

THE TORCH

LANE COMMUNITY COLLEGE

November 11, 1994

4000 E. 30th Ave., Eugene, Oregon 97405

Volume 30, Issue 8



The
Future of Heceta
House

TURN TO PAGE 4



BRIAN HENDRICKSON/THE TORCH

The new volleyball court, near the Performing Arts building, is ready for play.

Sand courts are complete, weather permitting that is

Christian Hill
Editor

The only thing now limiting student use of the outdoor sand volleyball courts is Mother Nature.

The sand court project — postponed for nearly 18 months — is now nearly ready between the PE and Performing Arts Buildings. All students and staff are waiting for is the grass to sprout around the edges and the warm weather to begin.

"It will be a really nice facility," says Student Activities Director Barbara Delansky. "It's taken a while, but we haven't forgotten about it."

The 1993 student government, under the leadership of John Mitchel, then ASLCC president, first allocated \$15,000 for its construction in the spring of that year. But LCC's Campus

Services halted construction when the department had questions about material and labor.

It was to restart in the fall term of 1993, but sour weather suspended construction once again. Then, the need to complete other campus projects last spring shelved the construction of the courts for the final time, says Delansky.

Campus Services Director Paul Colvin says Campus Services confirmed the start of the project this summer. It hired Egge Sand and Gravel Company of Springfield to break ground in mid-September.

Colvin says he thinks the project may be over budget by around \$3,000. Delansky says she is not worried: this year's student government can transfer the amount of the remaining balance to Campus Services

if the need exists.

LCC Intramurals Coordinator Gary Knapp says the outdoor sand volleyball facility will allow students and staff to play the sport even when the main gym is closed. He says the courts will make LCC even more visible and, hopefully, attract many people.

Knapp says the possibilities for the sand courts are limited only by student response. The department is considering the idea of a sand volleyball class and sand volleyball could become an intramural sport, as well.

Overall, he says it is a good addition to the expanded sports and recreation program this year.

"Anytime there is a free recreation program, it will . . . benefit someone," Knapp says.

NAACP, Latinos question college's minority hiring

Christian Hill
Editor

Is the college lagging in its hiring of minorities?

Three members from the African-American and Latino communities answered this question — sometimes with passion and frustration — at the LCC Board of Education's Nov. 10 meeting.

Before they addressed the board, LCC Affirmative Action Director Donna Albro presented statistics on minority hiring from a new affirmative action plan — the first since 1983. The plan's goal will be to increase LCC's employment of minorities in the future.

The document compares the number of qualified minority candidates for employment listed in the 1990 U.S. Census to LCC employment numbers.

Since 1983, the college minority staff has remained between 3 to 4 percent of all LCC employees. In 1992, out of the 1,679 staff positions, 2.9 percent were held by members of an ethnic minority. The college hired only one person of color in the past three years, according to the report.

"It doesn't look like whatever we're doing is changing the bottom line," said board member Peter Sorenson.

"The belief has been that

we haven't found people to apply," Albro said. But she argued that LCC departments, which control their own hiring, do not hire people of color.

Eugene/Springfield NAACP President Henry Luvert described LCC's hiring practices as the "status-quo, good-ol' boy type of system."

As an example, Luvert said when the English, Foreign Language and Speech Department conducted interviews for two job openings, the department head met with white candidates in person, but interviewed Hispanic candidates over the phone.

Co-Vice President of Instruction Jim Ellison defended the procedure, by saying the minority candidates were not from the local area. It was the college's policy not to pay for candidate travel to LCC, which the college has since changed.

Luvert also said with the lack of a built-in college support system, minority staff and students do not feel comfortable. He made reference to the three students who recently alleged racism by the Eugene Police Department after officers stopped and searched them on Oct. 19. Two left LCC and returned to their home-

Turn to GROUPS page 7

Computer technology advances student ID program

Craig Beauchamp
Staff Writer

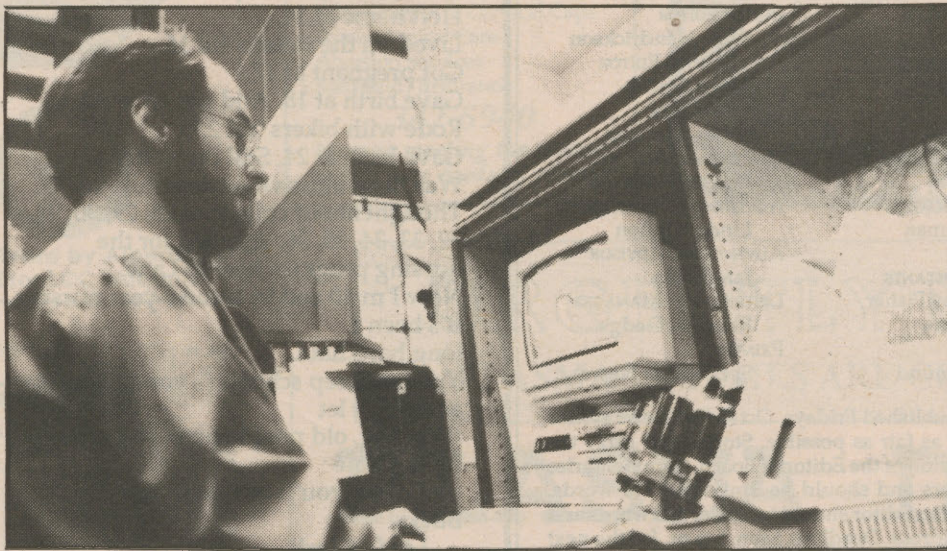
LCC's new student identification gear hasn't even tested its potential yet.

