

# THE TORCH

LANE COMMUNITY COLLEGE

October 14, 1994

4000 E. 30th Ave., Eugene, Oregon 97405

Volume 30, Issue 4

compiled by  
Mary Klacsan

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CAMPUS  
M  
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"Yuck!  
Ouch!"

NEED A LAUGH?  
TURN TO PAGE 5



Lloyd Griffin/THE TORCH

*The Trend College went bankrupt, leaving LCC as the only alternative for some Trend students.*

## LCC Business Department offers a helping hand to students abandoned by Trend college bankruptcy

Michael Cough  
Staff Writer

Facing bankruptcy, Trend College closed its doors this fall, leaving its students to find career training elsewhere — or go without.

Now with the recent closures of Delta and Trend Colleges, LCC has the only educational facility in the area teaching entry level business office skills.

LCC is assisting 50 to 100 students to gain the business skills they would have received had Trend remained open.

Business Education Center Coordinator Eilene LePelley has counseled 40 to 50 Trend students at the Downtown Center and has noticed that close to half were close to completing Trend requirements that must now be fulfilled at LCC.

"Of the students I've counseled only half have registered at Lane this term and the majority of these students

are interested in the one-year programs providing them with entry-level skills in the field of office and accounting assistants," says LePelley.

Graduates receiving a one-year certificate can return to LCC within five years to continue studies and gain their associates degree," she says.

LCC Vice President for Instructional Services Larry Warford says the addition of a hundred students will not affect the education standards at Lane. "This college has the capacity to absorb a additional student load, in addition to what its already carrying," says Warford.

According to Warford, while final fall student enrollment numbers are not yet in, business classes are expected to be on the rise.

LCC Counselor Carol Lynn Morse says students can receive LCC credits for those they earned at Trend by completing either Credit by Exam or Credit

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## Board 'picks up' PERS

Christian Hill  
Editor

At its Oct. 12 meeting, the LCC Board of Education ratified an agreement with the three campus employee groups to continue paying for Public Employees Retirement System costs for the next 10 years.

Over the last few months, the Board had been in negotiations with the classified, faculty, and management employee groups to continue the present PERS agreement.

All three groups voted this week to accept the change.

Since 1979, the college has paid employees PERS contributions in lieu of an eight or nine percent wage increase needed to keep up with inflation.

The new agreement will protect LCC employees if voters pass Measure 8 on Nov. 8. That measure would force employees to pay the six percent cost for PERS, but it does not dedicate an institution's use of the "savings."

The new 10-year PERS contract contains a "hold harmless" clause which means if a court orders reimbursement from the board or college, LCC employees will pay back their six percent benefit. The respective employee groups would also pay any additional punitive damages.

"The attempt throughout has been to keep salaries and ben-

efits unchanged from those that have been previously negotiated," says Steve John, LCC faculty union negotiator.

In other board news:

- The Board unanimously opposed Measures 5 (requiring voter approval for all tax increases), 8 (PERS), 12 (repealing an appeals prevailing wage rate requirements for workers on public works), and 20 (creating an "equal tax" on trade).

- It approved a proposal to spend \$94,310 on a college-wide voice mail system from US West Communications. The new system will be ready in December.

- It also agreed to pay \$1,334,700 to Lee Construction Company of Eugene to build the Aviation Maintenance Technology Facility at the Eugene Airport. The college selected Lee Construction from among four bidders. The project consists of a two-story, 23,400 square foot building adjacent to the Flight Technology Department at the Eugene Airport to house the Aviation Maintenance Department — currently located at the Creswell Airport and also at the LCC main campus.

- The board approved a request to raise the salaries of the 200 Continuing Education instructors from \$12-\$14 to \$15 per student contact hour. The agreement will result in an \$46,000 budget increase for the college.

## LCC awarded grant for substance abuse program

Gary Griffin  
Staff Writer

Through a \$162,870 grant, LCC is introducing culturally relevant curriculum in its substance abuse program. The new program will be an ongoing service accentuating the positive elements of diversity and individuality.

LCC received the grant from the U.S. Department of Education to establish drug abuse prevention programs in eight campus departments.

"The emphasis will be on the promotion of health and self-reliance," says LCC Wellness Group Coordinator Mark Harris.

On Sept. 1, the Fund for the Improvement of Postsecondary Education awarded LCC's Student Health Services the grant to create prevention capabilities in eight of LCC's departments: Athletics, Native American Program, Women's Center, Dislocated Worker Program, Adult Basic Education (High School completion), Disabled Student Services, Campus Ministry, and the Multicultural Center.

The FIPSE grant is being used to implement new prevention curriculum, and train department heads from each area to teach the new curriculum. The intent is individualized prevention of drug use, because Harris says people take different drugs for different reasons.

"The system was not designed as if drug abuse were a constant problem," says Harris. "In the past, say athletics would call me in to give an hour presentation on substance abuse preven-

tion. That would be it. How far do you think that really goes? Now, prevention will be an on-going service in those departments that serve ethnic minorities, women, people with disabilities, underage youth, dislocated workers, and other culturally diverse populations."

**"The emphasis will be on the promotion of health and self-reliance."**

**Wellness Group  
Coordinator Mark Harris**

Harris is tailoring a drug program to suit the needs of a heterogeneous student body rather than pretending all students are the same. He says the subject of drug abuse remains the same, but the individual details are where the differences lie. Harris acknowledges that all students are individuals, have different problems and needs.

Harris says the new curriculum covers the basic principles of substance abuse prevention with a cultural spin. "It's more about teaching how to live rather than 'just say no,'" says Harris. "Sometimes people need to be given alternatives to drug use. We want to encourage the things that keep students from using drugs."



## Editorial

## The 'Invisible' LCC Commission

Last year's 1993-94 TORCH editor Don Reynolds said recently that few—if any—LCC students know there is a commission on campus to handle student and staff complaints about LCC's two student publications, Denali and The TORCH.

The TORCH and Denali editors feel that it is vital to clarify and make known LCC's Media Commission—its purpose, membership and process.

In 1970, the LCC Board of Education voted into existence the Media Commission and a set of guidelines to guarantee to each publication freedom of the press.

As a result, The TORCH and Denali are completely student-run without threat of censorship from college employees or student leaders. Each publication has advisers, but the advisers do just that: advise. Each editor and his/her staff has final say on content and design decisions; each could completely ignore their adviser's recommendations.

The Media Commission is directly responsible to the Board of Education since it was the board which created it. The commission serves three functions:

- It is responsible for developing basic policies which direct the operations of LCC student media, subject to Board approval.
- It has general interest in the policies of the student staffs, but it (as well as the LCC President and Board of Education) will not be involved in the day-to-day decisions and operations of the media.
- It also serves as an appeal and

review board if questions arise about adherence to Media Commission Policies or the Oregon Code of Journalistic Ethics.

But, according to TORCH News and Editorial Advisor Pete Peterson, the Media Commission has only met once to hear a legitimate student complaint.

This is a fantastic record for Denali and The TORCH, as long as the staffs are positive every LCC student knows of the appeals procedure.

But we agree with Reynolds that such is not the case.

Last year, for example, there may have been a need to gather the Media Commission.

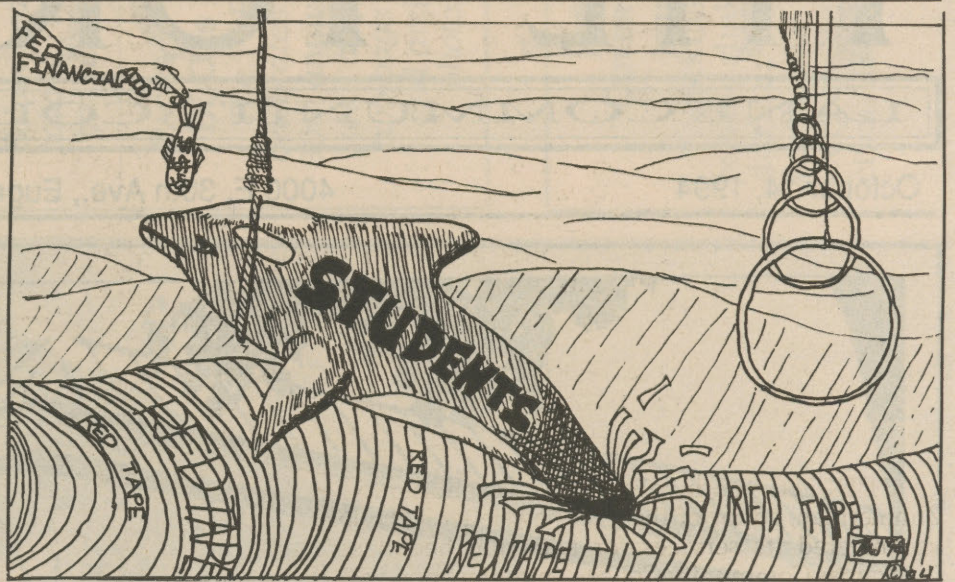
Denali published a drawing by then-SRC Director Jason Rackley in the winter issue of the arts and literary magazine. The drawing showed a clown with a straight-edge razor in hand. In the reflection of the razor was what appeared to be a woman's eye. One LCC student wrote a letter to the editor alledging the drawing advocated violence toward women. The TORCH published a news story about the complaint.

But had the student known about the Media Commission, what would have happened then? Would things have turned out differently?

Here's a brief overview of the 16-member Media Commission process straight from a TORCH Editor application last year:

"The Media Commission may, at the written request of any party including Media Commission members,

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## • Ad Lib

## Hair today, gone tomorrow

"Bad hair day."

I hear this expression a lot around campus. I like it. Back in my day, "bad" hair was considered a good thing. But

I have to face facts, the '90s have long since arrived, maybe I could use a change. Seeing ads of Cybil Shepherd's glossy mane or Ivana Trump's sophisticated hair-do, I began to wonder, why not me?

Who of us, at one time or another, hasn't secretly longed to be "knock 'em out" attractive?

Existing on a tiny student budget, I couldn't afford the ritzy stuff in the ads, but recently fate intervened when a nearby shop advertised a big sale on hair products.

With the help of a very young sales clerk, I bought six bottles of cure-all hair remedies.

"Goodbye split ends and frizzies, hello new life," my heart sang, "Gonna' get my degree, new image, too. Yippee!"

Back home, humming a long forgotten tune from my childhood, I lined up my new tubes and bottles on the bathroom counter, wondering where to begin.

