 5 p.m., for the following issue. Letters to the Editor should be under 250 words and must include the author's phone number and address. Deadline for these is Monday, 5 p.m., for the following issue. Calendar listings are free to students and staff and are due Tuesday noon for the following issue. Classified ads are free to students and staff with a 15 word maximum, and are printed on a space-available basis. Deadline for these is 5 p.m. Friday for the following issue. Forms for Calendar and Classifieds are available at the drop box outside The Torch.

Opinions expressed in editorials, commentaries and letters do not necessarily reflect those of LCC, its employees, student government or the student body. The Editor reserves the right to edit submissions for grammar, spelling, libel, invasion of privacy and length. All material submitted must be typed and signed by the writer.

Mail or bring all articles, stories, contest entries or commentaries to:

The Torch
Room 205
Center Building
40001 E. 30th Ave.
Eugene, OR 97405
Phone: 747-4501, ext. 2014

letters to the editor

Theft alive and well

Today someone stole all my money from my office. I feel very betrayed by whoever it was and hope that the thief needs the money more than I do. I have worked long, busy hours, as all Lane Community College employees have, to counsel and advise students about what fall term 1994 classes to take to help them realize their career dreams. To think that someone would steal my money is a gross betrayal of all my hard work.

Students and staff members — beware! Theft is alive and well at

Lane Community College. If someone steals from you, immediately notify Security. They rarely can recover your lost money or other belongings, but they have uncanny ways of sleuthing that help all of us feel more secure here.

If the thief is reading this, when the quilt overwhelms you, return my money to either the Counseling Department or the Family and Health Careers Department... I need money, too.

Jean Conklin,
Counseling

HASSLE from page 1

for the right keys? Probably not. At this point, you have most likely made up your mind to hire a professional typist.

There are many typists available in this area. Check the yellow pages or the classified ads in your school newspaper. You want someone not only good, reliable and trustworthy, but reasonable too, so take the

time to make a few phone calls and follow these simple tips:

- Check around for price. Costs vary considerably. Tell the typist what you have to be typed, then ask questions.

- See if the price quoted to you (whether hourly or by the page) includes proof-reading time. As a rule, the typist should not charge extra for the time

spent correcting mistakes he/she has made on your paper; however, if your handwriting is impossible or if you elect to make changes or additions after the paper is typed, the typist will probably charge you for the time spent in doing so.

- Decide the kind of a print-out you will get. Typewritten? Dot-matrix? Ink jet? Laser?

- Ask if the quoted price includes for double-spaced typing with normal 1" margins. Or does the typist charge extra for bold, italic, etc.?

- Find out if he/she runs a spell check program and corrects minor grammatical errors for this cost. Get as much information as possible so you won't end up with surprise charges

you can't afford.

- Ask the typist for a price list which should show — in writing — all of the different charges of the typing service. Every professional typist has one. If you are planning far enough ahead, most typists will be happy to mail you a copy.

- Number your pages! Professional typists are generally careful with your copy but if they accidentally drop a bunch of unnumbered pages, it is doubtful that the paper will come out in the order it was written.

- Don't give your typist three handwritten pages and say, "This has to be at least five pages, can you stretch it?" There is only so much they can do without looking obvious. Most professional typists are willing to work with you and cooperate as much as possible, but there are limits.

- Write legibly. If you are using lined paper, skip a line between and use a pen or very dark pencil if possible.

- Ask for an exact time when you can pick up the paper. The typist should know her/his own workload and proficiency well enough to tell you when your work will be finished. You have a deadline. All professional typists know and should respect this.

- Keep your appointment to drop off and pick up your work. The professional typist has many clients and generally schedules them on an hourly basis. Not being able to stick to this schedule results in a waste of precious hours, waiting for you to show up. If you are going to be late or decide not to have the work done, do call!

- Keep a copy of your rough draft or ask for your own copy back with the finished, typed paper. It is your only means of proof when an error is made by the typist.

- Don't expect the typist to perform "above and beyond" too many times. Most professional typists have established working hours like any other business. Occasionally, most typists will be flexible to extend these hours a little to accommodate you but don't expect this on a regular basis. Typists do have lives apart from their work!

