

# The Torch

VOLUME XXXI, NUMBER 3

LANE COMMUNITY COLLEGE

OCTOBER 6, 1995

## Affirmative Action director resigns

by Kyle Whelliston  
Editor-in-Chief

Citing difficulties and frustration with the college administration's budget policies, hiring practices and a "lack of institutional commitment," Donna Albro resigned as director of Affirmative Action in a letter to LCC President Jerry Moskus.

"I haven't taken any action on this, and as far as I'm concerned, she still holds her position," said Moskus. "The job she has is a difficult job, and we're looking for ways to make it more enjoyable."

But Albro said on Thursday that she intends to follow through with her resignation, which becomes effective Apr. 1, 1996.

"No, it stands," she said in a telephone interview with *The Torch* from Philadelphia, where she was attending the Ford Foundation's Fifth Annual Campus Diversity Initiative Conference. "My letter speaks for itself."

Albro contacted each member of the LCC Board of Education last week to notify them of her decision. The Board will hold its monthly meeting next Wednesday, but when materials were mailed out to Board members from the president's office, Albro's resignation letter was not enclosed.

"Primarily, this is the president's domain," said Cindy Weeldreyer, chair of the Board of Education. "There will be some lead time to consider this. If Donna is resigning, it will follow a natural flow. It will come to the Board at a future meeting."

Excerpts of Albro's letter follow:

"While at Lane, I have had the pleasure of working with many caring, supportive staff, students and community members. During my tenure, Lane's linkages with human rights organizations and members of various ethnic groups has expanded and has been strengthened. In addition, campus awareness of multiculturalism and diversity issues is growing.

"Regretfully, I have been unable to forward Lane's affirmative action agenda as far as needed or as thoroughly as envisioned. Through my three years at Lane, I have struggled to help the college meet its legal and moral obligations and build a sense of excitement about the potential of a multicultural en-



FILE PHOTO LCC Archives

**It has become clear to me that I am not the appropriate person for this position at this time.**

— DONNA ALBRO

vironment. However, I have encountered blocks and resistance from the beginning.

"At each turn, I have been frustrated by the lack of institutional commitment, inadequate staff, lack of firm budget support, and an inability to get simple projects completed ... thus, it has become clear to me that I am not the appropriate person for this position, at this time."

Bill Powell of the English, Foreign Language and Speech department, one of five black instructors

See ALBRO page 8

### It's time for change

by Gerald Morrison

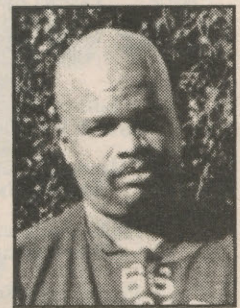
#### COMMENTARY

I once heard the expression "change is hard," and it took time to realize what that really meant. From my own personal experiences as an African American, change is absolutely necessary for my survival. Without it, I wouldn't be here. It was the need for change that brought me here to Eugene from Los Angeles. Every step I have taken in life required a change in one form or another.

As a student who knows what is going on, I'm very disappointed in LCC's inability to make a simple change. The problem is that this college is not in compliance with the Affirmative Action program and that is very disturbing to me. LCC has a track record that suggests a deliberate failure when it comes to Affirmative Action. Effective April 1, 1996, Donna Albro will resign from her post as Affirmative Action Officer. This change is not because of a job well done, but because of the resistance received in bringing LCC in compliance with federal law.

This is my last term here at LCC, and for me it is important to give something back for what I have received in an education. I honestly feel that these violations of federal law, and Donna Albro resigning because this college cannot make a simple change, really gives my education a black eye. Before leaving, I would like to see some real changes take place.

*Gerald Morrison is President of the LCC Black Student Union.*



MORRISON

## LCC students react to The Verdict

by Kyle Whelliston  
Editor-in-Chief

On Tuesday, O.J. Simpson was acquitted in one of the most notorious and divisive murder trials in American history.

Millions of Americans watched intently as the jury in Los Angeles passed down the "not guilty" verdict. News of the results spread quickly to LCC's main campus, where students' opinions varied widely.

Steve Underwood expressed disgust in the country's legal system.

"This trial has proven that money buys justice in America," Underwood said. "It shows people that if they can afford a top-flight lawyer, they can get away with absolutely anything, even cold-blooded murder."

Book Exchange Director Trev Mostella stated that Simpson could

not possibly have been the killer.

"When you look at (Simpson's) background, this is a man who comes from the streets. He wouldn't take a bloody glove and drop it at a crime scene. That's just stupid."

Chrys Derwart at the Women's Center expressed shock that Simpson was not convicted.

"We had women coming in here who were really upset," she said. "(The verdict) triggered issues for women with histories of abuse whose attackers are still out there ... it sent the message that it was okay to hunt women down and kill them."

Others, like student body president Adam Young, viewed the trial results from a sociological viewpoint.

"It should have been thrown out to begin with," said Young. "Heroes are important for any culture. It is bad psychologically for a society for

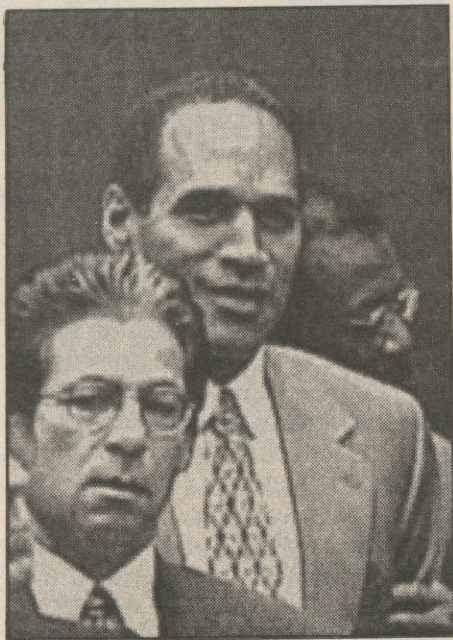
its heroes to be convicted of such heinous crimes. There is no way to charge anybody with that kind of celebrity."

Student Carl Nesbitt blamed the media for the mass hysteria surrounding the trial, and suggested that television may have polluted the jury pool.

"Millions of dollars would have been saved if the trial wasn't televised," said Nesbitt. "People had formulated an opinion before jury selection had even taken place. It was a rush to judgement."

And students such as Student Resource Center Director Lisa Linnell are glad the whole trial process is over, hoping that America will return to a relatively normal state.

"I'm glad that they acquitted him," said Linnell. "Now we don't have to watch the appeals on TV."



FILE PHOTO Internet

**O.J. Simpson and his attorneys express relief after Tuesday's jury decision in Los Angeles.**





WEEK 3

**OCT. 6:** The last day to drop a class and receive a 100% refund.

**OCT. 9-13:** Fall Welcome Week

## The Torch

Editor-in-Chief  
**Kyle P. Whelliston**

Managing Editor  
**Kyra Kelly**

Production Manager  
**Tom Burton**

Photography Editor  
**Liesl Stein**

Assistant Photography Editor  
**Lisa Collier**

Arts & Entertainment Editor  
**Dean Grabski**

Sports Editor  
**Ryan Bate**

Advertising Assistant  
**Linda Higdon**

Distribution Manager  
**Brandon Dodge**

Contributing Writers  
**Scottie Barnes**  
**Laksmanna Keyes**

Photographer  
**Korene Pearson**

Production Staff  
**Dan Ball**  
**Achsa Davis**  
**Bing Liu**  
**Marleena Pearson**  
**Stephen Scates**

News & Editorial Advisor  
**Pete Peterson**

Production Advisor  
**Dorothy Wearne**

Advertising Advisor  
**Jan Brown**

Wire stories provided by the National Student News Service.