I put my reading glasses on, careful to follow directions.

I discovered I had purchased Mega-Freeze fixtue, guaranteed no flaking; Voluminous Pink Styling Gel, contains secret herbs found only at the base of Mount Fujiama; Stiffest Stuff, (I kid you not); New Foaming Action Frizz Control, now covers gray; Squirt 'N Style, just one squirt and your hair will know who's boss; and Maxi Shimmer Spray, glows in the dark so your lover can find you.

I set to work.



Libby Salam

Day after day I experimented with each one in turn. After a week or so, I began to use them in combinations. Because—somehow, something wasn't

quite working out. Anxiously searching for the "something", I sprayed, spritzed, scrunched, geled, fluffed, foamed, and recombed as directed. Then one terrifying morning, I awoke with the pillow stuck to my head!

In despair I hurried to the LCC Science Department

before class. Luck was with me. A visiting nuclear scientist, clucking sympathetically, sprayed a dissolving solution to remove the pillow, then examined strands of my hair under a powerful microscope.

"Just as I thought," he exclaimed, "You have East Coast Acid Rain Water Syndrome. We're seeing a lot of cases these days. You now have what is referred to as 'smart' hair; it rapidly memorizes the formula of any hair product on earth, then completely mutates. My advice is, accept it or shave your head!"

As I sobbed, he said consolingly, "I always thought the 'Bride of Frankenstein' was attractive. Cheer up!"

I haven't given up, though. When the going gets tough, the tough find a hairstylist. She laughingly suggested I try plant food.

If it works, I'll let you know. As for that stiff stuff—back in my day, it was known as shellac!

By the way, would anybody like to buy partially used hair products real cheap?

P.S. Next week I'm really letting my hair down, to reveal facts about me that even my best friends don't know.

## WE stand corrected :Changes from the last issue of The Torch.

- ASLCC Communications Director Shawna Bennett was incorrectly named as Shawna Johns on page one.
- The Editorial on page 4 incorrectly listed OSPIRG funding for 1991, not 1990.
- The ASLCC story, which was continued on page 10, should have ended with the sentence, "ASLCC tabled an item to change student government bylaws to include lowering the minimum GPA for ASLCC members, to add a judiciary branch to student government. ASLCC meetings are held in CEN 401 at 3 p.m. every Monday for the remainder of the year."

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A & E EDITOR  
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The Torch is a student-managed newspaper; published Fridays, Oct.-May. News stories are compressed, concise reports intended to be as fair as possible. Stories will carry the reporter's byline. Unsigned editorials are the opinion of the Editorial Board. Commentaries and essays may be contributed by Torch readers and should be limited to 750 words. Deadline: Fri. 5 p.m. for the next issue. Letters to the Editor should be under 250 words and must include the author's phone number and address. Deadline: Mon. 5 p.m. for the next issue. Calendar listings are free to students and staff and are due Tues. noon for the next issue. Classified ads are free to students and staff with a 15 word maximum, and are printed on a space-available basis. Deadline: 5 p.m. Fri. for the next issue. Forms are available at the drop box outside The Torch.

The Editor reserves the right to edit submissions for grammar, spelling, libel, invasion of privacy and length. Submissions must be typed and signed by the writer.

Mail or bring all articles, stories, contest entries or commentaries to:

The Torch, Center Building, Room 205, 4000 E. 30th Ave., Eugene, OR 97401  
Phone: 747-4501, ext. 2014

## letters to the editor

## Frustrated and cold

Did you ever get up on a morning with just a smattering of dew on the grass and trees? Just nippy enough to stir the blood. Then you don your helmet and jacket, and start out through the crisp air that bites your face more as you go faster. The two wheels hum as you race to be in class on time.

Arriving on campus and approaching the motorcycle parking area you see it is full OF CARS!

Now I'm cold and did not get to drink coffee or listen to the radio on my journey. I have saved gas though.

What do these people think they're doing? They come to class comfortable, and then they have the nerve to park in such a place without any consideration for motorcycle riders, not to mention the regulations that have reserved such parking places.

Come on, people! Have a heart. But don't move to the handicapped spaces, either!

Lloyd Griffin



## Honor Society Goal: foster excellence

Pam Larson  
Staff Writer

Students who distinguish themselves by outstanding academic achievement, as well as by service work, may earn additional benefits in the national community college honor society, Phi Theta Kappa.

The society promotes continued academic excellence, along with development of organizational and leadership skills through service, says Dr. Velma Jesser, this year's advisor to the LCC chapter.

"PTK gets you involved in your community," says Lois Zimmerman, editor of the PTK newsletter. The LCC chapter volunteered its services for a mental health screening at Clackamas Community College, in conjunction with this year's PTK service theme, "mental health."

Members have opportunities to hone leadership and organizational skills, earn scholarships available only through PTK, graduate with the honors insignia and tassels on cap and gown, and include the honors society affiliation on resumes.

To qualify for membership, students must be enrolled in an associate degree, certificate program, or transfer program to a four-year institution.

In addition, they must meet the following criteria:

- 3.5 GPA in 12 completed credits (full time) or
- 3.5 GPA in 18 completed credits (part time)
- provide two faculty recommendations
- perform service work following PTK guidelines
- pay annual dues of \$75, or \$50 with 45 or more service points in a year.

Students earn points by service to the society and the community. Members may also earn service points by serving as officers of Phi Theta Kappa and attend local, regional and international conferences.

Last year's international conference included a night at Disneyland with over 6,000 other delegates, says Jesser.

Informational brochures and applications are available at the Business Department. For more information, call Jesser at 747-4501, ext. 2157.

## ASLCC supports artists, not endorsing measures

Christian Hill  
Editor

At its Oct. 10 meeting, the Associated Students of LCC approved a \$1200 request to fund the Art and Applied Design Department's effort to bring nine Oregon artists to speak at LCC.

The student government also declined to endorse any of the general election ballot measures.

Half of the \$1,200 will come out of the ASLCC general fund, the other half from the cultural budget.

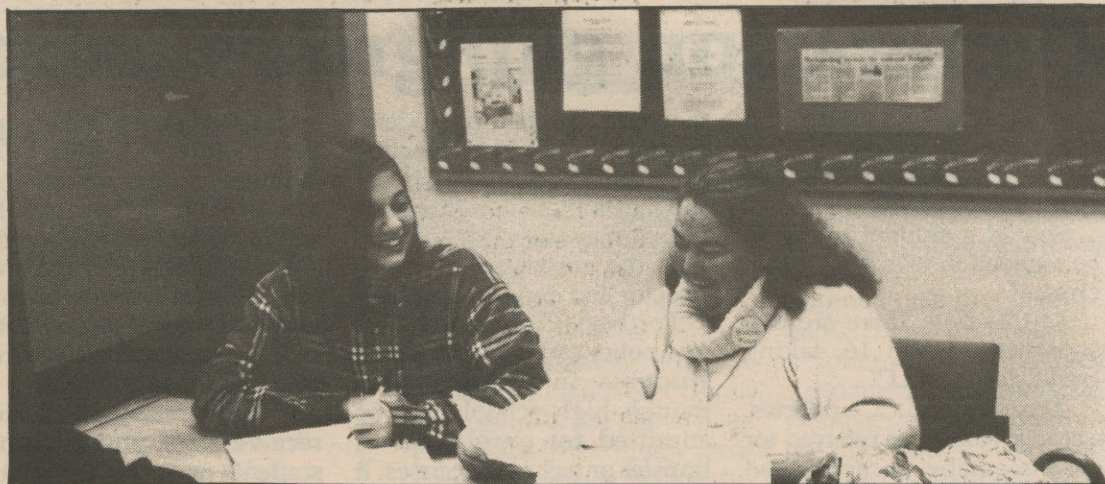
"One of my personal goals is to have events and activities that interest students," said Communications Director

Shawna Bennett, encouraging ASLCC approval.

A graphic design exhibition by the Chapter of the American Institute of Graphic Design will be on display Oct. 17 through Nov. 4. The first scheduled speaker will be Diane Tarter, professor of art at Western Oregon College.

ASLCC also had a discussion on whether to endorse any of the four education-related ballot measures for November's general election — Measures 5 (bars new or increased taxes without voter approval), 8 (public employees pay part of salary for pension), 15 (state must maintain funding for schools and community col-

Turn to ASLCC page 9



Lloyd Griffin/THE TORCH

Tutor Janita Rinehart works with student Eric Haums in the Writing Center.

## Tutors help you write right, offer crisp point-of-view

Thomas Lee  
Staff Writer

Having problems with that paper?

The Writing Center is the place to go. Its service is offered on a first-come-first-served basis.

Located on the fourth floor of the Center Building across from Room 451, it provides writing tutors for students in need. Tutors can help with grammar, punctuation and the minutia of documenting sources for research papers.

The Writing Center is open from 9 a.m. to 3 p.m., Monday through Friday. There is a 20 minute time limit on help, but if no one else is waiting the tutors will help as long as needed.

The center is primarily student-run with clerical assistance provided by Sara Baz, part-time school staff. English Instructor Sharon Thomas is the director.

Thomas invites people interested in serving as tutors to see her. Tutors must have earned an "A" in Writing 121 (or provide a writing sample

that is approved as a credential of mastery,) like to work with people, and can commit to a regular schedule for at least a term.

Tutoring for 30 hours during the term qualifies students for a free three credit class.

Writing tutors will help students with errors and appropriate presentation of ideas.

The Writing Center is not a proofreading service, so it prefers that students have completed some self editing before coming. Tutors can help those who are unsure where or how to start. The Writing Center includes free handouts on aspects of writing.

Baz says tutors are usually not language experts. In fact, learning along side the student is an important component of the tutoring process. Sharing the effort of finding answers from handbooks, instructors, and other tutors is frequently as helpful to the tutor as it is to the student.

The writing tutors see a variety of students in terms of age, background, and nationality. The two largest groups fre-

quencing the center are international students and dislocated workers.

Baz says the dislocated workers are usually older students who have become rusty in the mechanics of formal writing and are unfamiliar with the changes in usage since they were last in school. Baz says they have fascinating stories to tell and need help refining the shaping of those stories.

The international students usually are good writers who need coaching on grammatical pitfalls. They also bring interesting stories and a valuable point-of-view on American culture and politics.

