

# THE TORCH

LANE COMMUNITY COLLEGE

February 24, 1995

4000 E. 30th Ave., Eugene, Oregon 97405

Volume 30, Issue 18



The last day for all  
schedule changes  
through ClassLine is  
Friday, Feb. 24.

Next issue: March 3

## Parenting conference teaches relationship skills

Pam Larson  
Lead Writer

Through a one-day LCC conference Feb. 25, parents and educators can get new ideas for improving their relationships with children.

"Dynamic Parenting: Skills for Caring Relationships," is part of an ongoing program that emphasizes relationship principles such as cooperation, consideration, collaboration, self-management, encouragement and generosity for parenting. Principles like fair-fighting, bargaining, trading and negotiating are

based on an adversarial model and don't really make relationships work better, claims Dr. Carol Lynn Morse, LCC counsellor and coordinator of the Saturday Circus family program.

"I don't know how to 'control' children. I'm not sure it's worth knowing," says Morse. "What is worth knowing is how to encourage and influence," not just acquiring skills, she says.

Afternoon workshop options will cover parenting skills, coping with conflict, step-families, raising daughters, emotionally disturbed children and using adult relationships as a parenting

tool, along with this year's highlighted topic, Head-Start and pre-school.

"We rely on principles for improving relationships," says Morse. By planning, parents figure out what they can do in one situation can apply to many situations. Examples include: don't argue with children, and plan in advance to allow time for teaching important skills before they are needed in a pressure situation.

"When I change with respect to encouragement and influence, and setting down limits, the child will change too. It's a dynamic relationship," says Morse.

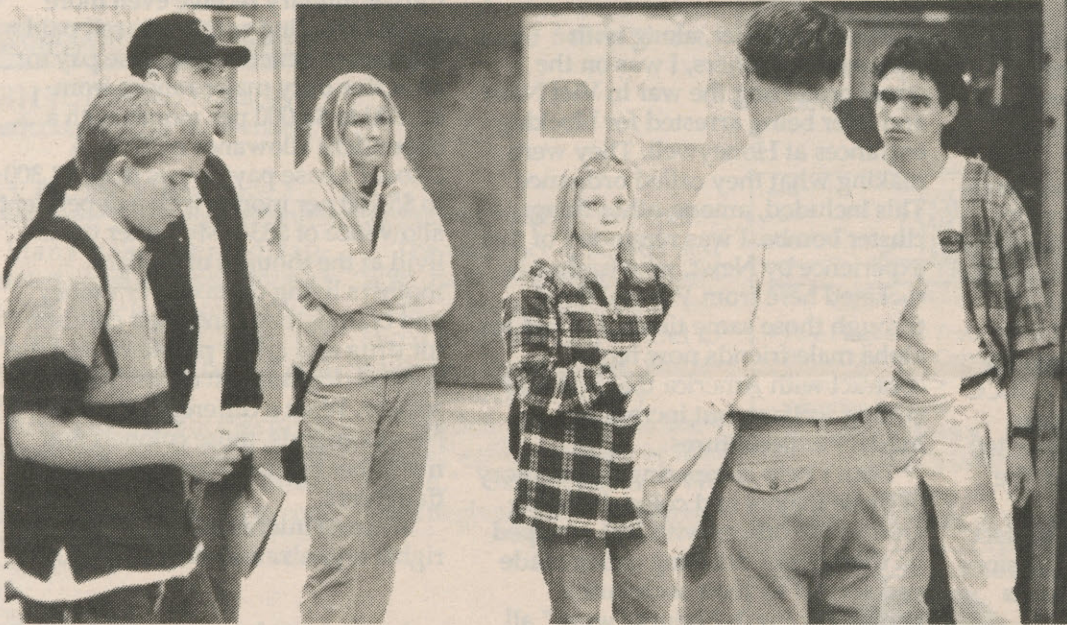
Morse applauds LCC as the leader in

parent education in Lane County. The family program is celebrating its 36th anniversary, and like LCC, the 30th birthday of the Head-Start program. The first annual conference on families is part of an ongoing program based on the ideas of Alfred Adler, who emphasizes encouragement as an alternative to punishment. It looks at the purpose of children's behavior, rather than what causes children to act in a certain way.

There is no fee for the community education program, called "The Satur-

Turn to SKILLS page 7

## High school students tour facilities



LLOYD GRIFFIN/THE TORCH

A group of about 300 high school students toured campus department for the college's High School Visitation Day. Left to right, Grady Herndon, James Tomkins, Jamie Rassman, Kristi Bird and Blake Owens tour the Broadcast, Visual Design and Production facilities on Feb. 22. with department instructor Mike Hopkinson (facing students).

## Lane loses divisional playoff to Clackamas

Thomas Lee  
Staff writer

In a much-needed game to extend its season, the Titan men lost to Clackamas Feb. 23 in the first round of the divisional play-offs, 99-75.

The Titans played a game similar to its losses to Linn-Benton and Mount Hood Community Colleges, suffering from poor passing and shot selection, creating a deficit the Titans could not come back from.

The loss will be a heartbreaker for out-going sophomores Eric Appell, Jeff Campbell, Jason Ellis, Taylor Ebright, John Kromer, and Casey Williams.

The loss means the Titans will not play in the NWAAC Championship held at the LCC main campus, March 2-4.

Lane had high hopes to make it into the championship to play in front of the home crowd — something the Titans have not been able to do before.

Clackamas will advance to the final round of the divisional playoffs, playing the winner of the Linn-Benton/Chemeketa play-off game.

The Torch congratulates the Titan men and women for a great basketball season!

## Congress waves budget axe over the heads of KLCC, threatens to cut NPR

Larry Thompson  
Staff Writer

KLCC-FM, Lane Community College's public radio station is in danger of losing 20 percent of its revenue if Congress decides to cut vital funding to the Corporation for Public Broadcasting.

KLCC received about \$150,000 this year to help fund the station — about one-quarter of all the operating income of the station.

It would mean losing National Public Radio Programming, which is the station's most listened to programming, says KLCC Programming Director Don Hein.

"NPR is the daily news programming that we are doing. This programming cost the station \$100,000 last year and would be the first cut in finding the \$150,000 needed to meet

**“**We serve the constituency that supports LCC, as much as we serve the students.

— DON HEIN

**”** budget.

"Or we could fire three of four of our eight staff, but it would be very hard to run this station with any fewer people that we already have. We are already a small staff for a full-time operation," Hein says.

KLCC also has eight part-time staff along with 75 volunteers. If the station cuts its budget, it will not be able to direct the volunteers effectively, because the permanent staff

would be gone.

KLCC tries to serve the student body of around 14,000 people. But KLCC has its biggest following in Lane County with a listenership of 50,000 to 75,000 people weekly, says Hein, making the station an outreach function of the college.

"We serve the constituency that supports LCC, as much as we serve the students," says Hein.

Congress has been funding public broadcasting for 20 years and KLCC staff have built the program from 20 years of investment, not just one year of cash, says Hein. That investment from Congress of \$150,000 (per year) allows KLCC to get the other \$750,000 that makes their budget. Hein continues by saying that cutting off an investment and a resource is a real short-sighted view for saving money.



ROBIN KOSTER/THE TORCH

Pete LaVelle controls the airwaves at KLCC's campus studio. The station faces cuts if Congress axes funding to the Corporation of Public Broadcasting.