This publication is printed through the facilities of the Springfield News.

The Torch is the official student-managed newspaper of Lane Community College, published on Fridays between October and May.

News stories are concise reports intended to be as fair as possible.

Unsigned editorials are the opinion of the newspaper's Editorial Board.

Letters to the Editor should be limited to 250 words and include the author's name, phone number and address. Deadline for the following issue is Friday, 5 p.m.

Commentaries by Torch readers should be limited to 750 words. Deadline for the following issue is Friday, 5 p.m.

The Editor-in-Chief reserves the right to edit commentaries and letters for length, grammar, spelling, libel, invasion of privacy and appropriate language.

Mail all correspondence to: The Torch, Center 205, 4000 East 30th Avenue, Eugene, OR 97405. Phone: 747-4501 x2014. e-mail: torch@efn.org

# WHAT'S INSIDE

OCTOBER 6, 1995

*Female student enters  
all-male military institute*

3

*Three Weeks in Beijing*

4

*Colorado's Samples at the  
WOW Hall*

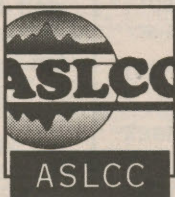
5

LCC NEWSWIRE	3
LCC PEOPLE	3
COMICS/PUZZLES	6
CLASSIFIEDS	7
EVENTS CALENDAR	8

LIESL STEIN The Torch

## ASLCC battles over budget

by Kyle Whelliston  
Editor-in-Chief



Budget concerns dominated the ASLCC's first meeting of the year.

The Oct. 2 meeting, which was the first for incoming student body president Adam Young's administration, featured terse exchanges and impassioned speeches in regard to student government spending.

Treasurer Thomas Lee submitted a 1995-96 budget of \$42,825, which included \$21,716 for operational expenses, \$11,050 for cultural programs, and \$10,059 for the governing body's stipends and benefits.

President Young voiced concern over passing the budget "too quickly," and moved to table final approval of a spending plan until Oct. 16.

"We have four or five senators deciding on this budget. We need to fill our vacant positions and have a senate fully representative of the student body," said Young after the meeting.

"(Vice President) Noni (Lundy), officers and senators were counting on a certain level of economic support so they could devote more time to their positions," added Young. "A little compensation goes a long way towards offering that high level of public service."

Lee moved to pass the budget as submitted, however.

"If we don't have a budget approved and ratified (by the third week of classes), we are not representing the students, and we are ill-advised to spend any of their money. Spending money without a budget is not very smart."

Senator Christian Hill spoke in favor of passing the budget.

"We need to have this approved as fast as possible," Hill said. "It's best we act now."

ASLCC Cultural Director Angela Kellner expressed concern that a stalled budget would prevent her from compensating scheduled acts for next week's Fall Welcome Week festivities.

"I just want to know if I can spend my money," she said.

The senate voted 4-3 to table the issue for two weeks. Senator Max Reams moved to set a firm Oct. 16 deadline for budget ratification, which passed unanimously.

On Oct. 3, the ASLCC Budget Committee hammered out a revised budget, which sets aside \$16,867 for payroll, and \$14,908 for operations. The new plan will be brought to the full senate next Monday.

Also at Monday's meeting:

- Lee reported that the 1994-95 student government had cut the ASLCC's deficit by \$27,000 instead of \$17,000, as was previously projected. He announced that he had allocated a \$15,000 payment to the college to go towards the deficit.

Lee said the ASLCC shortfall now stands at either \$30,000 or \$60,000,



KORENE PEARSON The Torch

### New ASLCC President Adam Young

and that a final determination of the exact amount is forthcoming.

- A round of applause greeted the finalized version of the new ASLCC Constitution, which was presented to student government by Student Services Director Barbara Delansky. The new constitution was approved by a two-thirds majority vote during student elections in May.

- The ASLCC ratified two clubs for the 1995-96 school year: the Native American Student Association (NASA) and the Black Student Union (BSU). Clubs must go through the ratification process each year.



# Woman attends all-male school

By Christy Loar  
NSNS Staff Writer



While the nation was still buzzing over the controversy stirred up by Shannon Faulkner leaving the Citadel, Jennifer Mandeville quietly slipped into military courses at the all-male Virginia Military Institute.

"I don't think there is anything wrong with guys pursuing a single-sex military education," Mandeville clearly stated. "I'm just going there because they offer the courses I need for my ROTC."

Mandeville received a four-year ROTC scholarship and was admitted into Washington & Lee University. "I didn't realize they had stopped their ROTC program until after I'd committed to go there," she explained. "So the administrators worked something out with VMI and Mary Baldwin College."

According to Mandeville, Mary Baldwin College offers

ROTC for women, and Washington & Lee still holds a contract with VMI from a former ROTC program.

Out of all of this, Mandeville is able to attend military science courses at VMI while receiving her transcripts from Mary Baldwin College. "I started attending courses at VMI one week after Shannon Faulkner quit the Citadel," Mandeville said. "I was very hesitant, and at first the guys didn't know what I was about. But then I explained to them that I wasn't interested in changing their policies of traditions, and that I just needed to take my courses there."

Mandeville said she has received a lot of attention. "I'm the only girl who has ever been at VMI, but it seems like I get the worst reaction from the people at Washington & Lee. The guys at VMI are helping me through it."

A typical day for Mandeville includes waking up to perform her physical training and then attending classes at Washington & Lee until noon.

She then changes into her uniform and walks to VMI for her military courses. "Some Mondays I go to Mary Baldwin College to do my physical training with other women in ROTC, just for moral support," she said. Mandeville pointed out that her father was in the military. "I was raised with the lifestyle of discipline and physical training," she explained.

Concerning Shannon Faulkner's situation, Mandeville said, "It was definitely a noble cause, but she didn't have the background for it. I think you need to be gung-ho military to follow through with something like that."

Mandeville said that it's evident women can handle a military education, but that "starting an all woman's program from scratch is difficult, because there isn't a ranking structure and all the traditions would be new. It wouldn't be able to compare with an education like at VMI, which has been around for so many years."

## LCC PEOPLE

**Gail Hesmoth**, Adult Basic and Secondary Education instructor, has published a lesson book for GED teachers in conjunction with Jody Voth of Portland Community College. The 97-lesson, 450-page book, "Ideas That Work," was commissioned by the state office of Oregon Community College Services, and will be distributed nationally. Hesmoth has taught at Lane since 1976.

The National Institute for Staff and Organizational Development (NISOD) presented awards for teaching excellence to 13 Lane instructors over the summer: **Carmel Decroos, Judith Gabriel, Jean Geiger, Terri Herbert, Billy Jones, Jim Mathews, Patricia McLaughlin, Barbara Myrick, Judy Richardson, Lucille Schenkel, Michael Steen, Patrick Torelle and Wayne Workman.**

## WE STAND CORRECTED

The article on the Warner Creek logging site was not meant to imply that the protesters had erected the gate pictured on page 1; it was set up by the Forest Service. Also, there are a number of groups represented at the site, not only Earth First!

