

THE TORCH

LANE COMMUNITY COLLEGE

January 13, 1995

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Volume 30, Issue 12



There will be no class on Monday, Jan. 16. However, The Torch urges all students to attend MLK events locally.

LCC passes big test MLK Jr. Day a 'sham,' says English instructor

Michael Bowes
Staff Writer

Like nervous students buckling down for a rigorous final exam, LCC faculty and staff fortunately did their homework and came prepared for an Oct. 12-14 accreditation test.

The test, if failed, would mean LCC as an institution of higher learning would lose its accreditation, and with it, eligibility for federal financial aid, most federal and state vocational grants, and transferable credit to four-year institutions, such as the UO and OSU.

Last October, a team of college evaluators from the Northwest Association for Schools and Colleges examined the college. For three days, NWASC evaluated LCC's adherence to mission and objectives, its financial stability, educational offerings, instructional staff qualifications, physical facilities and equipment, library and resources, administration, student and special services, and research and scholarship programs.

"This was one of the most important college events of the year," explained LCC President Jerry Moskus.

Last week, LCC received the NWASC committee report card, which detailed the team's findings, and reaffirmed LCC's accreditation for another 10 years.

At great length, the report explained LCC's strengths, accomplishments, and "areas of concern."

The NWASC team commended LCC on its Continuing Education Dept., off-campus centers, and student services. The team applauded the "...high

quality, user-friendly and flexible on-line library system which not only streamlined manual in-house operations, but also linked the library with a large number of university and college libraries in Oregon."

Although NWASC found numerous achievements, it reported some areas of concern in: college finance policies, physical plant, materials and equipment, some educational programs and their effectiveness, affirmative action procedures, governance, and administration.

Parts of the report state as follows:

- Finance: "The only area of possible concern is the number of student fees that have been imposed. While some fees, such as those funding the health center, are clearly beneficial, the college should be aware of their cumulative effects and their impact on current and future student populations."

- Affirmative Action: "Through its normal recruitment and hiring process, the college must seize the opportunity to translate its affirmative action plans into reality."

Moskus said this week the whole accreditation experience was "extremely positive for LCC." The report was thorough, and proved to be useful in finding areas of concern, explained Moskus.

NWASC indicated in its evaluation that LCC must file a report by 1997 showing it is working towards improving those "areas of concern."

The Accreditation Evaluation Committee Report is presently on reserve in the library for public inspection.

Gary Griffin
Staff Writer

LCC's only African-American instructor says, "LCC is not as progressive as they might lead you to believe."

Speaking about LCC's observance of Martin Luther King Jr. Day, English Instructor Bill Powell says, "The greatest sham I see now is the Martin Luther King Jr. holiday coming up. It's supposed to represent the progress of people of color, and here we are coming into a new celebration and yet we haven't seen any changes at LCC since we began recognizing the holiday."

Powell would like to see LCC take a more proactive position on the issue of race rather than the reactive stance it has taken in the past. He would like to see this institution take the initiative to bring about changes instead of

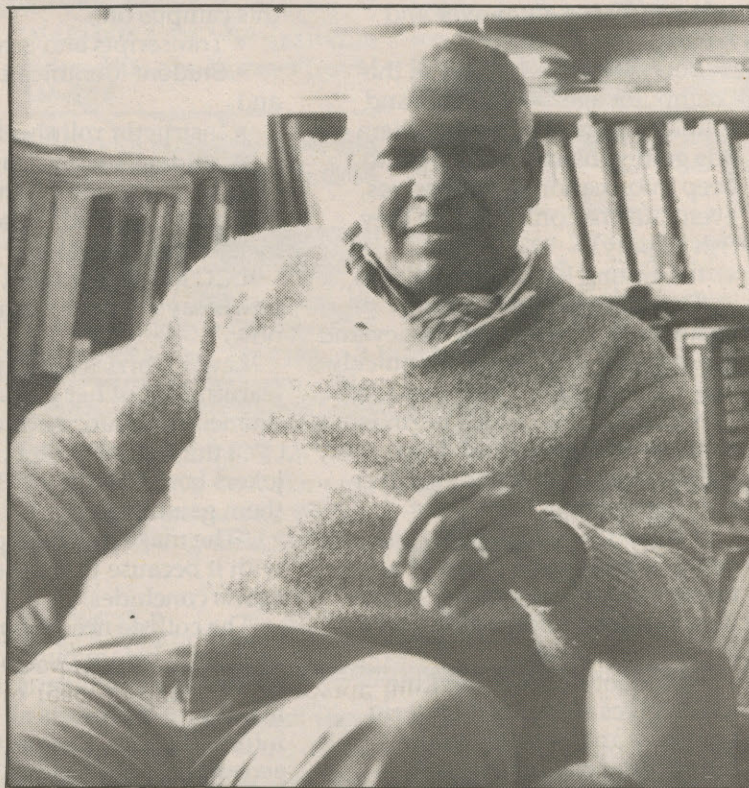
having to be threatened with lawsuits or having the NAACP drop in on board meetings before change is mentioned.

"This administration tends to react to demands that are put upon them, and it's not a proactive board or administration," Powell said. "They wait for someone else to make demands upon this college, which then suggests that this college has no interest in abiding by the federal Affirmative Action law."

His view is, "Three blacks out of 927 faculty and administrative personnel seem to me a reason to follow Affirmative Action."

Powell stated, "If LCC were to enact the principles Rev. King embodied, many things would change at LCC." He went on to say, "LCC does not observe this holiday out of a need to celebrate; but because it is politically correct to do so."

Powell also says the numbers LCC provides representing minorities on staff are overexaggerated and inaccurate. He says he has yet to be contacted by the current admin-



BRIAN HENDRICKSON/THE TORCH

"The greatest sham I see now is the Martin Luther King Jr. holiday coming up," says Bill Powell.

istration in response to his request for the names of minority staff members as verification of the numbers issued in its statistics. He feels if it can't provide him with names, the numbers probably aren't accurate. "They (LCC) are very loose with their numbers," Powell said.

He also said, "I have been the only black full-time instructor for approximately twenty years."

Powell adds that LCC claims to have had an Affirmative Action officer even before current director Donna Albro began her work two years ago, although it never had an affirmative action plan. He said, "This institution is not willing to admit its lack of attempt to bring about what is required to be an Affirmative Action administration."

As far as LCC's recognition of Rev. King, Powell says, "I think that LCC is using this holiday as a way of essentially giving lip service to the ideas of Rev. Martin Luther King Jr."

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Award-winning radio personality to speak at LCC

Gary Griffin
Staff Writer

Award-winning national radio personality Joe Madison will be at LCC, Monday, Jan. 16.

Madison will be in LCC's Performing Arts Theater from 8:50 a.m. to 10:15 a.m. He will talk about the legacy of Dr. Martin Luther King Jr., the NAACP and the current state of civil rights in America. He will also be featured on KLCC 89.7 FM during Alan Siporin's noontime show on Sunday, Jan. 15.

Affirmative Action Director Donna Albro chose

Madison as this year's speaker. The Board of Education scheduled the morning presentation.

Madison is a native of Dayton, Ohio, and a graduate of Washington University. He hosts a syndicated, lively, unconventional, informative, entertaining, news-oriented, daily talk program that covers a broad range of topics.

Madison has been involved in the cause for social justice most of his adult life. He has appeared on Nightline, NBC's Today, Tony Brown's Journal, Oprah, CNN, and Good Morning America.

