

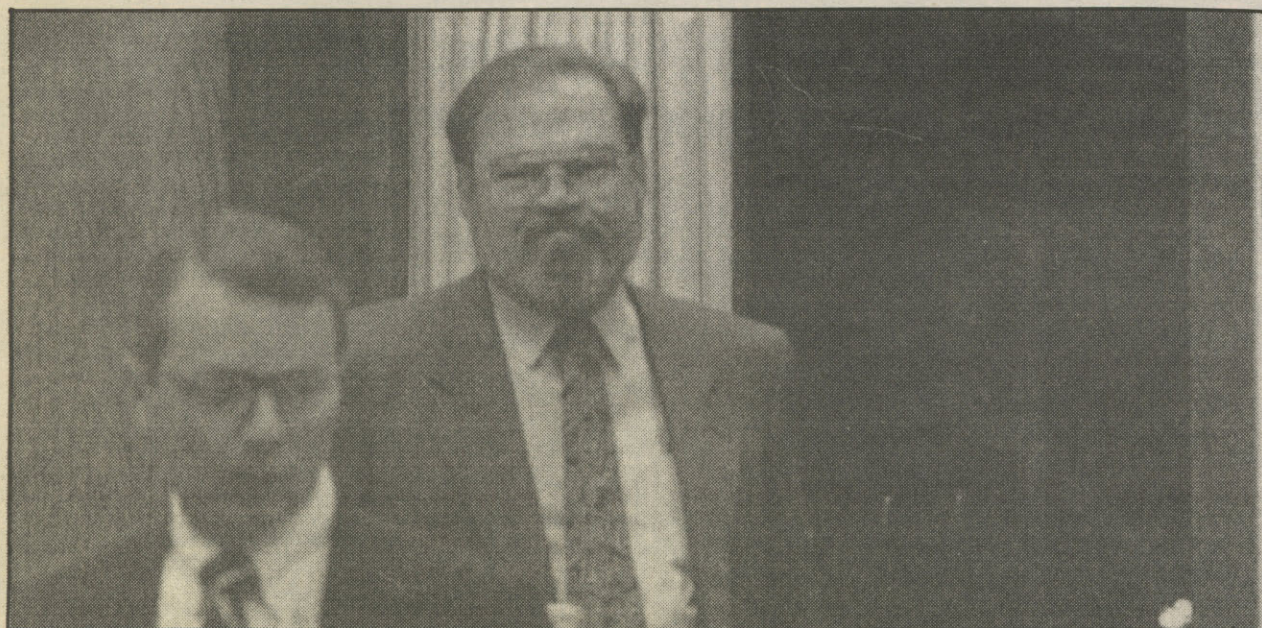


The Torch

VOLUME XXXI, NUMBER 7

LANE COMMUNITY COLLEGE

NOVEMBER 3, 1995



LIESL STEIN The Torch

Jerry Moskus and his attorney, David Jensen, during a break in Wednesday's Board session.

Moskus to resume duties; Weeldreyer resigns post

by Kristine Sohnrey
The Torch

The LCC Board of Education reinstated Jerry Moskus to the college presidency Thursday night, Nov. 1, despite allegations of his murder and suicide threat to a college employee.

Moskus was absent from campus beginning Oct. 20, when Board Chair Cindy Weeldreyer sent him home on "paid administrative leave."

While the rest of the board members were guarded with their comments, after this week's second executive session to evaluate the president Weeldreyer offered several impromptu speeches to the waiting press.

She said she had second thoughts about the board-imposed administrative leave for Moskus. She admitted that at one time she questioned the advice of the college attorney. She mourned the loss of open communication among administrators. She quoted scripture and hinted at past and current conspiracies to undermine the college

presidency.

By the time the board adjourned at 12:17 a.m., Nov. 2, Weeldreyer had resigned her board position, saying, "I would like to call for an investigation of improprieties that I have learned during the last 12 days."

Although she withdrew the conspiracy theory, Weeldreyer maintained, "Some board members had hidden agendas due to incorrect beliefs" about the situation, including Moskus' alleged potential for violence.

The dramatic episode began Thursday, Oct. 19, when the college's attorney Tim Harold telephoned Weeldreyer and other board members to report that Moskus had allegedly threatened the life of a fellow administrator.

Weeldreyer announced Oct. 20 that the president was on "paid administrative leave."