Jerry Ross was incorrectly referred to as a math teacher in last issue's story on Le Salon de Refuses. He is a computer science instructor.

## LCC NEWSWIRE

### Student senate openings

The ASLCC has announced vacancies in the student senate, as well as the Communications Director position. Applicants must have a valid student ID card and a 2.00 cumulative GPA or better. Interested students can apply at the ASLCC's offices at 479 Center.

### Banned books

Books which have been banned or challenged in the United States are currently on display in the library's Mezzanine Gallery, in honor of Banned Books Week and the Uncensored Celebration. For more information on the exhibit, contact Daniel Moret at extension 2318.

## The Renaissance Room

LCC's student-run restaurant will Open October 16  
Lunch served Monday through Thursday from 11:30 to 1p.m.  
Reservations may be made by calling 747-4501, ext. 2697 or Voice Mail, 741-1212, ext. 2697

For your faster paced dining pleasure, the **LCC Culinary Students** proudly offer a variety of tasty selections from the . . .

*Serendipity Cafe/Deli*

**OPENING OCT. 16TH**  
Monday through Thursday  
from 9 a.m. to 1 p.m.

Just

# WALK

to the LCC cafeteria  
whenever you run out  
of cash. The SELCO  
cash machine is  
waiting to serve you.



"We Stand Strong Together"

CIRRUS • MASTERCARD • EXCHANGE CARD • U-BANK

"Lane County's Leading Newspaper"

## The Register-Guard

NEWS, ENTERTAINMENT, SPORTS,  
MONEY SAVING ADS & MORE!  
DELIVERED BY 6:30 A.M.

# STUDENT DISCOUNT

- ☛ \$21.00 - For 3 Months
- ☛ \$42.00 - For 6 Months
- ☛ \$84.00 - For 12 Months

(Subscriptions will revert to regular rate upon renewal)

Must pay and give current student identification when signing up. Cash, check, Visa or MasterCard accepted.

Sign up at the LCC cafeteria sales table during first week of classes 9-25-95 to 9-29-95 or 10-10-95 to 10-13-95 and receive a free deck of playing cards.

OR, call 485-3311 and place your order by phone. Please have your Student ID and credit card ready.

Be Informed, Read

## The Register-Guard



# THREE WEEKS IN BEIJING

*LCC Media Arts and Technology instructor documents young journalists as they cover the United Nations Fourth World Conference on women*

by **Scottie Barnes**  
*Special for The Torch*

"The night we arrived, I remember walking through the Shanghai airport, which is just as exotic as you imagine," says Nanci LaVelle. "There's all this chaos and people running around everywhere and you go outside and taxis are honking their horns and there are whistles blowing and it's unbelievably humid. We walked out the door at midnight and it was dark but you could just see the moisture hanging in the air. It was an incredible culture shock. I remember standing there thinking, 'just 12 hours ago I was in Eugene. All I did was get on a plane and now I'm here. The rest of the world is that accessible. It's just not a big deal. You just get on a plane and go.'"

LaVelle, an instructor in LCC's Media Arts and Technology Department, described the scene while reflecting on her 3-week trip to the Orient in August and early September.

"I went there as a video producer with a group called Children's Express, a national organization designed to foster interest in journalism for young people who are interested in pursuing a journalism career."

The Children's Express San Francisco group had selected five girls, ranging from 11 to 17 years old, to travel to Beijing and report on the United Nations Fourth World Conference on Women. Representatives from 186 UN member nations and more than 40,000 women from grassroots organizations worldwide were in Beijing to discuss issues affecting the lives of women around the world. The five girls from California's Bay Area would be there to report on the conference, to interview women from all walks of life, and to learn what it is to be a reporter in the trenches. LaVelle and three of her Media Arts students — Sheryl

Larson, Erin Murphy and Laurie Levites — went along to document the girls' experiences.

"Basically, we dogged them," says LaVelle. "We taped them as much as we could, taped their preparation for an interview, the actual interview, their debriefing after the stories, and the editing on the stories. We also documented their private lives and the fun they were having — going disco dancing and finding the Pizza Hut in Beijing. So we did a documentary on the whole experience, but at the same time trying to focus on what Children's Express is and their goals for the young people."



NANCI LAVELLE

**Members of Oakland bureau of Children's Express file stories from the United Nations Press Center in Beijing.**

Now that they are back home, LaVelle and her staff have their work cut out for them: The group captured more than 64 hours of video tape — including pre-trip and post-trip interviews with each girl.

"Plus," says LaVelle, "the girls are sending copies of all the interviews conducted on the trip and each girl is taping readings from their personal journals. If that doesn't sound like enough, we made contact with a Canadian TV station that did a magazine piece on the girls and they are sending footage from that. There's also a photographer from Hong Kong sending images that he shot. So there's going to be a tremendous amount of stuff."

LaVelle and her staff will boil the contents down to a feature-length documentary film, which she hopes will be ready to air by May 1996.

"We hope to premiere the documentary at the Children's Express 20th anniversary party in Washington D.C. sometime in the spring. Then CE will use it to promote their program."

She also hopes for independent distribution of the film through educational and cultural channels, such as Girl Scouts. In addition, CE is contacting San Francisco Public Television, and LaVelle is hoping to see the piece aired on Oregon Public Television.

But the trip was about more than just making a film and attending a conference — it was the valuable cultural experience for the girls from San Francisco.

"Before the conference started," says LaVelle, "we were on a tour of

China, trying to let the girls get local color of China. Let them talk to young people that they met. In Shanghai we went to the Children's Palace, which is the Chinese equivalent to our New York School for the Performing Arts. Selected kids from all over Shanghai come to the palace to learn traditional Chinese arts."

LaVelle filmed the girls while they interviewed Chinese children who were studying everything from calligraphy to dance.

Once the conference began, LaVelle and her crew documented the girls in action while they interviewed activists from around the world.

**I had a great experience while waiting for a bus. A Chinese man was cracking a nut, and with sign and body language, he asked if I wanted some, and I said yes. We had an interchange with no words at all, just smiles and body language.**

NANCI LAVELLE

"The girls wanted to focus on young people's issues," she said, "but there weren't that many young people there. So they interviewed women of all ages and experiences from all over the world and focused on issues such as homelessness and disabilities. Then they filed stories back to American newspapers. The San Fran-

cisco Chronicle and Washington Post ran stories about the girls."

In addition to all their hard work, the group took time out to be ordinary tourists.

"We did a lot of sightseeing in the eight or nine days we were there prior to the conference, says LaVelle. "In Shanghai, we went to a Buddhist temple and the Children's Palace. We then went to Xian and saw the terracotta warriors, and of course, we went to the Great Wall of China."

Although the group encountered some communications challenges, LaVelle says most of them were easily overcome.

"In China, anyone we ran into that could speak any English at all wanted to talk to you; they wanted to practice," she says. "It was very common to find yourself in a group of six or seven people who would just surround you and talk to you, they clearly wanted the chance to exercise what they knew about English. So communication was not as difficult as I imagined."

"I had a great experience while waiting for a bus. A Chinese man was cracking a nut of some kind and I was watching him ... with sign and body language, he asked if I wanted some, and I said yes. So he fed it to me and I reacted. We had an interchange with no words at all. Just smiles and body language ... and I patted his shoulder and he patted me. So there was connection even with people you couldn't really talk with, you were still able to communicate."