George Brody says that tutoring at the center has been a rewarding job. He enjoys the "travel" he gets to do from reading other people's work. He's read about other countries and customs he may never have gotten a chance to "see" anywhere else.

For further information on becoming a tutor or using the Writing Center, contact Thomas at ext. 215 or drop by during the open hours.

## Recycle Program

In hopes of establishing a bigger and better recycling program here at LCC.

Please fill out the survey below.

✓ How could LCC improve its current recycling program?

✓ Where do you think recycling bins would be most effective on campus?

✓ What kind of recycling facilities would you like to see in the cafeteria?

✓ Additional Ideas/comments: We welcome ideas!

Please complete this form and place it in the box at the Student Resource Center (2nd floor, Center, across from the bookstore)

**NEW expanded**

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We make everything from scratch. Ten different fresh seasonings and vegetables are used in our sauce which is cooked for 5 hours. We grind and season our own sausage. Even our dough has 7 fresh ingredients. Our family puts a lot of quality and care in our pizza. We hope you enjoy the original Chicago taste.

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# Generation gap grows as minors enroll at LCC

Jeremy Bodell  
Staff Writer

Should a student under 16 be allowed to take LCC credit classes?

At this time, there are two students, 13 and 16, taking credit classes at LCC.

According to LCC's policies, a student has to be referred for enrollment by an accredited public or private high school, and must have been enrolled in high school for at least a year.

The student may also be referred from a GED study program that meets Office of Community College Services standards, or use an LCC Homeschool Release.

On top of these requirements

the young student must demonstrate the ability to function in an adult environment. If he/she meets these requirements, he/she may attend for one term with the permission of an instructor and department chair.

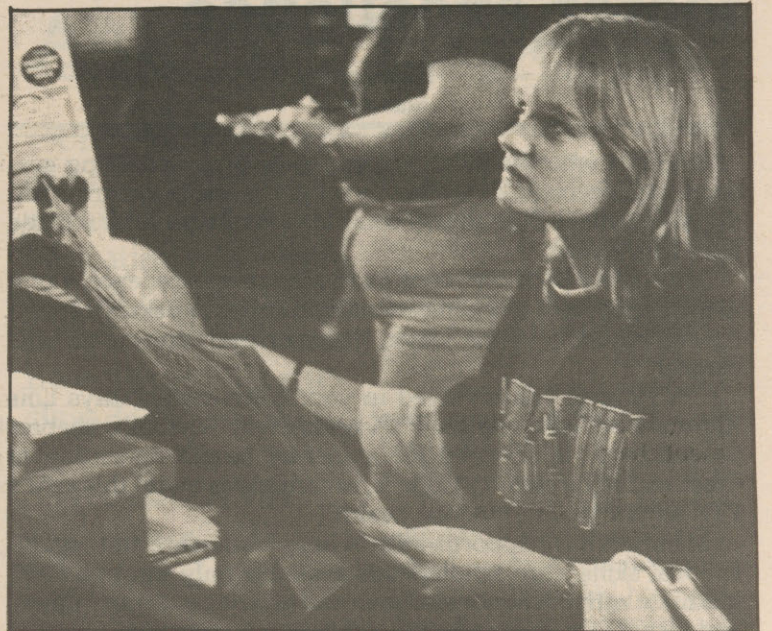
Portland Community College policy states that qualified students in kindergarten through high school may be admitted for enrollment in transfer or technical courses. It also states that PCC may limit or deny enrollment because of space, safety or other relevant situations.

Oregon Revised Statutes says "admission to the community college should be open to high school graduates or non-high school graduates who can profit from the instruction offered."

"I am very concerned about these students," says LCC Admissions Director Sharon Moore. "I think they should stay in high school where they are around kids their age, and where the setting is more attuned to them. I believe that LCC is too mature of a setting for young kids."

But Moore says she hasn't received complaints from students or instructors. "But there are a few instructors that do not want a young teenager in their class," she says.

Moore also says, "I try to discourage young teenagers from taking credit classes. I would rather see them in the high school or adult high school getting their diplomas."



Lloyd Griffin/THE TORCH

Jessica Bedsaul is one of the young students on campus.

## Adult students earn high school diploma for 'real life training'

Craig Beauchamp  
Staff Writer

Older adults who can't schedule classes can still work towards their high school diplomas at LCC.

LCC is one of the first six Oregon schools offering a GED equivalent program for adults with life skills. The External Diploma Program (EDP), is a confidential method that allows adults to earn their high school diplomas without attending classes. It's new to Oregon, although it has been in place in other states for 20 years.

While the EDP is open to anyone over 18 years of age, LCC recommends it for people who have had more "real life training," says Kaya Stasch, one of the advisers. She says this

program has advantages for some people. The fact that there are no public classes helps to maintain a low level of visibility and provides a more flexible schedule.

The program runs in two parts. The first stage is diagnostic, in which the applicant has an interview with an American Council of Education trained assessor/adviser. They evaluate reading, writing, and arithmetic skills.

The second stage takes the average applicant approximately six months. It consists of interviews concerning critical thinking, consumer and self-awareness, and various other skills needed to be competent, according to the American Council of Education. In order to get his/her diploma the applicant must demonstrate to the advisor with 100 percent accuracy

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## Four instructors receive award of excellence

Michael Bowes  
Managing Editor

Last May, the National Institute for Staff and Organizational Development presented four awards of excellence to LCC instructors.

Jeri Adler, medical office assisting instructor; Hal Davis, construction technology instructor; Rita Hennessey, philosophy and religion instructor; and Gary McKenzie, aviation maintenance instructor, all received NISOD awards.

The NISOD, from the University of Texas at Austin, awarded 1000 honors in 1994 to college and university personnel throughout the United States and Canada.

"I am really pleased to be selected for this award," said McKenzie. "It's always nice, but my priorities are to make students more efficient and not concentrate on the past."

Adler said receiving the award was fantastic, and that she enjoys helping students.

ANISOD spokesperson said nominations for the awards are based on past instructor recognitions and accomplishments.

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## Science, Technology and Society Lectures



Dr. Carl Sagan  
and  
Ann Druyan

"Protecting  
the  
Global  
Environment"  
October 20

"Composing Community"

with Dr. Mary Catherine Bateson on November 21

"The Embodied Mind"

with Dr. Francisco Varela on December 12

"Dinosaur Heresies"

with Dr. Robert Bakker on January 29

"Fuzzy Thinking"

with Dr. Bart Kosko on February 19

"Gravity Calls the Cosmic Tune"

with Dr. Philip Morrison on April 10

All lectures are at the Hult Center. Call 687-5000 for tickets.

Presented by the Institute for Science, Engineering, and Public Policy  
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Additional support from the Eugene Hilton.



compiled by  
Mary Klacsan

## H CAMPUS M O R

"Yuck!  
Ouch!"

From Pat John, Study Skills Department chair

John says she was walking past science instructor Jay Marston's classroom one day and he invited her in, asking if she would like to try some natural foods the class was preparing. John said, "Sure. What are you eating? Marston replied: 'meal worm patties.'"

"And by then I was sucked in," says John. "I thought, 'Oh how do I get out of here? The students are all going to eat this.' I would not do this now, but I decided that I had to save face so I said, 'Why would anybody eat meal worm patties?'" John says Marston explained to her that a lot of the world's population gets its protein from insects.

She decided to try one.

"So then he brought over this plate." On it was a "patty and you could see the casings of the worms. I

tasted it for days. It was just hideous. It tasted fine, but it was just the idea."

From Dixie Maurer-Clemens, Cooperative Education Coordinator, Energy Management, Engineering, and Science

"One of my students appeared at my office door holding both arms up in casts, saying he couldn't write or even feed himself — which was quite self-evident.

"When I asked him how he had managed to break both arms, he explained that his garbage can was on wheels. It was full and he needed to put more garbage in, so he jumped in to stomp the garbage down.

"The can started rolling, flipped and threw the student out. He landed with accelerating force, breaking both arms.

"Needless to say, I accepted his excuse."

The Torch is looking for your funny LCC stories, too!

Mail or submit them to:

The TORCH

Room 205

Center Building

4000 E. 30th Ave.

Eugene, OR 97405

Mark them: Att. Arts and Entertainment Editor.

## Students transform 'life experiences' into college credit

Libby Salam  
staff writer

Would you like to earn college credits for past life and work experiences?

LCC's Credit by Assessment program gives students an opportunity to earn credits by demonstrating knowledge and skills students normally acquire in specific classes, explains LCC Degree Evaluator Pat Chase.

CBA is based on the analysis of documentation only, Chase says. It is not a graded process. But students who wish to receive letter grades should apply for credit through the Credit by Examination Program.

"To be eligible students must have completed 12 credit hours," she continues. She says it's the student's responsibility to match their life skills with courses for which they want to receive a CBA.

Last year's Native American Student Association President Gary Hyde advises students to be prepared to knock on doors more than once.

Hyde, who graduated last June with two associate degrees, says in the beginning the project was almost insurmountable. "I had

worked more than 20 years in construction and had my own business. Going back that far to find all the documentation was really hard." But he adds that he hopes students will take advantage of the program.

To begin the process, students can pick up forms at Student Records, then contact the chair of the department in which the CBA equivalent course is taught. The department chair identifies the testing or documentation required and oversees its evaluation.

While there is no limit to the number of CBA credits students may obtain, Chase says CBA credits may constitute no more than 25 percent of the credits for a degree. And students must complete a minimum of 24 non-CBA credits through classroom instruction before earning a degree. Students transferring to four year schools should check

the institution's grading policies, she warns.

Bob Vogel, chairman of the Electronics Department, said last spring, "I do about 10 CBAs per year involving life experience, and about 20 more through academic background."

For more information contact Student Records in Center Building 210, or call ext.2690.

**'I worked more than 20 years in construction and had my own business, going back that far to find documentation was really hard.'**

Gary Hyde

*The Roadhouse Pub and Grill*  
*Welcomes the Titans to*  
**Monday Night Football**  
*Big Screen TV*

25¢ Hot Dogs

\$1.00 bowl of Chili

Coffee 2 bits anytime with LCC Student I.D., refills a dime.  
At the New Roadhouse Pub 86495 College View Rd. (by the Boat Marine Center—Across I-5)

Serving:  
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It will be ready  
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— Fried Zucchini  
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# Lane Community College

Mary Klacsan  
A & E Editor

On Oct. 19, 1964, Lane County residents voted Lane Community College into existence. In the next few years businessman Wilford H. Gonyea donated 105 acres for the campus, and in 1965, the college enrolled approximately 1,500 students who attended Lane in 41 different locations. (By contrast, last year LCC served 36,000.) In 1968 LCC opened the new campus.