This week Weeldreyer revealed, outside executive session, that a woman on the college staff had

See MOSKUS page 3

Impressions of the sideshow

by Kristine Sohnrey
The Torch

On Monday, Oct. 30, 1995, the Board of Education held a six-hour executive session debating the fate of LCC President Jerry Moskus. Meanwhile, anxious friends and supporters from the college staff waited outside the Board Room with some reporters and cameramen.

The night began with people asking each other questions and voicing the obvious concerns:

"What do you think this is about?"

"Why isn't the board allowing Jerry (Moskus) in the meeting?"

"Do you think Jerry will have a job when the board is done?"

"How long do you think the meeting will last?"

"Do you think the board will make a statement tonight?"

"It hardly seems fair."

None of us had any idea how long of a vigil this would be. We only anticipated resolution and an important statement once the session reopened to the public.

They shared these same comments repeatedly. Occasionally, a board member took a break from the tense meeting conditions. By mid-evening, almost everyone had spent time with President Moskus in his office, outside, or in the lobby.

Once, Moskus told *The Torch*, "I was thinking about stopping smoking, but this isn't a very good time."

We laughed. It was the kind of laughter one often hears when people are surmounting a challenging situation. There was a lot of emergency-room laughter Monday evening.

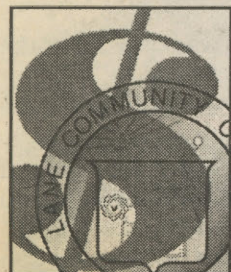
Laughter relieved the stress. Laughter relieved the boredom. Some staff people, including Purchasing Agent Lloyd Rain and Classified Union Chair Alen Bahret, told jokes and anecdotes and pitched pennies. Bahret ordered pizza, which many enjoyed. Vice President for Student Services Linda Fossen shared her computer program, "Synchronicity."

Most of us stole a peak through the Boardroom windows at least once in the evening, including a cameraman who filmed the board members through the glass, hoping to lip-read during the debate. Later, he hooked his television to cable so we could watch the 11 o'clock news.

Then we all watched David Letterman, who said he was creating national unity with a process that he wanted people to join. The process concluded with Carol Burnett removing her skirt on national television so it could be included on a country-wide tour for peace.

The final irony occurred at 12:20 a.m. Tuesday morning when board members told us they would continue the meeting Wednesday, Nov. 1, when we would once again get to entertain ourselves — while awaiting a serious decision.

User groups must follow the procedure



by Kristine Sohnrey
The Torch

The Bond User Groups Orientation on the 17th of October left some people disoriented.

Bob Creed, director of Health and P.E., said, "My people are confused about the process."

Director of Campus Services Paul Colvin explained the procedure to *The Torch*. "Each sharer or convener will coordinate activities of the user committees. Voicemail is available for communication. The architects will meet any time, day or night."

The building and remodeling process will fol-

low a similar review process. There are architectural networks with design information and architectural field trips to assure consistency in design.

According to Colvin, "As the deadlines draw closer, if there are still unresolved areas, the decision-making process will change from a Democratic style to a command model. Then, decisions will be made by the FMC based upon their general criteria."

Linda Riepe, coordinator of the Early Childhood Education Program, said she was glad that some timelines had been created. "The closure will come. Decisions will be made. There will be no unending tug-of-war."

"We must meet program goals and budget with our final campus plan and composition," said architect John Lawless. "When done, we'll have very

See BOND page 12



NOV. 7: Election Day.

NOV. 10: Veterans Day,
observed. NO SCHOOL.

The Torch

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WHAT'S INSIDE

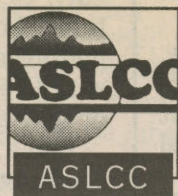
NOVEMBER 3, 1995

- 4 *Pumpkin hunting with international students*
- 6 *LCC's bathrooms: Philosophy, Religion, & Relief*
- 8 *Mutant sculptures take over Art Building*
- 8 *Psychedelic Halloween Ball*
- 9 *Volleyball team wins again*

LCC PEOPLE.....	3
LCC NEWSWIRE	3
LETTERS TO THE EDITOR	4
COMICS/PUZZLES	10
CLASSIFIED ADS.....	11
EVENTS CALENDAR	12

Photo by LIESL STEIN The Torch

Meier ratified, OSPIRG questioned

by Kyle Whelliston
Editor-in-Chief

The senate nar-
rowly accepted Mindy
Meier as ASLCC com-
munication director,
and OSPIRG's funding
was addressed at
Monday's student gov-
ernment meeting.

