

# THE TORCH

LANE COMMUNITY COLLEGE

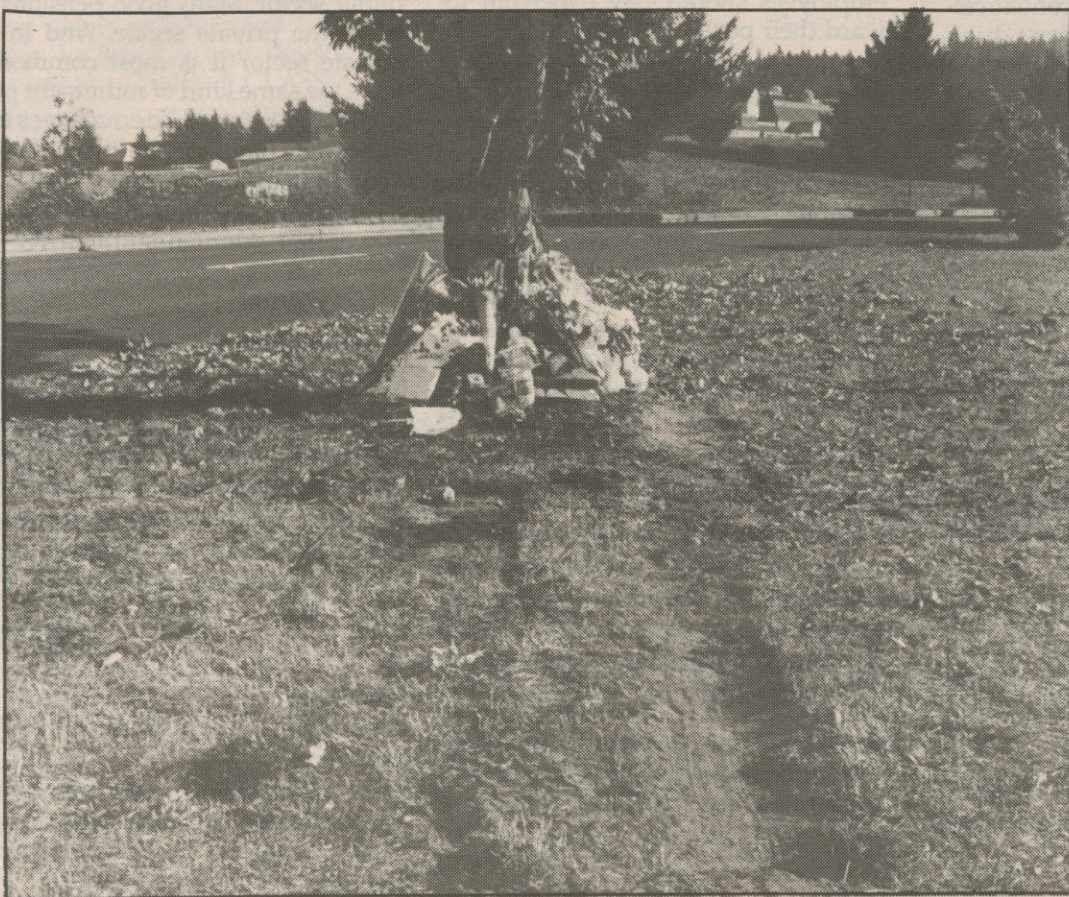
October 28, 1994

4000 E. 30th Ave., Eugene, Oregon 97405

Volume 30, Issue 6

## INSIDE

"Frankie" says,  
"Check out our  
special Halloween  
section on  
pages 6 & 7."



COURTESY OF LORIN EDMONDS

Students have placed flowers and gifts around the tree where former LCC student Toshiya Ikegami crashed his car on Oct. 22.

## Former student dies in auto accident on Gonyea Road

Christian Hill  
Editor

A former LCC student died Oct. 22 when his vehicle struck a tree on Gonyea Road near the west entrance of LCC's main campus.

Toshiya Ikegami, 22, a past member of LCC's International Student Program, tried to negotiate a sharp turn at high speed, slamming his vehicle head-on into a tree between 6 a.m. and 6:17 a.m., according to a Lane County Sheriff's Office report.

The passenger of the vehicle, Oki Kudo, 23, also a former LCC student, was wearing a seat belt. He was able to walk to the PE Building and call 911 at 6:18 a.m. LCC Security officer Dave Gilbertson discovered Kudo making his phone call.

LCC Security officers

Gilbertson and Paul Miller met dispatches from the Lane County Sheriff's Office and Eugene and Goshen Fire Departments before 6:30 a.m.

Officials pronounced Ikegami dead at the scene. He had not been wearing a seat belt at the time of the accident, they said.

Kudo was taken to Sacred Heart Hospital where he was treated for head and leg injuries and released.

Sergeant Dean Method from the Sheriff's Office said both men had been drinking at Scandals' bar in Eugene before midnight. Afterward, both students went to a friend's house where they consumed more alcohol. Method also said at least one beer can was reported at the crash site.

International Student Advisor Mason Davis says Ikegami

Turn to DEATH page 4

## Northeast parking lot is never full

Thomas Lee  
Staff Writer

Parking becomes a problem every fall in LCC's West and South parking areas, the most popular lots due to their close proximity to most classrooms.

But there are plenty of parking spaces elsewhere on campus.

Paul Colvin, Campus Services director, says the best times to find parking in the West or South lots is usually before 9 a.m. and after noon — otherwise they're full.

But he says the Northeast lot, behind the Performing Arts building, is never full.

Colvin says it is only an extra 400 feet from the most distant spot of the Northeast lot to the Center Building than from the farthest spot in the West lot.

That's a little longer than a football field, and it should take the average student only an extra five minutes to walk that distance. Students circling the other lots probably waste that much time, and waste gas as well.

Colvin says that there is enough parking on campus to accommodate students who drive to campus. He says there is never a reason to park illegally due to the amount of parking available in the Northeast lot.

He says the college has posted "Park at Own Risk" signs on the gravel lots because



LLOYD GRIFFIN / THE TORCH

The North and West parking lots fill from 9 a.m. to noon, but the Northeast lot is almost never full.

they have no marked spaces. The college will not assume any liability for damage to cars in the gravel lots, or elsewhere on campus, says Colvin.

Colvin says the college may pave the gravel lots if voters approve a bond measure in the future. He also says that the rest of the parking lots are scheduled for re-paving next summer.

Why do so many students spend so much time trying to find parking in the West or South parking lots when there is so much parking available elsewhere?

Student Misty Parish says she parks in the West lot because she has a class in the P.E. Building and she works in the Fitness Education Center. An LCC staff member says she parks in the West lot because

it's the closest to where she works.

Some obvious tips to help students with parking woes.

- Ride the bus. This helps eliminate parking hassles for students, helps cut car emissions and saves on the cost of gas.

- Carpool. Carpooling has some of the same benefits as riding the bus, fewer parking hassles, lower caremissions and less money spent on gas.

Erin Nelson, Ride-Share coordinator for the Student Resource Center, says interested students should stop at the SRC (second floor, Center Building) and fill out a card. Nelson says the SRC is trying a new program to match people together with similar needs. Nelson is available Monday through Thursday, from 2 p.m. to 6 p.m.

## The sky's the limit

Sunny Justus  
Staff Writer

The sky is the limit, that's what Lori Gordon, 24, and Liesje Ferguson, 20, say about LCC's Flight Technology Program.

These two women are among the many females trying to break into the job market which until a few years ago was male dominated.

Women pilots were a rare sight. So were female doctors, dentists, and mechanics among other professional professions, say the two.

Today however, roles are rapidly changing. Women are now being accepted and encouraged in every field of endeavor, says Gordon.

"They can do certainly as well as the men in the airplane," confirms LCC Flight Technology Department Chair Robert Farrand Jr. "There's no gender distinction. There are good students and there are medium students and other students but certainly there've been some outstanding woman pilots in

our program and aviation in general," he says.

Out of the 72 students enrolled in this year's Flight Technology program, 11 are women, making up more than 15 percent of the class.

"I just think women are realizing they can become pilots, too. It was such a male-dominated profession for a long time," says Gordon of her new field. "You have to really love it or it's not worth it."

Students come from all over the country and from abroad to the LCC program, says Farrand. It's a two-year program but designed to adapt to each student's pace depending on individual ability, determination, and financial resources.

The college started training pilots in 1967 and was recently recognized by the regional office of the Federal Aviation Administration in Seattle for having accomplished 150,000 consecutive hours (or 20 million miles) of airplane training without a reportable single ac-

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## Correction

The front page headline on the Oct. 21 TORCH issue was incorrect. LCC has received a \$35,200 grant to install Internet. The \$525,000 contribu-

tion will link together LCC with 14 other institutions into a network.

The TORCH apologizes to students and staff for the error.



## Editorial

## Beware of these 'spirits'

The death of former LCC student Toshiya Ikegami Oct. 22 should put a damper on alcoholic Halloween celebrations.

Maybe that's for the best.

Ikegami died Saturday morning when he slammed his vehicle into a tree on Gonyea Road near the entry to LCC's main campus. Police said the fatality was alcohol-related. Both Ikegami and the passenger, Oki Kudo, also a former LCC student, had been drinking at Scandals' bar and at a friend's house.

Alcohol use is a serious matter, especially when people drink and drive. And The TORCH feels students should take the greatest care this Halloween when mixing alcohol with celebration.

Mark Harris, LCC's Substance Abuse Prevention coordinator, says Halloween is becoming as big an alcoholic celebration as New Year's Eve and Super Bowl Sunday.

In fact, he believes alcoholic beverage companies are promoting Halloween as such a holiday (Elvira promoting Coors beer, for example). Harris says the distilled spirit industry may be pushing a general idea: the best way to celebrate a holiday is to drink.

In the spring of 1993, Harris conducted an alcohol and drug survey of 700 LCC students. Half of the students surveyed said they would pre-

fer non-alcoholic parties.

But Harris says there is no "middle ground" when speaking of alcoholic celebrations — either students don't drink ("abstain") or drink too much ("binge"). Many students who drink don't know what the "middle ground" is when it comes to their alcohol consumption.

"The lesson here is about being safe, and we need to teach each other what's safe is," Harris says.

