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The Torch  
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PAGANS ARE PEOPLE TOO • 4



# The Torch

VOLUME XXXI, NUMBER 6

LANE COMMUNITY COLLEGE

OCTOBER 27, 1995

# Where's Jerry?

by Kristine Sohnrey  
The Torch

On Thursday, Oct. 19 LCC Board of Education Chair Cindy Weeldreyer sent college President Jerry Moskus home on administrative leave.

She called for a late afternoon executive (non-public) meeting for the next day to evaluate the president's performance. But by mid-afternoon on Friday, she cancelled the session. She said the college's four vice presidents would assume Moskus' duties on a rotating basis until further notice.

The president told *The Torch* that on Thursday evening, Oct. 19, "I was sent home by the board, and I wasn't told why."

Board member Cindy Cable would not comment on the circumstances surrounding Moskus' leave. But local news media and several staff members speculate there is a connection between Weeldreyer's action and allegations made earlier this month of possible violations of college and Affirmative Action hiring procedures.

Cable, however, dismissed the claims.

"It's easy to leap to the conclusion that Jerry's absence is related to recent allegations of affirmative action violations," said Cable. "However, the board did give the administration a month to respond to the allegations, and there's been no reason to take action prior to receiving that report ... The purpose for secrecy is to maintain everyone's privacy."

Cable also ruled out conjecture regarding the possibility that it is an issue of substance abuse.

Weeldreyer stated, "There has been no board meeting and no board action. I took the action I did with the knowledge of the board, under the advice of college counsel."

Tim Harold, one of the college's attorneys,



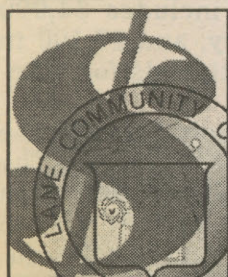
FILE PHOTO LCC Archives

College President Dr. Jerry Moskus was placed on administrative leave last week.

See MOSKUS page 9

## Bond planning addresses the issue of campus space

by Kristine Sohnrey  
The Torch



THE  
BOND  
PROCESS

First of two parts

They're talking about space again, and we're not talking science fiction.

A bond meeting, held Oct. 17 in the Forum building, dealt with the use of existing space, as well as future construction resulting from the college's suc-

cessful bond levy in May.

According to Vice President of College Operations Marie Matsen, "This is the first time ... doing a master plan with major construction and details since 1965."

Campus Services Director Paul Colvin introduced John Lawless, Darrell Smith and Bill Morris, the four architects who will compose the Master Planning Committee, to LCC's 28 user groups. According to Colvin, the purpose of this and subsequent meetings is "to plan the facilities we're going to need over the next 10 to 15 years."

Smith, one of the original designers 30 years ago, toured the campus

with the other architects in order to study unoccupied space, and to evaluate the campus' capability to house future projects. The architects will continue to study campus usage: new and old paths, trails, car and bus usage, as well as the needs of an ever-expanding student population.

"I have found spaces have changed and been affected (since 1965)," said Smith. "I learned which materials have held up. Walking through the campus was a rewarding experience."

According to Bob Creed, director of Health and Physical Education, we are currently in Stage Four of the process, "... rearranging things to meet actual space needs, remodel-

ling as needed, making the most efficient use of the campus and addressing the most critical things first," said Creed. That starts with the user groups and architects meeting.

The user groups will then meet with the architects, who will submit user group requests with the architects' summaries of identified space needs in the preliminary plan. The architects will present the preliminary plan to the Facilities Management Committee (FMC).

The FMC's general criteria for approval will include many questions: Could the project present a safety or health hazard? Will it serve to alleviate

See BOND page 9





## WEEK 6

**OCT. 29:** Daylight savings time ends. Set clocks back one hour.

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News stories are concise reports intended to be as fair as possible.

Unsigned editorials are the opinion of the newspaper's Editorial Board.

Letters to the Editor should be limited to 250 words and include the author's name, phone number and address. Deadline for the following issue is Friday, 5 p.m.

Commentaries by Torch readers should be limited to 750 words. Deadline for the following issue is Friday, 5 p.m.

The Editor-in-Chief reserves the right to edit commentaries and letters for length, grammar, spelling, libel, invasion of privacy and appropriate language.

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## ASLCC remains without clear choice for communication director position

by Kyle Whelliston  
Editor-in-Chief



Student government remains without a communications director, after a communication lapse that led to allegations that the student body president neglected to follow the correct nomination process.

At the Oct. 23 meeting, President Adam Young nominated former ASLCC presidential candidate Mindy Meier to the communications director post.

The communication director is responsible for coordinating publicity for campus organizations, distributing official student government information to the media, as well as serving on the LCC Media Commission. The position is a presidential nomination, which must be ratified by the cultural director and approved by a majority vote of the senate. Jeff Koontz, Young's first nomination to the position, was rejected by the senate in May.

Senator Christian Hill, who had expressed interest in the position, was outraged at the nomination.

"I would like equal ground (with Meier), and I don't feel that I got that," said Hill. "I don't feel that I was represented at all, and I'm peeved about it. I've heard that (Cultural Di-

rector) Angela (Kellner) had supported me throughout, and I've heard that you (Young) have not wanted me in the position."

"I'm not prepared to go ahead and discuss the private discussions I've had in the past, or what my personal views on this are at this time," Young responded.

"I'd like to remind the senate that you do not have to ratify Mindy Meier until you've heard both of our qualifications," said Hill.

Article 6.3 of the ASLCC constitution states, in part: "The President shall advertise for (vacant) positions, form a hiring committee and interview all eligible candidates."

Young stated that the hiring committee was comprised of himself, Kellner and Vice President Noni Lundy. He said that he had interviewed Hill shortly after being elected in May.

"It doesn't state (that the interview must be completed) this term," said Young.

"This is all completely out of the blue," said senator Randy Dreiling. "I have no idea who (Meier) is. I had no idea about this."

ASLCC advisor Barbara Delansky said Wednesday that the confusion stems from the fact that the president and cultural director were backing different candidates, and that Lundy had offered Meier as a compromise choice.

"Where it was messed up was the communication prior to the meeting ... that didn't happen. It would have been good to get back to the Senate as a whole, certainly to Christian and Jeff."

The senate tabled the issue until next week.

"They have to ask themselves, 'Are we more interested in process or outcome?'" said Delansky. "Right now, they're not perfect with the process."

Also on Monday:

- Lee presented the finalized 1995-96 operating budget figures.

The ASLCC will spend \$18,813 on operating expenses, including \$4,363 for allocations to campus groups, \$3,000 for capital outlay (improvement to existing equipment and facilities) and \$5,000 to run the annual student elections in May 1996. The \$11,050 budget for cultural programs includes \$7,000 for outside services such as hired entertainment. The \$12,962 payroll includes \$4,000 for Young's salary, and \$7,100 in \$50-per-month stipends for officers and senators.

- The senate voted to allocate \$500 to LCC's Forensics team. The International Cooperative Education department received \$192 for two three-credit scholarships for ICE students.

- The ASLCC ratified two clubs for the year: the LCC Nursing Club and Student Organized Multiethnic Club (SOME).



## Financial Aid adjusts hours

Beginning October 27, the Financial Aid office will close on Fridays between 3-4 p.m. for a weekly meeting. Both counter and telephone service will be unavailable at these times. They will reopen at 4 p.m. for one hour to make sure that all students needing services are helped before the weekend.

## League official to visit

Larry Johnson, Associate Director for the League of Innovation in the Community College, will visit Lane on Fri., Nov. 17. Dr. Johnson has been active throughout his career in promoting the effective application of technology to instruction and has worked for a number of years as both a researcher and consultant in the area of instructional technology.

## Hessel inducted into Hall of Fame

Del Hessel, assistant cross country and track and field coach at Lane, was inducted into the Colorado State University Athletic Hall of Fame for his many achievements in track and field while at CSU. He was first an athlete and then a head coach at Colorado State. As an athlete, he set numerous school records and still holds their indoor 800-meter mark.

Coach Hessel brought 22 years of head coaching experience at the university level to Lane and has coached numerous nationally and world-ranked athletes in nearly every event.

## Student aid hotline

Students can leave a recorded message protesting cuts to federal financial aid. The nationwide phone bank, sponsored by the Alliance to Save Student Aid and the State PIRGs, is open Friday, Oct. 27.

The phone number for the Congressional Student Aid Hotline is 1-800-574-4AID.



ROGER HATCHER The Torch

The exhibit, which was on display in LCC's cafeteria on Tuesday, commemorates victims of domestic violence in Oregon from 1993-94.

# Womenspace's 'Silent Witnesses' to abuse tell their stories at Lane

by Aria Lego

Special for The Torch

Eighteen women murdered from acts of domestic violence in Oregon silently shared their stories Monday at LCC.

The Womenspace-sponsored event, called the "Silent Witness Exhibit," is believed to be Oregon's first and only memorial honoring victims of domestic violence. On display in the cafeteria, the red, life-size silhouettes with golden breast plates engraved with the personal history of each woman, were the hand-crafted work of LCC instructor Sue Thompson.

The idea originated from a similar exhibit at a National Coalition Against Domestic Violence conference in Minnesota in 1993. Thompson,

serving on Eugene's Board of Directors at Womenspace, says, "I took one look and said 'let's do it.'"

