



The Torch

VOLUME XXXI, NUMBER 4

LANE COMMUNITY COLLEGE

OCTOBER 13, 1995

College hiring policies blasted

by Kyle Whelliston
Editor-in-Chief

Wednesday's Board of Education meeting featured sharp attacks against LCC's hiring practices and procedures.

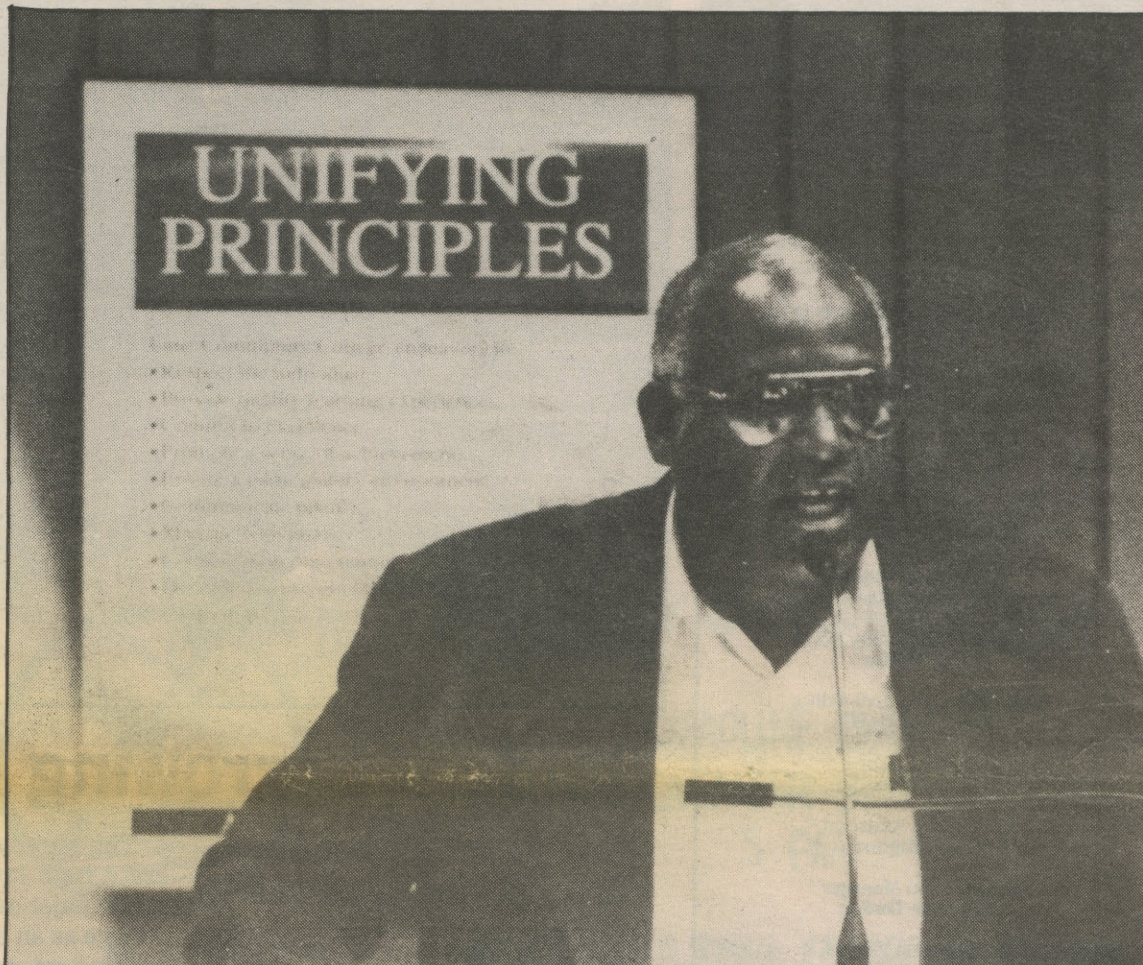
Nearly a hundred staff members, students and community members attended the Oct. 11 meeting, which came two-and-a-half weeks after the resignation of Affirmative Action Director Donna Albro.

Bill Powell, the college's only black classroom instructor, accused President Jerry Moskus' administration of unethical and deceptive hiring practices.

"This administration has become a case study in cronyism," said Powell. "There has been a systematic effort on the part of this administration to subvert its own organizational hiring practice in order to maintain and sustain the status quo."

In a lengthy, detailed statement, Powell charged that in 1991, the administration moved current Vice President for Instructional Services Larry Warford from a position as presidential assistant to the executive level, without announcing the job opening or conducting a search. Powell cited personnel files that state Warford was "reclassified."

Powell also claimed that current Interim Vice President for College Operations Marie Matsen was an in-house presidential appointment as well, and that she did not have the college's minimum requirements for the job: five years as a chief fiscal officer of a higher education institution or seven to 10 years as an accounts manager. Powell stated that the college had promoted Matsen after the only applicant had declined the position, and that college policy dictates that the position be reopened under such circumstances.

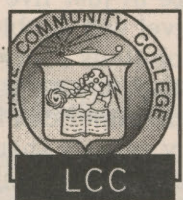


LIESL STEIN The Torch

See MEETING page 5 Instructor Bill Powell addresses the Board of Education Wednesday night.

KLCC prepares for lean times

by Kristine Sohnrey
The Torch



When you slide along the FM radio dial and tune into 89.7 KLCC, you are likely to find an eclectic mix of music, news and programs. Jazz, folk, blues, reggae, and Latino music all live at this address.

But that could change. According to Steve Barton, KLCC General Manager, "The Republicans last Fall decided to defund the Corporation for Public Broadcasting. This agency was formed in 1967 under the Carnegie Commission to distribute federal funds to public broadcasting." He says that funding was slated to vanish in 1998 until the public broadcasters lobbied against it. KLCC is now expecting funds to slowly diminish until CPB dies in 2002 - unless Congress changes its mind.

Jeanne Bunton, Press Secretary for the Corporation for Public Broadcasting, stated "Representative Jack Fields of Texas referred to this decrease in funds as 'the glide path to zero.'"

"In his statement on the future of public broadcasting free broadcasting needs to continue, but to be dependent less on federal funds and more on local funds."

"This is an old debate on the CPB that dates back to Nixon and Reagan," continued Bunton. "What's new is the mandate. People wanted Congress to take a closer look at how their tax dollars are spent. Congress and the CPB evaluated how tax dollars

were spent on public broadcasting. After the report was published, voters started opening their mouths, sending a large quantity of letters. They stated how much they valued public broadcasting and that it provides a community service."

KLCC would not be the only college station to receive funding cuts. According to Jeanne Bunton, "The Corporation for Public Broadcasting is unique in that it is forward funded. Originally, \$312 million was appropriated for all public broadcasting in 1996. That has been rescinded to \$275 million. Initially, \$315 million was appropriated for 1997. Now, that has been rescinded to \$260 million. The 1998 funding is being debated. The House of Representatives has approved \$240 million for 1998; the Senate is discussing \$260 million."

According to Tripp Sommer, KLCC-FM News Manager, this potential funding challenge has been caused, in part, by concern regarding liberal bias in the media.

Congress previously mandated a balance in broadcasting. Sommer said the CPB responded with public meetings at which CPB said it was not their job to monitor or analyze public broadcasting. Without compliance, some congressional leaders believed withdrawing funds from the CPB to be necessary.

Sommer said balance of political representation has been important at KLCC. Some listeners comment on a program being too liberal or too conser-

See KLCC page 5



KORENE PEARSON The Torch

KLCC disc jockey Liz Wise urges listener support during her "Fresh Tracks" program.



OCT. 13: Ping Pong Ball Event in
Bristow Square, Main Campus

The Torch

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The Editor-in-Chief reserves the right to edit commentaries and letters for length, grammar, spelling, libel, invasion of privacy and appropriate language.

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LIESL STEIN The Torch

Student borrowing explodes

Study shows number of
loans, debt levels increasing

by **Christy Loar**
NSNS Contributing Writer



(NSNS) American students have borrowed as much since 1990 as the total volume of loans for all of the 1960s, 1970s and 1980s combined, according to a new report from the Education Resources Institute.

The report, "College Debt and the American Family," reveals record-high levels of debt and borrowing for college, with students taking out \$24 billion nationwide this year. In the last five years, the rate of borrowing has risen at three times the growth of college costs and four times the growth of personal income.

A national survey of students and families with college debt reveals that as much as two-thirds of borrowers say their student loans represent a "major financial hardship." Some 87 percent say college costs soon will be "out of reach."