For example, a student drinking a Long Island Iced Tea may believe that since that is one container, it is one serving of alcohol. In fact, such a container may have five to six times that amount of alcohol.

Harris gives a common guide for "one serving":

- One 12 oz. can of regular beer, or
- One 5 or 6 oz. glass of wine, or
- One one-and-a-half ounce shot of a distilled spirit.

Those who have questions about the effects of alcohol consumption while driving should experience the drunk-driving simulator at the Gateway Mall Oct. 25-29, from 11 a.m. to 6 p.m. Partially sponsored by Project Eugene, the 1995 Dodge Neon is programmed to react to hazards as a driver would if he/she were over the legal Oregon alcohol limit. It's free, all a student needs is a valid driver's license.

Halloween can be fun and spooky, and a time to be spirited and playful.

But it shouldn't shorten a person's life.

## • Forum by Dennis Gilbert

## Vote 'no' on Measure 8

Do you think you might vote "yes" on Measure 8? Do you think this measure is simply about whether public employees should pay 6 percent toward their pensions? Think again.

Consider this analogy. Suppose tuition was raised for LCC full-time students, and because of this raise, every full-time student received a computer to use at home. Then suppose a few years later, some people got together and put a measure on the ballot that said: "LCC students must pay for their own computers, and the LCC tuition may not be reduced to compensate students for buying their own computers." Would you support this? I hope not. Would you know that this was just a way to take your money and not at all about whether LCC was giving you a free computer? I hope so.

Well, LCC faculty, support staff and managers were put in a similar position by Measure 8 and so were about 189,000 other people. In 1979, when inflation was running well above 10 percent, we took a partial wage freeze, and in return the college agreed to pay our six percent contribution to our retirement under the Public Employees Retirement System (PERS). Numerous other state employers agreed to this "PERS pick-up," because it saved them money.

If Measure 8 passes, public employees will be forbidden to negotiate contracts which allow for a PERS pick-up, and these employees will be prohibited from negotiating a wage increase to make up for what they gave up to get the PERS pick-up. I hope you can see that this is not about whether public employees pay for their pensions, it is about trying to take six percent after-tax income away from them.

Proponents of Measure 8 justify this attack on the living standards of public employees by pointing to a greater decline in compensation in the private sector. But this is the old divide-and-conquer rhetoric. Attacking public sector pensions will not bring better pensions to private sector workers. In fact, good public sector pensions encourage good pensions in the private sector.

Using a loss of compensation among some working people to bring down the compensation for others promotes a downward spiral for Oregon. We should not be attacking public employees, but raising the compensation of private employees. We should be working to create an upward spiral in the living standard in Oregon.

In considering how to make this upward spiral, we need to realize that good pensions are not a product of the public sector. Many good pensions exist in the private sector. And in the private sector it is most common to have the same kind of retirement pick-up that Oregon public employees now have.

The biggest determining factor for a working person having a good pension is whether they have organized in a union so they can stand up for decent compensation.

Rather than attacking public workers, we'd all be better off removing the obstacles facing private sector workers who try to organize into unions. And we'd all be better off supporting these workers getting decent contracts.

Right now, 10,000 workers are on strike or locked out in the Portland area. The key issue in the strike of Fred Meyer is the insistence of Fred Meyer owners, based in New York, that they continue hiring part-time employees who have no benefits. Currently, part-time employees run 80 percent at Fred Meyer.

Public employees are not the sources of this problem. Instead, by supporting these private sector workers we can all become part of the solution.

As students at LCC and users of valuable public services, I hope you don't want to participate in this looting of public employee compensation. And I hope you think ahead to your future employment.

You have the chance to protect your future in public service. Or if you end up employed in the private sector, you have a chance to build bonds of respect and solidarity which you may need.

Measure 8 has more parts and complexities, and unfavorable and unknown consequences which are more reasons to reject it. On top of that, Measure 8 aims to change the Oregon Constitution which will make it difficult to deal with the flaws in the measure which even Rep. Tiernan admits exist.

No problems in the public sector retirement system justify a solution which hurts so many people and the future of Oregon. I hope you will vote "no" on Measure 8.

*Dennis Gilbert is a faculty member at LCC and the LCC Education Association President*

## We stand corrected: changes from the last issue of The Torch.

• On page 4: Instructor Bill Woolum's name was incorrectly spelled at the bottom of the second column in the Fast Forward story. In a continuation of the same story on page 7, an incorrect phone number was listed for Director Rita Hennessey. Call 747-4501 ext. 2725, or ext. 2427 for information about the Fast Forward program.

• On page 7: The classified ad for the '89 Mustang incorrectly listed the price at \$5,000. It should have listed the price as \$5,000.

• On the Friday to Friday Calendar: Author Daniel Quinn will speak from 11:30 to 12:50 p.m. on Nov. 10, not until 2:00 p.m., as listed. His talk will take place in Jerome Garger's Peace and Conflict Studies class in the Forum Building, Room 308.

• On page 6: Ryan Schulenberg's name was incorrectly spelled as Shulenberg. Kari Swetland's time should have been listed at 22:18, not 22:25. Gabrielle Fraby's time should have been listed at 24:21, not 24:25.

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The Torch is a student-managed newspaper; published Fridays, Oct.-May. News stories are compressed, concise reports intended to be as fair as possible. Stories will carry the reporter's byline. Unsigned editorials are the opinion of the Editorial Board. Commentaries and essays may be contributed by Torch readers and should be limited to 750 words. Deadline: Fri. 5 p.m. for the next issue. Letters to the Editor should be under 250 words and must include the author's phone number and address. Deadline: Mon. 5 p.m. for the next issue. Calendar listings are free to students and staff and are due Tues. noon for the next issue. Classified ads are free to students and staff with a 15 word maximum, and are printed on a space-available basis. Deadline: 5 p.m. Fri. for the next issue. Forms are available at the drop box outside The Torch.

The Editor reserves the right to edit submissions for grammar, spelling, libel, invasion of privacy and length. Submissions must be typed and signed by the writer.

Mail or bring all articles, stories, contest entries or commentaries to:

The Torch, Center Building, Room 205, 4000 E. 30th Ave., Eugene, OR 97405  
Phone: 747-4501, ext. 2014

## letters to the editor

## A voice of thanks

Dear Editor,

Here is my proud voice of thanks; Thanks be to you and your staff for having the courage to ask why.

I am a media arts and technology student, and have completed half of my two year program commitments. I am a participant in a federally funded worker returning program. Issues concerning my training is a sensitive issue for me, particularly if my program accreditation status affects the funding I receive.

I too would like access to the accreditation team's report. I am also

currently producing a video called W.I.T. (Women In Technology)

I am seeking relative information on gender equity issues, and I am curious if this was a concern of the accreditation team, too.

My own personal vision is one of togetherness and cooperation. I want to believe that my future success in a career in media was encouraged and motivated by professionals. There are many gate keepers out there in the real world. Are we to believe that gate keeping is a reasonable part of our media training?

Many Thanks,  
Aria Lego



• Ad Lib

## Vampires, gurus and me

Cult activity is often in the news these days. It takes me back to years past when I was searching for the meaning of life. I was young and lost and desperately wanted to belong. I was sure that each new group I encountered had "the answer."

But no matter how hard I tried, and believe me, I tried; somehow, I never succeeded as a cult member. Either I fell asleep at seances or I had my ceremonial robe on wrong side out. (Picture "I Love Lucy" joins a cult.)

For example, when the guru of a non-violent vegetarian group discovered that I wasn't a filthy - rich southern heiress after all, (that my daddy wasn't rich and my ma wasn't good - looking), he was ticked! When I discovered a desk drawer full of guns, I bailed out.

I was ostracized from another organization because the spicy - smelling incense they burned set off my allergies big time, causing me to hack and sneeze, blowing out the candles in their major incantation which is held only once every 500 years. I guess you could say I really blew it!

What a surprise I got when I briefly followed a 17-year-old, world-famous sage. At one of the gatherings, hundreds of his worshipers placed flowers and offerings of money on an elaborate empty throne. We waited in vain over an hour for his highness to appear.

Finally, his disciples (bodyguards) showed up, took the money and left the flowers. Later, I was informed by his chief lieutenant that I had been selected to join the teenage "master" for a private spiritual session in a lavish hotel suite, impressing upon me that this was a great honor.

Another time, I had a falling out with my wealthy charismatic leader in a high profile church. This man kept insisting he could heal my emotional grief, as well as any physical problems by focusing a mental beam on me.

Once, as he began a healing session, he leaned towards me and his cheap toupee fell off. I demanded to know why, if he really had power to heal broken bones as well as minds, he didn't grow some hair on his bald spot rather than wear that tacky wig!



Libby Salam and friend

I simply had to leave one group when I discovered that our power tripping leader was on alcohol and drugs, while demanding that his followers abstain. I flat out told him nobody who is anybody gets drunk on their butt anymore, all the important "in-people" who matter are at the Betty Ford Clinic, and that I couldn't risk being associated with a cult leader whose name most likely would be listed on the "Who's Not Hot" list in US magazine.

Of course, this all happened a very long time ago. I'm a mature woman with my own mind now. I have learned that it's okay to walk my path alone if I need to, listen to my own drummer, be my own guru, my own best expert. I no longer have a burning need for a leader to tell me how to live.

It's the nineties and I'm into nature, hiking, and camping out. That's why I've joined the sensible, healthy "West Coast Werewolves in Winnebagos."

They're planning a whale-watching trip in the Bermuda Triangle. I can't wait.

And readers may be interested to know that I have a date — my very first one since I've been in Eugene — with the tall handsome, suave founder of WWIW. He has invited me to his estate for a romantic candlelight dinner for just the two of us on Oct. 31. He won't take no for an answer, he keeps sending me beautiful red roses — BLOOD RED!

I'm looking forward to knowing him better. I think he's royalty — from someplace called Transylvania or somewhere. . .

Everyone have a fun and safe Halloween!



## Groups demand awareness

Pam Larson  
Lead Writer

Why would we want to talk about cults at LCC?

Cult related mass deaths are still happening. Oregon has had its share of cult activity.