LCC is celebrating its 30th anniversary on Oct. 19 from 2 to 3:30 p.m. in the school's cafeteria on the main campus. Plans call for a photo display, vintage music, refreshments and a special dance presentation coordinated by the college's dance program and student leaders.

## Carl Horstrup

Carl Horstrup, now Industrial Technology Department Chairman, was first hired as a part-time instructor by the college in 1966. In 1967 he was working for Mel Martinson Masonry helping to build what is now LCC's main campus.

"I worked as a bricklayer helping build this place, so I've got a lot of time invested in this place, and memories too."

He reminds others that organized labor made significant contributions to the college.

"The first money that was given for the promotion came out of organized labor, for the ballot measure and funding for advertising. They were the first group to step forward and put a substantial amount of money down saying, 'We want to have a part of this. We think the community needs it.' Then of course others followed, but it was the people in the building trades who saw the need for a center."

He says no one contractor built the campus, but rather each individual contractors had segments, and then the whole project came together. He says in the fall of 1967 it was quite muddy, "especially up around the Science Building. That was a real mud field."

"A whole lot of people took individual classes" at Lane, says Horstrup. "The degree wasn't the important thing. It was a matter of the little class that (a person) needed to (make up) shortcomings, to be successful — the welding or blueprint reading class. Whatever it might have been in the building trades they came here and they got it," he says.

Industrial Technology has changed its offerings over the years, Horstrup notes. At first, "it was an accumulation of strictly the building trade-type classes and drafting. Culinary training came after I got involved here. Auto Mechanics was real late. That was a couple of years ago."

Horstrup says the average age of I.T. students was between 25 and 30. However, in the last few years, older dislocated workers have filled the program's ranks.

"I see a lot of them that are scared to death," he says. "They've been out performing their work and earning a good living and all of a sudden it's been taken away and they've had to rethink what they're going to do tomorrow. And part of that is education."

Horstrup explains that these new students need encouragement.

"You want to be encouraged that you can learn again because you haven't had to in the past."

Women and minorities are now clearly represented in the program, too.

"There was not an acceptance for a long time, and it was rough for minorities and women. But that's all changed . . . you're accepted for what you can do in class. So it's a proud moment because LCC has come a long way."

Keeping in touch with area citizens is important, he says. "I think our greatest asset is knowing what the community needs."

Horstrup hopes the college will always have programs that are relevant in technology and training, "otherwise we should get out of the business."

## James Huntington

James Huntington of the Electronics Department has been with Lane since the beginning. He teaches in the Electronic Engineering Technician program.

In the Electronics Lab, the benches are the same as those the college first installed

30 years ago. It's the equipment on the benches that has changed.

"When we first came here, most of our equipment was vacuum tube technology . . . we went from that to teaching transistors, and now we largely teach integrated circuits," explains Huntington.

He says that over the years "I sometimes think there used to be a little bit more interest in the subject matter. But then I occasionally find I'm wrong . . . You get students that come into the program because they're really interested in electronics, and you get students in the program that are in electronics because the counselor said that would be a good thing."

Past and present, Huntington says that students completing electronics programs have received a good education. But, because electronics technology changes so much he says, "you still have to study. Maybe come back and take other courses."

Huntington says machines are doing more and more work. Jobs that remain "are going to require high skill."

## Ron Mitchell

Ron Mitchell, department chair in Social Sciences, has been at Lane for 28, going on 29 years. He taught psychology here from 1966 through 1975 and coordinated a Human Services program from 1975 through 1979. He became Social Sciences Department Chairman in 1976.

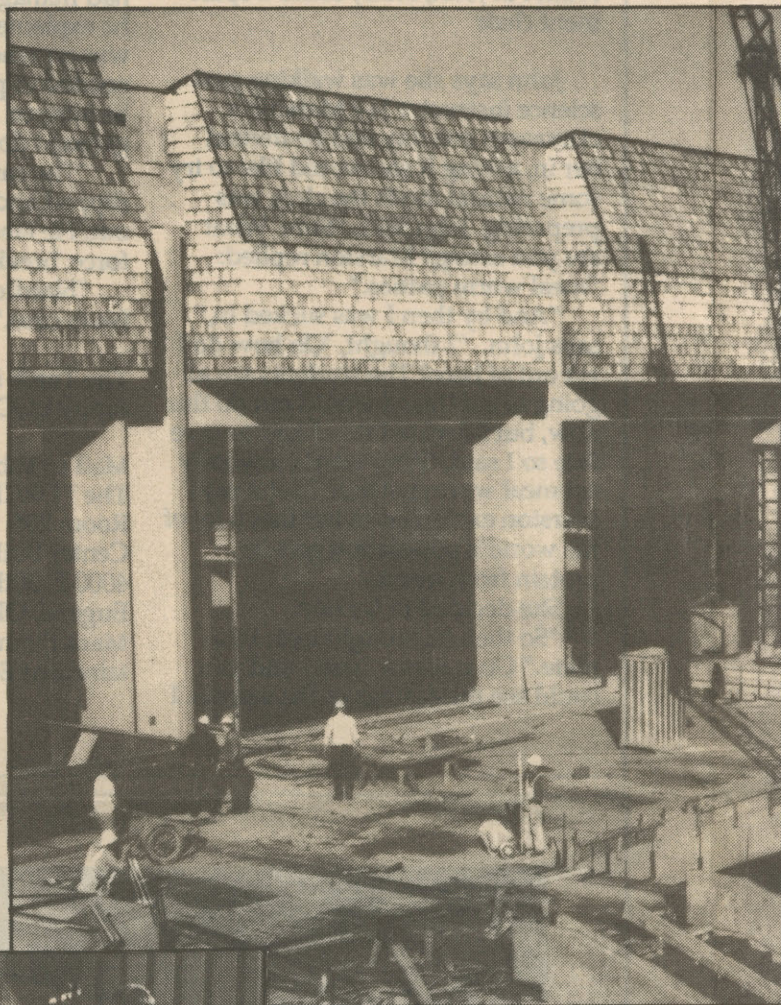
He points to some noticeable differences between LCC students past and present.

Today's students "have a lot of knowledge. They're even precocious in some ways. But knowledge is not wisdom, and no, they have no more wisdom or maturity than our students did in the past," he says.

## All photos

Mitchell says "28 is the average age of students on this campus are women 28 they're killer students — these are serious a purpose and they do extremely well"

He says the great strength of the college is the faculty, and the quality of faculty commitment really been the basis for the college's growth



Above: view of Center Building as students hang out before class. Below: students in the Electronics Lab.



lot of middle managers and classified extraordinary lengths to help students

He hopes LCC can maintain a high level of quality it's difficult when money is trimmed and times "stretched too thin, with too many times to do each well."

Like Huntington, Mitchell believes that as the population increases and there is





# e - Celebrating 30 years

otos on this spread courtesy of LCC Archives.

age age now at the college. The best woman 28 to 40 who is returning, and are serious people. They're here for really well in the classes." of the college "has always been the commitment to the students. It has been the college's great reputation. There were a

"I suspect the only way for us to sustain the level of success we've had with our students is to aim to do the whole thing . . . so much better than other colleges or other organizations that we compete with, that our students will have a big-time advantage in the marketplace."

## Delpha "Debbie" Daggett

Delpha "Debbie" Daggett has been teaching in the Health and Physical Education Department from the start in 1965. When the staff moved to the main campus "they weren't quite ready for us in the P.E. Building. We didn't have the Forum Building at all. It was constantly construction noise."

She believes the department now offers more than it used to. "We have grown. The tennis courts were completed in the spring of 1969 and we have the Fitness Center now."

She remembers that "aerobic dance was not popular initially, but jogging was — and we still offer jogging. But aerobics serves a greater percentage of that same student interest."

One of the reasons Daggett has remained at Lane is "I like the relationship that we have and the support that we have in the community. And I'm sure that comes from some of our students being our best public relations people."

"Lane is personable. We're creative and we're cautious; we're progressive, but we're cautious in that respect. We've been the first to have many, many things."

But she doesn't like all the changes she's seen at LCC.

"Already this term, we've encountered stealing. There have been purses found being flushed in the toilet. We had a little bit of that the very first year that we moved on to this campus. But it was something that was almost always an outside ring."

Daggett believes students are better prepared now for college life than they used to be, but she doesn't see all that much difference in academic preparedness.

## Jack Powell

Jack Powell now, chairman of the English, Foreign Language and Speech Department joined the college in 1968 as an English instructor. He remembers moving into the main campus facility.



Two people enjoy each other's company at the Torch's Valentine's Day dance, "Date with a dream."

"By the time school had started, the area that's now the Child Development Center was the Registrar's Office and the English Department teacher's 'place' — over in the Health Building downstairs, first floor. If you look outside you see the Jungle Gyms."

The Registrar had a long counter down one side. Student Records was also located there. English teachers' desks were located in a big open space. There were three lines of three desks each — eight teachers and a counselor each had a desk.

"We saw students basically all day when we weren't teaching, but in an arena setting, so there was no privacy of any kind."

If he wasn't counseling a student, he listened to other teachers counseling, says Powell.

"I didn't get the feeling that they were distressed by it, but it sure helped me, because I had not taught at a community college before so I learned a tremendous amount just by sitting there."

By the time the English Department moved to the Center Building in September of 1969, Powell had moved too — to Financial Aid, a 12-month a year opportunity.