The survey shows that families tolerate high levels of college debt and make major sacrifices because they see college as an essential goal – their highest budget priority, equalled only by home loans.

"The explosion of debt levels due to unlimited borrowing cannot continue to be absorbed by families who feel compelled to pay for college despite being at or near their limits," said Ted Freeman, president of the nonprofit Education Resources Institute. "If families are struggling now, how will they manage in just five years when that debt level will double? We must find other solutions ... to relieve financial stress and ensure the economic survival of the American family."

The study reveals that debt levels for the most financially vulnerable students – part-timers, older and independent students – are increasing at higher rates than for traditional students. Borrowing rates also are increasing faster for minorities than white students at public schools than private ones.

American college students have borrowed more than \$100 billion since 1990, as much as was borrowed in all the three previous decades.

WE STAND CORRECTED

Last issue's article on Donna Albro's resignation incorrectly stated that there are five African-American instructors on campus. Bill Powell of the English, Foreign Language and Speech Department is the college's only black classroom instructor.

Broken helicopter grounds ball drop

Deb McManman
The Torch

On Friday, Oct. 13, the skies above LCC's main campus will not be filled with thousands of descending white orbs as in years past.

The laws of gravity have taken effect on the school's traditional ping-pong ball drop. In past years, a low-flying helicopter has dropped multitudes of ping-pong balls on the heads of eager spectators.

Jeannee Beauchaine in Student Services says that the ping-pong ball drop is different this year because, simply, the helicopter is broken.

On Friday at noon, volunteers with bags full of ping-pong balls to students on Bristow Square at the center of campus. Each ball will bear a different number, and each number will correspond to a prize.

The grand prize this year is a trip for two to The Inn of the Seventh Mountain, complete with lift tickets to Mount Bachelor.

There are a variety of other prizes, including gift certificates from local businesses, T-shirts and school supplies.

Beauchaine says that students should be at Bristow Square by 11:55 a.m. to join in the event.



KORENE PEARSON The Torch

Cafeteria employee Julie Watson serves up a hot meal.

Foodservices considers changes

by Julie Do
The Torch

Daily campus-goers can expect to see some changes in the cafeteria during the next eight months.

For nearly a year, the food service department has been in an evaluation process, with hopes of reorganizing existing methods to work more efficiently. Changes may include new menus, contracting with outside vendors, or possibly even a reduced staff.

The changes are due to the administration's desire to discontinue the use of yearly budget funds to support food services, traditionally a money-losing effort for Lane. "The issue is, do we want control of the services, or do we want to save money that would otherwise be used for classes?" asks Marie Matsen, Vice-President of Administration.

Matsen is also a member of the Food Service Advancement Committee, the task force formed to oversee the transition. The group consists of members from the LCC administration, College Finance, Employment Federation, and Culinary Department, as well as the cafeteria's manager and staff.

The task force has hired an outside food consultant to assess various aspects of food service. Menus, preparation methods, inventory, and staff management are just a few items being examined and compared to similar institutions across the country. The task force will complete their evaluation by November, and decide what the exact changes will be at that time.

Numerous proposals have been offered by the task force, including the possibility of contracting services to private vendors. Although this option has the immediate appeal of profit for the school, the greater implications of cafeteria staff lay-offs are proving

to be the glitch in this seemingly easy solution, according to Matsen.

"If we explore the option of vending out, we will be open for bids. That does not exclude the current staff from putting in their offer."

Della Matthews, recently appointed interim Cafeteria and Food Services Manager, comments, "It's been an unsure year for the employees, but they've really pulled together to make this work. Our sales have boosted significantly in the last few months."

Faced with the possibility of losing their jobs, the food service members are still working hard to save the department. Julie Watson, a ten-year employee at LCC, explains, "None of us know what is going to happen, and it's been stressful working under those conditions. But we all feel we have a responsibility, and we're going to do the best we can."

Part of their effort to stay on has led to increased attention to student demands, including changing the menu to include more scratch recipes and offering vegetarian versions on all the dishes.

"I can see a major downfall to contracting out the food — it's all going to be processed. You're not going to get fresh quality, or personal service from people who have been here for years," Watson said.

The current range of cafeteria staff experience ranges from several months up to twenty-three years. Approximately forty jobs are at stake.

Yet most members of the task force are optimistic solutions will be found to accommodate the fiscal demands while keeping much of the staff on board as well.

Ginger Yamamoto, LCCEF representative on the task force, adds, "We are a family here at Lane, and I'm sure we will do the best we can to keep it together."

LCC PEOPLE

Two LCC employees recently completed advanced degrees.

Media Arts & Technology Instructor **Nanci LaVelle** will receive her Ph.D. fall term from the University of Oregon's Department of Telecommunications and Film. She describes her dissertation, *Baby M: A Case Study in American Docudrama*, as "a structural study of how factual information is processed through a dramatic form for television."

Barbara Delansky, director of Student Activities, earned a Ph.D. this summer from the UO's Leisure Studies Program. This month she presented information from her dissertation — "Self-Awareness and Leisure" — at a research symposium during the National Recreation and Parks Association conference in San Antonio, Tex.

LCC NEWSWIRE

Flu shots available

The Student Health Clinic is offering flu shots to LCC students and staff. To participate, go to the clinic at Center 126 and fill out the necessary paperwork, sign up for an appointment, and pay the \$8 fee. Appointments are available on Oct. 17 and Nov. 1.

Horseback ride and pumpkin hunt

Lane's International Student Community Program is sponsoring a horseback ride and pumpkin hunt on Saturday, Oct. 28 from 9:15 a.m. to 4:30 p.m. Participants should meet in the northeast parking lot of the main campus, and will travel to Lone Pine Farms and C-Bow Arrow Ranch via college van. Reservations are required by Wednesday, Oct. 25. A \$16 non-refundable fee is required. Call extension 2165 for more information.

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OPINION & EDITORIAL

KYLE P. WHELLISTON, EDITOR-IN-CHIEF

THE TORCH

747-4501 EXT. 2657

Greetings and salutations from our Managing Editor

by **Kyra Kelly**
Managing Editor

Hi, my name is Kyra Kelly. For those of you who may wonder what relevance that has to these pages you're holding, let me say that I'm excited to be the Managing Editor of *The Torch* for 1995-96. With such an official-sounding title behind me, I'd like to fill everybody in on what I hope to make happen for your newspaper this school year.

First of all, it is my intention to utilize this twelve pages of free paper to do some justice to the trees from whence they came. I feel that one of the functions of this paper should be to build a stronger sense of education and community. I would like *The Torch* to become an extension of awareness as well as an invi-

tation to be involved in what's going on ... not only at Lane, but also in a broader sense.

Therefore, I'd like to take this opportunity to encourage students to write and participate in making *The Torch* your newspaper. Got a good idea that you'd like to express? An issue or question you'd like to pursue or find a solution to? Drop by the office and let us know.

One of my goals for this year is to consistently produce a student newspaper that is not only informative but also colorful and interesting. Consequently, my head is buzzing with ideas on how to recreate *The Torch* into something I'd want to read.

Working on Denali last year has given me a lot of desire to interject some creativity into *The Torch*. I see humor and expression as being key components of

this, being the first to admit that had I not been able to publicly entertain thoughts of setting fire to the gymnasium, I'd probably never have gotten through high school. (Quite frankly, the monotony of it all made me want to slit my wrists.)

Bearing all this in mind, I'll try to preserve everyone's sanity to the best of my ability. As a step toward that, I've already instigated several new sections. Distraught? You can now air your personal problems in here and get some straightforward, cut-the-crap advice from our new student columnist. Miss Aries is a fresh and fiesty addition to our student body. Direct from Mars and straight into everyone's hearts, I'm sure. For your further entertainment purposes, I've also included a horoscope page, which, let's face it, is al-

ways the first thing I turn to in any publication.

One of my main personal precepts that is always going to find its way into any sort of professional role that comes my way is that *people need creative outlets*, the more the better. I feel that allowing *The Torch* to be such a vehicle will promote and contribute to a overall better state of mind and mental health on campus. School, after all, is a wierd journey. Not to mention that the complexities that are inherent in being human can get just a tad overwhelming sometimes.

Ultimately, I'd like to see everyone reading this to wake up, wipe the drool off their chin, and get excited! We're all grown-ups now, and this is a college. But that's all the more reason why *The Torch* needs to be fun.