Although most communication barriers were easy enough to overcome, LaVelle acknowledged that using body language to ask for the location of the bathroom is a little more challenging.

"I was at a Buddhist temple and I

See CHINA page 8



# ARTS & ENTERTAINMENT

DEAN GRABSKI, EDITOR

THE TORCH

747-4501 EXT. 2014

## The Samples tear up the WOW Hall

by Dean Grabski

Arts & Entertainment Editor

Boulder, Colorado-based band The Samples brought its unique sound of synthesized folk fusion to a packed house at the WOW Hall on Monday night, Oct. 2.

The band opened the two-hour show with a beautiful version of the song "Nature" from its self-titled 1989 debut release, and after a lengthy interruption they picked the pace right back up with "Water Rush," from the band's latest album, "Autopilot."

Although the music was interrupted by equipment problems, singer/songwriter Sean Kelly and the rest of the band never stopped entertaining, and they found a groove early on.

With antics ranging from taking cameras from fans and photographing them, to allowing a couple of fans up on-stage to play their instruments, the band seemed as comfortable on stage as they'd be in their own living room — letting us in on their fun by being interactive with the audience.

The group's gruff personality, its interaction with the crowd, and its looseness partially stems from the band's humble beginnings. They played gigs for fraternity houses at the University of Colorado by night, and ate samples in local Boulder grocery stores by day, hence the band's name.

From the time The Samples played their first gig on Easter Sunday 1987 to their latest release on the Boulder-based music label What are Records (WAR), they have remained true to their craft and the party-band atmosphere that gave them their beginnings and their success.

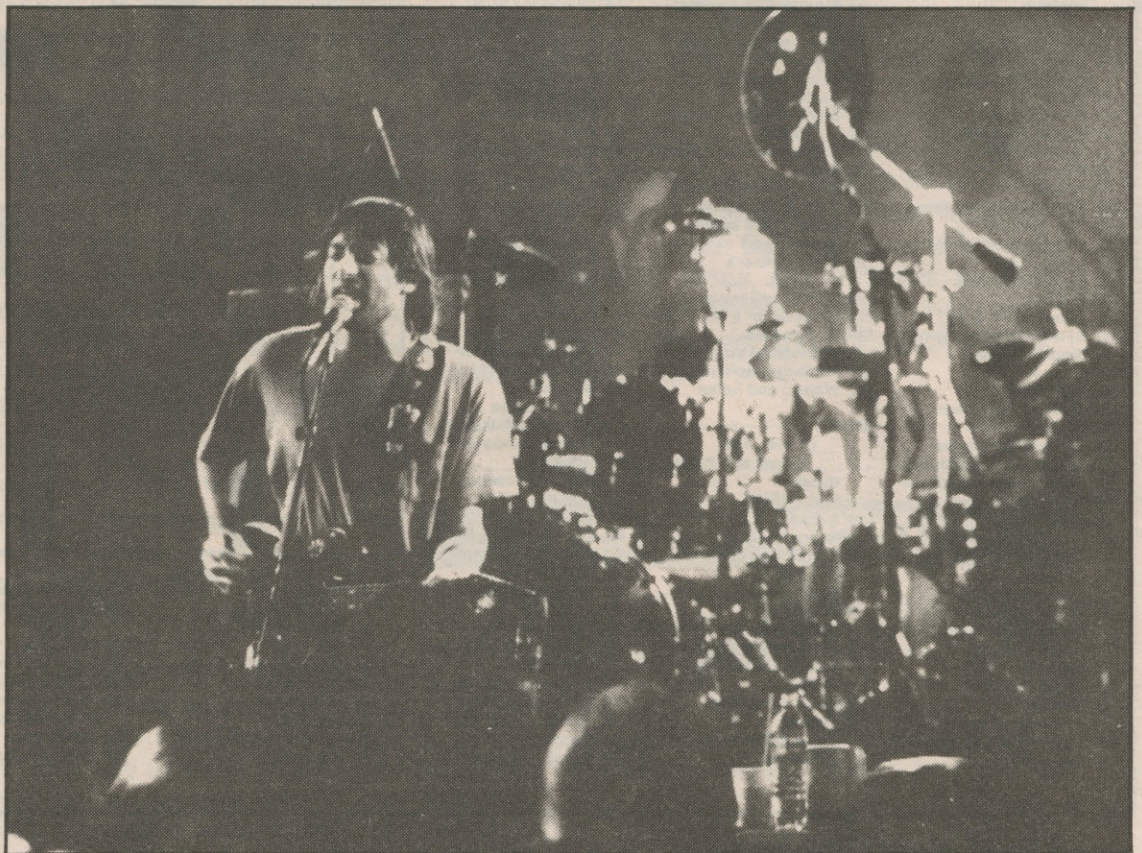
The band's self-titled debut has had an interesting trip, having been released three times, starting out on their own label, re-released by Arista, and then re-re-released by their current label W.A.R.. Like many smaller record companies, W.A.R. is committed to grassroots efforts, word of mouth and live performances.

With the advent of these smaller labels opportunities are opening up for many bands such as The Samples, Colorado in particular seems to be a hotbed for this grassroots movement. Another Boulder-based band, Big Head Todd and the Monsters, got its start in a similar way on another small Boulder label called BIG records.

During the show, the band projected film clips that went along with the environmental theme of some of its songs: a rainstorm in one, swimming with dolphins in another, all grounded in a respect and concern for the environment. The combination between the music and the clips presented an even stronger message than just the music alone.

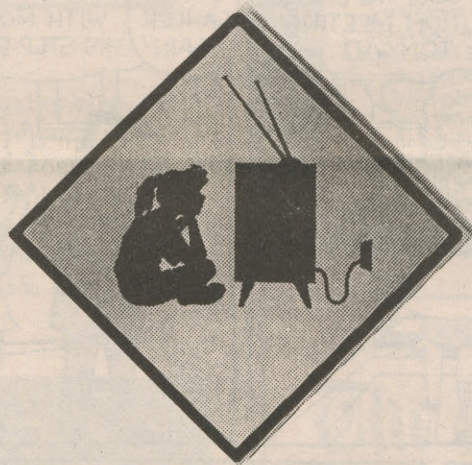
Combine the quality of the music with the band's persona, and it is easy to see the why The Samples' live performances have always been played to great reviews.

The comfortable surroundings of the WOW Hall, combined with the strong performance of the Samples has given me another night of music I won't soon forget.



KORENE PEARSON The Torch

Lead singer Sean Kelly and the Samples played to a full house Monday.



### CAUTION: CHILDREN NOT AT PLAY.

Once, children spent their time running and playing. Today, they're more likely to be found in front of the TV. Encourage children to be more active. Fighting heart disease may be as simple as child's play. To learn more, contact your nearest American Heart Association.

*You can help prevent heart disease and stroke. We can tell you how.*

American Heart Association  
Oregon Affiliate, Inc.

### Custom Color CALENDARS!



Custom created with your  
favorite color photos or graphics.

**20% OFF**

our Deluxe 12 Photo  
Calendars until 11/15/95.



**kinko's**  
your branch office

1265 Willamette / 344-3555 / Fax 344-0870

**SPRINGFIELD  
SCIENTIFIC  
SUPPLIES**  
1124 Main Street  
Springfield, Oregon  
97477

OPEN: MON-FRI 9-5  
SAT 10-5  
(503) 726-9176  
1-800-344-2047

726-9176

e-mail the torch:  
torch@efn.org

## Pheasant Park Apartments

Now Renting and Taking Applications!

