

# THE TORCH

LANE COMMUNITY COLLEGE

April 7, 1995

4000 E. 30th Ave., Eugene, Oregon 97405

Volume 30, Issue 21



Coach Jenny Sink is attempting to create a campus women's club softball team.

See page 6

## LCC instructor looks back

Chris Hansen  
Staff Writer

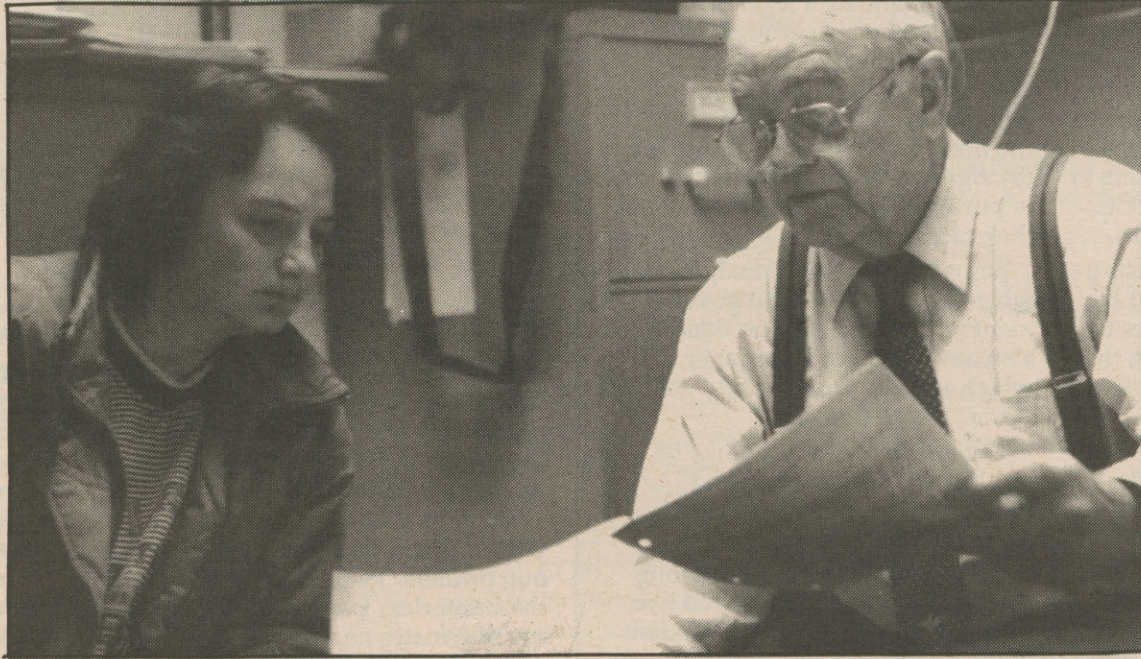
His teenage years read like a plot from a John Steinbeck novel.

The Great Depression forces boy to drop out of high school at age 16; boy rides the rails through out the Midwest in search of work and adventure; attends the 1933 World's Fair in Chicago; enters boxing matches in hopes of earning up to \$3 or \$4; works on farms harvesting crops and cleaning horse stalls.

But unlike most Steinbeck novels, when LCC history instructor Marv Jaegers retires at the end of this spring term he will be able to look back on a life of education, success, and the realization of an American dream.

"The Great Depression was hard on a lot of people," says Jaegers. "My family was not rich, in fact we were very poor."

Jaegers left high school in 1933 after his sophomore year, when a neighbor gave him and a friend two one-way train tickets from New Albany, Ind.



BRIAN HENDRICKSON/THE TORCH

Retiring instructor Marv Jaegers talks with pre-med student Teri Purkey.

to Chicago, and hit the road looking for steady work.

"I wouldn't have called us bums," claims Jaegers. "We were drifters, good people living in hard times looking for jobs. But it was an adventure. We were young kids having fun traveling around."

The fun ended six months later when they came to realize there was as much work back home in Indiana as there was any where else in the Midwest. So they headed home, and in Jaeger's case, back to high school.

"I realized at an early age that I liked learning. I had a

teacher who had been to college and had always stressed the importance of going to college and learning. When I graduated high school (one year late due to his adventure), my uncle offered me money to go to college," says Jaegers.

He took the money and at-

tended Indiana State University for one year before enlisting in the Air Force to fight in World War II.

"The day after the Japanese bombed Pearl Harbor, I enlisted. It was an easy decision to make, everybody wanted to do their part to help in the war effort," Jaegers says.

Based off Alaska's Aleutian Islands, Jaegers was an airplane mechanic and flew air rescue missions over the Pacific Ocean, sitting in the tail-gunner's seat of a B-17. Although he didn't see any combat, Jaegers narrowly missed becoming a casualty of the war after he was released.

He was boarding the plane that was going to take him home, when his seat was assigned to a higher ranking officer. Hours later, he learned that the plane had crashed, killing all aboard.

Home from the war, Jaegers took the money from his G.I. bill and attended Indiana University, graduating with honors in 1949 with a BA in history.

Turn to JAEGER page 5

## ASLCC won't erase its deficit this year

Craig Beauchamp  
Managing Editor

ASLCC President Jason Rackley expects student government will reduce last year's carry-over debt of \$67,000 by two-thirds, although his goal was to eliminate the debt altogether.

ASLCC officials thought they were on track to eliminating the old deficit by being conservative.

"We're doing just fine," says Rackley. "We've been very conservative this year. We will not contribute to the deficit."

But a decreased student enrollment of five percent for the spring term leaves the expected income short by about \$10,000. Still, ASLCC thought it had a \$40,000-\$48,000 surplus to apply to the debt. But that notion turned out to be incorrect. It will have to be next year's ASLCC that attempts to eliminate the deficit, says Rackley.