ASLCC President Adam Young had
nominated former vice-presidential
candidate Mindy Meier for the posi-
tion of communication director last
week. Meier's candidacy has been
surrounded by allegations that
ASLCC officers had ignored the
nomination procedure, as outlined in
the governing body's constitution.
Young maintained that the correct
process had been followed, and that
Meier was the most capable candi-
date.

"I stand behind (Meier's) qualifica-
tions for this position," said Young.

Senator Christian Hill, one of three
people who applied for the position,
made a final protest of Meier's
nomination, claiming that Young
had unfairly rigged the process
against him.

"Don't be fooled," Hill told the sen-
ate. "(Young's) intent was never to
nominate me ... he never considered
me for communications director. If
it were between me and a brick wall,
he would have nominated the brick
wall ... he's filling his own needs, he's
not filling your needs, and he's not
filling the students' needs."

Young attempted several times to

interrupt Hill's speech, arguing that
Hill was out of line.

"This is a personal attack, and not
a point of privilege," said Young.

When asked if the controversy and
contention surrounding the nomina-
tion process would affect her job per-
formance, Meier responded, "If
someone has a problem with me ...
then they can come to me. I don't have
any problems with talking to anybody."

The senate voted 5-0 to confirm
Meier. Hill, Iquo Udosenata and
Randy Dreiling abstained.

The vote count was one shy of the
majority required to confirm Meier's
nomination. The senate accepted a
proxy vote from Vice President Noni
Lundy, who was not present at the
meeting, which gave Meier the six
necessary votes for ratification.

...

Senator Dreiling addressed the is-
sue of the Oregon Student Public In-
terest and Research Group's funding.
OSPIRG currently receives \$2 in fees
every term from every LCC credit
student, which totals approximately
\$50,000 per year.

"I've been approached by several
people who have been out here for a
while, who remember the (OSPIRG)
mission statement when they were
reaffirmed a couple of years ago,
which said that they were going to
start recycling ... they haven't seen
anything," said Dreiling. "They want
some of the money to stay on cam-
pus ... instead of it going to Portland
or Salem. Some of it does stay on
this campus, it's true ... but it's not
close to \$50,000."

"Your questions are perfectly
valid," responded senator David Jost,
an OSPIRG member. "I know a lot of
students would like a percentage of
the money to stay on campus. I
would maintain that it does. We have
accounts here on the LCC campus ...
and there's a lot of student action. We
mobilize more students than any stu-
dent group that I am aware of."

Two former LCC students are su-
ing the college, contending that stu-
dent funding of political groups such
as OSPIRG is illegal.

Students will vote next May
whether to continue funding OSPIRG
with student fees. The senate plans
to make a recommendation on the
issue to the students at that time.

"One of the starting points we
have to begin from is to ask, 'Where's
the budget? Where's the money go-
ing?'" said Senator Hill. "An OSPIRG
presentation (to the senate) would be
vital."

Also at Monday's meeting:

- Pamela Brooks was sworn in as the
newest member of the ASLCC senate.

Brooks and President Young have
been romantically involved for nearly
seven years. "Is there an issue of
conflict of interest here, do you
think?" Young asked Brooks.

"I believe that I'm my own person
and you're your own person," replied
Brooks. "We certainly have some
conflict in certain areas, but there
are also compromises."

- The senate ratified two more
campus organizations: the Latino
Student Union and the Lane Writers'
Club.

MOSKUS from page 1

confided to a second female staff member that Moskus had "threatened to commit suicide and take this person (first woman) with him. There was the belief that he had a gun." The second female conveyed the information to Harold, who decided immediate action was necessary, Weeldreyer told *The Torch*.

Early Monday morning, Oct. 23, Campus Security officers were visible at the Administration Building. According to *The Register-Guard*, sometime the previous week Security issued hand-held beepers to administrators to summon help should anyone feel threatened. Campus Security also issued some people pepper spray. Weeldreyer stated she was unaware of such measures.

Weeldreyer told reporters Harold said she had the right to send Moskus home, "but I disagreed." Nevertheless, Weeldreyer told Moskus to remain at home without telling him why.

At the time she assumed either Harold or the second female staff member had verified the alleged threat. Weeldreyer told *The Torch* she assumed the accusation was accurate, and she acted

accordingly.

On Nov. 2 Weeldreyer told *The Torch* that Moskus agreed he may have made the remarks. But Weeldreyer believes the female staff member took his words out of context.

