

THE TORCH

LANE COMMUNITY COLLEGE

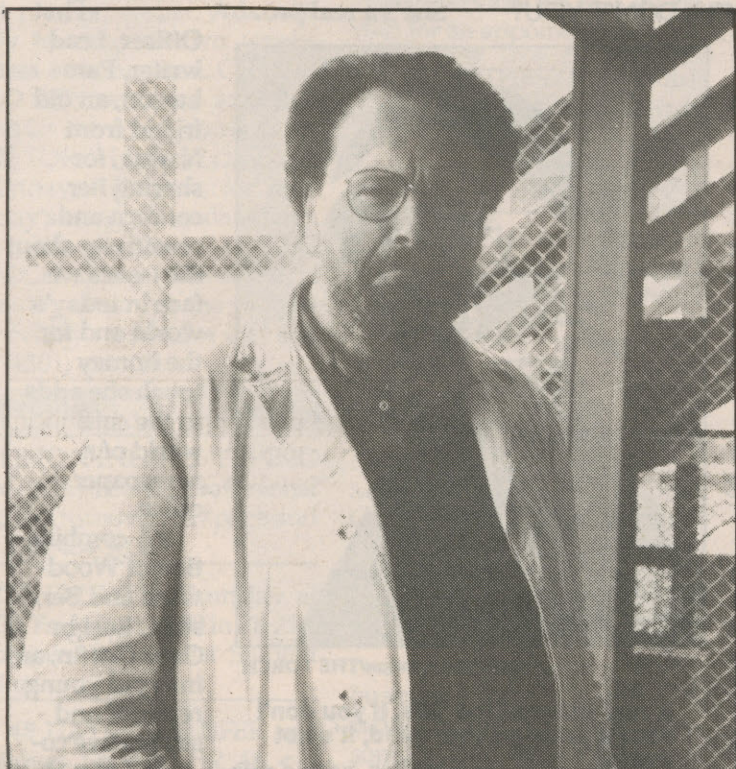
December 2, 1994

4000 E. 30th Ave., Eugene, Oregon 97405

The Torch staff
helps out an
overworked Santa
this month

Next issue: Jan. 6

Volume 30, Issue 10



BRIAN HENDRICKSON/THE TORCH

Rex Codner has been traveling since 1980. When in Eugene, he stays at the Mission. The Eugene Mission serves many in need, providing food, support and a place to stay.

Eugene Mission offers spiritual haven

Sunny Justus
Staff Writer

For most Americans, Christmas, Hanukkah and New Year's conjure up warm, happy memories of quality time with family and friends around tons of good food and conversation.

But for Rex Codner, living in the Eugene Mission, that's all this holiday season is, memories of a former life and a different person.

"In 1980, I quit my job and I quit my family," he says. "It's gone to the point now where a holiday is just another day . . . The sun comes up and the sun goes down."

Codner is on the move most of the year, hitchhiking from place to place, finding shelter wherever he can. When he's in Eugene he'll most likely be staying at the Eugene Mission.

"I've been here two months this time. It's inexpensive and among missions it's one of the better ones. The Mission has al-

ways been good to me. I've abused it, but I respect what they're doing," he says.

The Eugene Mission is a non-profit organization that has sheltered the homeless and the transients since 1956. The first building was built on Sixth and Willamette Streets above Johnson's Furniture Store, providing 35 beds for transient men. Moving its location twice in the last 37 years, it now accommodates over 300 spaces for the transient men, women and children.

"The underlying desire of the Mission is for the transients and homeless to know the Lord while providing for their basic physical needs such as food, clothing and a place to stay," says Chaplain Lynn Antis.

Antis started working as a volunteer three years ago. After graduating from Northwest Christian College, he quit a well-paying job in order to work full-time at the shelter and admits it's not for the money.

Staff members or community church volunteers conduct the chapel services. Guests are required to attend the evening service in order to receive dinner and bedding for the night, he says.

The Mission doors shut at 7 p.m. Dinner is done by 8 p.m. and by 9:30 everyone has showered and is in bed. The next morning, residents rise by 5:30, ready to start another day.

Tom Young, 51, has lived in the Mission for the past seven years and is now an assistant to the Chaplain. He's a quiet man, unpretentious about life and says he stays to share the Gospel.

"I'm not ashamed of the Gospel. The world needs to know the Lord. That's important," he says.

Young was born in Eugene and worked as a maintenance worker. He stays in contact with his family which lives close by, but this holiday he'll most likely spend his time with his friends at

Turn to MISSION page 9

LCC Foundation to acquire Wildish building

Pam Larson
Lead Writer

Norm and Evelyn Wildish of Eugene are donating the two-story, 12,500 square-foot office building at 1445 Willamette to the LCC Foundation as part of an annuity agreement.

The non-profit Foundation will, in turn, lease the building to LCC, according to Foundation Director Joe Farmer.

Although arrangements are still tentative, Farmer expects the official announcement of the agreement in mid-December.

The building, next door to the Eugene Chamber of Commerce, is well-built, has good systems and has been well maintained, says Campus Services Director Paul Colvin. Parking is available, and the

open structure makes it flexible for a variety of uses, he says.

Currently, a campus facilities committee is considering suitable uses for the building.

"We're looking at what's the best use of the space," says Larry Warford, Vice President of Instruction. He adds, "There is a very critical need for meeting and training space for seminar courses, and teleconferences."

He says the Business Development Center and Business & Industry Services will likely move to the Wildish location, along with some LCC contracted training. Proximity to the Eugene Chamber of Commerce makes collaboration with the chamber convenient.

"That's one of the major college goals, to create partnerships for the business and in-

dustrial needs of the area," says Warford.

The LCC-sponsored Senior Companion Program, as well as the Workforce Quality Program have begun using a portion of the building. In addition, two private businesses which are currently leasing portions of the building will remain until their leases expire.

A Nov. 1 memo from Interim Vice President of College Operations Marie Matsen to LCC President Jerry Moskus reports that the \$5,000 per month cost to the college is appealing — less than half the rate of comparable properties of similar quality and location.

An annuity allows a donation to a non-profit corporation, with certain tax benefits to the donor.

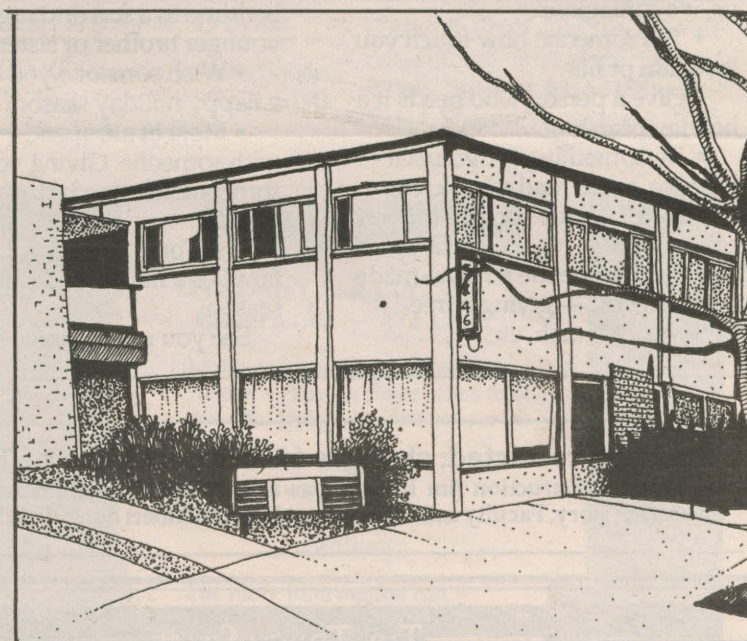


ILLUSTRATION BY NATHAN HEARN

Norm and Evelyn Wildish donated the Wildish Building for college use. The building is located at 1445 Willamette St. in Eugene.

"Just the facts," stuff a student should know

Legal Services

Michael Cough
Staff Writer

Of the many services offered at LCC, one of the least known is Legal Aid.

Ed Butler, a University of Oregon Law School graduate, is a professional attorney who is contracted by LCC and paid by student fees to assist LCC students in legal matters.

According to Butler his services tend to be limited to outside the court room, however this does not mean that he cannot serve a student in other aspects.

Butler says that his common function is to drawing up and submitting papers into court. This involves set-

Turn to LEGAL page 14

Snow Closures

Q. How do we know for sure that the college is closed?

A. When the decision is made to close the college, the college immediately notifies KLCC, 89.7 FM, and other local radio and television stations. These stations make announcements as soon as they receive the information. Please listen or watch. Do not call them. This interferes with their ability to bring you the most current information.

Snow closures or delays can be announced at any time as conditions

Turn to SNOW page 14

Telegrade

Christan Hill
Editor

LCC was the first community college in Oregon to use telephone registration.

It was the first in the Northwest to deploy kiosks which dispense schedules and campus events and help students find open classes.

Now the latest: Starting Dec. 22, it will provide grades by touchtone telephone.

The benefit? While the Student Information Line will cost LCC about

Turn to GRADE page 14

Book Exchange

Donovan Werts
Staff Writer

You may find some relief by going to the Book Exchange, Dec. 12-16 and Jan. 3-6.

The Book Exchange is located on the first floor of the Center Building near the Deli. It sells used books that are less expensive than those available on campus in the Bookstore. It also sells a variety of general subject and hard-to-find books. The Book Exchange keeps a current list of book requirements for LCC classes as an additional service.

"I think it's great! I still can't believe

Turn to BOOK page 14

• Editorial

Play the holiday giving game

Christian Hill
Editor

The holiday season always turns shoppers from jolly ol' Saint Nick to Scrooge.

People scurry here, scurry there; the "holiday shopping spirit" seems to turn to a "Bah! Humbug!" mentality as Christmas or Hannukah and New Year's Day get ever closer.

Yet, sometimes the best, most unique gifts don't require money or wrapping paper.

Here are some inexpensive holiday gift ideas which won't hit your pocketbook and may resurrect that lost spirit of giving.

The Torch asks you to clip this editorial out and circle as many ideas as you feel you can apply this holiday season. Put it somewhere where you won't forget it. And after each "gift," cross the item out. By the end, we hope you can reflect back on this holiday season with that warm, fuzzy feeling, knowing you brightened the season for at least one person.

Have your co-workers or family create one. There's only one rule: give beyond yourself.

• Smile! Laugh! Be merry! Trust us, it's contagious.

• Tell someone how much you love him or her.

• Give a person who needs it a holiday bear-hug.

• Do something for yourself — exercise, relax, read a book, etc.

• Bake holiday cookies for your co-workers.

• Offer someone a home-made coupon book — giving a free backrub, car wash, etc.

• Put up some Christmas lights for your parents or grandparents.

• Donate blood; save a life.

• Offer to shovel snow or rake leaves for a neighbor.

• Show a person they're really appreciated.

• Donate a candy cane to a favorite instructor.

• Send a photograph to a friend far away.

• Give the mailman a hot cup of coffee or cocoa.

• Gather evergreen boughs and make wreaths for loved ones and friends.

• Build a snowman, or have a snowball fight, with your kids.

• Spend a romantic evening in front of the fireplace with a spouse, girlfriend or boyfriend.

• Get up early and take your pet for a walk before classes or work.

• Volunteer your time to a homeless shelter or soup kitchen.

• Go caroling with a church group.

• Offer to walk a neighbor's dog.

• Resolve an old argument with a past or present acquaintance.

• Write a letter to a friend you haven't heard from in a while.

• Read a Christmas story before bedtime to a son or daughter, younger brother or sister, or cousin.

• Wish someone you don't know a happy holiday season.

• Most of all, spend a little time with someone. Giving your time to someone else can be the greatest gift of all.

The Torch wishes you and your families a happy and safe holiday season.

See you next year.

• Ad Lib

I get by with a little help from my friends . . . and readers too

YOU KNOW WHY YOU REALLY READ THE TORCH, DON'T YOU?

when writer's block reared it's head. She's a real pro. •First

Because it boldly takes you where no college newspaper has ever taken you before —

whether you want to go or not. Bringing you the good, the bad, and the ugly; The Torch is — the final frontier!