## • Editorial

## Are ASLCC ballot measure decisions enforceable?

Christian Hill  
Editor

Student officials poured over the ASLCC Constitution and By-laws Feb. 22 to find guidelines and deadlines for placing student initiatives on the student government spring ballot. The reason?

The Torch proposed to place its initiative on the ballot — to ask students to pay a 50 cent student fee increase fall, winter and spring term to update its newsroom equipment.

ASLCC President Jason Rackley had told The Torch it could either make a presentation to student government to gain ballot placement, or gather 100 signatures from eligible students to place the initiative on the ballot.

The Torch Editorial Board decided to go before ASLCC.

But student government members rejected the initial proposal. However, it extended the deadline for gathering signatures to March 7. The Torch can then present its proposal to the LCC Board of Education at its March 8 meeting, asking board approval for the ballot measure.

Here's the ironic twist.

According to ASLCC's Constitution and By-laws, student government has no such power regarding ballot measures. Even Senator Joey Lyons questioned how enforceable ASLCC decisions related to ballot initiatives are.

Since student government has no guidelines, The Torch — as well as any other student group or individual — could technically ignore ASLCC recommendations and go directly before the Board of Education for a student fee increase or ballot initiative.

The Torch will not do such a thing because it respects ASLCC's leader-

ship.

But we want to bring up an important point. ASLCC has two huge problems to deal with before the end of spring term.

1. The student government Constitution makes no mention of procedures for placing initiatives on the ASLCC ballot.

2. There are only two references in the ASLCC By-laws, both very vague, to initiatives on the ASLCC spring ballot.

So, how has student government set deadlines and made decisions regarding student initiatives in past spring elections — without any authority under the ASLCC Constitution?

The answer must be precedent — that is of course until someone catches on and sneaks through the loopholes.

The Torch and some ASLCC officials have now caught on.

While ASLCC has explored revising its Constitution and by-laws, student government has made no decisions regarding the suggested revisions.

What's worse, ASLCC would have to submit any Constitutional or By-law change to eligible voting students for their approval in the May student government election. The ASLCC's proclaimed deadline for ballot measures was Feb. 13. So, this means no changes could be made in the ASLCC Constitution and By-laws this year. However, the ASLCC could collect 100 signatures — as it has suggested The Torch should do.

The Torch urges ASLCC to perfect its revisions and finalize any decisions before this year's administration is replaced by the new one.

Otherwise, confusion will reign supreme when election time comes around next year.

## letters to the editor

## Who's not working?

During summer break of '67, I took what appeared to be a more interesting temporary job than the mundane dreary stuff usually offered students. The initially mysterious identity of the employer unraveled after several days of training at a Honeywell plant. Eight young women were issued badges to flash at a door guard, then ushered into a suite of offices and locked in. Thus began what I call my "Alice meets Kafka Through the Looking Glass" job with the U.S. military. They occupied offices at Honeywell for the purpose of playing war games in their computers. In those days computers were the size of refrigerators and pianos, grey metal obelisks whirring in a sterile surrealistic appliance warehouse. Our job was plot coordinates on maps, then transfer that information to keypunch cards. The cards were fed into the computers where we guess the war was fought.

Two years later, along with thousands of others, I was on the street protesting the war in Viet Nam and later being arrested for blocking entrances at Honeywell. They were making what they called ordnance. This included, among other things, cluster bombs. I was reminded of this experience by Newt, who (unless he rocketed here from Vulcan) lived through those same times. He and his alpha male friends now have a contract with America that includes cutting welfare, but increasing military expenditures.

I can't help comparing the memory of those majors and colonels sitting around the offices with feet propped on their desks drinking coffee made and served by their secretaries, perhaps doing 1-2 hours "work" all day, with my friend Mary and her toddler on welfare. These colonels are

not only well rewarded but highly regarded by Newt and his admirers, including my father. Mary rents an alley house on the river flats with another single parent. Like many full-time mothers, Mary must work part-time outside the home to supplement her \$395 monthly welfare check. Clinton's welfare reform was bad enough. It would force her to find a full-time out-of-home job. Welfare would then contribute to her childcare costs. In other words, Mary could be paid for providing daycare for anyone else's child but her own.

My father was a World War II draftee who never got closer to combat than Alabama. He went to school at taxpayer expense on the G.I. Bill, our first house was purchased with a \$0 down 2% G.I. loan, he received preferential hiring (more than just affirmative action), free medical care at V.A. hospitals (though he had no military injuries); and now he receives social security. Career military receive even more perks including early and well paid retirement benefits. The base pay for an active duty major ranges from \$2,300 to \$4,000 per month with a dependent allowance of \$705. A colonel's base pay ranges from \$3,300 to \$5,200 per month with a dependent allowance of \$830. My father turns livid at the thought of welfare mothers living off taxpayer money and blames them and their children for drug and crime problems and the general degradation of his "nice" society. What a different world Newt's friends, those colonels and my father live in, than that of our daughters.

Anyone interested in a welfare rights organization can call 344-0650.

Jan Nelson  
LCC student

## THE TORCH STAFF

## EDITOR

Christian Hill  
MANAGING EDITOR  
Craig Beauchamp  
A & E EDITOR  
Mary Klacsan  
SPORTS EDITOR  
Gregg Newgard  
LEAD WRITER  
Pam Larson  
STAFF WRITERS  
William Boise  
Michael Cough  
Chris Hansen  
Sunny Justus  
Tom Lee  
John Peng  
Annette Roy

Susan Tennison  
Larry Thompson  
PRODUCTION MANAGERS  
Deb McManman  
Linda Zink  
PRODUCTION ADVISOR  
Dorothy Wearne  
PRODUCTION ASSISTANTS  
Heather Griffin  
Nathan Hearn  
Kirsten Hokanson  
Eric Logue  
Christi Ohrmund  
Marleena Pearson  
Tamra Roberts  
PHOTO EDITOR  
Brian Hendrickson

## ASS'T. PHOTO EDITOR

Lloyd Griffin  
PHOTOGRAPHERS  
Robin Koster  
Steve Norris  
James Sherman  
CARTOONISTS/ILLUSTRATORS  
Nathan Hearn  
Eric Logue  
David Williams  
ADVERTISING ASSISTANT  
Linda Higdon  
ADVERTISING ADVISOR  
Jan Brown  
NEWS & EDITORIAL ADVISOR  
Pete Peterson  
DISTRIBUTION MANAGER  
Brandon Dodge

THE TORCH IS PRINTED AT THE SPRINGFIELD NEWS, SPRINGFIELD, OREGON

THE TORCH is a student-managed newspaper; published Fridays, Oct.-May. News stories are compressed, concise reports intended to be as fair as possible. Stories will carry the reporter's byline. Unsigned editorials are the opinion of the Editorial Board. Commentaries and essays may be contributed by Torch readers and should be limited to 750 words. Deadline: Fri. 5 p.m. for the next issue. Letters to the Editor should be under 250 words and must include the author's phone number and address. Deadline: Mon. 5 p.m. for the next issue. Calendar listings are free to students and staff and are due Tues. noon for the next issue. Classified ads are free to students and staff with a 15 word maximum, and are printed on a space-available basis. Deadline: 5 p.m. Fri. for the next issue. Forms are available at the drop box outside The Torch.