LETTERS TO THE EDITOR

Heroes and the law

Equally confusing as the O.J. Simpson verdict was the response given by our own student body president Adam Young in reaction to the whole mess. Young begins with, "It should have been thrown out to begin with," and continues with "It is bad psychologically for its heroes to be convicted of such heinous crimes," as printed in the last issue of *The Torch*. Lastly, Young says that "there is no way to charge anybody with that kind of celebrity."

First, I have trouble with labeling a person like Simpson a "hero," even before the brutal Brentwood Killings. "Hero" is a term that society uses much too frequently and freely, without thinking about who they are labeling and why. When I think of heroes, I think of people like Abe Lincoln, Susan B. Anthony and Martin Luther King, people who have changed the world. Even in the sports world, men like Mickey Mantle, Joe Montana and Cal Ripken Jr. – men who have truly gone the athletic distance – are the ones who come to my mind first. Simpson had an outstanding, record-breaking season, followed by two or three good seasons, before diminishing quickly. The "Juice" was best known for his accomplishments in TV commercials, bad commentating, and "B" movies, not to mention a history of substance abuse and abuse towards women. For our childrens' sake, we need to be careful who we label as a hero.

As to say that anybody with celebrity status is above the law, I need only to remind our student body president of people like Richard Nixon, and most recently, Bob Packwood. These men not only fell, they fell hard. O.J. Simpson slipped by the system with luck, but he will be the one who has to explain to his children what happened to their mother, why there is a mountain of incriminating evidence stacked *solely* against him and why the finger was and will always be pointed directly at him. Race, as well as money, played a important role in this unforgettable chapter in our justice system, and hopefully we will learn and improve on the mistakes that were made.

Zach Alkire
Student

Never before have I felt the desire to submit a letter to the editor until now. After reading the article regarding the O.J. Simpson verdict, I was shocked and appalled. The "not guilty" verdict handed down now seems light in comparison to what our student body president, Adam Young, had to say. Although Mr. Simpson was at one time a football hero, that should not and didn't dismiss *any* murder charge against him, and those murder charges should and will follow him forever. I will agree with Mr. Young that heroes are an important part of society, but celebrity status does not come with immunity. Everyone is held accountable for their actions. I just didn't think the Heisman Trophy was a license to kill.

Sherry Clawson
Student

While I agree that heroes seem to be "important for any culture," I believe that nobody, hero or unknown person or president or minister, is above the law. As I thought about (Young's) quote it occurred to me that, by that logic, it would be acceptable for a hero to break the law and, in fact, society would have a responsibility to not charge him/her with the crime. It occurs to me that maintaining the image of heroism would be more important than the reality of heroism. It also occurs to me that wanting to protect the image of a football hero is a logical leap for young people who have watched the protection of the images of presidents, congressmen and corporate leaders who hold significantly greater responsibility.

Joyce Godels
Staff member

Family values: look again

I am writing in regards to Jim Senyszyn's Letter to the Editor in the Sept. 29 edition of *The Torch* on family values. All the verses he quoted are in the Bible, but they were taken out of context.

Scripture is meant to be taken as a whole, with careful regard to the meaning of surrounding passages. The author Kay Auther, in her

book "How to Study Your Bible," explains the importance of a thorough examination. "The Bible is one revelation without contradiction. Therefore, when studying any particular book of the Bible, ultimately that book must be evaluated in the light of the entire Bible."

A pastor in Hercules, Calif. writes, "To be sure that you accurately handle His Word, you need to study all of the places in the Bible where a subject is taught."

"The Bible is 'God-breathed' and as such every word has one perfect meaning which conveys the thought God intended. We are to discover the meaning of a passage, rather than giving it one. Scripture does not contradict itself. To the untrained eye it may contain contradictions, but in reality the Bible presents a unified message with accuracy and reliability."

Understanding God's Word was never meant to be impossible. Yet, like any piece of literature, to understand it involves organized, consistent effort.

Proverbs 2:1-5 says, "My son, if you will accept my words and store up my commands within you, turning your ear to wisdom and applying your heart to understanding, and if you call out for insight and cry aloud for understanding, and if you look for it as for silver and search for it as for hidden treasure, then you will understand the fear of the Lord and find the knowledge of God."

St. Augustine said, "If you believe what you like in the gospel and reject what you like, it is not the gospel you believe, but yourselves."

Stephanie Raglin

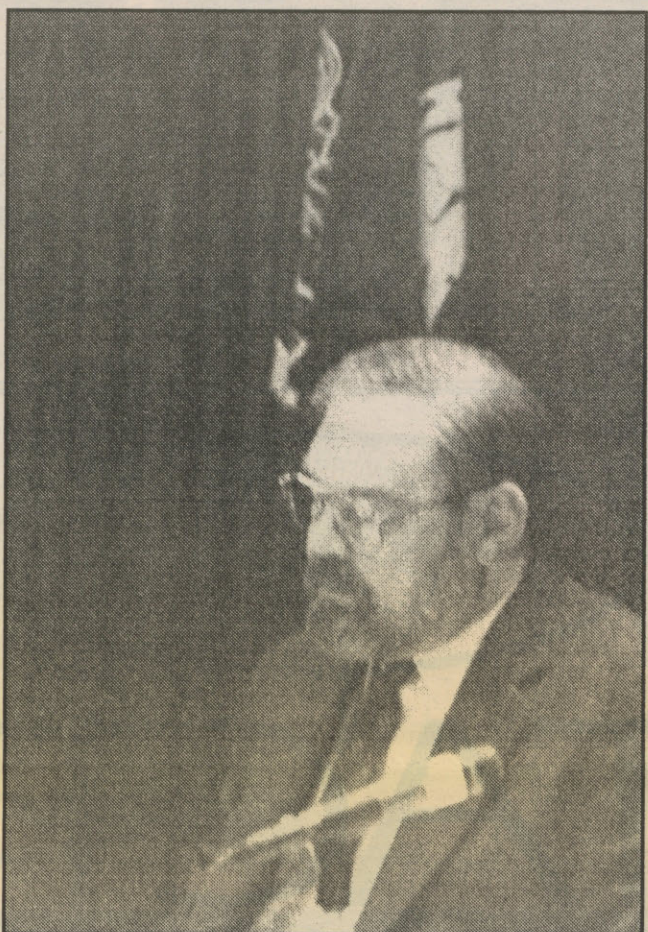
Teacher, student, insect

In response to Dean Grabski's review of the Lane production of Mamet's play "Oleanna", I have to say that as far as I am concerned, the play – and Mamet's work in general – has approximately as much power as a soap bubble travelling at a million miles an hour striking a gnat on its behind.

Roland Marty
Student



LCC's Vice President for Instructional Services Larry Warford (above) and President Jerry Moskus (right) react to Bill Powell's comments at Wednesday's Board of Education meeting.



Photos by LIESL STEIN The Torch

MEETING from page 1

"Is there also a presidential hiring process aside from the hiring process on campus?" asked Powell. "Are we now hiring applicants without the minimum qualifications, and giving them qualifications after the fact?"

"This is not cronyism," responded Moskus during his rebuttal. "It's simply a matter of moving people from one position to another. I submit that I have that right. I don't think that anyone wants me to leave key positions vacant ... or terminate people who have been loyal to the college for years and years so that we can make more positions available to people outside the college in order to further our Affirmative Action goals. We're all committed to Affirmative Action, but we're also committed to people."

Black Student Union President Gerald Morrison addressed Moskus directly during the meeting's public comment period.

"Jerry ... I think you need to roll up your sleeves and start taking care of business," said Morrison. "If not, why don't you step down."

Richard Null, a faculty member in the Science Department, cited a recent search for a marine biology instructor specializing in multicultural issues. He charged the successful applicant did not have the qualifications listed in the official job posting, and that the college sent her to a seminar to satisfy the multicultural requirement after the hire was made.

"These are serious issues of due process, and a violation of the 14th Amendment," said Null. "This constitutes conspiracy and fraud, and I mean that with all sincerity."

"This is a public institution, and we are open to public scrutiny," said Moskus. "We're happy to investigate any issue."

Albro, who submitted her resignation in late September, told the board that there were two specific cases since February in which her office was left out of the hiring process.

"At the last board meeting, there were contracted faculty positions that I was not aware of," said Albro. "People forgot the steps that took place ... the latter steps of the process."

Affirmative Action, signed into law in 1961 by President John F. Kennedy, is intended to equalize hiring and admission opportunities for historically disadvantaged groups. A written Affirmative Action Plan is required of any business dealing the government that employs 50 or more people and holds contracts of \$50,000 or more.

"Just because we're not making rapid progress doesn't mean we aren't committed," said Moskus. "But I'm not saying everything's okay. We have a lot of work to do ... I think that the process and procedures are in place to make Affirmative Action work."

