

LCC may be 'safe,' but women must be alert

Jane Kowalczyk
For The Torch

Campus safety

"It's important for women to be aware of violence, but not in fear of it," says Kate Barry, director of the Women's Center. She points out that the incidence of violence against women is high in our society.

In general, the physical safety of the LCC main campus is good, Barry says. There is ample lighting around buildings and entryways. However, it is important to be continually aware of safety.

One of the most important issues in safety, according to Barry, is trusting that basic instinct that there's something going on, something doesn't feel OK and responding to it. She emphasizes the need to have confidence in one's own judgements and perceptions.

Barry offers suggestions for safety. The first: Be aware of what's going on around you. "Women need to respond to what is going on. Do whatever it takes to be safe."

As an example, she says if a woman drives to a night class, she should park her car in a well-lit and open area where she can see around her. She

could carry her keys in her hand with one protruding, as a defensive weapon, suggests Barry.

Barry recommends women consider taking a personal defense class. "A good self-defense class will do more than teach women to escape assault." A woman will learn to be aware of her surroundings, and increase her capacity to be in control and assertive. Therefore she will have more confidence in herself, she says.

However, most assaults on women are by someone they know—date rape or acquaintance rape, points out Barry. It is important, especially for young women, to learn that it's OK to define their limits up front, to say, "no," to take control; to stop a situation before it starts, Barry says.

"If you feel uncomfortable in a situation, if there is pressure, if 'no' is not being respected, then you leave the situation," says Barry.

If you have been assaulted, Sexual Assault Support Services has 24-hour crisis lines, 484-9798 and 1-800-788-4727. Brochures are available outside of the Women's Center, 213 CEN, or call 747-4501, ext. 2353. The Women's Center also has personal counseling available.

Foundation garners \$1 million last year

Thomas Lee
Staff Writer

The LCC Foundation has joined a select group of community colleges by going over the \$1 million mark in 1993.

LCC Foundation Director Joe Farmer says of the 2,000 community colleges in the United States only 20 to 30 ever generate over \$1 million in gifts in a year. In 1993, the LCC Foundation brought in \$1,468,000 to help provide student scholarships and improve teaching.

The LCC Foundation was first created in 1971 to provide for the handling of donations and fundraising for the college.

Farmer says that LCC's 1993 success was due to increased efforts to reach potential donors and to increase public awareness of the needs at LCC.

He says there had been a gradual increase over the past six years in the giving, and it increased sharply the last three years.

Farmer says \$600,000 of the donations in 1993 came from the sale of an apartment building which an anonymous donor

gave to the college.

Farmer, who came to LCC in March of 1988 from the UO where he served as the director of annual funds, says efforts are underway to solicit LCC alumni for donations. While an alumni association would be the ultimate goal, LCC does not have the resources to staff it. So Farmer is also trying to create a telephone campaign to LCC alumni similar to those he created for the UO from 1982 to 1987.

Other donor programs include direct mailings, business solicitations, and planned giving.

Farmer says he needs student volunteers to help with the yearly golf tournament held in June, which usually brings the college about \$25,000, and the 1995 Air Show scheduled for August.

Farmer says there is a possibility that the Canadian Snow Birds will participate, along with the British Red Arrows, and the US Thunderbirds and Blue Angels.

Funds from all of these events go to buy instructional equipment, provide scholarships, and scholarship endowments.

Dancers celebrate 30th anniversary



BRIAN HENDRICKSON/THE TORCH

Students (left to right), Leala Sears, Meagan Strout, and Alesa Barber prepare a dance routine for LCC's 30th anniversary celebration.

College to link into Internet with \$525,000 contribution

Craig Beauchamp
Staff Writer

Beginning in 1995, Lane Community College will join the ranks of the Internet Community.

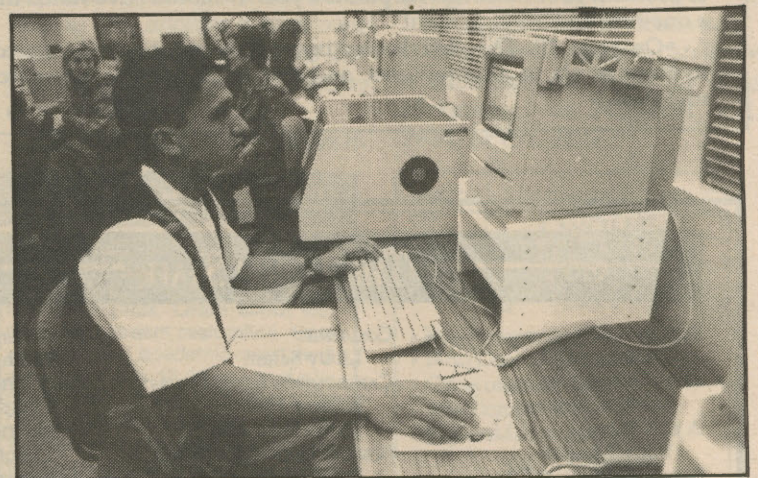
Soon after the new year LCC will make connections to North West Net, the Northwest regional hub of Internet, located in Seattle.

Internet will be phased in over time, first for the instructors, then for student use as the teachers integrate Internet, at their leisure, into their agendas says Linda Loft, a Computer Information and Technology instructor.