The exhibit travelled from LCC to Springfield City Hall on Tuesday, then on to Eugene's City Hall for the remainder of the week. Closing ceremonies are scheduled for 7 p.m. on Sunday, Oct. 29 at the Unitarian Church in Eugene.

A march on Washington, D.C. is scheduled of October 1997. All 50 states are expected to prepare similar exhibits for the march.

The co-founder of "Silent Witness Exhibit" in Minneapolis, Janet Hagberg, says, "This is a sacred exhibit."

The first exhibition traveled to Washington, D.C. and received awards from Attorney General Janet Reno.

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## LCC PEOPLE



TROJANEK, HAMDHAN, ANNIASHIVILI, BHAKTA

LCC's Student Organization of Multi-Ethnicity has elected its officers for the 1995-96 college year. They are **Filip Trojanek**, president (from the USA), **Kuka Ananiashvili**, vice-president (from the Republic of Georgia), **Ahmed Hamdhan**, treasurer (Sri Lank), and **Dev Bhakta**, secretary (Trinidad). SOME is not just some organization. Its task is to sponsor entertaining and education-oriented programs for international students. (Michael Ferber)

LCC sculptor and instructor **Harold Hoy** is showing new sculpture in Portland's Quartersaw Gallery (528 NW 12th). The show runs from Oct. 31-Nov. 2.



# OPINION & EDITORIAL

KYLE P. WHELLISTON, EDITOR-IN-CHIEF

THE TORCH

747-4501 EXT. 2657

## Despite stereotypes, pagans are people too

by Kyra Kelly  
Managing Editor

What do you think of when you hear the word "witch"?

Certainly the media have conditioned America as a whole with the stereotype of the green-skinned hag cackling over a cauldron of newt's entrails. You've already seen the decorations up around town, and I'm sure that many people will be donning pointed caps and hideous masks to impersonate these classic evil beings before the week is out. I therefore see this as the perfect opportunity to set the record straight about witchcraft.

I'm a real, modern-day witch. Not just on Halloween (or Samhain, as it is referred to in its ancient, historically correct context). What may surprise some is that I'm a fairly normal person. I do, however, prefer to identify myself as a "pagan practitioner," simply because of the negative connotations associated with the word "witch" within our culture.

I discovered this spiritual belief system on my own, through investigation into history and comparative religions. I was raised as a Catholic, and was active in the church for 17 years before branching out to explore something that was a little more ... *me*.

People may also find it surprising that there are many aspects of Christianity that I still hold dear, and that many pagan and Christian beliefs are compatible. I've shared books and thoughts with my family and several friends for the past five years. Wicca voices concepts that I have always felt and believed in; I just had not realized, until I began to study it, that my philosophy had a name. The sense of empowerment, personal freedom and the responsibility that comes with it are the most prevalent gifts and lessons that I have received from the study and practice of Wicca.

First of all, witchcraft is indeed an actual, organized religion. It is often referred to as the Old Religion, the Craft of the Wise, or Wicca, which comes from the Anglo-Saxon word meaning "wise." The term pagan was originally used in reference to a person "of the country."

Wicca is based on the concept of an omnipresent earth-mother. Both a Goddess and a God are incorporated in the religion, due to the belief that everything is dual inside of a greater whole. Wicca focuses on the earth and strives for harmony with nature, respecting and learning from all kinds of life.

Wiccans operate from only two laws: the Wiccan Rede, "If it harms none, do as you will", and "Whatever you do shall return to you tenfold." It is for



KYRA KELLY The Torch

Altarpieces play an important part in the Wiccan religion.

this reason that Wiccans choose their actions very carefully. True witches do not practice "black magic" or purposefully harm others. They work towards contributing to the greater universal good.

Wiccan ceremonies often involve meditation, song, and yes, working magic. Spellcasting is a spiritual practice similar to a ritualized form of prayer, in which planetary energies and elements are invoked with the intention of bringing about positive change.

There are four major holidays, or sabbats, which correspond to the turning of the four seasons. Moon phases are also honored and used in ritual work. These celebrations can be done individually or within a coven (group circle). There are no dictators within circles – the goal is to work together as equals in perfect love and perfect trust. Everything is centered around the turning of the Great Wheel – the cycle of life, death and rebirth.

Witchcraft is not a cult. It is not dangerous as a religion. Witches do not "worship the devil," engage in sacrifice of any kind, or cast evil hexes. In fact, for the most part, pagans are peaceful, open-minded, nature-oriented spiritualists.

Devil worship isn't something witches engage in, as doing so would imply acceptance of the Christian concept of such an entity – the embodi-

ment of evil. Witches see dark and light as integrated parts in a whole. This idea is similar to Taoist, Hindu and Shinto philosophies, which are all pagan in essence.

Just as Wicca should not be properly associated with Satanism, it is also not necessarily in opposition to Christianity, as many have been conditioned to believe. The Wiccan religion is in fact pre-Christian, as opposed to anti-Christian. As a witch, I believe that whatever anyone wishes to call their religion and their God is right, provided that it doesn't seek to invalidate or infringe upon the belief systems of others. Personally, my only real quarrel with Christianity is its claim to be the only way. The key word here is respect.

Many Christians today integrate pagan ideas and practices harmoniously into their belief systems. And whether aware of it or not, we all celebrate holidays derived from original pagan celebrations.

And about that ever-controversial symbol, the pentacle? The witches' symbol is a five-pointed star within a circle, single point at the top. The points collectively represent the five human senses, with the center of the star representing the sixth sense, or spirit. The surrounding circle represents the womb of the mother goddess, protecting the individual within.

Satanists take this symbol and reverse it, point down, as a sacrilege – just as they invert the crucifix, Christian symbol of goodness and white light.

So, why does our society continue to promote witchcraft as an evil thing? The whole mess began during the Middle Ages, when witches were falsely associated with Satanism. This association was established by the first "Christians," who were patriarchal invaders as part of Christianity's rise to power – in order to justify events such as the Inquisition and the countless tortures and murders of pagan people.

So, when you go out trick-or-treating this year, don't be fooled by those phony witches with the pointy black hats, green skin and warts. Chances are, the real witches are celebrating what is their New Year. Personally, I'll be honoring departed loved ones, preparing for winter and recognizing the end of the growing season, while casting off outmoded parts and welcoming new incarnations of self.

For those of you interested in meeting some local Eugene pagans, there is a Witches' Ball scheduled to take place at the WOW Hall on Oct. 27, starting at 9:30 p.m. I myself plan to be in attendance, and an interesting and colorful experience should be had by all. At any rate, dress as you dare this Samhain, while remembering that it takes a bad person to make a bad witch.

## LETTERS TO THE EDITOR

### Smoking, sex and relaxation

After reading Ryan Bate's commentary on smoking, I felt like he was perhaps trying to blow the proverbial smoke up my, er, sleeve.

The smoker only finds "relaxation" ingesting a cigarette because of his or her addiction to nicotine. In truth, nicotine does anything but relax the body. It would have been responsible for Mr. Bate to include some basic and well-documented

information as to the nature of nicotine addiction.

Physical addiction notwithstanding, there is the more subtle and insidious notion of luring the potential addict to tobacco in the first place.

Image and peer pressure play a primary function in the orchestration of "hooking" an individual. I find it ironic that such images of independence, rebellion, sophistication that so many young adults are drawn to are, in fact, merely mar-

keting schemes formulated by a giant corporate industry.

Eventually, this pathetic smoke screen dissipates, leaving its followers wheezing, addicted and gasping in its wake. Poor bastards.

Kyle Smith  
Student

Thanks to Ryan Bate for an informative commentary on smoking.

Most coeds find that they are more attractive to the opposite sex

when they are not smoking. I would rather chase women than emphysema, lung cancer, heart disease and other ailments.

Rolling over after having sex and not smoking is totally relaxing. Ask the girls!

After seven years on the LCC campus, I'm still not smoking, but I am still being "chaste."

J.J. Albi  
Student



# When your paper is a 'perfect wrong example'

by Craig Beauchamp  
The Torch

Alright, let's talk nightmares.

You spent all last night working out the most brilliant paper in your college career. It may well be the first time you've ever got all of the grammatical errors out of a paper – most assuredly the last time you'll ever accomplish that task, and your chain of logic and reason was impeccable.

As you turn in your paper, you try to suppress your smile because you just know that the teacher is going to talk about your paper on the next day and, even though it kind of embarrasses you, it's always nice to get a little praise.

When the next day rolls around, you rush to class to see your grade. The teacher isn't handing the papers back yet. He or she wants to talk about them first. The instructor proceeds to pick up your paper, wave it around in the air and say, "This is the perfect example of what not to do."

Unfortunately, the door is on the far side of the room, and the trash can isn't quite big enough to hide in as the teacher tears it to

shreds in a crass and harsh manner. In fact, they even laughed at how absurd the paper was.

So, as you sit there turning darker and darker shades of red, with those rivulets of sweat sliding down your rib cage, you begin to ponder running into this teacher in a dark alley – maybe you'll just scare them really bad. Or how about a fantasy of reversing roles – being his/her teacher, and making *them* look really dumb in front of the class.

I think this has happened to all of us, except maybe those who are perfect in school. So I have to question the motives of the teacher in such situations.