KLCC from page 1

vative. KLCC attempts to maintain balance throughout its programming rather than within each program.

In April 1995, Tripp Sommer, John Dinges of National Public Radio and Ken Mills of Public Radio International edited a radio broadcasting standards and practices book. It is called "Independence and Integrity: a Guidebook for Public Radio Journalism," authored by Alan G. Stavitsky, University of Oregon, School of Journalism.

Steve Barton indicated KLCC has been well-supported by the local community. Lane Community College is contributing \$211,055 to KLCC this year, which is \$10,869 more than they budgeted last year (to cover increases in classified employee salaries) and less than the \$30,000-cut they implemented four years ago.

Cindy Weeldreyer, Lane County Commissioner and Chairperson on the LCC Board of Education said the 14-person LCC Budget Committee (composed of seven county commissioners and seven citizens) need a proposal from Steve Barton and President Moskus to increase the LCC contribution to KLCC, explaining how the CPB situation is impacting KLCC.

Listeners contributed \$255,000 during the Autumn 1994 and Spring 1995 fund raisers. Underwriters, businesses who support programming, have contributed \$175,000 toward the 1995-96 budget. Barton anticipates they will receive approximately the same receipt in donations during this academic year.

According to Barton, "The more money KLCC raises locally, the more money KLCC will receive from CPB."

Currently, KLCC has been receiving \$1 from the CPB for every \$6 the station raises locally, including LCC's contribution. More than anything else, Steve Barton wants to convey, "the importance of listener support for the long term."

Barton anticipates KLCC will receive \$141,433 from CPB this year. This amount represents an \$8,567 reduction from this year's expectations and a \$20,000 decrease since the 1994-95 year, Barton said. "KLCC requires \$793,988 to operate."

According to Sommer, "This impending decrease in funding from Congress through CPB signals a few warnings. First, we would need to do serious financial planning over five years to lead to greater independence. Second, public radio journal-

ists need to avoid feeling a chilling effect from Congress' comments. They must continue to do their best to maintain and raise the standard in broadcast journalism while serving their communities.

Third, listeners need to know that monetary and moral support and constructive criticism is welcome. They are encouraged to talk with their colleagues concerning the value of this community asset."

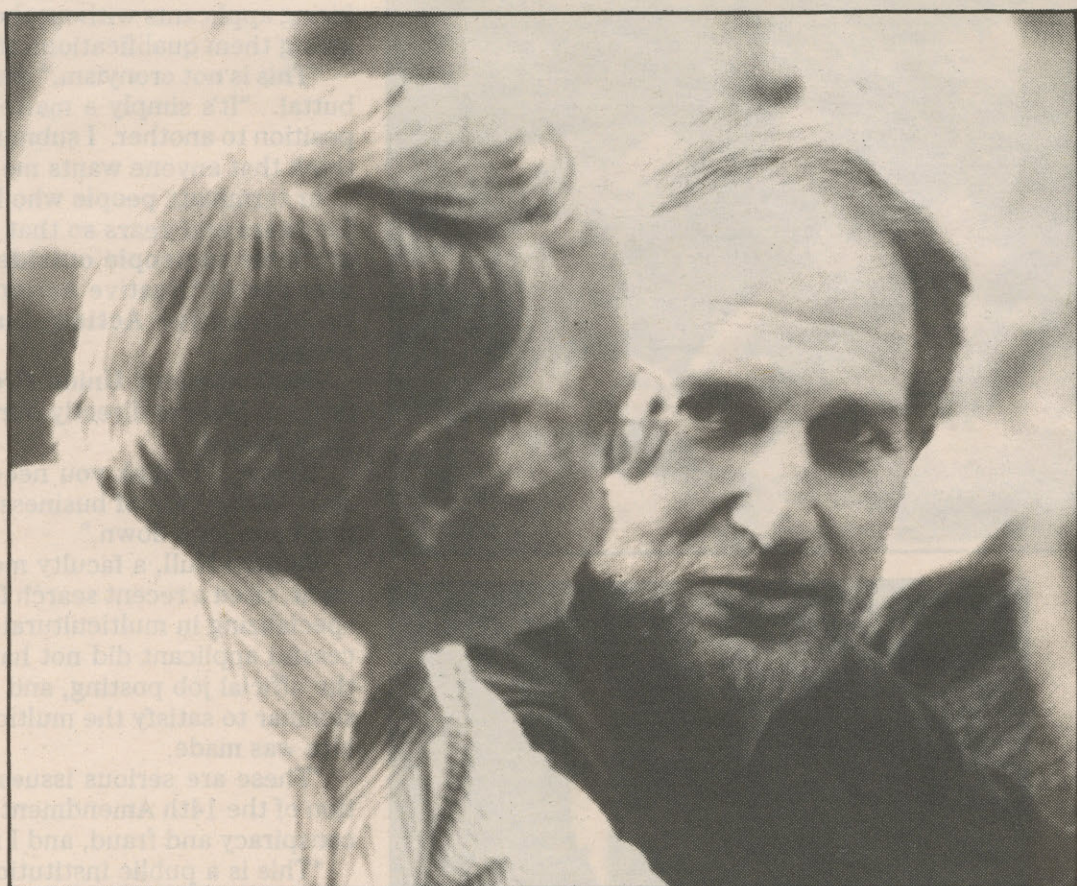
Barton said, "We would try to make up the money some other way. We would not repair or replace existing equipment. We would be more conservative in resources and travel. We would cut back in miscellaneous services, maintain air presence and personnel as much as possible. Some programs have already been dropped. Others may be considered."

"News could be cut," replied Sommer. However, he said, "There's a strong commitment to news at KLCC. There may be a change in special programs. Currently, we do three or four special issues per year. Each issue is usually composed of an interview, a commentary and five reports over one week. These programs are good candidates for outside funding grants."

Steve Barton is concerned, yet cautiously optimistic. These changes are gradual, allowing time to streamline, apply for grants and other monies, and increase promotional visibility. He said there is a KLCC endowment fund with \$140,000 accessible for emergency expenditures with Board approval. He hopes to maintain the current staff of classified personnel and approximately 90 volunteers.

Meanwhile, Jeanne Bunton at CPB just wanted us to know, "We are very hard at work planning for the future. We have restructured our organization by reducing our staff by 25 percent and reducing our budget. We are continuing to work by looking for new sources of revenue and possible partnerships." She said, they hope to continue serving the communities through public broadcasting.

Programming may change, but that's a wait-and-see proposition. CPB negotiations continue and the next couple of congressional elections could have an effect. But for now, the KLCC program guides present a schedule of eclectic programming that can make you feel right at home.



EYE CONTACT

Here's lookin' at you kid

By Craig Beauchamp
The Torch

EYE CONTACT: A paradox of campus life! Not only is it one of the most feared occurrences, but also one of the most desired.

I tend to be a people watcher when in large groups or when I can remain unnoticed, but when I get caught watching somebody, the reactions tend to be rather varied.

The general reaction is to glance away quickly once our eyes have met. Then, after a few seconds of looking around, they'll check to see if they are still being watched.

I seem to have located five basic reactions to direct eye contact with strangers. I have named them the 'aggressive dislike,' the 'aggressive interest,' the 'shy person trying to break out,' the 'smiler,' and 'those who disengage.'

The 'aggressive dislike' seems more common between those of the same sex and is an ego thing in general. What I'm talking about is the person who is pissed off at the world, for whatever reason, and doesn't like you because you are looking at him/her and she takes that as a challenge. For example, two guys are walking down the hall and one of them, a rather muscu-

lar fellow, is struttin' while glaring at at the other and walking right where he is headed, even though that is out of his way. He just wants to show that he is . . . what? Stronger? This generally ends in one person moving or a fight.

"There are those that can make you feel like they just saw through you, or into you and then they smile at you and it's all over. . . 'course I wouldn't know personally, I've just seen it happen from a distance."

Personally I don't cleave to this reaction much, and avoid this kind of contact. I have better things to do than get my teeth knocked in or feel somebody else's pain and fear directed at me.

Of course this happens between females too, but I don't think it happens so much. I have seen the aggressive female yelling, "You *#@?'in Ho!," at the top of her lungs though.

The 'aggressive interest' is another outbound way of dealing with eye contact. This is the guy struttin' around in the shiny gold butterfly-collared shirt unbuttoned down to his belly button, winking and smiling at the ladies.

"What's your sign, baby."

It's a standard in this world.