"It's all very dependent on the faculty," Loft continues. People within the Internet system will have access to some library files all the way up to the Library of Congress, as well as E-Mail. As time goes by, some file transfer capabilities, and a very small "public domain public domain" will be added, she adds.

"It's coming," says Loft, "but it won't be here overnight." To obtain the money for startup fees, LCC applied for and received a \$525,000 grant from the National Science Foundation.

LCC will have to install a direct phone line to the Univer-



BRIAN HENDRICKSON/THE TORCH

Student Elias King makes use of the computing center on the fourth floor of the Center building.

sity of Oregon campus in order to hook up with the NW Net relay station located there.

Aside from the monetary problems, there are also questions about accessing account numbers for dial-in users and additions of more lab space for Internet users, says Loft.

University of Oregon students are required to use Internet for some classes and sometimes the heavy use ties up phone lines.

Dan Pearson, a student at UO, says it is almost always busy and he must try a few times to get in. On the other hand, he points out, he doesn't have to

go to the library to look up names of books and he can leave messages and assignments for his instructors without leaving his living room.

The Internet system at LCC will consist of an Internet interface unit with a built in fire wall, or protective program, that will not allow certain information out, or viruses and other harmful programs in.

It is somewhat of a "semi-permeable computer membrane" according to Loft. All of LCC's Internet computers will run through it.

LCC's system will be called @LANECC.EDU.

Editorial

You shouldn't be reading this

When the accreditation team from the Northwest Association of Schools and Colleges visited the main campus last week, Oct. 12-14, its purpose was to evaluate the college in a number of areas, and determine if LCC deserves another 10-year accreditation. Such accreditation allows LCC to receive federal financial aid, vocational grants, business donations, and transferable student credit to four-year institutions.

The TORCH had reported earlier that there was an Oct. 14 "public exit interview" scheduled at 1 p.m. in the Boardroom. This meeting was to allow the team to announce its preliminary findings to the college — or so we thought.

TORCH and KLCC reporters responsible for covering the preliminary findings were told by a college official that NWASC policy didn't allow media to cover the event; it was a "closed staff meeting."

The TORCH feels this is a hypocritical policy.

The team had the technical right to close the exit interview because it is not a body elected by the public, and therefore is not subject to the Oregon Open Meetings Law.

But it doesn't have an ethical right. Its policy seems to be antithetical to the NWASC purpose. It's job is to assure students, taxpayers, and state government that this institution's practices are educationally sound.

The team felt its initial findings were preliminary, subject to possible changes, explained a college official. Therefore, the team didn't want possibly inaccurate information published

before it releases its final report in December.

Yet, the exit interview was nothing but a 45-minute overview listing general commendations and recommendations. The team didn't specifically praise departments or address problems in the entire proceeding.

And about 30 to 40 staff members attended the session; they have been speaking freely about it in public. Linda Fossen, vice president of Student Services, is releasing a short summary to her staff members of the team's preliminary findings, for example. They are common knowledge to the LCC staff.

Why can't it be common knowledge to LCC students?

Students pay tuition, fees, and taxes to attend LCC and deserve to know how LCC stacks up organizationally to NWASC standards. The TORCH is responsible for reporting on college events — especially important ones such as this visit.

Yet both students and media are being kept in the dark.

Finally, the chair of the accreditation team told the staff that the final report will be sent to LCC President Jerry Moskus in December. She said he had the final authority to release the report.

The TORCH asks Moskus to exercise his responsibility to the students — to release the report to The TORCH so the newspaper can inform students of the team's final accreditation decision.

One act of censorship has already occurred. Let's not have two.

• Ad Lib

Reflecting on sharks, scenery and suspension

Here are 20 things about me that even my best friends don't know.

• I don't own an iron. My mother gave me one years ago when I first moved away from home. I don't know what became of it and haven't had one since.

• I intend to have fun throughout the remainder of the nineties or else.

• I once played a couple of games of pool with Minnesota Fats. I think he let me win one game.

• I don't believe that one species has a right to misuse or abuse another species just because they can.

• I outswam a great white shark in a faraway ocean. This was always my daughter's favorite bed time story.

• I drove across this country alone and enjoyed the heck out of the trip. If I had more money, I would still be out there on the road someplace enjoying the scenery.



Libby Salam

• The most recent book I've read is "Miss Piggy's Guide to Life." It can be found in the LCC library. Don't tell me we don't have the best library in town right here!

• I am planning to retire someday with friends of mine who are also survivors of the sixties, to our very own "Hippy Haven"—Rock 'n Roll Forever Rest Home! Believe it!

• A major transforming human moment in my life occurred when a complete stranger in a third world country, a woman covered in veils,

approached me, touched me lightly on the arm and called me sister.

• I've stopped mourning the "good old days" as much as I used to do, stopped thinking that the best years, people, places, and things are gone from my life.

• I'm beginning to discover, to my amazement, that these days might turn out to be the best days of all.

• When my mother died, my first thought was, "Who will I laugh with?"

• I have been privileged to have many friends in my life, some of whom lived on park avenues and others who lived on park benches, and I love them all.