Personally, I think the most of teachers at LCC are pretty good about trying to help you learn, but I have attended schools where the teachers didn't give a damn about whether you learned or not. Their goals seem to be making you feel stupid and contributing to their own overblown ego.

In these cases, the only logical thing to do is to douse the instructor with kerosene and light a match, all while dancing on his or her desk chanting, "Down with evil and egotistical teachers!"

But really, if the instructor doesn't use your name, you are the only one who knows that it's your own paper. So if there is anger involved, we need to realize where it stems from.

The last time this happened to me, I decided to question my own ego. I remember something about telling myself that I'm here to learn, and if I'm wrong I need to get it right. Therefore, I have to be told by the teacher and have it explained to me so that next time I'm not the perfect example of what not to do.

That helped my attitude a bit. But I still couldn't pinpoint why was I so offended.

I think I was a little embarrassed about being wrong, probably a little upset at not being one of the better students, but mostly I was mad that my work had been shown to the class as the perfect example of "wrong."

Not only was I not one of the best, I was *the worst*.

All right, I can't change the past – except in my perception of it. It may have been funny had it been someone else, would I have laughed then? Would that make me as heartless as my teacher?



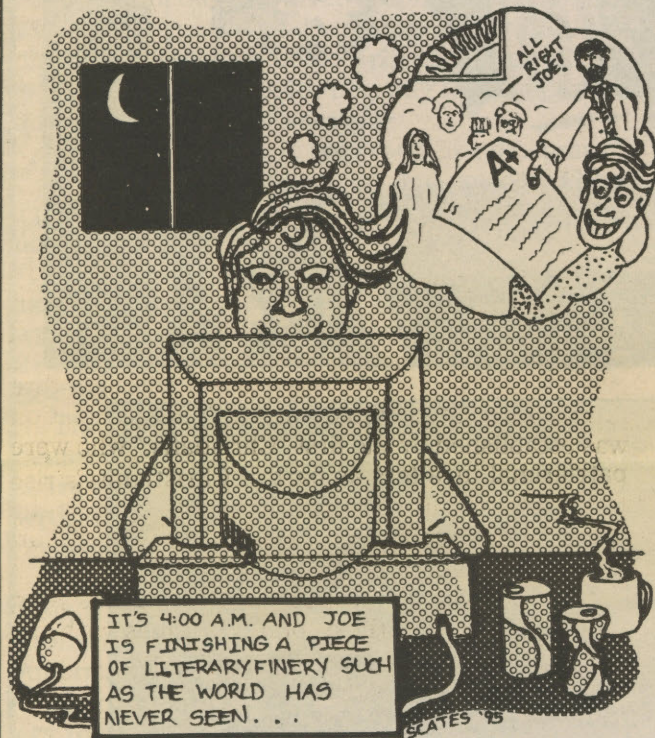
But wait! What if it is a teaching tactic? Maybe instructors are taught, or have learned, to play on the competitive part of all of us. By showing us that we aren't the best, they nudge us to try harder.

Possibly, we just need to be put in our place sometimes.

The bottom line is that we are all wrong sometimes and are here to learn. I'm sorry I can't give you an exact answer why teachers do this on occasion, or where the anger and pain come from. But those answers are yours and this article is only meant to make you ask your own questions. You just may have to go sort through all that psychology stuff you never thought you'd use before you find the answer – or even the questions to ask.

In an ideal world, the teacher would always be thoughtful and polite, *as would the students*. But ideals are for fantasies and dreams, without which we would have nothing to strive for. I suppose the teacher has the right to have a bad day and not consider everybody else's feelings before using a paper from the class as an example of the "Perfect Wrong."

That is ... if it's not my paper!



## LCC's Renaissance Room offers world-class cuisine

by Deb McManman  
The Torch

The tables are set with pastel cloths and fancily-folded cloth napkins amidst shining silverware, crystal goblets and fine china. A fresh flower bouquet graces each table.

The food is good, too. Rotating weekly menus offer such culinary delights as Ajo Blanco soup, Chicken Chasseur and Petit Pot au Chocolat. The menus are varied, serving up a multi-cultural mix of cooking styles.

Where is this mysterious place of gastronomical delights? A visiting dignitary's private dining room, perhaps?

This is the Renaissance Room, located behind the Serendipity Cafe/Deli in the LCC Cafeteria. This wonderful experience is available to anyone, regardless of whether you are a student or not. All you need are reservations and about \$5.50 to spend. The dining room is open from Monday through Thursday, 11:30 a.m. to 1 p.m. during the school year.

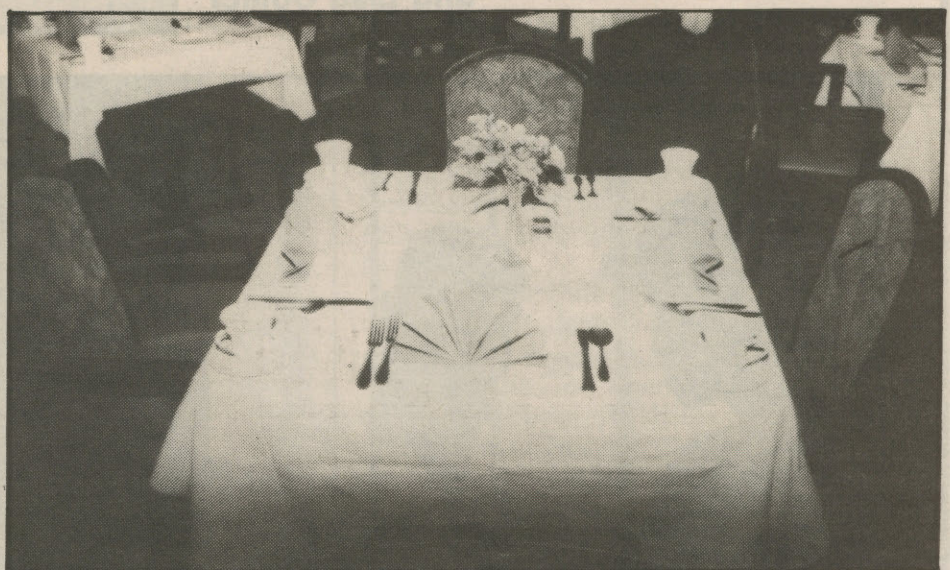
Some people make reservations months in advance, and there are many regulars who have been coming back for years. According to Lau-

rel Henry, instructional specialist for LCC's Culinary, Food Service and Hospitality Program, "There is an elderly couple in their 80s who come in almost every week, saying, 'Well, we can't see any more or hear any more, but we can still taste.'"

The Renaissance Room is the training ground every year for about 50 LCC students. They receive classroom instruction as well as important hands-on practical experience in setting tables, waiting on patrons, serving food, and, of course, the fine art of cooking.

The food preparation takes place in a rambling maze of rooms containing yards of gleaming stainless-steel counters. Dozens of pairs of hands busily sort, chop, blend, mold, mix and cook. Everything is made from scratch. And the food is set out on the plates in an artistic presentation worthy of Van Gogh, with garnishes like rosette radishes or black olive bunny rabbits.

Henry says that everybody who enters the program has a different goal. She says that some people want to be caterers, some aim to own their own restaurants. "One lady ended up writing a book," she says.



ROGER HATCHER The Torch

**The Renaissance Room has all the ambiance of a fine eatery.**

Several graduating students have gone on to work as private chefs, or have received jobs in prestigious restaurants such as the Oregon Electric Station or the Hilton.

The big test for the culinary arts students will occur at the Classical Cuisine Dinner at 6 p.m. on Nov. 16, at which a large section of the cafeteria will be transformed into an elegant dining salon, complete

with wine and harp music. Cost is \$14.50 and seating is limited, so make your reservations now by calling 747-4501, ext. 2697. You may also make reservations for the regular weekly lunch by calling this number.