The Editor reserves the right to edit submissions for grammar, spelling, libel, invasion of privacy and length. Submissions must be typed and signed by the writer.

Mail or bring all articles, stories, contest entries or commentaries to:

The Torch, Center Building, Room 205, 4000 E. 30th Ave., Eugene, OR 97405

Phone: (503) 747-4501, ext. 2014

Annette's  
Recipe  
Corner

## Hearty Western Chili

Here is another quick recipe compliments of my aunt Barb. She says it's one of her personal favorites.

- 2 cans of chili beans (more or less according to the size of the family)
- 1 cup diced cheddar cheese (or more if you want it gooey)
- 1/2 cup shredded cheddar cheese
- 1/2 cup diced onions
- 2 cups crumbled Frito™ chips

Layer chili beans, diced cheese, onions and Frito™ chips. Bake at 350 degrees until hot. Remove and add shredded cheese to top. Bake until cheese is melted.



## Loan exit interviews scheduled

Christian Hill  
Editor

Students attending their final term at LCC who have received a Federal Stafford Loan and/or a Supplemental Loan for Students must attend an exit interview by federal mandate.

The Financial Aid office will conduct interviews Mar. 6 and 7 in the Forum and Health and PE Buildings.

Exit interviews on Monday, Mar. 6, begin at 10 a.m. and 2 p.m. in Health 269, and 6 p.m. in Forum 307. On Tuesday, Mar. 7, interviews continue at 9 a.m. in Forum 307, 1 p.m. in Forum 310, and 4 p.m. in Forum 307.

The Financial Aid staff will present information on financial planning, repayment procedures, loan consolidation, options for making payments and the consequences of default to students.

Each session begins promptly and lasts approximately 50 minutes. The sessions include a video and information presentation, as well as a question and answer period. Students must be on time — no one can be admitted late, says Financial Aid Advisor Pam Robison.

For more information contact Robison at ext. 2331.

Hey Danny -  
Thanks for ride! Craig

Stinkpot Jones

To Get More Bread, To Get More Dough,  
To make That Green Stuff . . . Really  
Flow Your Way  
FOR details, Please see page 5.

## Megadeth rocks the Armory

Annette Roy  
Staff Writer

How do you put into words the energy found in a heavy metal concert?

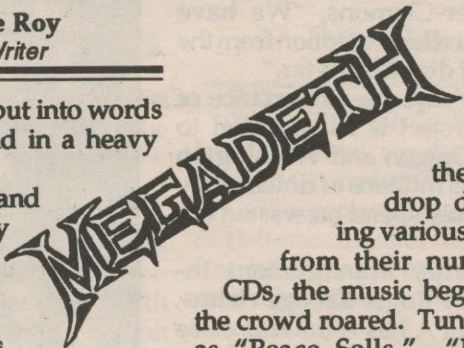
Thrash, mash and bash are usually the first to come to mind.

Truth be known no words could completely describe the Megadeth concert held Monday at the Salem Armory.

The intensity of the band Corrosion of Conformity could only set the scene for Megadeth, in a performance that included selections from its current CD, "Youthanasia," and several prior releases.

As a beginning act, Corrosion of Conformity pelted out serious speed metal with a gnarly thick rhythm that vibrated your bones. Ear-splitting vocals grabbed the moshing crowd and sent it into a frenzy, simply warming it up for the head-liner to follow.

The arrival of Megadeth on stage sent the larger part of the seated masses to their feet to join the small pit on the floor and a large flow of bodies thrashing in all directions.



With the back-drop displaying various covers from their numerous CDs, the music began and the crowd roared. Tunes such as "Peace Sells," "R.I.P.," "Symphony of Destruction," and "Sweating Bullets" were applauded as favorites. Bodies flew into the air in a strange salute.

Although the technical acoustics could have been improved, the band still came through without too many difficulties. Despite what some people may say, Megadeth still has it for those who want it. Coming back with an encore and finishing the show with words of encouragement from lead singer Dave Mustane, the crowd dispersed with smiles and feelings of having attended an excellent show.

The band's road manager, Skip, said that it's trying to book a spot here in Eugene once again.

Turn to ROCKS page 7

## ASLCC denies the Torch support for upgrades

Craig Beauchamp  
Managing Editor

At its Feb. 22 meeting, the Associated Students of LCC approved a motion to allow The Torch to present a student fee increase to the LCC Board of Education if the newspaper gathers 100 valid signatures by March 7.

ASLCC rejected a motion to send an identical proposal to go directly on the ASLCC may ballot for student approval.

The Torch will ask students to pay 50 cents fall, winter and spring terms in order to purchase improved newsroom equipment so the Torch can properly serve its readership, says Torch Editor Christian Hill.

Torch Co-Production Manager Linda Zink said it is difficult to prepare for a technical career with such outdated technology.

Co-Production Manager Deb McManman said there are a few high schools in the area that have better equipment than the Torch currently has.

In other business, ASLCC approved its ballot measure proposal to increase the LCC portion for funding a full-time Community Colleges of Oregon Student Associations and Commissions advocate in Salem.

Two-thirds of CCOSAC's 16 members must approve their portions of advocate funding, as well. The total salary for the advocate, if two-thirds of the CCOSAC members approve it, would be \$35,000 a year.

If LCC students approve his/her salary in the May student election, the advocate would look out for community college student interests, said ASLCC President Jason Rackley.

Rackley estimates a minimum of three years before member colleges would vote to pay for the salary.

### TAI CHI

David Leung  
686-6286

**Italian Family Style Restaurant**  
• New Dining Room  
• Dinner Menu  
• Best Pizza in Town  
• Microbrews! Wine!  
• Big Screen TV!  
**Live Jazz**  
Thurs. - Sat.  
**WE DELIVER**  
Phone 744-0811  
**744-0811**  
**STEPINAS FAMOUS CHICAGO STYLE PIZZA**  
1475 Mohawk, Springfield

**The Renaissance Room**  
MENU week of Feb. 28 - March 1-2  
Orange Caesar Mocktail \$5.50  
Curry & Green Pea Soup  
Spinach Salad, Poppyseed Dressings  
Chopped Steak on Croule, French Fries  
Chicken Cordon Bleu, Smitane Sauce  
Chocolate Fudge Cupcakes with Oranges  
Lunch is served Tuesday  
Wednesday & Thursday  
11:30 to 1 p.m.  
**RESERVATIONS SUGGESTED**  
The Renaissance Room and Serendipity Cafe are LCC Culinary student run.

**WAKE UP!**  
enjoy an  
**ESPRESSO**  
from  
**The ESPRESSO BAR**  
at  
**THE SERENDIPITY CAFE/DELI**  
THE PLACE ON CAMPUS  
FOR YOUR FAST-PACED  
DINING PLEASURE.  
OPEN 9 a.m. - 1 p.m.  
Mon. Thurs.  
Serving International Cuisine.

### Book Exchange Director Position Open

Job descriptions available at  
SRC  
Student Resource Center  
is located in the  
Center Building,  
in front of the library.

### ASLCC Child Care Co-Op

is having a Board Meeting  
Monday February 27  
PE Room 21  
Please feel free to join them!  
Next ASLCC meeting is Monday  
February 27 PE 205  
Your voice makes a difference.

### Snack Express!

#### NOW OPEN

Monday- Thursday 1:30 - 9:00 p.m.  
Friday 1:30 - 5:00 p.m.