Up until last year, the college administration collected OSPIRG's \$2 per student fee

out of the combined student fees before turning the money over to ASLCC. But during the summer of 1994, the college changed its procedure while Student Activities Director Barbara Delansky was gone.

When she returned, the change wasn't fully explained, she says.

The OSPIRG funding line showed \$3,000 in it, but ASLCC Treasurer Brian Psiraopolous and Delansky thought it was OSPIRG's supply account. At the same time, the budget readouts implied that ASLCC had \$40,000-\$48,000 more than it actually did.

Delansky and the student government discovered the mix-up two months ago.

Rackley's administration intended to use that surplus to eliminate a large portion of the debt until it discovered the error in February.

At the March 6 ASLCC meeting, Delansky reported the money is in student government accounts, but now has to be transferred to the OSPIRG account.

## Perception of drug use is false, according to college survey

Craig Beauchamp  
Managing Editor

*Editor's note: This is the second segment of a series about LCC campus drug use. This segment deals with the college administration's views and official statistics about LCC students' drug use.*

College students usually estimate campus drug use to be about four times greater than it actually is, says Mark Harris, director of the Multi Cultural Substance Abuse Program.

In last week's Torch, students questioned at random guessed that approximately 60 percent of LCC students use drugs.

But in fact, Harris says, "A very visible minority of people cause the majority of problems."

According to the Campus Core Survey Harris' office conducted during spring term of 1993, when asked about their own use, 19 percent of LCC students said they currently use marijuana, 15 percent reported trying illegal drugs other than marijuana, and six percent of those surveyed reported being current users of illegal drugs other than marijuana. "Current use" is described as ingestion within the last 30 days.

As another example, the 1993 survey says 62 percent of stu-

dents drink (have consumed in the last 30 days), while 26 percent of students binge drink (have 5 or more drinks in a sitting) in the last 14 days.

"Mere use by itself, depending on what the drug is, is not necessarily going to get you in trouble," says Harris.

But the LCC Board of Education policy on the use of intoxicants and controlled substances states that no person may appear on college property, or at any college-sponsored activity, while under the influence of any "intoxicating beverage,

**"**A very visible minority of people cause the majority of problems.

— Mark Harris

**"**dangerous drug, narcotic, marijuana, glue, or thinner for the purpose of ingesting the same," except under certain conditions that the law allows.

The conditions include alcoholic beverages used for cooking or instructional purposes in food preparation labs and at college-sponsored activities using specified proce-

The most frequently reported illegal drugs used within 30 days of the survey were (by self report):

- 19% marijuana
- 3% amphetamines
- 2% cocaine

dures. Drugs and narcotics may be used as prescribed by a physician. Glue and thinners may be used in class-related labs and during construction or maintenance.

If students or staff break the policy, the college can ban them from its campuses, or prosecute the individuals to the full extent of the law.

The college administration can also implement its "progressive punishment" policy and give a less severe punishment, says Campus Security Director Paul Chase.

Progressive punishment depends on the crime and the number of times the offender has committed crimes on campus. The college wants students to learn, and full prosecution isn't always the best route, says Chase.



## • Forum

## Tired of right-wingers

Thomas Lee  
LCC Student

I have just finished reading last week's article on former ASLCC President Bill Hollingsworth. Apparently Hollingsworth may sue LCC because students must pay a \$2 fee per term to fund OSPIRG. This fee was approved by students during an ASLCC election. I was absolutely amazed that he wants to take away the right of every LCC student to vote on school issues.

Hollingsworth says our constitutional rights are being violated by paying mandatory student fees to support OSPIRG. If he is right, that means my rights are being violated because my fees also support ASLCC, ASLCC Child Care Co-Op, Student Health Services, some athletic programs, Denali, NASA and student legal services. And last, but not least, I'm paying taxes to support the state and federal governments.

But I do not feel that my rights are being violated, and I support OSPIRG and the other groups that are receiving funding now (even the federal government).

I would also like to respond to Jim Pierce's letter to the editor. Mr. Pierce used a style that I found extremely narrow and offensive. Of course, it is his right under the First Amendment to express his opinion any way he wants to. I will respond in similar fashion.

A lot of us are incensed about the continual assault of the ultra-conservative right-wingers on our right to choose and our ability to live the way we want to. And we are tired of others who second-guess our overwhelming approval of funding for OSPIRG and other

programs, telling us we were wrong and that our vote doesn't count.

It is ironic that Pierce is so concerned with our rights that he wants to mandate a legal investigative office to watch groups that receive student money. A good idea, but who will pay for it (students); who will watch over it (no one); how will they be selected (by right-wingers); and what kinds of power will they have (more than they can handle).

But why have this oversight when we have a student government who's job it is to do this? We also have a school newspaper which actually does a pretty good job of "watch dogging."

The last things I would like to refute are Hollingsworth and Pierce's claims that something is wrong on this campus.

The only thing I can find wrong on this campus is the fact that two people are telling an entire student body it doesn't have a constitutional right to vote.

Personally, I wish these people would live their lives and not mine. I watch the issues, so that I do know what I am talking about when I vote. I feel strongly about the democratic process that I live under, which is why I'm the SRC Director.

I freely admit that I am expressing my own opinion and am not claiming to speak for all students. A lot of them may agree with me, but I will never attempt to force my view on others.

Unlike Hollingsworth and Pierce, I might tell others my opinion, but will not try to use the court system to force them to think or act as I do.

## • Ad Lib

## Toss those critics; write from the heart

The two most frequent questions students ask me is how I started writing and how they can get better grades in writing classes.