Last spring, the Associated Students of LCC purchased a new photo ID system that uses a computer image scanner instead of conventional film. It operates at one-third the cost of the old system, per term, and has a constantly growing list of possibilities for expansion, says Barbara Delansky, director of student activities.

The old procedure was a multi-step process. First, the ID staff had to take the picture, then, they had to call up the student's records on the computer. And, finally, the student had to sign his or her card.

The old system cost approximately \$800 per term for film. Because the cameras were old, the time had come to replace them, says Delansky.

Rather than buy new cameras, the student government chose to upgrade the system. They chose the versatile data card.



BRIAN HENDRICKSON/THE TORCH

A photo ID assistant works with the new computer imaging equipment.

The new computer equipment, which had to be compatible with the college's main frame computer, cost \$11,000. The new system consists of a computer image scanner that puts the student's picture, along with information, on a plas-

tic data card.

The card has a bar code which the library uses to check out books, and the bookstore uses to credit purchases to student accounts. In the future, Student Activities can also apply magnetic strips,

like on bank cards, to be used in a debit system.

The Food Services, vending machines, Bookstore and other student services could be outfitted with scanners that read how much money is in an account and subtract the amount of the purchase from the account, says Delansky.

The University of Oregon is starting this system in the fall term of 1995. Some other large schools, like Duke University, have already implemented this kind of system, and even added cash debit machines at places off campus for student use.

Because there can be more than one magnetic strip on the new ID cards, they can have more than one account on a card. The cards can also have computer chips inserted in them to carry any computer information desired, such as college transcripts.

LCC student government plans to add a food service debit system first. But it is willing to consider the other advances mentioned earlier if the students and the staff show considerable interest in the future, says Delansky.

Editorial

Thank you, veterans

Veteran's Day.

For students, it offers a well-deserved three-day weekend.

But for many people around the nation, Veteran's Day offers men and women from every background a chance to say "thank you" to the service men and women who fought, died or simply stood ready to preserve the freedom of the United States or regain freedom for another country.

Certainly, some may question our country's justification and intentions in several conflicts, such as Vietnam. However, the majority of Americans support and worry about our troops when they are part of a military conflict.

The Torch wishes to congratulate the veterans on campus for serving the country and applaud their choice to seek additional education.

The Torch also commends the Veterans' Office for offering a service which makes the transition from military to training and academic education as easy as possible for those who have earned educational benefits.

Surprisingly, the office has only one employee — specialist Ellen Jones, who says the office is far more organized than in other community colleges with larger staffs. Jones thanks Computer Services for automating the Veterans' Office, allowing

her to transfer records quickly from one office to another with a low margin of error.

Jones helps around 400 veterans who use G.I. Bill benefits at LCC.

To prepare for G.I. Bill benefits, members of the military pay \$100 per month during their service time, Jones says. After their military obligation, they can receive up to \$400 per month for 36 months to pay for their schooling.

Jones says she believes veterans are successful at LCC partly because of the scrutiny of the federal government. It requires a certain GPA and progress in working towards a declared major. But she mostly credits the veterans for their success.

"They aren't forced to have an education; they want an education," she says.

When problems do arise, she says vets can work them out with her individually. If LCC can't offer any solutions, U.S. Rep. Peter Defazio's office has the resources to solve problems, she says.

Overall, she believes the Veterans' Office offers financial support and a resource to all veterans at LCC.

So, on Veteran's Day, The Torch wishes all veterans and current men and women in the military all the best.

Meet the Karen McCowan that nobody knows

Libby Salam
Columnist

Karen McCowan, twice weekly columnist for The Register-Guard, is a brave person.

When I asked her if she would agree to be my first ever celebrity interview, she cheerily said yes without batting an eyelash. Even after I told her up-front that my journalistic background consisted of a six-week correspondence course (\$19.95) called "You Can So Too Write," guaranteed or your money back — she still agreed!

At the first meeting I was nervous, not knowing what to expect. But Karen, being a real pro, instantly put me at ease with her gracious, friendly manner.

The Register-Guard illustration doesn't do her justice. She is a beautiful, charming woman with sparkling copper-colored eyes and a warm megawatt smile. Mega-watt intelligence too, but she writes with her heart.

Although at times I had to pause and wait for her to stop laughing, I think I obtained an exciting in-depth interview for Torch readers with this mover-and-shaker in the community.

Torch — Karen, as you know, I don't beat around the bush so I'm asking flat out: what is the real reason you went to work as a columnist for The Register-Guard rather than The Torch? Was it money?

McCowan — Absolutely untrue! I went to work for The Guard because it's close to the Full City Coffee Shop.

Torch — You are a trained journalist, a former journalism professor, ace reporter, as well as a widely-read columnist. If you could choose to write like anybody else — say Linda Ellerbe, Ellen Goodman, or Libby Salam — whom would you choose?

McCowan — (Hesitating only for a moment) Libby Salam, without doubt. She's funny!



ILLUSTRATION BY ERIC LOGUE

Karen McCowan and Libby Salam

Torch — If you were elected Mayor of Eugene what would be your first decree?

McCowan — (Speaking firmly) I would require everybody to watch high-quality comedy sitcoms, like The Mary Tyler Moore Show re-runs, so that people could have their sense of humor restored — which they have definitely lost in this town!