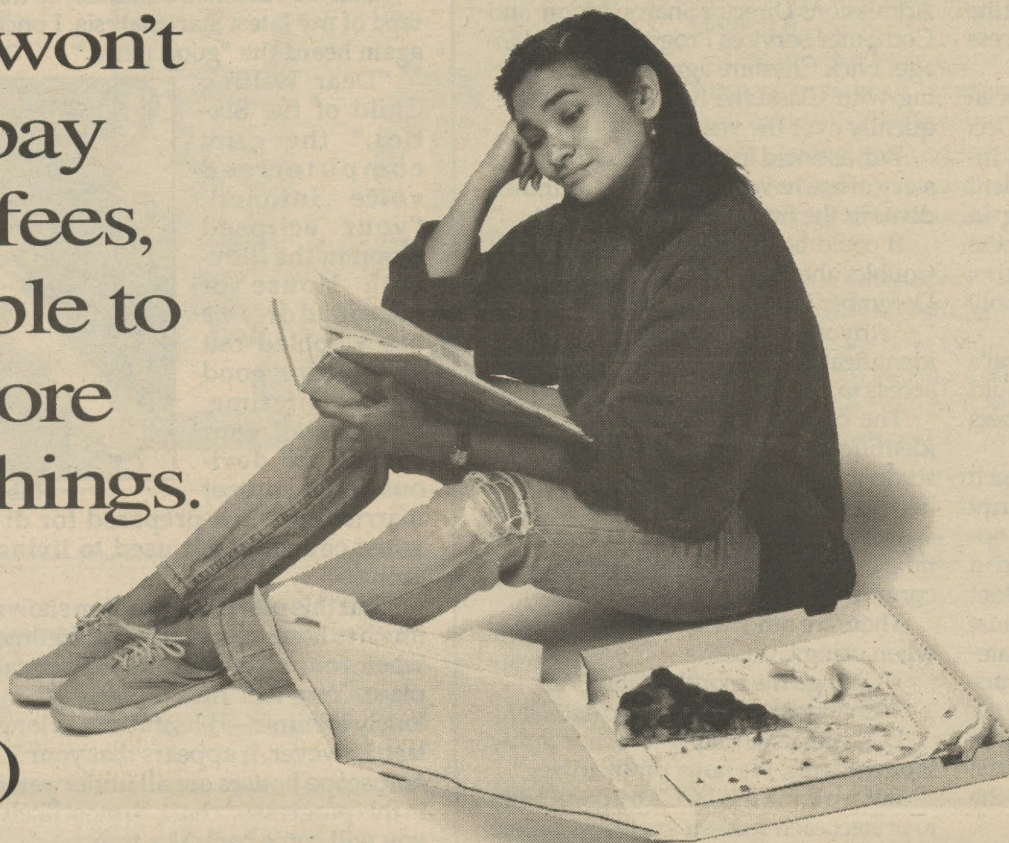
- Expect a professional typist to guarantee his/her work. Don't accept a typed paper that is wrinkled, stained or smudged. Also, be wary if the typist has to dig your paper out of a stack of personal clutter such as shopping lists, catalogs, Big Mac boxes, etc.

- Don't be afraid to move from one typist to another if you are not satisfied with the quality of work or the prices.

Once you have found someone you can trust with the paper you have spent so many hours with, you will feel comfortable in calling upon that typist to work for you. You've worked hard on that paper. Now — you should be able to relax!

Since you won't
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you'll be able to
afford more
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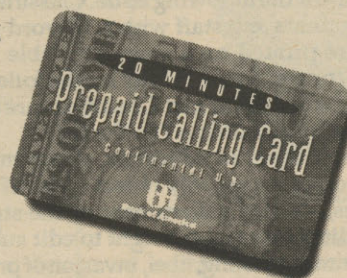
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Paintball

Players battle in colorful environment

James Seckler
For The Torch

Holding the weapon in one hand, I peeked through the plywood slats into the semi-darkness. A shadow appeared for a brief second, then vanished like a ghost. There wasn't enough time to get off a shot.