### Computer Raffle

(IBM Compatible)  
Purchase Tickets at  
Student Resource Center  
or Child Care Co-Op  
\$2 ea. or 3 for \$5  
**DRAWING MARCH 1st!**

### Student Health Services General Clinic

**Monday**  
8:00 - 12:30 1:30 - 4:00  
**Tuesday**  
8:00 - 12:30 1:30 - 6:00  
**Wednesday**  
8:00 - 12:30 1:30 - 4:00  
**Thursday**  
10:00 - 12:30 1:30 - 4:00  
**Friday**  
8:00 - 12:30 1:30 - 3:00

### Women's Clinic

Kathryn Reed, WHNP  
(Women's Health Care Nurse  
Practitioner)

9:30 - 4:00 Monday  
1:00 - 8:30 Tuesday  
**Closed** Wednesday  
10:00 - 4:00 Thursday  
**Closed** Friday

For appointments call: Student Health  
Services: 747-4501 ext. 2665

**Receive  
Cash  
in hand!**

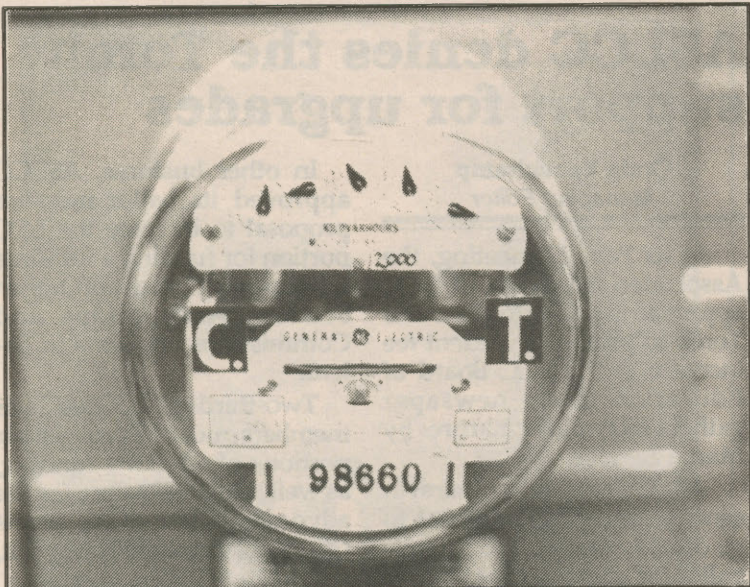
Sell your books during  
Final Exam Week at the  
LCC Bookstore.

March 13-17.  
Monday - Thursday, 8am. - 7pm.  
Friday, 9am. - 2pm.

# LCC

will be placing a 42.8 million Bond on the May 16 ballot. Ballots will be mailed to voters on May 2. The last bond that Lane asked was in 1966 for \$9.9 million to build the main campus. This **current** bond will cost homeowners 25¢ per \$1,000. assessed value, in other words the owner of a home valued at \$100,000. would pay \$25. per year. Students who have questions about the bond are encouraged to call Linda Waddell in the President's Office, ext. 2313





LLOYD GRIFFIN/THE TORCH

Electricity could be saved with the audits' findings.

## Energy Management students participate in Northwest audit

Chris Hansen  
Staff writer

Ten current and two graduate students from LCC's energy management program were among 18 picked nation-wide to participate in an energy efficient project in Oregon and Washington.

Called the "Green Lights Project," it is a program of the AmeriCorps National Service Network—the program set up by the Clinton administration to provide money towards education in exchange for community service—and is sponsored

by the Bonneville Power Administration and the Environmental Protection Agency.

The students are going into public schools to inspect lighting fixtures, looking for areas where the schools can be more energy efficient by altering the lights. Specifically, the students will look at the type and number of light bulbs used, the cleanliness of the fixtures, and the type of ballast used.

When their audit is complete, the students will give a copy of their report and recommendations to the school districts.

According to Cooperative

Education Coordinator Dixie Maurer-Clemons, "We have had excellent reception from the school districts, so far."

She says the importance of this project is its potential to save Oregon and Washington schools millions of dollars they currently spend on wasted energy.

Energy Management instructor Roger Ebbage claims, "The EPA has estimated close to \$3 million in savings in Oregon schools, just by changing its lights ... money that could off-set some of the adverse effects of Measure 5, and the school budget cutting."

The students from LCC were chosen through an extensive application process that was conducted throughout the nation. They will receive a living allowance plus a \$2,400 education award payable towards tuition or student loans. Ebbage finds the large number of students chosen from LCC exceptional, but not shocking.

"I think it represents the caliber of student that comes to this school, and the caliber of student that comes out of this program," he says.

"AmeriCorps felt (LCC students) already had the soft-skills to be trained in the technical field," Ebbage claims. "The (energy management) program is right on the money. It puts people out into cutting-edge technology."

This group of students will be working on the project until September.



BRIAN HENDRICKSON/THE TORCH

Easter Wood looks on as one of her belly dancing students performs at Baba Yaga's Dream.

## Belly dancing: for fun or exercise

David Williams  
Staff Writer

"Dance is the mother of the arts...we had our bodies before we had instruments."

That is the sentiment of LCC belly dance instructor Easter Wood. That's right; belly dance.

For those whose mind instantly conjures up images of smoke-filled barrooms somewhere in Morocco with a guy named Sam playing piano, get ready for a surprise — it's popular in Lane County.

Wood says that the history of Middle Eastern dance actually dates back to the time when

the pyramids were still under their warranty.

Since she began teaching the Adult Education Class Belly dancing two winters ago, Wood has taught between 200 to 300 students.

During fall term 1993 she started a second class in order to keep up with the demand.

The average class has between 13 to 14 students who meet every Saturday from 9 a.m. to 1 p.m.

The class has formed its own dance troupe, "Troupe Nubia," after the ancient north African country. It performs every Monday night at 8 p.m. at Baba Yaga's Dream, 1235 Willamette St.

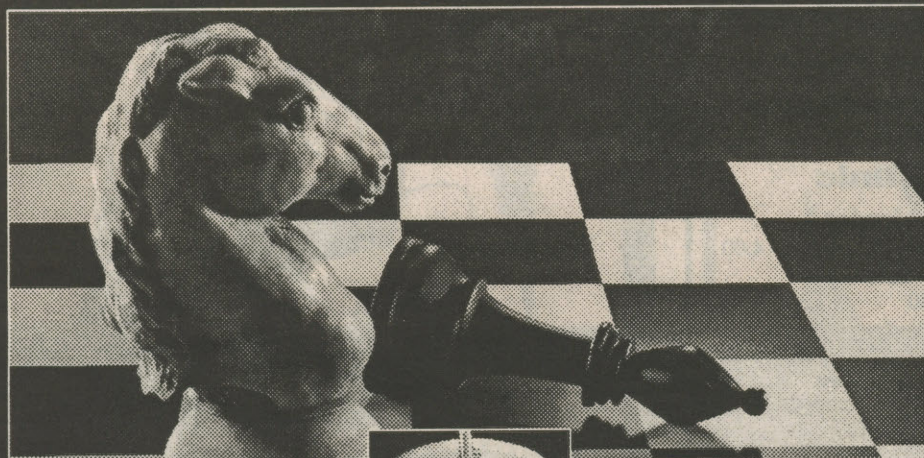
Born on the Mexican border, Wood remembers folk dances being more a part of everyday life than they are in the U.S.