For example, how did you like the Thanksgiving issue? Were you able to find Waldo on the cover? Keep looking. Hang on to your copy. It's a collector's item, the avant-garde journalism of the '90s, folks.

Since this is the last issue of the term I would like to pay tribute to the crew of the Starship Torch, for my money, the hardest working bunch in the galaxy. In particular, I thank:

• My fearless editor, Captain Christian Hill, who writes like a cobra strikes. His hard-hitting, close-to-the bone editorials leave me gasping. So do his comments on my first drafts.

An innovative visionary, Hill beamed me aboard and created a space for The Torch's first humor column. Love it or leave it, *Ad Lib* would not exist without his appreciation of my humor. I will always be grateful for the experience and opportunity to try a new form of writing and for his patience and encouragement when I had doubts that I could write at all.

It paid off. I have just learned that my last column about mid-life crisis topped "Geraldo" and "Oprah" in the ratings and even rattled Howard Stern. (And the cutline under the photo of *Ad Lib* should have read, "A mid-life fantasy: Libby Salam and one of her MANY toy boys.")

• Science Officer, A&E Editor, logical, versatile Mary Klacsan, whose comments are pointed, but not her ears. She often held my hand, unselfishly gave feedback and inspiration on dark and stormy nights



BRIAN HENDRICKSON/THE TORCH

A real writer of the '90s. If you don't have a price on your head, it's not writing.

writer, with a mind — and mouth — that work at warp speed, who cares about truth and the world he lives in. A spiritual child of the 60s, he helped me recall details about those days and to understand what young people are thinking these days.

• Thanks to other friends who helped me get by this year — Frank Merrill and NASA for a safe place to hide out (when I could find room to squeeze in), for laughter and good coffee. To the Great Spirit for sending me a Bad Dog at this crucial time with his in-my-face message to always tell my truth as a woman.

But the best part of all has been making so many new friends around LCC. The response to the column has been overwhelming, as is the positive support you all give me.

For the holiday season I have a special wish, even for you Romulans — that anyone who is imprisoned either physically, emotionally or spiritually will be set free in the coming weeks. May the force be with you! The best is yet to come.

• #@^&*#?! Okay, okay. I forgot to thank Maude, the 20,000 year old flea-market manager spirit from Atlantis who channels in now and then (everyone else gets 30,000-year-old wise warrior spirits and Cleopatra), I get Maude!

We stand corrected: changes from a past issue of The Torch.

• V.P. of Instruction Jim Ellison was misattributed in the Nov. 11 Board of Education story. Faculty union president Dennis Gilbert defended the procedure.

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The Editor reserves the right to edit submissions for grammar, spelling, libel, invasion of privacy and length. Submissions must be typed and signed by the writer.

Mail or bring all articles, stories, contest entries or commentaries to:

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Phone: (503) 747-4501, ext. 2014

Rose Bowl Predictions

Ryan Schulenburg

Christina Espinosa

Tim Boyce

Harland Yriarte

Jan Yriarte

Jim Boutin

Gary Knapp

Dave Loos

Lorraine

Jenny Sink

Carla Tiller

Chris Webbly

Evonne Willard

Laurie Thomas

Pat Lanning

Judy Jackson

Bob Foster

Pete Peterson

Christian Hill



24-10 Penn St.
21-7 Ducks
30-21 Penn St.
less than 14 point spread
Go Beavers
24-14 Penn St.
31-28 Ducks
35-21 Penn St.
Ducks will win
Ducks by seven
Ducks by field goal
21-0 Oregon (think positive)
Penn St. by a T.D.
(I want the Ducks to win)
7-3 Ducks
32-31 Ducks
28-10 Ducks
Ducks by three
Ducks by two
52-17 Penn St.

• Forum by Keri McKenzie

CULTURAL BIAS PREVAILS AGAINST HALLOWEEN PRACTITIONERS

I read the article by Deb McManman (Halloween: Satanic ritual or harmless fun?) with mixed emotions. Congratulations on presenting "Halloween" as a culturally bound, secular observance, and for attempting to clarify its modern implications. I found your descriptions of religious customs surrounding this time of the year to be incomplete and biased. I would attribute this to a pervasive cultural bias rather than to any individual cause.

As often happens with the celebration of secular Halloween, there is a typical public titillation surrounding the subjects of Satanism, Witchcraft and human sacrifice. These subjects are almost always mentioned as linked together. They are in fact, very different.

Modern Pagans and observers of Earth-centered religions and traditions face a continuing struggle against discrimination and defamation. The secular celebration of Halloween, with its usual displays of a distorted mishmash of Pagan and Satanic symbolism does little to help further any understanding. The common error of linking Pagan religions with Christian heresy is one of the main cultural stumbling blocks which fuels this discrimination.

Another bias which often interferes with the understanding of Pagan traditions is the tendency of non-Pagans to "universalize"

Paganism.

Although a self identified "witch" was interviewed in one of your articles, the article made no reference to the religious affiliation of the witch, nor to her branch of tradition or practice (was she Asaru, Witan, Wiccan, PectiWitan, Druidic or from another order or sect? Was she eclectic, classical, or traditional? Was she a solitaire or a member of a local coven? These distinctions are as critical as the distinctions between a black Southern Baptist and a "Christian Identity" follower.

Bias was also present in the use of materials on ancient Paganism which are written or recorded from non-Pagan or "secularized Christian" sources. Most original materials describing ancient Pagan practices are written by those who conquered and subjugated them, and most modern sources are a secularized rewriting of those original sources.

Your article lumped the secular celebration into a confusing mish mash of (culturally biased) descriptions of ancient Pagan practices, early Roman Catholic practices, contemporary Christian fundamentalist beliefs and an interview with an unidentified and unspecified "witch." Further, it's presentation failed to make clear distinctions between such important subjects as ancient Paganism and modern Paganism, and "witchcraft" and Satanism.

By these confusing comparisons, devoid of balance and contrast, it continued to link modern Paganism and the practice of the Craft with Christian heresy and human sacrifice.

"Ancient Druids" were mentioned, and linked to "human sacrifice." No mention is made of the contemporary practices of Druidic orders such as the Reformed Druids. Further, some historians have observed that the ancient Druidic "human sacrifice" may have been better described as "capital punishment" — Much less titillating, but much more accurate.

Modern Pagans are practitioners of non-Christian religions, not Christian heretics.

No descriptions were given of any families or individuals celebrating contemporary Samhain, Ancestor Night or Celtic New Year.

It is a shame that your publication did not take the time to do more research in the areas of Pagan and Neo-Pagan religions. Since some excellent books on the subject are to be found in local libraries, I assume that the article was probably written under a deadline to meet with the "Halloween" theme.

Perhaps next year the TORCH will take the time to do more in-depth research and to examine the implications of cultural biases when covering such subjects.

Keri McKenzie

Scent of roses 'quacking up' UO Duck fans

Christian Hill

Editor

As I was flipping through the Register-Guard sports page last Sunday, I came to the "Sound Off" section of the R-G which, for those of you who don't know, is letters to the sports editor.

That day, it should have been entitled, "Death to Jim Murray" as indignant Duck fans responded to the Los Angeles Times columnist's earlier piece printed in The Register-Guard.

The column — "UO shouldn't even show up" — was incredibly vicious in its attack against the Ducks' chances in the Rose Bowl.

Needless to say, Mr. Murray won't be visiting Eugene for the rest of his natural life. I can just imagine thousands of Eugene residents waiting at the Eugene Airport with Duck calls ready to deafen the L.A. critic.

I, of course, was laughing so hard I nearly choked to death on a mouthful of Rice Krispies. The funny part is how defensive Eugene residents are over *their* Ducks. Heck, I can remember when the biggest critics of the UO football program were Eugene residents, even this season when the Ducks were 3-3.

Eugene, take heart, the Ducks are deservedly Pac-10 champions. Eugene can celebrate the fact with a combination of pride, rejoice and — mainly — relief. Thirty-seven years is a long time to wait.

But, the party's almost over, folks. On Jan. 2, in Pasadena, Cal., the UO is going to get one hell of a wake-up call when it plays the Penn State Nittany Lions.

Let's take a look at Penn State:

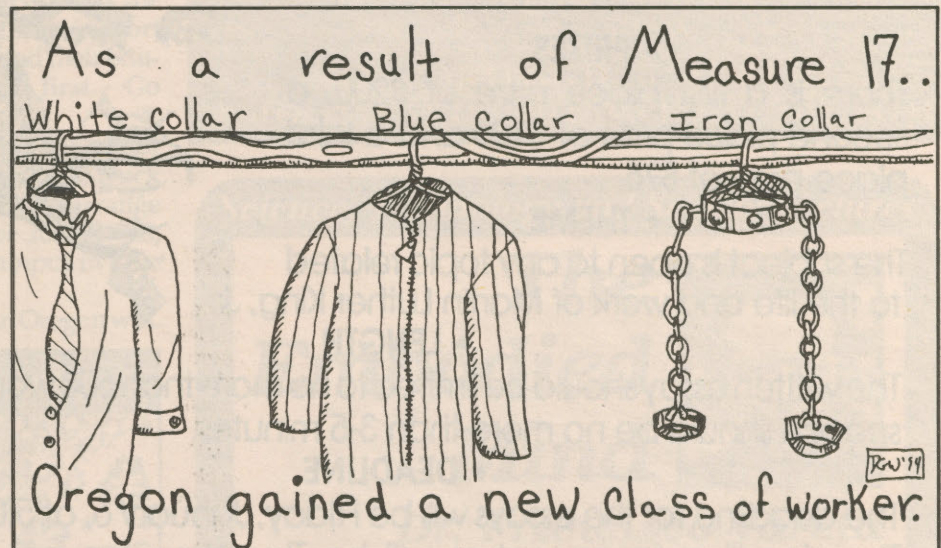
- At 11-0 and second-ranked in the AP and CNN/USA Today college polls, Penn State has a legitimate shot at a national championship — especially

Turn to ROSE page 8

Fall Term Final Examination Schedule December 5 - December 9

To find your examination time, find the day and then the time the class is held.

Class Days: MWF or M, W, F, MW, WF, MTuWThF, MTuWTh, MWThF, MTuThF, MTuWF			
Class starts at:		Examination time:	
7:00	or 7:30a	F	7:00-8:50a
8:00	or 8:30a	M	8:00-9:50a
9:00	or 9:30a	W	8:00-9:50a
10:00	or 10:30a	M	10:00-11:50a
11:00	or 11:30a	W	10:00-11:50a
12:00	or 12:30p	M	12:00-1:50p
1:00	or 1:30p	W	12:00-1:50p
2:00	or 2:30p	M	2:00-3:50p
3:00	or 3:30p	W	2:00-3:50p
4:00	or 4:30p	M	4:00-5:50p
5:00p		W	4:00-5:50p
Class Days: TuTh, or Tu, Th, TuWThF			
Class starts at:		Examination time:	
7:00	or 7:30a	F	9:00-10:50a
8:00	or 8:30a	Tu	8:00-9:50a
9:00	or 9:30a	Th	8:00-9:50a
10:00	or 10:30a	Tu	10:00-11:50a
11:00	or 11:30a	Th	10:00-11:50a
12:00	or 12:30p	Tu	12:00-1:50p
1:00	or 1:30p	Th	12:00-1:50p
2:00	or 2:30p	Tu	2:00-3:50p
3:00	or 3:30p	Th	2:00-3:50p
4:00	or 4:30p	Tu	4:00-5:50p
5:00p		Th	4:00-5:50p
Evening (5:30 p.m. or later) and Weekend Classes			
Examinations scheduled during regular class times.			
This schedule does not apply to Downtown Business Education Center Classes.			



CARTOON BY DAVID WILLIAMS

A look at Measure 17

William Boise
Staff Writer

We have a lot to be thankful for this election.

