

# The Torch



VOLUME XXXI, NUMBER 5

LANE COMMUNITY COLLEGE

OCTOBER 20, 1995

## Pumpkins!



LIESL STEIN The Torch

A symbol of the upcoming harvest season, these globular fruits can be used for Halloween jack-o-lanterns or scrumptious pumpkin pie.

## ASLCC approves 1995-96 budget

by Kyle Whelliston  
Editor-in-Chief

After two weeks of deliberation and compromises, LCC's student government approved an operating budget for the 1995-96 school year.

At the Oct. 16 ASLCC meeting, the issue of the governing body's fiscal priorities remained hotly contested. Among the issues raised were increased compensation for senators and officers, as well as the amount of money this year's student government should spend on reducing its two-year-old deficit.

The approved plan earmarks \$15,000 of the ASLCC's projected income of \$57,825 for deficit reduction. Student government is primarily funded by student body fees.

At the start of the meeting, ASLCC President Adam Young and Vice President Noni Lundy submitted a separate budget proposal that included an increase in the president's salary to \$5,000 for the year, an increase of \$1,000 from previous budget plans. The plan would have increased the amount of money set aside for group allocations, given officers higher stipends, and would have decreased the deficit payment to \$5,700.

"We need a little more to work with," said Lundy. "While it is very necessary for us to reduce our deficit and reimburse the college, we should do it consistently. We can't decide for next year (s ASLCC) what they're going to pay back, and we should leave ourselves a little more to work with."

"I can't support reducing (the amount of) deficit reduc-

See ASLCC page 9

## Despite warnings, folks still enjoy a good smoke

by Ryan Bate  
Sports Editor

### COMMENTARY

Meet Jason Bullock. A smoker and LCC student, he attests that while "it affects my breathing and my lungs, it totally relaxes me ... rolling over after having sex and smoking a cigarette is totally relaxing."

The Surgeon General's warning reads, "Smoking causes lung cancer, heart disease, emphysema and may complicate pregnancy."

Pretty straightforward, right? It would seem so, however while most smokers seem to understand the warning, they choose to disregard it. Why?

For a cornucopia of reasons - ranging from stress relief to the simple argument that cigarettes taste good. In my experience, no matter how good a cigarette tastes, smoking is just as bad as the smoke that is blown out. People seem to continue to ruin their health and their chances for longevity.

For all the benefits smoking offers, the detrimental health problems caused by the activity would seem to far outweigh them.

One area that smoking directly affects in the respiratory system. A condition called emphysema is common in smokers (actually,

this condition will result in all smokers' bodies if the duration of smoking is long enough). This condition hinders the lungs' ability to breathe in oxygen, greatly affecting how a person inhales and exhales.

The consequences of smoking in the sporting world are grave, if one considers that smoking causes breathing problems. For instance, a non-smoking sprinter who is pitted against one who has been chain-smoking for a year would most likely stand a better chance. Yet there are several big-name sports stars who do smoke (Vlade Divac of the Lakers is notorious for smoking like a "chimney").

Rachel Andrews, another LCC student and frequent smoker, formerly played soccer in high school.

"It definitely affected me. I can't even run a block (now)."

When asked why she smokes, she said simply that it's "addictive."

I remember that in high school, several members of my sports teams smoked, used drugs or drank alcohol often. This led to suspensions of team members; obvious inconsistencies in these athletes' play were also evident.

It used to be that smoking affected you everywhere you went - whether it be at



LISA COLLIER The Torch

See SMOKING page 9

LCC student Nick takes a cigarette break.





WEEK 5

OCT. 31: Halloween

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## Rainforest network leads boycott

by Andrew Nelsen  
NSNS Staff Writer



Mitsubishi has become a household name in the United States. Whether it be cars, VCRs, cameras or any number of other products made by Mitsubishi Corporation or its member companies, the name rings familiar in the minds of consumers everywhere.

So why is the Rainforest Action Network (RAN) calling for a boycott of this giant corporate conglomerate?

According to RAN officials, "quite simply, Mitsubishi is the world's worst corporate destroyer of rainforests."

RAN activists accuse Mitsubishi of either directly destroying or contributing to operations which destroy the world's rainforests on "nearly every continent." In conjunction with those allegations, RAN has organized a national boycott of all Mitsubishi products.

"It's just something that has to be done," explained Brett Gilmore, a recent graduate of Rollins University's environmental studies program in Winter Park, Fla.

Gilmore is an active intern at RAN's San Francisco headquarters, where he participates in the Mitsubishi boycott as well as other rainforest protection activities.

"We demonstrated at a coffin convention in San Francisco about a week and a half ago," Gilmore said.

"They use mahogany to make those coffins. Our slogan was 'mahogany is murder.'"

Mitsubishi Public Relations Director Steve Wechselblatt called RAN's claims "wild" and "highly sensationalized." In a 15-page response to the accusations, Mitsubishi outlined its operations country by country, pointing out that "96 percent of the world's tropical timber deforestation is caused by non-logging activities."

In addition, Wechselblatt noted that since the publication of RAN's allegations, Mitsubishi had sold its stake in the Daiya Malaysia logging operation, effectively taking Mitsubishi out of the logging business.

However, RAN officials maintain that rainforest destruction does not stop at logging operations. According to the company's own figures, Mitsubishi is still among the top 10 companies in Japan's tropical timber import market, dealing in tropical plywood and wood chips harvested from the rainforests.

RAN intern Katie Barth recently worked on Project Haiku, a novel outreach program which enlisted elementary school students, artists and others to support the boycott by having people create something to send to Mitsubishi President Minoru Makiyara.

Instead of letters of protest and complaint, the project generated over 11,000 pieces of origami, 1,500 original haiku poems and 1,000 other pieces of art which

were sent to Makiyara while he was in New York.

"We just wanted to inject some positive energy into the campaign," Barth said.

Since the boycott began, it has gained momentum nationally, with many colleges and universities adopting official resolutions to boycott Mitsubishi products.

RAN also sponsors a number of environmental campaigns, including the upcoming World Rainforest Week (Oct. 21-29), through local Rainforest Action Groups, or RAGs.

"I think that what makes our RAG unique is that we're located in Iowa, which is just about as far away from the rainforests as you can get," mused Sally Konrady, a RAN organizer. "Even this far away, we're still connected with the rainforests, because everything we do affects the rest of the world."

Since the network was founded in 1985, it has been made up almost entirely of students and community members who want to work for something they don't want to lose.

"I'm not really that much of an activist," Konrady admitted. "But I'll always want to be involved in one way or another. RAN is much more focused than other environmental groups, and I think that helps us accomplish more."

In keeping with the times, the organization has established a popular site on the Internet. Information about RAN can be accessed electronically on the World Wide Web at <http://www.ran.org/ran/>.



# Senior citizens returning to school find success as well as challenges

by Michael Lande  
NSNS staff writer

A different kind of campus diversity is taking hold these days, evidenced by the growing number of older students returning to school after long absences.

While some of these returning students are professionals seeking new careers or additional education, many of them are senior citizens and 50-somethings taking courses for the simple pleasure of learning.

According to officials at the American Association of Retired Persons, more than 100,000 senior citizens are enrolled as full- or part-time students at institutions of higher education.

Mia Lord, 84, has been taking courses at San Francisco State University since 1984. Although her focus is on painting, she has taken courses in French and computer science as well.

"I never even thought about it," Lord said. "I wouldn't dream of not returning. I can't understand why everyone doesn't go back."

Lord received her original degree, a B.A. in liberal arts, from the City University of New York's Brooklyn campus in 1935. In the intervening 49 years, she married and raised a family before returning to school. Now she is pursuing a master of fine arts degree.

Monica Quiroz-Rivera dropped out of high school when she got pregnant as a teenager in the 1960s. After raising her family, she enrolled at Gavilan College in Gilroy, Calif. in 1986.

"Quite honestly, it was a cup of coffee

that made me come back to school," she said, referring to an order from a past boss to brew some coffee for him. Indignant at the request, she quit the secretarial job two weeks later and enrolled at Gavilan.

Today, Quiroz-Rivera is a second-year student in a master's program for ethnic studies at San Francisco State University and is considering applying to a doctoral program.

"It's difficult enough for a young person of color to come to school, but for some old broad like me, you know, it's even more difficult," Quiroz-Rivera laughed.

Due to such difficulties, many other senior citizens are not comfortable with the thought of returning to school as regular students. A growing number of programs are aimed at the special needs of this particular group.

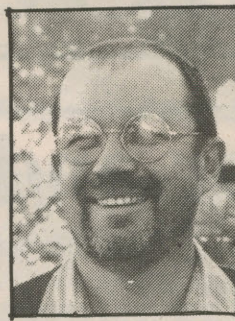
Christine Kermer studies through the Laguna Hills Leisure World High School Emeritus program in Southern California. The program brings professors from nearby Saddleback College into the community to teach college.

"It's a good way to stretch your mind," Kermer said.

Similarly, a growing number of elder hostels are sponsoring week-long courses around the country. Joseph Levitov of Boca Raton, Fla. has attended several seminars with his wife Francis.

"At our age we don't have the patience or the time to return to school," Levitov said. "We go to elder hostels. They're much more fun."