Torch — Is it true that you were reported as saying The Torch's Ad Lib column has influenced your life in a positive way?

McCowan — Yes, it's true. I never miss reading Ad Lib!

Torch — Any particular one?

McCowan — Well, it's difficult to single one out, but "Bad Hair Day" really moved me.

Torch — Karen, I wish to thank you kindly for your time.

This has been a big day in the life of this hayseed from North Carolina.

McCowan — Anytime. I enjoyed it!

I'm thrilled to report that Karen encouraged me to continue with my

Turn to AD LIB, page 7

We stand corrected: changes from the last issue of The Torch.

• In the top story on page one, "LCC students allege racism by police," paragraphs 12 and 13 should have read:

Chest left the vehicle and chased the man who he claims threw the rock. Sgt. Costanza followed the two down an alley off Alder Street.

Chest and Sgt. Constanza caught Michael Edward Spell. Officers later arrested Spell on charges of criminal mischief, recklessly endangering and disorderly conduct. The report describes Spell as a transient.

• In the letter from Shannon Wilson on page 2, the headline misleadingly describes his endorsement as "no" on 14. The letter clearly indicates that he advises people to vote yes on Measure 14.

• In the story on Diana Abu-Jaber on page 4, the comments in the second paragraph that were attributed to Denali Editor Ken Brady were actually taken off of the book jacket.

• In the photo accompanying the Halloween article on page 4, the caption of the photo mistakenly indicated that the costumed pumpkins were part of the LCC cafeteria contest, when they were actually displayed in the Auto Body Classroom.

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Springfield News

The Torch is a student-managed newspaper; published Fridays, Oct.-May. News stories are compressed, concise reports intended to be as fair as possible. Stories will carry the reporter's byline. Unsigned editorials are the opinion of the Editorial Board. Commentaries and essays may be contributed by Torch readers and should be limited to 750 words. Deadline: Fri. 5 p.m. for the next issue. Letters to the Editor should be under 250 words and must include the author's phone number and address. Deadline: Mon. 5 p.m. for the next issue. Calendar listings are free to students and staff and are due Tues. noon for the next issue. Classified ads are free to students and staff with a 15 word maximum, and are printed on a space-available basis. Deadline: 5 p.m. Fri. for the next issue. Forms are available at the drop box outside The Torch.

The Editor reserves the right to edit submissions for grammar, spelling, libel, invasion of privacy and length. Submissions must be typed and signed by the writer.

Mail or bring all articles, stories, contest entries or commentaries to:

The Torch, Center Building, Room 205, 4000 E. 30th Ave., Eugene, OR 97405

Phone: 747-4501, ext. 2014

letters to the editor

DEAR TORCH, ADMISSIONS DIRECTOR SHARON MOORE & MARTHA JONES:

I left home at 14,
Lived on the streets 'till 16,
Got pregnant at 17,
Gave birth at 18. And got on welfare.
Rode with bikers 'till 23,
Gave birth at 24. Still on welfare.
Was in an abusive relationship 'till 27,
Thought about college at 28, 29, 30, 31,
32, 33, 34, 35, 36. Applied for the
nursing program here at Lane.
Now I'm 40 and in second-year nursing.
It's been a
long hard haul.

You just keep schoolin', young woman
and don't let
those big, old people push you around.
By the time
you're 40, you'll be makin' the Big
Bucks!

Linda Clark
Nursing Student

PUZZLED

I confess to being puzzled. I guess it's because I may have a different understanding of the creation of a "memorial" fund or endowment than others.

Having reread The Torch article on

the death of former student Toshiya Ikegami and the letter to the editor in the November 4 issue from ASLCC senators Paul Scales and Joe Sherling and SRC Director Thomas Lee, it seems that Paul, Joe and Thomas linked the use of Toshiya's name on an International Student Loan Fund to honoring the manner in which he died.

They suggest a plaque near the tree that was the crash site or a fund to teach drug alcohol awareness and prevention would be more acceptable to them. Those seem good suggestions to me, and if Paul, Joe and Thomas want to use their leadership positions in the ASLCC to promote and create such a fund I'll gladly contribute to it. Their use of their leadership positions on campus to educate others and possibly prevent tragic and untimely deaths among young adults is commendable.

Yet, I am still puzzled. Toshi's family and friends certainly want to honor him as a person, a son, and a friend. They gathered in support of each other for his funeral, and they see the memorial fund as a means to continue his memory in a fashion that has a positive outcome for other students, though not to honor the behavior linked to the accident in which

Turn to LETTER page 7

'Blue Thumb' machine takes a hike; considered 'earsore' to listeners

Deb McManman
Production Manager

The "Blue Thumb" video machine is on its way out the door.

The robot-sized blue video juke box blares out MTV-style videos in exchange for a quarter, or five for \$1. Students can view the videos on any one of four television screens positioned at the south area of the Cafeteria near the Taco Time snack bar.