Board discusses Student Activity Center

Christian Hill
Editor

"We don't have appropriate student space, in my opinion," said ASLCC President Jason Rackley, opening the discussion.

"The only place students have to study is the cafeteria. Even that is not working out," agreed Student Activities Director Barbara Delansky.

The LCC Board of Education reopened the discussion on a possible student activity building at its Jan. 11 meeting.

Currently, the board is preparing a bond levy proposal for the May 16 election.

So far its plan calls for a \$39

million bond request for new classroom building and improvements to existing structures. Included would be a centralized student services area created by relocating several existing student activities to remodeled space in the lower level of the Apprenticeship Building.

Campus Services Director Paul Colvin said a separate student activity building is not in the current bond measure proposal — it's "not part of the package."

However, he acknowledged the current proposal is a general plan of action, not a specific design. "All we're doing here is

identifying the problems we need to address," he said.

Board member Michael Dubick noted the community committee met with the Board of Education Aug. 23 excluded a student activities building from its final proposal. But he said the bond proposal will need support from the whole campus for passage.

"We have to be hearing the fact that the students are not getting much out of the bond issue." He speculated that if the student body had incentive for the bond, it would be approved.

"...I want it back on the table," said Dubick concluded.

Turn to BOARD page 4

• Editorial

Restore student privacy

Christian Hill
Editor

In 1917, President Herbert Hoover said, "There are only two occasions when Americans respect privacy. Those are prayer and fishing."

Yet, with the advances in the "computer age" — Internet and cellular technology among them — it is getting harder for people to keep information to themselves, even information on where they fish or pray.

It's getting harder at LCC, too.

The college is introducing technology which saves money and gives students information quickly and conveniently. These include:

- ClassLine — which permits students to register and drop classes from their schedules over the telephone.

- Kiosks — which allow students — with just a touch of a finger — to obtain grades, schedules, financial information and a list of open classes.

- Student Information Line — which gives students their term grades — and possibly in the future, financial information — over the phone.

The Torch applauds the college's technological efforts. They are good examples of the college's creative powers used to benefit students.

However, The Torch asks the responsible campus bodies to guarantee privacy and security for students.

ClassLine, the SIL and kiosks use two security codes: the first is the student's identification number (usually his/her Social Security number), the college's main way of tracking LCC students; second is a

personal identification number — usually a student's month and year of birth.

The problem is with the accessibility of these numbers. Social Security numbers can be found on this campus on:

- Transcripts and schedules,
- Student identification cards, and
- Instructor roll sheets.

A student's month and year of birth can be found on the front of a student's driver's license — or just by asking.

LCC nursing student Debbie Lewis says "privacy is non-existent now."

Lewis worries about people learning about her grades and her financial aid information.

"I think there's a lot of practical-jokers here," she says. "I don't want them gaining access."

"The majority of people go along with it because that's the way it is," Lewis concludes.

The college needs to reexamine its criteria before putting this technology to students. It must make sure it protects all student information. LCC experts could accomplish this mission by using a code besides SSN. Or change the PIN.

If any student out there is concerned about these "advancements," contact Admission and Student Records Director Sharon Moore or Vice President of Student Services Linda Fossen.

In the future, The Torch will explore these issues with Moore and Fossen and get their sides of the story.

Remember, students have a right of privacy — especially when it's getting harder to come by.

• The Autonomous Zone
You've got some nerve!

By GARY GRIFFIN

I can hardly believe LCC has the audacity to call Jan. 16 a holiday as if it genuinely means something. Only the students get the day off, and none of Dr. Martin Luther King Jr.'s goals have been reached. He said, "Civil rights laws are empty without human rights." Please show me where all humans have equal rights, because I want to go live there.

Martin King Jr. did not look to Mohandas Gandhi for an excuse to create a holiday and take a day off. He looked to him as an example and thought he could achieve his goals through what Gandhi spoke of and embodied, steadfast nonviolent resistance.

Perhaps we should be more concerned with what Dr. King stood for instead of thinking what we could do if we had another day off. When Martin Luther King III came here last January, he said, "I know that if my father were in our midst he would certainly be encouraging us, and he would probably be very sad and disappointed that in 1994 we're still dealing with racism in America." Well, it's now 1995 and racism is still disgustingly commonplace here.

Last Thursday, I was standing in line to get coffee and I heard two lads in front of me chatting about this and that until one said to the next, "We get Martin Luther King's birthday off from school." To which the other lad replied, "Why don't we kill a bunch of 'em and take the whole year off?"

In retrospect, I am glad I didn't break his nose or jaw. Just like Dr. King said, "We shall overcome" nonviolently. Gandhi, too, was unshakable, he would quickly call off a successful program of non-cooperation if he heard any reports of violence.

It seems odd to me that a civil rights speaker is scheduled to take the stage before most students will have coffee on a Monday they are not required to attend classes. Why not schedule a guest speaker in the evening? Or on a day students will be on campus?

I feel a more genuine way to honor Reverend King would be to take steps toward embodying what it was he advocated. If we truly want to honor Dr. King we should uproot the nasty weeds of racism before they choke out the delicate flowers of freedom.

As long as staff and students accept racist attitudes as business as usual, Dr. King's dream of unity for humankind will never come true. Everyone needs to realize the color of people's skins should be of no more significance than the color of their eyes.

It is hypocrisy to call Martin Luther King Jr.'s birthday a holiday since what he sought has yet to be reached. We should remember what the day should really be about, because Martin Luther King Jr.'s dream is for everyone.

"We must all learn to live together ... or we will perish together as fools."

—REV. MARTIN LUTHER KING JR.



GARY GRIFFIN

Annette's
Recipe Corner

For the students and staff out there who share a love of food and the art of cooking, this column is for you. This will be an attempt to please several different tastes in the culinary arts, while, at the same time, giving a taste of home cooking. Although I can't guarantee you'll find these recipes quick and easy, I'll try to make the directions as clear as possible. Students, faculty and staff are welcome to share their specialties with readers. Write them on 3x5 cards and directed to Annette Roy at the Torch office, CEN 205. Bon Appetite!

TOFU PATE
(Don't knock it till you try it!)

- one lb. tofu
- chopped green onions and/or pickle relish to taste
- mayonnaise to spread consistency
- small pinch of cayenne pepper
- one Tbsp. mustard

Directions: Crumble tofu with fork, add mayonnaise and mustard. Whip to desired consistency. Add onions and cayenne pepper. Serve chilled with nacho chips (I prefer nacho cheese style).

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The Editor reserves the right to edit submissions for grammar, spelling, libel, invasion of privacy and length. Submissions must be typed and signed by the writer.

Mail or bring all articles, stories, contest entries or commentaries to:

The Torch, Center Building, Room 205, 4000 E. 30th Ave., Eugene, OR 97405

Phone: (503) 747-4501, ext. 2014

BOARD continued from page 1

Colvin estimated such a building to cost \$4.3 million.

Board members Pat Riggs-Henson and Peter Sorenson both claimed the cost-conscious electorate wouldn't pass a measure with a student activities building associated with it.

And LCC President Jerry Moskus said the demand for classrooms should take a priority. More classroom space would help LCC serve more students, and result in more state funding which is based on full-time equivalent enrollment numbers.

Dubick countered, saying students wouldn't stick around long if there is not a student-friendly location on the campus.

The board concluded this part of the meeting when Colvin said he would meet with Student Activities staff to identify problems with the current student activity set-up.

In other board news:

- Board vice-chair Cindy Weeldreyer announced board chair Roger Hall was hospitalized by a heart attack, Tuesday, Jan. 10. She stated a blood clot traveled to his heart, clogging an artery.