For one thing, Oregon voters have insured that nobody who really wants a job will be barred from one. All you have to do is be convicted of a felony.

The passage of Measure 17 requires that all Oregon State inmates work 40 hours a week. Measure 11 locks in mandatory prison terms for certain offenses.

With the passage of Measures 11 and 17, Oregon taxpayers have served up a double helping.

Oregon state prisons currently house 6,517 inmates. According to state officials quoted in a Nov. 10 Register-Guard article, the best guess is that, because of the longer sentences required under Measure 11, 6,085 new prison cells, at a cost of \$78,000 each, will be needed over the next five years. That adds up to \$485,348,000. That's close to half a billion dollars, which explains why, when

Turn to LOOK page 4

Future bright for LCC Bookstore

Technological changes offer the LCC Bookstore a variety of future options, including interactive CD-ROMs and custom college textbooks.

Kyle P. Whelliston
For The Torch

Interactive CD-ROMs. Course materials downloaded from the Internet. Special custom-designed textbooks for each class section.

These are the educational tools of the future, says Vicki Hamar, book buyer for the LCC Bookstore.

Hamar recently attended the 1994 Fall General Meeting of the Northwest College Bookstore Association in Yakima, Wash., where she caught a glimpse of new technologies: custom publishing, interactive media, and digital media.

"We, as a store, need to be aware of all the different aspects (of technology) that are coming across in the market," says Hamar. "We need to be ready."

Hamar sees the LCC Bookstore of the 21st Century helping to create custom-published textbooks to fit instructors'

specifications. Working with both a publisher and the bookstore, an instructor could bring together material from widely varying sources. The end result would be either the now-familiar course packet, or possibly a specially-bound, customized textbook direct from the publisher.

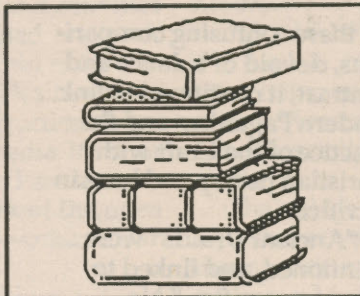
"An economics instructor (would) have a textbook that teaches the theory of economics, and it would also bring the student the latest journals and articles that (the instructor) wants to use out of, maybe, last month's U.S. News and World Report."

Interactive software will be increasing in importance as an educational tool, according to Hamar. Those includes special programs and books on CD-ROM disks.

She says books stored in the large-capacity CD-ROM format will allow the student to browse through a text on screen. If needed, he or she could then print out hard copies of chosen sections.

This interactive technology is beginning to make an impact at Lane. Hamar says several accounting and nutrition instructors are already implementing interactive software in their classes.

LCC's Internet connection,



expected to begin operation early next year, could play a major role in the distribution of course materials to students. Hamar says someday LCC students may order their textbooks over the Internet.

Computer users can currently access a site called the Internet Bookstore, says Hamar. In this cyberspace bookshop, customers can order books and software on-line. Within minutes, the Internet Bookstore uploads the material to the customer's home computer.

In the future, publishers might use the Internet to transmit textbooks to the LCC Print-shop, which then could print only as many books as a class needed, a process called "print-on-demand."

"Because we'd have the book digitally stored, we could reprint for those extra three students an instructor lets in, and not have to wait two weeks for the book."

LOOK continued from page 3

I called the Oregon Department of Corrections and spoke with Communications Manager Perrin Damon, she told me that the current plan calls for about \$1 billion to be spent implementing Measures 11 and 17 over the next five years.

That's half a billion for construction and another half billion (more or less) for personnel and equipment.

The numbers are fuzzy because no one knows how this will all play out. Prior to the passage of these two measures, Oregon Prison Industries administrator Fred Nicholes generated a "strategic plan" for expanding the Unigroup segment of the prison industries. Unigroup is the business name for the Prison Industries that manufactures consumer goods for market.

The strategic plan indicated that with \$2.4 million his department could add an additional 1,065 jobs to the current 435 Unigroup jobs currently available to inmates. Now the

price tag is unknown. But it's going to run a lot more than \$2.4 million, you can count on that.

In order to employ all Oregon inmates, as Measure 17 requires, the voters pamphlet estimates that "direct state expenditures for annual operating costs for new prison industries . . . are estimated at \$20.1 million after the first year . . ." And that's without Measure 11.

I don't think anyone believes inmates shouldn't work, but work at what cost?

How will the funds needed to implement these measures impact other social services?

Will the legislature have to cut education programs in order to afford prisons?

Will prison work programs limit the availability of jobs for other private sector workers?

Time will tell.

Here's a tip. If you're looking for work, think about going into corrections, or construction, or felony . . .

Aviation Maintenance tests computer program

Mark Wilson
For The Torch

LCC's Aviation Maintenance Department is now testing a \$500,000 computerized aviation electronics classroom.

Called Avionics, the classroom, funded through federal money and by proceeds from LCC's 1993 Air Show, will be ready for classes Fall 1995.

The room contains 23 work stations, each station containing a computer where an instructor can check the progress of each student and give instruction to the class or a particular individual.

Department Chair Ted Kotsakis learned of the need for the facility when he was invited to San Francisco to visit United Airlines. Kotsakis explains, "They expressed the need for

people well educated in aviation electronics."

Avionics students can use the computer to access lessons, take tests and conduct lab experiments. Mike Bernard, an Avionics instructor, says, "Each station is set up with a computer. The computer delivers the instructional material, much as an instructor would do at a chalk board during a lecture."

Students are allowed to use the equipment to study or do homework any time the lab is open. Bernard explains, "The big advantages are that the student can work at his or her own pace and get immediate feedback. They can even go in (to the computer) and see what test questions they got wrong."

The classroom is located on campus in room 200 of the Aviation Maintenance Building.

Martin Luther King Day ESSAY and SPEECH CONTEST

• PRIZES

There is a first place prize of \$200, a second place prize of \$100 and a third place prize of \$75.

• THEME

The subject is open to any topic related to the life and work of Martin Luther King, Jr.

• LENGTH

The written essay should be limited to no more than 500 words. The speech should be no more than 3-5 minutes.

• DEADLINE

The deadline for the essays will be Friday, January 6, at 5:00 p.m. The deadline for speeches will be Thursday, January 5. The winning entries will be announced Wednesday, January 11. All entries should be submitted to the ASLCC office, Center 479.

• JUDGING

Instructors from the English, Foreign Language and Speech Dept. have been asked to judge the entries.

• PUBLICATION

The Torch will publish the winning essay and speech. There will be a presentation of the winning speech during the activities schedules for Martin Luther King, Jr. week.

Sponsored by the Associated Students of Lane Community College,
The English, Foreign Language and Speech Department
and The Torch newspaper



Slip into something more comfortable—
The Renaissance Room,
on campus an oasis of fine dining in a relaxed atmosphere.

MENU week of Dec. 6-8
Pina Colomita
Italian Minestrone Soup
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I would like to thank all of the dedicated members of The Torch staff for their time, energy, and sense of humor this term. You all deserve a pat on the back!

— Christian Hill

Different standards for international students?

Compiled by Gary Griffin
Staff Writer

In an informal Torch survey regarding the treatment of international students, LCC staff members shared their viewpoints about instructors' grading standards for international students, allowing non-native students to use dictionaries during tests, and the possibility of grading international students' papers more liberally.

News writing 1 class members, Craig Beauchamp, Michael Cough, Norma Fisher, Chris Hansen, Shelly Hansford, Cheryl Larson, Mark Stronach, Madoka Sugimori, Susan Tennison, Donovan Werts and Kyle Whelliston contributed the following survey responses.

•Norma Johnson, coordinator of the English as a Second Language Program at the Downtown Center, said if instructors are concerned about international students' futures, they should encourage them to perform at the same competency levels as American students.

•Writing instructor Ann Marie Prengamen believes instructors hurt foreign students by not requiring them to meet class standards.

"My interest is in learning," she said. "The average international student works very hard

and tries to improve," acknowledges Prengamen.

•Pat John, Study Skills Department chair and library director, feels instructors should grade foreign students' writing and speech assignments more leniently than math and science work, because they may have problems with English-based subjects.

•"Just because they are international students, does not necessarily mean that they don't have a grasp on the language," said Patsy Raney of the Womens' Studies Program. "Considering the background of all my students' education, sometimes international students are conceptually better with the language, anyway."

•LCC Automotive instructor Wayne Workman said, "If an international student or a student who speaks English as a second language plans on working in the US, he can't really survive if he doesn't plan on making the extra effort to learn the language."

However, Workman said, "If a student plans on returning to his homeland, all he needs to do is absorb the material in a community college."

•International Student Counselor Mason Davis had one statement to make on the subject

of rights for international students. "No special rights for anyone. Instructors should not use different grading standards for international students," he said.

Davis explained that international students must take the Test of English as a Foreign Language before LCC will admit them.

"They demonstrate by earning their degrees here that they have the same competency as a native speaker with the same degree," stated Davis.

•However, LCC international student Manuel Ronquillo says, "I feel teachers need to understand that international students have to think twice and re-read a question before they can answer it confidently."

•Culinary Arts instructor Guy Plaa, whose first language is French, said international students should not be graded differently than native English speakers, but should be granted concessions while learning.

According to Plaa, international students should not be allowed more time on tests due to possible difficulties with English. He said international students are here to learn the language and it would be self-defeating to use alternate standards for them.

But Plaa said he has no problem with instructors permitting

international students to use dictionaries during tests, while disallowing American students similar privileges.

•Mary Seereiter, lead dance instructor, tests non-English speaking students with different standards than English-speaking students. Seereiter said she allows non-English speaking students to use the textbook during tests in her Body Fundamentals class, while she does not allow English-speaking students to do the same.

•Art History instructor Satoko Okito said when she attended UO as a student from Japan, "It was very difficult," but added, "I didn't want my instructors to treat me differently. I wanted to compete on the same level as the American students. I chose to attend school in America."

Okito says international students are not forced to be here. They made the choice to study in America and should accommodate the system, rather than the system accommodating them.

•Nanci LaVelle, LCC Media Arts and Technology instructor, said educators have a responsibility to provide a "level playing field" for international students in the classroom.

She said, "International dictionaries are not specific enough



LLOYD GRIFFIN / THE TORCH

"No special rights for anyone," says Mason Davis, international student counselor.

to give them an unfair advantage. It sets them on equal ground, so international students should be allowed the use of a dictionary during tests."

LaVelle said the real problem lies in a class that requires writing. International students might not be able to clearly express their ideas and thoughts in writing even though they understand the assignment. The answer, LaVelle said, is students using the resources available to them—instructor office hours, tutors, international student advisors—for help if they feel the need.

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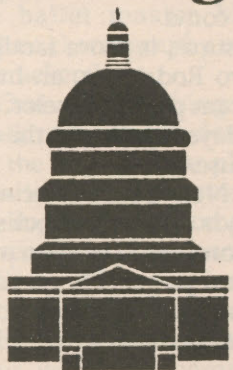
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At Theatres Soon

Program example of LCC taking care of its own

'ADOPT-A-FAMILY' PROGRAM CAN HELP NEEDY STUDENTS OBTAIN FOOD AND GIFTS FOR CHRISTMAS

Christian Hill
Editor

It's another example of LCC taking care of its own.

That's how Campus Ministry Director Jim Dieringer defines the nine-year-old "Adopt-a-Family" Program coordinated through his office.

The program connects campus departments with needy LCC families of any religious denomination during the holiday season. Campus Ministry receives names of needy students on campus, then gives the names and phone numbers to the LCC departments which volunteer for the program.

Each department determines the size of the family it wants and is responsible for contacting the family and donating the needed amount of food for a Christmas dinner and a gift for each child.

"Adopt-a-Family" program coordinator Marna Crawford says the program now serves around 40 families each Christ-

mas season. "This has become an intricate part of life on campus," Dieringer adds.

