

THE TORCH

LANE COMMUNITY COLLEGE



Students and staff have much to say about voting, ASLCC and a student's death.

TURN TO PAGE 2

November 4, 1994

4000 E. 30th Ave., Eugene, Oregon 97405

Volume 30, Issue 7

LCC students allege racism by police

Michael Bowes
Lead Writer

Three Lane Community College students and the NAACP are accusing the Eugene Police Department of physical abuse, public humiliation and racism during a traffic stop on the evening of Oct. 19.

Two of the students—both LCC basketball players—say they have left the college because of the incident.

According to police records, the Oct. 19 incident began when officers received an emergency dispatch advising that four black males in a two-door vehicle had allegedly threatened a crowd with handguns near East 13th and Hilyard streets in Eugene. Officers spotted what they believed to be the vehicle in an alley off Hilyard and directly south of Ken's Dry Cleaners.

Police removed Arthur Moore, James Chest and Larrae Newson from the vehicle, placed them in handcuffs and sent a police dog into the car to search for handguns and the alleged fourth male.

Police released the three students. The officers failed to find any handguns or the alleged fourth male.

The report says Newson asked for protection from what the men believed to be a hostile crowd of "transient hippies" that had gathered across the street.

The police report indicates



James Chest (left) and Larrae Newson (right) show Torch staff reporter Michael Bowes the broken window that resulted from an incident with some transients.

Brian Hendrickson/THE TORCH

Newson conveyed his fears to Agent Gregory S. Harvey and explained that the crowd was holding rocks and making racial taunts towards the three. The report says Officer Harvey advised Newson that it was "not illegal to carry a rock."

Chest, Moore and Newson left the scene by car and proceeded east on 13th.

Minutes later, officers were called to respond to a confrontation between the three students and the crowd on the corner of 13th and Alder, one block east from the first car scene.

The police report states a man from the crowd threw a rock through the passenger window of Newson's car hitting Chest in the side of the face

as it pulled out onto Alder Street.

Chest left the vehicle and chased the man who he claims followed the two down an alley off Alder Street.

Chest and Sgt. Costanza arrested Spell on charges of criminal mischief, recklessly endangering and disorderly conduct. The report describes Spell as a transient.

"We believe the Eugene Police Department could have prevented this incident. There was no cause for making spectacles out of us in front of an already angry crowd," Chest, Moore and Newson said this week to The TORCH.

According to three students, they were pulling into Ken's

Dry Cleaners to have clothes cleaned when officers stopped them.

"We were dragged from our car, cuffed behind our backs and put on our knees in front of everyone to see, with no regard for our civil liberties," said the three students.

Mary Glass, owner of Ken's Dry Cleaners, was closing the cleaners at the time the incident occurred and told the TORCH, "The police were everywhere before I knew it, they had those young men handcuffed for everybody to see. People were screaming at 'em, and the police didn't do anything to calm the crowd of people down."

Moore has since filed a complaint against the Eugene Po-

lice Department.

According to Police Chief Len Cooke, "The complaint is under investigation. To this date, we have found no evidence that would suggest that our guys did not follow proper procedure, which is the same regardless of race."

Henry Luvert, president of the Eugene-Springfield branch of the NAACP said, "We as an organization will do everything in our power to help these three individuals if they wish to pursue the matter. These individuals have been violated probably because the police got real hyped-up and excited. The NAACP is here to say, 'It's not all right to take away peoples' civil rights.'"

Tim Birr, public safety information director for Eugene, said, "This was a felony car stop regarding individuals who were allegedly concealing weapons. Under standard procedure this calls for a show of force to intimidate the suspects so nobody gets hurt."

According to Moore and Chest, as a result of this incident, they have quit the LCC basketball team and dropped out of classes. Moore returned to Portland earlier this week, and Chest is flying back to Phoenix, Ariz. on Sunday.

However, Newson is still attending classes, and said he plans to finish the year. "Everyone says Eugene is real liberal and free loving. I can't tell," Newson explained.

What to do if you want to vote

Thomas Lee
Staff Writer

The first thing you need to know about voting Nov. 8 is where to go.

If you have recently registered, you should have received your voter's registration card by now. It indicates your voting precinct and the address of the polling place. It also indicates the districts which represent you, as well as your city ward.

If you haven't received your voter's card by Nov. 4, you should call the local voter registration office at 687-4234 from 8 a.m. to 5 p.m. Monday through Wednesday.

Upon arrival, you'll be greeted by a volunteer who will direct you to a registration table where you will be asked your name and may be asked for photo ID and voter card. If you don't have

your voter card you can still vote.

After elections officials verify your name and phone number, they will issue you a voting punch card and direct you to a booth in which you'll find a large voting device. Once in the booth, you will insert the voting card into the voting device.

You'll use a small pen-like device to punch out slots on the voting card. Each candidate and measure has a number which matches the corresponding number on the card.

Afterward, remove the voting card and carry it back to the registration table. Elections officials will ask you to place your ballot in an envelope and then drop it into a locked container.

Once you deposit the envelope into the container, you're done, and you've exercised your Constitutional right.

Instructors share views on election

Christian Hill
Editor

While political science instructors George Alvergue, a Republican, and Steve Candee, a Democrat, are on opposite sides of the political spectrum, they do agree on some issues for the Nov. 8 Oregon general election.

They also agree that because of mud-slinging in media ads and the high number of ballot measures, voter turnout could be stimulated or depressed.