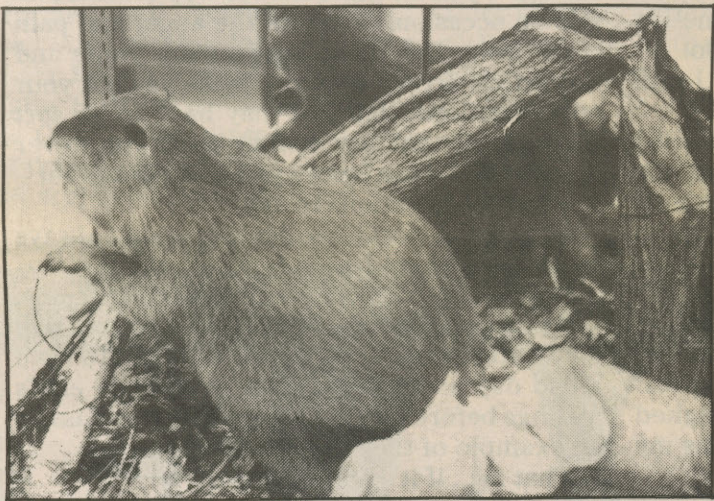
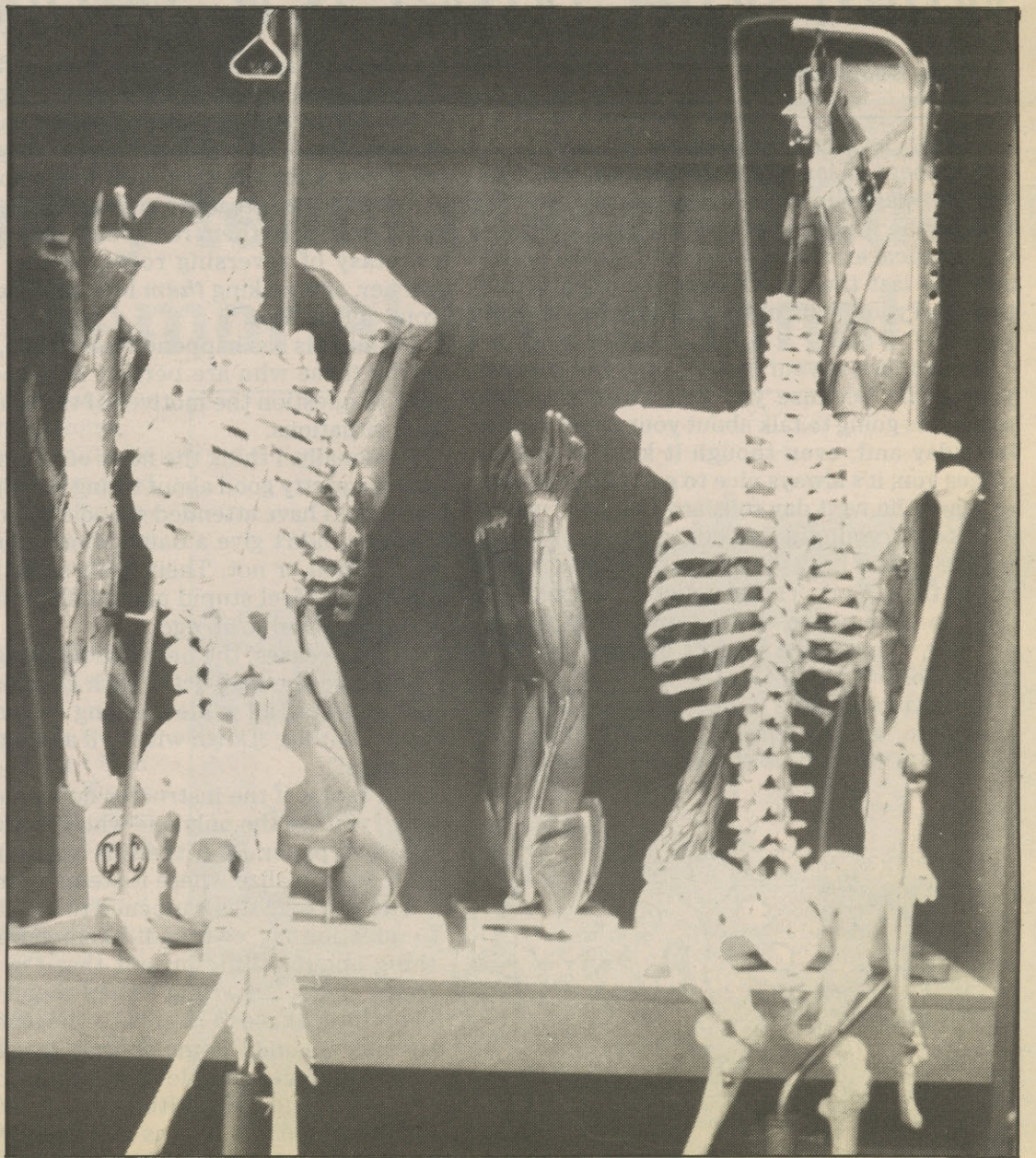
According to Henry, The Renaissance Room is "Lane County's best-kept secret." And you can discover just what it's all about.

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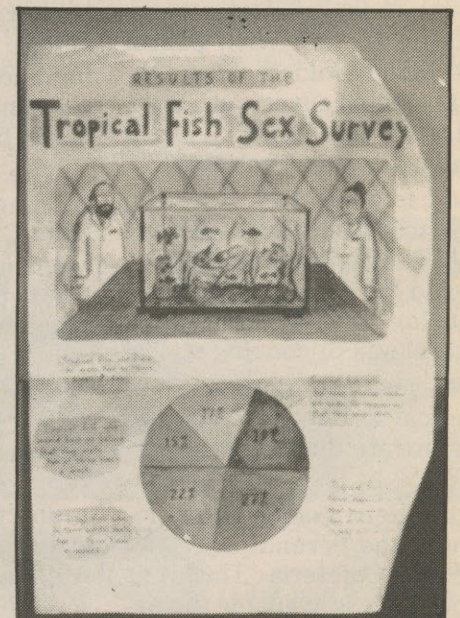
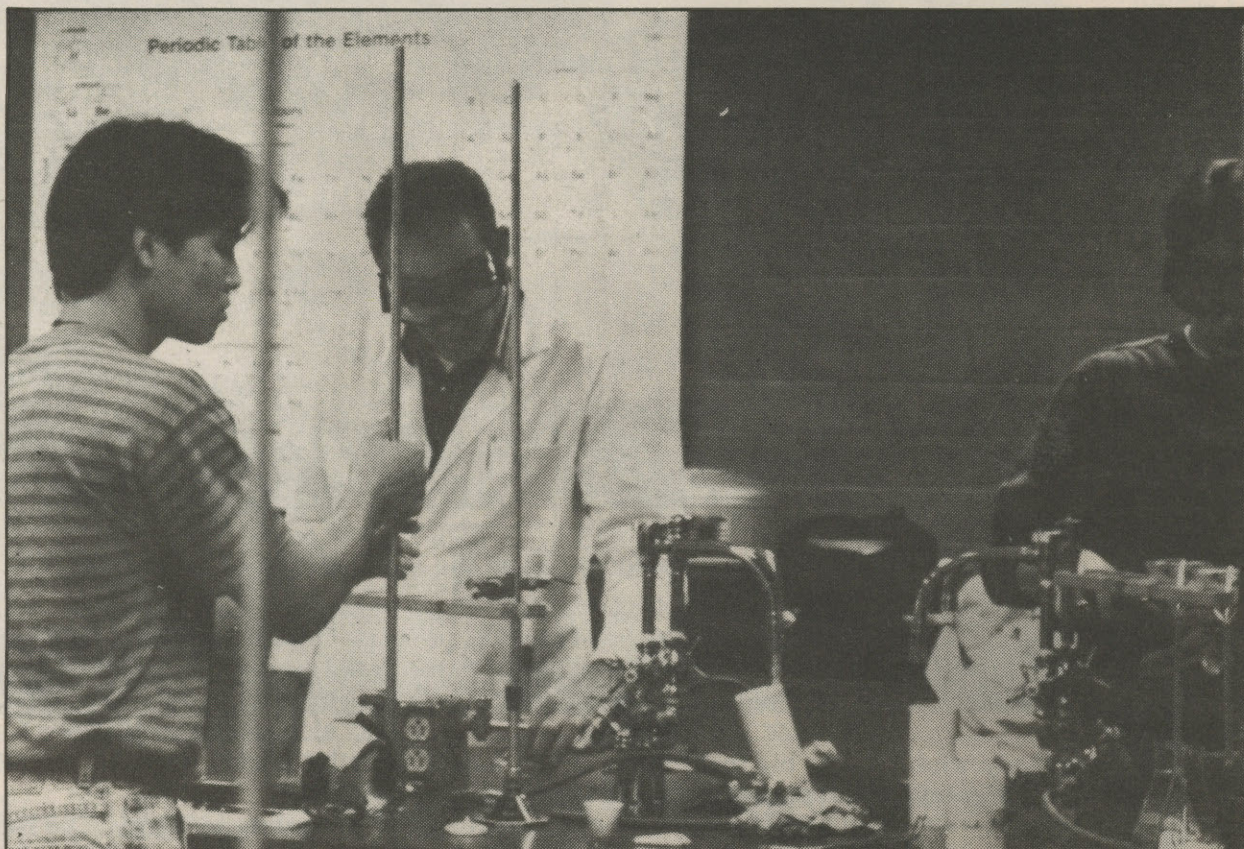


# SCIENCE

**INSIDE LCC'S SCIENCE BUILDING**  
 (clockwise from top left)  
 the science department mascot;  
 no bones about it in the anatomy lab;  
 the lighter side of science;  
 an important scientific study;  
 instructor Charley Bentz helps students  
 prepare for a lab.



photos by Liesl Stein  
 and Lisa Collier





# ARTS & ENTERTAINMENT

DEAN GRABSKI, EDITOR

THE TORCH

747-4501 EXT. 2014

## David Grisman Quintet brings its eclectic 'Dawg Music' to Eugene

by Dean Grabski  
Arts & Entertainment Editor

"What kind of music is it?" the performer yelled. "Dawg Music!" the audience bellowed back.

Yes siree, Dawg Music is alive and well, and if you haven't heard of it before, then you can say you heard it here first. The David Grisman Quintet bestowed two hours of bluegrass, funk and "dawg-grass" upon Eugene on Friday, Oct. 21.

The Dave Grisman Quintet, formed in 1976, showcases Grisman's talents in a unique bluegrass stew deserving of its own name. Dawg is a nickname given to him by long-time friend and collaborator, Jerry Garcia.

The concert, which was held at the Erb Memorial Ballroom on the University of Oregon campus, was a homecoming and a departure for both audience and Grisman alike. Grisman, as usual, engaged the audience with not only music but with question-and-answer sessions.