"He (Moskus) said it in jest," said Weeldreyer.

"He was having a really bad day," she said. "The content was taken and a gross misunderstanding was made due to poor communications."

"Moskus doesn't like guns," Weeldreyer told *The Torch*. She doubted he even owned one.

During a Nov. 1 executive session recess, Weeldreyer also said, "What they (the board) believe the president has done has gradually been fabricated. I'm not going to be a part of this!"

At first she refused to rejoin the board's deliberation. Then she did return.

By the end of the session, she announced her resignation from the board.

Ultimately, the board voted to reinstate Moskus effective Nov. 6, partly due to her urgings. But the board also scheduled a third executive session for Wednesday, Nov. 8, to continue its evaluations of the president. Weeldreyer will not be present.



"He was having a really bad day ... The content was taken, and a gross misunderstanding was made due to poor communications."

CINDY WEELDREYER

LCC NEWSWIRE

Non-traditional career workshop for women

"Access," a one-day workshop for women interested in exploring non-traditional careers, will be held Saturday, Nov. 4 from 9 a.m. to 4 p.m. in Center 219.

Topics will include matching interests to careers, opportunities at Lane and apprenticeship training.

The workshop is available for one credit. To register, call ClassLine and register for number 756. For more information, call the LCC Womens' Program at 747-4501 ext. 2353.

Costume contest results

The ASLCC's annual costume contest featured 33 entrants dressed in wild, wacky garb.

Winner of the scariest costume was Annette Roy, dressed as "Morticia's Sister." Linda Becraft, who arrived as "Brunhilda," was judged most original. Best overall honors went to Rachel Kuehl's "Prince Charming" and Cindy Veldnuis' "Cinderella."

The contest, which was held Oct. 31 in the LCC cafeteria, was judged by ASLCC officers and Vice President for Student Services Linda Fossen.

WE STAND CORRECTED

The *Torch* misspelled the name of former ASLCC communication director candidate Jeff Kuhns in last week's student government report.

The photo caption on the photo accompanying last week's track story was incorrect. The photo was of LCC's decathletes.

The *Torch* regrets the errors.

STEPINAS
Secret Recipe

We make everything from scratch. Ten different fresh seasonings and vegetables are used in our sauce which is cooked for 5 hours. We grind and season our own sausage. Even our dough has 7 fresh ingredients. Our family puts a lot of quality and care in our pizza. We hope you enjoy the original Chicago taste.

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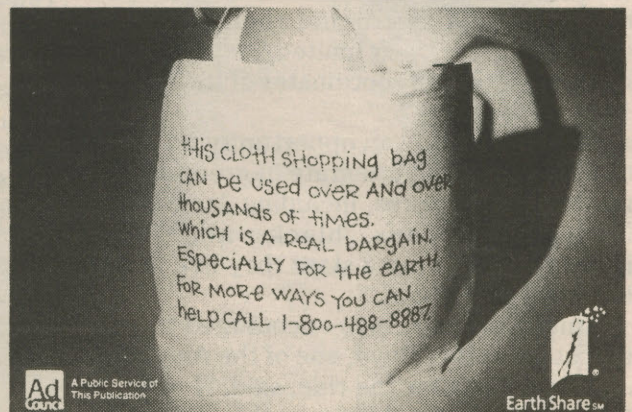
342-5940
Women meeting the unique health care needs of women.

LCC PEOPLE

LCC science instructor **Terri Herbert** spent part of her summer studying at sea. Herbert was in the Grand Bahamas Island June 1 through 20, engaging in marine work as part of a Oregon State University program. She photographed bottlenose dolphins above and below the water for identification purposes. The project generated ideas about the dolphin's population, traveling patterns and social behavior.

Herbert also spent August 20 through 28 in Santa Barbara helping tag blue whales. Scientists will be able to trace and study the tagged whales' migration patterns by means of satellites.

(Achsa Davis)



CAMPUS MINISTRY

Center Bldg. 242 • 747-4501 ext. 2814

*Our deepest fear is not that we are inadequate.
Our deepest fear is that we are powerful beyond measure.
It is our light, not our darkness, that most frightens us.
We ask ourselves, who am I to be brilliant, gorgeous,
talented and fabulous?
Actually, who are you "not" to be?
You are a child of God.
Your playing small doesn't serve the world.
There's nothing enlightened about shrinking so
that other people won't feel insecure around you.
We were born to make manifest the glory of God
that is within us.
It's not just in some of us; It's in everyone.
And as we let our own light shine, we unconsciously give
other people permission to do the same.
As we are liberated from our own fear,
our presence automatically liberates others*

1994 Inaugural Speech
Nelson Mandela



Bird cage liner.