Of course there are the ladies who are just as smooth, or even smoother than the guys when it comes to appearing sure-footed on new territory. There are those that can make you feel like they just saw through you, or into you, and then they smile at you and it's all over. . . 'course I wouldn't know personally, I've just seen it happen from a distance.

But it happens! The ones to really watch out for are the aggressives who have watched others long enough to fake the 'shy but trying' group.

The 'shy but trying' group is my personal favorite. They are the bloomers, the ones who are trying to change their ways; they are the innocents confronting their fear of interaction with strangers.

It's hard to start being the friendly one in our society. If you look at the wrong person in a way they deem to be anything less than proper, they might just go off. Then there is everybody's favorite pastime, rejection, to be feared and dealt with. But if you aren't the one trying to be friendly, who will?

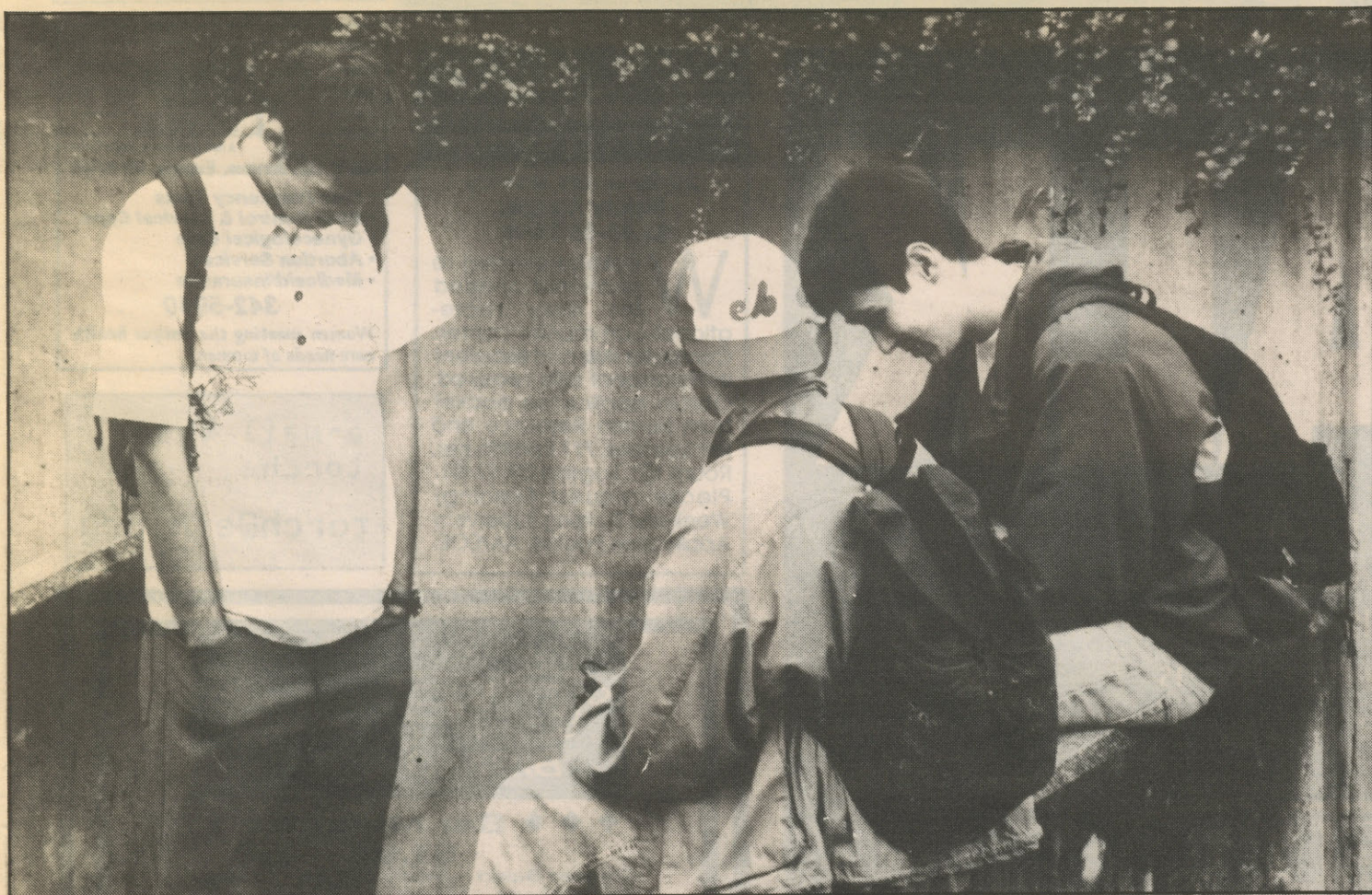
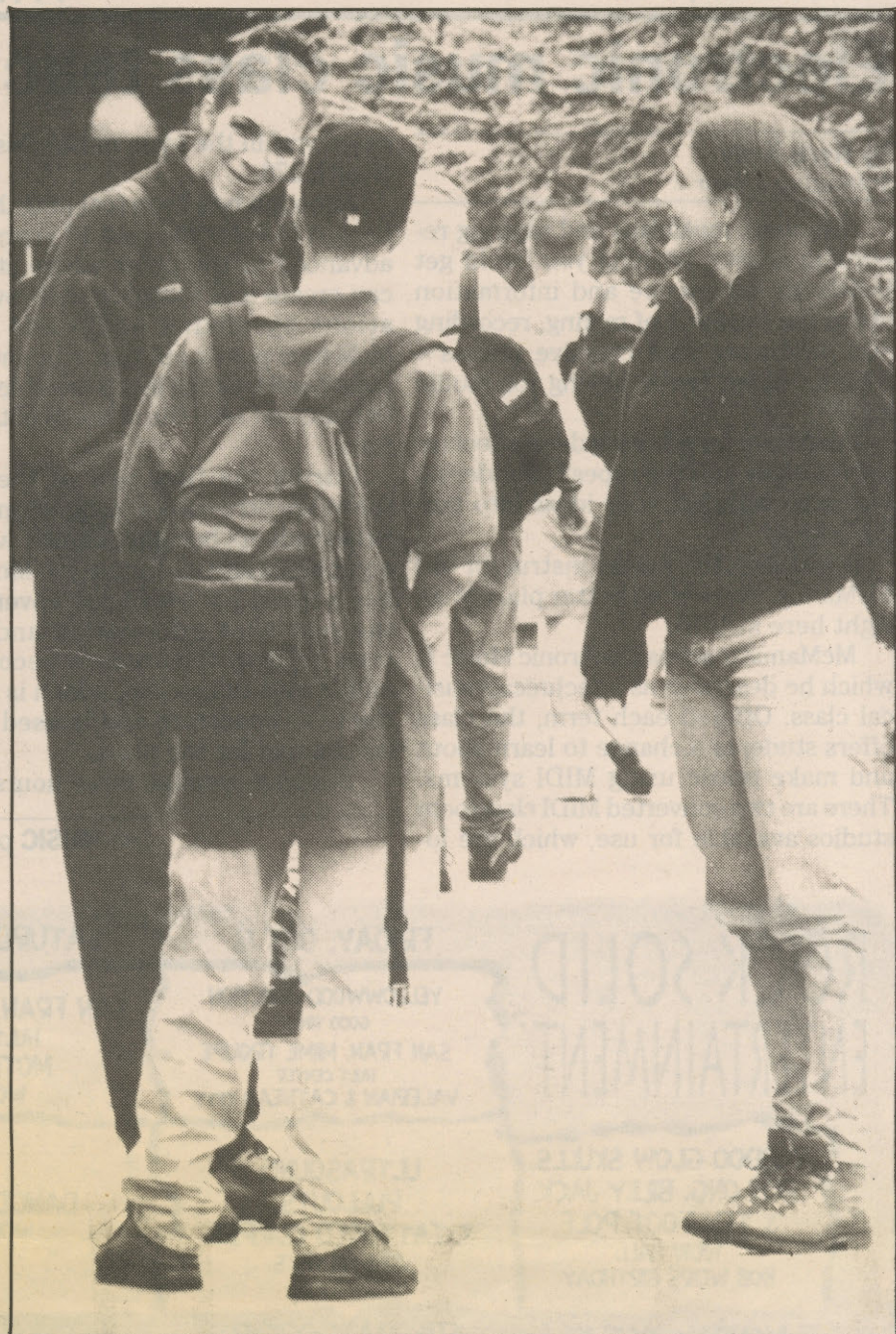
'The smiler' is that person skipping along, singing tunes, jumping off the curb, laughing and fun to watch because s/he makes you happy. This person has realized enough about human nature to ignore the bad and keep smiling for whatever reason. Maybe they have no fear of bad reactions, or maybe they can deal with them when they occur. How does the saying go? Put your good where it does the most.