"How many people in the crowd like bluegrass?"

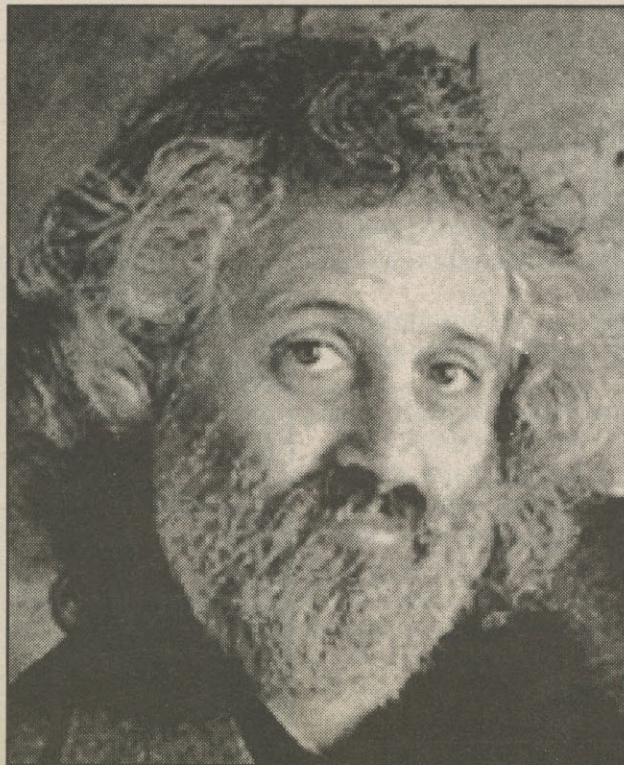
The ovation was thundering, but you could hear a pin drop when he asked, "How many people like pop music?"

"How about pop music from 1947?" Grisman asked, and the crowd again rumbled back to life with its approval. The band then began an exquisite rendition of Nat King Cole's 1947 tune "Nature Boy."

The quintet's incredibly diverse repertoire was demonstrated all evening long with equally obscure songs popping up all night long, as well as with tunes from the latest DGQ recording, "Dawganova."

This new release is a shift in Grisman's style from traditional North American bluegrass to an international sound, incorporating more South American acoustic styles and Latin rhythms.

Almost all the members of the DGQ are old timers to Dawg Music - Jim Kerwin on bass, Matt Eakle on flute, Joe Craven on percussion, violin and concusion, Grisman on mandolin and the newest member of the quintet, guitarist Enrique Coria, an Argentine guitar master who joined in 1994 bringing with him much of the influences for the new album.



FILE PHOTO Internet

### Bluegrass virtuoso David Grisman

Grisman is also known as somewhat of a radical in the recording industry. After making a dozen or so recordings for three different major labels, Grisman started his own company. Acoustic Disc is a record label which he runs from his basement recording studio in Northern California.

With the advent of Acoustic Disc, Grisman has entered into the most prolific period of his long and influential career. In the nearly six years since the company's inception, he has produced 18 critically acclaimed acoustic recordings (three of which have been nominated for Grammys), as well as changing some of the rules of the recording industry along the way.

Luckily for his fans, he hasn't been so busy that he can't pursue his first and foremost love, playing live. Judging from the zealous and enthusiastic support of the foot-stomping crowd, the Dawg's efforts are appreciated.

## Five Fingers of Funk want to 'Slap' you

by Dean Grabski  
Arts & Entertainment Editor



Dr. Funkstein says: "Just say no to hearing loss due to cheesy Portland pseudo-funk bands...you should always be protected!! In fact don't even think about listening to cheesy Portland funk bands without a condom...or something like that." (from the Five Fingers of Funk activity book's "ear safety page")

Almost every day, I find a 'debut' CD from some unknown band in my mailbox that in most cases should remain unheard.

Occasionally, though, there's a CD worth mentioning. "Slap Me 5," the first full length disk from Portland's Five Fingers of Funk is one of them.

Rap is something I'd usually not listen to, but these guys throw out a groove that's unique. Sonically, FFF is a lot like Fishbone and the Mighty Mighty Bosstones - all three bands are funkengruven so hard you have to dance.

A closer listen to "Slap Me 5" gives clues as to what makes FFF special. Their influences range from jazz and swing, to the music of James Brown and Parliament Funkadelic. The fusion of jazz and funk, combined with hip hop lyrics and a trademark gangsta rap sound emanating from the groups DJ (busily spinning scratchy records backwards), gives a unique rap feel to a jazzy big band sound. Suddenly, you notice your foot is unconsciously tapping to the rhythm of scratching, and you're hooked.

Somewhere past the annoying yet addicting beat of a needle scratching a record lies the real power of the Five Finger sound. The band's horn section contains copious amounts of the 3 crucial B's - "Big, Bright and Brassy." By the beginning of the album's second track, "The Mindstraights," the horn section (comprised of Curt Bieker, Josh Prewitt and Ted Hille) really take control, providing the album with a backbone of fat and funky sound.

Pete Miser lays down the vocal groove for the FFF with raps that are refreshingly positive in comparison to many of his contemporaries. Much of that positivity comes from the band's roots percolating out of peaceful suburban Portland, not the ghettos of urban Detroit.

Much of the tone of music is a little lighter than most rap. Many of Miser's earthy lyrics contain light-hearted messages such as in the tune 'Pass the Vibe' where he tells the listener that the vibe is "fresh for the passing, a check's for the cashing, the vibe is alive 'cause positive is everlasting".

Miser tells a moodier story in 'Posters,' a song about being a musician in Portland. Through the lyrics and the music of 'Posters' I can really get a feeling of dawn in the misty city, "Concrete and rain stain the city I was born in I hardly feel alive as the horizon whippers morning.

All in all this is a great package of funk. If the 18-track CD contains any faults, it is that it is too long, with two songs of "fill" consisting mostly of material imported from various band members' answering machines.

But with the great groove of FFF on "Slap Me 5," almost anyone could get past the annoying sound of a needle scratching on a record.

ROCK SOLID ENTERTAINMENT

FRIDAY, OCT. 27	SATURDAY, OCT. 28	SUNDAY, OCT. 29
UNSHAKEABLE RACE GOOD TIMES	ZERO WITH TOM CONSTANTEN EUGENE HILTON	ACOUSTIC BLUES FESTIVAL ALADDIN THEATER PORTLAND
ROOSTERS BLUES JAM GOOD TIMES	THE REVELATORS WITH GUESTS EUGENE HILTON ETOUFFEE GOOD TIMES	MASTER MUSICIANS OF JAJOUKA HULT CENTER SUBLIME WOW HALL
BOOM SHAKA WITH 4 WORD WOW HALL		

MONDAY, OCT. 30 TUESDAY, OCT. 31 WEDNESDAY, NOV. 1 THURSDAY, NOV. 2

Please recycle this newspaper



## Lane's cross country team places 12th at UO's Jeff Drenth Memorial Invitational

by Ryan Bate  
Sports Editor

In a meet that boasted some of the top Division One college runners in the nation, LCC's cross country team knew that a hard race lay ahead.

The only community college invited to the Jeff Drenth Memorial Invitational at the University of Oregon, Lane played the role of underdog. Yet the men put in an amazing effort, finishing 12th out of 15 teams.

"I felt both the men and the women ran really well considering the high level of competition. It was the fifth week in a row we've competed," said Assistant Cross Country Coach Tim Boyce.

James Longoria beat out over half of his opponents with a 55th place (out of 122). Nathan Breece also performed well, finishing in 83rd place. Also placing for Lane were runners Jason Carter (92nd place), Vaughn Hultsman (108th place), Craig Clair (114th place), and Paul Gonsalves (119th place).

Breece, in his first race since suf-

fering an ankle injury, ran his best race since the Shasta Invitational.

The women didn't fare quite as well as the men, but still managed their best performance at the Invitational in several years. This being without their number two runner, Erin O'Brien who suffered an ankle injury.

Myriah Coble was the top finisher for the Titans, finishing 69th out of 120.

Brandy Dunn fared well, in her first meet this year, finishing 114th. Other finishers for the Lady Titans were Christina Cooper (102nd), Kari Swetland (105th) and Rebekah Julian (112th).

The teams' next meet is the Oct. 28 Southern Region Championships in Portland. "(For the women), Mt. Hood is the team to beat," says Boyce. "We should be right in the thick of things. Clackamas and Clark College should be the teams the men (need to) key on."

After the Southern Championships, the cross country teams meet here in Eugene for the NWAACC Championship on Nov. 11.



HANNAH FENER The Torch

LCC cross country team prepares for NWAACC Championship in Eugene on Nov. 11.

## Lady Titans capture first NWAACC volleyball win

by Ryan Bate  
Sports Editor

In their quest for their first league win, the Lady Titans volleyball team successfully completed their crusade by defeating Chemeketa in five hard-fought matches: 15-7, 8-15, 9-15, 15-8, 15-5.

With the win, the women improved their record to 1-7 in the NWACC and forced Chemeketa into last place at 1-8.

Renee Thompson paced the Titans with 15 kills and 20 digs. Jodie Bridges also played strongly, recording 13 kills and 23 digs. Iara Araujo chipped in with 51 assists for the rising Titans.