"We've got a lot of conflicting factors... to foresee voter turnout," he says.

Alvergue says this is the "trashiest" election he's seen because of the quantity of mud-slinging. However, he warns, "If the voters act irresponsibly, they will get bad government."

They offer the following insight:

- Measure 5: Both oppose this measure — requiring voter approval of any tax increase. Candee says the cost of holding each election would be far greater than voting down various taxes. Alvergue says such a measure undermines representative government.

- Measure 8: Both will vote against Measure 8 — requiring public employees to pay six percent towards their retirement funds without the option of negotiation. Candee says it reduces Oregon workers "to the lowest common economic denominator."

- Measure 13: Both will reject Measure 13 — the OCA-backed initiative against "gay rights." "Its intent is mean-spirited," says Alvergue. Candee says the measure is based on the assumption that homosexuality is a choice, not due to genetic or environmental influences.

- Measure 15: The two instructors are split on Measure 15 — which would freeze state funding for K-12 schools and community colleges. Candee is in support and believes the adverse impact on four-year institutions has been exaggerated. Alvergue is not in favor because it is not the best way to deal with the problem. He says schools and community colleges could make enemies if such a measure passed.

- Measure 16: Both agree this measure is the toughest on the ballot. It would allow terminally ill adults to obtain lethal drugs to end their lives. Candee doesn't know how he will vote until he is in the polling booth. Alvergue says he'll probably vote "no," but says this measure is "one that really, really goes to the gut."

- Governor's Race: Both Alvergue and Candee will vote for John Kitzhaber for Oregon governor. Candee says Kitzhaber is an intelligent man who has a plan to make Oregon prosperous. Candee believes Denny Smith has been as negative as possible during his campaigns.

Alvergue says Oregonians will make a big mistake if they elect Smith to office. "I'm a Republican; I'm not a damn fool," he admits.

• Ad Lib

Midterm blues

I took a brave step this term by enrolling in an arty lit class where poetry appreciation is taught. In the past, I have been far too intimidated by those highbrow intellectual types who do those classes — never mind the instructors! Feeling the fear, I signed up anyway.

Then late one night this weekend, awash in self-pity and suffering force five mid-term exam blues, I was struck by inspiration. Just like Shelley and Keats, the muse sang in my ear and my first poem ever was born. The editors of Denali begged me on their knees for this, but I saved it especially for Torch readers.

Connoisseurs of fine arts, please note the poem is written in Medieval Invention style, 3x5 feet, in Budapest with Cesura Romaro. In addition to interspersing plenty of illiterate clichés, I have taken license to proliferate meteors, barometers, rhythm and blues, also tour jetés throughout, while not losing the omnimotopizzas for a second. Occasionally it rhymes.

Ode To A Returning Student

At LCC ~ Early of morn i arrive, i
cruise parking lot! i pray i find safe
spacé ~

i do, i do ~ but in illegal yellow
placé ~ Sufferin' Succotash!

Never mind, i'm late already.

Who allayed the élevator,
anyhow?

In Class ~The EXAM is upon me
(so is the éye of the instructor).

Prepared i'm not! Alors! My
brain goes blank as day of birth! Have
mércy!

Dust devils dance through
the empty attic of my mind!

Were i ~ at the dentist instead!
Than this ~ that i had worked as

waitress=

O', #^ blight the test ! Mais
no ~ financial aid is at stake!

T'would the horror ever
pass? Those who wilt, will under-
stand.

My mind flakes on ~

And, finally—

Unhinged—

O' grave robber, where is
your shovel, now? Ha!

The gnats hum mightily,
but this caravan passes on+

At Night ~ i set forth from class. Tis
late ~ i'm pooped. Must be crazy, sez i

Putting myself thru this ~ yet ~
no spring chicken anymore!

As lo, the cold wind blows
'round my anklés.

What hath this night, but
pain and téars?

Then, in darkest reaches of parking
lot ~ what do i see? Forthwith!

A glowing yéllow ticket on wind-
shield. Dast i read it? My heart leaps
in fear!

Ticket says "Welcome to LCC,
baby, but don't err' park here!"

At LCC ~ And i have crédits and
crédits to go before i get my degree ~
alas,

as thousands of dollars worth of
student loans pile up on me, alack ~

Would that i had married for \$
money \$ ~ back whilst i had the
chance.

O bitter gall ~ (And what have
you). The End

Don't miss next week when I inter-
view The Register Guard's columnist
extraordinaire, Karen McGowan.

*Libby Salam is a regular humor columnist
for The TORCH.*

letters to the editor

Support subsidization

Last year the ASLCC Student Senate helped underwrite ticket prices for students wishing to attend the Institute Of Science and Technology "Science, Technology and Society Lectures," held at the Hult Center. This lecture series brings leading scholars and scientists in their fields to the Eugene/Springfield area to present their latest thinking in their respective fields. This year's speakers include speakers in biology, paleontology, artificial intelligence in computers, physics and more.

If you are interested in this great series of lectures and would like to see the Student Senate support student ticket prices again this year, please convey your interest to your Student Senator and/or other Officers. The proposal would allow LCC students to attend the lectures at \$7.50 a ticket, instead of \$15.00 a ticket (a lot of money for some of us). This proposal will be discussed at the next ASLCC Meeting (Nov. 7th) in PE 205 at 3:15 p.m. Come and express your support.