As students, we're developing the ability to think critically, to examine ideas for truth and consistency. It is a responsibility with consequences to us as individuals and citizens of a democracy.

For instance, how do we meet our need to be a part of a larger community for mutual support and nurturing? Do we even stop to think about whether the groups we are involved with are good for us and good for society?

More to the point: how would we know if they were?

It may not be a clear-cut issue. Here are a few questions we can use. After all, we and those around us will live with the consequences of our choices, personal and social.

•Scrutiny. Does the group stand up to a close rigorous scrutiny of its principles? Does it promote the open discussion of ideas based on facts, not emotional arguments, however appealing they might be? Does it allow scrutiny, even welcome it, or does it consider questioning as disloyal, betrayal or disobedient?

•Complexity. Does the group provide easy answers to the pain, difficulties and complexity of life?

•Clarity. Does it provide clear answers to questions which address issues in a consistent way, based on its doctrine or does it appeal to emotions?

•Consistency. Is its entire package of ideas consistent, or are there internal contradictions which bend principles to suit the group's purposes? Remember the "doublespeak" in Orwell's "1984"? Leaders used crazy logic to rationalize their agendas.

•Flexibility. Is its emphasis on adherence to principles of truth, or on rigid

restrictions on behavior? Is its belief system inflexible morally and flexible culturally?

•Responsibility. Does it encourage members to develop personal autonomy and think for themselves? Are individuals accountable for their own decisions?

•Leadership. Do its leaders welcome careful examination of their motives and methods in wielding the power they have in the group? Do the leaders address such an examination with honest soul searching? Does it have a system of checks and balances for the leaders? What are its expectations for the leaders? Are they vulnerable, fallible human beings, or authorities above criticism?

•Isolation. Does it have a free flow of information and discussion from inside and outside the group? Does it encourage or even allow its members to move freely in and out of the group?

•Understanding. Does it foster compassion, understanding, patience and tolerance of other's similarities and differences, or does it contribute to separation and intolerance?

We've seen the effects of negative answers to these questions, the mass deaths of Jim Jones' followers in Jonestown, David Koresh's in Waco, Texas, the Church of the Solar Temple in Switzerland and Quebec, the criminal activity in Oregon's Rajneeshpuram, in gang violence, hate crimes, even in the dynamic of abusive relationships.

Perhaps the most important questions are these: is a group healthy for its members, supporting and encouraging individual potential in an atmosphere of mutual respect, honesty and openness? Does it encourage members to accept themselves and life in all its complexity?

Funny thing, many of the above standards may also be used in evaluating measures, their sponsoring groups and even candidates for their social consequences in the upcoming election.

How good is your group (or cause) for you?

## Contest winner

The winner of The Torch's Green Jelly Contest (from the October 7 issue) is a one-and-only submission from a one-and-only reader. He obviously took hours and hours out of his very busy schedule to pen this lovely poem (featured below). Thanks and congratulations to reader David W. Dellinger. He may pick up his Green Jelly C.D. and promotional package at the Torch office (Center 205). Call 747-4501 ext. 2657 for hours.

Through quagmire swamp, fetid  
A cacophony, tepid  
of flies.  
Aurally blistering  
orally whispering . . .  
Green Jelly!

oops...thought this was Denali!

—David W. Dellinger



## LCC espresso stand expands to meet student demand

Gary Griffin  
Staff Writer

Since before the days of sliced cheese, college students and other people requiring a "brainlift" have consumed caffeinated beverages. LCC's Espresso Cart grew this year to meet students' caffeinated beverage needs.

The stand opened in March 93 because students requested espresso on campus. According to Food Services Manager Della Mathews, her department expanded the services.

This year, there are times when it is so busy that long lines form and more personnel are needed to make coffee.

She says six LCC students brew the coffee to meet individual tastes, and the espresso stand now features pastries,

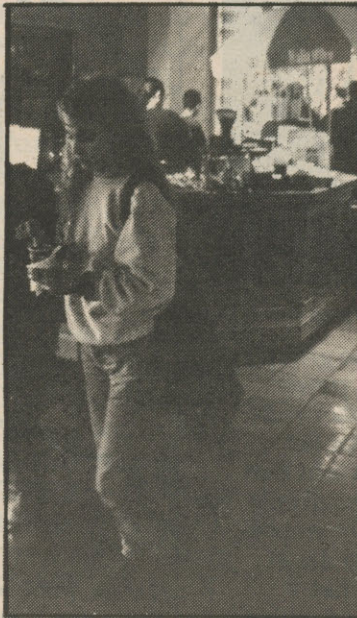
muffins and other coffee-compatible munchies.

The most popular flavored coffee drink on LCC's campus is a double mocha, according to espresso cart workers Stacy Joens and Mike Brophy.

The espresso stand is open 7 a.m. to 7 p.m. Monday through Thursday, and 7 a.m. to 5 p.m. Fridays. Brophy says the little coffee shop is busiest until about 11 a.m. "People are waiting to get espresso when we open."

As I nurse my third cup of coffee for the day, cartworker Stacy Joens says to me, "Use more milk in your coffee. Dairy farmers aren't as oppressed as Latin American coffee pickers. And be sure to tip heavily, it always helps out in the afterlife."

"Besides, any waiter will tell you tipping is the true measure of how big a person you are."



LLOYD GRIFFIN/THE TORCH

*Campus espresso stand is popular with students.*

## DEATH continued from page 1

stood out socially. "He was outgoing; he displayed a cheerful demeanor," he says. "He was very active in the international events put on here."

Davis says Ikegami enrolled at LCC in the spring of 1992, and finished in fall term 1993, working toward admission to the UO School of Architecture. He says Ikegami and Kudow were together

quite often, especially during the last couple of months.

This week, friends of the deceased set gifts around the tree as a roadside memorial.

Davis and International Student Coordinator Pat Williams ask students not to stop directly at the site for remembrance or to add to the memorial because it is located just past a "blind corner," and backed-up traffic could cause a safety hazard.

The LCC International Student Program is changing the name of its loan fund to the Toshiya Ikegami Student Loan Fund. Contributions will be held by the Foundation for emergency use by international students. For more information on the fund, contact Williams at ext. 2165.

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## Student government ASLCC approves 1994-'95 budget

Michael Bowes  
Lead Writer

The Associated Students of Lane Community College unanimously approved its 1994-'95 budget at its Oct. 24 meeting.

The budget projects revenue of \$93,184. Major expenses include \$35,206 for payroll, \$37,841 for office expenses and \$20,137 for cultural programs.

The budget was proposed by Treasurer Brian Psiropoulos and passed after a 45-minute discussion about its accuracy.

"Although it's not iron-clad, I believe it to be pretty sound. If there are changes to be made, we can vote on those changes through the senate," explained Psiropoulos.

In other business:

• The ASLCC decided to remove Senators Glen Wood and Larry Formae.

According to ASLCC President, Jason Rackley, "Neither individual has attended the weekly meetings, nor have they made contact with anyone involved in ASLCC. Furthermore, they're not even registered for classes."

• Rackley swore in a new senator, Tracy Doris, who went through a brief interview, which consisted of questions from the senate. ASLCC voted unanimously to approve her nomination. "I believe the students of LCC don't even realize they have a student government," Doris told the mem-

bers present. "As a senator, I wish to make them aware of our existence."

Doris has attended every weekly meeting of the ASLCC, and has worked with Psiropoulos on the Budget Committee.

• LCC's chapter of Phi Theta Kappa, national community college honor society, will borrow \$2250 from ASLCC to purchase discounted air travel tickets to attend an international PTK convention held in Chicago. The proposal was passed 8 to 2.

Sheri Gianuzzi, ASLCC Senator and PTK member, assured student government that PTK wishes to sign a promissory note agreeing to pay back the borrowed funds in lump sum or installments by April 1.

• Ingrid Gram, social science instructor at LCC, appeared before the senate in the hopes reversing ASLCC's failure to subsidize student tickets to the "Science, Technology, and Society Lectures." Again, the motion failed 6 to 4.

"I'm very disappointed... I believe the students would have benefited a great deal from these lectures," lamented Gram. "It's ironic that the students of LCC pay to send ASLCC members to conferences to build their skills, but ASLCC will not subsidize lecture tickets for students."

At its Oct. 17 meeting, the ASLCC authorized Cultural Director Anne Valdez to transfer \$323 from the students' cultural fund to send her to a leadership conference at Edmund Community College in Washington.

**TOP**

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**CLAO, PROFESSORE!**  
COMING: CLEOPATRA

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COMING: SPANKING THE MONKEY

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"BOLDLY ORIGINAL."  
COMING: THE CLIENT

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**FINAL WEEK! 7:25 Nightly**  
**Priscilla, Queen of the Desert**  
COMING: NOCTURNAL

**HELD OVER! FINAL WEEK! 9:40 Nightly**  
NO ONE UNDER 17 ADMITTED!  
**TOO OUTRAGEOUS ANIMATION**  
COMING: EROTIQUE

LOOK FOR THE NEW BIJOU FILM FEST CALENDAR IN THE CURRENT ISSUE OF THE COMIC NEWS!

**FINAL WEEK! 11:30 NIGHTLY**  
NO ONE UNDER 17 ADMITTED!  
**TOO OUTRAGEOUS ANIMATION**  
COMING: THE MASK





JAMES SHERMAN/ THE TORCH

The Roadhouse Pub & Grill, across the I-5 overpass, is one of LCC's new neighbors.

## New neighbors move in near LCC

Gary Griffin  
Staff Writer

LCC has at least two new neighbors this fall. A new bar and grill and a new school, both located near LCC, have opened their doors recently.

The Roadhouse Pub & Grill, located at 86495 College View Road, has taken over the building previously occupied by Cowgirls, a nude bar which was shut down in August for failure to pay rent.

"We're a tavern, a pub, a grill; nothing topless, nothing seamy," say Roadhouse Manager Patty McCall.

The Roadhouse is open 7 a.m. to 2:30 a.m. A full menu is

served: breakfast, lunch and dinner. Also featured are daily lunch specials ranging from \$3 to \$4.

The Roadhouse has five microbrews on tap, as well as a full selection of commercial beers. It also has Monday Night Football specials — \$1 bowls of chili and 25 cent hot dogs.