I began writing when I was knee high to a duck. Some of my best stories, lost in the mists of time, were written in jelly and crayons on my mother's refrigerator door. I also happily wrote on my older sister's homework, books and white tennis shoes. I was proud of my stories and could not understand my sister's anger or my mother's laughter.

By first grade I progressed to re-writing Dick, Jane and Spot stories in our primers. Patiently, I explained to the humorless iron-jawed teacher that my playmates and our dogs did more exciting stuff than run, run, run. The other kids agreed. I sat in the corner wearing the dunce cap more than once in her class. I learned early that sometimes we must pay for our art with pain and suffering.

Although science had taken over my school by the '60s pushing the arts and creative writing way back (we were trying to beat the Soviets to the moon and beyond), I managed to write a paper about the race issue which landed me in hot water with a teacher.



Libby Salam

Folks, it's one thing to sit in the corner wearing the dunce cap as a first grader but when you're a high school cheerleader, it's an entirely different matter. Back then, I think my mother must have reserved a couple of hours a week on her calendar for visits to the school counselor's office.

Then, I had a little newspaper experience

when I rewrote my sister's wedding coverage and submitted it to our local paper. Example. "The bride, whose homework was mostly done by her own mother for 12 years, wore a seed pearl, white lace veil." I think she got over that about a year ago.

I fear writing classes and try to avoid them, but for getting better grades, you might try what I did once: I told the instructor that I was related to a famous writer. Try Twain or Tolstoy. Maybe the instructor will be impressed. Maybe not. A male friend of mine says he boldly informs the teacher that he is a good writer and always gets A's. Also he recommends saying that your dad is a big time publisher back East. Be creative!

My advice is to be willing to take risks, write from the heart, and never mind the critics. Freedom of speech is one of the beautiful things about this country.

## letters to the editor

## A thank you

My visual editor and I had the pleasure of visiting Lane CC while covering our Olympic College Rangers during their spirited run at a Northwest Athletic Association of Community Colleges men's basketball title March 2-4.

Although OC walked away with a respectable sixth-place finish—we were bludgeoned by eventual champion Clark in the first round and never quite recovered—the trip was nonetheless an enjoyable and memorable experience. We would like to commend your school's Athletic Director, Harland Yriarte, and his gracious staff for making our stay a hospitable one.

I have rubbed elbows with countless ADs in my line of work, but never have I encountered one quite as gentlemanly as Yriarte. When we needed anything—tournament info, media passes, statistical releases, refreshments—he did everything in his power to provide it.

Prior to tip-off of the consolation championship contest—a 79-76 OC loss to Lower Columbia—I had difficulty locating adequate space at the courtside press table to do my work. It was crammed with team and tourney statisticians, announcers, a local radio crew and two other sportswriters. I simply asked Yriarte if one more journalist could squeeze in, and he immediately sought an additional seat and cleared room for me.

His agenda was surely logjammed at the time, so the courtesy he extended to accommodate me is sincerely appreciated.

Your school is fortunate to have an

AD as prioritized and dedicated as Yriarte. He and his staff conducted a tournament against which future NWAACC competitions surely will be measured.

Sincerely,

**Rob Wieman**

Editor, The Olympian  
Olympic College  
Bremerton, WA

## Muck journalism

Drug use on campus: I am responding to the first article by Craig eauchamp concerning drug use on the LCC campus. While the article addresses an important societal problem, I did not find this report to be responsible journalism.

Specifically, I feel the article sensationalized the issue. First, what is the context of the photograph in relationship to the story? Were these drugs purchased at LCC? Or is this a staged picture? Second, four students are presented as a "random sampling" of reactions concerning drug use. Yet, their answers are so similar in construction that it would appear that they were all asked a set of prepared questions. We have no information about how the individuals were selected to be interviewed, either. Third, the emphasis on percentages creates an impression of quantification that is much greater than the possible knowledge of the individuals being interviewed. They might honestly say 50 percent of my friends

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THE TORCH is a student-managed newspaper; published Fridays, Oct.-May. News stories are compressed, concise reports intended to be as fair as possible. Stories will carry the reporter's byline. Unsigned editorials are the opinion of the Editorial Board. Commentaries and essays may be contributed by Torch readers and should be limited to 750 words. Deadline: Fri. 5 p.m. for the next issue. Letters to the Editor should be under 250 words and must include the author's phone number and address. Deadline: Mon. 5 p.m. for the next issue. Calendar listings are free to students and staff and are due Tues. noon for the next issue. Classified ads are free to students and staff with a 15 word maximum, and are printed on a space-available basis. Deadline: 5 p.m. Fri. for the next issue. Forms are available at the drop box outside The Torch.

The Editor reserves the right to edit submissions for grammar, spelling, libel, invasion of privacy and length. Submissions must be typed and signed by the writer.

Mail or bring all articles, stories, contest entries or commentaries to:

The Torch, Center Building, Room 205, 4000 E. 30th Ave., Eugene, OR 97405  
Phone: (503) 747-4501, ext. 2014



## Letters from page 2

use drugs, but their estimates of usage within a large program or at the college in general is far outside the scope of an individual's experience. Numbers carry a lot of weight in our culture and their use, substantiated or not, should be done judiciously.

Lane Community College's 1993 CORE survey indicates that actual substance abuse, be it alcohol or illegal drug, is substantially lower [than] the opinions and perceptions of students. I believe it would have been wise to include information from this study in the article to provide the story with a better balance.