"Sometimes the people don't know their names have been submitted until they have been contacted," says Crawford.

Crawford says the big push comes after Thanksgiving, and says the program consumes her time until winter break.

In the beginning, she says Campus Ministry promoted the program with flyers to find assistance. Now, she says, departments call in mid-September to help out.

When Crawford decided not to do it one year because of the amount of time and effort, the departments "wouldn't let her not do it," according to Dieringer.

Crawford says the relationship doesn't end after the holidays. Departments build up a relationship with the family afterward. Departments have been known to receive graduation notices and party invitations from the various families.

Dieringer says when there are more families than departments, they call Saint Vincent de Paul which uses its resources to fulfill the remainder of requests.

"We've seen over the years how this program has helped out families," says Dieringer.

Winter traditions originate in myth, history, culture

Pam Larson
Lead Writer

Winter holiday traditions have their roots in myth, history, politics and culture. Here is some background for winter observances.

• Norse god Balder the Bright, apparently sweet-natured and the fairest of the gods, radiated peace and well-being to all those around him. When he was poisoned with a mistletoe arrow by the Norse trickster Loki, the world darkened in sorrow.

At mid-winter, Norse, Celtic and Germanic peoples burned yule logs on the darkest day of the year to light the way for the return of Balder, beloved god of light and joy, from the world of the dead.

• In the third century the cult of Mithras, the official Roman religion, held a feast for

the Sun God on Dec. 25.

• The same date also marked the end of the Feast of Saturnalia which celebrated the Golden Age of Saturn.

• Historians think the real birthday of Jesus was in March. But early Christians likely chose mid-winter to observe his birthday as a way to give Christians an alternative to the pagan celebrations.

• Hanukkah is tied to an actual historical event, the rededication of the temple in Jerusalem on the 25th day of the Hebrew month Kislev, according to Rabbis Yitzhak Husbands-Hankin, of Eugene's

Temple Beth Israel. At Hanukkah, the Festival of Lights, Jews light candles to remember a miraculous burning of one night's worth of consecrated oil lasted for eight nights. It commemorates the successful Maccabean revolt against the Syrian Greeks in 165 BCE which restored traditional Jewish practices in the temple.

• In 1965, the African-American community created Kwanzaa, an earth-rooted social holiday. A candle lighted each of seven days represents the values of unity, self-determination, collective work and responsibility, cooperative economics, purpose, creativity and faith.

The Torch encourages its readers to celebrate this season with expressions that truly reflect their positive values of love and friendship, joy and peace.



Christmas celebrated differently worldwide

Larry Thompson
For The Torch

The holidays mean different things to different people. To get different international perspectives, The Torch asked four students from distant parts of the world to explain how they spend their holidays at home.

Japanese student Ryoko Segawa practices the religion of Buddhism.

"On the evening before the 25th we usually go out on a date with our girlfriend or boyfriend. Since we are not Christian, we do not celebrate Christmas."

But New Year's is the start of Japan's festivities. The Japanese enter the new year by cleaning everything, their houses and their cities, so they start the new year fresh.

Children especially enjoy New Year's because the elders give them money.

The New Year is also time for worship. At midnight, the family goes to the local shrine and

prays for the year to come.

In Mexico, "Christmas is more family-oriented," says Gustavo Rodriguez, an International Student Program peer counselor.

"We spend four days together at the eldest family member's house."

Mexicans spend New Year's dancing and having fun with friends. When the clock strikes midnight, each person eats 12 grapes, one for every month of the new year, making a wish for each month. Similar to traditions of North Americans, Mexicans also make a resolution for the new year.

Sean Shairsingh of Trinidad, W.I., celebrates Christmas like many US residents. He says lights adorn his mother's house nearly to the point of calling in the fire marshal, and the family spends time together exchanging gifts. The real fun comes on New Year's, though, when "we party until 6 in the morning! You

Turn to WORLD page 15

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OLEANNA
COMING: PRET A PORTER

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11:10 NIGHTLY PG-13
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COMING: FRESH

11:25 NIGHTLY PG-13
KINSKI
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Meatless recipes for the holiday feasting

Gary Griffin and Pam Larson
Staff Writers

In these times of rising awareness about health and social issues, more and more people are enjoying non-meat alternatives for holiday meals.

There are many reasons, ranging from health to ethical and spiritual. You might just like to try something different, or begin a transition to a less meat-oriented diet.

Our holiday recipes are for : stuffed Squash with two different fillings, (abridged from Mollie Katzen's Moosewood Cookbook) and a vegetarian gravy by Kathleen Casey. Enjoy!

Stuffed Squash

(four servings)
Split two acorn or butternut squash lengthwise down the middle. Remove seeds and either bake — face down on an oiled tray for 30 minutes at 350 degrees — or steam in a covered pot until tender. Make your choice of fillings while the squash is cooking.

Filling 1

Comprehensively stuffed (may be used as a main course for vegetarians).

1/2 cup chopped onion
1 lg. clove - crushed garlic
1/2 tsp. rubbed sage
1/2 tsp. thyme
3-4 Tbs. butter
1 cup crumbled whole wheat bread
1/4 cup chopped walnuts

1/4 cup sunflower seeds
1 stalk celery, chopped
Juice from 1/2 lemon
1/4 cup raisins (optional)
1/2 cup grated cheddar cheese
Salt, pepper to taste
Saute onions, garlic, celery, nuts and seeds in butter. Cook over low heat until onions are clear, nuts are browned and celery is tender. Add remaining ingredients, except cheese. Cook, stirring over low heat 5-8 minutes, until everything is acquainted. Remove from heat. Mix in cheese. Pack stuffing into squash cavities. Bake covered at 350 degrees for 25 minutes. Serve with cranberry relish.

Filling 2

Apple stuffed.
2 medium cooking apples,

chopped
2 cups cottage cheese
Juice from 1 lemon
1/2 cup chopped onion
3 Tbs. butter
Dash of cinnamon
3/4 cut grated cheddar
1/2 cup chopped walnuts (optional)
Handful of raisins or currents (optional)
Saute apples, onion (and walnuts, if desired) in butter until onion is clear. Combine with remaining ingredients and stuff the squash. Bake, covered, 15-20 minutes, or until heated through.

Gravy

Onion, chopped
1/4 cup whole wheat or oat flour

1/2 cup nutritional yeast
1/3 cup oil
salt, pepper to taste
2-3 Tbs. tamari
2 cups water
Saute onion in oil and a small amount of tamari until onion is soft and browning, and tamari is mostly cooked down. Add flour, stirring constantly. When golden brown, remove from heat, add yeast, tamari and water, stirring after each addition. Return to heat. Stir constantly, until thickened. Add salt and a generous amount of black pepper, and maybe more tamari, to taste. The pepper and tamari give this gravy its zest. We hope you'll enjoy including these alternatives in your holiday meal.

Creativity can balance holiday budget

Michael Cough
Staff Writer

Whether buying for parents, little ones or that special someone, your local video store has it all.

This year offers some great movies recently released following last years blockbusters which make great gifts for people.

When buying for young children, the newly-released classic Disney movie, "Snow White and the Seven

Dwarfs," is sure to please. For the older children, however, the big blockbuster hit "Jurassic Park" was entertaining. But be warned, these dinosaurs are far from being "Barney."

For either boyfriend or girlfriend, entertainment can be found in the movie "Speed." While the men can cheer on the action scenes, the women can watch new heartthrob Keana Reeves save the day while saving the girl from being blown to bits.

Current releases such as "The Pi-

ano" and "Schindler's List" could prove to be enjoyable for those who come from the Baby Boomer Generation while a good old western like "Tombstone" or "Wyatt Earp" can fit the mood of those older than the Boomers.

Of course to bring everyone into the holiday mood the classics such as "Miracle On 34th Street" and "How the Grinch Stole Christmas" puts a smile on everyone's face.

In the T.V. generation where people

tend to enjoy their homes rather than a noisy, sticky-floored theater, videos can prove to be the ideal gift for everyone this holiday season.

Craig Beauchamp
Staff Writer

With the Holiday Season officially upon us, everybody and their dog Fido is on the search for that perfect gift. You could probably use a little

Turn to HOLIDAY page 8

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At the New Roadhouse Pub 86495 College View Rd. (by the Boat Marine Center—Across I-5)



HOLIDAY continued from page 7

advise on your hunt.

And since you are college students the price will probably need to be kept to a minimum.

First of all, we live in Eugene and it's full of little specialty shops. That means go check out all those little places that you always wondered about. They are full of little knickknacks which can prove to be a treasure trove for the inexpensive gift hunter. Make a day of browsing. You're bound to find something inexpensive that would be perfect for someone that you know.

If you don't find what you want in the stores, make it yourself. Head for the craft store, get a few supplies and go to work on it. Go get some different colored paper, use printout of newspaper or magazine to write the words, put confetti in it. Do whatever you want to it.

Go check out the Saturday Market, Fifth Street Market and, if you can swing it, try

the Portland Saturday Market. They've got incense, cloths, blankets, oils, good tunes and the list goes on.

Try a gift that is useful and unique. Mucklucks are great and can be found for about \$10 at most Guatemalan clothing stores.

People love unique jewelry. Beads, twine, fimo, lockets, trinkets, and whatever else you can think of. The important part about getting a gift, as the cliché says, "It's the thought that counts." Of course, you still want that person to remember that you hunted for, or slaved over, that perfect gift for them. And you probably want them to wear it or display it for the world to see. I suggest that on the card you give the name of a good trophy shop where the gift you got them can be bronzed and set upon the mantel for all to see.

Whatever you get, try and have fun while finding or creating it.

CAMPUS HUMOR

compiled by Mary Klacsan



Some of The Torch's Funniest Mistakes

Torch Advisor Pete Peterson says that there are no perfect newspapers. Each issue is imperfect and this staff has contributed a few mistakes of its own:

So, did you catch the classified ad that read "condoms, six for \$10?" Of course it should have read six for a \$1.

Or the headline about the college receiving a \$525,000 grant for Internet. In fact, LCC is only sharing \$525,000 with other schools. LCC has received \$35,200. Hey, we were only off by \$489,800, a margin of error plus or minus 93 percent. At least we weren't as bad as the bail-out estimates for the savings and loan failure. Big deal!

On the other hand, what about the WESTFALIA

Camper Van for \$59,000! We winced the day after printing that ad. We all thought it was a mistake, but it wasn't.

What about The Torch's "Green Jelly Contest for a free CD?" We had one entry. Boy, you folks are a tough audience!

Did you read the letter to the editor in the Nov. 4 issue about the ballot measure that would have banned cyanide heap leach mining? Apparently, we didn't read it closely enough! We headlined it "Vote 'no' on 14," but the writer implored readers to vote yes. The Torch apologizes to writer Shannon Wilson.

From LCC student, Pete Knox:

An Optimist says the "glass is half full."

A Pessimist says the "glass is half empty."

A Cynic says, "Who cares?"

And a Realist says, "You're going to drink it anyway."

The Torch is looking for your funny stories.

Mail or submit them to:

Att: A & E Editor,
The Torch

Room 205

Center Building

4000 E. 30th Ave.

Eugene, OR 97405

ROSE continued from page 3

with #1 Nebraska's lackluster performance against Oklahoma in the season finale. Nebraska plays an always tough Miami team in its own backyard, the Orange Bowl, Jan. 1.

• Penn State has three contenders for college football's highest honor — the Heisman Trophy.

• Penn State has the highest scoring average in the nation, boosted with a 59-31 massacre of Michigan State in its final game of the season.

• Penn State head coach Joe Paterno is one of the finest coaches in the nation having

led his team to seven undefeated, untied seasons.

• Penn State, despite its superb records, is overdue for another national championship. And what's finer than dining on New Year's Ducks in order to stake a claim to this year's college football prize.

Oregon had an exciting, unexpectedly successful season which has done a lot of good for the Duck reputation, UO pride, and community bonding. Its victory against Washington and the Pac-10 championship are a tribute to a program which almost everyone had

counted out this year.