## LCC PEOPLE



MACNAUGHTAN

LCC Librarian **Don Macnaughtan** recently began creating a library for the Coquille Indian Tribe in Bandon, Ore. He has two goals: "To locate and repatriate the documented cultural record of the Coquille, and to work with the tribe to outline a set of principles governing the operation of the library."

(David Ricketts)

Graduates of the Media Arts and Technology Department are finding opportunities in television and cable: **Cambra Ward** was recently promoted to production manager at Eugene-Springfield television station KMTR; **Bob Eiser, Sal Collura** and **Chad Winkler** now run a cable channel and video production company, DownHome Video, in Florence.

(Dhyana Levey)

Last June, LCC President Jerry Moskus recognized **Lorri Gordon** as the 1995 Outstanding Flight Technology Graduate. She was first in her class with a 4.0. Working over the summer, Gordon earned a federal certificate as a flight instructor, and began teaching part-time this fall in LCC's Flight Technology Program.

(Cally McManus)

## LCC NEWSWIRE

### LCC's Dental Clinic offers affordable care

LCC's Dental Clinic provides services such as teeth cleaning, gum disease therapy, check-up x-rays and screening exams. The service costs \$15 to \$25 for adults and \$10 for children. Sealants are available for \$2 per tooth.

Free services include nutritional counseling, polishing and recontouring of fillings and bacterial microscopic evaluations. Students perform the services under the supervision of their instructors.

Lane offers one of five such dental training programs in Oregon, and its graduates consistently enjoy a high employment rate.

### Womens' Center sponsors "Silent Witness" exhibit

October is Domestic Violence Awareness Month. In observance, the Womens' Center will sponsor the Womenspace "Silent Witness" exhibit on Monday, Oct. 23 in the LCC cafeteria. The exhibit will be open from 8:30 a.m. to 3:30 p.m.

This traveling presentation features 17 life-size cutouts of figures of Oregon women killed by their husbands or partners during 1993-94.

### Special election timeline

The special election for the United States Senate seat vacated by Bob Packwood will include a primary on Dec. 5 and a general election on Jan. 30, 1996.

The last day to register to vote or change party affiliation is Tuesday, Nov. 14 for the primary, and Tuesday, Jan. 9 for the general election.

### League of Innovation admits two new colleges

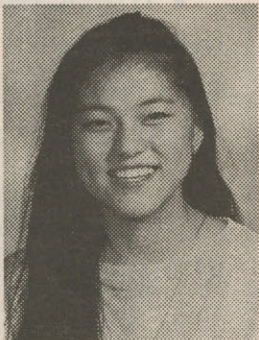
The League of Innovation, a prestigious group of two-year colleges of which LCC is a member, has admitted two new members: the University of Hawaii Community College system and the San Diego Community College District.

League membership now totals 20 schools.

Age 7, 1982



Age 15, 1990



Age 18, 1993



Elizabeth Suto.

Killed by a drunk driver on February 27, 1994, on Bell Blvd. in Cedar Park, Texas.

Ad Council

**FRIENDS DON'T LET FRIENDS DRIVE DRUNK.**

### Beyond Therapy

a spoof by  
Christopher  
Durang



Wickedly Funny!

October 13, 14, 20, 21, 8:00 PM

\$6 adults \$4 students

726-2202

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# OPINION & EDITORIAL

KYLE P. WHELLISTON, EDITOR-IN-CHIEF

THE TORCH

747-4501 EXT. 2657

## Cream, sugar and cheap status

by Kyle Whelliston  
Editor-in-Chief

Ever since the 11th Century, when the Galla tribe in Ethiopia found that eating a mixture of animal fat and a ground-up berry pit substantially increased their energy, coffee has been widely used as a safe, effective stimulant.

Ever since 1672, the year the world's first coffeehouse opened in Paris, coffee has brought people together for friendly discussion and debate, without the debilitating side effects that beer and whiskey bring.

And ever since 1971, when the Starbucks Company opened up its first coffee stand in Seattle, coffee has acted as an expression of who you are, the mood you're in, your dreams and aspirations.

Here in 1995, on the first floor of LCC's Center Building, you can find a long line of students every morning, each ordering their beverage in deliberate, precise detail.

The options are virtually endless. Steamed milk. Whipped foam. Flavored syrup? Twenty different kinds, including caramel, pecan and strawberry. You look tired this morning; how about an extra shot?

LCC doesn't offer any Italian classes, but you'd never know it, listening to this crowd. Espresso. Latte. Cappuccino. Americano. Coffee is the gateway to international adventure, an opportunity to "celebrate the moments of your life."

Your choice of coffee drink says a lot about you. Does a double espresso match your robust and energetic lifestyle? Do you have the spunk and sensuality of a latte laced with hazelnut syrup? Or are you smooth and self-assured, a "mocha" person?

What other product on the market today gives you choice, prestige and reputation, and all for under \$2? What a wonderful commodity, this tiny bean!

But it costs \$7 to buy a pound of espresso at Safeway, and coffee stands buy their beans in bulk. So how many cups of espresso does a company have to sell at \$1 each to pay off its equipment and labor? Starbucks can provide some insight: it recently reported that its stores earned an average net profit of \$746 per square foot in 1993.

Local entrepreneurs are acutely aware of the

profit margins involved in this business, and it is those high rates that bring hordes of oily money-grabbers to the coffee trade. While they're selling you their products at 1,000 percent markups, they're making sure you feel individual, cosmopolitan, worldly.

And they're doing it in the most cynical way possible.

Never forget that these are the same kinds of people who told you to "express yourself" in designer jeans, that "image is nothing and taste is everything" when it comes to soft drinks, and that you can "have it your way" at Burger King.

They know the most successful selling techniques in America: providing a (limited) series of purchasing options, and presenting a mass-marketed product as one specifically tailored to the consumer's lifestyle. Because we Americans are constantly scrambling to assert our individuality and rise above the level of common folk, these schemes work — every single time.

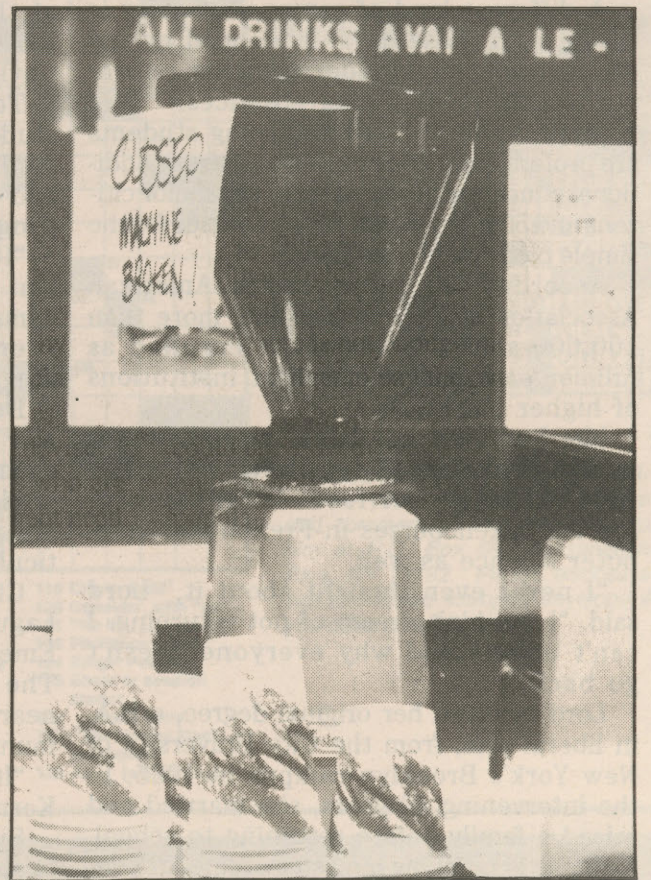
They may want you to feel special, but they don't want you around for very long. The hard, uncomfortable chairs, the hollow acoustics and the awkward lighting at Starbucks and Coffee People are designed to get you out of there as soon as possible. They want to keep the flow of customers (and cash) high and steady, and they could care less whether you bought an espresso or a "Mochaccino."

And the cheap status extends to coffee-stand cashiers: the minimum-wage help who, behind the charming demeanor and extensive knowledge of coffees, are helping to keep the profits high for the owners.

"Remind your employees that they are not clerks," reads a training manual created by Bellissimo, a local company which sells advice to espresso stand managers — including the correct way to top off drinks with whipped-foam hearts. "They are *baristas*!"

The fact is: you are being manipulated. By passionately asserting your identity with caffeinated beverages, you are propagating the viability of get-rich-quick schemes and fueling the great American capitalist engine, the very mechanism you were probably intent on subverting by showing your "individuality."

I had thought that "designer coffee" was a dis-



KORENE PEARSON The Torch

If there were no more coffee, would you still be cool?

turbing trend confined to the Northwest until I recently took a red-eye flight to Baltimore. As I stumbled off the plane, I saw before me the dim forest-green lights of a Starbucks coffee stand. That's when I knew it was too late — the big guys had won once again, and all of America had succumbed to the temptations of clever marketing and affordable prestige.

"Coffee doesn't make you hip," wrote Helen Cordes in Utne Reader magazine. "You do. Read some good books and magazines, exercise some independent thinking, laugh more, talk to people. They'll think you're cool."