"Folk dance is pretty much dead and dying," she says, but adds that belly dancing, once learned, can be taken in any direction desired. Belly dance is both freeform and choreographed.

Wood says the dance is known by at least three names: Oriental, Egyptian, Belly, and, in Egypt, the popular form is simply known as "The Dance." However, she says in some Middle East countries, one may be executed for publicly performing "The Dance."

Wood stated belly dancing as having many health benefits, including being a certified arthritis therapy. She says it's good for stress and flexibility as well, and that is why she does it.

## THE SHARPEST MIND ADVANCES.



WHEN FACED WITH THE ULTIMATE CHALLENGE, IT TAKES MORE THAN STRENGTH ALONE TO CONQUER SUCH ADVERSITY. IN A BATTLE OF WITS, IT IS THE INDIVIDUAL WITH THE STRONGEST MIND WHO WINS. IF YOU WANT TO STRENGTHEN YOUR MIND AND BODY, THERE IS A PLACE WHERE



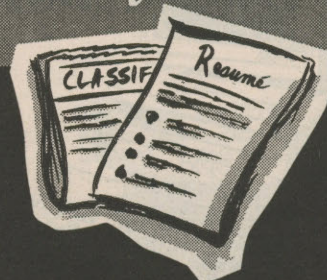
THE MUSCLES ARE FORGED AND THE MIND SHARPENED. WHERE A PROUD FEW WITH THE ABILITY TO LEAD WILL RECEIVE THE KNOWLEDGE AND WISDOM OF OVER 200 YEARS. TO CAPTURE YOUR POTENTIAL AND BECOME AN OFFICER OF MARINES, CALL 1-800-MARINES.

**Marines**  
THE FEW. THE PROUD. THE MARINES.

CALL THE EUGENE MARINE RECRUITING OFFICE  
1-800-851-8100

For  
The Sound, Sensible  
Solution to Your Credit and  
Cash-Flow Problems: Past —  
Present — & — Future —  
Please see page 5

Resumes that  
really work



RESUME PACKAGES

Designed, Typeset & Saved to Disk  
great resume paper selection too!



**kinko's**  
your branch office

1265 Willamette / 344-3555 / Fax 344-0870

**1ST WAY**

Free Pregnancy Testing  
"We Care"  
Eugene Professional Building  
132 E. Broadway, Rm. 720  
Eugene, OR 97401  
687-8651



## Despite losing final game, Titans advance to play-offs

Thomas Lee  
Staff Writer

In a heartbreaking loss, the Titan men could not overcome earlier mistakes in a contest against Chemeketa on Feb. 18, beaten 80-84.

The first half opened as Chemeketa got on the board first with Lane responding quickly to tie the game. The lead went back and forth between the teams for most of the first quarter before Chemeketa made a run of 10 unanswered points. Lane had problems responding to the run, but it was able to pull within just six points at the end of the first half.

Lane exploded in the second half, taking the lead back from Chemeketa. Lane was unable to hold onto the lead as Chemeketa's bench provided the needed element to retake the lead.

Lane stayed within two points throughout the fourth quarter

before going down by four points in the final three seconds of the game.

The loss dropped Lane to fourth place in the Southern Division with a 9-5 record. Chemeketa became co-champions of the division with Clackamas, with Linn-Benton placing third. Chemeketa, Clackamas, Linn-Benton and Lane all advance to the regional playoffs.

On Feb. 20, Chemeketa and Clackamas played a tie-breaking game to decide the top spot in the division for the playoffs and the NWAACC Championships.

Clackamas won this game and it will play Lane on Thursday Feb. 23 in the first round of the playoffs.

Lane must win this game and the next game to advance to the championship match.

The first game will be held at Clackamas with a start time of 7 p.m.

## Lady Titans lose last game of season to Chemeketa

Thomas Lee  
Staff Writer

On Feb. 18, the Lady Titans lost their final regular season game to Chemeketa, 57-74.

CCC's perfect league record of 14-0 was in doubt during the first half of play, as the Titans gave Chemeketa a run for the money.

Lane and Chemeketa traded the lead throughout the first half before Chemeketa took a three point lead with 20 seconds to go. The Lady Titans could not get a shot to fall and went into the half, 35-38.

The second half was a different story. Chemeketa opened with a fast, unanswered eight points. The Titans responded well, pulling within four points towards the end of the third quarter.

The Lady Titans were not able to hold on to this drive in the fourth quarter as Chemeketa dominated Lane off the bench. Chemeketa took a 17 point lead and never looked back.

Coach Dave Loos said, "I thought it was a really hard effort, the kids did a good job. Chemeketa did a good job and deserves to be number one. They

had a lot of depth." Congratulation to Chemeketa on a perfect season," he commented.

Leading the Lady Titans in the game was Jenny Sink, Krysten Leach and Shelia Pratt. Sink had 17 points, three assists, two steals and four rebounds. Leach had 16 points, one steal and nine rebounds. Providing the best all-around play, Pratt had 15 points, two assists, one steal, 14 rebounds and five blocked shots.

The loss tied Lane with Linn-Benton for a sixth place finish in the Southern Division. Both Lane and Linn-Benton end the season with 5-9 records in the division.

### PLAN AHEAD

Spring term registration begins on Tuesday, March 7 for returning students with 80 or more LCC credits and for Community Education students.

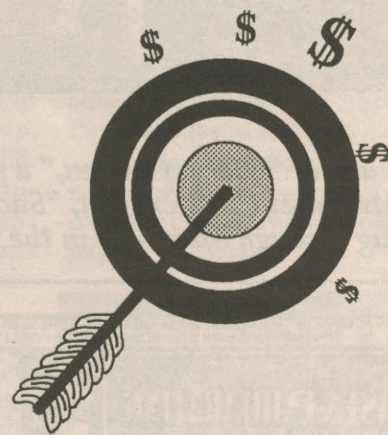
Registration for all other returning students and Adult High School students begins on Wednesday, March 8.

Registration for new students begins on Wednesday, March 15.

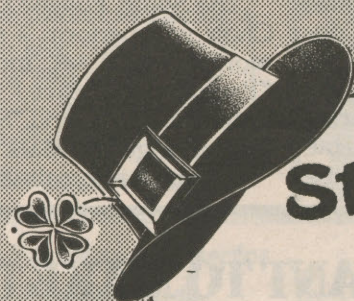
### HERE'S HOW TO SOLVE YOUR: "I NEED A BANK CREDIT CARD PROBLEM!"

Even If you've never before bought goods and services "on-credit" or have had past credit problems; 60 reputable banks — nationwide — WILL issue you a VISA or MASTERCARD, WHEN you "open-up" an interest-paying savings account with them. This account "backs-up" your new, secured-credit card. Once you prove that you're a good credit risk, you no longer have to maintain the "back-up" account. ACT TODAY — TAKE THIS IMPORTANT Step: SEND \$5.95 (check or money order) for our brand-new, detailed list of these banks (addresses, toll-free "800" telephone numbers, application procedures and requirements) to:

On-Target Information Systems,  
33309 Santiago Road Suite -304,  
Acton, California 93510



## RoadHouse Pub Shamrock Special March 17th



### St Patricks Day Buffet

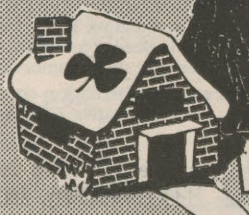
Corn Beef & Cabbage  
and all the trimmings  
7:30 p.m.  
\$5.95



### Featuring:

Saturday  
FREE POOL  
All Day til' 4:00 p.m.  
Sunday  
9 Ball Tournament  
6:00 p.m.