As an instructor in the Adult High School program, I am also concerned about the impression the one high school completion student presented in this article. Most students in our program are working to make positive changes in their lives, are focused on reaching their goal of a high school diploma, and intent on continuing on to college or work. The vast majority come, take their classes, and leave—and would hardly ever be captured in random sampling. Likewise, there is no social side to the high school program so most students know only a fraction of the total number of individuals taking classes on the campus. They really only know the folks they previously knew from high school or their immediate classmates. Two area secondary counselors have said that they believe the high school completion program had less drug problems than other schools in the county; Sometimes teenagers who have completed drug recovery programs will come to AHS to escape from poor environments. In general our students represent more of a cross-section of the greater population than a clearly identifiable sub-segment.

What I would hope is that drugs are seen as a larger societal problem and that we all work to solve it in a thoughtful and holistic manner. In this regard, journalists have the power and responsibility to help create those changes in positive manner.

**Dennis Clark**  
AHS Instructor

## OSPIRG is vital LCC organization

This letter is in response to the letter to the editor written by Jim Pierce, in which he referred to OSPIRG and their supporters as "loony liberals and their leftist allies", and suggested that the upcoming bond measure might fail because of them.

The bond measure is definitely not in danger due to any actions taken by OSPIRG. In actuality, OSPIRG has worked very hard to get the facts out on this issue to the students (who are also voters, Mr. Pierce) and has worked closely with ASLCC to establish the Bond Measure Task Force. Three members of this committee are also members of OSPIRG.

I would also like to point out that OSPIRG was voted onto this campus with 78 percent of the student vote last time the issue came up. This suggests that most of the students on this campus feel the same way I do, that OSPIRG's work on issues such as recycling and homelessness are important and deserving of our support, and a few angry cynics like Mr. Pierce won't change that.

**Kim Marks**  
LCC Student

## FWS valuable

If you ever wanted to do something about it, here's your chance.

Let me tell you how I found out that a valuable and positively indispensable campus based program is now in danger of being eliminated. Don't sound like good news so far, does it.

Being a qualified candidate for Federal Work Study, I was in the FWS office looking over the contacts and deciding which department should I consider to better enhance my career training. I've worked in the Media department. There the Federal Work Study and student aides play an essential role in assisting students with their equipment needs to complete their audio/visual design assignments. I had the good fortune

to earn work experience in the Performing Arts Dept. too. But I wanted more. You know, the multi-skilled ability to enhance my chance of getting that job in the job world.

While looking through the catalogs for my next opportunity, glancing over the pages, my eyes caught sight of some information that I would discover to be relevant to me. It was a memo in the Daily, and since it said to alert all Federal Work Study students, I figured I should go see my student government and get the facts.

Sure enough. There are those with budget on the brain that would abolish the very existence of campus based programs. Now the irony of this is, that the entire campus with its diverse contribution to education relies so heavily on the Federal Work Study and student aides that it is counter productive by nature to even conceive of the notion of cutting these campus based programs.

Now let's remember that this is a federal level decision. I hurt. You hurt. Everybody gets real hurt. That includes the non-profit and private industries who participate with the Federal Work Study program. Clearly the relationships between college and community could be radically altered. The suffering will go to the student. I didn't seek a college education to understand the principals of Martyrdom.

So what I did was march right up to the student body president's office, and you know what? They were plotting and planning about this very issue. I shared that I would like to see a form letter, and the issue addressed with the appropriate legislator. I was pleased to hear and see that the student body was mobilizing around the issue.

Weeks later I followed up on the possibility of a form letter. My thinking is that this could be an effective way for busy students and faculty to voice their concerns. Validation of this idea came while interviewing staff and Work Study students for an article I was writing about the Women's Center Student staff. The fact is that the Women's Center, like so many other depart-

ments on campus, relies on Work Study and student aides to facilitate the in departmental functions. This allows college staff to continue to provide the necessary services of their departments.

Without Work Study and student aides, departments all over the campus wouldn't be operating to the best of their abilities. I don't want to imagine any of the services limited at the college. I appreciate the open-Gym, dental and medical clinics, the Multi-Cultural Centers, computer labs, and access to the services they provide. I would sorely miss these and other services I need to succeed.

The question is what are you going to do about it? Well, there's one very easy way of making your voice heard. You can begin by writing your response to this concern in the form letter provided to you by your college paper. Should you feel the desire to do more, you can contact your Student Government who are here to serve with your best interest in mind. Look for the letter next week.

**Aria Lego**  
Media arts & Technology

## WE WANT YOUR INPUT

Torch readers may submit letters to the editor at the Torch office, CEN 205.

Letters should be under 250 words, and include the author's name and phone number for verification.

Deadline is Monday at 5 p.m. for the following week's publication.

The editor reserves the right to edit submissions for grammar, spelling, libel, invasion of privacy and length.



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For applications or information, contact the Counseling Department or Ann Clark, ext. 2382



# Australian film shows its sensitive side

Deb McManman  
A & E Editor

Australian films have come a long way, baby. From the "Road Warrior" series ("Road Warrior," "Mad Max," "Mad Max, Beyond Thunderdome," etc.) starring a poorly-dubbed Mel Gibson (remember his out-of-place American accent?) in 1982, to the current release from the Land Down Under, "Muriel's Wedding," offerings from Australia have become

increasingly more and more sensitive.

The "Road Warrior" series portrayed a futuristic world in which roving gangs of rowdies had to fight for things necessary to their existence, such as gasoline. The men were macho. The women were macho. Even the kids were macho, sporting decorative scars and nose rings. These were tough people.

The next year, however, 1983, we began to see a shift.

In "The Year of Living Dan-

gerously," people were tough, to be sure, but they thought twice before they took action.

Two current releases, "Priscilla, Queen of the Desert" and "Muriel's Wedding," dare to be different. In "Priscilla" the main characters are all male, but they are all drag queens—quite a departure from the early '80s macho depiction of men.