"He is doing well and hopes to be home by Friday," she said.

- Jim Ellison, vice president of Instructional Services, officially announced his retirement, effective September 1, 1995. He has been a member of LCC for the past 29 years.

- The board recommended approval of a proposal to have its Lane County of Government dues raised from a flat rate of \$390 for a fiscal year to 25 cents per FTE (full-time enrolled student). But it expects the LCOG Executive Council to reduce the rate to 13 cents per FTE for school districts at the Jan. 19 meeting.

- The board approved a resolution urging Oregon's federal legislators to take an active role in sustaining reasonable levels of funding for the Corporation of Public Broadcasting. Congress may reduce funding. KLCC-FM, which receives 20 percent of funding from the corporation, would face cuts.

Stuck truck

Commuters who travelled over 30th Avenue Tuesday witnessed a large Chevy truck stuck in the mud. Off-road vehicles have turned the hillside into a mudslide.



Lloyd Griffin/THE TORCH

Environmentalists prepare to defend threatened species and ecosystems

Michael Cough
Staff Writer

OSPIRG is speaking out against possible amendments which Congress might add to the Environmental Protection Act, making commercial development of protected land easier.

During a slide show sponsored by OSPIRG on Monday, Jan. 9, Monica Bond, an OSPIRG West Coast coordinator, described the loss of ecosystems and the proposed amendments which Congress is considering for the Environmental Protection Act.

Bond's discussion on ecosystems concentrated on the wetlands and how they work as an important part in controlling climatic changes such as the flooding which recently occurred in California. In fact, Bond claims, if just a portion of the wetlands in Mississippi had been left undeveloped, the flood which hit much of the Mid-

west two years would have been 80 percent less disastrous.

A graduate of Duke University, Bond said, "four species become extinct every hour of every day because each hour 200 acres of land are developed and ecosystems are lost."

About half of all U.S. pharmaceuticals used are derived from natural compounds, said Bond. She claims that scientists discovered the bark from a tree to be effective against the AIDS virus. But she says scientists were unable to pursue the possibility because when they returned to study the tree, the marshland in which it grew had been destroyed.

Bond also explained that businesses can develop on protected land through allowances made in the Environmental Protection Act.

Businesses can propose to develop on protected lands by petitioning to the protection agencies for approval.

The EPA then reviews the request and can issue the go-ahead, says Bond.

"Last year only one percent of development projects on protected lands were denied," says Bond.

Currently, despite the allowances made, some large companies have lobbied Congress to make amendments in the Environmental Protection Act, she said. These amendments would reduce the rights for endangered animals as their habitat would be destroyed for development and the animals would be moved to a zoo cage, claimed Bond.

According to Bond, wildlife federations have also attempted to lobby Congress to protect the rights of the animals and ecosystems.

Students interested in learning more about endangered species are encouraged to contact the OSPIRG office located in the basement of the Center Building.

ASLCC approves shuttle to Mount Hood Ski Ball

Craig Beauchamp
Staff Writer

ASLCC is chartering two buses to take LCC students to Mount Hood's Ski Ball party on Friday, Feb. 3.

At its Jan. 10 meeting, ASLCC reviewed Ski Ball arrangements.

Last year, 5,700 college students attended the party which included skiing, a dance, soccer, baseball and other activities lasting until 11 p.m., said ASLCC President Jason Rackley. The tickets cost \$15 for two-way transportation and lift

tickets. Interested students can sign up for tickets at the SRC, located on the second floor of the Center Building.

In other business, Rackley asked those present at the Jan. 10 meeting to develop two goals for this term which the senate can discuss at the Jan. 18 meeting. Rackley wants to compile a list to help direct the efforts of the group.

During the week of Jan. 16-21 there will be no school on Monday, so the meeting will be moved to Wednesday, Jan. 18 at 3:30 p.m. in PE 205. The meeting time and place will return to 4 p.m. the following Monday.

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Local author accepts life on its terms now

Pam Larson
Lead Writer

Once in 1987, Steve Griffin spent 45 minutes in the restroom at work stabbing his arm, trying to inject methamphetamine into a vein.

"I guess it was a cry for help," he says.

But two years later, Griffin was the subject of a Torch article, "New reality slow process after 'speeding' through life," (Coleen Ebert, Dec. 1, 1989.)

He was celebrating one year of sobriety.

He says that the media attention put him on the spot.

"The article really jazzed me. It put me under pressure to do something with my life. I had morals as a person. I didn't know how to use those morals in a clean and sober atmosphere."

Griffin is presently promoting his first book, "It's OK to be Confused," (see review below), available at the LCC Bookstore.

He says he is a different person now, compared to when he used drugs.

"My soul is changed. I don't have to be perfect anymore. Although I wasn't, it seemed like I had to be then."

He says going through Serenity Lane's recovery program in 1984 planted seeds for re-

covery, but Griffin continued to use drugs for four more years.

At one point, he recognized he had to stop using drugs or give up his relationship with his partner. "I quit using because I knew I couldn't keep seeing her and feel good about myself," he says.

His partner taught him heart and soul how to deal with life on life's terms. "I had to face the reality that I couldn't jump back into medication and run away from things. I couldn't get away with anything," he says. He realized life wasn't going to be easy.

Enrolling at LCC was an integral part in Griffin's growth process.

"This college gave me my life back. When I came to school, I didn't know about life."

He describes the value of the academics as secondary to the understanding he gained, especially from Human Development classes, in particular, Human Relationships I and II,

and Addictive Behaviors.

But it was in his writing classes he learned the most, because he was able to write about himself.

Turn to LIFE page 11

"I had to face the reality that I couldn't jump back into medication and run away from things. I couldn't get away with anything."

— STEVE GRIFFIN

"

Jobs in therapy offer reality check

Steve Coy
For the Torch

The topic of physically and emotionally abused children is one topic people would rather ignore. But LCC instructors Allan Kluber and Tamara Pinkas help train students to deal with these sorts of issues.

Kluber and Pinkas, instructors in the Cooperative Education Program for the LCC Social Science Department, help students find job sites where they can experience the ways social workers and psychologists are trying to help abused children.

Kluber says the main intention of the program is a "reality check, and to focus students' interests."

Most of the jobs the students get are working with people, so it "challenges students and causes their level of skills to be expanded." Kluber adds that, "Any kind of mental therapy takes place with someone while building a relationship."

This program offers many different job sites for the student to learn at, including Lane County Youth Services, where students work along side social workers dealing with children who have problems with an-

ger, and Scar Jasper Mountain, which is one of the three programs in the Northwest with sexually abused children who are also residents at the program according to Pinkas.

Pinkas also says that, "These programs offer them first hand experience and an opportunity to work with all ages." It is also "the broadest, widest, most diverse field you can imagine."

Students who are interested in this field should expect to work about 10 hours a week. Kluber and Pinkas also agree that "It is ideal to start planning during the last month of the previous term to be able to start during the following term."

Either Kluber or Pinkas will work with students to set up a placement that is suited to their interests, experience, career goals and school schedule. If they want, the students can visit one or more sites to determine which placement best fits his/her interests. Most placements are unpaid initially, but may lead to paid positions, according to Pinkas.

Pinkas summed the program up in one sentence. "Cooperative education puts you to work in your field integrating practical, professional experience with academic work."