Ron Funke

Food for thought

Some food for thought before going to the polls on Tuesday: Don't be shell-shocked by the expensive barrage of trophy-hunter association TV ads. There's nothing sporting about hounding cougars into trees with radio-equipped dogs or baiting bears with hundreds of pounds of stinking livestock carcasses and rotting pastries. Many hunters agree that this method is as sporting as shooting animals in a zoo. Vote 'yes' on Measure 18.

Don't fall for the false promises of Measure 8. Even Bill Sizemore and Bob Tiernan, its chief proponents, admit that it was based on "inaccurate information" and will have "unintended consequences." This unfair, unenforceable constitutional amendment will do nothing to reform the Public Employees Retirement System. It will spend much taxpayer money to enrich the lawyers who will argue its constitutionality. Vote 'No' on Measure 8.

Don't, Eugene voters, make the most expensive mistake in the history of our city. We don't need an \$80 million, 174 foot-wide freeway-bridge to save people 20-40 seconds crossing the river at rush hour. This mega-bridge is a short-sighted boondoggle. Vote 'no' on Measure 20-23.

Measure 14 makes the polluting mining company rather than the taxpayer clean up its own mess. It says no to cyanide-poisoned drinking and irrigation water, toxic spills, costly Superfund cleanup, and the death of thousands of migratory birds, deer, foxes, and fish. It says yes to responsible mining. Vote 'yes' on Measure 14.

Oregon has some of the toughest child pornography laws in the country. Measure 19 is about neither obscenity or child pornography. It's about OCA-style censorship, police deciding what we can read, see, and hear — and it's a clear violation of the Oregon Bill of Rights. Vote 'no' on Measure 19.

Finally, Measure 13 is the same old

stuff as the infamous Measure 9 — it's unconstitutional. Don't be fooled by OCA double-talk. It's not about "protecting" children. It's not about "special" rights. It's about denying basic human and civil rights to people who are convenient political scapegoats. You may be the next target if "Christian" hucksters like Lon Mabon decide that you violate one of their selective "literal" interpretations of the Bible. Vote 'no' on Measure 13.

And vote! Above all —Vote!

Jerome Garger

Peace & Conflict Studies Instructor

Mixed message

We just finished reading the article regarding Toshiya Ikegami's tragic and untimely death as a result of an automobile accident. Our heartfelt condolences go out to his loved ones.

But we just can't understand how the LCC International Student Program could have the gall to change the name of its loan fund to honor Ikegami. While it is truly a tragedy that someone in the prime of their life should die so young, it deeply concerns us that one would want to honor someone who dies under circumstances like Ikegami died under. It would certainly be more appropriate to put a plaque near the tree to remember Toshiya, or perhaps start a fund named after him to teach drug and alcohol awareness and prevention.

It certainly sends a mixed signal that one should be honored for breaking the law and taking his and his friend's life into his own hands, no matter how respected and admired one is. Society needs to be more accountable to itself.

ASLCC Senator Paul Scales

SRC Director Thomas Lee

ASLCC Senator Joe Scherling

Vote 'no' on 14

A picturesque scene of Cyanide Heap Leach mining. Picture a mountain or butte the size of Skinner's Butte being obliterated and turned into a pit 2000 ft. wide and 1000 ft. deep. The rock and soil is then deposited on several large pieces of plastic one to four square blocks in size, and then irrigated with a toxic cyanide solution which dissolves the microscopic gold along with a dozen or so other heavy metals. In turn, the toxic cyanide-gold solution is drained and processed. After the gold is extracted the remaining heavy metal cyanide sludge is pumped into very large ponds (little lakes) where it settles and evaporates water for many years. These ponds are deadly to any living thing that lives in or consumes its contents. Surely, the ore bearing soil is also tainted for many years or decades. For the sake of brevity, I will not go into the probable contamination of groundwater.

Concluding, there are areas all over Oregon that could be exploited by this type of cyanide strip mining. So if you want corporate accountability and strict regulation of Cyanide Heap Leach mining, then I implore you to vote 'yes' on Measure 14.

Shannon Wilson

Reflections prior to Ballot Measure 16

Norma Grusy Fisher
Staff Writer

By a pool in Sun city a foot doctor and I, did talk of Kevorkian and the decent way to die.

His wife's father and my husband's mother had both passed away, making funeral arrangements was the order of the day.

The doctor spoke of suffering his loved one had to endure; the pain and deliberation from a disease that had no cure.

For us death had come more swiftly,

she had simply laid down to rest. No sign of stress or worry; arms lay comfortably upon her chest.

Although a sharp contrast these two stories may bear, they could have been reversed for death does not care.

One thing that was for certain, the foot doctor and I agreed; we each must have the freedom to respond to our own need.

If ending our terminal suffering was an option we could choose; then all of us could die with dignity; not a one would have to lose.

We stand corrected: changes from the last issue of The Torch.

•On page 2: In the Editorial, a guideline for one serving of wine is 4 or 5 ounces, not 5 or six, as stated.

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Springfield News

The Torch is a student-managed newspaper; published Fridays, Oct.-May. News stories are compressed, concise reports intended to be as fair as possible. Stories will carry the reporter's byline. Unsigned editorials are the opinion of the Editorial Board. Commentaries and essays may be contributed by Torch readers and should be limited to 750 words. Deadline: Fri. 5 p.m. for the next issue. Letters to the Editor should be under 250 words and must include the author's phone number and address. Deadline: Mon. 5 p.m. for the next issue. Calendar listings are free to students and staff and are due Tues. noon for the next issue. Classified ads are free to students and staff with a 15 word maximum, and are printed on a space-available basis. Deadline: 5 p.m. Fri. for the next issue. Forms are available at the drop box outside The Torch.