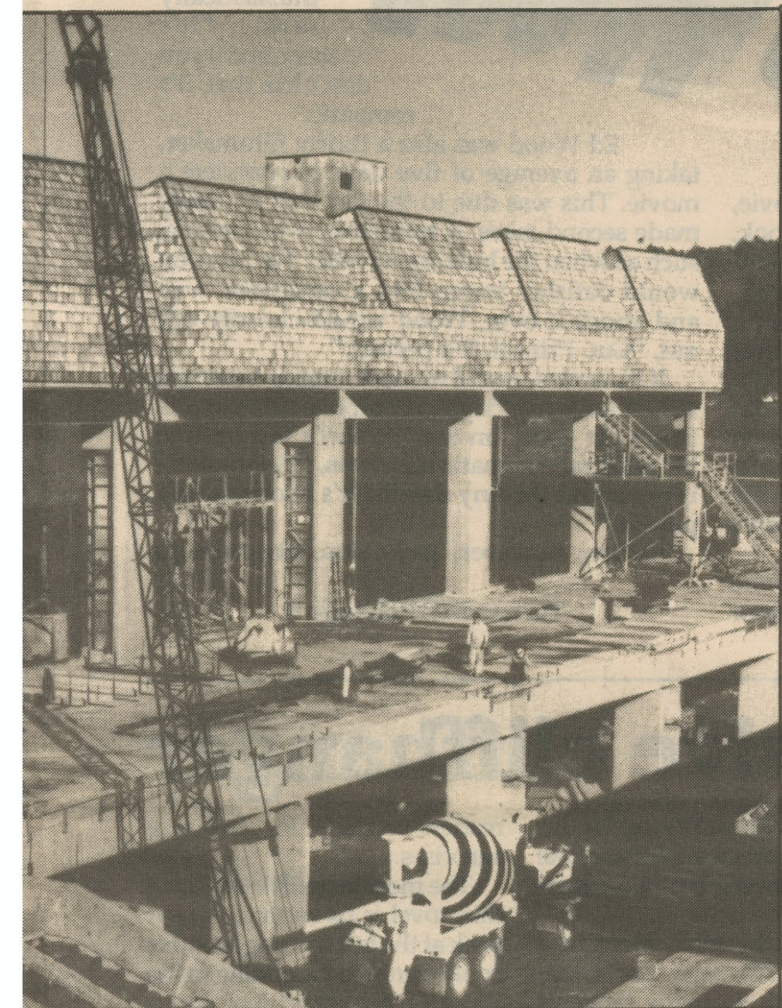
"I had a young wife and two small children. It was also at a time when Financial Aid was really just getting off the ground." He worked there for nine years.

"Financial Aid was great fun in those days because it wasn't centralized. Basically, the college would get a pot of money and we would determine who got the money, and to a greater extent, who got how much. So we really felt like we were counseling and helping people." Powell says it was possible for students coming in for financial aid to take care of the entire procedure in the same afternoon.

He says the growth of community colleges was a reflection of a public attitude in the 1960s that everybody had a right to an education.

Nobody was withheld because their grades weren't high enough or they didn't have a high school degree, or whatever would have kept them out of a university.

"We really felt this was a vocation. This was something we could truly do that would help people."



Building as it nears completion. Left: stylishly dressed class. Both photos; circa 1968.

classified people too who went to students," Mitchell adds.

a high level of service, but says that mmed and when people are some- too many things to do, not enough

believes that jobs are becoming scarcer d there is more automation.



## Scenes from a movie

Far left: actor Elliot Gould instructs students in a scene from the 1969 movie "Getting Straight," filmed on the LCC campus. Actress Candice ("Murphy Brown") Bergen sits, center, facing front.

Left: a scene from the movie depicts 1969 war protestors in a confrontation with the law.



## •Movie review

## 'The Specialist' — an explosive story

Donovan Werts  
Staff Writer

Sylvester Stallone and Sharon Stone star in "The Specialist", a film of vengeance and hi-tech explosives.

Stone plays a woman whose parents were murdered by a crime family 20 years ago. She's grown up now and ready to kill them all. But she needs a little help.

"The Specialist," an explosives expert named Ray Quick (Stallone), has been laying low since leaving the CIA. He left after turning in his partner, Ned Trent (James Woods), for blowing up the "wrong people." Quick and Trent depart as bitter enemies.

Stone's character (May Monroe, whose alias is "Adrian." Remember Rocky?) convinces Quick to help her eliminate the members of the crime family one by one. His "specialty" is controlling his explosions: only the "right people" get killed.

Woods' character poses as a federal agent and takes over the local investigation of Quick's recent bombings. The situation really explodes when they come face-to-face after all the years of bitterness towards each other.

Stone and Stallone create some "fireworks" of their own. They both take their clothes off for a love scene (Stone is a bit more modest than she was in "Basic Instinct").

"The Specialist" has exciting explosions and convincing special effects. A scene that shows a hotel penthouse crash-

Turn to EXPLOSIVE page 11

## •Movie review

## Movie biography about Ed Wood Jr. depicts 1950s Hollywood

Dee Prince  
For The Torch

"Can you stand the shocking facts of the true story of Edward D. Wood Jr.?", leers

actor Jeffrey Jones as psychic Criswell in the introduction to director/producer Tim Burton's latest film, "Ed Wood."

"Eddie," as his small circle of friends called him, was one of the most unusual and interesting movie directors of all time. This movie, based closely on Rudolph Grey's 1992 book, "Nightmare of Ecstasy," is a very faithful adaptation of Wood's life and 1950s moviemaking.

Actor Johnny Depp portrays Wood as a cheerful, bouncing optimist who rarely allows the slings and arrows of misfortune to get him down. Wood reportedly made few apologies for his transvestite tendencies. He loved to dress in women's clothing. On many occasions, he would show up on the set in a fluffy angora sweater and skirt, or in a woman's polyester pantsuit.

His movies, spanning nearly 30 years, were as unusual as he was, with titles like "Glen or

Glenda," (a semi-autobiographical story starring Wood himself), or "Bride of the Atom."

Depp is spontaneous in his animated delivery of "Woodisms," and director Burton did not have to make any of them up. At one point, Wood, pitching a script idea to a Hollywood producer, enthusiastically says, "It's scary, and if you don't like that, it's romantic."

Ed Wood was also a thrifty filmmaker, taking an average of five days to complete a movie. This was due to the fact that he rarely made second takes. If something went wrong, such as when the hulking wrestler Tor Johnson would oafishly bump into a cardboard wall and knock it over, Wood would cheerily call out, "Cut. Print it. It's perfect."

If his actors would request retakes, he might say, "I have five days to complete this picture. Don't get goofy on me." Wood's response to his unusual cinematic style was, "Filmmaking is not about the tiny details. It's about the big picture."

Burton, however, pays close attention to

Turn to MOVIE page 9

## •Book review

## Clancy's latest novel an explosive cliffhanger

Christian Hill  
Editor

You would think author Tom Clancy would have a bit of a problem.



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But Clancy — who made a "measly" \$14 million on his last novel, "Without Remorse" — has recently come up with plots that don't revolve around the U.S.-U.S.S.R. conflict, the themes of his #1 bestsellers "The Hunt for Red October" and "The Cardinal and the Kremlin."

Nevertheless, in his '90s novels, "Clear and Present Danger," "The Sum of All Fears," and "Without Remorse," he has plotted enthralling stories without dealing with the Russian-American rivalry.

But his "Debt of Honor" is so outlandish — and yet could become all so real — it's eerie.

The hero is, once again, Jack Ryan. After a two-year absence from government service, he accepts President Robert Fowler's appointment to serve as the new National Security Adviser.

This novel's antagonist is Raizo Yamata, a Japanese industrialist whose parents American soldiers killed during World War II on the island of Saipan.

After a freak accident in which a Japanese car with a faulty gas tank explodes, killing a family and two teenagers, Congress passes the Trade Reform Act to equalize trade standards, making Japanese products meet rigid U.S. requirements.

Frantic to protect his country's fragile economy, Yamata leads a group of businessmen to destroy the United States' economic and military foundations.

Adding to this thickening plot is the Japanese occupation of the

Marianas Islands in the Pacific, where events inevitably escalate to war between the two superpowers.

This is the main focus of a complex, 766-page novel that goes off on so many tangents even experienced Clancy readers may find it difficult to follow.

Still, it is a book of complexity and explosiveness that I highly recommend.

The plot, while difficult, is a page-turner and never lets a reader take a breath because it is packed full of suspense and action.

Clancy again makes a fictional piece as realistic as possible, and keeps the technical writing understandable to readers.

Some authors of "series" novels often lose the cohesiveness that keeps the long narrative together — especially when dealing with past characters and plots. But "Debt of Honor"

readers will be in for some nice surprises.

The most incredible aspect of this novel is its ending. Do not peek at the last few pages of this book! It makes the ending to the "Sum of All Fears" look like a child's book.

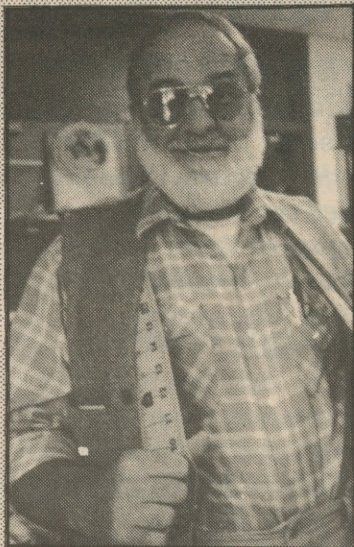
After a whirlwind of surprises and plot twists, "Debt of Honor" ends as a cliffhanger. Clancy doesn't give a satisfying conclusion. And this new element will have the most reserved Clancy readers scratching and clawing for more. He owes readers a debt he'll no doubt pay off in a future novel.

At \$25.95, "Debt of Honor" is spendy at the very least for the average college student. It will be equally hard to finish such a long novel in a library time period.

My advice is to wait a year for the paperback.

As for the movie? Don't hold your breath unless Paramount Pictures has a \$150 million budget readily available.

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Jim Dieringer

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## Native American Pow Wow teaches, preserves traditions

Pam Larson  
Staff Writer

Most vendors at the Oct. 8 and 9 Pow Wow at Alton Baker Park say exhibitors were there to support American Indian traditions, not to make money.

Many vendors of Native American crafts say their goal is to educate people and to bring an awareness of cross-cultural traditions. Some non-natives say they became involved through marriage, and pass craft traditions down to their children.

"This is something we did together," says Christine Ortega, displaying beads, polished bone, antler tips, and dream catchers.

John and Marie Brown, Umatilla members from Pendleton, displayed beadwork, baskets, and samples of native foods—but did not sell them.

"You'd sooner sell one of your children," says Marie.

They teach people how to dry and prepare elk, eel, salmon, bitter root, black



moss and couse. They teach traditional skills, but don't market them, saying their goal is to educate both American Indians and non-Indians, to bring an awareness of cross-cultural traditions.

"We all do different things in a different manner," says Brown.