• Review

Author says, "It's OK to be Confused"

Pam Larson
Lead Writer

"It's OK to be Confused; A Short Story," a self-published book by Stephen Griffin, takes the reader on a wild ride through alcohol and methamphetamine addiction, desire to escape, manipulation, willfulness, shame, humiliation, grief, losses... and finally, a decision to change.

It is a wake-up call for anyone running from pain, whether

the medication is a chemical substance, or a more innocuous-appearing addiction such as food, work, sex or relationships.

Griffin reveals the progression of his substance abuse with no holds barred. He doesn't sugar-coat his history to paint himself in a more positive light than the facts warrant.

The stream-of-consciousness style, rough at times, adds to the authenticity of the story. It is not a professional work. That

is just the point.

However, "It's OK to be Confused" is a captivating read.

The book contains elements of Joseph Campbell's hero's journey: innocence, promise, losses, romance, betrayal, dashed hopes, transitions, freedom and choice. Methamphetamine abuse is a great

metaphor for someone speeding through life to avoid feeling the pain.

The descriptions of events which happened while he was high on drugs and/or alcohol are, at times, searingly painful. The effect is to pull the reader into the chaos and losses of a life surrendered to the pursuit

of "the high."

It is clear that Griffin is one of the lucky ones, not only because he walked away from situations which held the potential for tragic consequences, but because he lived. He survived.

Turn to BOOK page 11

We're Here
Campus Ministry
Center Bldg. 242
747-4501 Ext. 2814

Ski Ball at Mt. Hood
Lift Tickets are \$9
Transportation and Lift Tickets \$15
Food on your own
Questions? — Tickets?
SRC, next to the Library.
Student Resource Center.

Next ASLCC Meeting
Wednesday, January 18,
3:30 p.m.
PE 205

Coming Soon!
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Bethel Temple Gospel Choir
Friday, January 13
6-7 p.m.
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Sponsored by ASLCC.

ASLCC — Students Serving Students

Bookstore claims buy back is fair

Kyle P. Whelliston
For the Torch

"You're lucky if you even get one-quarter of what you paid for them. It's like highway robbery."

As students gather up their textbooks from the past term and prepare to sell them back to the bookstore, opinions such as those of student Chris Williams are not uncommon.

"I do not think there are misconceptions," says Shelly Dutton, manager of the LCC bookstore.

During final exam week, says Dutton, the bookstore pays 50 percent of the book's list price for all course books needed for the following term. Used books are sold at 75 percent of the new book price, and books that were purchased as "used" at the beginning of the term are also bought back at half the new book price. "So actually, you could be getting more than 50 percent of what you paid for on a used book."

According to Dutton, it is important for students to sell their books back as early as possible. Each individual department makes attendance projections for the next term's classes, which limit the number of books the bookstore can buy back at 50 percent.

But sometimes the books don't come back. If many students elect to keep a certain book, the store must look to outside sources for the necessary quantities for the next term.

Book buyer Vicki Hamar contacts local wholesalers and used book companies, which generally sell the needed books to LCC at 50 percent of the list price, plus freight.

"Vicki is very meticulous at working all of the

warehouses," says Dutton. "There's three of them that we always use, and then she'll go out to try and hit the smaller ones (if a book isn't available)."

If the bookstore cannot secure enough of a particular coursebook after buyback and searching the wholesale market, Hamar and Dutton contact the publisher and have new textbooks delivered via courier.

But Dutton prefers to obtain the needed books from students. "We don't like to pay freight, which is very expensive. Plus, we'd rather give the students the money, not the wholesalers."

Dutton says there are many explanations for horror stories like Williams'. The bookstore pays less than 50 percent for books not needed for the next term, as well as those in low demand nationwide, according to published buyback guides. The bookstore, however, cannot buy books which are not current editions or are in rough

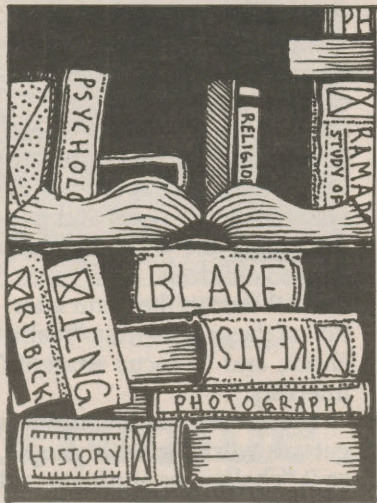
condition.

Highlighting and some writing is okay, says Dutton, but any markings diminish the resale value of a book. "We look for no writing; that's our goal."

During exam week, the bookstore will be open extended hours to handle the buyback traffic: 8 a.m. to 7:30 p.m. on Monday through Thursday, and 9 a.m. to 2 p.m. on Friday.

Dutton has some advice for students like Williams who are looking for the highest possible returns on their books.

"Bring your books in early, and sell them during final exam week. Have your books clean with no writing. And the line may look long, but it moves quickly."



LCC program receives international attention for continued success

LCC Dislocated Worker Program working for Oregon's economic recovery

Mary L. Klacsan
A & E Editor

The publicity started with the front page coverage in the New York Times, Tuesday, Oct. 11, 1994.

Reporter Timothy Egan proclaimed that Oregon had posted its lowest unemployment rate in 25 years, just over 5 percent, compared to a national average of 5.9 percent.

And he described LCC as the "nation's largest center for retraining displaced woodworkers," that "nine of every 10 people going through the program have found new jobs."

He was referring to the Dislocated Worker Program which came into being after Congress allocated money for the Job Training Partnership Act in the early 1980s. LCC runs the program as a sub-contractor for the Southern Willamette Private Industry Council.

Ellen Palmer, Dislocated Worker Program coordinator, says that after the Times article

appeared, the calls started coming.

"I haven't even kept a list," she says.

Next, the CBS television show "Sunday Morning" came to the LCC campus for a story. Then, Palmer received calls from the World Wildlife Fund; a television series looking for background information on dislocated workers; a radio reporter from the Canadian Broadcasting Company; a Canadian private consultant; four Canadian government officials; and questions from Montana and Washington D.C.

And then there were the seven or eight interview requests from British Columbia.

There will be major mill closures in British Columbia, Palmer says, in June.

"They're closing down the woods because of environmental and resource issues," she says, and worried Canadian officials and members of the private sector are preparing to train dislocated forest workers. They want information from a successful training program.

"They're really forward thinking."

Producer-correspondant Lee Hochberg, from the MacNeil/

Turn to RECOVERY page 7

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Next to the New Taco Bell

Ballroom Dancing is the 'Golden Age' alternative

Chris Hansen
Staff Writer

Do today's hercky-jerky, body contorting, dance maneuvers keep you home on Saturday nights instead of on the dance floor?

Maybe you find yourself at a club but too embarrassed to go out on the floor because you don't think you can "vogue"?

Or do you just not like the screeching, computerized, techno-pop that today's kids are dancing to?

If you long for the days of dancing to the music of Glen Miller or Louis Armstrong, when the only requirement was a little coordination and a beautiful partner to "swing" with, LCC's Ballroom Dance classes are for you.

In these once or twice-a-week classes you will learn everything from the "Rumba" to the "Polka" with emphasis on the "Swing" and the "Fox-Trot".

"I always wanted to learn how to dance like Fred(Astaire) and Ginger(Rogers)," says class member Dawn Hassman, "and this was the perfect way."

According to Hassman, the steps are "simple to learn." Just watch instructor Nancy Anderson demonstrate the steps, grab a partner (there are more women than men, don't be shy!) and let the music move your feet.