There is an upstairs level with tables and a 60" color TV. The downstairs area houses two pool tables, as well as pinball and video games. There are also several tables and video poker machines downstairs if you feel lucky.

The Eugene-Springfield area has a new school. Oak Hill School is a private K-12 school,

located just off the eastern side of LCC at 86397 East Way (off Eldon Schaeffer Dr.) Tuition ranges from \$2,400 per year for kindergarten, to \$6,000 annually for high school students.

Oak Hill structures its classes according to ability level, says Librarian Robin Phillips. Students are assessed when they enter the school to determine their ability level. For example, a fifth grader could be in an eighth grade math class if she could do the work. Another radical new concept at Oak Hill is the 10:1 student to teacher ratio.

The curriculum is more pro-

Turn to NEIGHBORS page 10

### CAMPUS HUMOR compiled by Mary Klacsan



ILLUSTRATION BY NATHAN HEARN

### The Naked Truth

#### • Sociology/Neuro-Linguistic Programming Instructor John Klobas:

Back in the late 1960s, John Klobas was teaching a section on norms, normative behavior, and the kinds of responses people get for violating norms. He told students they had to go out and make some observations, do a little bit of research. A couple of classes later, a male student stands up, takes all his clothes off in front of the class and says, "I'm doing research. I'm violating social norms."

• Another story from Klobas: It was also in the '60s. When LCC first to this campus, the second floor of the Apprenticeship Building was entirely different — one large open space. It had sets of cabinets as partial barriers between large teaching spaces. The college put all kinds of classes in there. They

thought it would work out. One day, Klobas was lecturing.

He asked the question "Who was the author of the 'Structural Functional Theory?'"

Somebody yelled over the top of the cabinets "Talcott Parsons," which was the correct answer. After that they started talking about putting up partitions. And they did.

• Study Skills Chair Pat John:

John relates that once, two people were found in the library as the night library clerk (now retired) was getting ready to close.

The couple was upstairs where there were sofas.

She says the library clerk had "noticed this couple earlier, but she hadn't realized that they had moved upstairs."

"They were truly having sex in the library on one of those sofas," the librarian maintained. This is one of the reasons the college removed the sofas from the library. The other reason — students were napping on them.

The Torch is looking for your funny stories, too! Mail or submit them to:

The Torch  
Attn: A & E Editor  
Room 205, Center Building  
4000 E. 30th Ave.  
Eugene, OR 97405

## Student leaders united at conference

Norma Grusy Fisher  
Staff Writer

Eleven LCC students were among the over 300 student leaders who attended the Fifth Annual Northwest Student Leadership Conference held at Portland State University on Oct. 14-16.

The purpose of the weekend was to unite student leaders from four-year, community colleges and private colleges in the Northwest.

The agenda included a smorgasbord of 94 workshops dealing with campus concerns, such as child care availability and organizing a student book exchange.

Many sessions focused on student government, with issues ranging from student voter educa-

tion to student controlled fees.

In attendance was Student Resource Center Director, Thomas Lee, who participated in two skill sessions entitled "Student Voter Education," and "Get the Voter Out to Vote."

Lee says he brought back a wealth of information and is already implementing some ideas on the LCC campus.

On Nov. 8, the SRC will drive a "voting van" from campus to the local polling place of any student or staff member. Lee promises the van will run from "the time the polls open to the time they close."

An idea for the future, Lee says, would be to establish a polling place on campus. It's currently being done on a couple Oregon campuses, he reports.

Other workshop options

dealt with broader community matters such as working against hunger and homelessness, rape awareness, Earth Day '95, AIDS, recycling, women's health issues and gender communication.

PSU was simultaneously presenting its alumni weekend and had invited noted author and journalist Carl Bernstein, who co-authored All the President's Men which described the events which led to President Richard Nixon's resignation over the Watergate scandal.

Student conference attendees heard Bernstein assert that "We all have an obligation to the truth," and "Shame will foster accountability." Bernstein argued the role the media play in

Turn to STUDENT page 9

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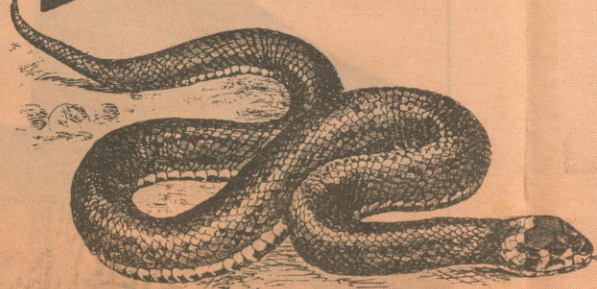
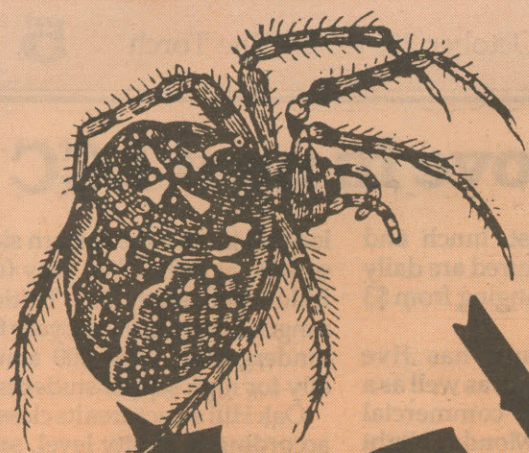
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# Halloween

## Things you wanted to know about spiders and snakes but were afraid to find out

Mary L. Klacsan  
Staff Writer

### Cars, big kids cause some Halloween risks

Pam Larson  
Staff Writer

The scariest part of Halloween isn't candy tampering. It's something much more common.

There have been no incidents of candy tampering reported in at least 10 years, says Tim Birr, Public Information director for Eugene's Department of Public Safety.

Although local hospitals used to x-ray candy to detect tampering, they discontinued the practice because they never found any contaminants.

Halloween isn't usually a troublesome night in Eugene or Springfield, reports Birr.

A few older kids intimidate younger children, says Birr, along with smashing pumpkins.

But Birr says a more likely hazard is a small child in a dark colored costume, not visible to a car.

He offers suggestions to make Halloween safe and enjoyable, for kids and adults.

- Select costumes of light-colored material for visibility and add reflective material to make it even easier to see.
- Keep the costume short so the child won't trip over it.
- Use face paint instead of a mask, which may obstruct vision. If a mask is used, it should not obstruct peripheral vision.
- Choose non-flammable materials for costumes, and fire-retardant decorations.
- Instruct children to look both ways when crossing streets, and avoid bigger kids.
- Have children trick-or-treat during twilight hours.
- Accompany young children.
- Visit homes of people you know.
- Give and accept candy which is packaged or wrapped.
- Examine the child's candy before they eat it.
- Kids should only go to houses which

Turn to RISKS page 11

So, why are some of us bugged by creepy-crawly, silky, spider-webby, slithery things? Why are these critters part of Halloween culture?

Even Biology Instructor Carrie Raisanen admits she loves all living creatures — except spiders, "the only organism in the world that's ugly. Many spiders have eight eyes and I've seen them close underneath the microscope — kind of creepy."

"I can tell when an insect is crawling on me and when a spider is crawling on me, simply because of how they crawl: Spiders are very quick and their eight legs give you more of a sensation on your body, whereas insects are slower," she explains.

As a biologist she has sometimes had to teach students about spiders. Raisanen says some people react with disgust because spiders have eight legs and because of "their eyes, their overall feeding habits . . . they suck the blood out of their prey."

But she has to admit spiders are extremely important.

"They're predators." We would be overrun with insects if spiders didn't eat them, she says.

And, in fact, Oregon has only a few danger-

ous spiders, says Raisanen. The brown recluse is one of them.

"It's a good spider for the environment, but if you get bitten by it, it causes lots of problems." Most of the human tissue dies, leaving a sore that may take months to heal. Reactions to the bite range from mild to death, in some cases.

And black widow spiders are also found in Oregon. Some people have allergic reactions to them, says Raisanen.

"Some people get extremely sick, some not nearly so. Some people will die."

Black widows are residents in nearly every state and in Canada.

Biology Instructor Jerry Hall says when he takes a class into the woods or some other environment students often joke, "Oh, are we going to have to catch spiders and snakes?"

"I think most people don't have that fear, but those who do, they probably have such an emotional response that other people around them pick it up."

But after students start examining the creatures and learning what roles they play in their eco-system, they become more open-minded, says Hall.

They're more willing to examine spider webs, he says, "which may collect the morning dew, and are just incredibly beautiful and intricate."

There goes the haunted house. What about snakes?

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Illustration by Nathan Hearn

## Halloween

Deb McManman  
Production Manager

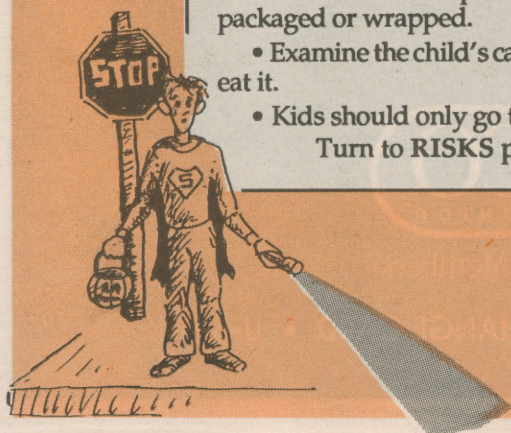
A small, twisted gremlin approaches the door tentatively. Reaching out, the creature knocks quickly and then takes a few steps backward. Holding a large sack forward, it dances around in anticipation of the treats that will soon be tossed into its bag.

Every year on Oct. 31, Americans perform this and other rituals across the nation.

What are these rituals, who celebrates them, and why are they celebrated?

Ancient Druids celebrated Samhain, or "Summer's End," in pre-Christian times through prayer, human sacrifice and worship of the dead. The Roman Catholic Church introduced masses for Christian Saints around the 4th Century B.C., and transformed the Druid's Death Feast into All Soul's Day in the 10th Century. They substituted soul cakes for human sacrifice and they lit candles to symbolically replace the fires of Baal (the Devil).