**747-5411**

Starting at 1 bedroom — \$365  
2 bedrooms — \$455  
3 bedrooms — \$515

- ✓ Beautiful landscaped grounds
- ✓ Laundry facilities
- ✓ Playground
- ✓ Tanning salon
- ✓ New recreation room and more ...

Call now for more information Stop by, 475 Lindale N., Springfield



# THE NEWSDAY CROSSWORD

Edited by Stanley Newman  
FINDERS WEEPERS: Things you'd rather not discover  
by Dean Niles

## ACROSS

- 1 Flamboyantly colored
- 5 James Garfield
- 10 Achievements
- 15 The Curse (Hammett novel)
- 19 Part of AD
- 20 Design on silk
- 21 Star in Perseus
- 22 Tube trophy
- 23 Excite
- 24 Fasten
- 25 Erstwhile toothpaste
- 26 "Fat chance!"
- 27 Unfortunate discovery
- 31 Model Kate
- 32 Stage directions
- 33 R-V filler
- 34 Chocoholic, e.g.
- 37 Symbol of 113 Down
- 41 Back, in a way
- 45 NY coll.
- 46 Brit's pen
- 47 Perfect, as a moon launch
- 49 Le Carré character
- 50 Unfortunate discovery
- 58 Supermarket handouts
- 59 Big-time
- 60 Made cents
- 61 Revolutionary War general
- 62 Extreme
- 64 Cold, as a stare
- 65 Unfortunate discovery
- 70 '30s actress Evans
- 75 Frank topping
- 76 Course
- 82 Chameleon kin
- 84 Meanie
- 85 Absence of pain
- 87 Unfortunate discovery
- 90 Cadence

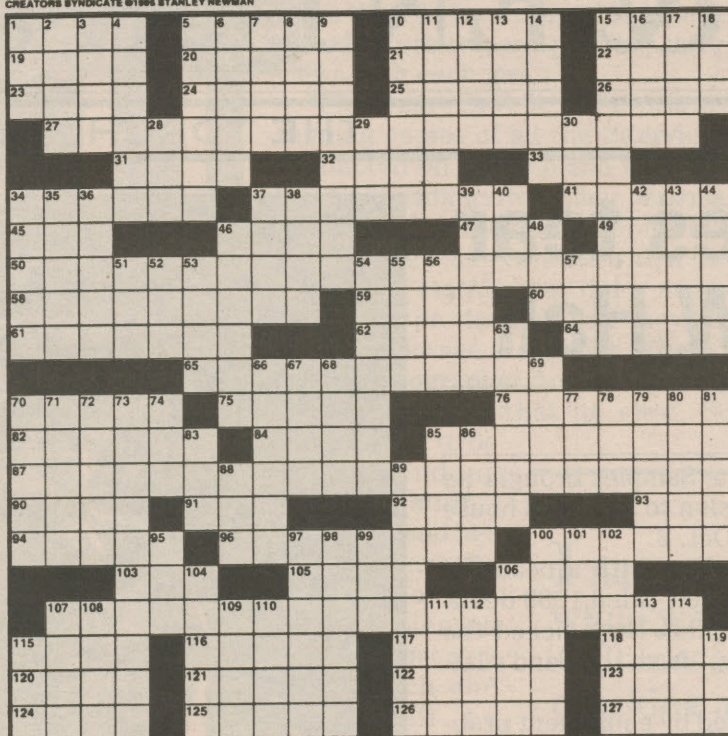
## DOWN

- 1 Cruces, NM
- 2 "bigger and better things!"
- 3 Part of SMU
- 4 Bucks
- 5 Surrounded by
- 6 Something extra
- 7 Prevalent
- 8 Seed cover
- 9 Capital of Baja California
- 10 More egalitarian
- 11 Westernmost city in Texas
- 12 Culture medium
- 13 Swank
- 14 Thick cuts
- 15 Outcome
- 91 Lanka
- 92 Portico
- 93 Stanley Cup awardee
- 94 Not at all active
- 96 They may be natural or physical
- 100 Orbital extreme
- 103 Dutch uncle
- 105 Sierra Club cofounder
- 106 Romeo
- 107 Unfortunate discovery
- 115 Pizazz
- 116 Key (Huston film)
- 117 Gem State capital
- 118 Jodie's Nell costar
- 120 Crewperson
- 121 Watergate-era acronym
- 122 Comic DeGeneres
- 123 Great Lake
- 124 Malt brews
- 125 Siddhartha author
- 126 Fictional Lapham
- 127 Whoop and holler

## 16 One way to run

- 17 Gremlins
- 18 TV comic Louis
- 28 Arabian Nights predator
- 29 On the fritz
- 30 Gambling loc.
- 34 Baldwin and Douglas-Horne
- 35 Ipse
- 36 Cellist Jacqueline
- 37 Bani-
- 38 d'oeuvres
- 39 Batista successor
- 40 Nidre (Hebrew prayer)
- 42 Scout's rider
- 43 Colleague of Kent and Lane
- 44 Impoverished
- 46 Solidarity center
- 48 Kipling character
- 51 ER location
- 52 Burnish
- 53 Zeno's home
- 54 Athlete with a pole
- 55 Vogue competitor
- 56 Goes bad
- 57 USSR successor
- 63 Gulf of Corinth region, once
- 66 Like some fables
- 67 Reminds too much
- 68 Ashram leader
- 69 Potash source
- 70 Vanilli
- 71 "Encore!"
- 72 Having two beats to a measure
- 73 Slugs and snails
- 74 Chemical suffix
- 77 "Long and Far Away"
- 78 Tierra Fuego

CREATORS BYNDICATE ©1995 STANLEY NEWMAN



- 79 "the body electric"
- 80 Pigeonhole
- 81 Singer Crystal
- 83 Employment offerings
- 85 Contribute, in a way
- 86 Sgts., e.g.
- 88 4/15 payee
- 89 Imputes
- 95 fault (excessively)
- 97 Replicas

- 98 Crusade in (Eisenhower book)
- 99 Ending for best or peace
- 100 UFO pilots
- 101 Corp.'s inferior
- 102 Cody's star
- 104 What's obtained from a Holstein cow
- 106 Confused
- 107 Caspian Sea feeder