But let's be realistic. The Ducks don't stand a chance against Penn State — not only a fine team, but an offensive scoring machine.

Enjoy the Rose Bowl, and know the Ducks will play their hearts out on Jan. 2 in the "Granddaddy" of all bowl games.

But I predict Eugene will have to wait — hopefully not another 37 years — for a Duck victory in a future Rose Bowl.

So, get your Duck calls out. Because, unlike Mr. Murray, I'd love to be wrong.

The worst thing about censorship is



What's Your New Year's resolution?



Nick Rossoff

Major-Culinary
Arts
Sophomore

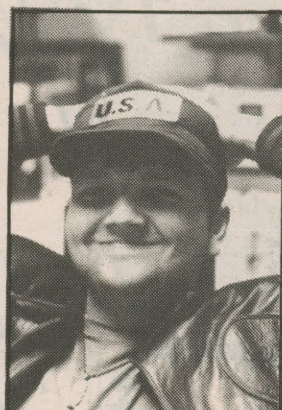
"My New Year's Resolution is not to have a New Year's Resolution."



Erica Harms

Major-Journalism
Sophomore

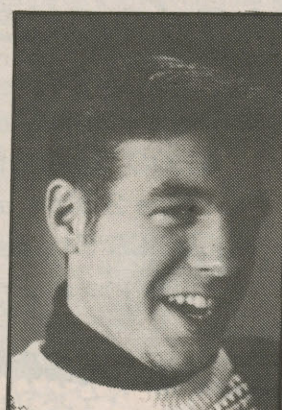
"I just want to be in good physical shape."



Mishal Samman

Major-Accounting
Sophomore

"I'm going to lose all this (weight), and learn Japanese."



Justin Rhodes

Major-Business
Sophomore

"To start a career before I get out of college."



Thomas Lee

Major-Business/
Pre-Law
Sophomore

"Spend more time with my family."



Carmenita Holmes

Major-Uncecided
Freshman

"To lose all my weight after the baby."

Compiled by Mary Klacsan/A & E editor, photos by Lloyd Griffin/ The Torch

MISSION continued from page 1

the mission.

"The Lord said, 'Those who obey me and the will of the Father are my family.' We not only have personal families, but families right here," he says.

On the other side of the men's area are the women's lodgings which can accommodate 50 guests. It is mainly facilitated for single women, but mothers and their children can come for help, as well.

"This is the best place," says resident Bobbi MacCracken. "It's clean and it's friendly; the food is good and it's the best place for my daughter right now. She's healthy and happy and there's toys for her in the playroom. It's a very, very healthy atmosphere here."

She admits it's not a substitute for a house, and she wants to get her own place. But she's amazed by the care she and her two-year old daughter, Shelbee, have received at the Mission.

"It's really a normal life. After lunch, I'll take my daughter upstairs and give her a nap and later we'll go to the store. It's probably the most stable atmosphere I can put her in right now until I get back on my feet finan-

cially."

MacCracken and her daughter moved from California this past year looking for help. In Redmond, she ran into trouble when she lost her last \$1,000 at a rest stop, leaving her poverty-stricken overnight.

"There's a lot of help and resources in Eugene. If you want it

over to give her money, but instead I gave her advice. She wasn't happy."

MacCracken is optimistic about her life and sees herself getting back together with her husband, who is still living in California.

"We're not separated or divorced. We're just having a little problem right now. I love him more than anything in the whole world and every day I love him more. I've been married for 22 years," she says with a smile. "It gets better and better."

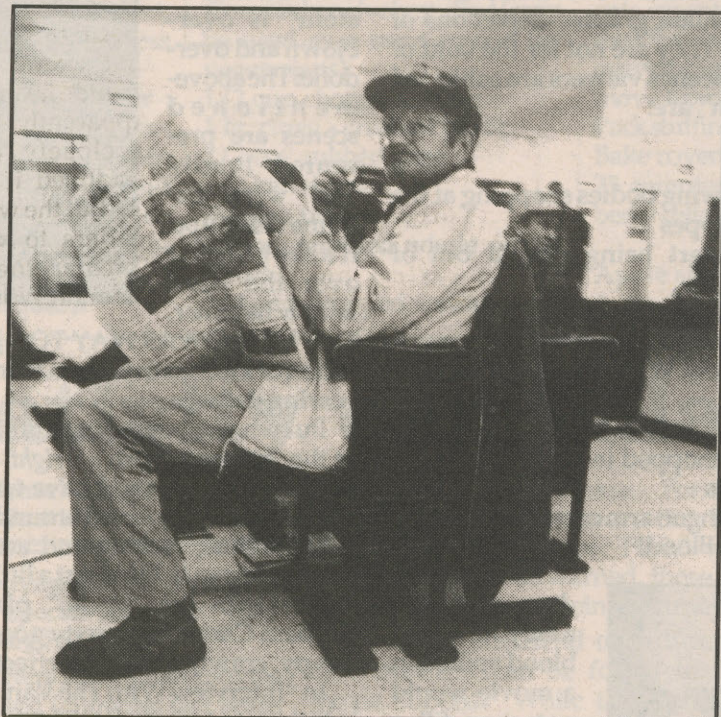
Young is content to stay at the Mission for the rest of his life if that is what is in store for him.

And Codner is hopeful about his future.

"I have no anxiety about my future. I used to question God's love and shake my fist at Him, asking Him why I was having all these difficulties.

But the choices I've made have brought on these frustrations. I was blaming God for my failures. If I could go back and change some of my past I would," he says.

"I could have done a lot better, but maybe I'll do something still, the Lord willing."



BRIAN HENDRICKSON/THE TORCH

A visitor to the Eugene Mission reads the newspaper while waiting for lunch to be served.

you can find it. There's no reason to go hungry here. You don't have to stand on a corner saying, 'will work for food.'"

She remembers telling another homeless woman about the Mission and inviting her to a meal.

"She thought I was coming

Fourth annual event could bring over 5,000 people to LCC Saturday, Dec. 3

Mary Klacsan
A & E Editor

NASA officials expect over 5,000 participants in Eugene this weekend for the fourth Native American Student Association Pow-wow. It will take place in the main gym, Health and P.E. Building, Saturday, Dec. 3 from 1 to 11 p.m.

For those who have never attended such an event, it may seem intimidating. But a pow-wow, Native American Program Advisor Frank Merrill says is one way for Native Americans to "share some of our culture with non-Indian people."

He says it's a place to "rejoice with our loved ones and relations, and to meet new people."

Native American student Adam Young explains that a pow-wow is an intertribal gathering and a celebration of the Native American community.

"Sometimes you see ceremonies there, marriages . . . plenty of dancing, (and) arts and crafts," he says.

NASA Chair Tonya Pierson says the pow-wow is "the biggest event that is put on by the students every year at Lane."

At this event, planners have scheduled dances for children, a raffle, and lots of drumming. "We'll have many drums, probably about 11," says Pierson. In addition, she says

there will be several forms of traditional dancing.

"Everybody's welcome to participate in the intertribal dances . . . It's a great time for people to come and learn the dances if they're really interested. Just hook up with somebody on the dance floor and they'll show you how to do the steps."

She says most pow-wows have a raffle to pay for the traveling expenses of the drummers and the dancers because "a lot of them come from Warm Springs, Klamath Falls, even some from out of state."

Pierson explains some people don't know what to do with their cameras or how to act during Native American ceremonies and dances.

"We welcome cameras," she says. "There will be times that the emcee will tell you 'no picture-taking. No recordings of any kind.' And that's because they're sacred ceremonies to us. You will find that most people feel very strongly about it."

If a viewer is unsure of appropriate behavior during a dance or ceremony, Pierson says, "Just ask. It's a very open community."

The pow-wow is growing, says Pierson. "It gets bigger every year."

Merrill says the event is free, and no drugs or alcohol are allowed.

• Interview

Mary Klacsan's Gala Holiday Interview with Libby Salam and eight tiny buffalo! Truth or consequences! Yo Ho Ho!

Torch: Who are you really? Is it true there's a price on your head? Do blondes have more fun?

Libby? (Mysteriously) I am an outlaw journalist from afar, (some call me Unvaccinated Mad Dog,) with a bigger price on my head than Salman Rushdie or Nasrin from Bangladesh! Heaven's sake, Mary, it's the 90s. A writer without a price (on their head) is not rattling chains... is not telling the truth! My sister writer Pam Larson calls me "truth telling woman." And no, this blonde is not having any fun!

Torch: Your earlier photos in the Torch. Who is that?

Libby? Oh that. The Torch editor found them in the trash can at Denali, probably some student from last year.

Torch: I understand you were a radical teenager, going so far as to wear a pair of pants to high school. You were even suspended from the cheerleading squad for

that.

Libby? Yes, and I recently demanded my 60s file from the Feds. I received a Thom McCann shoebox in the mail. Inside was a partially burned training bra and a note that read, "Ignore this woman. If she had a brain she would be dangerous." We shall see.

Torch: Who considers your writing so dangerous now? And why?

Libby? (Whispering) The 90s Speech Police want to take me out — because I write for the huddled masses yearning to breathe free and to laugh. I have a fierce belief in freedom of speech, after having resided in several countries where there is none. Also because I believe that women have a right to life and limb ... that the dehumanizing ancient institution, marriage, as it has existed for thousands of years, the idea of ownership of women, should be changed. I never said we were going to stop fooling around, guys. As we near the 21st

century, it's something to think about.

Torch: Why do you feel you are safe in Eugene, Ore. of all places?

Libby? Because of the impossible, confusing system of streets here. Even when you have someone's correct address, you can never find them.

Torch: How have you managed to hide your true identity from The Torch editor and advisor?

Libby? Easy! They never read The Torch.

Torch: I detect a Southern accent. There seems to be a great tradition of Southern writers. Why is this?

Libby? I can't speak for everyone, but my mother told me to eat my grits and others say making out in pickup trucks works. Be sure and put real butter on the grits.

Torch: Has your tragic childhood influenced your writing?

Libby? I was born in the South Virgin Islands of twisted theater people.

Torch: Actors?

Libby? No. My folks owned a chain of drive-in theaters. But I owe everything that I am today to a buffalo herd in Wyoming who took me in when my heart was on the ground. They (buffalo) are very proud of me now.

The Torch: You've had romances with exciting men of the world. How's your love life in Eugene?

Libby? Romance in Eugene has been easy to resist ... I'm told politically incorrect even, in areas. But recently a real prince from a far-away kingdom appeared, symbolically kissed me and awoke me from a life-long slumber. I was freed from my tower. If



"Summer and Smoke"

you're very good, I'll tell you about it someday.

Torch: (Sighing wistfully) What's kept you going all these years? You must have a strong spiritual base. I want to be like you when I grow up. Chased by writing terrorists, speech police, and princes.

Libby? Thank you much, Mary. No matter how hard my life was, I've never stopped believing in Santa Claus. I've already hung my stocking by the chimney with care. Holiday greetings, y'all.

"Streetcar" a proven winner

Lisa Ball
Staff Writer

Tennessee Williams might just be America's number one playwright. His characters and the situations they find themselves in are simply wonderful, infused with Southern grace and craziness.

This applies especially to "A Streetcar Named Desire," presented by Actors Cabaret at the ACE Annex through Dec. 10.

The play, called "his best work" by the playwright himself, gives us Blanche and Stella, two sisters whose lives have taken very different turns, both twisting down the path of desire.

Blanche comes to stay with Stella and her husband Stanley, an Archie Bunker on steroids and beer. The sisters, raised on a Southern plantation recently lost, now

find themselves in a two-room flat in New Orleans. Blanche is a tragic character who tries to hold onto her romantic illusions. Stanley mercilessly forces her to face her tragic reality. Blanche's defense is to launch an assault on her sister for staying with Stanley, who "walks and talks like an animal."