The Editor reserves the right to edit submissions for grammar, spelling, libel, invasion of privacy and length. Submissions must be typed and signed by the writer.

Mail or bring all articles, stories, contest entries or commentaries to:

The Torch, Center Building, Room 205, 4000 E. 30th Ave., Eugene, OR 97405

Phone: 747-4501, ext. 2014

• Student government

ASLCC maintains GPA requirement

Michael Bowes
Lead Writer

The student government declined to amend ASLCC by-laws to change GPA requirements for elected officials from 2.75 to a 2.00.

ASLCC President Jason Rackley said at the Oct. 31 meeting, "The current requirement is elitist and unfair. It is well above the average as defined by the 'C' grade."

A motion for the amendment passed five votes to four, but needed a 2/3 majority.

Paul Scales, one of four senators to vote against the proposal, said, "2.75 is not asking too much. If students can not find the time to keep up their grades, how will they find the time to effectively serve the students of LCC?"

In response to Scales' remarks, Senator Joey Lyons said, "I am offended and embarrassed that a portion of this senate thinks students holding a 2.00 GPA would not be effective members of student government."

In other ASLCC news:

• The senators tabled a \$3,500 request to fund the LCC Forensics Team.

The team would use the money for tournament fees, travel, meals and lodging at speech competitions throughout the Northwest, according to Coach Dan Berger.

• LCC student Ron Funke appealed the senate's Oct. 17 decision to table a request to subsidize student tickets to the "Science, Technology and Society Lectures."

Social Science instructor Ingrid Gram had done the same at the Oct. 24 meeting.

Funke said he has started a student petition drive requesting ASLCC to subsidize student tickets.

"I have been a recipient of subsidized student tickets to the lectures in past years and I am highly appreciative.... Students cannot afford to pay \$17 for the lectures. I feel that this is worth the support of our government," Funke said.

ASLCC will vote again next week on the request.

Two board members run for office

Christian Hill
Editor

LCC Board of Education members Peter Sorenson and Cindy Weeldreyer are on the Nov. 8 ballot.

Sorenson, who is a Eugene attorney, is campaigning for a seat on the Oregon Senate, District 20. In August of 1993, he replaced Grattan Kearns and is now seeking voter election for the first time.

Weeldreyer is seeking voter approval for East Lane County Commissioner.

Sorenson says two of his main goals have been providing access to his constituency and working on the state budget. He says he's sent thousands of letters to keep people informed on the issues.

"I think I've been very successful on the access issues," Sorenson says. "I put a lot of emphasis on the constituents I serve."

Sorenson, who earned a BA and law degree from the UO, says he is deeply concerned about the impact of Measure 20 (two percent "equal tax") if voters approve it. He says Measure 20 would have a grave impact on LCC and other community colleges.

"In the short term, we would probably have to shut down the college," Sorenson says.

Weeldreyer, a part time re-



Cindy Weeldreyer



Peter Sorenson

porter for the Cottage Grove Sentinel, graduated from LCC in the spring of 1985 where she had served as ASLCC President and a TORCH staff writer. She earned a bachelor's degree in journalism from OSU. She says she's very grateful for the education she has received at LCC.

"I think LCC has more than adequately prepared me for the job of county commissioner," she says.

She believes having a set criteria when dealing with the county's \$30 million discretionary budget is important, and "individual attention" to all of her constituents is vital.

"A lot of policy that we are doing right at LCC relating to institutional effectiveness, ac-

countability and quality I would like to introduce to Lane County," she says.

"I take a public servant approach to public office," not a politician looking for "another notch in the belt," is Weeldreyer's philosophy to public office.



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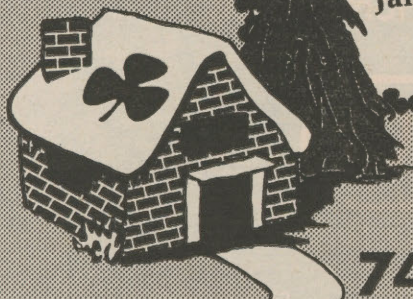
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Halloween costume contest pays off

Michael Cough
Staff Writer

It was a dark and stormy night this Halloween. However students were still able to have some fun on the LCC campus.

The costume contest this year had over 50 entries and divisions for staff and students. Places were honorable, third, second and first, with prizes of \$50, \$75 and \$100 for students.

Gwendolyn Robbins won third place as a black widow, Gary Griffin won second place as a lumberjack in drag and Kim Harger took top prize as Marge Simpson.

Carol Beckle won third place among staff members; Joe Farmer came in second and Diane Lane took first place.



LLOYD GRIFFIN/THE TORCH

Left to right: Captain Kirk, Irene Willoughby, Jana Nelson, Lt. Commander Jadzia Dax, David Shellabarger and Lt. Commander Data show off their uniforms.



LLOYD GRIFFIN/THE TORCH

A number of costumed pumpkins were displayed at the Halloween costume contest Monday in the cafeteria. Entries ranged from a painted skull to a pig head staked on a pole.

Award-winning author to speak on campus

Gary Griffin
Staff Writer

A UO professor of English who won the 1994 Oregon Book Award for fiction will beat LCC on Wednesday, Nov. 9 to read from her novel and answer questions.