In "Muriel's Wedding" the movie focuses mainly on the title character, played with humor and sensitivity by Toni

Colette. Muriel is a shy, overweight, insecure girl who just wants to be loved—is that so wrong? She will do virtually anything to be a bride. She is just a little odd, so most people shun her, and there lies the plot. The movie deals with loneliness, alienation and identity—all things that most of us can identify with. Just about the only macho character in the film is her dad, and he even softens up a little by the end of the film. "Priscilla" also explores

alienation-through the odd, eccentric men who feel it necessary to dress in women's clothing and sing and dance for crowds of burly drunks in macho bars.

Why this progression in Australian film? Perhaps we will never know, for most films made Down Under do not even make it to this country.

Whatever the reason, there are some wonderfully witty and thought-provoking films coming to us from abroad.

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**5:45, 8:30 Nightly**  
Sat & Sun Mat 3:00 (\$3)

**★★★★★**  
**A ROYAL GEM!**  
—Thelma Adams, NEW YORK POST

Claude Berri presents Alexandre Dumas'  
**QUEEN MARGOT**  
COMING: PRIEST

492 E. 13th  
686-2458

**FINAL WEEK!**  
5:15 Nightly Sun Mat 3:15 (\$3)

**A Man of No Importance**  
COMING: STRAWBERRY & CHOCOLATE  
LOOK FOR THE BIJOU FILM FEST CALENDAR AROUND TOWN AND IN THE BIJOU LOBBY!

7:15, 9:15 Nightly Sat Mat 3:15 (\$3) R

What's a little murder among friends?

**SHALLOW GRAVE**  
COMING: WINDOW TO PARIS

11:15 NIGHTLY

**HIGHER LEARNING**  
18,000 STUDENTS.  
33 NATIONALITIES.  
6 RACES.  
2 SEXES.  
1 CAMPUS.  
SOMETHING'S GOTTA GIVE.  
COMING: DUMB AND DUMBER

11:30 NIGHTLY

**EXOTICA**  
COMING: BEFORE SUNRISE

## Around Town Around Town Around Town

### FRIDAY, APRIL 7

Body & Soul  
Good Times  
9:45 p.m.

Ida, KPants, Dirt Clod  
Fight, Harvey Danger  
John Henry's  
9:30 p.m.

Debbie Diedrich & Liona  
Lehn  
Baba Yaga's  
8 p.m.

### SATURDAY, APRIL 8

Blubinos  
Good Times  
9:45 p.m.

The Daddies, Billy Jack  
John Henry's  
9:30 p.m.

Jefferson Starship with  
original members Paul  
Kantner, Marty Balin, Jack  
Casady and Tim Gorman  
The Mill Camp

7 p.m.  
\$13.50

### MONDAY, APRIL 10

Rooster's Blues Jam  
Good Times  
9:45 p.m.

### TUESDAY, APRIL 11

Pete Christie Invitational  
open mike  
Max's  
9:30 p.m.

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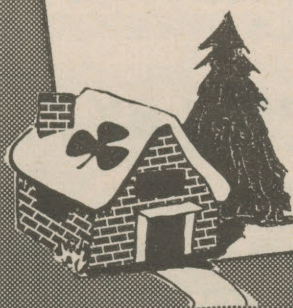
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## JAEGER from page 1

"I thought that I had participated in some history," says Jaegers, "and I really enjoyed reading about the past, so history was an obvious choice for me. I also wanted to teach, and I felt getting my master's degree would be the best way to achieve this."

Jaegers stayed on to earn his master's degree in history at IU. But this wasn't enough; a Ph.D. was the next goal. He was accepted to the University of Arizona where he worked on his doctorate for one semester before the money ran out and had to leave school.

After teaching for seven years at Casa Grande High school in Arizona, Jaegers moved to Eugene to teach history at North Eugene High School and also to continue working for his doctorate at the University of Oregon.

In 1968, he moved to LCC. Over the last 27 years he has been a colorful presence on the LCC campus, garnering much praise from students and colleagues.

"Don't let him fool you with that 'poor farm boy act,'" says sociology instructor John Klobas, "Marv is a genius and an artist."

He spent one summer at Harvard, one summer at Stanford working on his doctorate, but never earned his Ph.D. because he has yet to write his dissertation.

He stopped classroom teaching 13 years ago, but has continued to teach a course titled "Readings in American History" where he has one-on-one book discussions with students.

He could be considered LCC's unofficial historian. Having been at this campus since its inception, Jaegers tells stories of the days when the Black Panthers would parade around campus, when Hollywood stopped by to shoot the movie "Getting Straight," of a bicentennial celebration when he, history instructor Milt Madden, and English instructor Bill Powell assumed roles of Revolutionary War soldiers and black slaves.

Marv Jaegers sits in his office, surrounded by books—history books, of course. Books whose authors have names like Studs Terkel, Louie L'amor, and John Steinbeck, among others.

"Louie L'amor was a drifter when he was young," Jaegers tells "Herod the train and worked in a saw mill in Klamath Falls.

"The success to the American dream," says Jaegers, "is

through education. It is the key. Your mind is opened to a better way of life.

"My parents were not very well educated, and they were poor. I have risen from the lower class and done fairly well. I have enjoyed life. I was able to enjoy life more because of my education," concludes Jaegers.

But the dream he lives is not as easy to achieve nowadays.

"Today, it seems as though there is no real allegiance (by American business) to the United States, to the American Dream. The allegiance is to this global conglomerate of manufacturing. Where can I get this made the cheapest and make the most money, so I can stick it in a Swiss bank account. This has brought the standard of living way down for the workers of this country," according to Jaegers.

He then adds, "I don't think the American dream is dead. It is still alive, but it is not as easy to get there. We just have to work harder for it."

Working hard is something that is not in the next chapter of Marv Jaeger's life. The chapter titled "retirement" begins in June. He's ready.