So be an original. Get out of the line, buy an LCC mug in the cafeteria for \$2, and treat yourself to a cruddy, watery 55-cent jolt every morning. If you're worried about what your friends might think, Foodservices has something fancy for you called "Creme D'Irelande."



### LETTERS POLICY

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e-mail: torch@efn.org

## Exactly what makes a person a hero?

by Ryan Bate  
Sports Editor

**Hero** *n.* A man noted for his special achievements.

In today's society, exactly what makes a person a hero?

According to the above definition taken from the American Heritage Dictionary, almost anyone could be a hero.

A special achievement could be giving money to a charity, breaking a sports record, saving a family of five from certain death in a fire or rescuing a drowning baby.

I think the key here is that in order to be a hero, the person in question must make a positive impact on another person or group of people.

Take a small child, for example: someone like Charles Barkley might be a hero to an 8-year-old boy because he can dunk and because he has a shiny head. However, just be-

cause Barkley is a symbol of heroism to the child, it doesn't make him a hero to me, or to anyone else.

For some unbeknownst reason, people often refer to prominent sports figures as heroes. What exactly have these sports professionals done to deserve this classification?

I would rather classify these figures as role models. I really don't see how being paid millions of dollars to play a game merits being known as a hero. Some of these figures may make some special achievement off the field/court, but you seldom hear of this.

Rather, they are being judged by

their sports achievements. Then, when the athlete in question is accused of some dastardly deed, people are surprised and angered that people would even consider accusing their "hero."

First of all, I don't believe that these purported heroes deserve the distinction to begin with.

Then what if they fit the definition of a true hero? Does the title of "hero" deserve distinction when morality is involved?

I think not.

If people want to elevate somebody

to the position of hero, then they need to realize that this hero is not void of his or her moral obligations to society. Heroes are responsible for their actions too.

**I think the key here is that the person in question must make a positive impact on another person or group of people.**



# Poetic Justice



In the wake of the O.J. Simpson trial, it seems as if everyone has something to say about it. This anonymous poem has been circulating around the Internet in recent days (apologies to Theodor Geisel).

*He is O.J. Simpson.  
O.J. Simpson is he.  
O.J. Simpson,  
That O.J. Simpson,  
He makes my face  
Turn bright red crimson!  
They say he killed his ex-wife,  
slashed her throat with a knife.  
Would you, could you with a knife?*

*I would not, could not with a knife.  
I could never, ever knife my wife.*

*What of your driver on that date?  
He said you got home very late!*

*I didn't get home at a late hour,  
I was upstairs taking a shower.  
Listen good to Rosa Lopez,  
My Bronco was home, it's what she says.*

*What of Kato? He heard a THUMP!  
Could leaping fences cause that BUMP?*

*I did not thump the backyard gate,  
I did not get home very late.  
Rosa said my Bronco's home,*

*Ask Kato, I was not alone.  
I would not, could not with a knife,  
I could never, ever knife my wife.*

*How about detective Fuhrman?  
He used the "N-word," filthy vermin!*

*The glove! The glove! That bloody glove!  
I must say in my own defense  
The glove is planted evidence.  
Now Ms. Clark, please have a sit.  
Look here! Look here! The glove don't fit!  
I did not thump the backyard gate,  
I did not get home very late.  
Rosa said my car was home,  
Ask Kato, I was not alone.  
I would not, could not with a knife,  
I could never, ever knife my wife.*

*About the blood on the foyer floor,  
and that upon the Bronco door.  
Our experts looked at D.N.A.  
They say it comes from you, O.J.*

*That D.N.A is inconclusive.  
Acquittal is what you must give  
The blood's not mine,  
the glove don't fit.  
Detective Fuhrman's a racist twit.  
Rosa said my car was home,  
Kato said I was not alone.  
I would not, could not knife my wife.  
The trial's now over, so GET A LIFE!*

## LETTERS TO THE EDITOR

### New ASLCC policy wrong

Allow me to clarify something. ASLCC stands for the Associated Students of Lane Community College. All of *us*. It is not and should not be allowed to be a "we and they" issue. This kind of elitist attitude is as repugnant as racism or sexism. For an elected representative to repeatedly differentiate between themselves and the student body who pays the bills is not and should not be acceptable. For the record, not all members of student government support this elitism.

At the latest student government meeting, Student Body President Adam Young ("Mr. President" as he prefers to be called) instituted a new policy which dictates that non-voting members of student government are not allowed to voice an opinion or relay concerns which students have brought to them. The direct result of this policy is to decrease the amount of representation that the students receive for their \$23 per term fee. The logical way for student government to most adequately perform its duties (represent and serve the student body) would be to gather as much input as possible. This "no vote, no voice" policy does just the opposite.

The two positions in student government that have the most direct interaction with the student body as a whole are the Student Resource Center Director and the Book Exchange Director. These two jobs require direct interaction with the student body on almost a daily basis. However, with this new policy, any concerns that students express to their representatives in these two very highly visible positions cannot be relayed to the rest of student government during the meetings. This policy is not only short-sighted and ill-advised, it is just plain wrong, and it should be revoked immediately.

**Trev Mostella**  
Book Exchange Director

### Moskus: Follow the procedure

I read President Moskus' statement in *The Torch* on Oct. 13 that "It's simply a matter of moving people from one position to another ... I don't think that anybody wants me ... to terminate people who have been loyal to the college for years and years so that we can make more positions available to people outside the college in order to further our Affirmative Action goals."

Dr. Moskus, this is race baiting. No one asked you to "terminate" anybody. What you are asked to do is to follow guidelines for new hires. I submit that when a position becomes vacant, that the position should be filled according to institutional hiring procedures.

I also question the sincerity of the statement that "We're committed to Affirmative Action, but we are also committed to people." Where is the commitment to part-time instructors with "years and years" of service?

Part-time instructors are not, and should not be, automatically promoted to full-time status. They may be displaced by new full-time faculty hired from outside the college. The claim that the college has a commitment to promote people who are already here is baloney.

Dr. Moskus claims the right to invent "commitment" to loyal staff at his own discretion. Instructors Bill Powell, Dennis Gilbert and Richard Null are correct in referring to this discretionary "commitment" as cronyism.

Dr. Moskus seems to be saying that, since he's the boss, he's above the law. However this college isn't a private business (yet). Dr. Moskus is not the boss. The president has to answer to the Board of Education that was elected by the people. He also has to answer to the students, classified staff and faculty of this college. Footdragging, beating around the bush and sweeping things under the rug aren't going to work any more.

**Ann Tattersall**  
Part-time Instructor

### Eat lecithin, not goldfish

In the early 60s swallowing live goldfish was the college fad of the day.

This fad may have started from a mentally subconscious search for nutrients to make a brain chemical needed for good memory. Fish is high in choline content, a nutrient needed to make acetylcholine - a brain memory neurotransmitter. Certainly not a coincidence, college students felt a need for fresh fish.

Good nutrition ensures a good brain and an A+ memory. Choline is used by the liver to create lecithin, which is then used by the brain to make acetylcholine. Vegetables are needed to make acetic acid, which is also needed to make acetylcholine. To increase your memory ability, lecithin can be purchased as granules or capsules, at health food stores.

Alcohol also lowers intelligence by depleting vitamins and nutrients, and destroys the brain cells that make acetylcholine. Alcohol damages the liver, which diminishes the liver's ability to manufacture lecithin, needed by the brain to make the memory neurotransmitter.

Alcohol's effect is to cause a release of supply of acetylcholine, which may cause a bout of talkativeness. Then as your stores of acetylcholine are exhausted - less memory and less coordination, and less verbal ability.

A safe way to increase acetylcholine levels, is by making a Brain Nutrient Drink. Add lecithin granules (3-6 tablespoons) to a favorite beverage and add vinegar (1-3 tablespoons).

Hopefully, goldfish will remain safe from starving college students who could move their interest to a new fad of nutritional supplements, vitamins and brain nutrient drinks to replace alcohol, and they gain great brains.

**John N. Maguire**



# ARTS & ENTERTAINMENT

DEAN GRABSKI, EDITOR

THE TORCH

747-4501 EXT. 2014

## 'Beyond Therapy' is funny but forced

by Dean Grabski

Arts & Entertainment Editor

Lane Performing Arts' production of the play "Beyond Therapy" is entertaining, funny, but somewhat forced.

The comedy, written by Christopher Durang, is being performed in the round this weekend at the intimate Blue Door Theater.

The play begins with a blind date between Prudence, played by Molly Kemmy, and Bruce, played by Tim Stratis. Bruce is a gay man interested in trying heterosexuality, so he places a personal ad in a newspaper. Prudence answers, and the story follows the relationship between them, and at the same time their therapists.

The performances given by these two are solid, yet forced in comparison to the excellent and natural acting of the two therapists. Stuart, played by Chris Bolton plays Prudence's therapist and Charlotte, played by Lauri Hull, is Bruce's. In my eyes, Lauri steals the show. Watching Lauri on stage was a treat. She possesses a stage presence and obvious comfort with her role that makes her performance seem effortless, especially in comparison to her patient, Bruce, who seems at times awkward and uncomfortable with the part, appearing stiff and apparently trying too hard.

The two hour-long play, directed by D.J. Adams, seemed to be a bit awkwardly paced. For example, during the 15-minute intermission, there were some audience members who wondered aloud as to whether it was the end or just a break. The director picks up the energy though, building to a fiery conclusion filled with outrageous humor.