People demonstrated flint-knapping with stone and bone tools, constructed teepees, danced, told stories, talked about Siletz, Umatilla, Karuk and Klamath history, and displayed art from traditional to modern styles.

A grey Arabian horse

sported a circle around an eye, lightening, a handprint, and rectangular marks—like war ponies of the buffalo hunting peoples of the Western regions.

The Native American Student Association uses the proceeds from a food booth to support the Native American community.

Glen Savage, who makes and sells moccasins and boots to supplement his Social Security, says he is glad his involvement with the craft gets him out nearly every weekend.

"For me, it's a family tradition. My ancestors came to the colonies as traders," he says. His father helped to the translate Chinook language when the need arose. Savage says there's a value in indigenous culture, compared to European culture.

"I think it's the peace, the grace, and the oneness with Nature."

NASA holds its annual Pow Wow Dec. 3. For further information, contact Frank Merrill Center 222, 747-4501 ext. 2238.

## To the beat of a different drum

Norma Grusy Fisher  
Staff Writer

Tears came from deep within; I didn't know why the drumming stirred my emotions. I waited in silent expectation for my heart to tell my mind why Native American Pow Wows move me so.

The second annual "Celebrating Traditions" Pow Wow held in Alton Baker Park last Saturday and Sunday was sponsored by the Eugene, Bethel, and Fern Ridge School District, Indian Education Program, Friends of the Natural History Museum, UO, Springfield Siletz JOM Indian Education Program, Springfield Indian Education Program, and LCC's Native American Student Association.

This year's event presented young and old a chance to participate in the art and culture of Native American tribes.

I listened carefully as the Master of Ceremonies first educated the public before each dance by explaining the history and significance of the various dances. What follows is my interpretive window into several of the dances performed.

The Grass Dancers performed one of the oldest Native American dances with roots from the Midwest. Male tribal members ceremoniously prepare the fields of imaginary four-foot grass for the festival. In the past, when a festival was all over, the grass was able to rise back up into its original position, due to the careful weaving done by the dancers.

The Healing dance was conducted to heal the sick. Members of the audience were invited to share this time by remembering their own friends and family who are ill. The audience stood in respect and sent "good

thoughts" toward the dancers who moved in a semi-circle. The Healing Dance ended with participants silently listening to the words of the singers and drummers.

The Oklahoma Two-Step is a fun dance for couples. It's lady's choice the partner must say "yes," or pay \$5 to the emcee! Dancing couples follow the lead of the head dancers as they move around the arena in a fast-paced combination of timing and maneuvers.

The Women's Traditional Dance was performed by women in their tribal regalia. Their dance honors the family and the end of a hard day's work. Generally, the women wear soft white moccasins, to represent the tenderness of caring for young children.

The Male Traditional dancers perform the last official dance of the day. Men who carry the eagle feathers for their tribe are given the honor and responsibility for this dance. If an eagle feather is accidentally dropped by a dancer, then everything must stop and a special dance by the traditional dancers must take place to restore the eagle feather to its owner. The eagle feather represents the spirit of a fallen warrior and must be retrieved ceremoniously. All photography by the audience is prohibited during this time. At Saturday's Pow Wow, the dancer who dropped his eagle feather was given an opportunity to apologize for his error.

The closing dance retired the official flags of the Pow Wow, signaling the end of the day. Everyone was invited to join in a stately parade which went once around the circle. The lead dancers then stood still forming two lines which the rest of us passed through, shaking hands and finding our place in the line.

the student knows rather than what they don't, says Stasch. If the participant needs help, the advisor refers him/her to Lane's Adult Basic Education and/or the Volunteer Tutor

Association, which is run through the Literacy Coalition. For information concerning the External Diploma Program, call the LCC ABSE department at 726-2253.

## MOVIE continued from page 8

many of the tiny details in Ed Wood's life. His meticulous depiction of the filming of Wood's 1959 cult classic, "Plan Nine From Outer Space," duplicates, at a budget considerably more than Wood's meager \$70,000, all of the wonderful anecdotes that surround the making of "Plan Nine." From the creation of the paper-plate space ships to the flimsy cardboard tombstones, Burton duplicates Wood's original moviemaking methods. This is filmmaking at its silliest.

But the best part of "Ed Wood" is the marvelously colorful cast of characters that Burton breathes life into. I really felt as if I were there in 1959. Burton takes great pains to replicate the look and feel of each and every person in Wood's life. Bill Murry as "Bunny" Breckenridge, a wannabee transsexual, is sweet and weird all at the same time. Sarah Jessica Parker and Patricia Arquette are charming as the women in Wood's life. All of the supporting cast are perfect.

But the best part of the movie are the scenes featuring Wood and his longtime friend, Bela Lugosi.

This movie is a loving tribute to Lugosi, certainly a hero to Burton and Wood. Wood

was a loyal friend during the tragic last years of Lugosi's life. Bela had become dependent on morphine and had lost his standing in the motion picture community. But Wood helped Lugosi regain his former status and kick the drug habit.

Johnny Depp and Martin Landau portray these two odd characters with humor and dignity. Their scenes together are touching without eliciting tears. At a low point in Lugosi's life, he attempts to kill himself and take Wood with him, saying in his thick Hungarian accent, "You'll be at peace. In the afterlife, you won't have to worry about working."

The sound effects editing and sets are also great. The shower-curtain airplane cockpit door is cute, and the cardboard sets make neat sounds when the actors bump into them. This looks like a movie that would have been fun to work on, just like some of Wood's original films were, as related by "Eddie's" friends in Grey's biographical book.

The movie has more than its share of profanity, so, if you're offended by that kind of thing, this movie is not for you. If, however, you enjoy a good laugh and a well-made cinematic experience, go see Tim Burton's "Ed Wood."

## ASLCC from page 7

leges), and 20 ("equal tax" on trade replaces current taxes).

Describing all the ballot initiatives as "scary," ASLCC President Jason Rackley and Student Resource Center Director Tom Lee were adamant that the student government should express its positions on the issues, saying that LCC students elected them to lead.

But a majority of the ASLCC was in favor of educating voters rather than taking positions.

"Our duty is not to take a stand more than to get students informed," insisted Senator Paul Scales.

And Senator Toby Keys said the students who should decide on their own which of the 18 ballot initiatives and numerous candidates they favor.

In the end, ASLCC members agreed to a voter education campaign at the end of the voter registration drive Oct. 19.

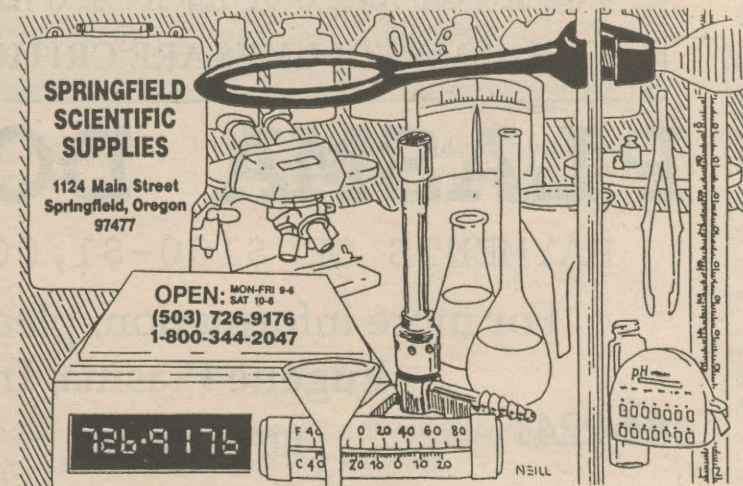
ASLCC also voted to endorse a change to the by-laws to lower the requirement for ASLCC from a GPA of 2.75 to 2.00.

In other ASLCC news:

• Rackley said LCC students have turned in around 700 voter registration cards, making Lane the number one community college out of the 16 in Oregon participating in the drive.

• Cultural Director Anne Valdez reported only 400 students bought tickets for the picnic Sept. 30. Since ASLCC had budgeted a picnic of 700 students, Valdez said ASLCC took a loss in the venture.

• ASLCC tabled until its Oct. 17 meeting a request to subsidize tickets to "Science, Technology, and Society Lectures," which includes prominent scientist Carl Sagan. She said last year ASLCC bought 40 tickets for each lecture and let students buy them for half-price.