Sweet Stella wants no one to be upset, and tolerates Stanley's drunken abuses and Blanche's looming madness. The forces collide when Stanley's friend Mitch begins to court Blanche, who only wants to be seen as young and virginal, under the light of a paper lantern, not a bare bulb.

Superb acting all around on a wonderfully decorated stage gives the play's great writing a chance to come

Turn to PLAY page 15

• Review**The new trend in horror films: violence overwhelming**

Deb McManman
Production Manager

Movie-goers across the country are being treated to two new horror films: Mary Shelley's "Frankenstein" and "Interview With The Vampire," from the best-seller from Anne Rice.

Both movies contain graphic depictions of gore and violence. They are not for the faint of heart. Some of the scenes viewers are subjected to in "Frankenstein" are:

- Vivisections
- Dissections
- Hangings showing bodies snapping at the ends of very long ropes
- A beating heart being ripped out of someone's chest
- Stitching of severed flesh
- Much, much more!

And in "Interview With The Vampire" we are treated to:

- Beheadings
- Bodies being chopped in two
- Rat crunchings
- Neck, breast, finger, arm or *whatever* bitings
- Blood! Blood! Blood!

I long for the days when the amount of blood spilled in a movie would not even fill a teaspoon.

In "Frankenstein," the plot is roughly the same as in the novel: A mad scientist builds a monster from various body parts, the monster goes on a killing rampage, decides he

wants someone to keep him company and cuts a deal with the scientist. Then most everyone dies a gruesome death at the end.

In "Interview With The Vampire," an ancient vampire is lonely. He "creates" fellow vampires so he doesn't have to spend eternity alone. Most everyone dies a gruesome death at the end.

These movies have a lot in common.

Director and actor Kenneth Branagh (hammyly playing Victor Frankenstein) tries to show the entire Frankenstein saga in under three hours. I felt he tried to condense too much

into too little. The edits were so choppy and so quick that I did not have time to think.

"Frankenstein" is overblown and overdone. The above mentioned scenes are presented loudly and with extreme close-ups. It's like being hit over the head with a hammer.

THE MUSIC WAS WAY TOO JARRING! Stuff cotton or kleenex in your ears or you *could* suffer hearing damage.

But what about the creature? Robert DeNiro as the creature. Yeah... *right*. DeNiro plays it as Shakespeare would have written it. He carries his creator's journal around with him like it is his lifeline; reciting and articulating entire passages from it. He is just a little too "hip." His scenes with his "bride," played by Helen Bonham Carter, are pretty good, though; icky, creepy, crawly and fairly effective.

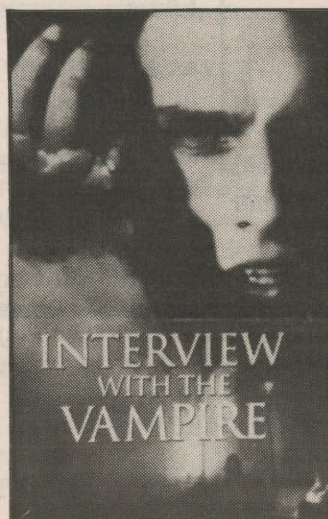
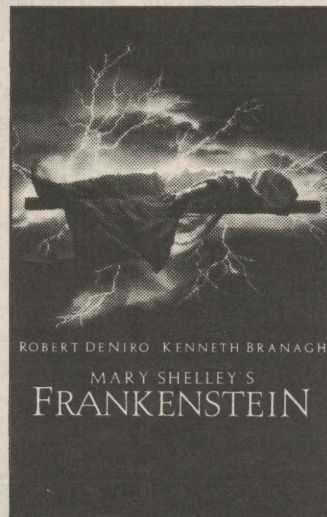
In "Interview With The Vampire," the music is lilting and romantic. The costumes are rich brocades and laces. The vampire's assaults on their victims are choreographed as in some kind of gruesome ballet; rich, sensuous, dream-like. This film has a subtlety that "Frankenstein" lacks. It is a visually stunning movie experience, executed with finesse from director Neil Jordan (The Crying Game).

Tom Cruise as the malevolent Lestat, with his finery and flourish, is beautifully portrayed in "Interview With The Vampire." Especially noteworthy is Brad Pitt as the sensitive and caring vampire, Louis. Kirsten Dunst as the diminutive and bitter child-vampire, Claudia, is expertly portrayed. All of the supporting characters are top-notch.

This is a flawless adaption of a compelling story. I have never seen a book translated into a movie so well. The scenes were exactly as I pictured they would be. The cinematography and costumes are impeccably presented.

Watching "Frankenstein" is like looking at a bloody steak, while "Interview With The Vampire" is caviar for the eyes.

You may have to go see both movies to judge for yourself. Leave the children at home. And don't forget to take a barf bag.

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Eugene Ballet presents annual holiday favorite



William Boise
Staff Writer

The Eugene Ballet Company is again presenting Tchaikovsky's "The Nutcracker" this holiday season at the Hult Center. The ballet will have three evening performances Dec. 8, 9 and 10 at 8 p.m., and two matinee performances Dec. 10 and 11 at 2:30 p.m.

The Eugene Ballet Company's production has been one of the most popular touring presentations in the nation. This month it will be performed for over 50,000 people during its five-week, 32 performance run. It features a cast of 26 dancers complimented by local children who are integrated into the production.

"How in the world do you expect me to write music to express a kingdom of lollipops!" the frustrated Pyotr Ilyich Tchaikovsky asked himself in 1891, while attempting to compose a score for the Russian ballet master Marius Petipa's choreography of "The Nutcracker."

"One of the things that Tchaikovsky had to deal with was the very precise plan for the ballet that Petipa provided," says Eugene Ballet Company's Composer in Residence Eric Lundborg. "This plan included almost up to the bar line what was required. The analogy for today would be composing music for a movie. The film is done, it's finished. The composer looks at the film and, with the director, decides where the



PHOTO COURTESY OF CLIFF COLES

Jennifer McNamara and James Murphy perform in Tchaikovsky's holiday classic, "The Nutcracker."

music comes in and where it goes out. Then, within each scene, all sorts of things happen and the music has to match these events."

Lundborg finds it amazing that Tchaikovsky would work from the notes that Petipa provided. At Tchaikovsky's age and stature it was a mark of the incredible respect he had for the choreographer.

Tchaikovsky composed "The Nutcracker" between Feb. 1891 and April 1892, a year and two months. The Nutcracker was first performed on Dec. 18, 1892. Tchaikovsky died a year later on Nov. 6, 1893.

The Nutcracker is a work that shines of its own inner light because the work reflects only the skillful craft that Tchaikovsky brought to his work rather than the turmoil of his life.

Tchaikovsky wrote only three ballets in his life, "Swan Lake," "Sleeping Beauty," and "The Nutcracker." In contrast, he

wrote 11 operas, 40 orchestral works and dozens of other works.

The Eugene Ballet Company's annual production of "The Nutcracker" is testament to the functional skill Tchaikovsky brought to his work.

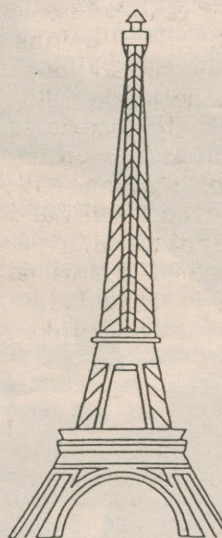
Lundborg says, "The Nutcracker" is like candy, it's delectable... since it crosses over all ages, all classes and it is a representation of a perfect home life."

The choreography of Eugene Ballet's Toni Pimble features a 'Currier and Ives' like skating dance in the Snow Kingdom. And the lively comic mice will feature local kids as the baby mice in Act 1.

"Involvement of local dance students is something that we have always encouraged," says Pimble. "Their experiences with a professional ballet company will be something they will remember for years to come."

For more information or tickets, call the Hult Center at 687-5000.

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Men's b-ball wins after first loss

Gregg Newgard
Sports Editor

Phil "The Rock" Phelps came from Beaverton to LCC with high expectations and a knack for rebounding.

Since Rocky (as he is known to his teammates) came to Lane, his whole game has been a contribution to the Titans.

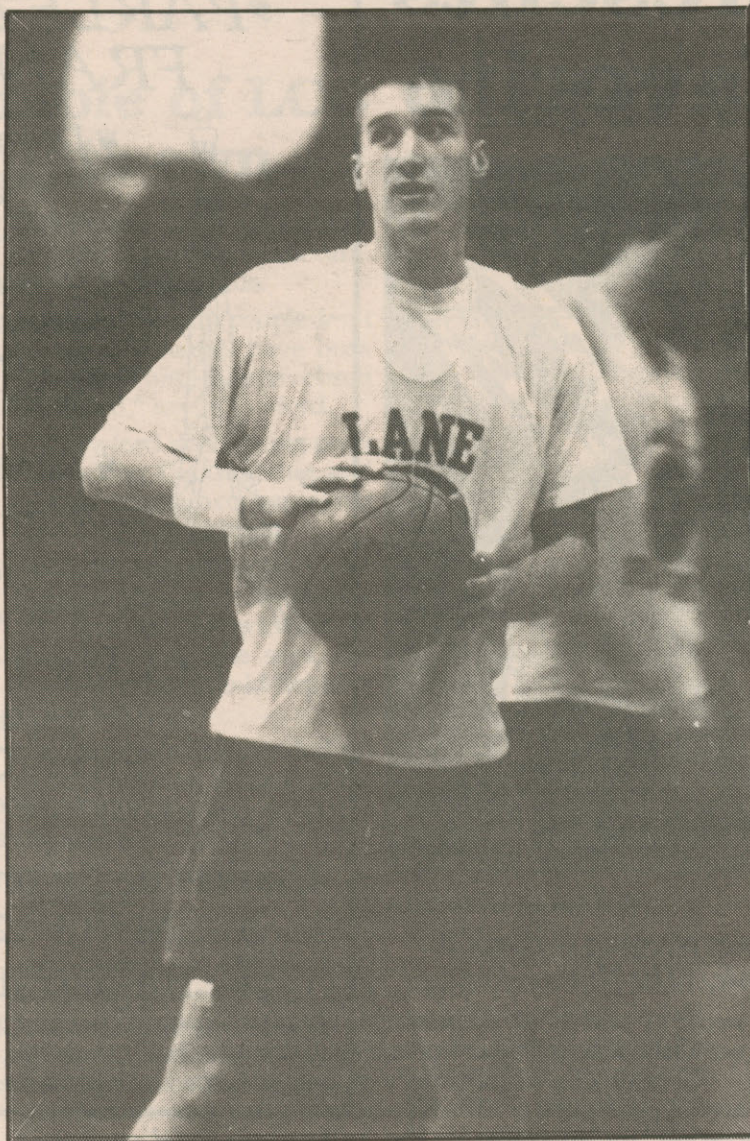
At the Tip-Off Tournament, Phelps averaged 67 percent from the field, 71 percent free throws, and averaged 8.5 rebounds per game.

Sophomore wing Eric Appell was selected to the all-tournament team. Appell's accomplishments didn't come easy as Lane lost a heart breaker to Northwest Christian College, 75-72. They came back Saturday night and took out their frustrations on Umpqua Community College and led at the ten minute mark 32 to 6, before putting them away 93-54, to take third place.

Appell averaged 10.5 points, three assists and two rebounds for the tournament.

Freshman point guard Josh Murray averaged 13 points, 6 assists and 2.5 rebounds per game. Brandon Ellis average 9.5 points, 2 rebounds, had six assists and added five steals for the tournament. John Kromer had six assists, three steals and 15 points.

"The team had good balance as seven players averaged 7.5 points per game. With strong defense, 41 percent shooting (from the field) and snatching 74 rebounds, while holding our opponents to 33 percent shooting, and 46 turnovers, and an average 64.5 points per game, it



BRIAN HENDRICKSON/THE TORCH

Team Captain Eric Appell practices with the team

made for a positive experience," said coach Boutin.

The Titans will have a chance to atone their only loss Saturday night at 7:30 p.m. at O'Hara Middle School against NW Christian College.