In contrast to the uneven pace, the costumes and dialogue are both excellent, giving me a feeling of the early 80s, the end of disco, and some



FILE PHOTO The Torch

Molly Kemmy, Jules Hobbrook, Tim Stratis in "Beyond Therapy."

of the controversy surrounding the therapist-patient relationship.

All the '80s stereotypes are there: Prudence has slept with her therapist, while Bruce's therapist forgets his name and confuses him with other patients. Then there is Bruce's gay live-in lover Bob, played by Jules

Holbrook, who hooks up with a waiter in the final act of the play, all of which gives the audience the feeling that they are watching a TV soap.

The play, which opened on Oct. 13, continues this weekend with performances on Friday and Saturday beginning at 8 p.m.

## Hornsby's 'Hot House' recalls the Range

by Dean Grabski

Arts & Entertainment Editor



Bruce Hornsby's second solo album, "Hot House," is a lot closer to the sound of his old band The Range than his more recent work.

The Range was an FM radio pop success in the mid- to late 80s with albums such as "The Way It Is" and "Scenes From the Southside." However, with this album and much of his current music, Hornsby's sound is more mature and jazz-oriented.

This past summer's offering from the keyboard ace is still quite jazzy, but unlike the release prior to this one, you can really hear The Range here.

The first tune on the CD, "Spider Fingers," is in a similar vein to his 1993 "Harbor Lights" release, a jazzy tune that showcases many of Hornsby's talents as a songwriter, vocalist and immensely talented instrumentalist. The song really swings.

We get to a more familiar sound when we go to "White Wheeled Limousine," "Walk in the Sun," or the song "Swing Street," which actually sounds a lot more like the old Range hit "The Way It Is" than the name implies.

Hornsby has been spicing up his latest releases with special guests; this one is no exception. Jazz and bluegrass fans will love the special touches from Grammy Award-winning banjo player Bela Fleck, as well as fine licks by Pat Metheny and the late Jerry Garcia.

If you were a fan of Bruce Hornsby from his days with The Range, then you will enjoy this release far more than "Harbor Lights." There is more of a balance on "Hot House," a balance between the pop sensibility and sound of The Range and Hornsby's recent dive into the jazz world.

On this album, Hornsby does a good job by leaving in enough jazz to satisfy jazz fans but does not alienate his followers from the days with The Range.

ROCK SOLID ENTERTAINMENT		FRIDAY, OCT 20	SATURDAY, OCT 21	SUNDAY, OCT 22
		JAMBAY & LAZY PORCH DOGS WOW HALL	DAVID GRISMAN QUINTET EMU BALLROOM UNIV. OF OREGON	TIMOTHY LEARY BIRTHDAY BASH HUNGRY HEAD BOOKS
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	MOPAN FILM FEST (THROUGH THURSDAY) BIJOU THEATER			BAD COMPANY HULT CENTER
MONDAY, OCT 23	TUESDAY, OCT 24	WEDNESDAY, OCT 25	THURSDAY, OCT 26	



## Womens' volleyball team 5th in tourney

Team makes a strong showing at the Lower Columbia Tournament

by Ryan Bate  
Sports Editor

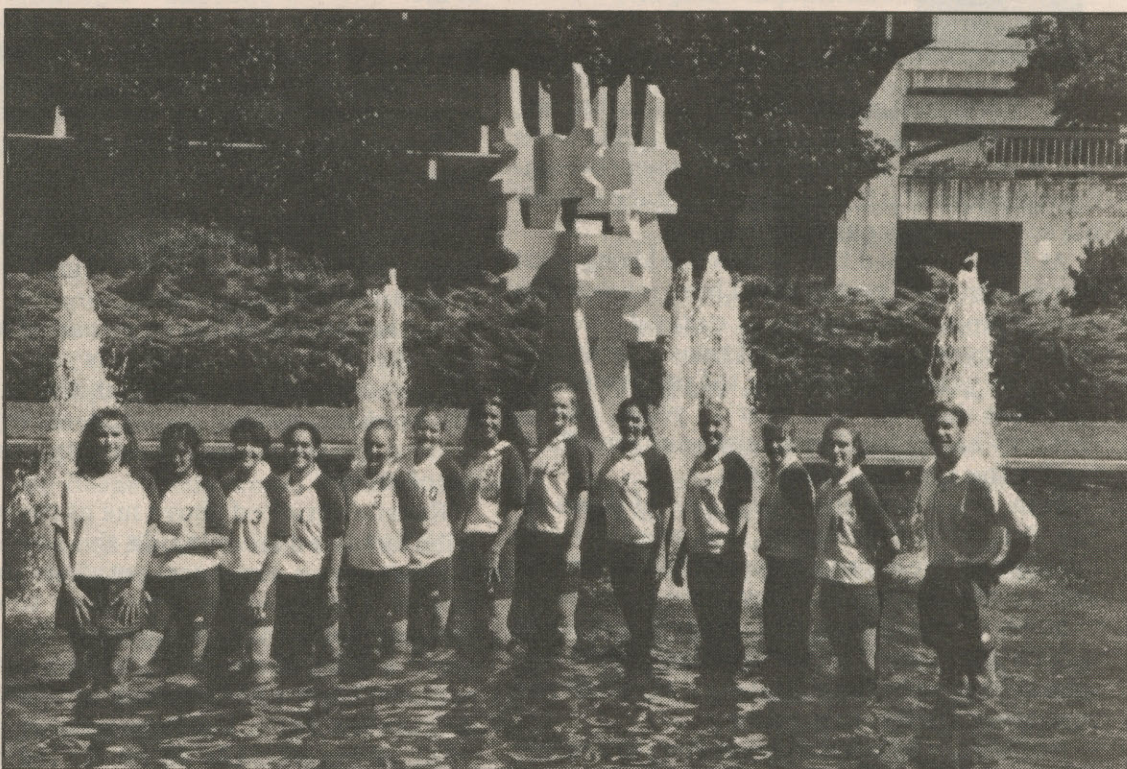
After posting an 0-6 league record for the first half of the season, the LCC womens' volleyball team ran off with a fifth place showing at the Lower Columbia Tournament. The tourney, at Longview, Wash., featured a turnout of 12 teams.

The Lady Titans started off by deflating Edmond 15-7, 16-14, then split with Lower Columbia 7-15, 15-10. The women resurged with three consecutive wins over Walla Walla, Umpqua and Big Bend.

In the playoffs, Lane lost a big match to Highline 3-15, 13-15. Then, in order to play for fifth place, the girls edged the LBCC Roadrunners 16-14, 15-12 before taking Walla Walla to three matches and winning 15-13, 9-15, 15-12.

Making the all-tournament team for the Titans was Renee Thompson, first team, and Iara Araujo, second team. Overall, the Titans won six matches and lost only two.

The Titans face off next against Clackamas on Oct. 18 at home.



BARBARA J. MAIER

The Lady Titans volleyball team (l-r): Assistant Coach Dawn Craft, Alicia Zaklan, Jodi Bridges, Iara Aravjo, Kim Odermann, Jessica Thompson, Rebecca Paparo, Katie Maier, Amanda Blatchley, Darla Gravelle, Michelle Metteer, Renee Thompson and Coach Brock Olson.

## Lane's track teams excel in season's first meets

by Ryan Bate  
Sports Editor

LCC's cross country teams have started the 1995 season off on the right foot.

With the help of freshman Myriah Coble, the Lady Titans have finished in second place in both of their team-scored meets. On Sept. 23 at Redding, they finished second, only one point behind Shasta.

Myriah Coble beat the competition and finished first with a time of 20:41. Also finishing in the top ten for LCC were runners Erin O'Brian (21:11), Christina Cooper (21:17), Kari Swetland (21:49) and Rebekah Julian (22:04).

On Oct. 7, the ladies also finished second at

the Mt. Hood Invitational, trailing Mt. Hood C.C. by 23 points. Jenny Spoon of Mt. Hood won the women's event, edging Myriah Coble (19:25) by three seconds. Erin O'Brian also finished strongly for Lane in seventh place with a clocking of 20:10.

Coble, a freshman out of Waldport, has been the strongest factor for the team all season. Coach Tim Boyce comments, "(Coble's) off to an outstanding start to her college career. She has established herself as one of the top people in the NWAACC."

As to the rest of the team's performance, Boyce offered that "overall, everybody is performing really well. We should be one of the top three teams in the conference if we con-

tinue to improve. We'll be looking forward to the conference championships."

The men's team has also done well with two third place finishes. At the Shasta Invitational, the Titan Men finished third behind Modesto and Hartnell. Heading the Lane attack was James Longoria, finishing third with a time of 21:41. Nathan Breece ended the race in fourth place behind Longoria for LCC, at 21:45.

At the Mt. Hood Invitational, the Titans also finished in third place behind Mt. Hood and Clark. For Lane James Longoria finished first, smoking second place Andy Davis by 35 seconds with a time of 27:25. Jason Carter finished fourth for Lane at 28:17.