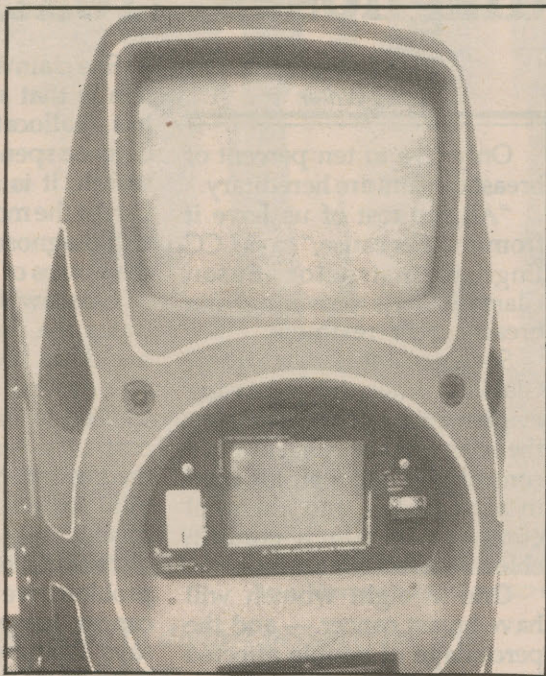
The machine, on loan from Laser Video Network Inc., of Boston, Mass., has been an experiment gone awry, according to FoodServices Director Della Mathews. LVNI sets up these video systems and earns money through advertisements which are placed on each CD. The ads are targeted toward college students.

At the time the system was installed on Jan. 19 of this year, former FoodServices Director Jim Wychules said he had it programmed to have no volume in some areas of the Cafeteria.

"I encourage those students who are distracted by the music to use the north end of the cafeteria — where it's quieter and music-free," he was quoted as saying at the time.

Mathews says, "We're going to get rid of it. There are several reasons. It never worked properly. The loud volume disturbs the cashiers and students who are trying to study. Also, the inappropriate content of the videos offends many people."

She adds that the money from the machines



BRIAN HENDRICKSON/THE TORCH

The "Blue Thumb" video machine, nicknamed for its color and shape, will soon be history.

was to be earmarked for charities like Campus Ministries, but, "There were probably not much proceeds.

"It seemed... like a good idea to start with but ended up offending a lot of people."

CAMPUS HUMOR

compiled by Mary Klacsan



From Electronics and Science Counselor Lou Bombardier:

Bombardier noticed how hard the Student Services personnel work. He says that by Thursday afternoon they are sometimes tired.

So three to four years ago, he decided to do something about it. On Thursday afternoons Bombardier passes out "Laffy-Taffy" candies which have jokes on the insides of the wrappers.

That way, workers have a laugh and "something sweet at the end of the day," he says.

From Admissions Specialist Bee McRae:

McRae says she received a call one day from a man who had just finished calling ClassLine. He explained that he had tried to enter his nine-digit student number, but the ClassLine computer told him the number had expired.

It turns out the student had

not entered his social security or assigned student number. Rather, he had tried to enter his 16-digit VISA card number, says McRae. She says he then asked her if his VISA card number had expired.

McRae explained that without looking at the card she could not tell him.

The Torch is looking for your funny stories. Remember, like fertilizer, it's only good when you spread it around!

Mail or submit them to:
Att: A & E Editor,
The Torch
Room 205
Center Building
4000 E. 30th Ave.
Eugene, OR 97405

ASLCC subsidizes lecture tickets

Michael Bowes
Co-Lead Writer

ASLCC will subsidize student tickets to a science lecture series after all. Senators voted 10 to 1 Nov. 7 to reverse an earlier decision.

ASLCC also approved a proposal to fund the LCC Forensics Team \$1,385 for tournament fees, travel, and lodging. The proposal also passed 10 votes to 1.

Hearing two appeals over the last three weeks, the ASLCC agreed to subsidize student tickets to the "Science, Technology, and Society Lectures" at its Nov. 7 meeting. The series began Oct. 20.

Social Science Instructor Ingrid Gram first brought the proposal to the Senate at its Oct. 10 meeting. But senators tabled the request until the following week since its by-laws require that monies borrowed or disbursed in the excess of \$250 be voted on the following week.

At its Oct. 17 meeting, the Senate voted 7 to 3 to postpone the request indefinitely.

Gram returned on Oct. 17 in the hopes of reversing ASLCC's decision. But a motion to reconsider failed 6 votes to 4.

Last week, LCC student Ron Funke went before the senate with the hopes of appealing the

twice-tabled motion. He said he had started a student petition requesting ASLCC to reverse its decision. The Senate placed Funke's request on the Nov. 7 agenda, where the proposal finally passed 10 votes to 1.

ASLCC President Jason Rackley said, "We took so long passing the proposal because we were concerned about the number of students that would be attending the lectures; once we realized the diversity of students interested, we had no problem passing the proposal."

ASLCC will subsidize 40 student tickets to each of the remaining five lectures. As a result, students will pay \$7.50 per lecture, tickets were \$15.00.

At the Oct. 31 meeting, the Forensic Team requested ASLCC fund the team \$3,500. The senate tabled the request until the Nov. 7 meeting, and then rejected the team's request 2 votes to 9.

At the same meeting, which failed 2 votes to 9, then voted 10 to 1 to award the team \$1,385.

According to Student Resource Center Director Thomas Lee, the only member to vote no on the final request, "We should have paid the team the whole amount of \$3,500, and paid them in increments of roughly \$1,200 each term."