Diana Abu-Jaber received the Oregon Award for her first novel, "Arabian Jazz." It is a "hyphenated-American" story told with a sense of humor and bittersweet love, says Ken Brady, LCC Denali literary arts magazine editor, who arranged the visit.

Abu-Jaber will speak at 3 p.m. in the Blue Door Theater (Performing Arts 103). Admission is free.

Last year when the Media

Commission selected Brady as 1994-95 Denali editor, he said that along with having authors come to

campus each term, he would dedicate a section of Denali to the writer's style.

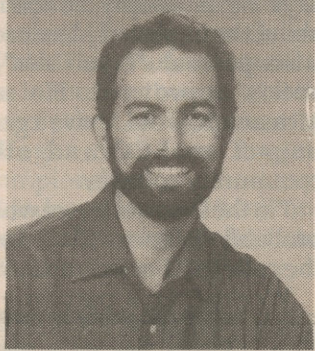
Brady says this term's Denali will feature an interview with Abu-Jaber. He also says the reason he left the theme open for Denali this term is because her writing style is hard to classify.



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LCC students perform in a ballet with bite

Mary Klacsan
A & E Editor

Five beginning acting students met Dracula this Halloween at the Hult Center, and lived to talk about it.



The students were actors in the Northwest premiere of choreographer Charles Bennett's dance-drama, "Dracula," even though they had never been in a ballet before.

Acting instructor Sparky Roberts says the five were "awed by how ballet can tell a story without words," and that it can be "passionate and full of meaning."

Roberts received a call from Eugene Ballet Marketing Director Matt Roberts, Oct. 25., asking if she could find some students to work as extras in the performance. Students Brian McKinley, Jeremy Bodell, David Mason, Brian Walker and John Dotson met with Bennett at the Hult Center. Bennett did not require them to audition, but had them walk across

the Silva Hall stage, after which he assigned them parts as sailors, grave-diggers, a coachman and a captain.

They rehearsed for two days to learn their movements and time cues before the performances on Oct. 29 and 30.

They also learned that ballet dancers work very hard.

Says Dotson, "They work seven days a week when they're on the road."

McKinley maintains the dancer playing Dracula was "always in character."

He always looked "scary, even backstage," agrees Walker.

Meeting the dancers was one of the high points for Mason.

And he says he surprised himself. On stage, "I really felt kind of comfortable. I really wasn't nervous or anything."

Bodell says the dancers were terrific and, "Dracula" was "a really emotional ballet."

As the coachman, Dotson was the first performer on stage. When he entered with a lantern, a spotlight followed his movements. Even with 2300 people in the hall he says he wasn't uptight because "You can't see the people in the audience. You're focused on your own actions."

'Wings' flies across Performing Arts stage

Mary Klacsan
A & E Editor

Wings, the story of a former airplane wingwalker laboring to recover from a stroke, is the latest production from LCC's Performing Arts Department, and some of its friends.

Director Pat Torelle says inter-departmental cooperation has been an important factor in bringing the play to the stage.

The Art Department provided some of the artwork used on stage, Media Arts and Technology assisted with slides and video equipment, Eugene composer Heather Perkins wrote original music, and LCC dance instructor Mary Seereiter choreographed movements for some of the actors in the production. She says they represent "images of what's happening in the brain" of Emily, the stroke victim.

Torelle describes Wings as a story about "the power of an individual's courage and determination in the face of great odds."

In her youth, Emily Stilson, the main character, had been a wingwalker and later, a pilot. In old age she has suffered a stroke, throwing her into a state of mental isolation and confusion. Sometimes she is in the present, sometimes in the past — in those days of wingwalking and flying. And she has lost the power to use and understand words, a kind of brain damage called aphasia.

During the course of the play, Emily works to

Turn to WINGS page 7



BRIAN HENDRICKSON/THE TORCH

Emily (Rebekah Shelley), who is recovering from a stroke with the help of speech therapist Amy (Heather Jubie), has visions of herself as a young woman (Lynne Tischler).

MOPAN offers three nights of NW Film

Review by Lisa Ball

The Mid-Oregon Production Arts Network deserves applause for bringing three nights of films by Northwest filmmakers to Eugene's Bijou Theater Oct. 25-27.

Each night included discussions with people who make

films happen in Oregon. The packed theater enjoyed diverse film styles and first rate artistry.

The first night included seven short films and discussions with filmmakers Kelley Baker, Kathryn Hunt, and Eugene film and video producer Rick Cullis.

Three of the productions were outstanding: Mark Sawers' "Hate Mail" is a hilarious look at a writer driven to distraction by his wall-to-wall neighbors; Hunt's "No Place Like Home" is a documentary study told through the eyes of a

Turn to FILM page 7



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New Titan basketball sharpshooters lead the way



COURTESY OF DAN WELTON

The 1994 - 95 LCC Men's Basketball Team

Gregg Newgard
Sports Editor

The 1994-95 LCC men's basketball team will field a young team with nine freshmen on the 14-man roster.

Last year the Titans finished with a 16-7 record and second-place finish in the Northwest Athletic Association of Community Colleges.

"This year's team, with five sophomores from the nucleus of last year's team, will be very competitive. Their hard work ethics and hustle will make up for their lack of height," says head coach Jim Boutin.

Taylor Ebright, from Boise, Idaho returns at point and wing. His aggressive style will fuel the traditional man-to-man pressure defense, says Boutin.