Ominous, hollow-sounding thuds suddenly peppered the thin sheets of plywood that I hid behind. Another form darted out of the darkness and I fired several shots in the general direction. Suddenly, I felt a sharp sting on my leg and I knew I was hit. I raised my gun above my head in surrender and made my way outside.

My war experiences on the beaches of Normandy on D-Day? A night patrol in the Southeast Asian jungle or another novel by Robert Ludlum?

None of these.

It's paintball, one of the fastest-growing indoor sports in the country. There are several paintball facilities in Eugene and Springfield. At Splat, located in an otherwise abandoned building in Springfield, adults pay \$12, while students

with an ID card get in for \$6. The fees are the same at Hotshot in Eugene. Both places have a minimum age of 10 to 12.

Armed with a CO₂ pistol, and carrying 30 paintballs, and wearing a protective hood and goggles to protect my head and face, I had free rein over several thousand square feet of a plywood-constructed playground with countless hiding places. For several dollars more, I could have obtained body armor — a plastic piece similar to a catcher's vest protecting the front and back. I could also buy more ammunition — paintballs, that is; small marble-size globs of paint designed to burst on contact. The paint is non-toxic and washes off easily.

Kneeling and crouching or crawling through dirt and sawdust, over and around and through obstructions and netting takes a lot out of 40-year-old knees and joints. Small wonder why, except for one

other, I was the only customer over the age of 16 among the warriors of about 20 kids.

The wicked-looking pistol is a pump action unit that propels a paintball at a stinging velocity. A hunter can use it in a single-action mode, or by holding down the trigger and cocking it, can shoot it like a machine gun.

The playing field is dark except for several well-placed red lights, giving it an eerie war-time scenario. Players divide into two teams, some wearing blue masks and some with red. Each side starts at opposing ends of the room. Each has the same objective, to capture a black flag placed in the middle and carry it back to its side. A referee perched safely in a tower watches the action in the center of the room.

An employee reads the rules for newcomers and the first rule is, "Don't aim at the referee." Rock music starts and stops a game which lasts about 15 or 20

minutes.

The plastic helmet looks like a hockey goalie's mask with a clear face shield. The mask is hot and more times than not fogs up, but it's essential for protection.

"Put your helmet on," an employee constantly reminds players before they enter the playing field. Because they fog easily, eye glasses can be a hindrance to survival in the field.

In one game I got hit in the leg, which stung a little, and I walked out proudly with an exaggerated limp. In another game, someone shot a paintball which struck squarely in my face mask, blinding me temporarily. A third got me in the shoulder, leaving a sizable welt.

I heard a kid shout out "I nailed the old guy," which hurt worse than my shoulder wound.

Between games the rest of the combatants sat in the lobby proudly displaying their "wounds."

Is it a harmless game of fun, similar to playing cops and robbers, or is it, as critics point out, a game that glorifies war?

As for me, I'll leave war to the "young guys".



ART

continued from page 1

the piece and considers it a breakthrough.

"Because of that I can tackle much more challenging, candid material. I can almost take people as they come on the street and be able to deal with them. Whereas before, they had to be in a very specific kind of pose for me to have any chance of making them work as cut-outs at all."

The LCC Gallery hours are Monday through Thursday, 8 a.m.-10 p.m. and Friday, 8 a.m.-5 p.m.

The Faculty Art Show runs through Oct. 14.

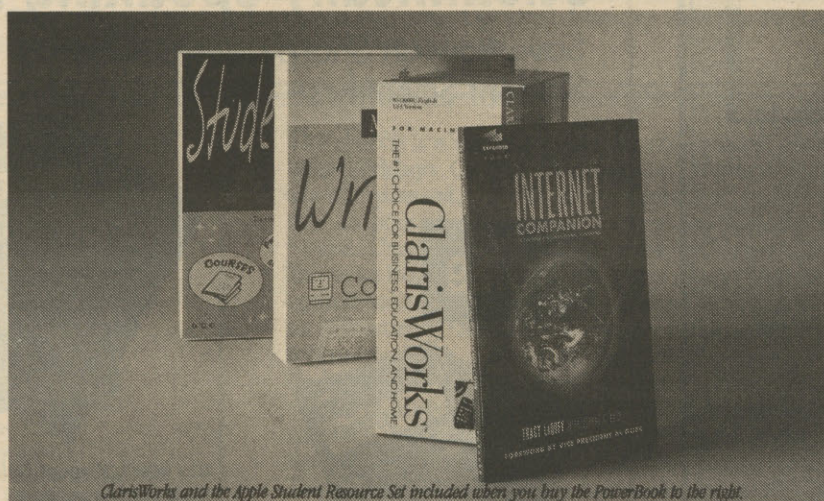
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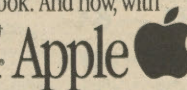
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POWER
through it.