Special Prices on  
**Irish**  
Beverages



Call us your order; It will be ready when you get here.  
• Fax # 747-3907

DURING MONDAY  
MADNESS  
when you order a 75¢ #er  
ASK about  
**Wacky Wednesday**  
and  
Fridays  
at 5 Special

### THE ROADHOUSE PUB and GRILL breakfast lunch

Featuring assorted daily Specials  
Monday Through Friday

### Sinner

Served with choice of Potatoes,  
Green Salad or Soup and Bread

### Food served anytime

Broasted Chicken with Fresh Fries  
Chicken Strips  
Finger Steaks with Fresh Fries  
Halibut Fish & Chips  
Nachos Grande

### appetizers

Fresh French Fries  
Fried Zucchini  
Mozzarella Cheese Sticks  
Mushrooms  
Jalapeno



747-4535

The New Roadhouse Pub 86495 College View Rd. (by the Boat Marine Center— Across I-5)





JAMES SHERMAN/THE TORCH

View of "Distant Storm," a painting from artist Margaret Coe's exhibit, "Sacred Places," showing through March 10 in the LCC Art Gallery.

## Student concerts end term

Mary L. Klacsan  
A & E Editor

"The concerts are always a lot of fun," says Music Instructor Ron Bertucci. "The level of performance is generally very high. From an audience standpoint, I can't imagine anybody not enjoying the programs."

"Lots of good music" is the point of the four Student Ensemble Concerts offered by LCC music students Feb. 28, and March 2, 7 and 9.

Bertucci will lead the Chamber Orchestra in a classical concert Feb. 28 with music by Mozart, Beethoven and Hovhanness.

"A lot of people don't go to orchestra programs because they think it's going to be stuffy or they won't understand it."

But he assures potential concertgoers that this program is accessible and audience members will "get it."

Music class members will perform the series in the Performing Arts Department's Performance Hall, except for the March 2 show, which is in the

Blue Door Theatre. All programs begin at 8 p.m.

A chamber choir and a chorus led by Music Instructor Kimberly DeMoss will be featured in the March 2 performance.

"... I can't imagine anybody not enjoying the programs."

— RON BERTUCCI

"We just have a great time sharing our music with other people," she says. "Our concerts are fun and warm and informal."

The groups will sing a variety of classical works, ethnic pieces and music by American composers.

Bertucci invited the Lane Percussion Ensemble, led by Percussion Instructor Brian Scott, to open the March 7 concert.

"People just love that stuff because here are all these drums and percussion instruments," says Bertucci. "They're usually

seen in the background," but at the concert, "They're right up front."

The Symphonic Band follows, taking center stage to play a chorale by David Holsinger, a suite for military band by Gustav Holst and another band suite by Robert Jager.

The Spectrum Vocal Jazz Ensemble, led by DeMoss, and the Jazz Ensemble, directed by Bertucci, join forces for the March 9 program.

Spectrum sings during the first half of the show, performing a range of vocal jazz styles, from bebop to swing to the blues. Included in its presentation are standards such as "Cottontail," "Stolen Moments," and even an arrangement of "Sesame Street."

Bertucci's Jazz Ensemble plays the second half with arrangements of "Fly Me to the Moon," "Caravan," and a blues tune written for the Count Basie Band.

Student tickets are \$2 and general admission is \$4. For more information call the LCC box office at 726-2202.

## Spectrum Jazz Ensemble steppin' out in style

Mary L. Klacsan  
Staff Writer

The LCC Spectrum Vocal Jazz Ensemble, the Eugene Concert Choir, the Eugene Vocal Arts Ensemble and the South Eugene Concert Choir will perform in the Eugene Concert Choir's "Steppin' Out In Style" pops concert Saturday, Feb. 25.

Diane Retallack, artistic director of both the Eugene Concert Choir and Eugene Vocal Arts Ensemble, says, "Spectrum's director, Music Instructor Kimberly DeMoss, called me and asked if we'd like to do (the

concert.)"

Spectrum will take the stage for around 15 minutes, singing arrangements of "Cottontail," "Gone With the Wind," "Sesame Street" and "Stolen Moments."

The Eugene Concert Choir and the Vocal Arts Ensemble will do a Disney medley with music by Cole Porter and Hoagy Carmichael.

The South Eugene Concert Choir will perform a slightly more classical set, including "Prelude to Peace," by Z. Randall Stroope, and "Shut De Do," arranged by Mark Hayes. For more info, call 687-5000.

GEN ADMISSION TH-SA \$5 • SU-WE \$4 • SU-MAT \$3 • SHS \$3.50 • KIDS \$2.50 • GIFT CERTIFICATES AVAILABLE!  
BARGAIN PASSES ON SALE NOW - 5 MOVIES FOR \$17.50, 10 FOR \$30, GOOD SU - TH

**FAST & EXHILARATING. EROTICALLY RAVENOUS!**  
David Denby, NEW YORK MAGAZINE  
★★★★★  
Mike Caccioppoli, WABC RADIO  
**THE LAST SEDUCTION**  
5:05, 7:20, 9:35 Nightly  
Sat & Sun Mat 2:30 (\$3)

**ART CINEMAS**  
492 E. 13th  
686-2458

**THE MADNESS OF KING GEORGE**  
COMING TO LIVE  
5:15, 7:30, 9:45 Nightly  
Sat & Sun Mat 2:45 (\$3)  
LOOK FOR THE BIJOU FILM FEST CALENDAR AROUND TOWN AND IN THE BIJOU LOBBY!

**BIJOU LATE NITE** • Late Nite Adm Th-Sa \$3 / Su-We \$2.50 • BIJOU LATE NITE • BIJOU LATE NITE

**12:00 NIGHTLY**  
**INTERVIEW WITH THE VAMPIRE**  
THE VAMPIRE CHRONICLES  
COMING: DROP ZONE

**11:50 NIGHTLY**  
**HONG KONG LATE NITE FILM FEST!**  
**JACKIE CHAN IN DRUNKEN MASTER 2**

**SANCTE BURRITO COMPANY**

FRESH • FIT • N' FAMOUS™

MEXICAN FAST FOOD  
"Heavy Burrito's"™

Healthy & Inexpensive  
• Low Sodium • Low Cholesterol  
• High Carbohydrate • High Fiber  
• All Natural

26th & Willamette • 465-1113

Just

# WALK

to the LCC cafeteria  
whenever you run out of  
cash. The SELCO cash  
machine is waiting to  
serve you.



"We Work For Our Members"

CIRRUS • MASTERCARD • EXCHANGE CARD • U-BANK

## IF YOU WANT TO MAKE IT IN THE REAL WORLD, SPEND A SEMESTER IN OURS.

Walt Disney World Co. representatives will be on campus to present an information session for Undergraduate Students on the WALT DISNEY WORLD Summer/Fall '95 College Program.