Eric Appell, sophomore wing man from Corvallis, returns with great

shooting and creative shot-making. Appell claims, "the sophomores have taken the leadership role and are helping the youngsters."

"John Kromer from Gresham is healing from a broken bone injury but provides both scoring and defense ability," Boutin says.

Casey Williams returns after a red-shirt season and provides shooting and athletic ability to the Titan program, he says.

Jeff Campbell, high post man from Newberg, returns with more strength, athletic ability and a highly accurate jump shot, Boutin says.

Several freshmen, including Phil Phelps, Josh Murry, Brent Boe and Brandon Ellis will provide a spark this season.

The LCC men's basketball teams will play Western Oregon State College Saturday, Nov. 5, at noon in the main gym.

Runners prepare for final meet

Gregg Newgard
Sports Editor

The LCC men's and women's cross country teams took third place honors Saturday at McIver Park in Estacada, Ore. in the Northwest Athletic Association of Community Colleges Southern Region Championships.

Lindsey Shonk (19:34) finished fifth overall to lead the LCC women to a third place, of

five teams competing, behind Mount Hood and Clackamas. Shonk was followed by Christina Espinosa (20:31), Gabrielle Fraley (20:35), Beth Cline (21:13) Kari Swetland (21:18) and Suzanne Blinn (21:56). Each athlete ran her best 5 kilometer time of the season, says assistant coach Tim Boyce.

For the men, Ryan Schulenberg's sixth-place run (26:14) led the Titans to a third place finish, among the six

teams competing, says Boyce.

"We are going into these championships very confident and positive," comments Schulenberg.

Also competing well in the 8000-meter were Jeremy Ravenscroft (27:30), Dustin Farrald (29:00), Ron Clark (29:21) and Jon Land (29:57).

This meet was the prelude to the NWAACC Championships which will be held on Nov. 12, in Spokane, Wash.

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4 Turkeys will be given away! Submit a one paragraph statement of what you're thankful for, by 5 p.m. Nov. 16, in the box at Student Resource Center, 2nd floor, Cen, LCC students only. Sponsored by ASLCC.

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CLASSIFIED ADS are free to LCC students and staff, 15 words maximum, printed on a space available basis. All other ads are 20 cents per word per issue, paid in advance. *The Torch* reserves the right to refuse ads. You must include your name and phone number. Ads will only be run for two weeks unless re-submitted. CLASSIFIED AD forms are available outside the main entrance of THE TORCH Office. Deadline is Friday, 5:00 p.m., for next Friday's issue. Calendar forms are also available at THE TORCH Office. Deadline is Tuesday noon for the following Friday's issue. For info call 747-4501, ext. 2014.

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LANE WRITERS Club meets Wed's at 3 p.m. in the Writing CEN 481 E. Free.

BIBLE STUDIES: 10 a.m. Thur. or Fri., PE 214. Sponsored by Baptist Student Union.

CHESS TOURNAMENT, Sat., Nov. 12, 9-5, at EPUD across I-5 from LCC. Info. 342-2392.

opportunities

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finish has some blemishing. \$175. o.b.o. Roy 484-0621.

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FOR YOUTH GROUP: Old canvas tarps, tents, free to good home. Call Keri ext. 2178.

LOOKING for a home in the country to put down roots and raise a family, 689-6408.

NEED: Nice coats for children, boys 16/ S man (blazer), L man (cow-boy), boy 12. 746-3850.

LOOKING FOR TAPE OR VIDEO of MK Turner's Hawkwind at WOW Hall 2/94.

FILM continued from page 5

10-year-old about her Seattle family living in homeless shelters; and Mark Gustafson's "Mr. Resistor" is a wonderful stop-motion animation film in which an electronics-parts man drives a mouse-trap car chased by men wielding bats and golf clubs.

The second night featured the documentaries "Shadow Casting: The Making of A River

Runs Through It," by Dennis Aig and Andy Froemke, and "Rajneeshpuram: An Experiment to Provoke God," by Michael Regis Hilow.

"Shadow Casting" explains not only how the crew shot the scenes, and the actors prepared for their roles, but also how director Robert Redford attempted to make "a scrapbook

about a piece of American history."

"Rajneeshpuram" is a straightforward look at the controversial commune established in Antelope, Ore. by the Indian Guru Bhagwan Shree Rajneesh.

David Woolson, executive director of the Oregon Film & Video Office in Portland, spoke about the good reputation local Oregon film crews are getting.

The third night included an Oregon premiere of the feature film "Cadillac Girls," directed by Nicholas Kendall of Canada. It's the story of a woman's trip home with her daughter during which the mother confronts her past, and the daughter confronts her future.

MOPAN members hope to make the film festival an annual event.

WINGS continued from page 5

recover her senses.

And Torelle says that the audience will experience the stroke along with her; all the confusion, and not being quite able to speak, and making sense out of things.

Actress and LCC student Rebecca Shelley, who plays Emily, understands something of that struggle. She has tended hospice patients, worked with the elderly, and last spring she cared for a female stroke victim.

Shelley says Emily is a demanding character to play.

"I'm on stage the whole time. I have a lot of lines to memorize. It's a very strenuous process. I'm tired physically and emotionally when practice is over."

Shelley and Heather Jubie, who plays Emily's therapist, have consulted with a speech therapist from Sacred Heart General Hospital to prepare for their roles. Shelley has also vis-

ited with two aphasia sufferers and says her interpretation of Emily seems to be "right on target."