"This is our chance to redeem ourselves," says Josh

Murry, "and show those guys at NWCC how we can really play."

"We came out against NWCC tight and a bit nervous. It was our first game and their fourth. We learned a lot from that game," said sophomore high-point man John Kromer.

Lady Titans win first road game against South Puget Sound CC

Gregg Newgard
Sports Editor

Defense is the name of the game for the Lady Titans.

"Their tenacity on defense and speed in the transition game is only one of their strengths," says head coach Dave Loos.

"We take a lot of pride into each game and our conditioning is probably our biggest asset," assistant coach Lis Turner-Boltan says.

Both coaches agree the team is balanced this year, with scoring, rebounding and assists coming from a variety of players.

In their first game of the year, the Titans played the Whalers Nov. 25, at South Puget Sound Community College, in Olympia, Wash. LCC started off slowly, yet still managed to lead at the half, 31-28.

The first five minutes of the second half proved to be too much for the SPSCC team as Lane shot 39 percent from the floor and nine of 16 from the free throw line, for a final score of 70-56, and its first road win of the season.

Jenny Kammer led the Titans with 19 points and 10 rebounds. Shela Pratt contributed 17 points and 10 rebounds; co-captain Jenny Sink followed with, 12 points and two assists. Krysten Leach contributed 10 points and eight rebounds and Kiera Boles shot 43 percent from the field with eight points.

With scoring, rebounding and assists coming from a variety of players, coaches Loos and Turner-Boltan have a good reason to be optimistic about the up-coming season.

Sharp shooting co-captain Jenny Sink says, "Coach Loos told us the team who takes control of the first five minutes of the second half would win the game."

Co-captain Carla Tiller said, "We have come along way and have improved a lot since our first scrimmage. We have a positive attitude and we don't let our mistakes get us down."

In its game against South Puget Sound College, "the team started coming together, and our conditioning really showed as SPSCC had a hard time keeping up with us," said forward Heather McCabe.

The Titan's next game will be at the Reno Shoot-out. Dec. 1-4, in Reno, Nevada. They will again be in action Dec. 16-17 at the NWAACC Cross-over Tournament in Walla Walla, Wash.

The team has really come together as of late, and are looking forward to the new season, said Sink earlier this week.

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International players make impact

Gregg Newgard
Sports Editor

Six foreign players are putting the asterisk on fundamentals and conditioning.



EmEm Ibanga

Coach Salvatore Bagaras has laded LCC's men's club soccer team with foreign players and the combination has paid off handsomely this season.

Since June of '94 the Titans have a record of 9 wins, one loss and 3 ties.

Freshman mid-fielder EmEm Ibanga has come a long way to get to Eugene and is enthusiastic about the club team. Ibanga says, "Today's players realize they are the building blocks of the program, in hopes soccer will soon become a varsity sport."

Ibanga hails from Nigeria, where he started playing soccer at an early age. He has kept up his training and is constantly working on his ball skills. Ibanga wants to someday play professionally before he starts his career in international business.

Another stand out player Emilio Menendez comes from Guatemala City, Guatemala,

“

Whats kept this team together was a core of dedicated players from Eugene that wouldn't give up through the hard times. The players want to see varsity soccer here at LCC.

— JEFF STUCK



BRIAN HENDRICKSON/THE TORCH

The men's club soccer team practices on the LCC field.

doing his homework.

Menendez says "ever since I was a kid all I ever really wanted to do was play soccer, and someday I hope to be playing professionally somewhere."

The team is continuing to practice and schedule games.

"What kept this team together was a core of dedicated

players from Eugene that wouldn't give up through the hard times. The players want to see varsity soccer here at LCC," says player/coach Jeff Stuck.

This winter, the club team will be entered in the Major division of the Eugene city league.

Players interested in coming out should contact coach

Bagaras or Jeff Stuck.

The womens club soccer team competed in the UO indoor league this fall and won the championship.

"We have a strong team and are always looking for more players. We are joining the Eugene city league this winter and will be competing in the first division," says captain Alicia Kehoe.

Former Ducks want UO to fly high in Rose Bowl

Sean Dalton
For The Torch

LCC English Instructor Mike Rose hopes to be in Pasadena Jan. 2 to watch the UO go up against Penn State in the Rose Bowl. It will be a special game for him.

He played for Oregon against Penn State in the 1960

“

It's a great psychological advantage when no one is expecting you to do anything.

— GRADY O'CONNOR

Liberty Bowl.

Rose was a starting guard, playing both offense and defense for the Ducks in the cold and snow of Philadelphia — hardly neutral turf for a bowl game. Rose said Oregon lost several players due to injuries and the playing conditions, and lost the game. The score?

"I try to forget things like that, but I think the score was 42-13, Penn State." He says he knows the odds are against Oregon this time, too, but of course he's rooting for the Ducks.

And Grady O'Connor, a part-time LCC fitness instructor who played for the Ducks as a special teams free safety for four years until last season,

thinks the underdog role will help Oregon.

"The situation couldn't be any better. They're getting hammered in the papers. They're big underdogs; huge underdogs. It's a great psychological advantage when no one is expecting you to do anything."

O'Connor's prediction for the game is Oregon, 32-31.

And Jan. 2 Rose Bowl or not, LCC expects its staff members ready for work when winter term classes begin.

"Yes, Duck fans, winter term classes start Tuesday, Jan. 3," wrote Vice President for In-

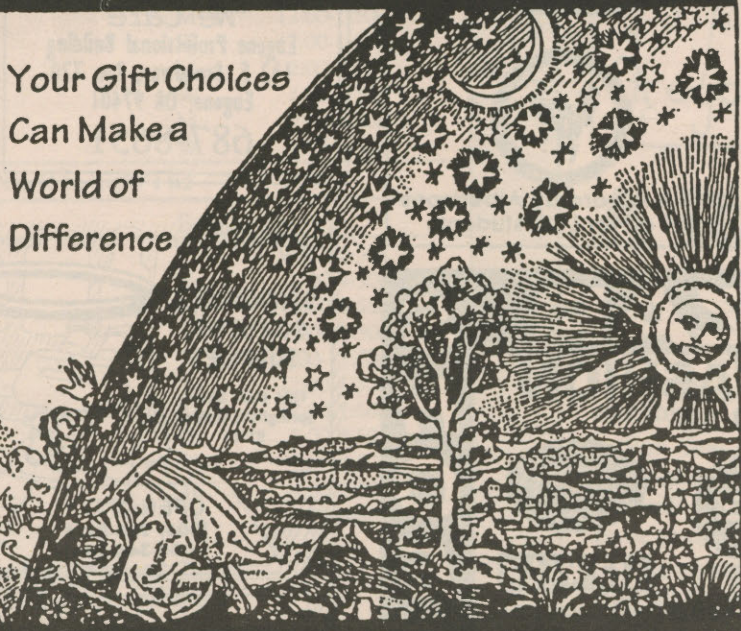
struction Jim Ellison in a memo to supervisors this week. "Yes, Lane will follow college policy regarding absences from work. Supervisors are being directed not to approve Rose Bowl-related absences for staff that provide direct services to the students. Winter term is short and our students and their education must come first. Go Ducks!"

All that Rose and O'Connor and a host of other LCC Duck fans have to do now is arrange the flights, barter for tickets, and get back to campus in time for classes.

And hope for an Oregon win.

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LEGAL from page 1

ting landlord disputes, handling divorces and going over wills. However, students are in charge of paying the filing fees for the paperwork to be submitted.

"Any student who has a legal problem and is eligible for legal services can be aided," says Butler.

Butler says he's handled such proceedings as adoptions, guardianships, bail forfeiture and offers legal advice and counseling.

Situations involving two opposing LCC students are one of the few cases in which legal aid cannot take a side. Ethics and fairness to both sides of the dispute make it unfair to take a stand one way or the other.

Outside of LCC Butler also works for a legal firm and is familiar with other attorneys allowing him to suggest to students other legal professionals.

SNOW from page 1

worsen; however, every effort is made to report early morning closure/delay information by 6 a.m., and evening closure information by 3 p.m.. Evening classes are classes that begin at or after 5 p.m.

Because conditions can improve during the day, sometimes the college will close during the day and reopen for evening classes, so it is important to stay tuned to the media.

Q. If the college is closed, should staff report for work?

A. When the college or a college center is closed, classes and activities at the facility are canceled and staff who work there should not report for work or come to the work site, unless they receive specific instructions from their supervisor or the media. If one or more facilities are closed and others are open, staff who work at the open facilities should report to work as usual.

Q. What do delays mean?

A. If opening of the college is delayed until a certain time, all classes and other activities scheduled to begin before that time are canceled for the day. For example, if the college will open at 10 a.m., all classes that start before 10 a.m. are canceled, even if the class is scheduled to continue past 10.

Q. How can people with hearing impairments learn of closures?

A. All local television stations provide closed caption service during their newscasts and will run crawlers (visual displays) when possible.

Q. Are there transportation alternatives?

A. When 30th Avenue seems icy, some people choose to come from the east via Franklin, or to ride the bus. In general, LTD operates buses to Lane when the college is open; however, the drivers may choose alternate routes.

GRADE from page 1

\$30,000, it will save the college \$30,000 annually in labor and mailing costs,

says Admissions Director Sharon Moore.

"(Students) won't have to wait for the mail to come, they can just call from home and get their grades," explains Moore, who emphasizes that her office will not mail any grades fall term.

The college may expand the system to include even more services to students, such as financial aid information, says Moore.

Nick Cheshire, LCC's Computer Services programming manager, says the SIL uses the same computer hardware as ClassLine — the telephone registration system — but has separate phone lines to avoid tying up the registration services.

Student entry into ClassLine, the kiosks and the new SIL only requires the student's identification (Social Security or college assigned number), and a four-digit personal access code (the student's month and year of birth.)

Some staff members worry that the new system makes it too easy for one student to enter into another's records, learning their grades and, in the future, other important financial information.

But Moore expects such problems will be rare.

"The amount of trouble with ClassLine has been so minimal that we don't expect any changes (with the SIL)."

Cheshire agrees. During his services a LCC he has only seen three or four problems with ClassLine.

"It usually comes from people that live together and know each other's birth dates and that sort of thing," he states. "It really hasn't been a problem."

Moore says if students worry about

an invasion of their private records, they can ask the Student Records Office to change their identification numbers.

The Student Information Line will only relay grades for the current term, not past records. Students who want grades from past terms can use the kiosks, Moore recommends.

The SIL phone numbers are 747-0046 for the Eugene - Springfield area and 1-800-541-8484 for toll-free-in-state calls.

Disabled student may call Disability Services for assistance at 747-4501, ext. 2150.

BOOK from page 1

it. I brought a book in yesterday and it sold today," LCC student Mary Luzzo says. Student Darryl Boon says he liked being able to purchase less expensive books without having to leave campus.

So, where do they get all those books to sell at such low prices?

The students.

They take their used book to the Book Exchange and fill out a contract that states the price their asking for the text. The Exchange will display it with other books of related subjects. If someone buys your book, then you get paid in cash.

Darren and Nancy Wiley are director and co-director of the Book Exchange. "We have really been doing well," says Darren, after giving Luzzo the proceeds from the sale of her used book.

For more information about the Book Exchange, contact Wiley through the Student Resource Center at 747-4501, ext. 2342.

Come to Our Pow-Wow

The Native American Student Association invites you and your family to join us for our 4th annual student pow-wow.



Saturday, December 3, 1-11 p.m.
Gymnasium

- Drumming • Ceremonial and Participative Dances
- Fry Bread and Fry Bread Tacos for sale
- Native American Arts and Crafts
- Free admission • No drugs or alcohol

For information, call Frank Merrill, 747-4501, Ext. 2238.