When you feel confident enough to show your fancy footwork to the rest of the world, the University of Oregon has a Ballroom Dance club that meets every Friday night in Gerlinger Hall on the corner of 15th and University. There you can review some dance steps, and then dance the night away.

And according to the UO Ballroom Club regular Kim Kirkwood, "This is a great way to meet people and have fun without spending a lot of money or getting intoxicated."

RECOVERY continued from page 6

Lehrer News Hour came to campus Dec. 8. He covers the West, looking for stories of national importance.

His story angle? Was Oregon making an economic recovery?

During the first day of shooting he said he hadn't formed an opinion, but he wanted to learn about the elements that have created a program so many people across the U.S. and Canada are anxious to learn about.

Palmer says the Dislocated Worker Program tries to get people longer term training.

"That's been a real ongoing battle for us. It takes time to learn the skills. Especially for family wage jobs."

Lane uses a staff-intensive approach with dislocated workers "because we believe in providing a lot of personal attention," from start to finish, Palmer says.

For example, workers returning to school may need help registering, trying to figure out how to get financial aid, and how to study for placement tests.

"People are anxious to suc-

ceed," she says.

Eldon Hilfiker, a second year student in the Electronic Engineering Technician Program

"That's been a real ongoing battle for us. It takes time to learn the skills. Especially for family wage jobs."

—ELLEN PALMER

was laid off from the Star Fire Saw Mill in Dec. 1992.

He says that working in the mill was boring. The Dislocated Worker

Program has given him a chance to study for a new profession and he is hoping to work at a place like Sony or Omnitel.

Hilfiker explains the basic principles of electronic systems are the same. "Employers are interested in people with this type of training," he says, because they can be taught specific procedures on different systems or pieces of equipment.

And, "I can look at circuits if they're not too difficult and tell what's going on."

The MacNeil/Lehrer News Hour has not contacted Palmer yet with a broadcast date for the story.

For more information about the Dislocated Worker Program, call Palmer at 726-2223.

Review

Video offers multi-cultural experience to viewers

Deb McManman
Production Manager

As we acknowledge Martin Luther King Jr. on his day, let us remember that we are all living together on this earth. What better way to celebrate this than by learning about other cultures — their differences as well as their similarities.

Here is a list of movies to expand our consciousness. It is far from complete. There are many multi-cultural experiences that have not even been touched upon here. Get together with friends and family and see what you can learn about other world inhabitants. The film medium is an inexpensive way to travel and see things you might not see otherwise, and these films are as near as your local video rental place or library.

"Malcolm X" (1991). This film biography about the noted civil rights leader of the same name, although "Hollywood-ized" and sprinkled with inaccuracies (it was really Malcolm X's brother, and not the prophet Elijah Mohammed, who inspired Malcolm to change the world), is nevertheless a worthy introduction into a volatile and exciting chapter in this country's civil rights history. For a more complete story, check out the book, *The Autobiography of Malcolm X*, by Alex Haley, at your local library.

"Hoop Dreams" (starting Jan. 20 in local theatres). This acclaimed documentary/interview shows us two inner-city African-American basketball players and their attempts to find their place in life, while battling against the disadvantages of being a part of the poor minority.

"She's Gotta Have It" (1986). Spike Lee's directorial debut and perhaps the first film to explore black female sexuality. This movie speaks to many minorities; among them, African-Americans, young adults and females.

"Map of the Human Heart" (1994). The poignant story of a young Aleut (Jason Scott-Lee) and his integration into white society. Set in WWI, this is a beautifully moving gem of a film. A must-see.

"To Live" (beginning in February at local theatres). A drama spanning 30 years that shows the internal struggles of civil war, revolution and political unrest in China.

"That's Black Entertainment" (1989). This compilation shows clips from 29 black underground movies from the '20s, '30s and '40s. Unsatisfied with stereotyped depictions, blacks, (as they are called in this movie), went underground to make their own versions of their own movies on their own terms; the films that black folks saw in their neighborhood theatres but few other people ever knew existed. A treat — don't miss it.

And, a final gem that you can find right here on campus, in the library: a CD ROM multi-media encyclopedia titled, "The American Indian," which chronicles the entire history of the native peoples of the North American continent. This comprehensive disk gives — through photos, biographies, illustrations, maps and sound bites — information on over 150 tribes and nations and the story of their history, contact with whites, arts and crafts, transportation, religious beliefs and rituals.

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James Sherman/THE TORCH

Taylor Ebright squeezes past a Clackamas player on his way to the hoop.

Titans overcome Cougars 91-74

Thomas Lee
Staff Writer

The Titan men advanced to 8-4 overall and 2-0 in league play with the 97-74 win over the Clackamas Cougars on Jan. 7. It was the first time the Titans have beaten the Cougars in three years.

John Kromer was selected as the NWAACC South Region Co-Player of the Week for Week #7 of league play for his offensive play in the victory over Clackamas.

The Titans played an uninspired first half, committing mental mistakes and missed opportunities — poor passing, double dribbling, traveling, the shots they didn't take and those they shouldn't have tried. If not for the Cou-

gars' own mental errors and missed opportunities a win would have been out of reach.

The Titans, behind as much as 14 points, came to within a point, 30-31 at the end of the first half, following a surge of four 3-point shots, better passing and dribbling. The Titans also started to pull down the rebounds, 12 in all, following the brief benching of leading re-bouncer Phil Phelps.

At the start of the second half the Titans played like a different team. They were on fire, lighting up the scoreboard. With Phelps finally hitting under the basket and Brandon Ellis, John Kromer and Taylor Ebright from the perimeter, the Titans buckled the Cougars defense and created 33 free throw opportunities. The Titans made 26 of these free throws, led by Phelps' 10-12 from the line.

The Titans played an inspired defense that created 20 Cougar turnovers. Phelps dominated the boards, pulling down 12 rebounds to lead both teams.

The Titans finished with 61 points in the second half, doubling their 30 point first half production.

Titan women triumph over the Cougars 64-57

Thomas Lee
Staff Writer

The Titan women's basketball team provided a rousing reversal to what looked like an easy win for the Clackamas Cougars.

The Titans were down by 15 points going into the fourth quarter only to come back and win the game 64-57.

The Titans opened the game with a ferocious, in-your-face defense which caused the Clackamas Cougars problems. The Cougars tried to respond with a full court press, but the Titans would have none of it.

Nevertheless the Cougars were able to make several runs and even held the lead for a short time in the second quarter, but LCC didn't take long to recover the lead going into the half, 32 to 30.

LCC's strong defense died in the third quarter allowing the Cougars to take a 15 point lead towards the end of the quarter, but LCC team captain Jenny Sink had seven assists, three steals with 25 points, and Jenny "the Hammer" Kammer provided 21 points, seven rebounds and five steals to assist in the come back effort. The team as a whole responded to their leaders intensity to create 30 Cougar turnovers.

Coach Loos said, "We shot the ball well, Jenny Kammer had a big improvement after I had a talk with her this week."

Sink said, "Everyone played with a lot of guts. I am really



BRIAN HENDRICKSON/THE TORCH

LCC Freshman forward Shela Pratt fights off a Clackamas player.

happy for Jenny Kammer, she played the game of her life."

And Kammer said, "Our rebounding really improved offensively and we did a good

job of picking up the tempo in the second half."

The Titans play Mount Hood in Gresham on Saturday, Jan. 14.