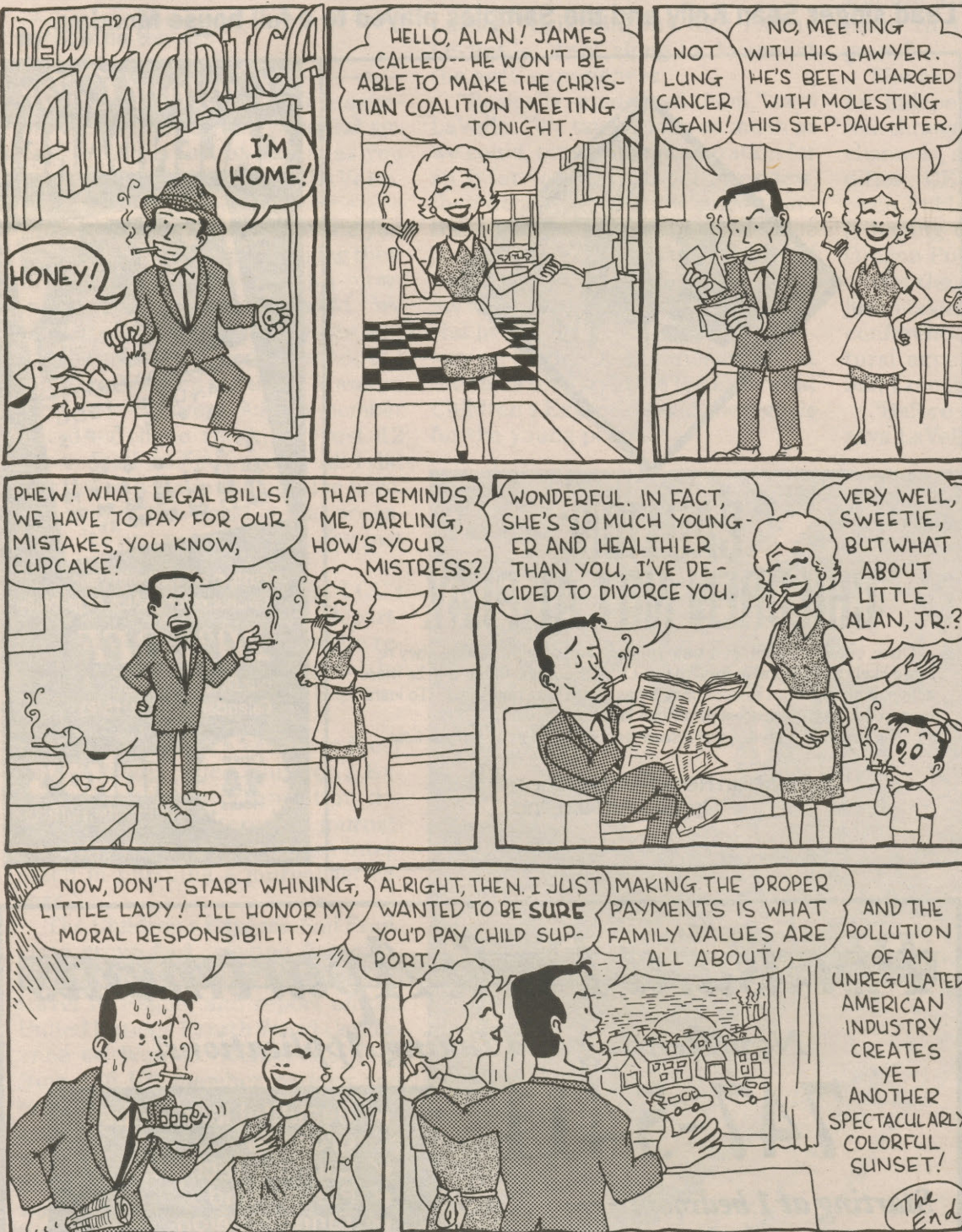
- 108 days' wonder
- 109 Venture
- 110 CEO, often
- 111 me tangere
- 112 Bass breather
- 113 Word on an Irish coin
- 114 Kite component
- 115 Food preservative
- 119 Tormé or Tillis

## LAST WEEK'S SOLUTION

WORSE NUTCASE FAITHS  
AMOOT ONANDON MISSYOU  
HAPLESSARNOLD CLEARUP  
ORE RCA LEUMI ADOSE  
ORDINAL ASPIRE ONER  
BABERUTHLESS TRESS  
TRAIL EDYS CATNAP  
HERD OLDIE MEANIT OCA  
EDT GRAD SEALED KWON  
JULIACHILDLESS ANERA  
OCELLAR ARISE MINERAL  
ATSEA GRACELESSKELLY  
DIST AJUDGE DELA ESS  
SOB GNEISS PENCE ISEE  
UNUSED BELA ASSAD  
DECOY PEERLESSGYNT  
OTHO TIEONE AUTOMAT  
DOWDY MOTTO SKI ANE  
DIALOGS HOPELESSLANGE  
ELLERYS EREMITTE OLSEN  
REDDEN REDUCES GAELS

GNEISS (75 Across), pronounced "nice," is a metamorphic rock made up of bands that differ in color and composition. Martin Landau (81 Across) won an Academy Award for his portrayal of BELA Lugosi in the 1994 film "Ed Wood." In logic, REDUCTIO ad absurdum (40 Down), literally "reduction to an absurdity," is the refutation of a proposition by showing it would lead to an absurd conclusion. TID (44 Down) is the Latin abbreviation used in prescriptions for "three times a day."

## TOM THE DANCING BUG by Ruben Bolling



DIST BY QUATERNARY FEATURES-P.O. BOX 72-NY-NY-10021 ©1995 R. BOLLING

If you're stuck...

## Ask the Aries

A note to our readers: An Aries woman is a force to be reckoned with. Do you need advice? Frustrated because friends just beat around the bush? Or have they heard "enough already"? . . . If you need straight up, honest, and empowering advice, you need to ask an Aries. Drop off letters anonymously in the "Miss Aries" box in the Torch office, CEN 205.

Dear Miss Aries,

There's this cute girl working the counter at Allann Bros. up on Hilyard. She smiles at me every time I come in. I think she likes me. Should I ask her out?

-BEANERY BOY

Dear Beanery Boy,

Yes, definitely go for it. Nothing ventured, nothing gained. As you ask her, there are three things to keep in mind. She may be just as interested as you but unable to make an advance from her side of the counter. However, part of her hob description is smiling a lot. Above all else, enjoy the process of being true to yourself rather than focusing too much on the outcome. P.S. Have you seen the girl at J. Sprat?

Dear Miss Aries,

Some days I can't decide what to wear. I'll stay in my room and rustle through my closet trying on various outfits. Before I know it, I've got a pile of clothes in front of me and I'm still not dressed. Please help. I've got to get to class!

-NUDE AND CONFUSED

Dear Nude,

Didn't your mother ever tell you to pick out what you want to wear the night before? If you choose to ignore this advice as I do, (because I enjoy the extra floor insulation my clothes provide), then give away every piece of clothing you haven't worn in the last year. If you haven't found something to wear with it yet, it's just taking up space and confusing you. Plus, the way fashion is these days, you could wear a paper bag over your head and it would be in style. No worries!

Dear Miss Aries,

My pot dealer is gay and has been shamelessly hitting on me, even though I've told him I'm heterosexual. It's uncomfortable to go over to his house when he keeps telling me I'm cute, but my real problem is that I'm broke and really jonesing. What should I do?

-BROKE AND BUDLESS

Dear Budless,

Since you're living in Eugene, I'm sure you're aware of the surplus of substance suppliers, which leads me to think that your loyalty to this particular dealer is a sign of your curiosity to explore new territory. By all means, be open to new experiences, but refrain from doing anything that makes you uncomfortable just for the sake of a high.

Dear Miss Aries,

My parents live in the Midwest and want me to come visit for Thanksgiving. I don't want to spend the money going there. They are giving me a guilt trip for this. What should I do?

-DOROTHY, DONE WITH KANSAS

Dear Dorothy,

If it is simply a money matter, talk to your parents about paying for it since they seem to be the ones needing the visit, not you. If you don't really want to go at all, you'll save everyone a lot of resentment by not going. Go and see then when you're ready, release your guilt, (it is a useless emotion) and send then your love in a letter for thirty-two cents.