LCC Bookstore • 726-2256

3rd Floor Center Building

Monday-Thursday, 8am-5pm; Friday, 9am-4:30pm

Extended hours during school rush

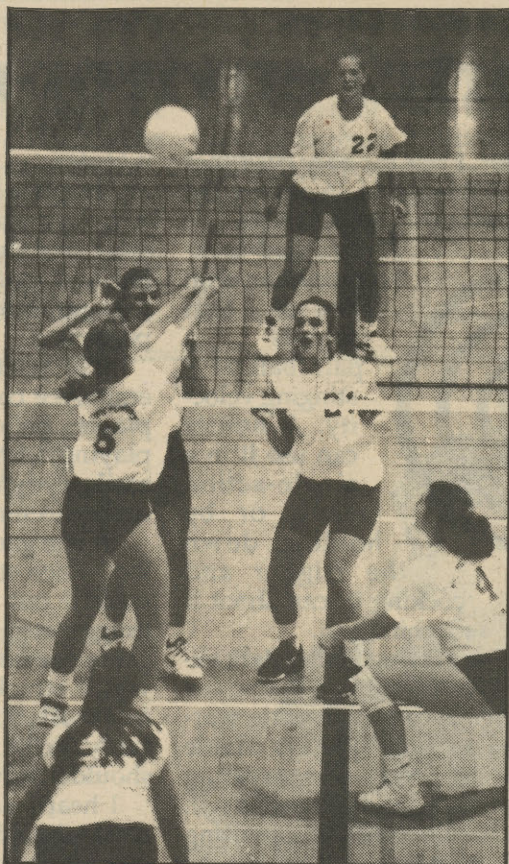
Offer expires October 17, 1994; available only while supplies last. © 1994 Apple Computer, Inc. All rights reserved. Apple, the Apple logo, PowerBook and "The power to be your best" are registered trademarks of Apple Computer, Inc. ClarisWorks is a registered trademark of Claris Corporation. *An estimate based on an Apple Computer Loan of \$1,392.17 for the PowerBook 150 shown above. Prices and loan amounts are subject to change without notice. See your Apple Campus Reseller or representative for current system prices. A 5.5% loan origination fee will be added to the requested loan amount. The interest rate is variable, based on the commercial paper rate plus 5.35%. For the month of August 1994, the interest rate was 10.10%, with an APR of 11.36%. 8-year loan term with no prepayment penalty. The monthly payment shown assumes no deferment of principal or interest. Students may defer principal payments up to 4 years, or until graduation. Deferment will change your monthly payments. The Apple Computer Loan is subject to credit approval.

LCC Women's Volleyball vs. Pacific University

Alyssa Young and co-captain Renee Thompson (21) move into position to block Pacific University's middle-setter while co-captain Katie Maier (22) prepares to support. LCC won this contest in a thrilling five-game match.

On September 28, the Lady Titans lost to Chemeketa Community College in five games: 4-15, 12-15, 16-14, 15-7, 13-15.

The next home game is Oct. 1 at 1 p.m. against Linn-Benton Community College in the main gym.



STEVE NORRIS/THE TORCH

LCC students and families can enjoy sports and fun

Gregg Newgard
Sports Editor

If you've already planned to make this fall a "healthy, go-get-it, no-holds-barred, I'll-get-serious" type of year, then LCC has a deal for you, says Athletic Director Harland Yriarte.

This summer, LCC began its new sports and recreation enhancement program for LCC students and their families. The summer Kids' Kamps were offered in basketball, volleyball, and baseball. These programs are free of charge to LCC students holding 1994 student ID cards.