Titan men game statistics for Jan. 7

HOME (LAST NAME FIRST)		TOTAL FG		3-POINT		REBOUNDS														
NO.	LANE	FGM	FGA	FGM	FGA	FTM	FTA	OFF	DEF	TOTAL	PF	TP	A	TO	BLK	S	MIN			
10	ELLIS, JASON	0	0	0	0	0	0	0	1	1	0	0	0	1	0	0	0			
12	ELLIS, BRANDON	5	9	3	5	1	1	1	3	4	4	14	5	4	0	2	0			
14	TAYLOR, JARED	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
20	MURRAY, JOSH	1	4	0	1	4	4	0	2	2	1	6	1	2	1	1	0			
22	CARLE, MATT	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
24	EBRIGHT, TAYLOR	7	19	0	3	3	5	1	7	8	2	17	5	1	1	6	0			
32	APPELL, ERIC	4	14	1	5	5	6	1	0	1	4	14	1	0	2	0	0			
34	KROMER, JOHN	8	14	1	1	3	5	2	2	4	2	20	5	0	0	1	0			
42	HIGGINS, JAD	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
44	WILLIAMS, CASEY	1	5	1	3	0	0	2	2	4	3	3	0	1	1	1	0			
50	CAMPBELL, JEFF	1	1	1	1	0	0	0	1	1	0	3	0	0	0	0	0			
51	PHELPS, PHIL	2	4	0	0	10	12	6	6	12	3	14	2	2	0	1	0			
		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
	TEAM	0	0	0	0	0	0	2	4	6	0	0	0	0	0	0	0			
TOTALS ►		29	70	7	19	26	33	15	28	43	19	91	19	11	5	12	0			



Photo courtesy of Harland Yriarte

Hall of Fame inductees Sandy Dickerson, Dale J. Bates, Keith Baltzer, Milt Madden and Dawn Bredeesen-Craig.

College honors the best of the athletic past

Gregg Newgard
Staff Writer

The college inducted Keith Baltzer, Dale Bates, Dawn Bredeesen-Craig, Sandy Dickerson and Milton Madden into the LCC Athletics Hall Of Fame, Jan. 7.

Athletic Director Harland Yriarte welcomed the inductees, their families and guests at a dinner banquet held in the LCC Cafeteria.

KEITH BALTZER, men's basketball, 1976-1978.

Baltzer led the Titans to a 27-5 record in 1978, while tagged for second All-Conference, second Team All-Region and Titans Most Valuable Player. His leadership, scoring and rebounding skills inspired the Lane program for two seasons. Baltzer remains active with LCC athletics by assisting in fund-raising and serving on the LCC Sports Advisory Committee.

DALE J. BATES Basketball Coach, 1973-1991

Bates served as the men's basketball coach for 18 years and retired following the 1990-91 season. At Lane, his teams compiled a record of 305 wins and 204 losses and his overall collegiate record is 416-262 over more than 30 years of coaching. His teams won championships in 1975, '76, '78 and '83 in the

Oregon Community College Athletic Association. While at LCC, Bates was director of Athletics and he was elected into the Northwest Athletics Association of Community College's Hall of Fame in 1991.

DAWN BREDESEEN-CRAIG, Women's Basketball, 1981-1993

In 1982-83, Bredeesen-Craig captained the Titans and earned First Team OCCAA honors and a place on the All-Region 18 First Team. She later attended the University of Portland and earned National Association Intercollegiate Athletic's Second Team honors in 1983-84 and 1984-85, NAIA All-American Honorable Mention in 1984-85 and three Academic Distinction Awards.

SANDY DICKERSON, Women's Cross-Country, 1979-1981

In 1979 and 1980, Dickerson ran for the LCC cross-country team when the Titans were National Junior College Athletic's Association champions. Her first place finish in 1980 brought her All-American honors. Sandy also distinguished herself in track and field and was OCCAA and Region 18 Champion in the 5000 meters in the 1980-81 season. In 1981, she placed second in the NJACC Nationals in the 5000 meter race.

MILTON MADDEN, Booster, 1969-Present

A loyal supporter of athletic events at LCC since 1969, Madden — a social science instructor at LCC for 26 years — has sung the national anthem at various athletic events and worked as an official at all home track and field events.

Enhanced sports & rec program generates increased participation

Thomas Lee
Staff Writer

Last spring, credit students voted in a \$5 student fee increase to help fund a sports and recreation program — primarily to reinstate the Titan men's and women's cross-country teams, women's volleyball, and men's baseball.

But Athletic Department Harold Yriarte and his staff also used the new revenue to provide free access to different functions for students and their families. Some of the activities include summer karate, volleyball, basketball and baseball camps for kids. The department sponsored several raft trips at \$5 a person, which students and their families filled quickly, as well as family bowling, softball, and open gym hours.

When the new student fee took effect summer term, says Intramural Coordinator Gary Knapp, he noted an increase in attendance at activities already being run and a good turnout to the new activities. "I am very pleased with the interest in the programs offered," he says,

adding that the golf tournament drew more participants than ever before.

Other activities include a soccer club, wheelchair rugby club and a softball club with forty-eight students participating. Knapp says 1,140 students used the open gyms for badminton, basketball and volleyball. The weight room saw its attendance double from the year before to 2100 students for fall term.

"We can subsidize more activities than in the past, providing for the needs and wants of students," says Knapp. "We are working on a 'comments and suggestion form' so we can better find out the needs of the students." We are seeing a lot of repeat students who are signing up for several activities at one time.

He's planning ski trips on Jan. 16 and Feb. 20 at Willamette Pass Ski Area. The cost is \$10 which covers transportation and lift tickets.

"The first two terms were bumpy and have been rough. As time goes we will get better and will fill those needs even better than before," says Knapp.

Congratulations to Sandy and Nancy (and Meeka, Kiira, Jenna and Maree)

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At Theatres Soon

Lessons for a beginning poet

Mary Klacsan
A & E Editor

LCC student Heather Jeffers just wanted to publish the poems she had been writing since high school. But it's difficult to publish poetry: The magazines and journals on the market are highly selective, have limited space for beginners, and may not pay much — if they pay at all.

But one day Jeffers thumbed through the phone book looking for a publisher.

"I picked this one, just randomly," Jeffers remembers, "and called them up and asked if they'd send me information on publishing a book of poetry."

The local company sent guidelines and sent her name in to another publisher.

"A couple of days later I get this thing in the mail from the National Library of Poetry saying 'Would you submit a poem in 20 lines or less for a contest?'"

Jeffers sent one. A few weeks later, the company mailed her a letter saying she was a semi-finalist and it would publish her poem in a nationally distributed book, "Echoes of Yesterday."

A second letter followed, telling her she was still a semi-finalist. It asked if she would look over a publisher's proof sheet to make sure it had typeset her poem accurately.

A third letter informed her judges at the NLP were pleased with her poem and wanted her to send another which would be published in a future book; the judges would accept its sight unseen and enter it into another contest.

In its flyers the company explained she could buy plaques with her poems beautifully mounted, an audio cassette

containing her verse, and the books in which her poems appeared.

LCC student and President of the Lane Writers Club, Bonita Rinehart, understands Jeffers' interest in such possibilities.

"There isn't a lot of money in publishing poetry. And so if you want to publish poetry, you've either got to work with local or regional things like Denali (at LCC), or send out to contests and national things, like the National Library of Poetry."

The company has published and recorded some of her work.

"Anything I'm published in, I'm buying," Rinehart admits.

She maintains the company is legitimate, awards its prizes, and doesn't require a writer to pay before it publishes his/her work.

"The big objection that I see to this kind of thing," says Rinehart, "is that it can be a very expensive game to get into. And for someone who is just beginning to be published, and is excited about being published, the thrill of having your work appear in a real book is so great that you could spend a lot of money on this."