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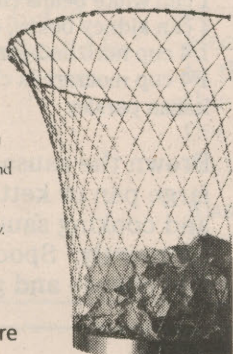
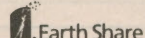
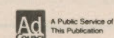
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# This week, Aunt Kyra tells bedtime stories



## SONGS FROM THE WOOD Kyra Kelly

Approximately one month ago in Juneau, Alaska, at what must have surely been the crack of dawn, I recall slowly becoming conscious of a high-pitched, ecstatic squealing somewhere around my left ear.

At first I worried that I might be losing what minimal grasp of reality that I have managed to salvage from America's great cultural cesspool of social conditioning...then I remembered that I wasn't 5 years old anymore, the neighbor's dog had been dead for well over 12 years, and he certainly hadn't had Satan horns and pink flaming fur the last time I saw him.

Yeah, I had been dreaming...one of those really vivid REM experiences that seem likely to occur when I've deprived myself of sleep for several months as a result of my three crazy jobs.

Much to my dismay, the insistent squealing quickly progressed into screaming, which was then accompanied by a thud upon my chest and something sticky on my face.

Grudgingly, I forced my eyes open to a rather frightening display of small, glistening teeth poised directly above my nose. Before I could think to react, my 1-year old nephew grabbed my right eyebrow with a sticky hand and lunged, biting me rather viciously.

"AAAAIIGGHHH!" I shrieked as I swept him up off of me, falling off the couch in the process.

"Eden thought it was time for you to wake up," my sister explained as she grinned down at me.

Eden, meanwhile, had fallen into gut-wrenching sobs of anguish. His purple-faced appearance gave me a vague twinge of guilt, but his screams were fast giving me a headache.

"I can't wait to go back to school in Oregon," I muttered, "then I'll be able to sleep again!"

Heart still pounding, I crawled outside on the porch where I had pitched my tent-home. It was a crisp fall morning, on one of those rare Alaskan days where you can actually see blue sky. With a long, delicious yawn, I turned my face upward to breathe in the fullness of the cold air, noting that the earthy smells around me were already carrying the promise of snow.

Ravens shrieked above me as my nephew's cries subsided from inside the house.

Poised at a juncture between these two worlds, I stopped for a moment to consider the merging of the two places that were so much a part of me. As I looked over at my nephew, I felt a furtive rush of appreciation. He gave me a grin, drooling lavishly down the front of his overalls as he flailed his arms about. He shook his head vigorously and proceeded to turn and crawl after the dog. I squatted down on my heels to observe him in his journey.

He went from one new discovery to the

next, cramming things into his mouth, smacking them vigorously with his sticky fingers, pushing, pulling, falling, shrieking, burbling, and singing merrily to himself as he bounced along. I watched him tirelessly move forward, flashes of understanding, excitement, joy, confusion, and uncertainty coming and going from his transparent face.

What propels this impish little being? Ecstasy. Fear. Sadness. Excitement. Anger. Appreciation. Hurt. Disappointment. Wonder. All the same emotions and forces that pull me through life, I thought. Eden just hasn't learned how to swallow himself yet for the approval of the civilized world.

Ravens continued to call out from the trees above me. In their cries I sensed a beckoning, an invitation to come outside and fly.

Inside, Eden fell again, and I observed his reaction, one of utter fury. He couldn't walk yet, but was ready to run. Wanting, so desperately, to get it, to master it all, *right now*. That's it, I think. That's me.

He made his way at last to the doorway to the outside world, and there we met. He looked up at me from his arduous crawl, and tilting up his shining face, gave me a huge toothy grin that melted my heart.

I'm at the launching pad, I think...seeing the greater macrocosm reflected in the face of one small innocent child. In admiration, I gazed at my nephew, my hero, my role model.

He melts away my masks and gives me renewed courage to reach out and take bites out of this thing we call life.

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## Annette's Recipe Corner

by Annette Roy

Every fall, I look in my cupboards and ask myself: what is there that I could make that I haven't tried before? Whether or not I want something for my dinner menu, or a sweat treat to have on hand, I can't seem to make up my mind as to what it could be. So I relentlessly pore through the numerous recipe books and recipe scraps I have, trying to find the one recipe that I crave.

I know I've found it when my mouth waters and my stomach protests loudly as I see the picture or read the ingredients. After I find my treasure, I must then find out if I actually have the necessary items needed to concoct my masterpiece.

You know, it seems that I never have cream of tartar, fresh lemon peel, or a bar of Hershey's chocolate on hand. I wonder why? When I manage to have all the ingredients handy, I usually try to arrange all the necessary utensils on the counter. And off I go, into a frenzy. Stay out of my way and out of my kitchen!

With the colder weather coming, I concentrated my efforts in the spicy food department. Although I haven't tried to freeze it yet, this recipe caught my eye. I clipped it from a magazine and thought you might like to try it. Spice it up if you like, it is quite versatile.

### Chili Italiano

1/2 large green bell pepper, coarsely chopped  
1 lb. mild or hot Italian or Turkey sausage (bulk)  
1/2 large onion, coarsely chopped  
1 can ready cut tomatoes  
1 can white beans (lightly seasoned)  
1 can kidney beans, drained  
1/4 cup herb and garlic Italian cooking sauce  
1/4 cup mozzarella cheese, shredded  
Italian parsley

Brown the sausage with bell pepper and onions in a large pan or kettle; drain fat. Stir in tomatoes, beans, and cooking sauce; simmer 5-10 minutes, stirring frequently. Spoon into serving bowls; top with shredded cheese and garnish with parsley.

2 años, 1992



Stevie Ace Flores.

Stevie Ace Flores.

Muerto por un conductor borracho el 23 de marzo de 1993, en la autopista Pacific Coast, Wilmington, California.

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## ASLCC from page 1

tion," said ASLCC Treasurer Thomas Lee. "We need to start learning to be fiscally responsible and living within a certain amount, paying off the deficit as soon as possible."

LCC's student government is \$30,000 to \$60,000 in debt to the college due to overspending in past years, according to Lee's calculations. Student Activities Director Barbara Delansky said an audit containing the exact deficit figure will not be available until later this month.

"Is there some type of middle ground of deficit reduction that (the Senate) could work with?" asked Young.

"Honestly, I believe that \$15,000 is where we need to be for that," Lee flatly responded.

Senator Christian Hill successfully moved to set the deficit payment at a firm \$15,000.

"If the administration wanted, we could be out of business," said Hill. "They're extending us a favor, and it's our duty to (honor) that favor and get rid of the defi-

cit in four years. \$15,000 allows us a substantial amount to operate, plus pay off what we need to pay off ... (If it took) 15 or 20 years to pay off this deficit, we could be up there with the federal government."

Later, amid concerns about low figures for group allocations and elections, Hill submitted a motion to pass one of Lee's six budget plans. Lee had based his proposals on six stipend levels, ranging from \$50 to \$75 per person.

The "\$50 Plan" passed in a 5-2 vote, and will be forwarded to the Budget Committee for inspection.

Lee, Cultural Director Angela Kellner, and senators Hill, David Jost and Randy Dreiling voted in favor of the plan, with Vice President Noni Lundy and senator Max Reams dissenting.

Also at Monday's meeting, Young swore in three new senators: Laura Wattier, Kelley Caudell and Iquo Udosenata.

Senator Zack Majors was removed from office for failing to attend the ASLCC's first three meetings of the year.

## SMOKING from page 1

work, when eating out at McDonald's, or in your friendly neighborhood restroom. In recent years, however, the Food and Drug Administration has administered stiff regulations regarding the use of cigarettes. Also, many private businesses have taken to posting no smoking signs in their offices and lobbies.

One of the luxuries of living in the U.S. is the right to smoke, and I certainly wouldn't condone the outlawing of this freedom. But due to recent findings regarding secondary smoke, another look should be given to the rights of non-smokers. There is a very fine line between violating the rights of these two groups. Either you outlaw cigarettes outright, or everyone must learn to accommodate each other in a fashionable manner. Certainly if someone's smoke is bothering me, I wouldn't hesitate to politely ask them to extinguish the cigarette, or I would simply walk away.

I remember that having some experience in the world of retail, there was always an early morning rush into the store for cigarettes. Usually, these people looked like the type who couldn't wake up without their early morning smoke. It seems that the argument for cigarettes as relaxation and stress relievers is the most popular. Most smokers I've talked to have attested to the fact that while they know the consequences of smoking, they just can't give up the feeling of a good cigarette.