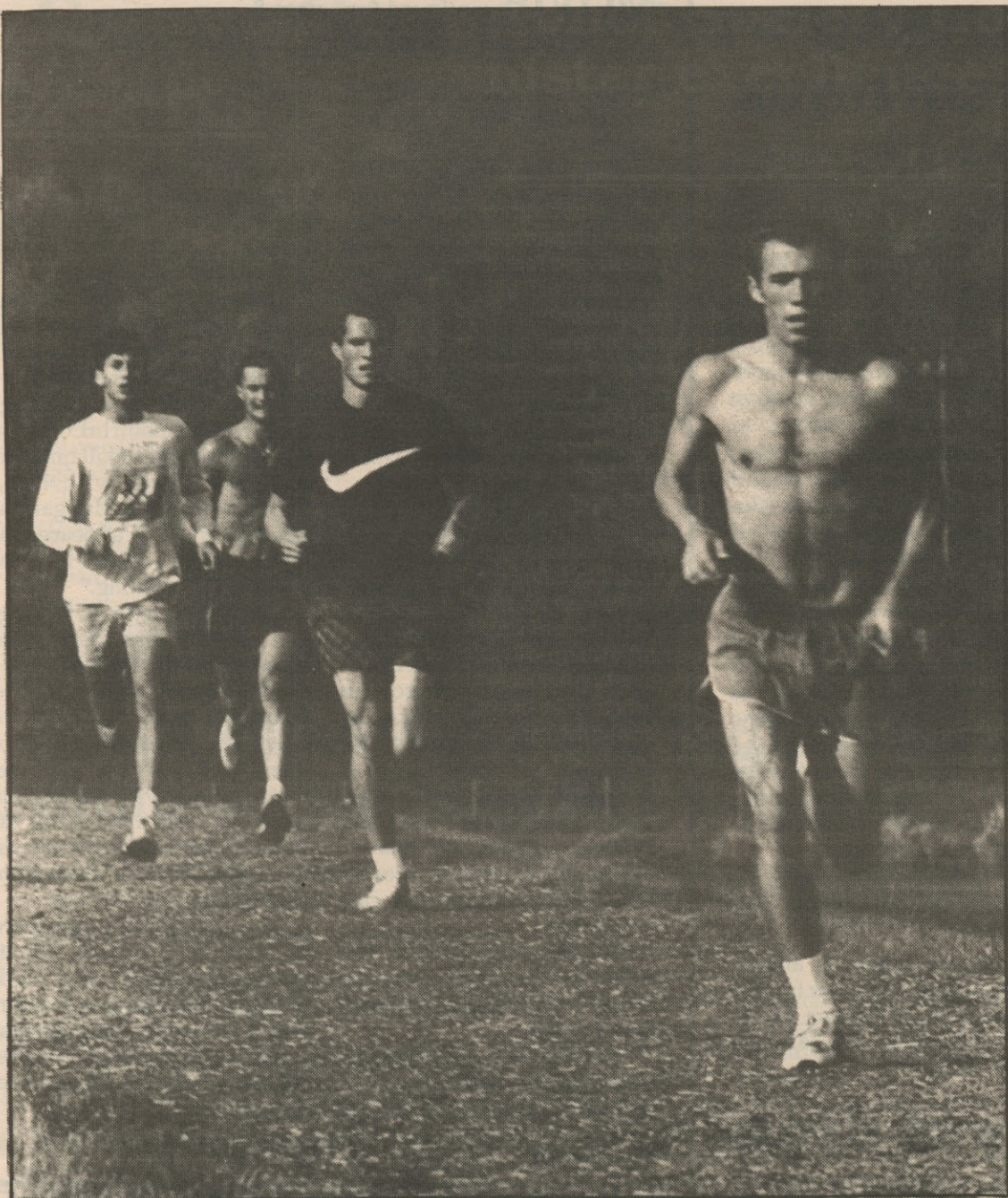
## DIPLOMAS

continued from page 2

that he/she has these skills.

The program tests on what





Lloyd Griffin/THE TORCH

The LCC cross country team competes Saturday in the George Fox Invitational in Newberg. Left to right: Runners Dustin Farrald, Ron Cook, Jon Land and Ryan Shulenburg.

## LCC's cross country team competes on a varsity level

The Lane Community College cross country teams made their return to varsity competition on Sept. 17 in a low-key meet at the Southern Oregon State College Invitational in Ashland, Ore.

A small contingent of athletes took part in the competition which was held on a warm and sunny day in Lithia Park.

Seventeen athletes completed the women's three mile race. Lane was represented by

two first-year athletes: Lindsey Shonk (Rogue River) who finished fourth in 20:42; and Kari Swetland (Oakridge) who placed seventh in 21:35.

The race was won by Tara Wood of Southern Oregon in 19:51. It was an encouraging beginning to a new season; practice begins on Sept. 19 for the Titan Harriers.

A field of 26 men faced the three mile course, Lane's Ryan Schulenburg (South Eugene)

missed a victory by one second as Robert Julian nipped him at the tape, 15:39 to 15:40. Phil Shackleton (Sheldon) (14th in 18:30) completed the course despite painful blisters which hampered his performance.

Lane expects to field complete teams (five to seven athletes) for both men and women at the Shasta College Cross Country Invitational on September 24 in Redding, California.

The first installment of...

## Ask the Experts

I'm a new student at LCC and I'm not enrolled in a fitness education class. But I would like to be enrolled in the Fitness Education Center class. How do I do it?

(You must be an LCC student enrolled PE 170 or get a FEC card from Lanning.)

Dear Courtney J.,  
The Fitness Education Center addresses all three steps found in a successful fitness/exercise program.

First and foremost, you are provided with an education

experience based on the latest health and fitness research. The staff focuses on teaching proper exercise techniques, how to monitor your exercise exertion levels and how to maximize your results based on personal goals.

Secondly, we provide a comprehensive fitness assessment to determine your present fitness levels.

Thirdly, you will have unlimited access to state-of-the-art exercise equipment during all open FEC hours Monday through Saturday.

One of our goals is to offer you the ability to fit healthy exercise habits into a busy class schedule.

Yours in health and fitness,  
Patrick Lanning,  
FEC Coordinator

### •Tryouts

## Titan team rally squad wants 'cheery' students Saturday, October 15

Thomas Lee  
Staff Writer

Five Titan cheerleaders from last year's team are returning and hope other interested students will tryout for the team this year. Tryouts will be held Saturday, October 15th in the Main Gym at 11 a.m.

The Titan Cheerleaders perform at LCC sports events and functions on campus to help promote school spirit and attendance. Co-Captains Dave Long and Jenifer Wellette say the cheerleaders perform dance, cheer and stunt routines during the games and at half time.

Last year's team was good enough to qualify for the National Championships. This will

be the Titan's first year in the competition, which runs three days in Dallas, Texas during January. Teams will perform dances, cheers and stunt routines for approximately six to nine minutes. Love and Wellette are excited about going and think the Titan's chances are very good.

They say men are especially encouraged to tryout for the 1994-95 team. He says there is also a need for a team mascot.

The tryouts will be based upon ability, appearance, presentation, athletic ability and attitude. Each person will perform a self-choreographed routine lasting from one to 11 minutes.

For further information about the team contact Dave Long at 344-6815.

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CLASSIFIED ADS are free to LCC students and staff, 15 words maximum, printed on a space available basis. All other ads are 20 cents per word per issue, paid in advance. *The Torch* reserves the right to refuse ads. You must include your name and phone number. Ads will only be run for two weeks unless re-submitted. CLASSIFIED AD forms are available outside the main entrance of THE TORCH Office. Deadline is Friday, 5:00 p.m., for next Friday's issue. Calendar forms are also available at THE TORCH Office. Deadline is Tuesday noon for the following Friday's issue. For info call 747-4501, ext. 2014

### services

FLYING FINGERS TYPING SERVICE. Accurate, professional and fast turnover. \$1/page and up. 484-9038•

\*TERM PAPERS \*RESUMES Quality, reasonable, 747-7727. A+ call today!•

TYPING - Term papers, manuscripts, manuals, graphics and anything else. Reasonable rates. Steve, 747-1135, evenings.

BECOME THE TENNIS player of your dreams. \$15/hr, \$25/two hrs. Jay Kolar, 345-0024

### autos

'84 WESTFALIA Camper Van. New clutch, brakes, engine, stove, sink, sleeps four. \$59,000, o.b.o. 687-9439

MUST SELL. '89 Toyota pick-

up 2-wheel drive, runs great, looks great. \$4,500, many extras. Phone 345-5320

'86 PULSAR NISSAN, automatic, power steering, sun-roof, excellent condition, asking \$2,850. Call 344-4353

### help wanted

RESORT JOBS - Theme Parks, Hotel & Spas, Mountain/Outdoor Resorts, & more! Earn to \$12/hr. + tips. For more information, call (206) 632-0150 etc.. R60701•

ALASKA EMPLOYMENT - Fishing Industry. Earn up to \$3000-\$6000 + per mo. Room & board! Transportation! Male/Female. No exp. necessary! (206) 545-4155, ext A60701•

### opportunities

CHEERLEADING TRY-OUTS Oct. 15, 11:00 a.m. in main gym.

ASSOC. EDITOR WANTED for Literary & Arts magazine. Contact Kenneth Brady at 747-4501 ext. 2830 or 683-8326

PHOTOEDITOR WANTED for Literary & Arts magazine. Contact Kenneth Brady at 747-4501 ext. 2830 or 683-8326

WORK STUDY AVAILABLE for Literary & Arts magazine. Contact Kenneth Brady at 747-4501 ext. 2830, or 683-8326

MODELS - update your book. Low \$ shoot, 2 photog's 3 rows, 3 looks, with stylist! Call 341-1724

WANT to lose weight? Increase energy? 100% herbal, 100% natural. Consulations with R.N. 683-

2813. Guaranteed.

LEARN TO MAKE your own t.v. show. Call Community T.V. at 341-4671, Mon.-Thurs. eves.

### for rent

TWO BEDROOMS need occupants in four bedroom house. Ages 19 to 24. M/F. 683-7903

SINGLE WOMAN seeking another non-smoking female to share home with. No drugs, no pets. Located near LCC, plus mass transit. \$250 includes utilities. \$100 refundable deposit. 342-6455, after 6 p.m. •

TWO FURNISHED rooms, \$275 per month. Call Jessica at 683-2303•

FOR INT'L STUDENT. Furnished, meals, all util., pvt. tel. and bath. Access kit., laundry, pkgng. buses. Share entrance, no smoking. \$350/mo. \$100 refundable dep. 342-7033•

### psa

NO CASH Clothing Stash. M-F, upstairs in the PE building.

ANYONE interested in an LCC snowboard club, contact Mike Bowes at 687-7917

HELP STUDENTS stay warm this winter. Bring your clothes to the No Cash Clothing Stash.

STUDENT HEALTH can help. Sneezes, wheezes, sniffles. Center 126.

CONDOMS, six for \$10. Student Health, Center 126.

STUDENT HEALTH.

Women's Clinic. Pap smears, breast exams, STD screening \$30. Pregnancy test \$6. Birth control pills \$5 per cycle. Cent. 126 ext. 2665.

VOLUNTEER with Sexual Assault Services to provide support for survivors of sexual violence. Day /Evening/Weekends times available. Register for co-ed October training by October 19. 484-9791.

LANE WRITERS Club meets Wed's at 3 p.m. in Center 481 E. Connect with other writers!

BAPTIST STUDENT UNION is organizing Bible studies around your schedule. Call ext. 2814 for details.

### for sale

MAN'S RING, 14 kt. heavy nugget gold, size 11. Asking \$250. Call 344-4353

ROAD/COMMUTER BICYCLES totally rebuilt. 19 1/2" - 23 1/2" Frames - new alloy components, \$150-\$200. Colin, 345-2823•

APPLE COMPUTER, monitor, 2nd disk drive, printer, software. \$250 - o.b.o. Cris 688-6773

HP48 SX GRAPHIC CALCULATOR \$85. Five drawer metal file cabinet \$100. Van, 465-4709

MORROW 179 Longboard. New \$200 w/o \$240 w/bindings. Shawn, 344-5066

MULTI-PURE water filters provide 100% pure drinking water. Your best health investment. Penelope 683-2681

BABY STUFF. Highchair \$10, playpen \$20, toddler bed \$35., o.b.o. Call Tiffany, 687-9631

17' KIT TRAILER, '73, good, clean, needs heater repair \$1000, o.b.o. No hunters, please. 341-1321

SMALL UTILITY TRAILER. Heavy-duty, lights, new tires, plus spare. Excellent condition, \$300. Phone 683-2813.