Peter Jensen, English instructor and Denali Literary advisor, isn't familiar with the NLP, but believes he knows what it is — a "vanity press."

A vanity press works on the idea that a publisher will print an author's writing at his or her expense.

Jensen asserts, "Those people (vanity presses) run it as a business. They've figured out that they can (attract) people, whether they're good poets or not, who want to get published. And they publish everybody who sends them a poem."

He says an editor would not

ask a beginning writer to send another poem which would be published "sight unseen" on the basis of previous work.

"B.S. right there," maintains Jensen.

"There's the hook and there's the proof: good writers often get asked by anthology editors to change their poems or to

"The big objection . . . is that it can be a very expensive game to get into."

— BONITA RINEHART

submit new ones. A good name just doesn't get you through the door anymore."

However, Jensen says there are "all kinds of vanity presses, and lots of good books that are self-published by an author often make it," including Jensen, who has self-published and distributed his work before.

He smiles, saying, "Mark Twain said he couldn't get a publisher for one of his books and published it himself. Made lots of money."

While Jeffers and Rinehart haven't paid a company to get their poetry published, they acknowledge having to buy the books in which their work appears if they want to see it in print.

Jensen agrees with Rinehart about poets having limited possibilities, even if they do find an interested editor. Nowadays, a writer must first pay a publisher a "reading fee" of several dollars to as high as \$100 for an editor to even look at a poem, he explains.

And in "real anthologies, they usually can't afford to pay you either, and so you just do it for the prestige. Poets don't get paid much." He says he once got 50 cents a word for a poem appearing in a magazine.

Jensen doesn't like contests either, although he has submitted poetry to a few competitions and has judged contests.

A poet should expect to pay a small reading fee for each piece entered, he says. "Probably they raise all or most of the prize money that way."

But Jensen advises writers to keep on writing. "Submit. Don't believe what editors tell you. Denali often publishes a poem

because it fits with the graphic. There are other criteria that are used all the time in all kinds of publication."

Richard Reed, director of the Lane Literary Guild, an arts organization in downtown Eugene, says the NLP is a "very subtle vanity press. They will basically play on people's emotion. Everyone wants to be a published poet."

Because the company requests writers to send poems of 20 lines or less, he says there is room to publish a lot of poetry.

"It doesn't have anything to do with poetry," he asserts. It has a lot to do with "satisfying the ego."

In the material NLP sent to Jeffers, the organization says its customers include libraries, bookstores, recording companies, magazines and newspapers.

The Torch contacted six area bookstores and libraries to verify the claim.

Three had heard of the publisher, but none carried any work by it.

The NLP did not return telephone requests for an interview.

Nevertheless, Jeffers plans to order the books in which her poetry appears, and to write "whenever inspiration kicks in."

"It's sort of a passion. I wanted to put my feelings down on paper for future reference. Like some day if I have kids, they can know that their mother went through things that they went through and had a view on it," she says.

The following established writer's organizations and publications solicit material from the public:

Denali: LCC literary and arts magazine. LCC Main Campus, Center Building, 479F; 747-4501, ext. 2830. Kenneth Brady, editor. Accepts submissions with a science fiction theme in poetry, short story, graphics, art, photography. Deadline is Feb. 8 at 5 p.m.

Lane Writers Club: Meets in the Writing Center, fourth floor of the Center Building, near the express elevator. Call Bonita Rinehart, president, for more information. 747-1716

Literary Contest: The League for Innovation is sponsoring a competition with cash prizes up to \$500. Categories include short story, poetry and

personal essay. College deadline is Jan. 20. Entry forms available in the Writing Center, Center Building, fourth floor, near the express elevator.

Lane Literary Guild: Poetry Workshops the first and third Mondays of the month at Java Joes, 2692 Willamette St., 7 p.m., Drop in.

Lane Literary Guild: Prose Workshops and meetings on second and fourth Mondays of every month at Java Joes, 2692 Willamette St., 7 p.m., Drop in. Additional Prose Workshops second and fourth Thursdays at Java Joes, 2692 Willamette St., 7 p.m., Drop in.

In Town Magazine: creative writing, submissions should be no longer than 1,000 words; 126 W. Broadway, Eugene, OR 97401. Contact Nina at 343-7516.

Wild Dog Magazine: upbeat fiction, essays, short stories, commentary, photos and line drawing. P.O. Box 36, Swisshome, OR 97480-0036


Buzz Magazine: A new literary alternative magazine looking for writers, poets, artists; P.O. Box 40655, Eugene, OR 97404

1st and hope: A new literary magazine looking for fresh and exciting poetry from new and emerging poets. Send three to six of your best poems; P.O. Box 36A27, Los Angeles, CA 90036

Acorn Whistle: Seeks accessible writing, art, and photography that appeals to readers on both emotional and intellectual levels; 907 Brewster Avenue, Beloit, WI 53511

Pacifica: A compilation of works from writers in Lane County, is in the planning stages for the 1995 edition. The Lane Literary Guild needs coordinators, editors, and production people to ensure a quality publication. Interested people should contact Dave Beavers for more information at 485-6794. Send submissions to Pacifica, Lane Literary Guild, 164 W. Broadway, Eugene, OR 97401.

Calyx, A Journal of Art and Literature By Women: Publishes twice a year, prose, poetry, book reviews and art; P.O. Box B, Corvallis, OR 97339. Phone 753-9384. Send for guidelines any time. They accept submissions from March 1 through April 15 and Oct. 1 through Nov. 15.



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S H O E S

CLASSIFIED ADS are free to LCC students and staff, 15 words maximum, printed on a space available basis. All other ads are 20 cents per word per issue, paid in advance. *The Torch* reserves the right to refuse ads. You must include your name and phone number. Ads will only be run for two weeks unless re-submitted. CLASSIFIED AD forms are available outside the main entrance of THE TORCH Office. Deadline is Friday, 5:00 p.m., for next Friday's issue. Calendar forms are also available at THE TORCH Office. Deadline is Tuesday noon for the following Friday's issue. For info call 747-4501, ext. 2014.

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SHAM from page 1

and not in fact changing anything." He added, "Until such time as LCC moves toward bringing the entire faculty into the framework of this holiday as opposed to simply making it a day off for students, it will remain a sham."

Powell repeatedly said he would like to see this institution take a proactive stance to dealing with the deeply entrenched prejudice and racism at LCC. He wonders why LCC states that it is an Affirmative Action institution on everything it has printed from letterhead to brochures.

Powell feels LCC's statements regarding openness to minorities of all cultures and colors are shallow. They are just a reaction to outside pressure, a way of simply going through the motions, acting as if they are doing what is expected of an institution of higher learning. He adds that paying lip service to the lofty ideals is not enough, it does nothing.

Powell says, "If we are ever to succeed, we must break down the barriers that now constrain us. In 1968, I was the only black student at a small university in northern California. The day after the Reverend Martin Luther King Jr assassination, several members of the student body and staff came up to me and told me how sorry they were. What they should have realized was that the loss was not mine alone but our country's."

Do you want to write for The Torch?
Call Christian at 747-4501 ext. 2657.

free

GERMAN SHEPARD puppy. Teresa 935-2083.

wanted

BIKE CART can call after 7 p.m. 689-6408.

LASERDISCS: Popeye, Evil Dead 2, Buckaroo Banzai, call Erik after 9:00 p.m. 935-5583.

Young man's first CAR; Releable for \$800 or less. Call 933-2511.