There is always the chance that your friendliness will draw those you do not wish to meet, but how do you ever really know what they have to offer until you have met them- or at least looked into their eyes. Maybe this is one of the reasons the disengagers disengage; out of fear. Sometimes it's easier not to do something. The fear of another person getting under my skin, of being vulnerable, of others seeing the truth as I know it in my eyes can drive me to seclusion sometimes. Some people just don't want that kind of intimacy with a stranger. And looking someone in the eyes is, indeed, intimate.

The eyes are the windows to one's soul.

I love to meet new people and I try to be friendly, but sometimes I just can't smile at a stranger. It's not that I don't

want
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want to, it just feels weird sometimes, . . . but I'm trying. So if I don't smile at you, I apologize, I'm just a little shy like most people. But if I'm staring at you and am not looking away, don't feel uncomfortable, I've just found something interesting in you and I'm not currently seized by fear. So smile, somebody will see it for what it is. Maybe I will be lucky enough to be that person.

Photos by **KORENE PEARSON**

ARTS & ENTERTAINMENT

DEAN GRABSKI, EDITOR

THE TORCH

747-4501 EXT. 2014

Electronic music class teaches technique and composition

by Kyra Kelly
Managing Editor

Attention, musicians and aspiring recording artists! Wishing you could get hands-on experience and information about the business of mixing, recording and producing your creative visions – without going broke paying for studio time?

Desperate for a knowledgeable technician to show you the ropes? Wondering where to manifest your ideas into tangible form?

According to music instructor Ed McManus, there is no better place than right here at LCC.

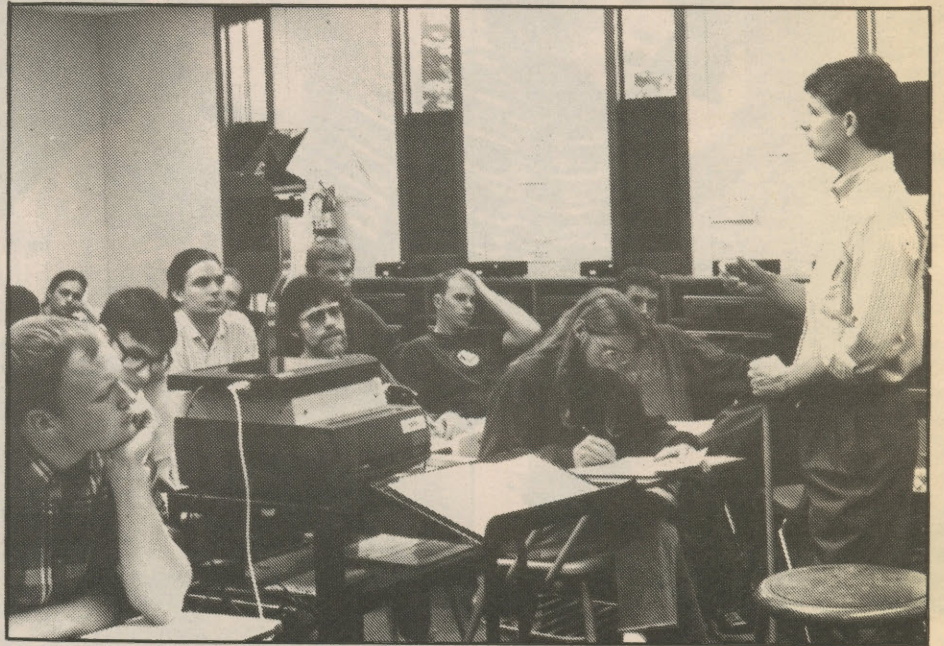
McManus teaches Electronic Music 1, which he describes as a technical/musical class. Offered each term, the class offers students a chance to learn about and make music using MIDI systems. There are two converted MIDI classroom studios available for use, which are lo-

cated within the main music classroom, Health 276.

Although he's been teaching the class here at LCC for the past 13 years, it has advanced to the point where students can create and compose their own creations by mixing audio and video. McManus points out that students of all ability and training levels are able to participate and reap the rewards of their efforts.

During the first half of the term, there are structured assignments that help students become familiar with the equipment and its functions. McManus has written his own book covering all the pertinent information and exercises to help the student become familiar with the studio, which is sold at the LCC bookstore and is used as the lab manual for the class.

Students arrange three hours of lab



KORENE PEARSON The Torch

Music instructor Ed McManus leads a class discussion on production techniques.

See MUSIC page 12

ROCK SOLID ENTERTAINMENT		FRIDAY, OCT 13	SATURDAY, OCT 14	SUNDAY, OCT 15
		YELLOWWOOD JUNCTION GOOD TIMES SAN FRAN. MIME TROUPE HULT CENTER VALERIAN & CATHEAD ICKYS	SAN FRAN. MIME TROUPE HULT CENTER MOTHERLODE WOW HALL	MARK ALAN. ACOUSTIC JO FEDERIGOS
VOODOO GLOW SKULLS. SCHLONG. BILLY JACK & TEN FOOT POLE WOW HALL BOB WEIR'S BIRTHDAY	ULTRASOUND PULLOUTS & TATTOOED CORPSE JOHN HENRYS	DANCE AFRICAN WOW HALL	MUTABARUKA (PEGGAD) WOW HALL RUBBERNECK GOOD TIMES	
MONDAY, OCT 16	TUESDAY, OCT 17	WEDNESDAY, OCT 18	THURSDAY, OCT 19	

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Hacky Sacks: socializing, Bruce Lee and art

By Ryan Bate
Sports Editor

Hacky Sacks. They come in various sizes, shapes and a multitude of colors. They're here, they've been here and as they've proved the past two decades, they always will be here.

Hacky sack began as a sport known as footbag in the '70s. The new sport involved a single person attempting to keep a Hacky Sack in the air as long as possible. While trying to maintain maximum loft time, it was to the participator's advantage to incorporate a wide range of complex tricks. These tricks consisted of spinning around, jumping and kicking the ball with different sides of the foot.

The game evolved into a more group-oriented activity that involves several people assembling in a circle and passing the Hacky Sack from person to person by kicking it. This interaction subsequently evokes a substantial amount of social activity between the parties involved. This is prominent on the LCC campus, where it is apparent that the game has the ability to bring together people from all colors of the spectrum.

LCC students Travis Davis and Lorin Snyder have just met, and moments later they engage themselves in a game of Hacky Sack. Soon another person gets in on the action. If you were to judge the trio by their attire, the conclusion would be that the three are members of different peer groups. Yet once the game begins, any differences are cast away, and talk

becomes easy, forthright and abundant.

When asked why they play the game, Travis replies that hacky is "great exercise, outrageous fun and a wonderful (means of) release."

Snyder also collaborated that it "keeps you coordinated, and is a great way to meet people."

In theory, we can then conclude that the game of hacky sack is:

1. A good social activity.
2. A good stress reliever.
3. Good exercise.
4. A good way to develop coordination.
5. Downright fun.

Travis takes the meaning of the game to a new level when he offers that Hacky Sack is "total artwork, my life, my passion."

After watching Travis manipulate the small ball, it's obvious that he treats the game as an art form. His demonstration includes catching the ball in the inside cup of his foot and holding it there for several seconds. Then he caroms it highly into the air with the an obviously practiced flick of his ankle. Catching the hacky on his chin, Travis' prowess of the game is apparent. Much more graceful than the others, his moves resemble those of a ballet dancer or karate master. If Bruce Lee were alive today it would be certain that the "Dragon" would have a Hacky Sack in tote.

An obviously diverse game in lieu of its participants, Hacky Sack possesses qualities that most activities are devoid of. Why not give it a try?



LIESL STEIN The Torch

LCC footbaggers display their prowess.

LCC's volleyball team struggles

By Ryan Bate
Sports Editor

The LCC women's volleyball team put up a good fight to win one out of four games from second place Mt. Hood (4-1) on Wednesday Oct. 4.

In order for Mt. Hood to win the three other games the Lady Titans committed a total of 27 attack errors and 10 service errors. These numbers are well below their season averages — 12 attack and 4.7 service errors.

Michelle Meter led the Titans with 12 kills and Renee Thompson added 10. Rebecca Paparo had two service aces in the loss that dropped the Titans to 0-5 in league play and 7-9 overall.

Two days later the Titans made a futile effort against Umpqua on Friday Oct. 6, winning two games from the fourth-place Timberwomen. The Titans lost the match to Umpqua 15-17, 12-15, 15-11, 15-9 and 10-15 in an attempt to secure their first league victory.