For years, folks have used newspaper to line the bottoms of their bird cages. They use newspaper because it's readily available, and they can replace it after the birds have their "accidents" and conduct their "business."

But when people make newspapers, they're thinking about different kinds of accidents and business.

Plus, birds can't read.

Newspapers have words and pictures in them. That's the whole point, isn't it?

The Torch
You know, for news.

The Great Pumpkin Hunt

International students find camaraderie on a field trip

by **Laksmana Keyes**
The Torch

Widya Kok had never been to a pumpkin patch before. So, it was with great delight that she took home her first huge, orange squash last week.

On Saturday, Oct. 28, Kok and 25 other students from 10 different countries participated in the first LCC pumpkin hunt and horseback ride.

The event, sponsored by the International Students Community Program, was intended to help international students meet others, develop friendships and learn about their new environment.

"Too often, international students come to school in America and their link with other cultures is very limited," says Pat Williams, creator and coordinator of ISCP since 1989.

"We are offering an opportunity for them to participate and integrate in group activities with all cultures, including Americans, Native Americans, blacks and immigrants...and to see a state they live in but know nothing about."

Americans were also encouraged to participate. Heather Boyd, one of the American students along for the ride, said, "I want to travel and I can't right now so this is the next best thing ... meeting people from other cultures."

The adventure started with a horse-pulled wagon hay ride tour of Lone Pine Farms. The students all spontaneously helped each other pick out the perfect pumpkin. Everyone returned to the wagon the proud owner of a new pumpkin and a smile.

Smiles, however, were not as broad during the horseback riding segment. Some were terrified about getting on a horse for the first time but once they were in the saddle they seemed to enjoy themselves.

Some experienced riders were bored with the single-file walking pace strictly enforced by the leaders, but some people found the thrill they were seeking.

"BABY!" laughed Moossa Almoo-ssawi, a student from Oman. He described his horse ride as the highlight of his day. Having just been broken in, Baby most definitely had a mind of her own.

While the staff members of C-Bow Arrow Ranch cautiously led along groups of 10 at a time, the rest of the group played, socialized and picnicked on strawberry shortcake and ice cream.

Javier Gutierrez, from Mexico, admitted, "Usually, when you move to a country, you feel really lonely and you don't make very many friends because you are not comfortable with the language ... and the culture is so different. It's a big culture shock. This is a way to make friends."

He said it is hard to learn the American language and culture and cope with homesickness for his family, language and culture and country. Yet, he stressed his need to reach beyond the comfort zone of his mother language and culture.

The life of an international student does have its downsides - both emotionally and financially. This trip was a novel bridge between cultures and a welcome vacation from the stress that most of these students have to deal with.



photos by **PAT WILLIAMS**

Widya Kok poses with her pumpkin (above); students enjoy a fall hayride (below).



LETTERS TO THE EDITOR

ASLCC: no potshots

Book Exchange Director Trev Mostella recently stated in a letter to the editor (Oct. 20) that I prefer to be called "Mr. President;" however, he neglects to mention that our ASLCC student government meetings are run by the rules of parliamentary procedure. This process, although formal at times, allows for efficient meetings. According to the parliamentary procedure rules, the chair is to be addressed by the appropriate title during meetings.

Trev further states this new rule prohibits student input. Actually, this policy merely states that during senate debate, the voting members are to debate and discuss issues. Statements from students and the gallery are taken first. Next are officer and senate reports, followed by reports from the staff.

Trev is a staff member and not an elected representative, however he does have plenty of time to report on student issues and his job during his staff report.

The Torch should not be a forum for student government members to take potshots at each other, or display personality conflicts. Let's remember that the issues before student government are issue-based and not personality-based. Please, let's put aside our personality problems and make our decisions based on issues.

Adam Young
ASLCC President

Smoking kills

Ryan Bate's commentary on smoking really hit home for me.

My mother has smoked since she was 14

years old, and she is now in her mid-50s. She has emphysema, heart problems and shortness of breath. Her doctors have now put her in a motorized wheelchair. She can't walk from one end of a building to the other without stopping to catch her breath.