The women take on the fourth-place Umpqua Timberwomen on Wednesday, Oct. 25.

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# Halloween is an opportunity to bring out your shadow side



## Songs From The Wood Kyra Kelly

Ah, yes, Halloween. I've always looked so forward to it, recognizing that it is indeed one of the few occasions on which I can feel free to truly express my creative self without fear of being arrested.

With Halloween comes the freedom to break out of our many social masks and personas, let our shadow sides come out to play. People are indeed funny creatures. Besides funny, they are quirky.

I believe quirks are shadows of our intrinsic natures which we have been bred to fear, possibly to deny...but one night a year, it is actually encouraged to revel in them. A perfect illustration of the aforementioned concept lies in the following strange-but-true tale:

Picture, if you will, Janine: a charming, straight-laced female English professor. Proper, professional, and quite refined, Janine is nonetheless not without her own quirks, the most relevant to this story being her black pet labrador, Satan.

As fate would have it, Satan does not return home one night from his usual pee rounds. Also, as fate would also have it, this particular night just

so happens to be Halloween. Janine becomes rather worried about the welfare of her beloved companion, and eventually sets off in pursuit. As fate would once again have it, she lives by a graveyard, and the hour is approaching midnight as she found her way there (after checking all the other possible sites wherein her precious pet might be relieving himself.) So it is that she is seen (perhaps) and heard (undoubtedly) prowling around the moonlit graveyard, loudly calling out her dog's name.

This occurrence makes some of the neighbors a little uneasy. At least that's what she manages to gather from the curious police officials who confront her a short while thereafter.

Ah, fate. Don't tell me that the forces of the universe or who/whatever that is responsible for all of us doesn't have a sense of humor.

And that's one of the many reasons I love this holiday! Quirks, especially those deemed socially repugnant, get a reaction. It strikes some kind of raw nerve in people when they can recognize something they also don't want to see...and that's what's so funny! There is nothing more amusing to me than seeing people jolted into facing themselves via "entertainment."

Simply put, horror is humor. I for one, happen to think Alice Cooper is funnier than hell... he makes me go into total hysterics. But not everyone agrees. I think that because I can recognize and acknowledge the darker aspects of my own

nature, I can fully enjoy such grotesque displays of raw ugliness. It probably also has a lot to do with the fact that it's such a social taboo 364 days out of the calendar year.

I've discovered, however, that by staying in balance with both sides of self, one can experience small-scale Halloweens all year long. Easier said than done, it nonetheless is a state from which comes a richer and deeper well of creativity. It was in such a state of consciousness that my friend and co-creative partner Eric created a fictitious character complete with an entourage, the name of which we felt embodied the style and personality of our band so well that we kept it. A legend was born: Uncle Shiny and the Frolicking Festival of Freaks.

And let me tell you, we lived up to our name - dressing to the flower-adorned teeth for every performance. Eric was partial to a large gas mask, which he'd occasionally wear while strolling around town (primarily for shock value). One of the greatest moments of my life was a warm April afternoon in front of Fred Meyer - Eric and I had stopped to purchase duct tape on the way to a show. I think he had a plastic bag over his head. At the time, I somewhat resembled Stevie Nicks.

"Hey," someone shouted out at us as we crawled from the vehicle, "is it Halloween already?"

So break the mold this Samhain, and welcome home the darker side of your psyche. It's fun, it's healthy, and you can do it year-round.

## MOSKUS from page 1

told *The Torch* Oct. 26, "I advised the board members and the vice presidents last Wednesday, Oct. 18, that this is a personnel matter, and that it should not be discussed. The board is going to meet in executive session to discuss this matter later."

At the LCC Education Association's meeting for faculty on Tuesday, Oct. 24, LCCEA President Dennis Gilbert said the association will ask its legal counsel about the legality of Weeldreyer's action.

Gilbert told the faculty, "It's common for board chairpersons to have the right to exercise some responsibilities between board meetings, but whether the chair had that right in this case will only be known after the executive session."

Gilbert called this situation "at best, a time-out period."

As a result of the meeting, the LCCEA drafted a statement to Weeldreyer which says, "We are concerned that important progress and momentum created during the Moskus presidency be continued."

The faculty requested "that an LCCEA representative be allowed to attend and participate in the executive session of the board to be held Mon., Oct. 30... that, in the event an interim president is selected, the faculty, through its chosen representatives, fully participate in the decision; and that the board strive for consensus with the faculty on this decision."

Moskus said he doesn't yet know if he will be at the next executive session. But he did wish to convey to the campus community, "I have received a lot of expressions of support and want everyone to know I appreciate them."

## BOND from page 1

serious operational problems? And does it improve the efficiency and quality of the present facilities?

The preliminary plan will be passed on to the College Council, and then to the various campus councils and governing bodies. The College Council Criteria will be the primary guideline for prioritizing projects.

The groups will make recommendations, and return plans to the architects for the final adjustments. The last steps of the process will include submitting the final plan to the FMC, and receiving final revisions from the architects and LCC's governing bodies. Finally, the college President presents the final plan to the Board of Education for approval.

By Fall of 1996, the board will receive and approve the Updated Final Master Plan. By Spring, 1997, the construction and other changes will be complete. All bond money

must be spent by June 1998.

Regarding the meeting, Linda Riepe, coordinator of the Early Childhood Education Program, Family and Health Careers Department, remarked, "I think there may have been some tension at the bond meeting due to some personal and varying agendas. I found the meeting helpful, because it defined the process a little clearer. Now I know exactly what the process is. We have already done our space needs conceptually, so we're ready to meet."

"We want this to be a very open process," said Matsen. "We want people to be informed. We realize we have more needs than money to meet needs."

Matsen also stressed that student involvement in the process is important. "We're doing this for the students to meet their needs and create a good learning environment."

We would invite students to participate on user groups and to stick it out throughout the process. Student feedback through the ASLCC would be appreciated and desirable."

Next week, *The Torch* will examine the fates of individual projects.

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# THE NEWSDAY CROSSWORD

Edited by Stanley Newman  
MR. BROADWAY: Honoring the career of George Abbott  
by Bob Lubbers

## ACROSS

- 1 African cattle enclosure
- 6 Jerry Herman musical
- 10 Gettysburg commander
- 15 off (drowsed)
- 17 Make a profit before production
- 20 Like some plants
- 21 Plains Indians
- 22 Vent
- 23 Swear (to)
- 24 1947 Abbott production
- 27 Correct a clock
- 28 Taft's turf
- 29 Flubbed
- 30 Bravo and Grande
- 35 Guzzler
- 36 Half the checkers
- 40 Gorcey or Carrillo
- 41 Animal track
- 42 Tek kin
- 46 Cole et al.
- 48 Rock producer Brian
- 49 Air-gun ammo
- 52 Church council
- 54 Wheel of Fortune, basically
- 56 Likens
- 59 Lofly lobbies
- 61 the purple
- 62 New Hampshire lake
- 64 Ice queen Sonja
- 66 Part of MGM
- 67 Part of USA
- 69 1950 Abbott production
- 72 Boundless
- 73 Diamond covers
- 75 Lawful
- 76 Program
- 78 Representatives

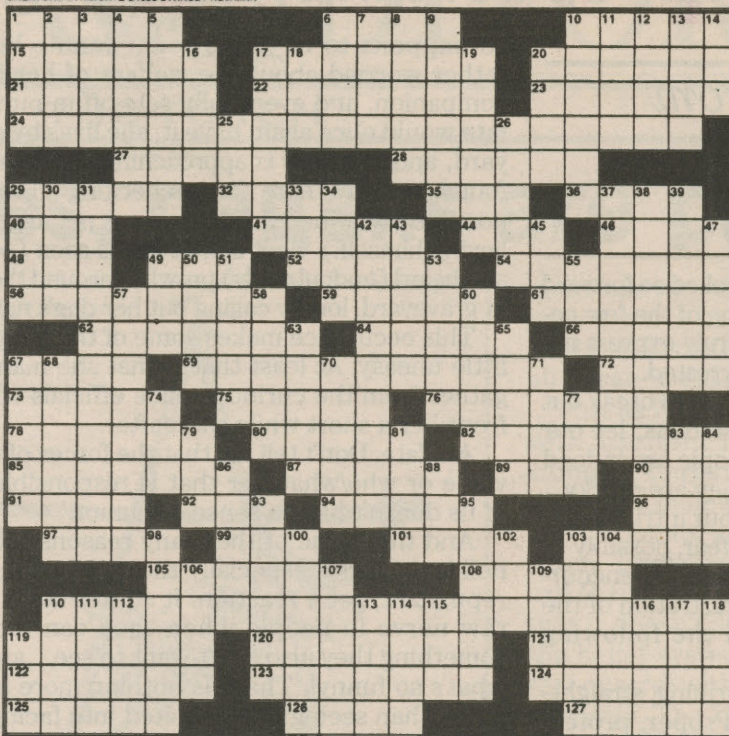
## DOWN

- 80 Drawing room
- 82 Said
- 85 Swizzle stick
- 87 Act like Burton and Taylor?
- 89 VCR button
- 90 Greek letter
- 91 Diplomacy
- 92 Crumpled chaser
- 94 Curled lip
- 96 Sound sensor
- 97 Mtg.
- 99 NFL runner
- 101 Olds oldies
- 103 Moistens a turkey
- 105 Hard workers
- 108 Howard University mascot
- 110 1951 Abbott production
- 119 Dancer Ben
- 120 Narrow, as a road
- 121 Teamed
- 122 Fern leaves
- 123 Stanley's car
- 124 Saffron-flavored dish
- 125 Inclinations
- 126 Kett of the comics
- 127 Bean stem