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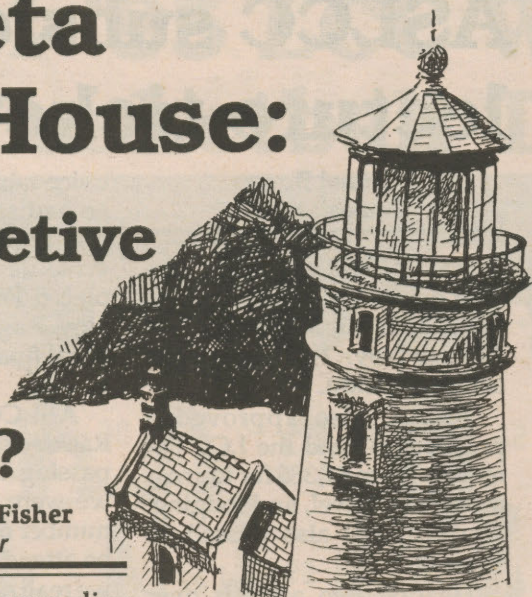


Student Services

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Heceta House: an interpretive center in its future?

Norma Grusy Fisher
Staff writer



History could come alive through Heceta House, when the US Forest Service and Oregon State Parks work out a plan for the future of the 100-year-old landmark, says Bill Porter, director of LCC at Florence.

Heceta House, located 13 miles north of Florence, was the official home for the keepers of Heceta Head Lighthouse. For years LCC has been the only educational institution allowed a year-to-year lease by the US Forest Service, for the non-commercial use of Heceta House. Using the house for educational activities gives the LCC community a "whole new dimension to the classes, workshops and other activities that take place there," Porter says. LCC helps with maintenance in exchange for use of the property.

LCC's current lease expires July 1, 1995. For the future, LCC officials hope to get "at least a three year lease," Porter says, with a proposed total use of Heceta House from Septem-

ber through May. Such an agreement would allow public access during the summer months of June, July, and August. The US Forest Service will make a decision by the end of December. Currently, outside groups may rent the house through the Florence campus.

The US Forest Service supervises Heceta House and the lighthouse. The Oregon State Parks Department manages the adjacent grounds known as Devil's Elbow State Park. The agencies hope to coordinate a plan which could determine the future role of Heceta House.

One of the project ideas being proposed, Porter says, is a renovation which would restore part of the house to the original 1890s appearance, and another part to the 1930s era. Both restorations would depict the practical history of the house, serving as an interpre-

Turn to HECETA page 7

• Breast cancer Group angry that research is on diagnoses, treatment, not causes

Pam Larson
Lead Writer

Only five to ten percent of breast cancers are hereditary.

"All the rest of us have it from another cause," says LCC English instructor Susan Glassow. She is recovering from breast cancer treatment.

So where does it come from? Glassow notes the increasing evidence that pesticides, synthetic hormones (such as birth control pills and steroids used in agriculture), and chemical compounds which contain chlorine affect cancer rates.

One in eight women will have breast cancer — and the percentage of people affected keeps increasing. "It's an epidemic," says Glassow.

"Women with breast cancer are the canaries in the mines," says Glassow. "We haven't yet made our world aware that what is happening to us is a symptom of a poisoned world. We've got to look at what is causing this and be willing to change the way we live as an industrial culture," she says.

"I see breast cancer research as a circle in which the cause and the cure are in precisely the same point," says Glassow.

She claims part of the problem is that although the U.S. has reallocated money from defense spending to cancer research, it is spending a great part of the money on treatment and diagnoses, not on finding the causes of breast cancer.

Glassow's experience illustrates the point. There is tremendous profit in treatment. Her cancer treatments cost \$50,000 in one year, with the cost of a single anti-nausea medication, nine pills, totalling \$130 for one course of treatment.

"I think one of the biggest problems we have is that breast cancer happens to women," says Glassow. Another LCC instructor undergoing treatment for breast cancer who

asked not to be named adds, "If this were a men's issue, there'd be a lot more money given to it."

On the other hand, Glassow points out that men are not the enemy. The enemy is the lack of consciousness about the disease that is killing the women we love; mothers, daughters, sisters, wives, lovers and friends, she says.

Many women lose their hair while undergoing radiation and chemotherapy treatments. Glassow says it's ironic some are more concerned their baldness may offend other people

Turn to BREAST page 7

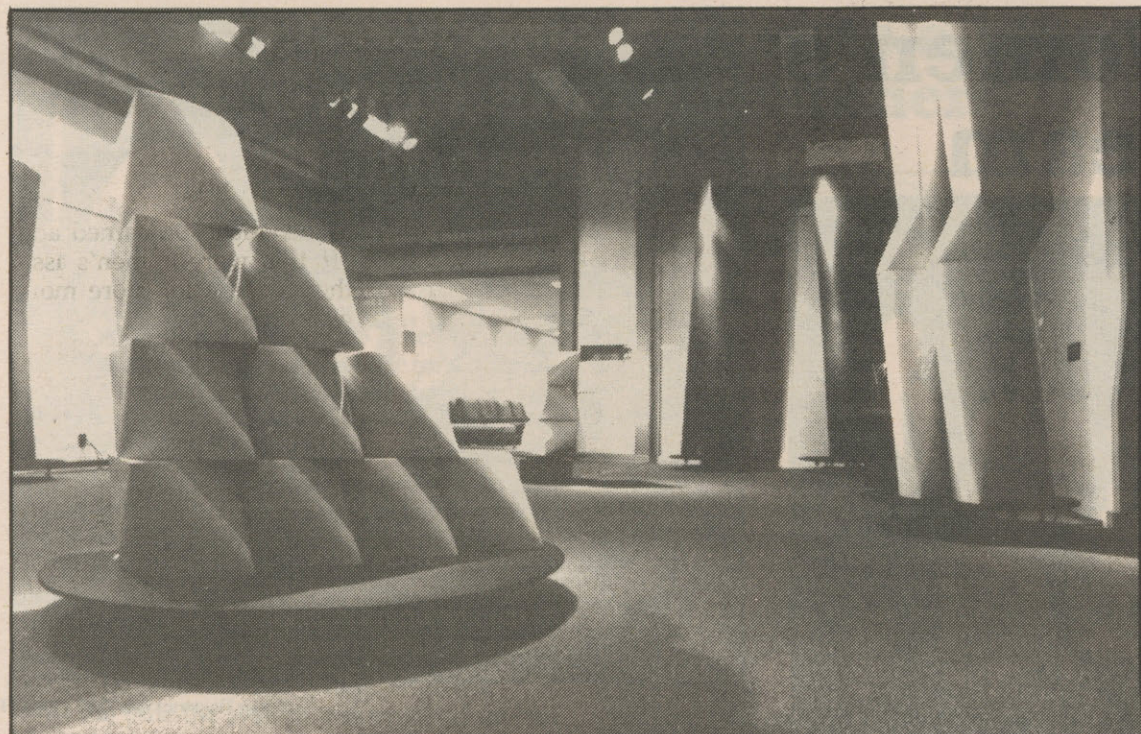
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BRIAN HENDRICKSON/THE TORCH