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3 BEDROOM HOUSE for 3 young men. Smokers- yes. Employed and reliable \$700/month or less. Call 933-2511.

psa

VOTE FOR YOUR FAVORITE STORY, poem, graphic and photo in the fall Denali. Stop by the SRC to vote.

PARENT'S CLUB for information call: Paula Liddle 744-2531.

CONDOMS, six for \$1. CEN 126.

STUDENT HEALTH. Women's Clinic. Pap smears, breast exams, STD screening \$30. Pregnancy test \$6. Birth control pills \$5 per cycle.

RIDE needed, LCC to Relief Nursery, W. 25th, Mon. or Thur. noon, Messg. 343-9706 or 998-1950.

FREE DROP-IN TUTORING for all LCC students is in the Writing Center, Center 450 M-F, NEW HOURS: 8-4.

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help wanted

LEGISLATIVE INTERNSHIPS, Students wanted in Salem for Legislative session. Credit available. Contact Steve Candee, Cen. 435, ext. 2188.

for sale

VIVITAR 35 light meter, case and strap included, call Ryan, 744-1239.

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1974 VW van deluxe, \$3500. after 7 p.m., 689-6408.

WASHER & DRYER great condition, \$300. obo. Contact Troy at 344-6208.

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travel

GREAT BRITAIN 16-day EF educational tour departing 6/20/95. Student fee \$2169; adult \$2411. Sharon Thomas ext. 2145.

lost & found

LOST Nov, 18, Black Scarf, knotted fringe, flower print, soft cotton. Sentimental value! 686-9646.

messages

KIM: Will you give me another chance? Please call me. Bob 345-3100.

SGWM late 20's looking for SGWM 16-25 y. o. For friendship/ possible relationship. P. O. Box 25711, Eugene, OR 97402.

Goodbye Prof. X. You'll be missed. —A Fan.

Don't forget it's Martin Luther King Day monday, Jan. 16th, no classes.

LIFE continued from page 5

Griffin describes the key to his growth as getting to know himself, as getting to know who he is.

He claims men have a harder time with it than women, because it involves getting in touch with the female side, the feelings, the emotional contact with life.

"I've accepted that, the fact that I can be emotional. It's OK. If you start losing touch with that reality, you start losing touch with reality."

"You can learn so much from your emotions. You can learn so much from stress," Griffin claims, saying that now learning is integral to his philosophy of life — and his goals.

"There's a lot of work I still need to do. If I keep trudging through this, I'll get to know myself better."

"I'll always be learning for the rest of my life," he says.

He has a fantasy about sharing his story with high school kids. He claims when they see people who've used drugs before, who've quit and are okay now, they can say, "I can use drugs and stop, and be okay."

"I'd say, 'You may be alive, but look at what you've missed, look at what lives you've destroyed... What you've lost is irreplaceable,'" says Griffin.

"The physical effects, the scars, the relationships in using (drugs) are totally false. They aren't real. You aren't

being truthful. I was constantly lying; hiding."

Part of his purpose is to help others avoid tragedies like his. "You can go out to find out for yourself, but you will be destroyed in many ways." The solution is self-understanding, claims Griffin.

He says part of his process is learning to take risks — but not like the risks in using drugs. "It's a risk of acceptance of yourself," says Griffin.

And he no longer feels as hard-driven as he did when drugs were a part of his life.

"Now, if I don't get something done, I say it'll get done tomorrow. It's okay to leave some ends untied."

"I feel loose. I don't know where I'm going right now. When I was using, I always knew where I was going. I was always really high and really sure of myself," contrasts Griffin.

He says his book helps keep him clean and sober. "It's all part of the story," Griffin says, and describes feeling giddy about his success at writing — something he loves to do.

"I feel almost like I haven't earned what I'm doing. But I've worked hard to stay clean and sober."

BOOK continued from page 5

"Just when you think there is no more hope left in the world, something happens," he says, "something good, a calling to let you know that it is not time to give up but a time to awaken and take that next step — which will enable you to perhaps understand a fraction more about the reason for your existence."

As therapeutic as it may be for Griffin to tell his story, there is another purpose for the book. He is every man and his experience could be anyone's.

What he has done is to make the pain and exhilaration of drug addiction visible so that we can see ourselves in his experience.

"If you want to die a slow death, or die at the snap of a finger, disregard this," says Griffin.

The reader must applaud his courage in facing the mess he created and the process of finding and claiming himself and his life — and sharing the process.

Griffin reveals the honesty to see himself as he is. He demonstrates the courage to accept responsibility for his mistakes, learn from them, and go on to live in the best way he

can.

"It's OK to be Confused" makes it clear that the process is continuing, and that there is no easy way around living life the hard way, complete with good and bad feelings, gains and losses. But his point is life itself is worth it.

"Life is worth living. Look within. Listen to wisdom."

— STEPHEN GRIFFIN

"It's OK to be Confused" is available in the LCC Bookstore.

**Saturday
January 28 is
Women's Day
at Lane**

Volunteer

with Sexual Assault Support Services to provide support for survivors of sexual violence. Training starts Jan 30. Call 484-9791 to register.

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Friday to Friday

JANUARY 13 - JANUARY 20

Saturday 14

"The Secret Garden", musical performance at the Hult Center, 3 p.m. and 8 p.m.
\$18.50-\$27.50

Monday 16

Martin Luther King Jr. Holiday, no classes held

Bishop E. Lynn Brown of the Christian Methodist Episcopal Church in Los Angeles will be the keynote speaker at the Hult Center, 7 p.m. to 9 p.m.

Tuesday 17

Cooperative Education: Political Science orientation 3 p.m. to 4 p.m., CEN 420

"Let Freedom Ring: Singing for Freedom

with John Gainer and the UO Gospel Ensemble", Beall Hall, UO, 4:30 p.m. to 6 p.m.

Wednesday 18

"In Plain English", a UO student video presentation at the EMU through the 19th

Thursday 19

Faculty voice concert, featuring sopranos Candice Burrows and Kimberly DeMoss with Jim Greenwood on piano will perform art songs, arias and spirituals from the 18th and 19th centuries at the Blue Door Theater at LCC, \$4 for students and seniors and \$6 for non students. To hold tickets call the Lane ticket office at 726-2202

Cooperative Education: Prelaw orientation, 3 p.m. to 4 p.m., CEN 420

Friday 20

Deadline to submit work for the literary contest sponsored by the League of Innovation, entry forms available at the Writing Center

Beyond Friday

Nineteen colleges and universities from Oregon will be in the cafeteria to meet with students and answer questions on Thursday, January 26.

The International Student Community Program is hosting the third Student Social Hour, featuring displays, objects and clothing from the featured country, Japan, 3 to 5 p.m., Wednesday, January 25 in the cafeteria across from the Renaissance Room.

THE TORCH

LANE COMMUNITY COLLEGE

January 13, 1995

4000 E. 30th Ave., Eugene, Oregon 97405



INSIDE

PAGE 1: SHAM

English instructor Bill Powell says LCC is only paying lip service to the mission of Martin Luther King, Jr.

PAGE 1: BOARD

The LCC Board of Education discusses a student activity building as part of its bond levy.

PAGE 10: VANITY PRESS

Vanity presses offer aspiring poets the opportunity to have their work published — for a price. Find out what other publications are accepting submissions locally.

COVER —

The birthday of Reverend Martin Luther King Jr. is a reminder to our country to examine the importance of equality and the injustice of racism.

ILLUSTRATION BY NATHAN HEARN