## 12

- Suit to
- Rolltop, e.g.
- NY summer setting
- Mil. awards
- LaBelle and Page
- Adam's (1949 film)
- sloth dim your honours": Shak.
- Agreement
- Done, to Donne
- Compartment cover
- Part of GE
- "The Biggest Little City in the World"
- 1950 Abbott production
- Goddess of plenty
- Asian bean
- Initial maker
- 1955 Abbott production
- Avers
- 1944 Abbott production
- Diarist Ned
- Natural environment: Abbr.
- Bull's comment
- Make illegal
- Bric-a-
- Modified leaf
- Jordan's currency
- de plume
- Intends
- 1992 U.S. Open winner
- To help, in Le Havre
- The Dream of Gerontius composer
- Rarin' to go
- Alamogordo event
- Devilish
- A long way

CREATORS SYNDICATE ©1995 STANLEY NEWMAN

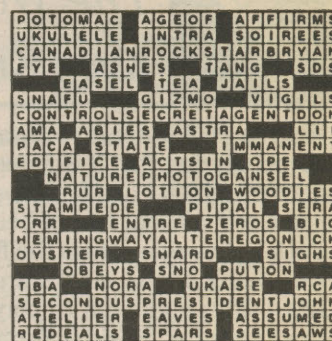


- 71 Silent performer
- 74 ter. neighbor
- 77 Raincoat, for short
- 79 Complete collection
- 81 do-well
- 83 Coup d'
- 84 Challenge
- 86 Change masts
- 88 Barely passing
- 93 Receive welcome
- 95 Highwayman

- 98 Does 70
- 100 Big name in British literature
- 102 Knight title
- 103 Yale cheers
- 104 Leg jewelry
- 106 Camera eye
- 107 Sugary
- 109 Birthday cake
- 110 Nautical beginning

- 111 Disney sci-fi film of '82
- 112 Lease
- 113 Chair part
- 114 Fugitive from a Chain Gang
- 115 Compass pt.
- 116 Actress Kedrova
- 117 Holler
- 118 Mont. neighbor
- 119 Ex-soldiers' grp.

## LAST WEEK'S SOLUTION



The nocturnal, fruit-eating PACA (57 Across) can be found in forests from central Mexico to southern Brazil. WOODIES (78 Across) are station wagons that have side panels made of wood or simulated wood. OLA Ullsten (4 Down) served as prime minister of Sweden from 1978 to 1979. Gnostic (9 Down) professed salvation through secret knowledge, or gnosis.

Puzzle editor Stanley Newman welcomes your crossword questions and comments. You may write to him at P.O. Box 69, Massapequa Park, NY 11762. Please enclose a self-addressed stamped envelope if you'd like a reply.

## TOM THE DANCING BUG by Ruben Bolling

QUATERNARY FEATURES - P.O. BOX 72 - NY - NY - 10021

Louis Maltby's Guide to



HALLOWEEN

FIRST STEP: DITCH YOUR JACKET IN THE BUSHES!



HEY, I'M SUPPOSED TO LOOK LIKE SPIDER-MAN, NOT WHAT SPIDER-MAN WOULD LOOK LIKE IF HIS MOM MADE HIM WEAR A JACKET!

FULL FACE MASKS ARE COOLEST, BUT BEWARE OF THE DISGUSTING SALIVA POOL THAT BUILDS UP AROUND THE MOUTH.



START EARLY! NOT ONLY DO YOU GET A HEAD START, BUT YOU NEVER KNOW WHEN YOU'RE GOING TO RUN INTO SOMETHING LIKE THIS...

We had to go out for the evening. Please take ONE



YOU'VE GOT UNTIL 8:30 TO GET AS MUCH CANDY AS POSSIBLE. THIS IS SERIOUS BUSINESS-- THERE'S NO TIME FOR FUN.



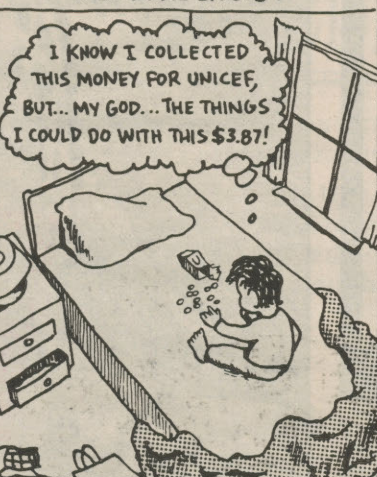
COMMUNICATION WITH YOUR FELLOW TRICK-OR-TREATERS IS VERY IMPORTANT. IT WON'T BE LONG BEFORE CELLULAR PHONES REVOLUTIONIZE THE WHOLE BUSINESS.



## TREAT CHART (IN DESCENDING ORDER OF DESIRABILITY)

ACTUAL CANDY BARS	ONCE WORD GETS OUT, HOUSE WILL RUN OUT IN AN HOUR.
FUN-SIZE CANDY BARS, PACKS OF BUBBLE GUM	GOOD, SOLID TREATS. HIT THESE HOUSES EARLY, AND YOU CAN TAKE OFF YOUR MASK AND GO BACK AGAIN LATER.
HOME BAKED GOODS	YOU AREN'T ALLOWED TO EAT THESE (POSSIBLE POISONING), SO DON'T BRING THESE HOME. EAT THEM WHILE YOU'RE OUT.
LOLLIPOPS AND SMARTIES	CHEAPSKEAT HOUSES
BAGS OF CANDY CORN	CANDY CORN AT HALLOWEEN IS LIKE SNOW AT CHRISTMAS. TOO DAMN MUCH OF THE STUFF FOR IT TO HAVE ANY VALUE.
BOXES OF RAISINS	YOU CAN GET THIS AT HOME JUST BY ASKING FOR IT.
APPLES	YOU AREN'T ALLOWED TO EAT THESE (RAZORBLADES), BUT WHO WANTS TO ANYWAY? BRING THESE HOME TO SHOW YOUR PARENTS THAT YOU WERE CAREFUL.

NOVEMBER 1, 7:20 A.M. THE MORAL CRISIS:



If you're stuck...

## Ask the Aries

A note to our readers: Do you need advice? Frustrated because friends just beat around the bush? Or have they "heard enough already"?...If you need straight up, honest, and empowering advice, you need to ask an Aries. Letters can be dropped off anonymously in the "Miss Aries" box on the wall outside of the Torch office, Ctr. 205.

Dear Miss Aries,  
Deception has befallen my honest, loving soul. In May, my girlfriend of three years found reason to seek the interests of another man. The affair lasted one month. Now, six months later, she still has not regained my trust. She believes if I am working until 9:00 pm on Friday, she has every right to go out with her girlfriend and two guy friends to shoot pool, party or have coffee. This position I am in strains my emotions and drains my life. I don't know if I have the right to ask her not to go, but I also do not like working and having to worry about what she is doing. Please help, I am falling apart.

-ROCK HARDPLACE

Dear Hardplace,  
"If you love someone, set them free. If they come back, they are yours -if not, it was never meant to be." She does have every right to go out with whoever she pleases, especially if you're not there. However, if you are so unsure of her loyalty to you, perhaps you should take some time apart from her so that you can see your relationship for what it is. Remember, we are all mirrors for each other (we can only recognize those qualities in others that we, ourselves, have). And-usually, we only get jealous when we, ourselves, have wandering thoughts. People make mistakes: either forgive her and trust her or if she continually hurts you, move on.

Dear Miss Aries,  
This is my first year in college. All throughout high school, I was very athletic. I lettered 12 times. But, now I find I no longer have any interest in sports other than boys. I'm here on an athletic scholarship and can't afford to pay for school. What should I do?

-BROKE BUT SATISFIED!

Dear Satisfied,  
BOY, oh boy! You need to re-examine your priorities. You could just get it out of your system now, and come back to school when you are really ready to apply yourself or if you are not careful, you could end up a welfare mom with six kids. Don't let your hormones run your life. Take a Kundalini Yoga class to channel your excess sexual energy into creativity and focus.

The Torch You know, for news.