"I think 45 years of teaching is enough," says Jaegers, "I have no regrets. There are still a lot of places I want to see, more traveling I need to do."

But this time, adds Jaegers, "I will not be taking the train!"

## International student advisor helps students far from home

Chiam Hui Ing  
For the Torch

After the Kobe earthquake, 14 students from the affected areas in Japan received special help from LCC counselors and advisors.

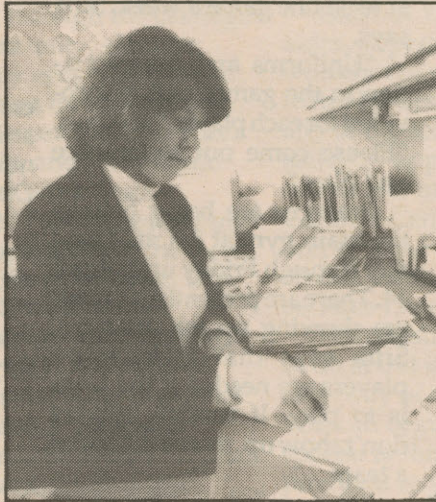
Christine Strahan was one of the three international student advisors who called up the LCC students here from Kobe. She offered to help them communicate with their relatives in Japan. Some of the students' families were put in shelter homes and communication was temporarily cut off.

"None lost any immediate family members," says Strahan, but all of them were shaken.

As an International Student Advisor at LCC, Strahan handles international students' issues. "Practical training, credit transfers, registration problems, health problems, billing problems, personal problems," she says. Earthquakes are unusual.

But Strahan's efforts to help students is apparently common knowledge: She was selected as the classified employee for the month of April.

"I went to Christine about



BRIAN HENDRICKSON/THE TORCH

Christine Strahan in her office.

taking classes in LCC while I'm still attending classes at the U of O," says Audwin Tay from Singapore.

"I talk to her about transcripts and everything else," says Malaysian Jacqueline Hii.

Both students said that Strahan helped them out a lot.

But with almost 10 years of experience in this job, Strahan has answered the same questions over and over again. "I

put effort into answering in new ways, even if I have to answer 20 times," she says. "I have to remember that the students are hearing the answers for the first time."

Students can also find assistance from International student counselor Mason Davis, and International Student Program Coordinator Pat Williams.

Strahan is used to phone calls from outside the United States. Potential students often call her before the three application deadlines which fall in August, November, and February, to inquire about the college, admissions requirements, and immigration. She also mails application forms and information that foreign students need to understand before attending

Turn to ADVISOR page 7

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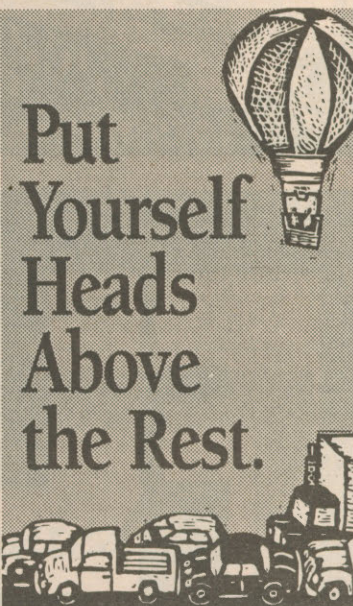
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## Athletic Department forms women's club softball team • Opinion

Thomas Lee  
Sports Editor

The Athletic Department has formed a women's softball team for spring term and named as head coach Jenny Sink, co-captain of the 1994-95 Lady Titan basketball team.

The softball team will receive funding from the \$5 athletic student fee paid by all credit students.

The only requirement to play is participants must be LCC credit students. The team will play against other community colleges and National Association of Intercollegiate Athletic junior colleges. The matches take place on week-day after-

noons and on weekends, with at least one game a week, Sink says.

"Uniforms and transportation to the games will be provided for each player," she says. "Please come out to practice and play."

Practices are being held in the main gym at 8 a.m., Monday through Friday until April 14. There are presently six players showing up for practices. Sink says that eight more players are needed if the team is to play. If enough players don't show up, there will not be a team.

For more information about practices and the team call Sink at 726-2215.

**Titan track and field teams meet Chemeketa, Umpqua and Clackams for four-way meet in Oregon City, April 8.**

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## Frustrated fans have alternatives

Chris Hansen  
Staff Writer

Major League Baseball players have ended their 232-day strike and the owners have announced April 26 as the new Opening Day.

So why does there seem to be equal amounts of resentment and joy in Mudville these days?

The players strike leaves many fans angered and feeling forgotten. Most fans dream of ways to boycott the upcoming season, hoping to get the attention of baseball's spoiled players and thoughtless owners and show that we do not welcome them back with open arms.

But when all is said and done, I, like most fans, will swallow my pride and become a willing participant of the upcoming season.

But for those who are unable to forgive so quickly—but still want to get their baseball fill—America's Pastime can be found on almost every playing field come spring.

Here are a few suggested places to look in the Eugene-Springfield Area:

**Eugene Emeralds:** Minor league baseball is the backbone of the big leagues. Here you will find raw Major League talent, players who are possibly two or three years away from making it to the "Show." In the cozy confines of Eugene's Civic Stadium, you will be able to drink a beer, eat a braut, and watch some great baseball.

These players still love the

game and play for the dream of making it big. They aren't above chatting with the fans before, during, and after the game. Signing autographs is still novel for them.

Jim and Cherie Arnold, season ticket holders for the past three years, began attending Ems games five years ago because it gave them the "opportunity" to watch baseball outside, instead of at home on the couch," says Cherie.

"This is good baseball," says Jim. "It might not be Barry Bonds or Jose Canseco in the field, but they are good players and fun to watch."