Michelle Meter had 13 kills and 17 digs, and Renee Thompson collaborated with nine kills.

The next day the Lady Titans took on third place Southwest Oregon (4-2) in a bout that only lasted three games, as the Titans came up short 7-15, 7-15 and 12-15. The loss dropped the Titans record to 0-6 in league and 7-11 overall. Next up is the Lower Columbia Tournament on Oct. 13-14 at Longview, Wash..

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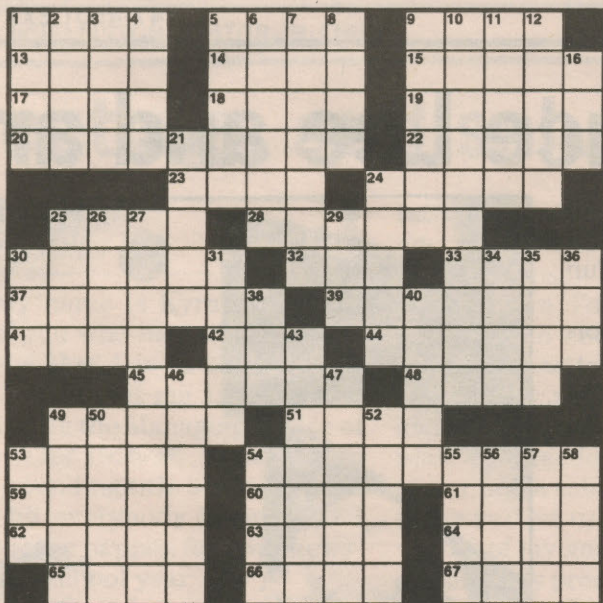
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LAST WEEK'S SOLUTION



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ACROSS

- 1 One of the Three Bears
5 Crow sounds
9 Bank adjuncts: Abbr.

- 13 Bates or Arkin
14 Solo for 25 Down
15 Take pictures
17 Thin board
18 Fancy dance

- 19 Columnist Hopper
20 Schedule
22 Indian, for one
23 Wallach and Whitney

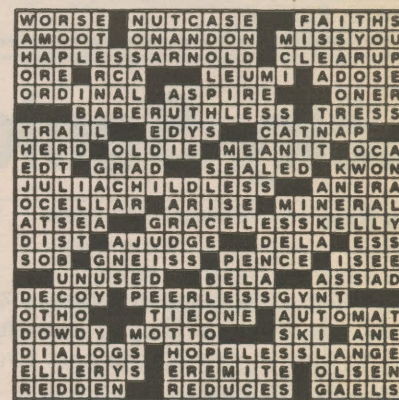
- 24 Trolleys
25 Medicinal portion
28 Spider's creation
30 In existence
32 Never: Ger.
33 Like summer coffee
37 Brings to a tie
39 Snookums, e.g.
41 Unlit
42 Body of water
44 Argument
45 From do to do
48 List-ending abbr.
49 Tote
51 Against
53 "Things could be _"
54 Big variety
59 Swears
60 Actress Lena
61 1994 Jodie Foster film
62 Send payment
63 Author Kesey et al.
64 Exodus author
65 NFL team
66 Advantage

- 67 Option for Hamlet

DOWN

- 1 Sloop pole
2 "That's _ know"
3 "Just the facts, _"
4 Feed the kitty
5 Intriguing group?
6 Arafat's language
7 Music Man composer Meredith
8 Price reduction
9 On land
10 Presidential advisors
11 Computer-phone link
12 Fizzy drinks
16 Beachgoer's quest
21 Adolescence
24 Bird sound
25 Opera singer
26 Concluded
27 Critical test
29 Marceau character

- 30 Conducted
31 Like some winds
34 Pedro's house
35 Actor Jannings
36 _ Moines, IA
38 Often-split veggie
40 Plural pronoun
43 Took advantage (of)
46 Comes to a head
47 Finale
49 Quilt, for one
50 Fragrance
52 Stressed out
53 Armed conflict
54 Heeded the alarm
55 "... some kind of _?"
56 Roman emperor
57 Silver-tongued
58 Word in an ultimatum



GNEISS (75 Across), pronounced "nice," is a metamorphic rock made up of bands that differ in color and composition. Martin Landau (81 Across) won an Academy Award for his portrayal of BELA Lugosi in the 1994 film "Ed Wood." In logic, REDUCTIO ad absurdum (40 Down), literally "reduction to an absurdity," is the refutation of a proposition by showing it would lead to an absurd conclusion. TID (44 Down) is the Latin abbreviation used in prescriptions for "three times a day."

TOM THE DANCING BUG by Ruben Bolling

email: TOMBUG@AOL.COM

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The wise feline makes the most of a sand-trap lie.



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If you're stuck...

Ask the Aries

A note to our readers: An Aries woman is a force to be reckoned with.

- Do you need advice?
- Frustrated because friends just beat around the bush?
- Or have they "heard enough already"?

If you need straight up, honest, and empowering advice, you need to ask an Aries. Letters can be dropped off anonymously in the "Miss Aries" box on the wall of the Torch office, Center 205.

Dear Miss Aries,

I have a rabid crush on a local performance artist who doesn't know I exist. I am so obsessed that I can not sleep at night. I used to be pretty creative and talented but lately I can only fantasize about his life. Rather than pursuing my own projects, I spend all my time thinking about how to hook up with him, have his kids, and become his full-time personal and creative advisor. What should I do?

-STAR-STUCK

Dear Stuck,

C'mon, girlfriend, knock this craziness off. You need a personal and creative boost. Surround yourself with supportive friends and think about what it is specifically, that you are so attracted to in this person. If it is the performance aspect, take up an acting, music, or dance class-ASAP. If you still find yourself thinking about him, break the spell and approach him directly for a date with reality. Remember, there is the possibility that he may not want a wife- or your advice! Find out what he's really like. P.S. I guarantee if you lived with him for a week, you'd get over him real quick.

Dear Miss Aries,

Have you ever heard of a guy called Pinkman? He's the pansy that dresses up in a pink suit and rides a unicycle. Anyway, my girlfriend is always talking about him and going to his shows at the Zenon Cafe. One time she even threw a pair of her favorite underwear at him. Whenever we're in bed, she hums his theme song, and even once went so far as to call out, "Pinky!" Whenever I see him on the streets, I throw beer cans at him. If I hurt him, my girlfriend is sure to find out. What should I do?

-HATEMAN

Dear Hateman,

Sounds like you need some of Pinkman's loving energy for yourself. His message is one of love. The fact that your girlfriend is so into him is a sign that she is ready to receive love. If you're attached to the hate you're wallowing in - it's time to find another partner, for your girlfriend is ripe for the lovin'. As for calling out "Pinky" in bed, consider it a compliment of the most high. In the words of Pinkman himself, "Pink represents the heart...pink is the color of love."

CLASSIFIED ADVERTISEMENTS

FOR SALE 01

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WANTED 03

Submissions now being accepted for the fall issue of Denali. Theme: Politically incorrect. CEN 479F

AUTOMOBILES 04

79 Honda Civic, 2-door. 35 mpg. Zippy little car, easy parking. \$795 Don 687-5627

For Sale: 1984 Nissan Sentra, automatic, 4 door. 119,000 miles. \$1500. Shaila 344-4442

1980 Toyota Corolla Wagon, runs great, lots of freeway miles. \$1,000. 344-4389.

1975 Honda Civic, automatic. 70,000 miles, one owner. Runs great. 484-0700, leave message.

COMPUTERS 08

For Sale: Mac Plus 41105MB. \$2000 of software included. \$750 OBO. Dena 964-3861

SERVICES 11

Aikido Class. Tue-Wed-Thu. 3-4:30pm and 6:30-8am. PE112. Dr. Hamilton 747-4501 (2528)

Therapeutic Massage. Student rates: \$25/hr. Laksmana Keyes, LMT. For appointment call: 485-7261

EDUCATION 12

Lane students considering transferring to Linfield College's Adult Evening Degree Program in Eugene are invited to meet with Dan Preston, Linfield's Director of Financial Aid on Friday, October 20th at 1162 Willamette St. Contact 345-5476 for further details.

Wanted: Trigonometry tutor. \$8/hr. w/\$50 bonus for passing grade. Call Ken at 485-3786. References required.

TYPING 13

Flying Fingers Typing Service. Fast, accurate, professional. \$1.50/page, up. 484-9038.

HELP WANTED 22

Desperately seeking Avon Lady? To buy or sell. Call Destiny 746-1482.