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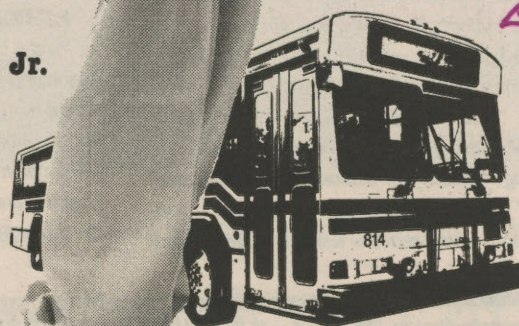
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LCC Student

**Tim Bell, Jr.**  
LCC Student



Lane



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# EVENTS CALENDAR

Friday October **27**

**MUSIC:** Witches Masquerade Ball. 9:30 pm in WOW Hall. \$5.

**PLAY:** "The Rocky Horror Picture Show" at Actor's Cabaret, 8 pm. \$11 adv., \$15 at the door.

**CARNIVAL:** Family Halloween Carnival. 6-8 pm at Westmoreland Center. \$3-\$10.

Saturday October **28**

**FESTIVAL:** The Psychedelic Halloween Masquerade Ball. 7 pm at Eugene Hilton Ballroom. \$12.50 adv./\$14.50 door.

**MUSIC:** Blues Traveler. 7 pm at Hult Center. \$19.50 advance/\$22 door.

**FESTIVAL:** Dia de los Muertos Costume Ball Fiesta 7-10 pm in the Maude Kerns Art Center. \$15, kids under 13 free.

Sunday October **29**

**FUNGUS FUN:** Annual Mount Pisgah Fall Festival and Mushroom Show. Mt. Pisgah Arboretum. 10 am-4 pm.

**READINGS:** Young Writers Association Members to read from work. 2 pm at Fifth Street Public Market. Free.

Tuesday October **31**

**MUSIC:** Catherine Wheel and Belly. 8 pm in the EMU, UO. \$14-\$16.

Wednesday November **1**

**FUNDRAISER:** NASA Bake Sale. 2nd floor, Center building. Raffle tickets available for \$1 or six for \$5. 10 am to 4 pm. We would appreciate donations for the raffle. Questions? See Frank Merrill in Center 222.

Thursday November **2**

**GUEST VISITOR:** KUGN Double Decker Bus visit to Child Care Co-op. 9:30-11.

# CLASSIFIEDS

## OPPORTUNITIES 23

Credited Internships- political campaigns, legislative assistance, legal assistance through Cooperative Education. Steve Candee x2188.

## WANTED 03

Submissions now being accepted for the fall issue of Denali. Theme: Politically incorrect. CEN 479F

Looking for open-minded, dependable people needing part time/full time work with environmental company. Contact Kelly 302-2703.

## AUTOMOBILES 04

1980 Toyota Corolla Wagon, runs great, lots of freeway miles. \$1,000. 344-4389.

For Sale: 1987 Nissan Sentra, 2-door, blue. Excellent shape, 30 mpg, great commuter. New clutch, tires, 158k hwy mi. radar, hubcaps, rear tint. Asking \$2750/OBO. Call Ryan at 466-5083 eve.

1975 Honda Civic, 70,000 miles, automatic, one owner. Runs great. \$600. 484-0700, leave message.

For Sale: Honda Elite 150. Runs great. \$600 OBO. 686-9646.

## BICYCLES 05

Woman's bike, \$20. Call 344-2490, leave message.

## PETS 09

Free cat. Sinbad has all shots, neutered. Was abandoned and yearns for your love. 484-5269.

## SERVICES 11

Monitoring Service, your recorded voice calls. Home alone, elderly, impaired, kids. Details 484-4370, ext105.

NASA Club Meeting. Every Thursday, 2:00-3:00 in M&A 252. All students welcome.

No Smoking Student Support Group meets Wednesday, 10-11 at M&A 245.

AA meeting: MWF 12-1. Mon.-SCI 115. Wed.&Fri.-HEA 102.

Native American Student Support Group: Thurs. 3-4:30 CEN 9.

## HELP WANTED 22

Equestrians! Help exercise accomplished endurance horses. Only serious riders need apply. 1 hr commitment per week. 686-1240.

Eagle Veneer is accepting applications for full time and part time dryer offbearer. Experience preferred. Apply in person, M-F 7am-4pm at 16th and Greenwich, Junction City.

Want a free class? Work in the ASLCC Foodcart this term. Call Kerry, 341-6594.

Volunteers needed at Community Sharing, Cottage Grove. Excellent opportunity to get your internship. Flexible hours. Call 942-2176.

**PERSONAL DEFENSE**  
DON'T BE A VICTIM — LEARN:  
- Evasions - Blocks - Kicks - Punches  
- Throws - Counterattacks  
**Oregon West Fitness**  
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## FREE FINANCIAL AID!

Over \$6 Billion in private sector grants & scholarships is now available. All students are eligible regardless of grades, income, or parent's income. Let us help. Call Student Financial Services: 1-800-263-6495 ext. F60701

## ALASKA EMPLOYMENT

**Students Needed!** Fishing Industry. Earn up to \$3,000-\$6,000+ per month. Room and Board! Transportation! Male or Female. No experience necessary. Call (206)545-4155 ext A60701!

Shakespeare's  
*Romeo & Juliet*  
Directed by  
Lynda Crajkowska

Nov. 3, 4, 10, 11, 17, 18 8:00 p.m.  
\$10 adults \$6 students/seniors

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## ATHENA'S ACADEMIC ASTROLOGY

...it's instructive, constructive, informative and fun! Let the Goddess of Wisdom be your personal guide for an adventure into self-discovery every week.

**ARIES** (March 21-April 19): With the moon in fiery Sagittarius, your week is off to a rollicking start. You may notice that you are feeling more impulsive and reckless than usual. Try to curb such classic Ram urges as leaping atop the cafeteria tables to deliver a powerful diatribe. Instead, take some of your energy out on Friday to hike the Butte!

**Taurus** (April 20-May 20): Rest assured in the knowledge that your patience and dependability are greatly appreciated by those around you. Starting Wednesday, notice what your dreams are telling you. Take inventory of your actions...are they putting you closer to your goals?

**GEMINI** (May 21-June 20): You may be a little testy this Friday, with the moon in your opposing sign. Organize your busy schedule for the coming week. Tuesday has you off in the endlessly rich world of your imagination. Trust your intuition, and remember that you are limitless.

**CANCER** (June 21-July 22): Start your project, sweetie...now. The timing couldn't be more optimal for practical, grounded productivity of all your good ideas. Wednesday will bring you into a very emotionally-charged time, with possible psychic overtones. It would

be good to immerse yourself in a nurturing hot tub.

**LEO** (July 23-Aug. 22): You have a gift for awakening others to their dreams by setting such a great example. While shaking that mane on center stage certainly wins you admiration, now is the time to honor yourself. Formulate a concrete plan for yourself this Saturday.

**VIRGO** (Aug. 23-Sept. 22): You'll doubtless be carving out some sort of ingenious new project to fall back on this weekend. Remember that while it's good to be prepared, security is all just one big illusion. Try something creative this Tuesday.

**LIBRA** (Sept. 23-Oct. 22): Get out with friends this Friday and let your sparkling friendly nature bask in good company. Share your dreams with those you trust, starting on Wednesday...it will greatly improve your mental outlook. By trusting your gut and sticking to your guns, you will make the right decisions.

**SCORPIO** (Oct. 23-Nov. 21): Starting Wednesday, take note of the way you're being treated in your personal relationships, and if you aren't happy, speak. I haven't met many mind-readers here in Eugene, and

chances are you don't know as many as you think. You are powerful, and it is for this reason that people fear your silence. Open up!

**SAGITTARIUS** (Nov. 22-Dec. 21): As soon as you climb back down off the walls, (which should be around Saturday when the moon enters Capricorn) I would advise one word: FOCUS. Tuesday brings big energy boosts and more ideas. Try to organize!

**CAPRICORN** (Dec. 22-Jan. 19): With the moon in your sign on Saturday, treat yourself to the difficult task of spending the whole day doing nothing. Take a risk: quit one of your nine jobs. Also, ease up on the judgement a little, will ya? Not only does it drive your friends and loved ones batty, but it's also a form of self-limitation.

**AQUARIUS** (Jan. 20-Feb. 18): You've been feeling a certain friction as of late in regards to authority figures, but remember that right now you're still a student. Take it in, knowing that you are well ahead of your time. You will eventually be a pioneer for a new and better society. You are soaring on Tuesday...have fun!

**PISCES** (Feb. 19-March 20): Tuesday marks the beginning of a great idea-and-intuition period. Quit copying your friends, and invent new ways to put your original ideas into creative form. Take time to nurture yourself towards the end of the week, as your emotions will undoubtedly be the ruling force with the moon in your sign.

**DeFrisco's BISTRO & BAR**

♦ ♦ ♦ Bar Menu ♦ ♦ ♦  
**\$1.95**  
Caesar Salad • Swiss Cheese Fondue  
Spicy Wings • Nachos • Chips & Salsa  
Fettucini Alfredo • Soup of the Day  
Burger • 1/2 Rack of Ribs • Basket of Fries

8:30 PM to CLOSE  
Minimum \$2.00 Drink Purchase

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BARGAIN PASSES ON SALE NOW - 5 MOVIES FOR \$17.50, 10 FOR \$30, GOOD SU - TH

5:20, 7:25 Nightly Sat Mat 3:15 (\$3)

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**Pushing Hands**

COMING: JEFFREY

PG-13 9:30 Nightly Sun Mat 3:15 (\$3)

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COMING: NADJA

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11:15 Nightly

**SANDRA BULLOCK THE NET**

PG-13 COMING: SEVEN

MUST END SOON! 5:10, 7:15, 9:20

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**BELLE DE JOUR**

COMING: MONTH BY THE LAKE

**Jean Cocteau Mini Film Festival**

Orpheus (1950) Sat., Oct. 28 2:00pm \$3  
Les Enfants Terribles (1945) Sun., Oct. 29 2:00pm \$3

11:25 Nightly

**CLOCKERS**

COMING: STRANGE DAYS