But where did the current practices of





# about spiders to find out

"I've kept snakes, and I find that they're very affectionate," he says. "They come to you and like to be petted. I had a boa constrictor when I was in Venezuela. It was only two-and-a-half feet long. And it would come to us and like to be stroked. I put out water for it. It also kept the rats out of the house."

Rattlers are the only poisonous snakes in Oregon, says Hall. "They're pretty much uncommon," he assures us.

He believes that if "you're more aware of the natural world, you know where to find spiders and snakes, and you know how to avoid them. You know when you see them, which ones are a problem, and which ones aren't. And you respect the role that they play."

LCC sociology instructor Bill Mullin says film producers use spiders and snakes for shock value.

"Every film in the West has got to have a rattlesnake in it, right? It's going to bite you. And remember that adventure film (with) Indiana Jones? Remember all those snakes?"

Psychology instructor Scott Lindsay has handled snakes and admits to more fear for spiders because he does not know as much about them.

If we want to lose our anxiety about spiders, snakes, and other wiggly things, we must, says Lindsay, remember that "knowledge is a great inhibitor of fear."



Illustrations of vampires, mummy, the cat, Frankenstein, and the child by Eric Logue

# een: Satanic ritual or harmless fun?

trick-or-treating and dressing up in costumes come from?

During the ancient festivals in England, Scotland, Ireland and Wales, village folks, afraid to be alone on a night when evil spirits had dominion over the Earth, would gather together to protect each other. Fearing the spirits would possess them, they would gather together and devise ways to stay awake and pass the time; this, according to "Days and Customs of All Faiths."

Games of fortune-telling evolved where they threw nuts and stones into the fire and a person's fate was predicted by the way the stone fell or what became of it in the morning's ashes.

In the villages, the "soulers" would beg for soul cakes. Sometimes the more rowdy youths would steal the cakes that were left out on doorsteps for the dead. Perhaps this is how our modern celebration of Trick-or-Treat evolved.

There were also "rough music" parades for as many as 10 nights in a row during which everyone wore masks and the leader

was grotesquely costumed. This is probably where the custom of wearing costumes on Halloween originated, according to "The Book of Holidays."

The book, "Festivals of USA and Canada," gives us this information: In 1920, the town of Anoka, Minn. instigated the first supervised public Halloween celebration. In 1965, the U.N. Children's Fund sanctioned door-to-door solicitation of coins for charity.

But people in this country still celebrate Halloween on many different levels.

Father Jim Dieringer of LCC's Campus Ministry says that the Roman Catholic Church celebrates the holiday by venerating saints on All Saints Day, Nov. 1, and departed souls on All Souls Day, Nov. 2. He says that Halloween is, for many people, "... a good excuse for a party."

Although some fundamentalist Christians don't celebrate Halloween in any way, believing it to be of pagan origin, Dieringer sees a trend toward church-sanctioned activities in a controlled environment, so that kids aren't out on the streets getting into

trouble or obtaining drug-laced or unsafe treats.

But there are still tales of present-day human sacrifice on a global basis.

One Eugene witch, who did not wish to identify herself, says, "Sure, human sacrifice takes place during Halloween, and on other days. I believe in the powers of good and evil. I also believe in personal choice. In other words, choose your power."

She says that witchcraft is as ancient as good and evil. "A lot of people don't have any comprehension of what a witch really is. Most people go into it naive about the power of witchcraft. If you practice black magic, for every spell, you have to pay a price. It's generally never good. If you use your power to harm somebody or do something wicked, you must pay a price."

As for Father Dieringer, the traditions passed down from our European ancestors are rich and varied and should be respected.

"If I want to turn this into a celebration of



## Top 10 countdown of the most frightening movies of all time!

Dee Prince  
For The Torch



10. *Freaks* (1932) — Director Tod Browning's eerie masterpiece about carnival freaks and the "normal" people they work with. Quiet and deadly. This film caused quite an uproar when it originally played to shocked audiences. Even today, scenes showing such things as a human torso without arms or legs crawling through the mud and rain with a knife in his mouth are unsettling.
9. *Frankenstein* (1931) — Starring the humble and spooky Boris Karloff. An early release showed a scene where the monster tossed a little girl into a pool of water to see if she would float like the lily pads, only to find that she sank. Moviegoers at original showings fainted in the aisles because of the horrifying and graphic depiction of a child drowning. Things sure have changed, haven't they?
8. *The Tomb of Ligeia* (1965) — A Roger Corman piece starring the slimy and sensual Vincent Price as a drug addict. Hauntingly photographed by noted cinematographer Nicholas Roeg.
7. *The Tenant* (1976) — By Roman Polanski. EEEEEIOOOUUU! After all these years, I still get the creeps thinking about it.
6. *The Fearless Vampire Killers* (1967) — Frightening not only for its carefully crafted mix of horror and comedy, but also for the fact that director/producer Roman

Polanski's wife, the sweet and lovely Sharon Tate (one of the victims of the Charlie Manson gang) stars in this picture.

5. *Black Christmas* (1975) — Sorority house murders with a bizarre twist. Chilling.

4. *The Day the Earth Stood Still* (1951) — With Michael Rennie and Patricia Neal. Features the now-famous Gort the Robot in the paralyzing scene where Neal has to fend him off with the memorable words "Klaatu Berada Nikto."

3. *Anything* made in the 60's starring Vincent Price, Boris Karloff, Peter Lorre, Basil Rathbone, Christopher Lee and/or Jack Nicholson (yes — he started out in movies in AIP pictures like *The Pit and the Pendulum* and *Comedy of Terrors*).

2. *Phantom of the Opera* (1925) — Featuring the original acting Chaney — Lon Sr. (not to be confused with his son Lon Chaney Jr., who was a good horror actor in his own right). I could go on forever about Chaney Sr., who explored the uses and abuses of theatrical make-up.

1. *Dracula* (1931) — Starring the one and only Bela Lugosi. The ultimate and definitive horror movie. Frightening for it's stillness, quiet horror and beautifully atmospheric sets.

Go find your own scares and have a fun and horrific Halloween!



# 'Interview with a choreographer'

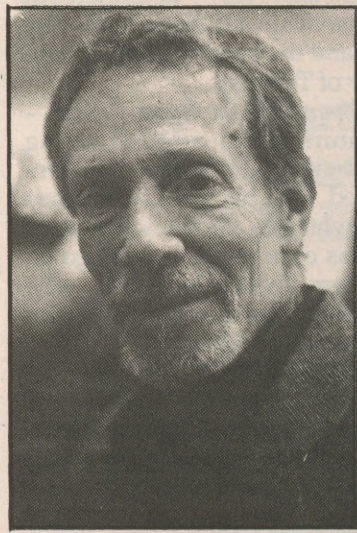
Will Boise  
Staff Writer

Eugene Ballet is bringing a classic horror story to the Hult Center—the Northwest premiere of internationally-acclaimed choreographer Charles Bennett's dance-drama, *Dracula*.

Bennett, a former dancer with American Ballet Theatre, has created a full length, theatrical adaptation of Bram Stoker's 1897 Gothic vampire novel that incorporates a variety of dance styles from waltzes to tangos.

Eugene Ballet's performance of *Dracula* is in the Silvo Concert Hall at the Hult Center for the Performing Arts, Oct. 29 at 8 p.m., and Oct. 30 at 2:30 p.m.

For more information, call the Hult Center at 687-5000.



Charles Bennett

**Torch:** Would you trade your mortality for everlasting life as a creature of the night?

**Bennett:** That's a good question. Not if I'm given the specific demands that are made by Bram Stoker (author of the 1897 novel, "*Dracula*") and Anne Rice, (author of a modern trilogy on vampires)...

But I think it's the key to why "*Dracula*" keeps being reinvented. One of the things that "*Dracula*" does is says "Okay, if you're going to be immortal and

this is the way you have to live... It has such a powerful appeal. It's scary.

**Torch:** Has that influenced your interpretation of *Dracula*?

**Bennett:** In all honesty it's come from a lot of different places. I realized that one of the appeals is that *Dracula* is a romantic figure. In spite of the background of Vlad the Impaler, the original *Dracula*.

**Torch:** Vlad the Impaler?

**Bennett:** The Impaler. In spite of that, there is a romanticism involved with that figure.

**Torch:** Particularly in Stoker's version the subtext driving the story is repressed Victorian sexuality.

**Bennett:** Exactly. I have played very heavily on that. I wouldn't say I have worked it exclusively from that point but I certainly think it's key to the piece.

The character Lucy in particular goes through a whole metamorphosis.

I moved the story forward from... 1894 to 1910, an interesting period, not dissimilar from our own era.

I have relatives from that era who swear that lamps levitated. They weren't the sort of people who were heavily into that, but they just had very strange experiences. They were inexplicable. So I grew up not surrounded by mysticism or superstition or the supernatural, but with things that they couldn't explain. Part of it I think was just a reaction to the society as it had been.

1910 was a very interesting moment.

**Torch:** Are you injecting any elements of camp or intentional humor into this treatment of *Dracula*?

**Bennett:** I'll tell you what I did. I went back and forth. I dealt with this thing for a year before I ever got into the studio and started working on it.

First of all I had to figure out



COURTESY OF EUGENE BALLET COMPANY

The Eugene Ballet Company presents "*Dracula*" at the Hult Center for the Performing Arts Oct. 29-30.

how in the hell to propel this thing forward in a non-verbal medium. Then, was I going to do an abstraction, like a sort of "Dialogues with *Dracula*" and not do it in a narrative sense? And then was I going to do it straight or was I going to have fun doing it?

And I have to tell you the truth, after reading it I said "I can't make fun of it!" Not that I don't think it doesn't have its moments of humor because it certainly does, but, whatever humor comes out of it, comes out of it because it is what it is, as opposed to trying to make it "Ha Ha."

The humor grows out of the situations. I'm not going further than that. I can't because I don't think it's that funny. It really has to do with people who are victimized. The characters in the story are no longer in control of their own lives. Mina, after this whole thing with Lucy, she realizes that she's now been soiled by *Dracula*.