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# THE NEWSDAY CROSSWORD

Edited by Stanley Newman  
THE ADAMS FAMILY: Five famous members of the clan  
by Dean Niles

## ACROSS

1 What Washington overlooks  
8 The innocence  
13 Ratifies  
20 Tiny Tim's instrument  
21 Mural beginning  
22 Evening events  
23 Family member  
26 Observe  
27 Kind of leftovers  
28 Strong flavor  
29 '60s protest grp.  
30 Stand for Seurat  
32 Brew for two  
35 Pokies  
38 Monumental muddle  
41 Thingamajig  
43 Watches  
47 Family member  
53 G.P. group  
54 Irish Rose  
55 Ad per aspera  
56 XIII quadrupled  
57 Tropical rodent  
59 Alaska or Hawaii  
61 Indwelling  
65 Imposing structure  
67 concert (collaborates)  
71 Uncover, to Keats  
72 Family member  
76 Capek drama  
77 Soothing substance  
78 Some station wagons  
81 Cattle overdrive?  
85 Fig tree  
87 Vaccines  
88 Hockey legend  
89 nous  
93 Ciphers  
95 Ballpoint maker  
96 Family member  
102 Edible mollusk

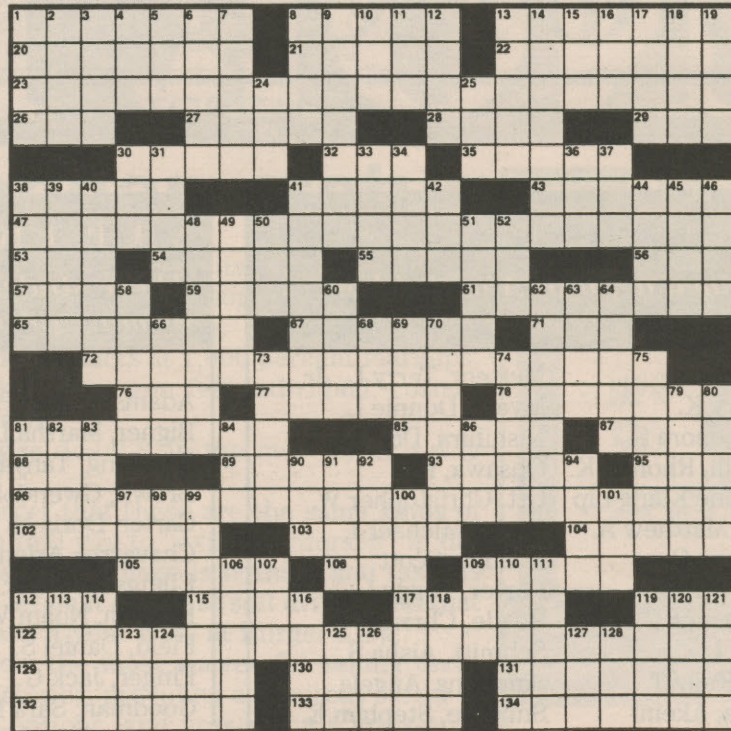
103 Pottery fragment  
104 Venice's Bridge of ...  
105 Conforms to  
108 Cone  
109 Mislead  
112 Unscheduled time slot: Abbr.  
115 Writer Ephron  
117 Proclamation  
119 Nipper's home  
122 Family member  
129 Place for 30 Across  
130 Roof edges  
131 Took for granted  
132 Passes out again?  
133 Ship's masts  
134 They have their ups and downs

## DOWN

1 Dark red  
2 Authorize  
3 Melody  
4 Swedish statesman Ullsten  
5 Part of AMA  
6 Name of convenience  
7 Terminate  
8 Yorkshire river  
9 Early Christian sectarian  
10 And so forth: Abbr.  
11 Mork's home  
12 Firmly in place  
13 Yoga posture  
14 Let off the hook  
15 Fish story  
16 Not first-quality, as clothes: Abbr.  
17 Alejandro and Fernando  
18 Honey drink  
19 ID nos.  
24 Stanley Cup org.  
25 Mahal

30 Small newt  
31 New Age emanation  
33 Pound the poet  
34 Iowa city  
36 Chinese author Yutang  
37 Certain NCO  
38 Land's end  
39 Wanderer  
40 Tylenol rival  
41 Notorious police  
42 Hall of Famer Mel  
44 Unoccupied  
45 Pork cut  
46 Sour mood  
48 Little-known  
49 Roughly a quart  
50 Landlocked body  
51 "Then maids dance in ...: Nashe  
52 Leg  
58 What Old MacDonald had  
60 Genuine, in German  
62 Soliloquy  
63 Lhasa  
64 Calls for  
66 Keep (persist)  
68 Pronoun at the Sorbonne  
69 "No more!"  
70 Charged  
73 Actress Verdugo  
74 Cognizant  
75 German chemist  
79 Psychoanalyst Fromm  
80 Mail holders  
81 Manhattan or London district  
82 Low card  
83 Fortifies  
84 Morning phenomenon

CREATORS SYNDICATE ©1995 STANLEY NEWMAN



86 dilem  
90 Cobb and Hardin  
91 Cheers  
92 Ardor  
94 Not great  
97 "How was ... know?"  
98 S. Dak. neighbor  
99 Beowulf's quarry  
100 Pant  
101 Diarist Anais  
106 Very truly ...  
107 Jrs., next year  
109 Where notes may be found  
110 directed (prescription warning)  
111 Uptight  
112 Peter or Ivan  
113 noire  
114 Breezed through  
116 Big galoots  
118 Osculate  
119 City in Italia  
120 Consider, with "on"  
121 "No ifs, ..., or buts!"  
123 Flamenco cheer  
124 Singer Peeples  
125 Sheet or session starter  
126 Marie Saint  
127 "The Hollow Men" monogram  
128 Au ... (with gravy)

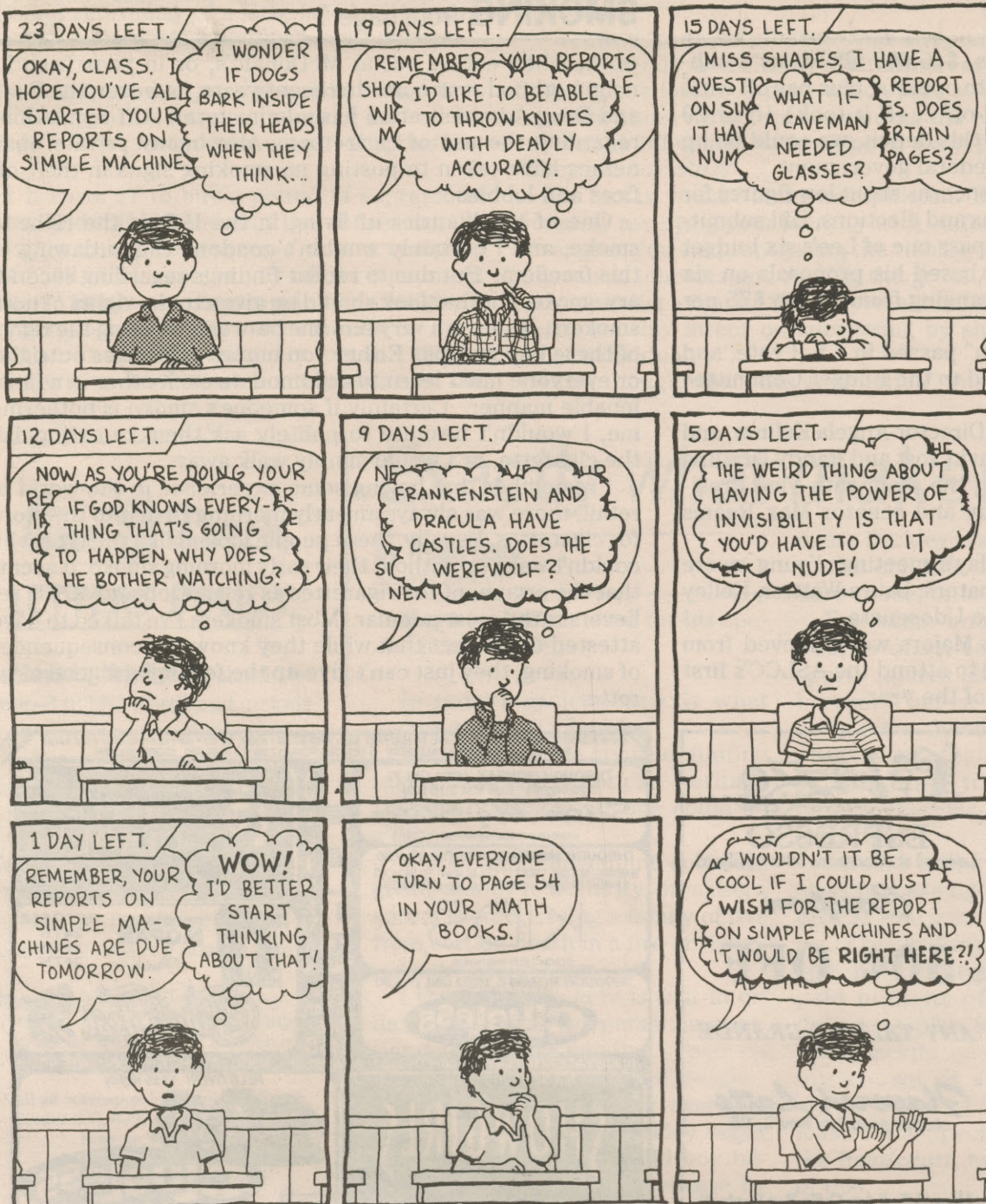
## LAST WEEK'S SOLUTION

MAMA CAWS ATMS  
ALAN ARIA SHOOT  
SLAT BALL HEDDA  
TIMETABLE OCEAN  
ELIS TRAMS  
DOSE COBWEB  
LIVING NIE ICED  
EVENSUP PETNAME  
DARK SEA THESIS  
OCTAVE ETAL  
CARRY ANTI  
WORSE WIDERANGE  
AVOWS OLIN NELL  
REMIT KENS URIS  
RAMS EDGE TOBE

Puzzle editor Stanley Newman welcomes your crossword questions and comments. You may write to him at P.O. Box 69, Massapequa Park, NY 11762. Please enclose a self-addressed stamped envelope if you'd like a reply.