Please recycle this newspaper



# CLASSIFIED ADVERTISEMENTS

## FOR SALE 01

JL Audio 10" subs with enclosure plus Alpine F-400 amp. \$700 takes all. 343-9873 Mike.

Available to students/staff at cost, Amagifts. A great time saving tool. Ask Andy. 342-2505.

1973 Frontier Mobil IBR 12x48 washer/dryer, stove, A/C. Quiet park. \$6,000 744-1050

Yamaha Scooter XC180K with fairing. Excellent condition. Automatic, low miles. \$800 OBO 726-6589

Seville Flying "Z" Electric guitar. Humbucking pickup, whammy bar. Rad Design! \$125. Dan 687-5027

## WANTED 03

Submissions now being accepted for the fall issue of Denali. Theme: Politically incorrect. CEN 479F

## AUTOMOBILES 04

79 Honda Civic, 2-door. 35 mpg. Zippy little car, easy parking. \$795 Don 687-5627

## COMPUTERS 08

486 IBM Compatible Leading Edge Computer w/ mouse, printer, color, WP6.0, more. \$550 Ben 741-2492

For Sale: Mac Plus 41105MB. \$2000 of software included. \$750 OBO. Dena 964-3861

## PETS 09

Free Cat. Sinbad has all shots, neutered. Was abandoned and yearns for your love. 484-5269

## SERVICES 11

Aikido Class. Tue-Wed-Thu. 3-4:30pm and 6:30-8am. PE112. Dr. Hamilton 747-4501 (2528)

Therapeutic Massage. Student rates: \$25/hr. Laksmana Keyes, LMT. For appointment call: 485-7261

## EDUCATION 12

Wanted: Trigonometry tutor. \$8/hr. w/\$50 bonus for passing grade. Call Ken at 485-3786. References required.

## TYPING 13

Word Processing: term papers, reports, transcription. Fast and accurate. Pickup and delivery. Call 503-744-0158

Flying Fingers Typing Service. Fast, accurate, professional. \$1.50/page, up. 484-9038.

## HELP WANTED 22

Desperately seeking Avon Lady? To buy or sell. Call Destiny 746-1482.

Equestrians! Help exercise accomplished endurance horses. Only serious riders need apply. 1 4hr commitment per week. 686-1240.

Are you tired of answering ridiculous ads? Well, I'm tired of interviewing people who don't have a clue about motivation and dedication. I need 5 to 10 people to step up and help me run this office. Call Kelly at 302-2703.

## OPPORTUNITIES 23

Orientations for Political Science of PreLaw Co-op Ed. students will be held Wednesday Oct.11 and Thursday Oct.12 from 3-4:30pm in CEN420.

Interested in a Bible study group? Contact James Sanders at X2814 or 345-3393.

There's no better way to learn publishing than with Denali. See Dee, Cen 479F.

Credited Internships- political campaigns, legislative assistance, legal assistance through Cooperative Education. Steve Candee x2188.

Earn a free class. Be a writing tutor. Recruiting for Fall term. Contact Sharon Thomas in CEN454, ext. 2145.

## LOST & FOUND 31

Lost my two tone purple backpack, if you are the person who found it please return it and the contents to Aria Lego 687-2526.

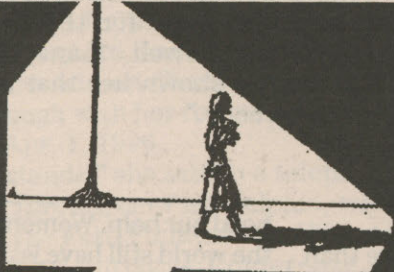
Help! I lost my meal ticket in Center on 9/26. #411 I'm desperate! Pam x2354

## MESSAGES 32

Schnooks! Right on Baby. You're doing great. I'm proud of you! BFG.

Hey Brad - Use your helmet. Joey

## PERSONAL DEFENSE



### DON'T BE A VICTIM

#### LEARN:

- Evasions
- Counterattacks
- Blocks
- Kicks
- Punches
- Throws

-Advanced personal defense & martial art techniques at

**Oregon West Fitness**  
1475 Franklin Blvd.

The cost of this class per month is:

- \$15.00 for member
- \$20.00 for non-member

Class times are:

- Mon. & Wed.
- 8:15 - 9:15 pm

Instructor Steve Stone 1st Degree Black Belt in Karate  
**(503) 485-1624**

## This Year's Ping Pong Ball Drop

will take place in  
**Bristow Square**  
Friday  
**October 13**  
11:55 a.m.



This year's  
**Grand Prize**

is a weekend for two at  
**The Inn of The Seventh Mt.**  
with lift tickets at  
**Mt. Bachelor**

As always, the support we've received from local businesses has been excellent and we expect to give away over 1000 prizes. Grand Prize provided by The Golden Compass Travel Agency.

**The Torch**

Now available in Nashville, Tennessee.

<http://www.efn.org/~torch/>

# ALL THE BANK STUFF YOU'LL NEED.



**First, the basics.** You need a checking account. Open a VERSATEL® Checking account, and you also get a deal. Pay no monthly service charges, and your first order of 50 checks is free. Get a free VERSATEL® ATM card, too.

**Stop rushing around.** You can



do most of your banking

by phone 24 hours a day if you keep really weird hours. Link your savings and checking accounts for overdraft protection, and

we'll give you a \$10 savings bonus. That will give you more convenience - at the ATM, too, where you can transfer from one account to another.

There are lots of ATMs and bank branches everywhere you are - even in grocery stores, where you can bank on the weekend.

**Put your best face forward - and then charge.** But be careful. Your card will



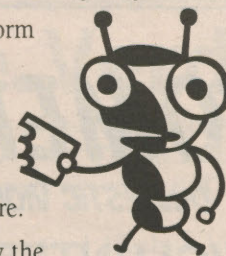
look just like you. Yes, your BankAmericard® Photo Card Visa® or

MasterCard® has your photo on it -

added free, of course. And there's no annual fee when you have a B of A checking account.

**Feel the need for speed?**

Take out a loan for a new or used car, and get a discount. Get a deal on your student loan, too. **Yak, yak, yak.** Talk up a storm



for 25 minutes

anywhere in the U.S. It's on us.

**Can we talk?** Sure.

Anytime. Stop by the branch below, or call us 24 hours a day at 1-800-USE-BofA. (TTY/TDD users may call 1-800-845-8893).



**Bank of America**

Eugene Branch, 201 East 11th Avenue, 342-5810



Mike from legal says: "Subject to standard qualifying procedures and all rules of account. \$10 opening deposit required. \$10 savings bonus considered interest and is taxable. Limit time offer. See branch for complete details."

©1995 Bank of America Oregon. Member FDIC.



# EVENTS CALENDAR

Friday October **6**

**MUSICAL:** "The Will Rogers Follies" at the Hult Center's Silva Hall. 8 p.m., \$18.50-\$27.50.

**PLAY:** "Luv," at Thurston High's Pocket Theatre. 7:30 p.m., \$3. 744-5140 to reserve.

**PLAY:** "The Rocky Horror Picture Show" at Actor's Cabaret, 8 p.m. \$11 adv., \$15 at the door.

Saturday October **7**

**MUSIC:** John Lennon Birthday Celebration at the WOW Hall featuring performances by Jive Guru Dave and the #9 Band. 8 p.m., \$6.