I was working with the dancers. I said "Look, we're having some trouble, not trouble, that's the wrong word, but we're having some problems getting into some of the post-Victorian era attitudes.

I said "Mina, you love your husband, but as far as you're concerned, as a very religious human being, you're soiled. You're afraid now that something will happen between you and your husband whereby his life will be destroyed, as well as your own." Because, she's been approached by *Dracula* and blood has been exchanged.

I said look at it this way, "Your exchange with *Dracula* is like getting AIDS."

Well, my God, everything changed instantaneously from that moment forward because it struck home, put it on an immediate level.

**Torch:** What was the most difficult part of this production?

**Bennett:** (Laughing) Getting it on the damn stage! There are a 190 lighting cues in the chorus book and they all come in great wads. You've got lightning, you've got smoke, you've got fog, you've got trap doors, you've got stuff going on every minute. It's a multi-level set and sometimes you have three different things going on at once. It's very confusing because the dancers are blind backstage. They can't see onto the stage. They've got to know exactly where they are and when they have to be there.

**Torch:** Is it dangerous?

**Bennett:** I won't say it's dangerous. They have to know what they're doing or it would be dangerous.

It's tricky that way. There are 12 points of entry on the stage and then there are escape stairs all over the place and platforms to load scenery off. It's mad. I mean it's nuts. You've got to be crazy. I should have been committed! The logistics are horrendous.

**Torch:** How about the music?

**Bennett:** The score is also complicated but it's not... It's a tape score. A composite score... I researched the material for it because I tried to use music that was enjoying a vogue in that era. Tango palaces were a rage all over Europe and in England.

It was like disco, like "Wow, this is it!" They were even doing it in English drawing rooms. So I use a tango in the engagement party for Mina. It's a British tango so it's not real hot. Slightly sedate.

I use authentic Romanian Gypsy music and other elements that were also in vogue.

All of the elements that deal with Renfield or *Dracula* are compiled of things that we put together in the sound studio. Some times we were working with nine or 10 tracks, crossing over sound effects and mixing music.

People ask me what something is and I say, "Listen, at this point I don't remember," and I'm not lying.

The audio production took four weeks. It's like a soundtrack more than a ballet score.

**Torch:** How long did the research phase take?

**Bennett:** It took about eight months. It was stewing on the back burner of my brain for many years and I finally came to grips with doing it.

**Torch:** Who's your favorite character?

**Bennett:** The more I deal with it... Van Helsing. I've made him Lucy's father.

**Torch:** You made Van Helsing be Lucy's father?

**Bennett:** Yeah...

**Torch:** That's an interesting twist. It ups the stakes.

**Bennett:** I just felt I needed an affiliation. In any case, Van Helsing was always the hero because, of course, he's the one who kills *Dracula*. He's the one who's tuned into what is going on.

I love Lucy, I feel for Mina... I like all of them. As time goes on I feel like I know them... And I feel for the situation. It's very hard for me to say... And I like *Dracula*, I like him. I don't dislike him. He's just a man with a flaw. I don't think it's malintentioned, anyway, he just wants to have another wife and who can blame him for that? Who are we to say?

So he condemns Mina to a sort of a living hell. Mina is a real challenge to him though because of her particular resistance.

**Torch:** Because she's a liberated woman of her era?

**Bennett:** Right. Lucy's easy, Mina's hard; so Mina's a real plumb.

**Torch:** What personally scares you the most?

**Bennett:** I hate people caught in a sort of vortex where their lives go completely out of control. Those things where you can do nothing about your circumstances, when things are really out of your hands. To me that is a horror...

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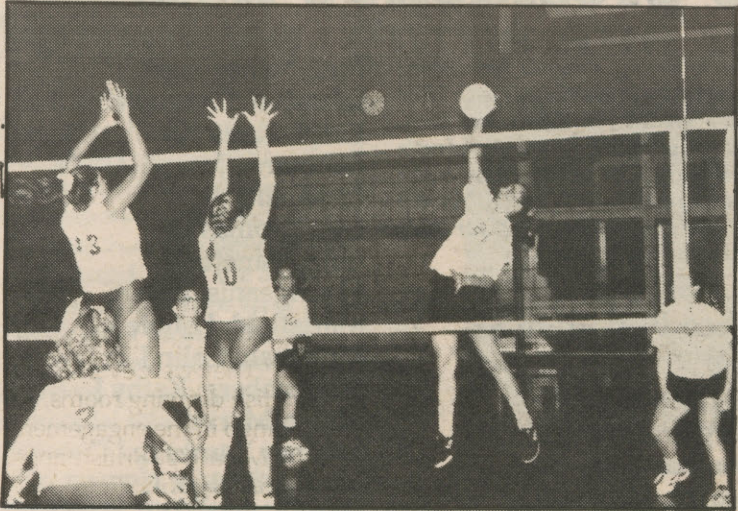


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JAMES SHERMAN/THE TORCH

An LCC volleyball player hits through blockers.

## Lady Titans defeated in final home game

James Sherman  
Staff Writer

Lady Titans gave one of their best performances of the year Oct. 21.

In their last home match, Heather Wharton came off the bench with strong serving to force Clackamas to survive a strong LCC finish to win the game 16-14. Clackamas then

put on a strong showing to win the next two games, ending the match.

The Lady Titans followed up with a strong showing against Linn-Benton Community College, winning their first two games of the season on the road and forcing a five-game match before losing 3 games to 2.

Freshmen outside hitter Renee Thompson leads the conference by a wide margin in digs.

**STUDENT** continued from page 5

today's society, denouncing current talk show hosts for their lack of newsworthy debate.

On Bernstein's blacklist for offensive journalism was New York Newsday's placement on page one of a story about Donald Trump and Marla Maples, while stories about Nelson Mandela or the unification of Germany were relegated to the inside pages. Bernstein called this an example of "The Triumph of Idiot Culture."

An unexpected but nonetheless grass roots creation occurred when older returning students called an ad hoc meeting to form student associations on their campuses for "older returning students." They exchanged ideas and produced initial plans for a spring event in Portland.

Deb McManman, one of the production managers at THE TORCH, attended various media workshops that included "Photojournalism and Design." The finer points of quality newspaper presentation were depicted via a slide show created by Michael Lloyd of the Oregonian.

McManman was pleased

with the access she felt that students could have with the presenters.

She summed up her experience at the conference by saying "I feel like I got the equivalent of a college education in the space of three days."

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LCC Performance Hall  
Main Campus, 4000 East 30th Ave.



JAMES SHERMAN/THE TORCH

An LCC batter swings for a pitch during Saturday's double-header against Western Baptist. The Titans won both games, 8-5 and 4-0.

## LCC is unstoppable in double-header

James Sherman  
Staff Writer

The LCC Titans baseball team beat Western Baptist in a doubleheader on Saturday, Oct. 22.

In the first game, the LCC Men jumped out to a 1-0 lead in the bottom of the first inning. Western Baptist came back and answered with a run of its own in the top of the second. In the bottom of the second, Geoff Hessong hit a home run over the right-center field fence to put Lane back on top 2-1.

Lane padded the lead in the fifth with another run and enjoyed a big sixth inning, and held strong as Western Baptist rallied then fell short in the ninth. Giving Lane an 8-5 win.

Lane came back in the second game took an early lead and finished with a 4-0 victory.

"The quality of the players and their work ethics really showed this fall," says Head Coach Bob Foster.

As the team prepares for the upcoming SNWACC season, the competition is going to be tough.

Practice starts in January and the first tournaments will be in March of 1995.

## ASLCC MEETINGS

Have been moved to Mondays  
PE 205 — 3:15 p.m.



Students Serving Students

Clubs that have been ratified this year:

- NASA  
for more info call Tanya at ext. 2238
- Writers Club  
Meeting Mondays 3-4
- Writing Center  
for more info call Bonita at 747-1716
- Networking Club  
for more info call Sheri at 746-9031

Shuttle Service Available for voting on  
**November 8**

Watch SRC for departure times  
ASLCC sponsors many activities for students

Look in the *friday to friday* section  
of The Torch  
to see what's going on around campus

Slip into something more comfortable—  
*The Renaissance Room,*  
on campus an oasis of fine dining in a  
relaxed atmosphere.

MENU week of Nov. 1-3  
Cassis Delight  
Old fashioned Spicy Lentil Soup  
House Saled Choice of Dressing  
Pakistan-Style Lamb Patties  
Grilled Snapper Black Beans & Rice  
\$5.50

Lunch is served Tuesday  
Wednesday & Thursday  
11:30 to 1 p.m.  
RESERVATIONS SUGGESTED



*Casual Style!*  
**The Renaissance Room**  
Box Lunch

## WAKE UP!

enjoy an  
**ESPRESSO**

from  
The ESPRESSO BAR

at  
**THE SERENDIPITY**

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Mon. Thurs.  
Serving International Cuisine.

The Renaissance Room and Serendipity Cafe are LCC Culinary student run



## Summer term president's and vice president's lists

The following students have maintained a 4.00 GPA with 12 or more graded credits for one term. Names in bold face are President's Scholars, students who have maintained a 4.00 GPA with 12 or more graded credits for three consecutive terms.

### President's list

Bergstrom, Judith M.  
Berry, Daniel C.  
Byers, Josua A.  
Cantonwine, Richard M.  
Carroll, William H.  
Chounet, Anna M.  
Cooper, Casey L.  
Cumming, Jan L.  
Dare, Randy L.  
Duvall, Julie S. Y.  
Edmonds, Karen L.  
Edwards, Karen A.  
Ellingson, Peter D.  
Farley, Steven R.  
Fialho, Edward J.