And they could care less that the Major League players have decided to suit-up again.

"They think they can come back whenever they feel like it and the fans will be so happy to see Ken Griffy Jr., or whoever; that we will forget how we were treated. And they're probably right, but personally, I'll stick with the Ems," says Jim.

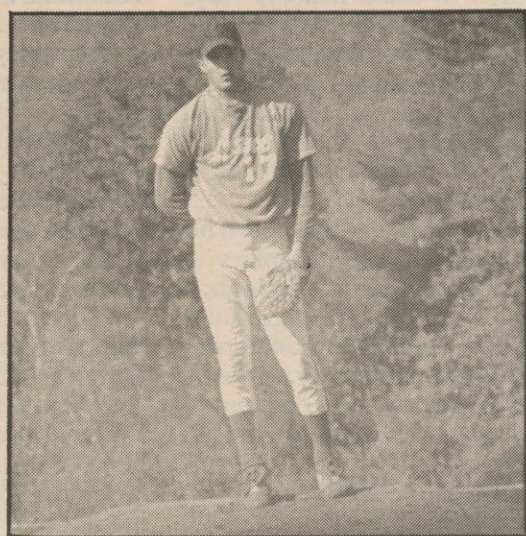
Bring the whole family or attend a game by yourself, keep score, and try to scout the next Frank Thomas or Kirby Puckett.

Games begin June 15. Contact the Eugene Emeralds Baseball Club for more information, 342-5367.

**Lane Titans:** With 32 games left on the schedule, including 20 games at home, LCC's students have plenty of opportunities to come out and cheer on the Titans.

Their next game is against Chemeketa Community College in Salem on Friday, April 7, at 6 p.m.

On Saturday, April 8, they return home for a double-header against Clackamas Community College starting at 1



JAMES SHERMAN/THE TORCH

### Try Titans over the Majors.

p.m. Pick up a full schedule in the Athletic Office inside the P.E. Building.

**Area High Schools:** Although it is amateur ball, high school players can be very polished and fine-tuned. You will discover pitchers who have a four pitch arsenal, and batters who can knock the cover off the ball. The players wear their uniforms with pride and play hard hoping for someone to notice them.

Dave McNeil's son played for South Eugene 13 years ago and continues to attend games every year. "I go because I like to support the kids and because I love baseball. The high school players have no attitude, they just play ball. They always give 100 percent," he says.

Games began March 13. Contact the Eugene District 4J Activities Director for a full schedule, 687-3310.

If this is not enough to cease your cravings, try participation. Eugene Park and Recreation offers women's, men's, and co-ed softball leagues all summer long. Also, KidsSports are always looking for people to coach or umpire Little League games. Contact Eugene Park and Recreation for softball registration information, 687-5333.

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For more information contact

Sue Thompson ext. 2552

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CLASSIFIED ADS are free to LCC students and staff, 15 words maximum, printed on a space available basis. All other ads are 20 cents per word per issue, paid in advance. The Torch reserves the right to refuse ads. You must include your name and phone number. Ads will only be run for two weeks unless re-submitted. CLASSIFIED AD forms are available outside the main entrance of THE TORCH Office. Deadline is Friday, 5:00 p.m., for next Friday's issue. Calendar forms are also available at THE TORCH Office. Deadline is Tuesday noon for the following Friday's issue. For info call 747-4501, ext. 2014.

## education

LEARN AIKIDO (a martial art) at LCC. Call Dr. Hamilton 747-4501 (ext 2528)

## services

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MULTI-PURE water filters: all the water that's fit to drink. Various options. Robert 683-2681.

WOMENS BIKE 10 speed with fenders \$40, also boys 16 inch bike \$40 OBO call Carolyn 747-3531.

REBUILT 1980 Datsun Pick-up A.C., automatic, runs perfect! \$1,950. 895-5021.

NEW BOUGHT "Queen-size Futon". Including Futon Fram. For only \$150.00—contact Angela at 683-7969.

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1980 280-ZX 5 speed. New paint, good tires, Pioneer Stereo, looks good. \$1800 895-2331, ask for Jeff.

SMITH CORONA PWP 4000 excellent condition, with superb features must sell \$250.00 OBO call Gary 747-3531.

81 DATSUN 210 Wgn. Runs great looks fair. \$650/OBO 747-5757.

GE DRYER - Works Great? Moving First \$40.00 takes 688-7311 after 6:00 p.m.

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## travel

GREAT BRITAIN 16-day EF educational tour departing 6/20/95. Student fee \$2169; adult \$2411. Sharon Thomas ext. 2145.

## messages

GWM 26 y/o seeks other GWM 20-30 y/o for friendship. Write to Ron, 1430 Willamette #552, Eugene, OR 97401.

JUST A REMINDER! Wheelchairs have priority on all elevators.

Happy Birthday to Coogan Charles and Stuart Thomas!

Happy Birthday Dathen. Love Mom #1 and Mom #2

Seafood sucks but not as much as Aerosmith.

## for rent

1 BEDROOM APT. 1372 Patterson #2 \$325 mo, 150 deposit. Available 4-1-95. 747-9264.

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HORSE BOARDING—Best deal in town! Cozy stall, partial care. \$50/mo. 5min. from LCC.

## opportunities

EARN \$500 A MONTH mailing circulars! Send a SASE to M.D.T. Inc, PO Box 3357, Eugene, OR 97403.

BUY T-SHIRTS—\$13 each to benefit Osaka Kobe needy. Donation accepted by International Student Program in Center 414.

NEW NORTHWEST regional literary Magazine—Ascent. Accepting submissions through May 31, 3255 Gateway #97, Spfld 97477 747-1716 info SASE.