Her doctors said that her lungs are black with tar. They have given her a 50-50 chance to live another year at the most. My mother should be enjoying life, but instead she is making appointments to see her doctors and fighting to stay alive.

People who smoke, please try to understand that smoking can put you in a wheelchair and can kill your natural senses.

Those of us who don't smoke, please don't start and please ask your friends that smoke around you not to do it.

Lowell R. Edwards
Student

What good is astrology? Actions speak louder than words



Songs From The Wood Kyra Kelly

Someone recently commented to me that they really didn't see much validity or value in the concept of astrological profiles, citing the fact that humans tend to gullibly swallow certain preset character traits that are handed to them in such a format. In the desire to achieve a stronger sense of identity, they then subconsciously embody these characteristics.

Okay. I can buy that, to an extent.

Hell, I admit that at times it's all too easy to blame my relative inability to make decisions on the fact that I was born under a full moon in Gemini (the sign of the twins, which a friend of mine ever-so-lovingly refers to as the "two-headed monster.")

However, I notice patterns, and I pick up on an awful lot of synchronicity in the realm of people's zodiac composites.

With that said, I'd like to present all you non-believers out there with a colorful illustration of celestial influences at work. An example from my own life, circa last May, follows.

The scenario: Kyra and Jodi are roommates. It is 7:30 a.m. on a Monday morning, and they both have classes starting at 9:30 at LCC. They both know that this means they need to be on the 9:00 bus, which arrives up the street from their apartment at 9:03.

Jodi, a Capricorn, whistles along to the classical music on the radio as she takes her morning shower.

Kyra, a Sagittarius, is immobile and quite unconscious where she lies tangled up in a nest of blankets in her room.

By 8:00, Jodi has selected a casual yet tasteful outfit, and is completing finishing touches by combing leave-in conditioner through her hair.

By 15 after, she is sitting by the window in the living room, sipping her tea as she arranges her

yoga journal. By 8:30, she has re-read the assigned chapter in her text.

Meanwhile, Kyra has managed to stumble groggily out of her room, where her clock-alarm has been blaring noisily for the past ten minutes. She staggers to the bathroom, decides she doesn't have time to take a shower, and comes back out to the living room to hunt for her notebook. "AAIIGH!" she says as she looks at the calendar. "Do I have a report due today?"

"Morning, Kyr!" Jodi greets her. "I made you some of that tea you like." She places it down on the coffee table with a smile, and returns to the kitchen. Savoring the last bite of her oatmeal, she places her meal inside her bag, then rinses off the utensils and dishes she has dirtied. She takes her vitamins, and walks out to the living room.

"Thanks, Jode!" Kyra takes the cup and slams open the refrigerator. She dumps several ice cubes into her caffeinated, heavily-sugared tea to cool it down, then downs it in two gulps.

"Now," she muses, leaving the kitchen to search for her half-completed Denali submission, "where did I put that damn thing?"

Jodi she takes a deep breath and looks at her watch, which reads ten minutes to nine. She collects her things, making sure it all fits neatly and securely in her backpack.

"Don't want to be late," Jodi smiles in Kyra's direction as she unlocks the door bolt.

Meanwhile, Kyra scarfs down an untoasted bagel as she digs through her 3-week pile of laundry, searching for a pair of matching socks. Giving up, she begins throwing various bras and shirts on and off as she scopes the floor for a pair of sandals. Half-dressed, she bounces out to the living room again, where Jodi has put on a Prince album. She hams it up in front of the mirror as she pulls on a pair of sweats.

Jodi arranges her scarf over her coat and pauses to check for her housekeys one last time before opening the door.

"Bye, Kyr!" she sings cheerfully as she strolls down the steps.

"I'll see ya in a few, Jode," Kyra replies off-handedly as she shuffles through stacks of CD's,

trying to decide on one.

The phone rings. Kyra grabs it with one hand while beginning to slap on makeup with the other.

"Hello? Oh, hey! How's it going? What time is it there, anyway? Really? You have? What's up with him now ... still playing music? I heard he was working on a new project. Oh, busted again, huh? Just pot, I hope ... Yeah, well, I *know* he's addicted. I think it's more of a psychological thing, really, but ... oh, you know what? I really have to go. My bus is coming in like 30 seconds. Call me back tonight, or tomorrow, or ... when will I be home? I'll call you back soon, okay?"