Fox, Jason E.  
Gianuzzi, Sheri L.  
Grange, Douglas J.  
Gray, Joshua G.  
Gunson, Christopher T.  
Hammock, Timothy S.  
Hansen, Angelika  
Harris, Hugh J.  
Hasselman, Lauren E.  
Heiden, Melissa C.  
Hickam, Linda M.  
Jacobs, Harry C.  
Johnston, Severena  
Klisenbauer, Gabrielle  
Koga, Miyuki  
Korf, Daren C.  
Lee, Denise E.  
Lillich, Kathryn A.  
Livesay, Cheryl L.  
Madrid, Reynaldo  
Martin, Roy A.  
McHorse, Michael S.  
Morelli, Pat

Neal, Barry L.  
Negus, Wendy G.  
Oglesby, Cheryl  
Paschall, Shane C.  
Pickering, Michele A.  
Pike, Gene H.  
Plouffe, Edward J.  
Purkey, Teri L.  
Reams, Max E.  
Rodgers, Barbara A.  
Salam, Libby  
Scheel, Ruth  
Smith, Mari L.  
Sperger, Heather C.  
Tharp, Kathleen A.  
Thinnes, Deborah L.  
Thorn, Marsha L.  
Walker, Laura  
Whitney, Derek L.  
Wilson, Michael J.  
Yamashita, Yukari  
Zuber, Jennifer R.

The following students have maintained a 3.55 - 3.99 GPA with 12 or more graded credits for one term. Names in bold face are President's Scholars, students who have maintained a 3.55 - 3.99 GPA with 12 or more graded credits for three consecutive terms.

### Vice President's list

Baker, Allison D.  
Bergstrom, David P.  
Bouman, Steven M.  
Brown, Debbie A.  
Busler, Ronaca L.  
Conley, Bryan C.  
Edmonds, Russel L.  
Gilliam, Dirk L.  
Gore, Cord R.  
Gottfried, Nancy J.  
Huberd, John C.

Ives, Nancy Jean  
Johnston, Steven W.  
Kelso, Karla K.  
Lahmann, Joseph A.  
Land, Erik E.  
Lee, Thomas C.  
Lute, Jeanette P.  
Macriganis, Elsie G.  
Martsfield, Lonnie L.  
McIntosh, Colin J. P.  
Menzenberg, Kathy J.  
Miller, Mari W.  
Mooney, James L.  
Moore, Bridget L.  
Nelson, Stacy R.  
Pina, Roxanne  
Rizo, Paul J.  
Serra, Nicole A.  
Skordahl, Jack  
Tran, Xuong Hung  
Way, MeShele M.  
**Congratulations!**

**FUN** continued from page 7

life, I think that's my right as a human being." He adds that "If I wish to use this, as Christians have done this in the Catholic Church, it's also traditional that on that night — Christians would come together for prayer, because we do see evil in the world.

"The devil hasn't been locked up yet. So we use that as the occasion for prayer," he says.

As for how the witch will spend Halloween, she says, "I intend to do some readings at a Halloween party with some friends."

Only one question remains: How are elementary school teachers going to cope with all of those wriggling, energetic children after they ingest massive doses of sugar for several days following Halloween?

## OSPIRG explains its campaign

Michael Cough  
Staff Writer

On Oct. 26, the Oregon Student Public Interest Research Group held its general interest meeting to explain its campaigns for the fall term and recruit interns and volunteers.

The meeting began with OSPIRG chapter chair Blake Beardslee described the history of OSPIRG, and then introduced guest speaker Kalpana Krishnamurthy, OSPIRG's state board chair, who discussed getting involved. From there, the meeting was run by the campaign chairs who after discussing this year's campaigns broke into segment groups to see where campaign interest lied.

LCC OSPIRG co-ordinator Ellen Huffaker who was pleased by the attendance stated, "I was pleased to see us surpass our attendance goal and know we can get people active in making a difference."

Campaigns for this term are "Hunger and Homelessness," chaired by Tonya Pierson, "Green Voter," chaired by Michelle Thurston, "Recycling" chaired by Ericka Doolittle, "Save the Frogs," chaired by

Kim Marks, and "Endangered Species" chaired by Anthony Taylor.

According to Huffaker, the Hunger and Homelessness campaign staff will help local people at shelters and will hold a Hunger and Homelessness week just before Thanksgiving.

The "Green Voter" campaign will continue to get people registered, aware of public issues and into the voting booths, while the "Recycling" campaign will focus on working with the student government to reduce the amount of recyclable material discarded at LCC, says Huffaker.

The final campaigns of "Save the Frogs" and "Endangered Species" will both focus on preserving life in the forest adds Huffaker.

Huffaker is a graduate of the University of Colorado at Boulder and became interested with OSPIRG after working with the state PIRG in Portland.

Huffaker says her goals for this year are "to see the students have a great experience and show them they

Turn to OSPIRG page 11

**RISKS** continued from page 6

have an outside light on.

- Keep pets away from costumed children, since pets may become frightened by the unfamiliar appearance.

- Avoid hard plastic or wooden props. Instead, substitute foam rubber or cardboard,

to avoid injury.

- Keep outside lights on at home to minimize vandalism.

- To avoid common vandalism keep jack-o-lanterns inside.

Birr advises motorists to be especially careful this Monday.

The Eugene Police depart-

ment recently received information from candy manufacturers explaining that much of what may appear like tampering, air bubbles, large crystals and unwrapped candy, actually are results of the manufacturing process itself.

**NEIGHBORS** continued from page 5

gressive than traditional school systems, says Phillips. Students are involved in self-assessment as well as determining specifically what they learn. When they get an assignment, students are allowed various choices as to the topics studied.

"We teach the same content as other schools, our presentation is what's different," says Oak Hill Director Cindy Crandall.

To involve students in the learning experience with hands-on learning activities, Oak Hill has what it calls "Trek Time," a progressive new teaching concept. Every week a guest speaker comes to help students focus on a specific subject. The intent is to involve the students in more engaging teaching methods than textbooks. For example, when a photographer made his visit,

the students had their cameras in hand and were quite involved in the experience, says Crandall.

When the students were asked what they thought of Oak Hill in comparison to their other school, they had this to say:

"I really like it a lot," says eighth-grader Noah Philips. "The classes are small so you get the help you need. And there aren't pressures here like at other schools. There's no pressure to dress a certain way or any stuff like that."

Andy Everett, a ninth-grader, says, "The teachers want to know your views, it's really nice, they really care. It's almost like having your own personal tutor."

Oak Hill intends to implement sports programs in the future. They will construct a gym for winter indoor PE activities, which Crandall says will begin laying the foundation for their sports program.

"We just need the facilities before we can fully expand, and with 70 acres we have plenty of room for expansion," Crandall says.

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CLASSIFIED ADS are free to LCC students and staff, 15 words maximum, printed on a space available basis. All other ads are 20 cents per word per issue, paid in advance. *The Torch* reserves the right to refuse ads. You must include your name and phone number. Ads will only be run for two weeks unless re-submitted. CLASSIFIED AD forms are available outside the main entrance of THE TORCH Office. Deadline is Friday, 5:00 p.m., for next Friday's issue. Calendar forms are also available at THE TORCH Office. Deadline is Tuesday noon for the following Friday's issue. For info call 747-4501, ext. 2014.

### help wanted

**RESORT JOBS** - Theme Parks, Hotel & Spas, Mountain/Outdoor Resorts, & more! Earn to \$12/hr. + tips. For more information, call (206) 632-0150 etc.. R60701 •

**ALASKA EMPLOYMENT** - Fishing Industry. Earn up to \$3000-\$6000 + per mo. Room & board! Transportation! Male/Female. No exp. necessary! (206) 545-4155, ext A60701 •

**ADMINISTRATIVE AID III** \$918.50—\$1,125/mo-20hrs/week,

city of Eugene. Job-share position working afternoons. Performs secretarial, clerical and receptionist duties to support Human Rights and Intergovernmental Relations operations. Requires two years' clerical and/or secretarial experience, work experience at the State Legislature or with human and civil right desirable. **CLOSING DATE: November 4, 1994.** Obtain application packet from Human Resource and Risk Services 777 Pearl Street, Room 101, Eugene. (503) 687-5061. AA/EOE •

### services

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**CHEMISTRY TUTORING** CHM 104 and CHM 221. Call 746-4665.

### autos

'84 WESTFALIA Camper Van. New clutch, brakes, engine, stove, sink, sleeps four. \$59,000, obo. Call 687-9439.

'87 ESCORT WAGON, nice looking, extra two wheels, studded tires, \$1,950; offer. Gene, 343-7924.

89 MUSTANG LX all power options and more, \$5,000 o.b.o. or take over payments. Phone Ryan 744-1239.

'76 PINTO Wagon, looks, runs good. Rebuilt motor, 36,000 miles, \$600. obo 726-2083 after 5.

### bicycles

**CUSTOM road bike (52 cm),** Basso frame, Suntour parts, many custom extras, David 342-7222.

**BRIDGESTONE MB3 (54 cm),** Shimono components, Richie logic tubing and parts, Josh or David 342-7222.

### for rent

**TWO BEDROOMS** need occupants in four bedroom house. Ages 19 to 24. M/F. 683-7903.

### psa

**STUDENT HEALTH.** Women's Clinic. Pap smears, breast exams, STD screening \$30. Pregnancy test \$6. Birth control pills \$5 per cycle.

**CONDOMS,** six for \$1. CEN 126, ext. 2665

**LANE WRITERS Club** meets Wed's at 3 p.m. in the Writing CEN 481 E. Free.

**SCUBA DIVERS,** novices thru dive masters, attempting to start LCC Dive Club. Contact Mart Levin, 747-8204.

### for sale

**FIREWOOD:** \$100/cord delivered, Erich 344-1400.

**FREE FROM CROWDS** and inconvenience, check out newest gift concept. Wide variety, reasonable cost. For appointment call Andy, 342-2505 •

**A GUINEA PIG** you could love. Sleek, young, black, male-no surprises. \$3. Call 683-1085.

**COMPUTER:** 386/33 SUGA monitor, 4MB RAM, 80MB HD, 2 floppies, MS-DOS 6.2, windows 3.1, MS Works, Quicken, lots more. David, Dan 342-7222.

683-108 **MAGNAVOX CAMCORDER,** 2 yr. old, barely used, excellent condition. Paid \$900, asking \$350. 465-9840.

**MAGNAVOX camcorder,** 2 yr old, rarely used, excellent condition. Paid \$900, asking \$350. Call 465-9840.

**SMITH CORONA word processor** and monitor. Lots of features. Ask for Gary or Carolyn

at 747-3531 \$300. o.b.o.