• I belonged to a singing group for a brief time, called "Candy and the Canes." We split up when it dawned on us that we couldn't carry a tune in a bucket.

• I have a sweet small

Turn to AD LIB page 3

letters to the editor

We stand corrected: changes from the last issue of The Torch.

• The photo on page 10 of the cross country team should have been credited to Brian Hendrickson, instead of Lloyd Griffin.

• On page 3: The Honor Society story incorrectly stated that annual dues are \$75, or \$50 with 45 or more service points a year. It should have stated that the dues are a one-time fee.

• On page 10: The cheerleader tryouts story incorrectly stated times of the routines as six to nine minutes, and one to 11 minutes for self-choreographed routines.

Student appreciates mature atmosphere

I would like to comment on the "Generation gap" article. I am a 16 year old student taking credit classes here at LCC. I don't think that I am too immature or unable to handle it, and I believe strongly that younger students should be allowed to attend LCC. By the way, there is more than one 16 year old taking credit classes here. I demand a recount.

Admissions Director Sharon Moore expresses, "I think they should stay in high school where they are around kids their own age, and where the setting is more attuned to them."

First of all, I love the more mature atmosphere here. I love being around people who are serious about what they are doing and really want to learn. As for the setting "attuned to them", I have found that LCC is more attuned to what I want. In high school I found that the teachers were more focused on giving us busy work to base grades on, rather than learning. The administrators were very reluctant to work with the students who felt that their wants and needs were not being addressed.

I really enjoy having people of all ages in my classes, as we all have many different views to contribute and to learn from. The "generation gap" is only going to widen if we keep isolating people into age groups instead of providing environments where people of all ages are encouraged to respect each other and share views.

Please keep LCC open to students of all ages. We all can learn from one

another. In the midst of measure 5 reductions, our community college is a valuable resource for young people, and should not be denied to them.

Martha Jones

Bureaucratic foul up?

On Thursday, October 6, I attended a meeting at the Roseburg Rod and Gun club where Jim Welsh announced that the reason he is not in the voter's pamphlet is due to bureaucratic foul up. As he attempted to explain, it seemed to me he was trying to avoid the fact that he didn't follow the guidelines that all candidates must follow in order to be included in the pamphlet. In addition, he tried to imply that Chuck Ivey was a part of the "bureaucracy" that kept his name and information out of the pamphlet.

Where is this guy coming from? He believes that the secretary of State should give him special privileges by not making him follow the same rules as everyone else? Not to mention his verbal implication of Chuck Ivey somehow was involved in his incomplete information being accepted by the pamphlet committee. In fact, the idea that Chuck Ivey has ever been a bureaucrat could never be farther than the truth. Looking at all the services Chuck Ivey has rendered this community only one has even been a paid position.

Chuck Ivey has the knowledge and the Honesty to serve the people well, and should be elected to the House District 43.

Joseph Williams

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Springfield News

The Torch is a student-managed newspaper; published Fridays, Oct.-May. News stories are compressed, concise reports intended to be as fair as possible. Stories will carry the reporter's byline. Unsigned editorials are the opinion of the Editorial Board. Commentaries and essays may be contributed by Torch readers and should be limited to 750 words. Deadline: Fri. 5 p.m. for the next issue. Letters to the Editor should be under 250 words and must include the author's phone number and address. Deadline: Mon. 5 p.m. for the next issue. Calendar listings are free to students and staff and are due Tues. noon for the next issue. Classified ads are free to students and staff with a 15 word maximum, and are printed on a space-available basis. Deadline: 5 p.m. Fri. for the next issue. Forms are available at the drop box outside The Torch.

The Editor reserves the right to edit submissions for grammar, spelling, libel, invasion of privacy and length. Submissions must be typed and signed by the writer.

Mail or bring all articles, stories, contest entries or commentaries to:

The Torch, Center Building, Room 205, 4000 E. 30th Ave., Eugene, OR 97405

Phone: 747-4501, ext. 2014

Serving both ASLCC and ASUO not a senate by-law violation

Michael Bowes
Managing Editor

At its Oct. 17 meeting, the Associated Students of LCC decided Senator Joey Lyons was not in violation of LCC student by-laws for serving on two student governments, ASLCC and the Associated Students of the University of Oregon.

"It came to our attention late last week, and we, LCC's student government, immediately discussed the possibility of a conflict of interest. I called the ASUO's Vice President Mark Rhinard to discuss the problem. We determined that Lyons is not in violation of any by-laws from either schools. Although a conflict might exist, there are no by-laws from either school stating so," said SRC Director Tom Lee.

ASLCC President, Jason

Rackley, says, "Lyons is an exceptional senator and is serving on more committees than any of the other senators."

After being tabled last week, ASLCC voted, 7 to 3, to postpone indefinitely the subsidizing of student tickets to the "Science, Technology and Society Lectures."

Senator Paul Scales, who voted to postpone the subsidy, says he's planning on attending the lectures and paying full price; he feels students are willing to do the same.

The student government also voted 6 to 4 for the authorization of \$323 from the cultural fund to send Anne Valdez, ASLCC Cultural Director, to attend a leadership conference at Edmund Community College in Washington. The money is for travel expenses and cost of the conference.

In other ASLCC news:

• ASLCC tabled until its Oct. 24 meeting the removal of two senators, Glen Wood and Larry Formae.