This year's varsity sports — men's and women's basketball and women's volleyball, for example — are free to all LCC students and their families. Yriarte says, "The addition of women's volleyball, men's and women's cross-country and men's baseball, along with the enhanced intramural and recreation program is especially rewarding since it was the student body which voted these programs in."

There is a Lane Sports and Recreation Package coupon book available to all LCC students which has all the new activities and sports programs now available at LCC.

Students can pick up a booklet at the PE Office, or in the Center Building at the Student Resource Center, or you can call the LCC Athletics Department at 726-2215.

STUDENT MEDICAL INSURANCE

Available to all students taking six or more college credit classes, also available to their dependents.

Maximum medical expenses during policy year PER accident or illness	\$25,000.
Cash deductible PER accident or illness	\$50.00
Benefits paid 80% after deductible	
Basic accident benefit pays 100% for first \$300 after deductible	

All conditions first manifesting prior to your coverage will not be covered.

Schedule of Premiums per term

	Student	Spouse	each child
Accident Only Coverage (All Ages)			
	\$58.00 per term	\$75.00 per term	\$49.00 per term
Accident & Illness			
under age 36	\$132./term	\$326./term	\$110./term
ages 35 — 64	\$203.	\$260./term	
ages 65 — up	\$526.	\$792./term	

Eligible dependents are the students spouse and unmarried children less than 19 years of age.

Pregnancy — covered as any other illness.

See brochure at registration or student health center

Policy underwritten by American Bankers Life Assurance Co.,

Serviced by:

Manley Administrative Services Co.

2350 Oakmont Way Suite 200

Eugene, OR 97401

(503) 485-7488

Fitness Education Center Fall Term Hours

Monday and Wednesday:

7 - 8:50 a.m.
1 - 7 p.m.

Friday:

7 - 8:50 a.m.
1 - 6:30 p.m.

Tuesday and Thursday:

7 - 10 a.m.
11:30 a.m. - 7 p.m.

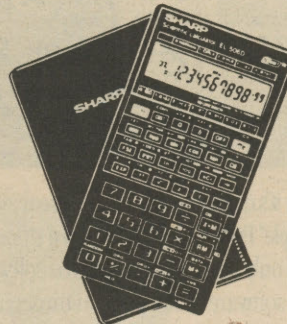
Saturday:

8 - noon

Scientifically Speaking . . .

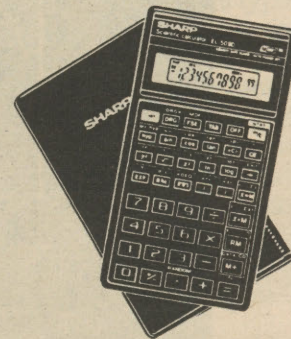
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SHARP

Lane Community College Bookstore
3rd floor Center Bldg.

M-Th 8 a.m. - 5 p.m., Friday 9 a.m. - 4:30 p.m.

Extended Hours first weeks of term

CLASSIFIED AD are free to LCC students and staff, 15 words maximum, printed on a space available basis. All other ads are 20 cents per word per issue, paid in advance. *The Torch* reserves the right to refuse ads. You must include your name and phone number. Ads will only be run for two weeks unless re-submitted. CLASSIFIED AD forms are available outside the main entrance of THE TORCH Office. Deadline is Friday, 5:00 p.m., for next Friday's issue. Calendar forms are also available at THE TORCH Office. Deadline is Tuesday noon for the following Friday's issue. For info call 747-4501, ext. 2014

services

FLYING FINGERS TYPING SERVICE. Accurate, professional and fast turnover. \$1/page and up. 484-9038•

FEELING ICKY kinda sick... Student Health has REAL nurses and doctors to diagnose and treat the problem.

FLU immunizations available fall term on campus. Contact Student Health Services.