**BABY CHANGING dresser** \$25. Kitchen table \$15. Fleece pull-over, women, med. \$7. Phone 683-4821.

**WATERBED** for \$120; Rossignal skis \$80; Graphic equalizer \$50. Call 683-2903.

**PAIR of Infinity Kappa 7.1** \$650. o.b.o. Monster cable included. Call Dave 344-4807.

**H.P. 48G** \$100. Phone 746-4665.

**PAN-AMERICAN Alto Saxophone;** good working order, finish has some blemishing. \$175. o.b.o. Roy 484-0621.

**BECKMAN Industries DM25XT** distal MULTZ meter. AC/DC readings in voltage, current and ohms \$70. Thomas 726-2809.

### wanted

**NEED:** Very good running/sound, economical car. \$400. 746-3850

**FOR YOUTH GROUP:** Old canvas tarps, tents, free to good home. Call Keri ext. 2178.

**LOOKING** for a home in the country to put down roots and raise a family, 689-6408.

**NEED:** Nice coats for children, boys 16/ S man (blazer), L man (cow-boy), boy 12. 746-3850.

## FLIGHT continued from page 1

cident or personal injury.

For about 50 percent of their time, students are in one-on-one flight training situations with instructors flying in LCC aircraft. The rest of the time is in classrooms hearing lectures and learning to use equipment and drilling in flight procedures.

"I couldn't ask for better teachers," says Gordon. "I don't think (women) get better treatment. I think they treat each student differently depending on their attitude."

Ferguson nods and agrees. "Instructors have to adapt to so many different personalities and the two of you are in a small space. You've got to get along," she laughs.

The two admit they love flying, but they never had a dream to fly until recently.

Ferguson grew up in Eugene and graduated in 1992 from Springfield High School. After marrying Joshua the following year, they moved to Arkansas for six months.

"It was during our stay there that I decided that's what I wanted to do. It was probably about a year ago that I just thought of it. I kind of thought, 'O gee we're going to be moving back. What can I do?' Hey, it's my life."

Gordon grew up in Michigan and graduated from Summersville High School in 1988. She then went on to Eastern Michigan University where she met and married her husband Shain. His Navy career sent them hopping from state to state and finally overseas to Guam for two years. There she became a flight attendant for Continental-Air Micro Nesia

and developed the idea of becoming a pilot herself.

On Jan. 1, 1993 the Gordons, with their new baby, moved to Eugene where her Shain is now stationed.

The two women have accomplished in two terms what normally would have taken a full year, says Farrand. They have gone through five stages of the flight program, are in their sixth stage, and have only

## OSPIRG from page 10

can make a difference."

OSPIRG members from around the state attended a hearing last weekend in Portland during which the plastics industry attempted to weaken Oregon's recycling laws.

The PIRGs were able to present the other side of the story to the Environmental Quality Control Committee who is regulating the laws requiring the plastics industry to make 25 percent of their products either recyclable or made with recycled materials by Jan.

two more stages to go before graduating, he says.

"They have done exceptionally well with the flight training," he says. "They're comfortable with the airplanes, keep up with the classes and with the federal written tests."

They have flown solo from Eugene to Portland and elsewhere, testing their abilities to decode directions in quick seconds. Every sense in their body

is fully awake and alert. Nervousness creeps in, but not fear, Gordon says.

"I don't think you worry too much. They teach all the safety procedures we need to know. Granted, it can be dangerous, but anything can be dangerous. It's far more dangerous to walk along the side of the road than fly an airplane," she maintains.

Farrand proudly holds up a picture of his wife who, 20 years ago, earned her pilot's license and has been flying all over the country since.

"She's small enough she has to have cushions to reach the pedals. We have to strip the couch," he says chuckling.

"It's a mind set. People realize, 'I can do that' and they can."

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# friday to friday

## Friday October 28

'THE FAMINE WITHIN' - Women's Center  
Video Series, 2 p.m. CEN 213 - POPCORN

CRASH COURSE IN DRUNK DRIVING, drive  
a simulator, in parking lot behind  
M. Wards, Valley River Center, FREE

LCC WOMEN'S VOLLEYBALL travels to  
Pendleton to meet Blue Mtn. C.C. Fri-Sat.

"BURIED CHILD" LCC Performing Arts Center,  
Blue Door Theater, 8 p.m. \$4 students

BAT NIGHT AT AMAZON COMMUNITY CEN-  
TER 7-8 p.m. in the main hall \$2. See a slide presen-  
tation, discover where local bats can be found and  
how to build a bat house

HALLOWEEN MAGIC AND GHOST SHOW at  
Willamette High Theater 7 p.m. \$4 sponsored by  
Peterson Barn Com. Center, kids under 12 must be  
accompanied by an adult

## Saturday October 29

KIDS BASKETBALL CLINIC 10 a.m. LCC Gym 202  
FREE to LCC student's children.  
Suggested ages are 8 to 16 years. For register\info.  
call 726-2215

LCC'S CROSS COUNTRY TEAM travels to Oregon  
City for the S. Regional Championships,  
11 a.m., McIver Park

C.S. LEWIS "THE LION, THE WITCH, AND THE  
WARDROBE" Hult Center 2 p.m.  
\$6.50 low income vouchers available at "Kidstuff"  
by The Community Children's Theater

"BURIED CHILD" Final Performance 8 p.m. LCC's  
Blue Door Theater

PARTY WITH 'CALIENTE' at Los Baez Mexican  
Restaurant, 85 Oakway Center, 10 p.m. - 2 a.m.  
\$6 Wear your costume if you'd like

'DRACULA' Hult Center, Eugene Ballet Co. 8 p.m.

## Sunday October 30

DAYLIGHT SAVINGS TIME -  
SET CLOCKS BACK!

C.S. LEWIS "THE LION, THE WITCH, AND THE  
WARDROBE" Hult Center 2 p.m.  
\$6.50 low income vouchers available at "Kidstuff"  
by The Community Children's Theater

'DRACULA' Hult Center, 2:30 p.m.  
Eugene Ballet Co.

## Monday October 31

HALLOWEEN COSTUME CONTEST !!!! NE part  
of the LCC cafeteria 1st Place \$100;  
2nd Place \$75; 3rd Place \$50!!!! 10:50 a.m. - 11:30  
a.m.

WRITING CENTER OPEN HOUSE, 9 a.m. - 3 p.m.,  
for the tutoring center and Lane Writer's Club.  
Readings by LCC authors from 10 a.m. - 11 a.m.  
FREE refreshments, CEN 450B

WOMEN'S CENTER FALL OPEN HOUSE,  
CEN 213, 10 - 2, FREE hot cider 'n treats

HALLOWEEN MOVIE MADNESS!!!! 'Nightmare  
before Christmas'; 'Dracula'; 'Addams Family';  
FREE REFRESHMENTS Forum 307, 12 - 5 p.m.

MULTICULTURAL CENTER HALLOWEEN  
PARTY 2 p.m. CEN 409

WOMEN'S SUPPORT GROUP, CEN 480, every  
Monday 3 - 4 p.m., drop-in,  
women helping women.

PHI THETA KAPPA BAKE SALE - 8 - 5 p.m., CEN  
Bldg. 2nd floor

Hear scary Halloween stories at the Eugene  
Pub. Library, age 8 & up, 7:30 p.m. FREE

CURTIS SALGADO, Blues singer, Halloween ball  
at the Hilton, 8 p.m., 21/over, \$10

## Tuesday November 1

USED BOOK SALE, 10-2, CEN 2nd floor lobby

ARTIST LECTURE - Greg Holly, at 1 p.m.  
on the Graphic Design Exhibition by AIGA,  
currently showing in LCC's Art Dept. Gallery.  
Sponsored by ASLCC. Public invited

Women interested in joining a depression support  
group, Tuesdays 6 - 7:30 p.m., call 741-5004

## Wednesday November 2

USED BOOK SALE - 10 - 2, CEN 2nd floor lobby

DIRECT MAIL MARKETING WORKSHOP, how  
to be successful; what's hot. 1 p.m. - 4 p.m. LCC  
Downtown Center. For more info.  
or to register, call 726-2255

WOMEN'S CLUB SOCCER MEETING for winter  
and spring club team. 3 p.m. lobby of LCC's main  
gym. Contact: Salvador Barajas or Gregg Newgard

Reminder to LCC faculty: meet the instructor of the  
year, Terri Herbert, 4:30-5:45 APR 214

LCC WOMEN'S VOLLEYBALL goes to Roseburg  
with a 6 p.m. match against Umpqua

## Thursday November 3

USED BOOK SALE - 10 - 2, CEN 2nd floor lobby

"Teaching and learning in non-traditional settings,"  
a teleconference, 11-1 p.m., CEN 10, Cynde ext.2260

STUDENTS IN MID-LIFE MEET Thursdays -2:30 -  
4 p.m. CEN 220

ANITA HILL, free public lecture, 7:30 p.m., Wilson  
Gym, Linfield Col., McMinnville

## Friday November 4

Arlene Schnitzer Concert Hall, Portland, Dr. Frank  
Tipler presents "The Physics of Immortality:  
Modern cosmology, God and the resurrection of  
the dead" 7:30 p.m.

"WINGS" by Arthur Kopit, Lane Performing Arts  
8 p.m. \$6 students

ILLUSTRATION:  
BY ERIC LOGUE



# THE TORCH

LANE COMMUNITY COLLEGE

October 28, 1994

4000 E. 30th Ave., Eugene, Oregon 97405

## INSIDE

### PAGE 1: DEATH

Former LCC student  
Toshiya Ikegami died  
Oct. 22 in an alcohol-  
related automobile  
accident on Gonyea Rd.

### PAGE 2: AD LIB

Columnist Libby Salam  
tells her readers about  
her failed attempts to  
join cults.

### PAGE 2: EDITORIAL

A student's death last  
weekend is a painful  
reminder about driving  
drunk — especially  
during the holidays.

### PAGE 5: A&E:

Staff member Will Boise  
interviews Charles  
Bennett, the choreogra-  
pher of "Dracula."

### COVER—

Halloween is almost  
upon us — full of  
witches, vampires and  
werewolves. The  
TORCH celebrates the  
holiday on pages 6 & 7.  
Illustration by  
Nathan Hearn.