## TOM THE DANCING BUG by Ruben Bolling

### Games Louis Plays. Thinking Through the Project.



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If you're stuck...

## Ask the Aries

A note to our readers: An Aries woman is a force to be reckoned with. Do you need advice? Frustrated because friends just beat around the bush? Or have they "heard enough already"?.....If you need straight up, honest, and empowering advice, you need to ask an Aries. Letters can be dropped off anonymously in the "Miss Aries" box on the wall outside of the Torch office, Ctr. 205.

Dear Miss Aries,  
After this summer's latest obsession, I can't stand it anymore. I only like guys who aren't interested in me or who are emotionally distant for one reason or another. As soon as they like me and are totally into me, I get repulsed and run away. I don't want to be alone for the rest of my life. What's your advice?

-THE HUMAN YO-YO

Dear Yo-Yo,  
Usually our relationships are patterned from the ones we had with our primary caretakers. Address your fear of intimacy through healing your relationship with your parents. In the meantime, break those old patterns by staying put when people are interested in you. If you are not interested in a relationship per se, at least challenge yourself to be good friends with them.

Dear Miss Aries,  
Help! I'm too shy to make friends. I moved here a year ago and I have no social life. There really is no time to talk during classes and the only people who ever talk to me are guys. But, I can't hang out with them because my boyfriend wouldn't like it. How can I overcome my shyness and meet girls who have similar interests as me?

-BASHFUL AND BORED OF IT

Dear Bashful,  
Do things that really interest you; there, you will find like-minded people. When you do, know that you are not alone in your shyness. People may not be talking to you because they, too, are shy or perhaps even intimidated by you. Making friends takes energy and effort. The risk of rejection keeps too many of us stuck. Push past it. Initiate small talk with at least 3 new people a day who look interesting to you. Then, every time you run into them again, your level of comfort and familiarity will build. Eventually, you will feel relaxed enough to have deep enough conversation to see if/where you are similar. If you have a lot in common, invite them out to talk or to do something you're both into (pick up a Eugene Weekly). And remember - a natural smile goes a mile.



# CLASSIFIED ADVERTISEMENTS

## FOR SALE 01

Audio 10" subs with enclosure plus Alpine F-400 amp. \$700 takes all. 343-9873 Mike.

Available to students/staff at cost, Amagifts. A great time saving tool. Ask Andy. 342-2505.

1973 Frontier Mobil IBR 12x48 washer/dryer, stove, A/C. Quiet park. \$6,000 744-1050

Computer keyboard, new \$30. Queen size wood bed frame with headboard and twelve drawers \$75. 935-3164 Kristine.

Pager-\$100 retail, \$80 sale. '95 Schwinn "Classic Cruiser," \$270 retail, \$200 sale OBO. 687-8303.

Drink pure water! L.C.C. discount. Excellent filters. Models for renters and home-owners. Call Vicki, 345-8344.

## WANTED 03

Submissions now being accepted for the fall issue of Denali. Theme: Politically incorrect. CEN 479F

Needed: People for L.C.C. Rodeo Team. Contact Scott for information at 689-1173 or 343-1668.

## AUTOMOBILES 04

79 Honda Civic, 2-door. 35 mpg. Zippy little car, easy parking. \$795 Don 687-5627

For Sale: 1984 Nissan Sentra, automatic, 4 door. 119,000 miles. \$1500. Shaila 344-4442

1980 Toyota Corolla Wagon, runs great, lots of freeway miles. \$1,000. 344-4389.

1975 Honda Civic, automatic. 70,000 miles, one owner. Runs great. \$600. 484-0700, leave message.

For Sale: 1987 Nissan Sentra, 2-door, blue. Excellent shape, 30 mpg, great commuter. New clutch, tires, 158k hwy mi. radar, hubcaps, rear tint. Asking \$2750/OBO. Call Ryan at 466-5083 eve.

1975 Mercury Monarch 4 dr. V-8, auto, sapphire blue. Good, dependable car. \$650 OBO. Evan, 747-9192.

## BICYCLES 05

Woman's bike, \$20. Call 344-2490, leave message.

## PETS 09

Free cat. Sinbad has all shots, neutered. Was abandoned and yearns for your love. 484-5269.

## COMPUTERS 08

For Sale: Mac Plus 4/105MB. \$2000 of software included. \$750 OBO. Dena 964-3861

## SERVICES 11

Aikido Class. Tue-Wed-Thu. 3-4:30pm and 6:30-8am. PE112. Dr. Hamilton 747-4501 (2528)

Therapeutic Massage. Student rates: \$25/hr. Laksmana Keyes, LMT. For appointment call: 485-7261

## EDUCATION 12

Lane students considering transferring to Linfield College's Adult Evening Degree Program in Eugene are invited to meet with Dan Preston, Linfield's Director of Financial Aid on Friday, October 20th at 1162 Willamette St. Contact 345-5476 for further details.

Wanted: Trigonometry tutor. \$8/hr. w/\$50 bonus for passing grade. Call Ken at 485-3786. References required.

## TYPING 13

Flying Fingers Typing Service. Fast, accurate, professional. \$1.50/page, up. 484-9038.

## HELP WANTED 22

Desperately seeking Avon Lady? To buy or sell. Call Destiny 746-1482.

Equestrians! Help exercise accomplished endurance horses. Only serious riders need apply. 1 4hr commitment per week. 686-1240.

Eagle Veneer is accepting applications for full times and part time dryer offbearer. Experience preferred. Apply in person, M-F 7am-4pm at 16th and Greenwich, Junction City.

Want a free class? Work in the ASLCC Foodcart this term. Call Kerry, 341-6594.

## OPPORTUNITIES 23

There's no better way to learn publishing than with Denali. See Dee, Cen 479F.

Credited Internships- political campaigns, legislative assistance, legal assistance through Cooperative Education. Steve Candee x2188.

## LOST & FOUND 31

Lost gold link bracelet, toggle catch. Remnant of Europe trip. Please return. Reward. 746-5783.

## MESSAGES 32

People that use the cafeteria: Clean up your mess, please!! Don't be a slob!!

Happy Birthday Shannon!! Although it's late, I love you every day. Bing.

## MISCELLANEOUS 32

Horseback ride/Pumpkin hunt, October 28. Everyone invited! Bring Lunch. Transportation provided. \$16 non-refundable fee. Questions? Call ISCP, ext.2165.

Witnessed, photographed/filmed a UFO? Please write: 2715 Sarah Lane Eugene, Oregon 97408. Confidential.

UFO's: Interested? Want to know more? Write: RJM3, 2715 Sarah Lane Eugene, Oregon 97408. Confidential.

## WORK AND SKI AT SUN VALLEY SKI RESORT

Sun Valley Resort in Idaho is hiring for the winter ski season. A variety of food service positions are available. Limited experience required. Good pay and ski benefits. Housing available. For appointments or additional information contact the Job Placement Office, 302 Forum Bldg. Interviews will be held Tuesday, October 24.

**SPRINGFIELD SCIENTIFIC SUPPLIES**  
1124 Main Street  
Springfield, Oregon 97477

OPEN: MON-FRI 9-5  
SAT 10-5  
(503) 726-9176  
1-800-344-2047

The crossword solution last week was incorrect. Here are the answers to the Oct.6 puzzle. The Torch regrets the error.

LOUD	ABRAM	FEATS	DAIN
ANNO	MOIRE	ALGOL	EMMY
STIR	INFIX	IPANA	NOPE
OVERDUE	LIBRARY	BOOKS	
MOST	CUES	STU	
ADDICT	SHAMROCK	DETON	
LIU	GAOL	AKO	MOUE
EXPIRED	DRIVERS	LICENSE	
CIRCULARS	ALOT	MINTED	
STEUDEN	ULTRA	STONY	
	ASINGLE	SOCK	
MAOGE	KRAUT	HEADING	
IGUANA	OGRE	ANALGESIA	
LAPSED	INSURANCE	POLICY	
LILT	SRI	STOA	NHL
INERT	SCIENCES	APOGEE	
OOM	MUIR	ALFA	
UNPATOP	PARKING	TICKET	
BRIO	LARGO	BOISE	LIAM
HAND	CREEP	SLEW	ERIE
ALAS	KESSE	SILAS	YELL

## FREE FINANCIAL AID!

Over \$6 Billion in private sector grants & scholarships is now available. All students are eligible regardless of grades, income, or parent's income. Lets us help. Call Student Financial Services: 1-800-263-6495 ext. F60701

## ALASKA EMPLOYMENT

**Students Needed!** Fishing Industry. Earn up to \$3,000-\$6,000+ per month. Room and Board! Transportation! Male or Female. No experience necessary. Call (206)545-4156 ext A60701!

# DO THE MOTOR OIL MAMBO!

1 POUR INTO UNBREAKABLE CONTAINER

2 PLACE LID ON TIGHTLY

4 NEVER POUR DOWN STORM DRAIN

3 PUT OUT IN RECYCLING BOX

LANE COUNTY RECYCLING REMINDS YOU TO "DO THE RECYCLE ROUTINE." CALL 687-4119 FOR MORE INFORMATION.