Sculptures by Raymond Bareiss, which use shape to distort perspective and balance, are on display in the Math and Arts building.

Artist Raymond Bareiss: his sculptures 'bend reality'

Cheryl Larson
For The Torch

Award-winning artist Raymond Bareiss will display his sculpture exhibit, "A Challenge to Perception," in the LCC Art Gallery now through Dec. 2.

Bareiss will lecture Wednesday, Nov. 16, at 1 p.m. in the gallery and he will be present at a reception in his honor following the lecture.

Bareiss' talent for bending reality won him the "Best of What's New" award from Popular Science magazine in 1991 for a sculpture that appeared to defy the laws of physics. The magazine now uses Bareiss' sculptures as its award trophies.

The artist also signed a contract with the Coty Fragrance Company allowing Coty the use of his sculpture design as a bottle for "Gravity," a men's cologne.

In 1991, the Michigan Institute of Technology sponsored a three-month solo exhibit of Bareiss' art. The San Francisco Exploratorium and other galleries in California, Pennsylvania,

Virginia and Illinois have also shown his work.

"From most viewpoints, the sculptures in this exhibition will appear to lean," says the artist in a news release. "However, when viewed directly from the front, rear, left or right sides, they will seem perfectly vertical. This makes it hard to determine whether they are leaning or not." While the sculptures present a challenge to the viewers' sense of perception, Bareiss says, "They are vertical."

The Gallery Guide describes one sculpture, "Pillar Framework," saying, "From some viewpoints the sides of this sculpture will tilt inward, then become parallel and then they

will tilt outward.

"Although it is rotating only in a clockwise direction, at times it may appear to reverse its rotation. Some forms have only gravity holding them together while others require a little nudge to display their kinetic ability."

The ASLCC is sponsoring the artist's lecture. To view "A Challenge to Perception," the Art Gallery is open Monday through Thursday, 8 a.m. to 10 p.m.; Fridays, 8 a.m. to 5 p.m.

NASA exhibit displays cultural artwork

Mary Klacsan
A & E Editor

To commemorate Native American Month, the first Native American Student Association Art Show will take place in the Women's Center Nov. 21 through Dec. 9.

NASA and the Women's Center are accepting submissions for this "non-juried" show, meaning it is not a competition. According to NASA Chair Tonya Pierson, the decision to make it non-juried is a "reflection of our accepting different views." Interested artists should bring their work to the Women's Center or the office of NASA's advisor Frank Merrill, CEN 222. Submission deadline is Nov. 17.

Students of any cultural background are welcome to submit work based on Native American themes, says Pierson.

NASA and the Women's Center will accept poetry and prose, as well as traditional and non-traditional artwork including: pottery, paintings, drawings, baskets, weaving, sculpture, photography and regalia.

"Regalia are traditional outfits that usually are reflec-



BRIAN HENDRICKSON/THE TORCH

This dream catcher, by Debbie Roach, will be in the art show.

tive of a person's tribe and often has beadwork, bells, and shells," says Pierson. "Everything on the regalia has a different meaning from nation to nation, tribe to tribe, and region to region."

Pierson advises students not to submit art work which is too valuable because there is minimum security in the display area.

A reception for the art show will be held Tuesday, Nov. 22, from 3 to 4 p.m. in the Women's Center.

NASA is holding a raffle in conjunction with the show. Tickets are \$1 each or six for \$5. Students and staff can purchase them in Merrill's office, CEN 222.

NASA will use any money raised for its fourth annual Pow Wow Dec. 3.

Pierson says Jill Bradley of the Women's Center volunteered space for the exhibit. It's the "first time we've worked this closely" with another group on campus, says Pierson.

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11:30 NIGHTLY
NATURAL BORN KILLERS
COMING: TRUE LIES

1994-'95 LCC Women's Basketball Team



COURTESY OF DAN WELTON

Front row, left to right: Heather McCabe, Sheldon; Kiera Boles, Crook Country; Jenny Sink, Willamette; Carla Tiller, Thurston; Leah Hage, Gold Beach; Leilani Finau, Ketchikan, Alaska; and Becky MacKenzie, Marcola. Back row, left to right: Assistant Coach, Elizabeth Turner-Bolton; Jenny Kammer, Gold Beach; Krysten Leach, Sheldon; Shela Pratt, Springfield; Erin McCabe, Sheldon; Brenda Royle, Chiloquin; Lorrie Webb, Willamette; and Head Coach Dave Loos.