Rackley says the two missed all three of ASLCC's weekly meetings, and all his efforts to reach them have been futile.

Treasurer Brian Psiropoulos motioned the tabling until next week to give them time to check the legal ramifications of removing elected officials from office.

• ASLCC ratified two organizations as being official clubs of LCC, the Network a computer club and the Lane Writers Club.

• Communications Director Shawna Bennett proposed the ASLCC form a Historian Committee to document all events that will occur this year.

• On Nov. 8, for the "get out and vote campaign," Rackley will be one of four van drivers escorting people to the polls.

KLCC reaches goal



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Mary Klacsan
A&E Editor

KLCC reached its Radiothon goal of \$125,000 Thursday, Oct. 20. The fundraiser lasted a little over 14 days.

Development Director Paula Chan Carpenter says,

"53 percent of KLCC's operating budget comes from membership and business underwriters."

Over 1,600 people pledged an average of \$55.07, and 694 people pledged before the radiothon started, according to Chan Carpenter.

LCC turns back the clock to celebrate 30th anniversary with dance and music

Christian Hill
Editor

When the Kingmen's "Louie, Louie" blared in the background, LCC students dropped their textbooks and LCC staff loosened their ties and kicked off their shoes and filled the dance floor for a gala of color, dance and music.

Perhaps a lost episode of "The Twilight Zone"?

LCC turned back the clock Wednesday as over 200 students, staff and administrators, and Board of Education members celebrated LCC's 30th birthday with a gala mix of music, dance and laughter in the Cafeteria.

They were commemorating Oct. 19, 1964, the date when Lane County residents voted Lane Community College into existence by a 5 to 1 margin.

"We're here to celebrate the existence and all the history (of LCC)," a beaming LCC President Jerry Moskus said to kick off the anniversary gala. "For some of us it will be nostalgic, for others it will be ancient history."

Dance Instructor Mary Seereiter choreographed "Dancing through the Decades,"

LANE
COMMUNITY
COLLEGE
30th Anniversary
Celebrating
Lifelong Learning

highlighting '50s, '60s and '70s music and dance. Dancers included members of LCC's Modern Dance and Fundamentals of Dance Techniques classes, as well as Nancy Anderson, Alessa Barbar, Kelly Garriot, Leala Sears and Meagan Stout.

Some members of LCC's staff and administration were also asked where they were that day in 1964.

"At my age, I don't remember much of anything," quipped LCC board member Jim Pitney.

The crowd also participated in a hula-hoop contest.

"I, for one, am simply amazed more people didn't pass out," joked deejay "Jivin' Johnny."

The LCC staff and students also participated in a dance and limbo competition.

Some LCC trivia includes:

• The college moved to the 30th Avenue campus in September of 1968, opened a center in Florence in 1976, and centers in Cottage Grove and Downtown Eugene in 1977.

• In its first year, the college expected about 1,000 student but enrolled 7,694. This year, the college will enroll over 36,000 students.

• The first year, the college offered 13 vocational programs; this year it offers over 50.

• For the first several years, the college was headquartered at 200 North Monroe and leased nearly four dozen locations to hold classes.

grandson who solemnly promised to help me with college math.

• I still believe, even after all the chaos I've seen in this world, that one way or another, good will always triumph over evil.

• I was once designated "homegirl" by some recovering gang members with whom I had spent time as a community volunteer. (The more politically correct members insisted on calling me "homewoman.") This, for me, ranks as another unforgettable human moment of a lifetime.

• I still don't know who I'm

going to be when I grow up and I've stopped worrying about it.

• I'll never see 40 again and somehow, it is turning out to be the best and happiest place I've ever been in my life yet. If anyone had told me this at 20, I would not, of course, have believed it.

• I was suspended from my high school cheerleading squad for two weeks because I wore a pair of pants to school.

Next week, I will reveal some of the shocking dark inner workings of cults I tried to join and why I was a complete failure at being a cult member.

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Fast Forward rockets students through two-year program

Pam Larson
Staff Writer

What if you had:

- the same group of friends in most of your classes;
- instructors who care about you and what they're teaching;
- an active role in learning
- all your classes counting toward the Associate of Arts Oregon transfer degree;
- the contents of many of your classes relating with each other;
- your classes in a beautiful and interesting environment!

An academic miracle? It's the reality in the LCC's Fast Forward Program.

"I am totally enthusiastic about the program," says Di Barrong, second year student in Fast Forward.

Fast Forward, now in its second year, is taught in a community of supportive teachers and students. Students choose classes

in social science, English, Spanish, math, science and performing arts in a coordinated program which ensures that they will get the classes they need, and instructors who are genuinely devoted to them, says Bill Woolum, a Fast Forward English instructor.

"The teachers have been hand picked. They're enthusiastic. They make you want to learn," says Barrong.

The close proximity of students and faculty in two specially-designed classrooms promotes forming meaningful relationships between both students and faculty. This can work to a student's advantage for program advising. Because instructors have close contact with students, it is easier to help them make up a schedule which fits the requirements of their lives, as well as progress toward a career goal, says Woolum.