WHEN: MONDAY, FEB. 27, AT 9:00AM  
WHERE: ROOM 216 ADMINISTRATION BUILDING

Attendance at this presentation is required to interview for the Summer/Fall '95 College Program.

Interviews will be held following the presentation.

The following majors are encouraged to attend:  
Business, Communication, Recreation/Leisure  
Studies, Hospitality/Restaurant Management,  
Travel & Tourism, and Theatre/Drama.

Lifeguards are needed to work at our many Water Parks and Resorts. Students with ANY major are eligible to apply. You need to hold lifeguard certification OR be a strong swimmer and we'll provide the training needed for an exciting experience this summer or fall!

For more information contact:  
Cooperative Education  
Phone: 726-2203



Walt Disney World Co.  
Where students spend a semester getting ready for the rest of their lives.

© The Walt Disney Co. An equal opportunity employer



CLASSIFIED ADS are free to LCC students and staff, 15 words maximum, printed on a space available basis. All other ads are 20 cents per word per issue, paid in advance. *The Torch* reserves the right to refuse ads. You must include your name and phone number. Ads will only be run for two weeks unless re-submitted. CLASSIFIED AD forms are available outside the main entrance of THE TORCH Office. Deadline is Friday, 5:00 p.m., for next Friday's issue. Calendar forms are also available at THE TORCH Office. Deadline is Tuesday noon for the following Friday's issue. For info call 747-4501, ext. 2014.

## events

**MAGIC** the Gathering Game Nights, Mondays at 6pm Funbase Springfield, Wednesdays at 7pm Abby's Pizza River Road, play and trade, new cards available. Brought to you by Legends and Lore•

## services

**MATH TUTORING** available—experienced teacher. Reasonable

## ROCKS

from page 2

Many fans were disappointed when the band stopped playing at the last show because the crowd pushed aside the protective concrete barrier and rushed the stage.

After a member of the crowd crashed the stage for a stage dive, Megadeth shut down completely and refused to continue the show.

rates. Call 345-8344 for individual or small group sessions.

**FLYING FINGERS TYPING SERVICE.** Fast, accurate, professional. \$1.50 page and up. 484-9038•

**BOXING/MARTIAL ARTS** training and fitness—special student rate \$15 mth. Call Hard Knox 741-8064.

## wanted

**LARGE PORTFOLIO CARRIER** for mounted photographs and artwork. Call Erin at 746-1823.

## help wanted

**RESORT JOBS**—Theme Parks, Hotel & Spas, Mountain/Outdoor Resorts, + more! Earn to \$12/hr. + tips. For more information, call (206) 632-0150 ext. R60701•

**ALASKA SUMMER EMPLOYMENT**—Fishing Industry. Earn up to \$3,000-\$6,000 + per month. Room & Board! Transportation! Male/Female. No experience necessary! (206) 545-4155 ext A6070•

## for sale

**G.E. DRYER**—Works Great! \$75/obo call after 6:00 p.m. 688-7311.

## education

**GO VEGAN!** Improve your health & save the planet! Info & recipes call 1-900-990-1031, \$2.99/min. 18+ Eclectical.

## autos

**AUTO DETAILING**, home service. \$35 interior - \$35 exterior. Call David 341-3950.

## psa

**STUDENT HEALTH.** Women's Clinic. Pap smears, breast exams, STD screening \$30. Pregnancy test \$6. Birth control pills \$5 per cycle.

**HOMEWORK COACH!** Improve your child's grades & self-confidence. Certified Teacher. Local References. Terry 744-1019.

## for rent

**3 BEDROOM 2 BATH HOUSE** in Coburg. On busline. Large

fenced yard. garage, garden space. Pets? Kids welcome \$885 mo. Call 747-9264.

**BEDROOM** in house, yard, w/d, musicians, artists, vegetarians, \$275 incl. utilities's, Santa Clara on busline 461-4971.

**ROOMMATE WANTED**, male or female. Looking for cool person, 28-38-ish to share nice duplex with fireplace, vaulted ceiling, front & back yard, washer & dryer. Rent is 300/mo plus half utilities. 465-2151.

## opportunities

**HOW TO MAKE BIG MONEY FISHING** in Alaska!!! For your informative guide and current company listing: send \$14.95 to: Alaskan Opportunities, P.O. Box 22541, Eugene, OR, 97402•


**YOUR OWN BUSINESS AT HOME.** I'll show you how. Call me...Sydney ext 2072 or 746-9513.

**ONE ACTRESS, ONE ACTOR** needed for video project. Call Cheryl 344-2313.

**25¢ Espresso Cart 25¢**

*Featuring:*

**Coffee Corner Espresso Beans**



**25¢ off Any Espresso Drink**

Expires 3-3-95

**25¢ 25¢**

# Campus Ministry

**Lent, a time of renewal & preparation for Easter, begins Ash Wednesday, March 1.**

**Mass 12:00 noon, PE 214 .**


**Center Bldg 242**  
**747-4501 Ext 281**

**FEMINIST WOMEN'S HEALTH CENTER**  
633 E 11th Ave.


- Free Pregnancy Tests
- Birth Control & Cervical Caps
- Gynecological Care
- Abortion Services
- Medicaid/Insurance

**342-5940**

*Women meeting the unique health care needs of women*



**STOP**  
on your way to or from school for Eugene's best Espresso drinks



**30th & Hillyard by Albertsons**  
**25¢ off for LCC students**

**Only 21 more days until Spring Break!**

## SKILLS

continued from page 1

day Circus." However, participants can also enroll for LCC or UO credit.

Morse thinks participants in the conference and ongoing program will get new ideas, a feeling of support, and a reminder to have a sense of humor when seeing their own foibles as parents. Parents need to bear a spirit of psychological generosity toward themselves, to have it for their children, claims Morse.

She expects the keynote speaker, Frank Main, author of "Perfect Parenting and Other Myths," to address some of the ideas to "the me-generation."

The audience followed suit with rude comments and remarks which might have ensured no return of the band to Eugene. People felt short-changed and very angry.

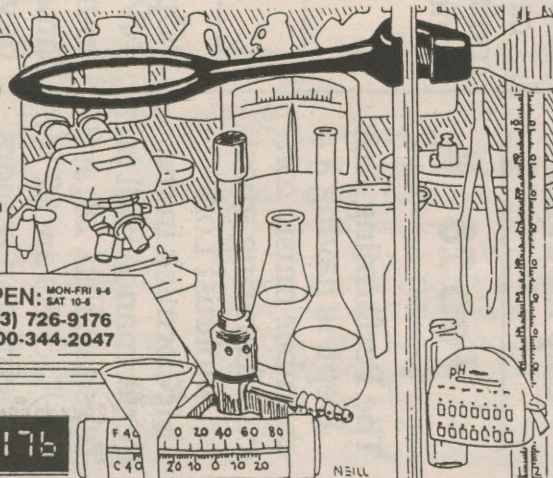
"We definitely want to book Eugene again, because of that reason," Skip replied. "We want to give them a full show."

Morse says that self-absorbed people have difficulty parenting. Perfectionism may be desirable in dentistry, for example, but it can be devastating for parenting young children. Kid's misbehavior can be a result of lack of cooperation if the children don't feel like they're a part of things.

Morse expects some spaces will be available for late registration. Sponsored registrations for low-income participants are also available. For more information about the conference and Saturday Circus, contact Morse at 747-4501, ext. 2234, or 344-2823.