BRIAN HENDRICKSON/THE TORCH

LCC club soccer fullback Shawn Mitchell shoots on teammate and goalie Mike Lynch.

Club soccer gets a kick out of season

Gregg Newgard
Sports Editor

Club soccer is new at LCC, and some team members hope it may one day become a full-fledged varsity team.

Coach Salvador Barajas says he has assembled a strong team of which all players are current students at LCC.

The Titans have played eight games since fall term started, a record of four wins, one loss and three ties. The Titans recently came in first place at the Southern Oregon Community College Tournament in Ashland, Ore.

Sophomore mid-fielder Shawn Mitchell says, "It was a very competitive tournament. We played two games on Saturday, then on Sunday we played a semi-final, then a championship game later that afternoon."

"The team is working very

hard as practices are more structured, with conditioning, tactical strategies and team unity is emphasized," says Mitchell.

Gary Knapp, PE facility coordinator says, "The Athletic Department wants to see the soccer program grow and still be here 10 years from now."

Peter Olsson, one of the top strikers and goal scorers, is optimistic that the team will get recognition from LCC, as well as the city of Eugene, and soon be able to join the NWAACC Conference as a varsity sport.

The team practices three times a week, and continues to compete with other community colleges in Oregon.

"The club team is not only playing to win, but more importantly, they are paving the way for the future of soccer at LCC, in hopes soccer will soon become a varsity sport," Mitchell says.

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Bateson



Composing Community

7:30 p.m., Nov. 18, Arlene Schnitzer Concert Hall
8:00 p.m., Nov. 21, Hult Center

Discounted student tickets at the LCC bookstore!



Portland tickets available from any Fred Meyer FASTIXX outlet or by calling 224-8499 (from outside the Portland area, call 800-992-8499). Eugene tickets are available from the Hult Center Box Office, 687-5000.

Presented by the Institute for Science, Engineering and Public Policy and co-sponsored by: Oregon Public Broadcasting, the high-tech PR firm Waggener Edstrom, University of Portland, Oregon Episcopal School, University of Oregon/UO Alumni Association, In-Focus Systems, Community College Consortium and The Business Journal. Additional support provided by Willamette Week, the Heathman Hotel and the Eugene Hilton.

CLASSIFIED ADS are free to LCC students and staff, 15 words maximum, printed on a space available basis. All other ads are 20 cents per word per issue, paid in advance. *The Torch* reserves the right to refuse ads. You must include your name and phone number. Ads will only be run for two weeks unless re-submitted. CLASSIFIED AD forms are available outside the main entrance of THE TORCH Office. Deadline is Friday, 5:00 p.m., for next Friday's issue. Calendar forms are also available at THE TORCH Office. Deadline is Tuesday noon for the following Friday's issue. For info call 747-4501, ext. 2014.

services

HELP IS ON THE WAY House cleaning, babysitting & hair-
LETTER from page 2

he died.
My experience of friends and relatives who have died is much more than their final moments and events surrounding those moments. If my only knowledge of someone is only what I read in the newspaper, perhaps I would misconstrue the grieving behaviors of others and their efforts to shape their memories in a positive and contributory manner. Perhaps that's why Paul, Joe, and Thomas reacted the way they did, if they did not know Toshi while he was a student here. I invite the three student leaders to meet with me and enlighten me if I have somehow misconstrued the cause of their angst; or to be enlightened themselves if that is appropriate. I'm glad they cared enough to write their letter and hope we can use this opportunity to add to our respect of each other, and our sensitivity to the feelings of Toshi's survivors.
Mason Davis
International Student Counselor

AD LIB from page 2

writing career and not waste my money or time on the \$29.95 correspondence course titled, "Get Your Master's Degree in Eight Weeks," or your money back!
Next week, I take you into the world of a real mid-life crisis! Mine. Experience my thrill of victory and agony of defeat as I deal with the middle-age crazies. It is not a story for the faint-hearted.

cuts. Call after 7 p.m. 689-6408.
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LOOKING FOR TAPE (VIDEO?) of Nik Turner's Hawkwind at WOW Hall 2/94. Please call Gary 485-5178

psa

CONDOMS, six for \$1. CEN 126,

HECETA continued from page 4.

tive center or museum.
An "Oregon Coast Lighthouse Tour" scheduled for Nov. 18-20, is one class being offered through LCC's Continuing Education Department at the Downtown Center. Guy Allison, coordinator for LCC's trips and tours, will lead this fall's tour which includes an inside look at Heceta Head Lighthouse, two nights in the dormitories of Heceta House, trips to Yaquina Head,

BREAST continued from page 4

than they are about their own loss, pain and discomfort. "Women were raised to try to make people comfortable," says Glassow.

Following her treatment last year, she made a personal commitment to increase awareness about breast cancer. Glassow now writes for the Oregon Breast Cancer Coalition, which she describes as a grassroots

STUDENTHEALTH. Women's Clinic. Pap smears, breast exams, STD screening \$30. Pregnancy test \$6. Birth control pills \$5 per cycle..

LANE WRITERS Club meets Mon. at 3 p.m. in the Writing CEN 481 E Free.