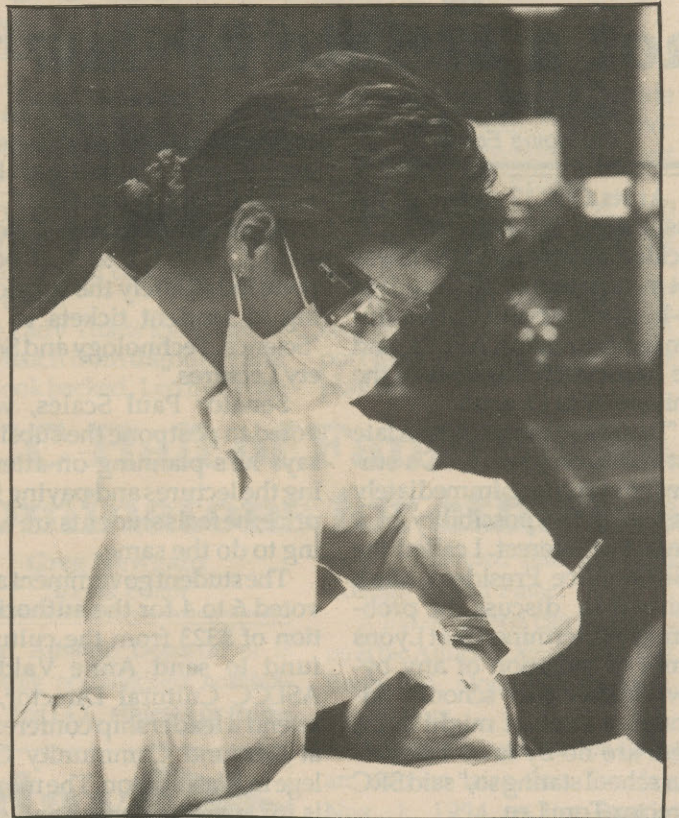
The program moves students

efficiently through the requirements to transfer to an Oregon four-year college.

Important, though, is the way students move. They may dance, move around the room, work out problems together in small groups, draw, color, write a play and act it out, write poetry, cut pictures out of magazines, and glue them on a board to show what they've learned.

Woolum illustrates the active role students have in Fast Forward: "There are students who learn best when they're kinesthetically involved with what they do. We're asking students to do things that are creative." In contrast with other ways of teaching: "It is traditional for students to sit and be told what content they need, passively receiving information."

"A lot of people learn better by moving, drawing, coloring, discussing in smaller groups, working out problems together. In some



BRIAN HENDRICKSON/THE TORCH

Dental Hygiene student Sue Baxter examines classmate Heidi Banner's teeth.

Oregon residents receive low cost dental hygiene

Michael Bowes
Managing Editor

LCC Dental Hygiene students donate their labor and time to bring low cost dental hygiene care to all Oregon Residents.

Under supervision from their instructors, the student hygienists provide teeth cleaning, gum disease therapy, x-rays, and pre-screening examinations at a cost of \$15 to \$25 for adults, and \$10 for children. They can also apply sealants to adults and children for \$2.

They provide nutritional counseling, polishing, recontouring of fillings, and bacterial microscopic evaluations at no cost to their client.

"The services we provide are incredibly thorough," says Sue Baxter, a second

year student. "It prepares us for the latest technology in dental hygiene and is beneficial to the community and the students of LCC."

Instructor Sharon Dupree says the Dental Hygiene Program is one of five throughout Oregon, has a 100 percent pass rate on the national and state board exams, and a 100 percent employment rate after three months of graduation.

The clinic is located in the Health Building, Room 274.

The clinic does not provide a walk-in service, and they provide service on Tuesday, Wednesday and Fridays.

Appointments can be made by calling 726-2206 from 9 a.m. to 4 p.m., weekdays.

Turn to FAST page 7

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Eugene Film Festival opens Oct. 25

Mary L. Klacsan
staff writer

"Eugene's First Annual Film Festival" will take place Oct. 25-27 at the Bijou Theatre. Presented by the Mid-Oregon Production Arts Network, an organization of film and video professionals working in this area, the three-day event will show regional films and videos.

Bob Prokop, LCC Media Arts and Technology coordinator and a member of the MOPAN Board of Directors, says interested students will be able to "meet and hear regional filmmakers talk about their craft."

Dorothy Velasco, publicity chairperson for the festival agrees, saying that MOPAN wants to make the festival "more accessible to students."

Opening night, Oct. 25 will feature the "Best of the Northwest," a program of unusual short works, including animated, documentary, and experimental films and videos produced throughout the Northwestern US and British Columbia.

•Wednesday, Oct. 26, two one-hour video documentaries will be presented: "Rajneeshpuram: An Experiment to Provoke God," a work by Michael Regis Hilow showing the creation and destruction of the Central Oregon town created by the Bhagwan Shree Rajneesh; and "Shadow Casting: The Making of A River Runs

Nicholas Kendall. After the showing, Kendall will take questions from the audience.

At 9:30 p.m., "Best of the Northwest" will be repeated.

Money raised during the festival benefits MOPAN. Velasco says the proceeds will be used for a variety of needs including operating expenses, sponsoring guest speakers and publicizing future programs.