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3,000 CONTINUING students for Early Advising sessions and Fall's early registration times. Inquire Counseling Department

## ADVISOR continued from page 5

school in the United States.

To Strahan, the legal documents required of international students are the most important. As the designated school official, she explains the steps which international students have to take in order to come to the United States, and she reminds them that they need valid visas and I-20 forms from their school in the United States if they leave the country and plan to return.

Although Strahan stresses to all international students to get her signature on their I-20 forms before they leave the United States, she says, "They sometimes forget." By signing the papers, Strahan assures US immigration officials that the students are coming in the country for studies.

She says some students have been held in custody when they

re-entered the United States. Usually immigration officials will call her to verify that the students are enrolled in the college. She finds the officials "picky." She says on occasion she has had "to negotiate with them to release the students who are stuck at the airport."

Colorful postcards from Singapore and Stockholm, wooden hanging ornaments from Taiwan with written Chinese characters, and a handmade Japanese pen holder are among the gifts that remind Strahan that students appreciate her help. "I need a shelf to keep these gifts," she admits.

"Occasionally, students may come to see me regarding health problems, adjusting to life in the United States, and sometimes boyfriend problems." While she admits she has no qualifications as a counselor,

Strahan says she tries her best to help.

With the different situations that come her way, she does her best to stay calm and answer questions in detail.

Whenever she hears, "Someone told me to come and see you," she knows she has done something right.

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# Friday to Friday

**April 7 - April 14**

## FRIDAY 7

**Last day to drop classes through ClassLine and receive a full refund!**

The Lord Leebrick Theatre Company is showing "The Merchant of Venice," by William Shakespeare. Shows run Thursday, Friday and Saturday with an 8 p.m. curtain through April 15. Tickets are \$10; \$7 for students and seniors on Fri. and Sat., and \$5 on Thur. For more information call 465-1506.

Floater, Jolly Mon and Far are playing at the WOW Hall! Doors open at 9 p.m., showtime is at 9:30 p.m. Tickets are \$5 and available at CD World, EMU Main Desk, Green Noise, Happy Trails, House of Records, and (can you believe it!?) WOW Hall.

## SATURDAY 8

Tribe is hosting an all-night dance party at the WOW Hall. There will be house/techno music and it runs from 10 p.m. to 5:30 a.m. Admission is \$8 at the door.

The Eugene Ballet will perform Skinwalkers. A world premiere based on Southwest Native American themes will be performed at 8 p.m. in the Silva Hall. Tickets can be purchased at the Hult Center. For more information call 687-5000.

## SUNDAY 9

Eugene Ballet will be performing a 2 p.m. matinee of Skinwalkers.

## MONDAY 10

Associated Students of LCC meeting in PE 205 at 4 p.m.

Torch General Staff Meeting at 3 p.m. in CEN 205.

## TUESDAY 11

The Women's Program is sponsoring a Women's Program Brown Bag Talk on "The Politics and Practice of Midwifery in Oregon." It runs from 11:30 a.m. to 12:50 p.m. For more information call Patsy Raney at ext. 2352.

Sign-ups for softball teams looking to play in the City of Eugene 1995 Summer Adult Softball League can sign up today through Friday. For more information call 687-5409.

The Oregon Writers' Colony is sponsoring Pick-Me-Up Tuesdays for writers every second Tuesday of the month from 6:30 to 8 p.m. at Juice Rio, 27th and Willamette. Today's topic will be query letters and Elizabeth Lyon will be speaking. For more information contact Valerie Brooks at 896-3511.

## WEDNESDAY 12

Lane Community College Business Development Center is sponsoring "Present Yourself and Your Business with Style and Impact." The session meets from 9 a.m. to noon, Room 202, at LCC's Downtown Center, 1059 Willamette St. To sign up, or for more information call 726-2255.

Pro-Choice Lobby Day will take place in Salem. There will be a noon rally held on the Capital steps. Car pooling is available. For more information call 342-1922.

OSPIRG will host a "Brown Bag Giveaway" on Bristow Square, between the Performing Arts and Health and PE Buildings from noon to 1 p.m. There will be fun, great speakers and free food, and it's free to students. For more information contact Mindy Meier at ext. 2166.

The LCC Board of Education will conduct its monthly meeting at 6:45 p.m. in the Board Room, second floor of the Administration Building. The agenda includes an opening discussion on a possible \$2 per credit hour tuition increase.

Annette Brisette (reggae) is playing tonight at the WOW Hall. Doors open at 8 p.m., and the show starts at 8:30 p.m. Tickets are \$7 in advance and \$8 at the door. They are available at the same places listed above for the Floater concert.

## THURSDAY 13

Three mile pilot, Inter Sodalis, Palapa B-2 (mixed media/beyond alternative) at the WOW Hall. Doors open at 8 p.m. and the show starts at 8:30 and it is \$5 at the door.

## FRIDAY 14

The Richardson Park Campground on Fern Ridge Reservoir will be opening on April 14 for the 1995 season. The campground is located 16 miles north of Eugene off Clear Lake Road.

# THE TORCH

LANE COMMUNITY COLLEGE

April 7, 1995

4000 E. 30th Ave., Eugene, Oregon 97405



PHOTO ILLUSTRATION BY ROBIN KOSTER/THE TORCH

## INSIDE

### **PAGE 1: SECOND IN SERIES**

*In this segment, The Torch examines official college statistics on how pervasive drug use is on the LCC campuses, and how the stats compared to student responses.*

### **PAGE 5: FEATURE**

*International Student adviser Christine Strahn helps foreign students get on the right track before, during and after attending LCC.*

### **COVER —**

*An unidentified college student hits off a "bong." According to a campus survey, only around 20 percent of LCC students currently use drugs.*