BIBLE STUDIES: 10 a.m. Thur. or Fri., PE 214. Sponsored by Baptist Student Union.

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GROUPS continued from page 1

towns because, Luvert said, they didn't feel comfortable in the area.

"The storm doesn't stop because we don't want to have it here," said Luvert.

Emilio Hernandez, a representative from Community on Hispanic Affairs, says there are increases in Asian, African-American and Native American people moving to the local area.

"It is not going to be something we are accustomed to in the Lane County area," he said.

Greg Evans, the former regional director of the NAACP, said the LCC record is "atrocious," and hopes the college will work towards increasing minority hiring.

"Clear thinking and clear

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planning are the keys, and the community needs to be involved," he says.

"We're not talking about quotas in this instance," he said. Rather, Evans asked for racial parity on the LCC campus.

Evans said affirmative action has "set the table," preparing the college for what it needs to do.

"Will the institution hire qualified candidates who happen to be of color?" he questioned.

After the three men's presentations, LCC President Jerry Moskus said the board had received the "clear" message.

Board chair Roger Hall concluded, "As president of the board, I want to assure you this is not a hollow discussion."

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Friday

November 11

Veterans Day Holiday
no classes held at LCC

Saturday

November 12

LCC KIDS KARATE CAMP 10 a.m. - noon, free to LCC student's children, \$5 others, PE 101

LCC cross country teams compete in the NWAACC championships in Spokane

LCC women's volleyball - final game - in Portland against Portland CC at 1 p.m.

Sunday

November 13

AUDITION FOR THE PATHFINDER, Lane Faculty Dance concert, NOON, PE 125

Monday

November 14

BAKE SALE, 11-1 p.m. CEN 2nd floor lobby. Support the child care co-op

Anxiety Support Group, CEN 219, 1-2:30 p.m., counseling dept. 726-2204

NASA and the Multicultural Center are sponsoring a SOCIAL HOUR, serving Native American food from 3-5 p.m. in the cafeteria

LANE WRITERS CLUB MEETS MONDAYS AT 3 P.M. IN THE WRITING CENTER

Women's Discovery Group meets Mondays 3-4 p.m., CEN 480, women helping women

ASLCC Senate meeting, 3:15 p.m. CEN 401

Last day for international students to sign up for the Portland trip. Cost \$7

Tuesday

November 15

"Meet the Lenders" conference by LCC's Business Development Center, 11:30-5 p.m. at the Eugene Hilton. \$39 call 726-2255

NASA/Multicultural Center are sponsoring a SOCIAL HOUR, featuring storytelling, singing, dancing, and a chance to learn about Native American regalia. 3-5 p.m. in the cafeteria

Wednesday

November 16

FREE COFFEE TO STUDENTS from 8-11 a.m. at the SRC, 2nd floor, CEN

Oregon Marketplace Regional Manager, available in the morning by appointment at LCC's Business Dev. Center, call 726-2255

Lecture by Raymond Bareiss at 1 p.m. in the Art Gallery of LCC's Art and Applied Design Dept. His kinetic sculpture is on display in the gallery. Reception following lecture

2nd International Student Social Hour, 3-5 p.m., NE part of the LCC cafeteria, featured countries are Australia and Trinidad. Food and beverages served

FOUR TURKEYS TO BE GIVEN AWAY submit your one paragraph statement of what you're thankful for by 5 p.m. . Box

located at the Student Resource Center., CEN 2nd floor, LCC students only, sponsored by ASLCC

Thursday

November 17

Deadline to submit art works from Native Americans for the art show; take to the Women's Center

Oregon Marketplace Regional Manager, available at the Florence campus for afternoon appointments, 747-4501 ext.2090

Town Hall Meeting on Child Care issues in Oregon, from 3-5 p.m. OR 6:30 - 8:30 p.m. in City Hall Chambers Rm., 777 Pearl St. 726-3954

Workshops offering the basics on business start-up and where to get assistance in Lane County, 3-5 p.m AND 6-8 p.m., at the LCC Business Devel. Center Library, 1059 Willamette St., call 726-2255

Friday

November 18

LAST DAY FOR ALL LCC SCHEDULE CHANGES!

FINANCIAL AID OFFICE CLOSED FOR INSERVICE, there will be limited phone service from 10 - 5 p.m.

US Small Business Programs and Services's representative available by appt. in the morning at LCC's Business Devel. Ctr., 726-2255

HECETA HOUSE TRIP Nov. 18-20 Spend the weekend touring the light-houses at Heceta Head, Yaquina Head, and Umpqua, while staying two nights in historic Heceta House. Offered through LCC Continuing Education. Call Guy at 741-0675 for more info.

THE TORCH

LANE COMMUNITY COLLEGE

November 11, 1994

4000 E. 30th Ave., Eugene, Oregon 97405

INSIDE

PAGE 1: HIRING

The NAACP and Latino community question LCC's record of hiring minorities at the Nov. 10 Board of Education meeting.

PAGE 1:

SAND COURTS

After 18 months of waiting, the sand volleyball courts are ready — all that is needed is nice weather.

PAGE 2: AD LIB

Columnist Libby Salam meets her match when she interviews R-G columnist Karen McCowen.

PAGE 5: A&E

The first NASA Art Show is seeking submissions by November 17.

COVER —

"Old Glory" flies high with pride as LCC celebrates Veteran's Day. The Torch wishes everyone a relaxing three-day weekend.