Video producer and MOPAN President Jerry Joffe took media classes at Lane in the late 1960s. He says film and video students receive a good grounding in professional skills at Lane, and the Media Arts and

Technology Department works hard to "keep up with the new technology."

Prokop says video and film studies are important because companies thinking about shooting in Oregon will also think about hiring competently-trained local people.

The festival's opening night tickets are \$10 seating is limited. The two following nights tickets are \$5 each. All shows begin at 7 p.m. For more information call the Bijou Theater

Through It," by Dennis Aig and Andy Froemke, a record of the shooting of Robert Redford's film based on the novella by Norman Maclean.

After the showings, David Woolson, executive director of the Oregon State Film and Video Office, will speak on the importance of out-of-state productions in Oregon.

•Thursday, Oct. 27, concludes the festival with the Oregon premiere of "Cadillac Girls," by Canadian director

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Cartoons and commentary from Tomorrow's 'World'

Gary Griffin
Staff Writer

Tom Tomorrow, who draws the comic strip "This Modern World," syndicated in many newspapers-including Eugene Weekly- gave a slide show and spoke at Hungry Head books on Willamette Street in Eugene Oct. 12.

His slide show consisted of selected comic strips from his past work, including several highlight pieces about George Bush. Tomorrow also showed clips of other work he has done and bits of interest including the occasional family snapshot and cigarette advertisements featuring doctors.

Tomorrow lives in San

Francisco and made several jokes about life in "Frisco" even joking about his own "caustic wit." Sometimes his intense personality and fierce individuality came through.

An audience member asked where he first met Sparky (the penguin in This Modern World) I think the person was trying to ask where the inspiration for Sparky first came from, but Tomorrow sharply answered, "In my sketch book."

He was asked several times what he thought of his impact in political affairs and the world in general. Every time, he said he doubted he had any impact. He repeatedly answered, "Who pays attention to me? I draw a comic strip."

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Graphic design exhibition on display in Art Gallery

Mary Klacsan
A & E Editor

An exhibit by the Portland Chapter of the American Institute of Graphic Arts will be on display in LCC's Art Gallery until Nov. 4.

The exhibit will travel to colleges and universities throughout Oregon during the school year. Works on display include posters, book designs, logo and stationery designs, brochures, annual reports and packaging.

The purpose of the show is to inform and inspire Oregon design students, and allow visitors to see graphic design work created by professionals in the state.

Western Oregon State College art professor and exhibit liaison, Diane Tarter, says the exhibit should appeal to a wide audience.

"This exhibit features the work of visual designers from Oregon. Nationally recognized work is done here, and this exhibit gives viewers a sense of the scope and professional quality of



BRIAN HENDRICKSON/THE TORCH

Student Laura McCallum explores the AIGA exhibit.

that work."

Portland graphic designer Greg Holly will speak about the show in the LCC Art Gallery, Tuesday, Nov. 1 at 1 p.m. Students, staff and the public are invited. Holly's talk is sponsored by the ASLCC.

For more information call the Art Department at 747-4501, ext. 2409.

Gallery hours are Monday through Thursday, 8 a.m. to 10 p.m.; Friday, 8 a.m. to 5 p.m. The Gallery is located on the first floor of the Math and Arts Building.

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BRIAN HENDRICKSON/THE TORCH

Coach Brad Joens intently watches his runners practice.

LCC cross country competes

This past weekend, the LCC cross country team stayed in Eugene to compete in the Jeff Drenth Memorial Cross Country Meet at Alton Park.

The meet features the University of Oregon and a host of other top ranked Division 1 competition.

LCC's Ryan Shulenberg ran his best race of the year on the eight kilometer course in (28:40). He was followed by Jeremy Ravenscroft (28:03) and Dustin Farrald (28:40), both of whom also ran season bests.

On the women's side, Lindsey Shonk again crossed the line first for LCC, (20:25), Christina Espinosa (21:17) and Kari Swetland (22:25) also ran well. Susan Blinn (22:25) and Gabrielle fraley (24:25) who persevered despite painful injuries which hampered their performance.

Two meets remain for the cross country squads. On Oct. 29 the teams will travel to Oregon City to compete in the NWAACC Southern Regional Championship hosted by Clackamas College. The season finale will be on Nov. 12 at the NWAACC Championship in Spokane.

PCC Panthers fall victim to Lane's Lady Titans

Greg Newgard
Sports Editor

LCC Lady Titans beat Portland CC in straight sets 15-13, 15-12, 15-7, giving coach Lauri Thomas a well deserved birthday present.

The Lady Titans took control of the match from the outset and never look backed. Led by Renee

Thompson and Freshen Outside hitter Stacie Smith. Coach Thomas used all players in the most exciting match to date.

Next home game Oct. 21, 7:00 pm, main gym. This also is the last home game of the season.

Thomas says she hopes LCC fans will come out and help support their team in a quest for the play offs.

LCC Hall of Fame seeks nominatons for athletes

Greg Newgard
Sports Editor

The Athletic Department is accepting nominations nominations for LCC athletes or teams

to be inducted into the Lane College Hall of Fame.

A list of criteria can be picked up at the Athletic Department, P.E. Room 204, along with the nomination form.

Completed nomination forms are due no later than Tuesday, Nov. 1, 1994 to Jim Boutin, Chairman, Hall of Fame Committee, Lane Community College Eugene, Ore. 97405.