Sunday October **8**

**POETRY:** Chrystos will read poetry from her book "Fugitive Colors" at Mother Kali's Bookstore. Free.

**MUSIC:** Folk musician Rosalie Sorrels performs at First United Methodist Church. \$7 adv, \$8 at the door.

Tuesday October **10**

**MUSIC:** Local band LaZoo plays at Good Times. 9:45 p.m., \$2.

Thursday October **12**

**HOME SHOW:** Lane County Home Improvement Show at Lane County Fairgrounds. Free.

## LCC Fall Welcome Week

**Community Service Fair:** Oct. 10-11

**Street Fair:** Oct. 12-13

**Ping-Pong Ball Drop:** Oct. 13, 11:55 am

### Musical Entertainment:

**Tuesday October 10**

Peter Wilde and Tom Hughes (eco-folk)

**Wednesday October 11**

Alice DiMichele (singer/songwriter)

**Thursday October 12**

Alison & Neil (world beat/acoustic folk)

**Friday October 13**

Ballet Sangamar (West African drumming)

## ALBRO from page 1

on campus, expressed outrage at the conditions surrounding Albro's resignation.

"Affirmative Action has been more of a position that was created to placate the status quo, but not to bring about the significant changes that are needed. This falls upon the president and vice-presidents, who have

all but stopped the process."

Larry Warford, Vice President of Instructional Services, pointed to Albro's positive influence on the campus.

"Donna has made a great contribution to LCC," said Warford. "The implications (of Albro's resignation), given the things she has put in place, are that we will have to decide not

whether we will proceed, but how we'll proceed.

"As an organization, we are in the learning process. Donna has put together a good program that's taking us in the direction we need to go."

But Gerald Morrison, president of the Black Student Union, sees things otherwise.

"A lot of people around here say 'honor diversity,'" said Morrison. "I say: 'practice what you preach.'"

"Her decision to leave is one that tells us a lot about what's been going on here at Lane for the past few years," said Powell. "Lane, unfortunately, has shown her that it's simply not ready."

## BEIJING from page 4

really needed to find the bathroom, and I couldn't find anyone who spoke English. I was with a monk and I thought, 'how do you do sign language for "I have to go to the bath-

room?'" So all of a sudden I thought about it, and I signed washing my hands. He understood. It was just a funny moment."

LaVelle's personal impres-

sion of China was positive.

"The Chinese people seemed pretty happy and well fed, seemed to have meaningful employment and health care," she says, "I did not see any dirty, hungry children, and I did not see any homeless people. That's not to say that the civic system doesn't have problems, in terms of freedom of speech and that sort of thing. But I came away thinking 'let's not throw the baby out with the bathwater. Let's agree that China has some issues that need to be addressed. But let's not say therefore China is an evil entity,' because I saw people that seemed to be cared for and seemed to have a philosophy that the group is more important than the individual. They're incredibly gracious and wonderful people, friendly and outgoing and they seem

content."

So what, besides more than 60 hours of video tape and a lot of memories, did LaVelle bring home from this trip?

"On a professional level, a lot of wonderful things happened for me. I had the opportunity to network with women video producers from around the world and now I'm on e-mail connections with them," she says.

"But on a personal level, what this conference did for me is more important. I've been battling this postmodern conceit about feminism being no longer necessary and that's a thing of the past. This conference showed me that that is a class issue and that women in America who believe that feminism is a thing of the past are fooling themselves because they are in a different class than the women who

need our help. Women all over the world still have issues that need to be resolved and they need us to be diligent. So this trip really reaffirmed my need to remain active on feminist issues."

For those who want to learn more about the Beijing Conference, but don't want to wait for the video, a separate group of Eugene women who attended the conference as delegates will report on their trip on Wednesday, Oct. 18 from 11:30 a.m. to 1:00 p.m. at the LCC Physical Education Building, Room 205. An additional presentation will be made on Sunday Oct. 22 at 7:30 p.m. at the Unitarian Church on 40th and Donald in Eugene.

If you can't make either of these presentations, keep your eyes open; maybe you'll see LaVelle's documentary on OPB next fall.

GEN ADMISSION TH-SA \$5 • SU-WE \$4 • SU MAY \$3 • SRS \$3.50 • KIDS \$2.50 • GIFT CERTIFICATES AVAILABLE!  
BARGAIN PASSES ON SALE NOW - 5 MOVIES FOR \$17.50, 10 FOR \$30, GOOD SU - TH

**STARTS TONIGHT! ONE WEEK ONLY!**  
5:05, 7:20 Nightly Sun Mat 3:00 (\$3)  
**RED FIRECRACKER**  
**GREEN FIRECRACKER**  
COMING: DOUBLE HAPPINESS

**MUST END SOON! 9:25 Nightly**  
WARNING: NO ONE UNDER 17 WILL BE ADMITTED WITHOUT A PARENT OR LEGAL GUARDIAN. I.D. WILL BE REQUIRED.  
**KIDS**  
COMING: PUSHING HANDS

492 E. 13th 686-2458

**STARTS TONIGHT! ONE WEEK ONLY!**  
5:00, 7:15 Nightly Sun Mat 2:45 (\$3)  
**JULIANNE MOORE**  
**SAFE**  
LOOK FOR THE NEW BIJOU FILM FIRST CALENDAR AROUND TOWN AND IN THE BIJOU LOBBY!  
**MUST END SOON! 9:35 Nightly**  
"WONDERFULLY FUNNY!"  
**DIVING IN OBLIVION**  
A NEW FILM BY TOM DICHELLO

COMING: SISTER MY SISTER  
**BIJOU LATE NITE • Late Nite Adm Th-Sa \$3 / Su-We \$2.50 • BIJOU LATE NITE**  
**STARTS FRIDAY! 11:25 Nightly**  
**HELD OVER! 11:15 Nightly**  
WARNING: NO ONE UNDER 17 WILL BE ADMITTED WITHOUT A PARENT OR LEGAL GUARDIAN. I.D. WILL BE REQUIRED.  
**KIDS**  
COMING: CLOCKERS

**clueless**  
COMING: SEVEN

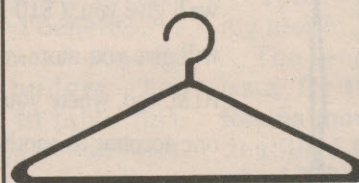
## WOMENSPACE

DOMESTIC VIOLENCE SERVICES

VOLUNTEER TRAINING  
OCTOBER 7 & 8

- \* SPANISH SPEAKERS NEEDED
- \* COLLEGE CREDIT AVAILABLE
- \* GAIN EXPERIENCE IN
  - + ADVOCACY
  - + PEER COUNSELING
  - + CRISIS COUNSELING

CALL 686-6660 TO REGISTER



No Cash Clothing Stash

If you are still looking for a Work Study position...

Contact Jeannee at the Student Activities. She could have a position for you in a helping field.

## CAMPUS MINISTRY

We're here to HELP

Center Bldg. 242  
747-4501  
ext. 2814

## STEP AEROBIC INSTRUCTOR

Salary Range: \$8.25-\$11.75/hr.  
Evening Classes 5:30-6:30 p.m.

**Step Aerobic Instructor** position available with the Eugene Recreation Service Division. Obtain application packet from

**Human Resource & Risk Services,**  
777 Pearl Street,  
Room 101,  
Eugene Or  
97401. AA/EOE



## The Torch

Now available in  
Athens, Greece.

<http://www.efn.org/~torch/>