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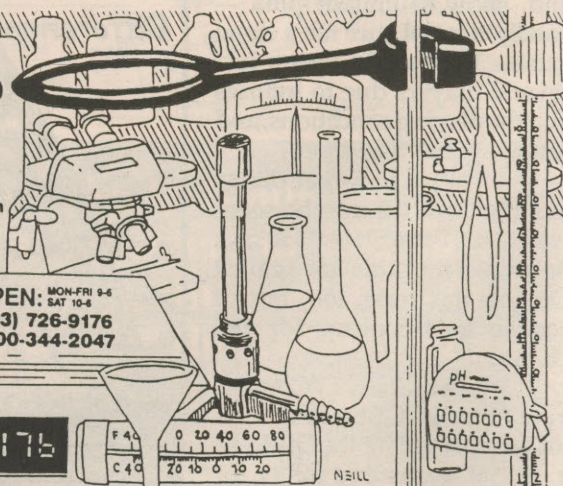
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CLASSIFIED ADS are free to LCC students and staff, 15 words maximum, printed on a space available basis. All other ads are 20 cents per word per issue, paid in advance. *The Torch* reserves the right to refuse ads. You must include your name and phone number. Ads will only be run for two weeks unless re-submitted. CLASSIFIED AD forms are available outside the main entrance of THE TORCH Office. Deadline is Friday, 5:00 p.m., for next Friday's issue. Calendar forms are also available at THE TORCH Office. Deadline is Tuesday noon for the following Friday's issue. For info call 747-4501, ext. 2014.

services

FLYING FINGERS TYPING SERVICE. Accurate, professional and fast turnover. \$1/page and up. Call 484-9038.

BIBLE STUDIES: Thursday at 10:00, Fridays at 11:00 in PE 214. Sponsored by Baptist Student Union.

HP 48 DATA TRANSFER and Archives Service. HP 48 <-> floppy disk. Only \$10. including disk and two on-campus transfer sessions. Howard 689-2120.

CHEMISTRY TUTORING for CHM 104 and 221. Call 746-4665.

RESPONSIBLE student looking to house sit. Two months or longer preferred. References provided. Jim 726-2850.

COMPUTER PURCHASE/UP-GRADE Consulting. Internet consulting. Contact Wade 689-4729 BS 461-0654, E-mail Swade @efn.org.

FLU SHOTS AVAILABLE through 11-23-94 at Student Health Services for \$8. Call ext. 2665 for an appointment.

HELPS ON THE WAY—House cleaning, childcare and haircuts. After 8 p.m. 689-6408.

free

KID'S CLOTHS and more at No Cash Clothing Stash. Open at 9 a.m. Above the gym in the PE Building.

COUNSELING offered to established businesses. Professional, confidential counseling for established businesses is available at Lane Community College Business Development Center, 1059 Willamette St., Eugene. Call the Center at 726-2255 for a counseling appointment. BDC counselors can help you find solutions to many of your business concerns. Counseling is one-on-one, free, and is sponsored in part by the U.S. Small Business Administration.

wanted

LOOKING FOR sheet music stand, trumpet stand and EMO type trumpet mutes. 942-8752 Henry.

psa

RUSSIAN STUDENTS seeking

American pen pals, see Jana, Math Dept. Office, or call 689-6846 evenings.

PARENT'S CLUB for information call: Paula Liddle 744-2531.

CONDOMS, six for \$1. CEN 126.

STUDENT HEALTH. Women's Clinic. Pap smears, breast exams, STD screening \$30. Pregnancy test \$6. Birth control pills \$5 per cycle.

help wanted

PART-TIME JANITORIAL, flexible hours, professional training. Starting wage \$5.25. Advancement opportunities. Call today 683-3173.

for sale

RADIO SHACK MULTIMETER, AC/DC volts, 10,000 ohm scale, up to 10 Amps and cont. teastes. \$50. obo. Call 341-6564.

HP48GX Calculator, nearly new w/ref and programing, manuals, 689-2120. \$190 cash/barter.

KASTLE 205 Slalom w/Marker bindings \$150.-195 Dymastar \$150. Larry 343-5807.

9.6 VOLT KEYLESS Chuck Makita. Includes 2 batteries, charger and heavy-duty case. \$125. obo. Call 341-6564.

286 COMPUTER, monitor, modular \$100 also large message table \$50. 2 conga drums \$125. each. Jake 344-8424.

CHRISTMAS GIFTS: Canon

Electronic portable typewriter \$25. Life-style skier/rower \$40. Call Cris 688-6773.

HPG Graphic Calculator. Call Fan 465-472

21.0 cu. ft. KENMORE refrigerator, used six mo., \$500. Kenmore super capacity, heavy duty, washer and gas dryer, used six mo. \$350 both. 343-0575.

SUPER BLUE GREEN ALGAE. Get set for the holidays with this super food. Call Sydney ext. 2072 or 746-9513.

BROTHERS WORD PROCESSOR, 1 mo. old, half price \$300. Call Leroy 741-1087.

FOUR STUDDED TIRES and Subaru wheels, (models with 4 bolt) 5000 miles. \$160. Clif 937-3607. P165/80 R13

MOVING MUST SELL; Couch, metal desk, 3 book shelves, TV stand, Entertainment cabinet, vacuum \$100. obo. Jan 746-4284.

OAK FIREWOOD, delivery possible, \$100 per cord. 687-9631.

for rent

ONE ROOM in a three bedroom house: located in West Eugene, Churchill area \$235. a month. 1st and last month's rent plus \$250. deposit. 1/3 utilities. Females only, please no smoking, no pets. Contact Donna at 343-8978.

TWO ROOMS in 4 room house. M/F 19-24 age. Rent \$250.-\$190. plus deposit. 683-7903.

cycles/scooters

'72 CB-500-FOUR. A real classic in good condition. Metallic green. \$600. Call 334-6887.

autos

'76 MERCEDES-BENZ 450 SLC. Hot 2-door sports coupe. Good looking and dependable, only \$7500. Call 689-2120.

VOLVO 122S, Runs, cool car or good for parts. \$500. obo Leave message 744-2894.

'70 BMW 2002, white, little rust, runs and drives very well, much character. \$1600. obo. 342-3764.

'83 NISSAN SENTRA, reliable car, new tires, body damaged. \$495. obo. Call David 341-3950.

'86 NISSAN STANZA mini-van, 5-speed. '86 Chevrolet Cavalier, automatic. Call 689-9896.

'83 PONTIAC GRAND PRIX, runs great, \$900. obo. 998-8796.

'91 SUBARU JUSTY, was rolled but in perfect condition prior to accident. Selling for parts. Kyra 341-1741.

'72 DODGE D-100, shortbed truck, slant six 225 engine. Rough looking, but they it's a pretty good work truck \$400. obo. 343-0575.

travel

GREAT BRITAIN 16-day EF educational tour departing 6/20/95. Student fee \$2169; adult \$2411. Sharon Thomas ext. 2145.

PLAY from page 10

alive. Artistic Director Joe Zingo deserves credit for the great-looking set of a post-war French Quarter apartment.

Maia McCarthy as Blanche is right out front as she should be. Blanche's crumbling psyche is revealed in the touching scene where she envisions being surrounded by her many fawning beaux.

Susan Browning Burns as Stella is perfect as Blanche's sweet sister, who married for love and refuses to give up on her man. She finds the right place to be within Blanche and Stanley's intense cat-and-mouse game.

Scott Eisenhower as Stanley is physically intense, yet still shows an underlying love and protectiveness toward his wife.

J.T. Billeter as Mitch is an example of acting that comes alive, especially at the end when he finally gets upset.

You can see "A Streetcar Named Desire" Fridays and Saturdays through Dec. 10 at 8 p.m. or Sunday, Dec. 4, at 3 p.m., at ACE Annex, 39 W. 10th Ave in Eugene. Tickets are only \$7 for students, or \$11 for general admission.

Happy Birthday to:

Jenna,
Maree
&
Kjira

WORLD from page 6

cannot even believe the parties we have."

In the Republic of Georgia in the former Soviet Union, Eka Verulashvili's family celebrates Christmas in January.

"We celebrate Christmas according to the old calendar. The seventh of January on the old calendar. We do not concentrate on gifts as much as you do over here, but gifts are exchanged in our family. We celebrate more of an old-style Christmas."

Georgian's celebrate New Year's twice a year: "We celebrate the coming of the new year on both calendars."

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GO DUCKS!

Happy Birthday to The Kidd

Introduction to Dance D251



A 3-credit course which meets part of the Arts & Letters requirement for the Transfer Degree (AAOT). Explore the world of dance through film, video, demonstration and discussion. Gain an informed appreciation of the western tradition of concert dance: how it works, what it means and why we value it. This class is also a required course for dance majors and transfers directly to UO dance department. Contact: Margo Van Ummersen, Performing Arts, 726-2209

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Friday to Friday

DECEMBER 2, '94 - JANUARY 6, '95

Friday 2

Women's Center video series, CEN 213, 2 p.m., "La Operacion"

Saturday 3

LCC NASA POWWOW in the main gym, Health and PE Bldg. 1-11p.m.

LCC men's basketball meets NW Christian at O'Hara, 7:30 p.m.

Monday 5

NASA meeting, 3 p.m., basement, CEN bldg

Lane Writer's Club, 3 p.m., in the Writing Ctr.

ASLCC meeting, CEN 401, 3:15 p.m.

Tuesday 6

Phi Theta Kappa meeting, 3:30 p.m., BU 203

LCC Symphonic Band, 8 p.m., PER ARTS Bldg., \$2 students, \$4 adults

Pre-loan Advising Session, 6 p.m. FOR 307

Wednesday 7

FREE COFFEE 8-11 a.m. at the SRC outside of the library, CEN 2nd floor

Thursday 8

Pre-loan Advising Session, FOR 307, 9 a.m.

LCC Jazz Band & Spectrum Vocal Jazz, 8 p.m., Per Arts Bldg., \$2 students, \$4 adults

Friday Dec. 9 Women's Center video series, CEN 213, 2 p.m., "Interviews of older black women of Eugene"

LCC men's basketball tournament, Dec. 9-11, Bellevue, WA

Monday 12

Pre-loan Advising Session, FOR 307, 2 p.m.

NASA meeting, 3 p.m., basement, CEN bldg.

Lane Writer's Club, 3 p.m., in the Writing Ctr.

ASLCC meeting, CEN 401, 3:15 p.m.

Wednesday 14

FREE COFFEE 8-11 a.m. at the SRC outside of the library, CEN 2nd floor

Pre-loan Advising Session, 6 p.m. FOR 307

Childcare Co-op Bake Sale, 11-2 p.m., CEN 2nd floor, base of bookstore stairs

Friday 16

LCC women's basketball, Fri-Sat., NWAACC X-over tournament in Walla Walla

LCC men's basketball, Fri-Sat., X-over tournament (Lane, Wenatchee Valley, Highline and Lower Columbia) at LCC

Tuesday 27

LCC women and men's basketball, Tues, Wed., Dale J. Bates Tournament at LCC

1995

Wednesday 3

WINTER TERM BEGINS

Thursday 4

FREE COFFEE 8-11 a.m. at the SRC outside of the library, CEN 2nd floor

LCC women's basketball meets Umpqua at LCC, 6 p.m.

LCC men's basketball meets Umpqua at LCC, 8 p.m.

THE TORCH

LANE COMMUNITY COLLEGE

December 2, 1994

4000 E. 30th Ave., Eugene, Oregon 97405



LLOYD GRIFFIN/THE TORCH

INSIDE

PAGE 1: MISSION

The Eugene Mission offers a venue of food, shelter and worship for transient men, women and children during the holiday season.

PAGE 1:

WILDISH LEASE

A Eugene couple will donate a prime piece of real estate to the LCC Foundation for college benefit.

PAGES 6&7: HOLIDAY BREAK

The Torch concludes the term with various holiday themes, from vegetarian feasts to international student traditions from around the world. Enjoy!

COVER —

Native American student William Merrill performs a traditional Grass Dance. The NASA Pow-wow begins at 1 p.m. on Dec. 3 in the LCC main gym.