**SPRINGFIELD SCIENTIFIC SUPPLIES**  
1124 Main Street  
Springfield, Oregon 97477

**OPEN: MON-FRI 9-4 SAT 10-4 (503) 726-9176 1-800-344-2047**



**726-9176**

**URGENTLY NEEDED**  
**PLASMA VOLUMES ARE CRITICALLY LOW**

# PLASMA DONORS

PAYMENTS OF \$100-\$1,000 A MONTH

For more information, please contact  
**Eugene Plasma, Inc.**

**484-2241**      1071 Olive St.      **747-5227**



## Friday to Friday

FEB 24 —  
MARCH 3

### Feb 25

The Art Center will be having a workshop entitled 'Critical Writing on Art and Publicity for Artists,' with a panel discussion afterwards. Panelists include Lotte Streisinger, Paul Neevel and Mark Clarke. The workshop will be held from 1 - 4 p.m. and will cost \$15 for Art Center members, and \$20 for non-members.

### Feb 27

It's somebody's birthday today. Clap for them.

### Feb 28

The Performing Arts Dept. is having a chamber music concert featuring guest violinist Lori McCormick in the Performance Hall on Tuesday, Feb. 28, at 8 p.m. Tickets are \$2 for students and seniors,

Purchase your favorite teacher/administrator/student Mar. 3 at 6 p.m. in the Boardroom!

and \$4 for adults.

**Last Day of Mardi Gras!** Finish up the celebration!

### March 1

Final day to submit applications for one year exchange program to Kakegawa, Japan. Applicants must have language teacher qualifications; a bachelor's degree or higher; excellent English pronunciation, writing and grammar; an interest in Japan and English education and meet other qualifications. For specific contract and salary info., contact Joe Searl at 484-2230, or 346-4559.

### March 2

Opening day for the NWAACC basketball tournament. The tournament lasts until Saturday and has 11 games.

Purchase your favorite teacher/administrator/student Mar. 3 at 6 p.m. in the Boardroom!

Tournament passes cost \$10, if bought in advance in the Athletic Office, and \$15 at the door. Individual session tickets are available, call ext. 2215 for more info.

### March 3

Last issue of the Winter Term Torch for 1995 comes out today! So get in your classified ads for spring break.

There will be a Media Commission meeting in PE 205 at 2:30 p.m.

### Beyond Friday

James Durst, a songwriter and acoustic guitar player, will be performing a benefit concert for the Kobe, Japan earthquake. It will be held Sat. March 4, at 7:30 p.m., in the Hult Center. Call the Hult Center for tickets or further info.

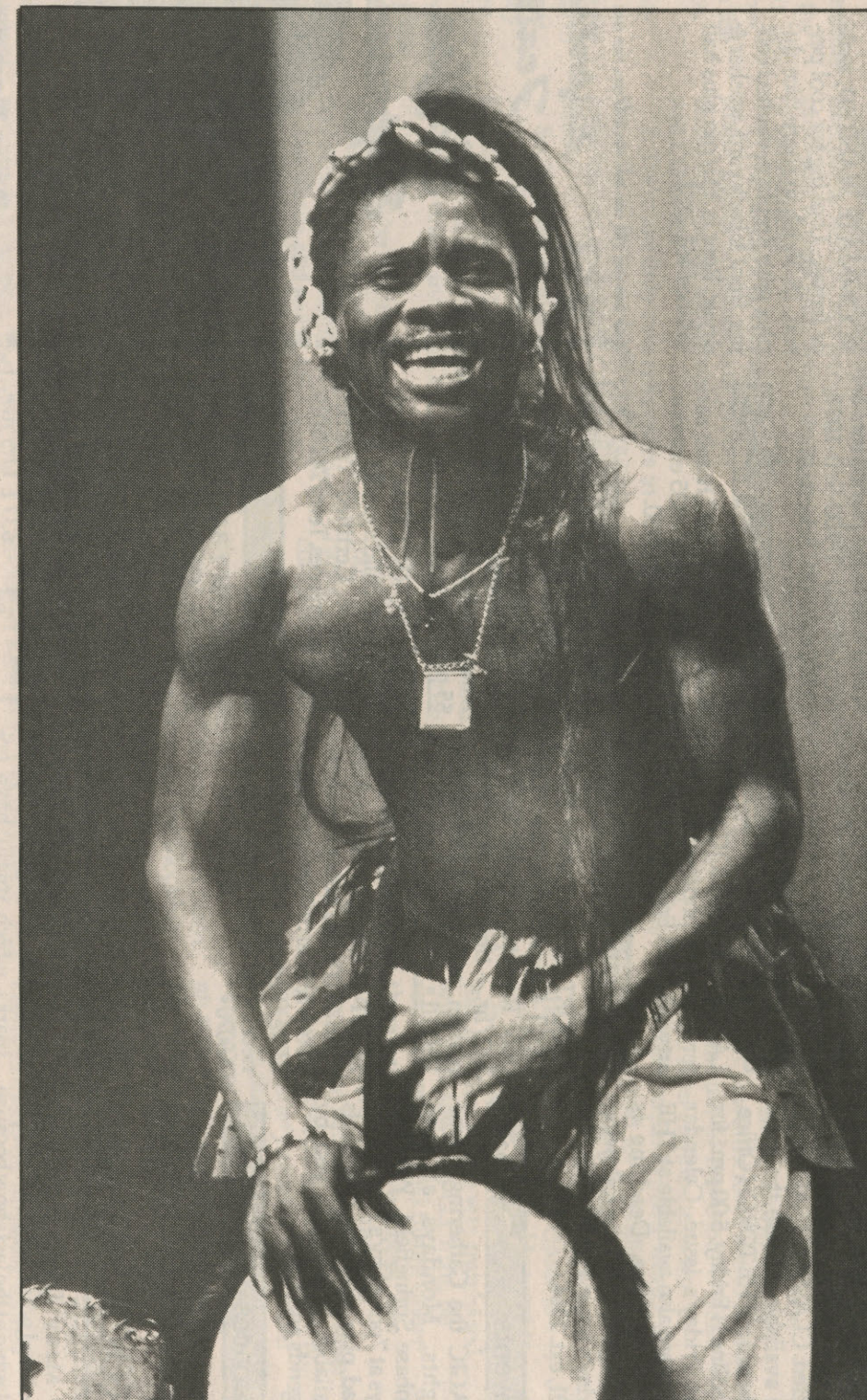
Purchase your favorite teacher/administrator/student Mar. 3 at 6 p.m. in the Boardroom!

# THE TORCH

LANE COMMUNITY COLLEGE

February 24, 1995

4000 E. 30th Ave., Eugene, Oregon 97405



BRIAN HENDRICKSON/THE TORCH

## INSIDE

### PAGE 1: PARENTING

The college will host "Dynamic Parenting: Skills for Caring Relationships," a conference taking place Feb. 25.

### PAGE 1: FUNDING CUTS

KLCC-FM is facing substantial funding cuts if Congress axes money to the Corporation of Public Broadcasting

### PAGE 4: ENERGY AUDIT

Twelve energy management students are participating in an energy audit of Oregon and Washington Schools.

### COVER —

Director Aliou Diouf performs with his "Ballet Sangamar" African dance and drumming troupe Wednesday, Feb. 22 on the LCC main theatre stage.