The show, written by Arthur Kopit, plays Friday and Saturday evenings at 8 p.m. for the first three weekends of November. All presentations are in the Performance Hall on the main campus. Tickets are \$8 for adults, and \$6 for students and seniors.

For more information call the LCC Box Office at 726-2202.



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Willamalane Park and Recreation District Aquatics Department seeks Lifeguards for flexible and varied week-day morning and afternoon hours. Limited evening and weekend assignments also available. Necessary professional training, National Pool and Waterpark Lifeguard license, and CPR/Emergency Assessment and Care certification provided. Integrates judgement and maturity with professional training to achieve guest and staff safety and service goals. Maintains constant vigilance to monitor and assist swimmers and guests as trained and assigned. Performs light custodial maintenance as trained and assigned. Pay begins \$5.50/hour.

Applications at Willamalane Park Swim Center, 1276 G St., Springfield 97478. Deadline for applications for next scheduled interviews and training, Monday, 11/07/94. 5:00 p.m. EOE.

friday to friday

**Friday
November 4**

"Teaching About Racism: Tools and Strategies," 10-12 p.m. CEN 10.
For more info. call Cynde Leathers, 747-4501, X2260

Household hazardous waste collection event, 1-5 p.m., at the Glenwood transfer site off Franklin Blvd., by Lane Co. Waste Management, call 687-4120 for more info.

Women's Center Video Series presents "A Century of Women: Sexuality and Social Reform," 2 p.m., CEN 213, POPCORN

"Wings" by Arthur Kopit, Lane Performing Arts, 8 p.m., \$6 students

**Saturday
November 5**

Household hazardous waste collection event, 8-4 p.m., at the Glenwood transfer site off Franklin Blvd., by Lane Co. waste management, call 687-4120 for more info.

Native American Powwow, Willamette High School, 1-11 p.m. FREE

"ACCESS TOOLS OF THE TRADE" a workshop for women, 9-4 p.m. LCC main campus, IND TECH, Rm 101, call 747-4501, ext. 2353 to pre-register

Toddler Fair at the Eugene Public Library, 10-2 p.m. Drop in for crafts, stories, etc.

At Oregon Art Supply, John Sadler from Logan Graphics will demonstrate how to use Logan Compact, Simplex, designers edge, and oval mat cutters, 12-3 p.m.

"Wings" by Arthur Kopit, Lane Performing Arts, 8 p.m., \$6 students

**Monday
November 7**

NASA meeting, 3 p.m. NASA in basement of CEN bldg. Open to all students; learn what NASA is all about

POTLUCK, sponsored by the Native American Student Assoc., 6:30 p.m. in NE end of the LCC cafeteria, EVERYONE WELCOME, bring a dish; be part of the community

**Tuesday
November 8**

NEED A RIDE TO THE POLLS? SIGN UP AT THE SRC FOR THE VOTING VAN

Phi Theta Kappa general meeting, 3:30 p.m., BU 203

Alpine vision, presentation of mountain photography, UO, 110 Will. Hall, 7:30 p.m.

ELECTION CENTRAL at the Lane County Fairgrounds - Exhibition Hall, 8-11 p.m. Stand by for election results as they come in.

**Wednesday
November 9**

FREE COFFEE, 8-11 a.m. 2nd floor CEN by Student Resource Center

NASA Bakesale, 11-3 p.m. CEN 2nd floor, helps support NASA powwows

DIANA ABU-JABER, 1994 Oregon Book Award recipient, for "Arabian Jazz," will read from her novel at 3 p.m. in LCC's Blue Door Theater, Performing Arts 103, FREE

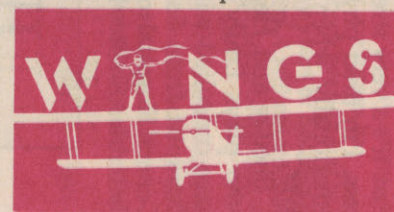
Lane Writer's Club meets at 3 p.m. in CEN 481 E

DENALI DEADLINE today at 5 p.m. Pick up submission forms, CEN 479F

**Thursday
November 10**

Guatemalan human rights leader, Vicente Ramirez Calmo, will talk about the current situation in Guatemala, 7:30 p.m., UO EMU Fir Room FREE, info. call 485-8633

"UNDERSTANDING & OVERCOMING PROCRASTINATION" Free public lecture, at the Eugene YMCA, by Larry Maltz, 7:30-9 p.m.



**Friday
November 11**

**VETERANS DAY
HOLIDAY - NO CLASSES**

VETERANS DAY PARADE 10 a.m., Civic Stadium, co-sponsored by Phi Theta Kappa, For more info. call Toni Greene, 484-7289

LCC Women's volleyball at Gresham against Mt. Hood, 7 p.m.

"Wings" by Arthur Kopit, Lane Performing Arts, 8 p.m., \$6 students

BEYOND FRIDAY

Need Dancers for PATHFINDER, Lane faculty dance concert, Audition Nov. 13 at 12 noon in PE 125, Dance Studio

"Meet the Lenders" Conference for business owners, Nov. 15, at the Eugene Hilton Offered by LCC Business Development Center, call 726-2255, \$39 inc. lunch

Second International Student Social Hour, Nov. 16, 3-5 p.m. LCC cafeteria, featuring Australia and Trinidad

FOUR TURKEYS TO BE GIVEN AWAY submit a one paragraph statement of what you're thankful for by 5 p.m., Nov. 16, in the box at Student Resource Center, 2nd floor CEN, LCC students only. Sponsored by ASLCC

Requesting submissions from Native American women and men for a non-juried art show of traditional and non-traditional artwork, bring artworks to the Women's Ctr. by Nov. 17. For more info. call 747-4501, X2353 Art Show from Nov. 21 - Dec. 9

HECETA HOUSE TRIP Nov. 18-20 Spend the weekend touring the lighthouses at Heceta and Winchester Bay, stay two nights in historic Heceta House, offered through LCC Cont. Ed pretrip meeting Nov. 16, 6-7 p.m. call Guy at 741-0675 for more info.