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CLASSIFIED ADS are free to LCC students and staff, 15 words maximum, printed on a space available basis. All other ads are 20 cents per word per issue, paid in advance. *The Torch* reserves the right to refuse ads. You must include your name and phone number. Ads will only be run for two weeks unless re-submitted. CLASSIFIED AD forms are available outside the main entrance of THE TORCH Office. Deadline is Friday, 5:00 p.m., for next Friday's issue. Calendar forms are also available at THE TORCH Office. Deadline is Tuesday noon for the following Friday's issue. For info call 747-4501, ext. 2014

help wanted

RESORT JOBS - Theme Parks, Hotel & Spas, Mountain/Outdoor Resorts, & more! Earn to \$12/hr. + tips. For more information, call (206) 632-0150 etc. R60701•

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working afternoons. Performs secretarial, clerical and receptionist duties to support Human Rights and Intergovernmental Relations operations. Requires two years' clerical and/or secretarial experience, work experience at the State Legislature or with human and civil right desirable. **CLOSING DATE:** November 4, 1994. Obtain application packet from Human Resource and Risk Services 777 Pearl Street, Room 101, Eugene. (503) 687-5061. AA/EOE•

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'87 ESCORT WAGON, nice looking, extra two wheels, studded tires, \$1,950; offer. Gene 343-7924

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LANE WRITERS Club meets Wed's at 3 p.m. in Center 481 E. Connect with other writers!

SCUBA DIVERS, novices thru dive masters, attempting to start LCC Dive Club. Contact Mart Levin, 747-8204

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messages

SAGINAN Steve: See Rick or call 741-3723

COOKSEY No matter what happens, I'm always here for you to lean on. Love, Jax.

GOTA recording of Larry King Live from Area 51, Oct. 1, 1994? Could I borrow it? Chris 342-2906 or 689-3042

LOOKING FOR a certain Jim Miller of Sagebrush fame. Object: to laugh some more. Call Debo at 485-1014. Please leave message.

Seattle troubadour plays Eugene

Gary Griffin
Staff Writer

Picture if you will, a poet of Bob Dylan's caliber, with Cat Stevens' soulful sound, a voice reminiscent of James Taylor and a guitar style not completely unlike Gordon Lightfoot's. Add Paul Simon's energy, as well as Arlo Guthrie's sense of humor, and you have Bill Davie.

LCC Student Activities booked the Seattle-based folk singer to play LCC's Cafeteria on Friday, Oct. 14. Davie plays songs about life in our modern world. He performs meaningful, sensible lyrics which are sometimes moving, even haunting, over folksy, familiar-feeling music.

Davie says the inspiration for his songs comes from day-to-day life and his "cool family," his wife and two children. He says he keeps a notebook with him at all times and writes in it

every day.

In a song called "Moneysense Davie," he comments on the trials of being an artist, "Art's whatever's marketed well, so how much of your self will you sell?" Later, in an upbeat, high energy song called "Sign of the Time," he mentions the signs of changing times, differing points of view, "One man's law is another man's crime; it ain't nothin' but a sign of the time."

Davie's sense of humor never fails to show through in his performance. He introduced most songs with fun quips such as, "Something deep and meaningful in the key of whatever this is."

Davie accompanies his dazzling, powerful poetry with fast finger-picking folk guitar in a deceptively simple style. Often playing very upbeat, jumpin' and hoppin' folk music, he is always down-to-earth and hard-hitting. He even did a bluesy, soulful,

groovin' song called "Alibi," in a slow shuffle style. Davie's music is interwoven and changing, never boring or stale.

Introducing the only cover tune he played, Paul Simon's "Hearts and Bones," Davie said, "Without Paul Simon there would be no me." When asked afterward what influence Simon had on him, he responded, "Paul Simon made me realize that songwriting is a positive force through which one can express feelings and emotions."

VOTE
Nov. 8

FAST continued from page 4

way, they demonstrate knowledge at many levels," says Woolum.

In FF, students learn the value of helping one another. The friendships help people get through topics they're afraid of, like the math sequence. Finding ways to be of help to one another carries over into non-academic problems like helping each other with childcare, or when students are ill.

Because many of the classes in

Fast Forward deal with common themes, students may find themselves developing one paper for more than one class. For example, a theme taught in biology, "all organisms depend on one another," repeats in other disciplines in the program which models the interconnectedness it teaches.

Interested students can leave a message for Director Rita Hennessey at 747-4501, ext. 2834, or ext. 2427.