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Eagle Veneer is accepting applications for full times and part time dryer offbearer. Experience preferred. Apply in person, M-F 7am-4pm at 16th and Greenwich, Junction City.

OPPORTUNITIES 23

Orientations for Political Science of PreLaw Co-op Ed. students will be held Wednesday Oct.11 and Thursday Oct.12 from 3-4:30pm in CEN420.

Interested in a Bible study group? Contact James Sanders at X2814 or 345-3393.

There's no better way to learn publishing than with Denali. See Dee, Cen 479F.

Credited Internships- political campaigns, legislative assistance, legal assistance through Cooperative Education. Steve Candee x2188.

Earn a free class. Be a writing tutor. Recruiting for Fall term. Contact Sharon Thomas in CEN454, ext. 2145.

LOST & FOUND 31

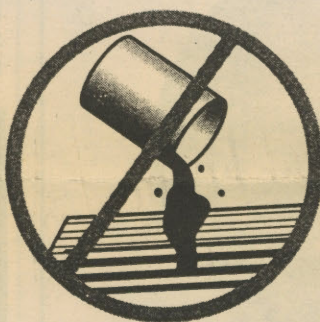
Help! I lost my meal ticket in Center on 9/26. #411. I'm desperate! Pam x2354.

MESSAGES 32

Sue - Have a wonderful birthday... I'll be home soon. Love, KPW

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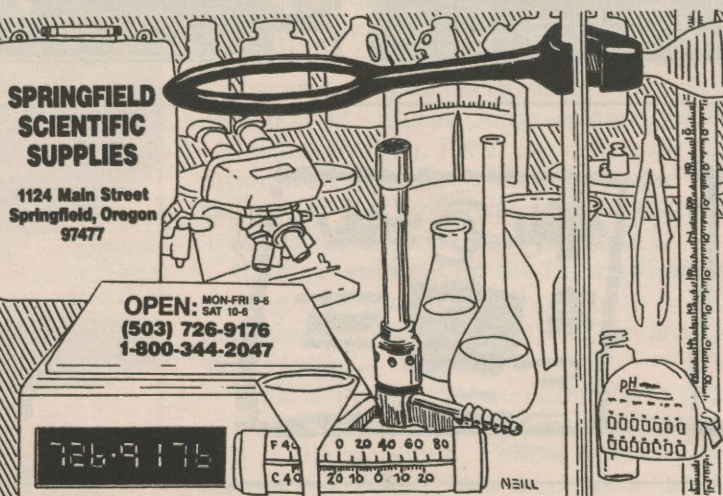
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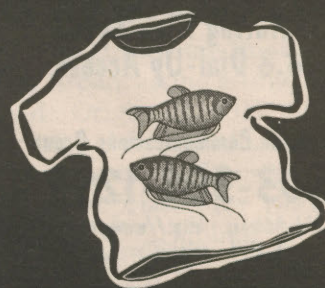
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EVENTS CALENDAR

Friday October **13**

BALLET: "Giselle," presented by Eugene Ballet Company. 8 pm tonight and Saturday, 2:30 pm on Sunday. Hult Center. \$6-\$35.

HOME SHOW: Lane County Home Improvement Show, 5-10 pm. Also 11 am-10 pm on Saturday and 11 am-5 pm on Sunday. Lane County Fairgrounds. Free.

SPEAKER: "The Future of Education: The Heart/Brain Connection." Joseph Chilton Pearce at Agate Auditorium. 7:30 pm.

PLAY: Beyond Therapy. 8 pm tonight and Saturday. Blue Door Theater, LCC Main Campus. \$6-\$4 st/sr.

PLAY: The Rocky Horror Show, 8 pm tonight and Saturday. Actors Cabaret. \$11 adv, \$15 at door.

Saturday October **14**

SHOW: Emerald Exotic Bird Society Annual Bird Fair. 10 am-7 pm today, 10 am-4 pm on Sunday. Wheeler Pavilion, Lane County Fairgrounds. \$2.

FUNDRAISER: Walk For Life, benefit for Breast Cancer. Begins at 9 am at Owens Rose Garden. \$15 registration fee. 686-7257.

FUNDRAISER: The Great Rotary Duck Race, benefit for local charities helping children. Noon, Alton Baker Park. Tickets are \$5 at Grocery Cart stores.

Tuesday October **17**

DANCE: Dance and Music Extravaganza at Java Joes. 8-10pm. \$3.

Wednesday October **18**

MUSIC: The Eugene Symphony Orchestra presentation of the works by Sibelius and Grieg. Preview of tomorrow's concert. Noon, Hult Center. Free.

WORKSHOP: Belly Dancing class. 8-9:30 pm. The Dance Center. \$2-\$5.

Thursday October **19**

MUSIC: Ticketmaster Music Showcase. Bands include The American Girls, Phamous Phaces, Skinhorse, Doris Daze, In June, Tales Untold. Mill Camp. 9pm. \$1.91.

CONCERT: The Eugene Symphony Orchestra. 8 pm at Hult Center. \$10-\$35, st/sr \$9-\$19.50.

MUSIC from page 8

time per week, during which they put together their music which is turned in on a disk to be evaluated by McManus. Within the lab hours, there is a lab coordinator on hand to help students with questions. In addition, there are computers available that are programmed to assist students

with the concepts of music theory.

The classes are currently limited to 15 students per term due to inadequate number of studio space and equipment available. With the passing of a recent bond measure, however, McManus predicts that more funding will be available

for building additional studios to better accommodate the growing student demand.

"Within the next two years, we should be well on our way to having another studio... expanded and updated, and a better teaching atmosphere."

He sees the eventual goal as every student sitting in front

of his/her own MIDI studio.

Jim Allison, vice president of instruction, also shares the hope that with more funding to the program, LCC could become one of the premier schools for teaching music technology in the nation.

Some of the projects to come out of the class thus far include demos, rap and soundtracks. McManus says that he and his students often

have the opportunity to test professional software, adding that "anything that you could go to a music store and buy, you can publish on the computers."

The real challenge lies in actually getting into the class. There is no preference given to music majors, and although there's no stiff auditions or requirements to fret over, slots fill quickly, and there is always a huge waiting list.

GET ON THE NET



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Lunch served Monday through Thursday from 11:30 to 1 p.m.
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Opening Soon

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OPENING OCT. 16TH
Monday through Thursday
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GEN ADMISSION TH-SA \$5 • SU-WE \$4 • SU MAY \$3 • SRS \$3.50 • KIDS \$2.50 • GIFT CERTIFICATES AVAILABLE!
BARGAIN PASSES ON SALE NOW - 5 MOVIES FOR \$17.50, 10 FOR \$30, GOOD SU - TH

STARTS TONIGHT! 10 DAYS ONLY!
5:20, 7:25 Nightly Sun Mat 3:15 (\$3)

Sister City Sister

FINAL WEEK! 9:30 Nightly
WARNING: NO ONE UNDER 17 WILL BE ADMITTED WITHOUT A PARENT OR LEGAL GUARDIAN. I.D. WILL BE REQUIRED.

KIDS

COMING: PUSHING HANDS

BIJOU LATE NITE • Late Nite Adm Th-Sa \$3 / Su-We \$2.50 • **BIJOU LATE NITE**
STARTS FRIDAY! 11:45 Nightly

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STARTS TONIGHT!
5:10, 7:15, 9:20 Nightly Sun Mat 3:00 (\$3)

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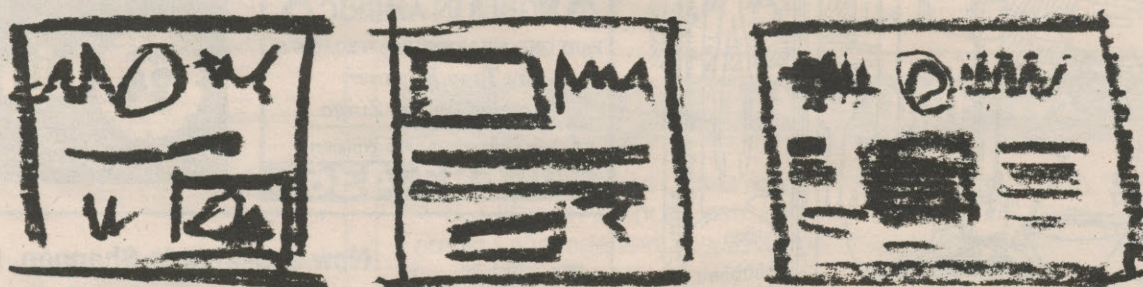
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