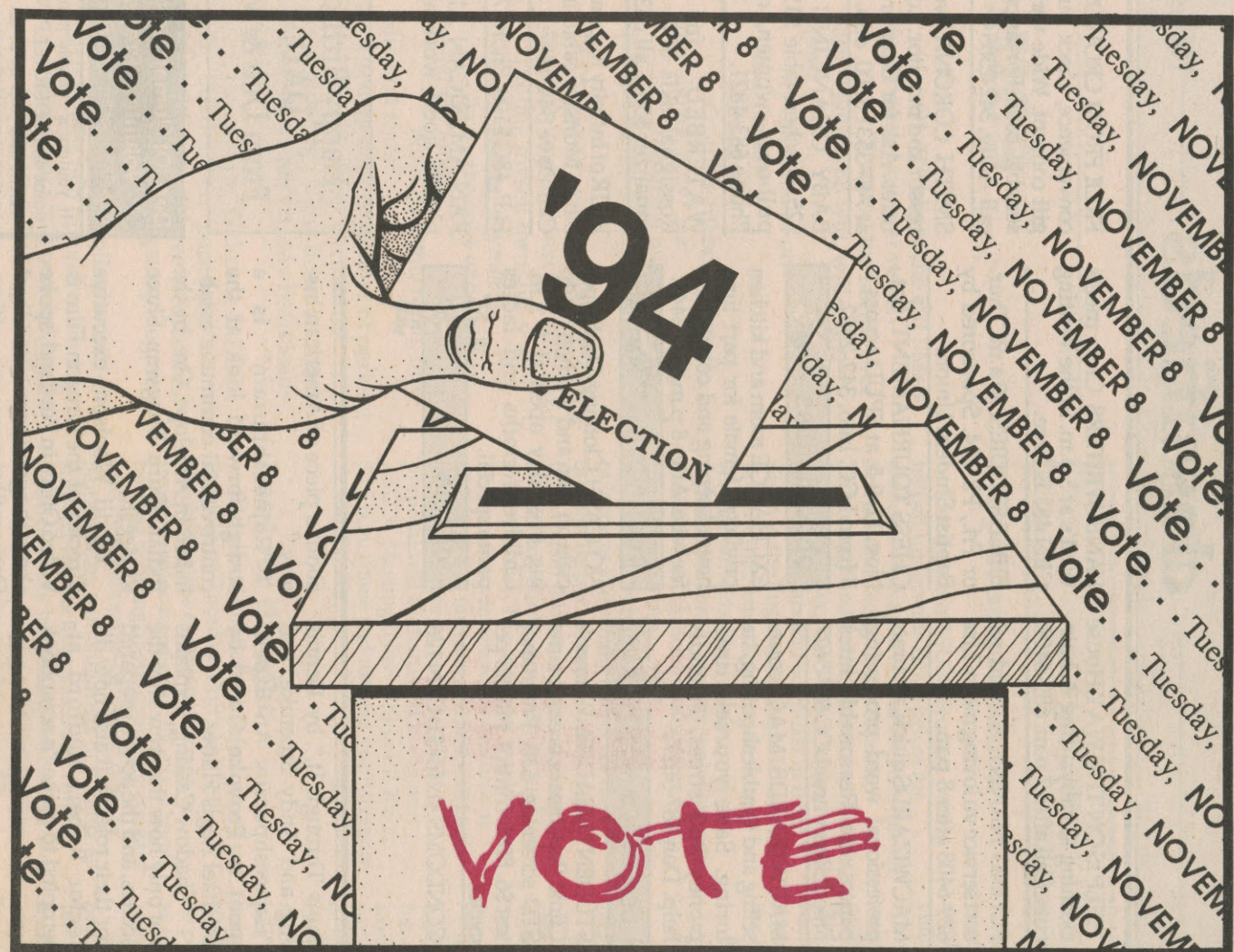
FAMILY AND HEALTH CAREERS PROGRAM applications available December 1st in Admissions office; limited enrollment; completed packets to be turned in by the following dates: Dental Hygiene - March 31; Nursing - April 7; Respiratory Care - April 21; Medical Office Assistant - May 5; Dental Assistant - May 19.

THE TORCH

LANE COMMUNITY COLLEGE

November 4, 1994

4000 E. 30th Ave., Eugene, Oregon 97405



VOTE

INSIDE

PAGE 1: INCIDENT

Three LCC students allege they were harassed by Eugene police Oct. 19.

PAGE 2: AD LIB

Columnist Libby Salam celebrates the eloquence of mid-terms in her own poetic way.

PAGE 5:A&E

"Wings" takes off in the Blue Door Theatre Friday, Nov. 4.

COVER—

Election Day is Tuesday, Nov. 8, and The TORCH urges all registered voters to exercise their Constitutional right. Illustration by Nathan Hearn