FLY AWAY NANNY. A children's escort service by a loving Mom. Lisa, 689-6408

CHILDCARE WORKER, experienced, good references, CPE/first aide cert. Salary negotiable. Call collect, (415) 665-5754

CREATURE COMFORTS pet sitting. Affordable and convenient. Suzie & Larry, 343-5575

TYPING for assignments, manuscripts, etc. Reasonable. Pickup and delivery on campus. 942-9323•

HELP'S ON THE WAY! House cleaning and baby-sitting available. 689-6408, after 7 p.m.

NEED COMPUTER HELP? Call Information Systems Professional! Experienced, knowledgeable assistance for all kinds of computer-related needs; even training! IBM and Macintosh systems. Call 344-8721•

BECOME THE TENNIS player of your dreams. \$15/hr; \$25/two hrs. Jay Kolar, 345-0024

for rent

SHARE RENTAL. Large attic room in home with small family, \$175. Jayne, 683-3943

FURNISHED OFFICES FOR LEASE. Two beautifully furnished psychologists' offices in a vintage home setting. Available from Oct. 7th to January 2nd. (Wonderful space to write, study or start a counseling practice. 1210 Pearl Street. \$350 and \$300/month. 343-5501•

help wanted

SALES or equivalent experience. Earn real dollars. PT/FT, Help youth with Youth for America. 741-0036

RESORT JOBS - Theme Parks, Hotel & Spas, Mountain/Outdoor Resorts, & more! Earn to \$12/hr. = tips. For more information, call (206) 632-0150 etc.. R60701•

ALASKA EMPLOYMENT - Fishing Industry. Earn up to \$3000-\$6000+ per mo. Room & board! Transportation! Male/Female. No exp. necessary! (206) 545-4155, ext A60701•

wanted

LOOKING for country acreage in Oregon to raise a family. 689-6408

autos

LAST CHANCE '78 Chevy 1/2 ton, runs well, \$500. 942-2697
Want '66 Galaxie Convertible; bonus points if power/sky blue. Nick Carter 485-5860. Message, 726-2252

travel

SPRING BREAK '95 - Scandinavian! Reasonable, educational tour prices, including Mexico. Call Guy, 741-0675

wanted to rent

FEMALE to rent, non-smoker willing to pay up to \$200. Call collect, (415) 665-5754

work study

WRITING TUTORS needed for work study or free class. Contact Sharon Thomas, English department, ext 2145



Free Pregnancy Testing
"We Care"
Eugene Professional Building
132 E. Broadway, Rm. 720
Eugene, OR 97401
687-8651

TV continued from page 2

Humanities; Joseph Campbell: Transformations of Myth; Medical Terminology 1; New Literacy: Concepts of Computing; Personal Finance & Money Management: Personal Finance; Planet Earth and Project Universe: Astronomy; Psychology — Study of Human Behavior: Exploring Psychology; and Sociological Imagination: Introduction to Sociology; and Learn to Read.

For more information on classes and how to register, call the Telecourses Department at 726-2260.

LANE COMMUNITY COLLEGE

30th Anniversary

Celebrating Lifelong Learning

Wednesday October 19
Lane's Thirteenth Anniversary Party

The Churchill Child Development Center

A licensed day care center is now accepting enrollment for 1995-95 school year.

Our hours of operation are 7:30 a.m. to 5:30 p.m.

With full time, morning or afternoon available. We accept children between the ages of 2 and 5.

Excellent Child — Teacher Ratio

In a nationally recognized educational setting!



For more information and a brochure please call
Churchill High School
687-3414

GEN ADMISSION TH-SA \$5 • SU-WE \$4 • SU MAY \$3 • SRS \$3.50 • KIDS \$2.50 • GIFT CERTIFICATES AVAILABLE!
BARGAIN PASSES ON SALE NOW - 5 MOVIES FOR \$17.50, 10 FOR \$30, GOOD SU - TH

5:10 (\$3), 7:20, 9:30 Nightly
Sun Mat 3:00 (\$3)

ART CINEMAS
AIR CONDITIONED
492 E. 13th
686-2458

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DRUGS
and
DEMOCRACY
Reality like you've never seen it.

COMING FEAR OF A BLACK HAT
LOOK FOR THE BIJOU FILM FEST CALENDAR
IN THE LOBBY OF THE BIJOU AND AROUND TOWN!