## Advertising Salesperson Wanted!

If You Are:

- Self Motivated
- Enthusiastic
- Have some Sales/Marketing Experience

**We Have a Place for You.**

**We offer:**

- 20% Commission
- Tuition Waiver
- Flexible Hours
- Gain Practical Experience
- Join The Torch Team

**See Jan Brown at The Torch Cen. 205 Mondays 10-12 747-4501 ■ Ext. 2654**





# EVENTS CALENDAR

Friday October **20**

**ART SHOW:** "Dia de los Muertos," art exhibit focusing on the Mexican celebration. 7-9 pm at the Maude Kerns Art Center. \$2.

**OUTDOORS:** Hike to Opal Creek. Meet at 9:30 am on Saturday. Pre-trip meeting at 6 pm tonight. Room 37, EMU, University of Oregon. \$8-\$12.

**PLAY:** "Angels in America." 8 pm tonight and 10/21 in South Eugene Theatre. \$15, tickets available at Hult Center.

**PLAY:** "Beyond Therapy." 8 pm tonight and 10/21 at Blue Door Theatre, LCC Main Campus. \$6, \$4 students and seniors.

**PLAY:** "The Rocky Horror Picture Show." 8 pm tonight and 10/21 at Actors Cabaret. \$11 adv., \$15 day of show. Tickets available at Hult Center.

Saturday October **21**

**OUTDOORS:** Nearby Nature. Help remove invasive plants from Armitage State Park. 1-3 pm. Discussion on non-native plant invasions.

Sunday October **22**

**FUNDRAISER:** Old Time Harvest Social, Benefit Auction at the Shelton-McMurphy-Johnson House. Featuring: Raffle, food vendors, artisans, antiques, dolls and Fall produce. Guided tours from 11am to 4pm, \$3. Bidding and inspection begin at 11am. Auction at 1pm.

Monday October **23**

**WORKSHOP:** "Women's Health." Program dealing with Cancer and Prosthesis. Odd Fellows Temple, 1233 Charnelton. 10 a.m. - 11:30 am.

**LECTURE:** "Delivery Room," art work display and lecture by Bruce Conkle. Lecture begins at noon in the Art Gallery. Lane Community College.

**MUSIC:** Open Mike at Jo Frederigo's. 9 pm.

**ART:** EMU Gallery. Artwork by David Victor Sherrod. Known for his highly technical, abstract drawings and surrealistic painting. Exhibit on display until 11/10. UO, 7 am-11 pm. M-F. Free.

Tuesday October **24**

**DISCUSSION:** Lane County Audubon Society meeting—"Birds and More than You Want to Know." Slides and commentary about plants and animals from Oregon habitats. Eugene Garden Club, 1645 High Street. 7:30. Free.

**FILM:** MOPAN Film Fest '95. 7 pm at Bijou Art Cinemas. \$12. Features the winners of the 1994 Northwest Film and Video Festival. Mid-Oregon Production Arts Network Film Fest '95 continues through 10/26.

Wednesday October **25**

**SPEAKER:** The Last Great Wilderness Project. Presentation by Lenny Kohm on the threats to the Arstis Wildlife Refuge. Music by Cassey Niell. 8 pm in WOW Hall. \$0-\$10 donation.

Thursday October **26**

**FUNDRAISER:** The Great Pumpkin Giveaway. Fundraiser for Food for Lane Co. Canned food donations will get you a free pumpkin. 7:30 pm at 5th St. Market.

## CAMPUS MINISTRY

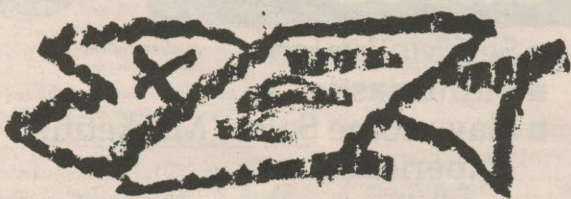
### Bible Studies

Faith Center — Tues. 12-1  
Electronic 202

Restoration Campus Ministry  
Tues. 12-1 — Health 209

Free Lunch & Conversation  
Wed. 12-1 — Center 242  
Sponsored by Campus Ministry  
and Episcopal Church

Center Bldg. 242 • 747-4501 ext. 2814



### Fish wrap.

In English restaurants, it's traditional to wrap fish in newspaper. They use newspaper because it's cheap and readily available.

But when people make newspapers, they aren't making them with fish in mind. Fish can't read.

Newspapers have words and pictures in them. That's the whole point, isn't it?

**The Torch**

You know, for news.

## ATHENA'S ACADEMIC ASTROLOGY

**ARJES** (March 21-April 19): Oh ye of much energy and little patience, try to engage a little discipline in your patterns (like, don't go out every night this week ... it may be easiest for you to resist temptation towards the beginning of the week, when the moon waxes in the grounded sign of Virgo.) Sunday and Monday are good opportunities for creative endeavors and social interaction. Be open, especially Tuesday and Wednesday.

**TAURUS** (April 20-May 20): This week is a good one for focusing on letting go. Take some time for yourself Friday or Saturday to loosen up and reconnect with the natural world. Forget about the T.V., the malls and the latest fashion for awhile and take a walk through the woods. Indulge your senses with a foot massage ... which is great for grounding, too. Sunday and Monday promise to be optimal times for channeling your ideas into practical, productive form.

**GEMINI** (May 21-June 20): Sampling pieces of life's rich banquet is what you do best, oh endlessly curious one. Take advantage of the moon in Libra on Sunday to have some fun with your imagination. Get together with a good friend, laugh and share stories. Get out of analyzation, especially Monday through Thursday, when you may be feeling rather introverted. Thursday will be a challenge. Quiet your mind, and open to those you trust.

**CANCER** (June 21-July 22): Friday and Saturday are good times for finding practical ways to use your talents, of which you have an endless supply. Take it easy on Monday. The dark moon welcomes in mysterious Scorpio, promising the beginning of a very powerful time for vision and introspection. All signs are subject to this, but you, intuitive crab, may experience more than most. Pay attention to those dreams, and most importantly, express them.

**LEO** (July 23-Aug. 22): Hey, willpower! You know you've got it (and, let's face it, is there anyone else who hasn't also noticed it by now?) ... take a challenge this week: expand your leadership abilities by getting involved in projects where you can express your ideas and share your enthusiasm with others to whom it may not come so naturally. Friday through Monday are optimal for this. Remember: formulate your plan first, then share.

**VIRGO** (Aug. 23-Sept. 22): You're solid as a rock this week, and Friday and Saturday are your best bets for personal fulfillment. Challenge yourself to take off the watch for a day towards the end of the week and amble aimlessly about in a place you find relaxing, perhaps near water. Put aside the need to be of service to others for awhile and tune into your own bodymindspirit. Yes, you still have a body, which I'm afraid means you're still human. Have an orgasm ... please!

**LIBRA** (Sept. 23-Oct. 22): God, I love you people. And who doesn't? Artistic, fair and tactful almost to a fault, you are charming and inspiring to all. Sunday and Monday will undoubtedly be your finest days this month. One thing to keep in mind, however, is that you're too damn intellectual. Turn off your brain for a while, and be receptive to emotion instead, particularly Monday through Wednesday.

**SCORPIO** (Oct. 23-Nov. 21): Ah, the sign of change. That's you—constantly reinventing yourself, shedding old skin as you delve inside to find new strength. Starting on Monday, this week is perfect for tapping into your own well of wisdom. Let go of that old obsession, and I do mean now. You know your charisma is powerful enough to get whatever you want from people. Is it worth it? Challenge yourself to relate to the humanity around you, even if others behave in ways you don't.

**SAGITTARIUS** (Nov. 22-Dec. 21): Oh, Sag, you silly, spastic, fun-loving horse ... and let me tell ya, boy, if anyone ought to know, it's me. This week may be quite challenging for you, but by Thursday you'll feel revitalized. Until then, feel your emotions, knowing that it's all part of the human process. Don't get so caught up in your philosophies that you forget to play. Get enough exercise and share your musings with a friend.

**CAPRICORN** (Dec. 22-Jan. 19): What a wise old goat you are. Your sense of discipline and responsibility has got the leading edge over all the other signs ... and leaves Sagittarians like me positively baffled, not to mention green with envy. Your unique knack for putting your dreams into action is indeed commendable. As the moon waxes into darkness, you may find it helpful to spend some time in the company of trees, noticing how solid and steady they are in their rooted foundations, kinda like you.

**AQUARIUS** (Jan. 20-Feb. 18): The life of the party, outspoken, full of talent and vision, you always make others think. Of course, you tend to get a little ahead of yourself from time to time ... ever catch yourself pre-dating homework assignments a couple years ahead? Slow down and focus on Friday and Saturday ... laying off the caffeine will help. Sunday brings even more good ideas, so take notes. This week, get into your emotions and embrace change ... it's the only thing in life that is constant.

**PISCES** (Feb. 19-March 20): Don't forget to set your alarm, little daydreamer! Time to get grounded and listen to your inner voice rather than swimming away into fantasy-land. Your compassionate nature, one of your greatest assets, can often keep you stuck in situations where you're not appreciated ... or living up to your full potential. Stop being so self-sacrificing in your relationships. Take a stand for yourself, on solid ground, this Friday ... you're worth it!