EARN and LEARN

Looking for a great educational work experience? A crew is now being formed to work on conservation/recreation projects. Learn about wetlands and stream restoration. Cash stipends paid, academic credit available. If you are 16-24 years of age, contact Tia at Looking Glass Job Center, 687-3845, 9:00 am - 4:00 pm. Women and minorities encouraged to apply. Funded through the Oregon Youth Conservation Corps and the Southern Willamette Private Industry Council. AA/EOE•

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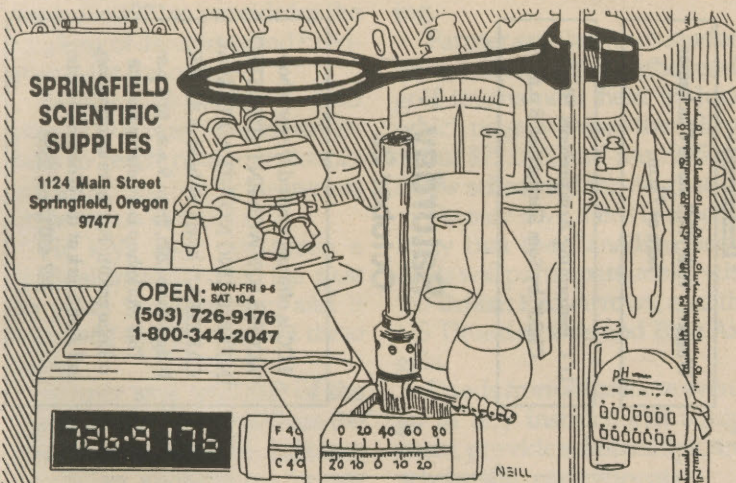
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friday to friday

Friday October 21

Women's Center Video Series presents, "A Century of Women, Work and Family," at 2 p.m. in CEN 213, FREE POPCORN

The 1st International Student Social Hour will be hosted by the International Student Community Program. FREE ice cream. Learn about the feature countries, Georgia and Yugoslavia. Located in the NE part of the Cafeteria across from the Renaissance Room, from 3 - 5 p.m.

Reception for the Portland Chapter of the American Institute of Graphic Arts, 7 - 9 p.m. Art Dept. Gallery

AIGA



Women's volleyball meets Clackamas here at 7 p.m.

LCC Performing Arts presents "Buried Child" by Sam Shepard at 8 p.m.

Saturday October 22

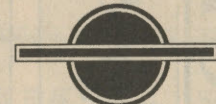
LCC is offering a one day workshop, "ACCESS FOR WOMEN INTERESTED IN EXPLORING NON-TRADITIONAL CAREERS." It will be held in the P.E. Bldg., Room 205, from 9 a.m. to 4 p.m. This workshop is available for one college credit. For more information, call Ann Clark at the Women's Center, 747-4501, ext. 2353

Men's baseball meets Western Baptist here - NOON

Women's volleyball meets Linn-Benton in Albany at 1 p.m.

LCC Performing Arts presents "Buried Child" by Sam Shepard at 8 p.m.

Singer, songwriter Ann Reed performs at 8 p.m. in CATE (UO's Center for Advanced Technology in Education) Auditorium, 18th and Agate Streets, \$9 advance, \$11 at the door. For more information, call 346-3460. Wheelchair access / Sign language interpreted.



Wednesday October 26

FREE COFFEE 8 to 11 a.m. outside the Library at the Student Resource Center.

LANE WRITER'S CLUB meets at 3 p.m. in Center 481 E.



Friday October 28

Women's Center Video Series presents "The Famine Within," 2 p.m. in CEN 213. FREE POPCORN

LCC Performing Arts presents "Buried Child" by Sam Shepard at 8 p.m.

Beyond Friday

Denali submission deadline is November 9th. Come by the office in Center 479 for submission forms - open for artwork, poetry, fiction, and photography.



November 10

Daniel Quinn to speak at LCC
Author, philosopher, futurist and poet Daniel Quinn will speak at Lane Community College in Jerome Garger's Peace And Conflict Studies class on November 10, 11:30 a.m. to 12:00 p.m. and again at 7-9 p.m. both in the Forum Building, Room 308. Guests are welcome.

Quinn, author of *Ishmael* and, more recently, *Providence*, won the \$500,000 Turner Tomorrow Fellowship in 1991. The Turner Fellowship was established to "encourage authors to seek "creative and positive solutions to global problems."

Ishmael is "designed to give people a new understanding of our presence on this planet," says Quinn. The book has been used as text for high school and college level courses in anthropology, biology, ethology, environmental studies, geography, global problems, history, humanities, literature, peace studies, philosophy, psychology and sociology.

Readers of *Ishmael* requested a more in depth view of Quinn's spiritual vision. Quinn responded with *Providence: The Story of a fifty Year Quest*, an account of his own spiritual voyage. *Providence* rediscovers the world's first religion, Animism, "a religion of the earth itself, inclusive of and welcoming to all life."

For more information, contact Jerome Garger, English, Foreign Language and speech Department at 747-4501, Ext. 2162.

THE TORCH

LANE COMMUNITY COLLEGE

October 21, 1994

4000 E. 30th Ave., Eugene, Oregon 97405



BRIAN HENDRICKSON/THE TORCH

INSIDE

PAGE 1: \$\$\$

The LCC Foundation raises more than \$1 million last year — one of 30 community colleges in the nation to reach that mark.

PAGE 2: AD LIB

Columnist Libby Salam tells her readers truths even her best friends don't know.

PAGE 2:

EDITORIAL

Accreditation team didn't make any friends censoring the media during exit interview

PAGE 5: A&E:

The first annual Eugene Film Festival opens Oct. 25 at the Bijou Theatre.

COVER—

Gaston Carlier (Father Dewis) and Janet Kate Reed (Halie) rehearse for the Performing Arts production, "Buried Child," playing through Oct. 29.