REMOTE CONTROL Airplane. Royal Air 40 trainer, 4 ch. complete w/3gal. fuel. \$190. Leave message 687-8392.

FREE FROM CROWDS and inconvenience, check out newest gift concept. Wide variety, reasonable cost. For appointment call Andy, 342-2505•

A GUINEA PIG you could love. Sleek, young, black, male - no surprises. \$3. Call 683-1085.

### messages

SAGINAN Steve: See Rick or call 741-3723

COOKSEY No matter what happens, I'm always here for you to lean on. Love, Jax.

FIREDOG. I'm gonna miss you! Don't forget about me. Love, Songbird.

GOTA recording of Larry King Live from Area 51, Oct. 1, 1994? Could I borrow it? Chris 342-2906 or 689-3042

LOOKING FOR a certain Jim Miller of Sagebrush fame. Object to laugh some more. Call Debo at 485-1014. Please leave message.

## TREND continued from page 1

by Assessment procedures. Both programs evaluate students skills.

According to Morse, LCC has also extended financial credit fall term for tuition, fees, and up to \$300 in books and supplies for those requesting aid.

After taking three weeks of classes, Trend transfer students have already begun to formulate their own opinions about Lane.

Transfer student Lisa McKinney says, "I really enjoy Lane. Classes here are not as rushed and you are able to wear what's comfortable—as opposed to the 'business attire' required at Trend."

McKinney says she was

shocked to hear the news of Trends closure. "I had planned to take nine months of courses and would not have taken three months of class if there had been any notice as to the schools closure," she says.

Trend classmate Debbie Demings enrolled with Trend after attending a Trend school recruitment session. She arrived at the school only in time to see a "closed sign" placed in the window.

"I was angry to learn of the closure after Trend had recruited other students in similar sessions," she says.

Those students interested in taking business classes or enrolling in LCC programs can contact the Admissions Office or call LePelley at 726-2251.

## EDITORIAL continued from page 2

initiate a review of the actions of the student, staffs, advisers, department chairpersons, or the Vice President of Student Services to ensure Media Commission policies are followed and duties necessary in publication are performed capably.

"Findings of such a review will be transmitted in written form to the members of the Media Commission . . . If requested by any concerned person, these findings will be transmitted to the LCC President and the LCC Board of Education.

"If violations of Media

Commission policy occur, or if necessary functions are not performed capably, and these situations remain uncorrected after transmission of the Media Commission finding to the party involved, the Media Commission . . . may remove from his or her position, if necessary, commission members."

The Media Commission serves a vital function to the college: It is the only college body that can discipline the two campus editors.

Of course, both editors hope that such discipline will never occur; it hasn't so far. But if no one knew such a commission

exists, we hope this editorial has provided important information about LCC's Media Commission.

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## EXPLOSIVE continued from 8

ing into the ocean is worth the price of admission.

Stallone's character displays more depth than in some of his past roles. He practices Tai Chi (slow, meditative martial arts), he hesitates (sometimes) before thrashing a "bad guy," and seems rather mellow throughout the movie.

As a vengeful "bombshell," Stone's portrayal is only convincing.

Woods' character, like so many other roles he's played, makes an intense "villain." And thumbs up to veteran actor Rod Steiger for his performance as the crime boss. He plays a kind, fatherly killer. Eric Roberts adds a "huge ego" element as the boss' kid.

While "The Specialist" is weak for an action film, as a story with an interesting plot, it's a must-see for avid fans of Stallone, Stone and/or Woods.

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# friday to friday

## Friday October 14

Women's volleyball meets Mt. Hood here at 7 p.m.  
FREE

## Saturday October 15

Auditions, "A CHORUS LINE," continue today with callbacks on Sunday, October 16.

Women's volleyball meets Portland Community College here at 1 p.m. FREE

Club Soccer meets Central Oregon here for a match.  
Time TBA.

Men's baseball meets Linn-Benton here at 11 a.m.  
FREE

## Sunday October 16

Men's baseball against SW OR Com. College, Winchester, OR, at Douglas High - NOON

Cross country goes to U of O for the Jeff Drenth Event - 10 a.m.

## Monday October 17

Black Student Union Organizational meeting, 12:00-1:00, basement of center building next to Native American Student Union and OSPRIG, FREE

## Wednesday October 19

Women's volleyball goes to Chemeketa Com. College (Salem) - 7 p.m. game.

Lane Writers Club meets Wednesdays, Center 481 E. at 3 p.m. Meet other writer's, get feedback on your work, discuss publishing opportunities. FREE

Student Resource Center hosts FREE coffee every Wednesday from 8 a.m. to 11 a.m. Find them outside the Libray, 2nd Floor Center Bldg.

## Thursday October 20

Dept. of Performing Arts presents Faculty Chamber Music - an evening of chamber music featuring a brass quintet, violin & piano duo, and a percussion trio with miramba soloist. 8 p.m.

Oregon State Public Interest Research Group (OSPIRG) will set up a table in the cafeteria in recognition of Radon Awareness Week, from 11 a.m. - 2 p.m. The theme will be "Indoor Air Pollution: The Silent Killer." Lots of material & information.

## Friday October 21

Dept. Of Performing Arts presents "Buried Child", written by Sam Shepard. A Pulitzer Prize-winning dark comedy with outrageous characters and macabre secrets. Other shows on Oct. 22, 28, 29, all at 8 p.m. Oct. 23, 2 p.m. matinee.

## Beyond Friday

October 31, The Writing Center is having an open house for the tutoring center and Lane Writer's Club. Readings by LCC authors. Refreshments. 4th Floor Center Bldg. FREE

## DENALI SUBMISSION DEADLINE NOVEMBER 9TH

LCC'S student magazine invites anyone to submit their fiction, artwork, poetry, and/or photography for the fall issue. Come by

# THE TORCH

LANE COMMUNITY COLLEGE

October 14, 1994

4000 E. 30th Ave., Eugene, Oregon 97405

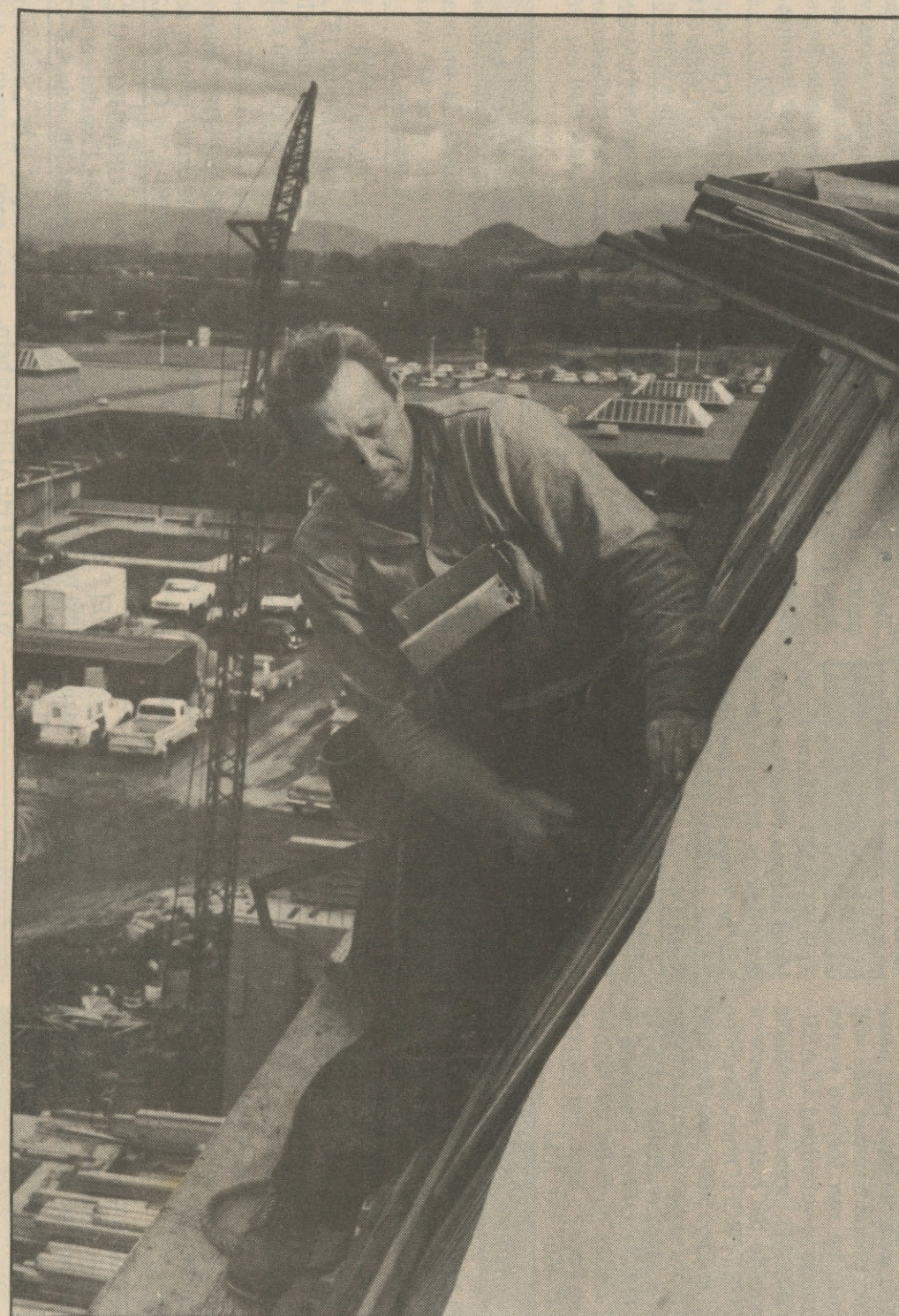


Photo courtesy of LCC Archives

## INSIDE

**PAGE 1: CLOSURE**  
LCC offers vital assistance to Trend students as their college's doors close in Eugene.

**PAGE 2: AD LIB**  
Columnist Libby Salam searches valiantly to solve bad hair days.

**PAGES 6 & 7:**  
**LCC is 30!**  
The TORCH celebrates LCC's 30th anniversary with a special two-page story and archive photos.

## COVER—

A workman nails roofing shakes to a dormer on the north side of the Center Building, circa 1968.