COMING SPARKING THE MONKEY
BIJOU LATE NITE • Late Nite Adm Th-Sa \$3 / Su-We \$2.50 • BIJOU LATE NITE • BIJOU LATE NITE

11:45 NIGHTLY
COMING TO SAVE
YOUR DAMON WAYANS BUTT!
BLANKMAN
COMING THE CLIENT

HELD OVER!! 11:00 NIGHTLY
Almodóvar's
KIKI
COMING SPEED

Campus Ministry

We can help you clear up all those gray areas in your life!

CAMPUS MINISTRY

Center 242
Ext. 2814

Just

WALK

to the LCC cafeteria whenever you run out of cash. The SELCO cash machine is waiting to serve you.



"We Work For Our Members"

CIRRUS • MASTERCARD • EXCHANGE CARD • U-BANK

friday to friday

friday

Sept. 30

Eugene Celebration

'94
Parade will be televised at 9 p.m. on Metrovision Cable TV 11

Don't forget pick up ping pong balls between your classes!!!!
11:55
Bristow Square

BBQ! \$1.75 ASLCC Subsidized lunch.
11-2 pm barbecued chicken and Veggie burgers.

YOU HAVE FINISHED YOUR FIRST WEEK OF CLASSES AT LANE!!!
Congratulations

CALIENTE!

Sponsored by ASLCC
11 - 2

saturday

Oct. 1

Wacky Fun Festival

10-1
Harris Elem. School
Benefit for music and PE program.
Ages 3 - 12

Free

25 cent carnival tickets,
50 cent food items

Baptist Student Union
Welcome party.
Free pizza
7 p.m.

Corner 25th and Harris
St. Eugene

monday

Oct. 3

Positive Parenting, 6:30 - 8
Focusing Northwest,
134 E. 13th

FREE

Student Government
Senate Meeting
3 p.m.
Room 401 CEN

NASA Meeting
11-12
CEN basement
next to OSPIRG,
info and nominations.
Elections will be held
for NASA offices,
contact
Frank Merrill at ext.
2238 CEN 222

Candidate Fair
11:30 - 1:30 Cafeteria
Oct. 3 - 7

tuesday

Oct. 4

Fun Flicks
10 - 4
Cafeteria

Treasured Child
Treasured Adult
6:30

Soreng Theatre
Hult Center
FREE

How to discipline positively and effectively.
What to do if you recognize abuse.

Meet your State legislative candidates
11:30 - 1:30
cafeteria

thursday

Oct. 6

Meet state candidates
see 10/2

friday

Oct. 7

Golf Tournament

9 holes
Laurelwood
green fees

FREE
clubs available
deadline to register
Oct. 5
for information call
726-2215

beyond friday

Emerald Valley Quilters Guild
10 - 4 Lane
County
Fairgrounds
Wheeler
Pavillon
150 member
guild will be
displaying
quilts

15 merchants -
the Guild Craft
Booth will have
items for sale.
Sunday, a quilt
auction will be
held to benefit
the Guild.
\$3.00 gen.
admission,
\$2.50 Seniors
Oct. 8 - 9

Celebrating Tradition:
Native American
Arts and Cultures
Festival
11 - 6 p.m.
Alton Baker Park
Art Show Indian
Crafts Market
Historic
contemporary
cultural
presentations
Childrens activity
area, food and
beverages.
687-3489

THE TORCH

LANE COMMUNITY COLLEGE

September 30, 1994

4000 E. 30th Ave., Eugene, Oregon 97405



BRIAN HENDRICKSON/THE TORCH

INSIDE

PAGE 1: FIRE

Small blaze in laundry dryer causes \$23,000 in damage and evacuates the Health and P.E. Building on Sept. 19.

PAGE 1: TYPING TIPS

Get the most for your dollar when searching for a professional typing service.

PAGE 2: TELECOURSES

Tired of the classroom scene? Try home study with LCC Telecourses.

PAGE 3: EDITORIAL

Incidents of trespassing in ClassLine leave questions about the security of the vital college system.

COVER —

'Poppa Bill,' a ceramic by Thomas Rubick, is one of the works of art on display at the Lane Faculty Art Show which runs until Oct. 14.