That said, she slams down the phone, grabs her art project and slings her books into her backpack. Yanking a sweater over her head, she notices the clock, which now reads 9:01.

"Damn!" she says in irritation as she hits the stereo button, slams out of the apartment and races up the street.

Arriving at the stop at exactly 9:03, she greets Jodi, brandishing a fistful of tampons with a grin. "Plenty of time," she hollers as she proceeds to stuff the rest of her things into her bag.

The bus appears in the distance. Jodi continues a pleasant conversation with her friend, bus pass confidently in hand, as Kyra frantically begins searching for hers.

...

While I do believe that everyone's individuality is largely formed by their experiences and attitudes, I hold to the belief that there are certain traits more prevalent in particular groups of people.

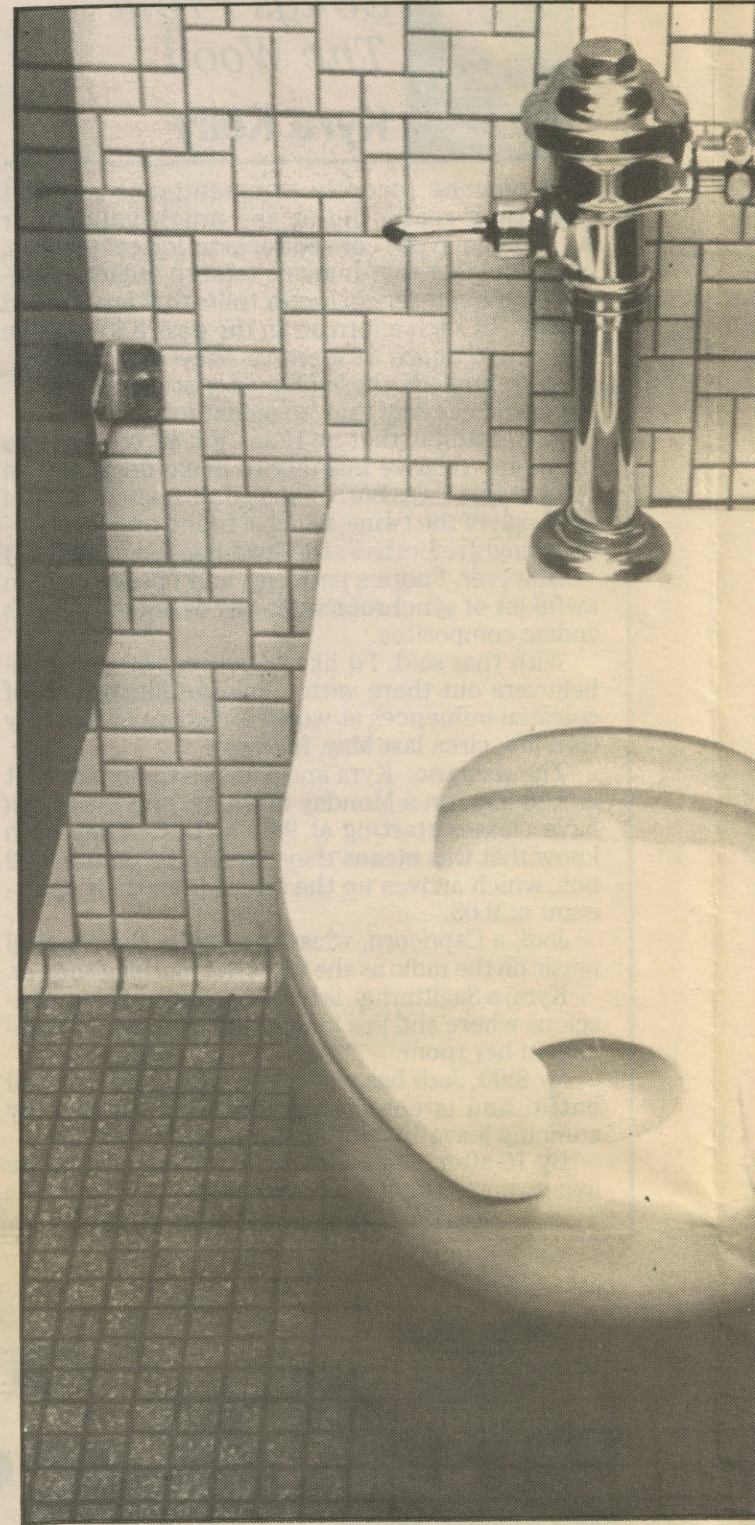
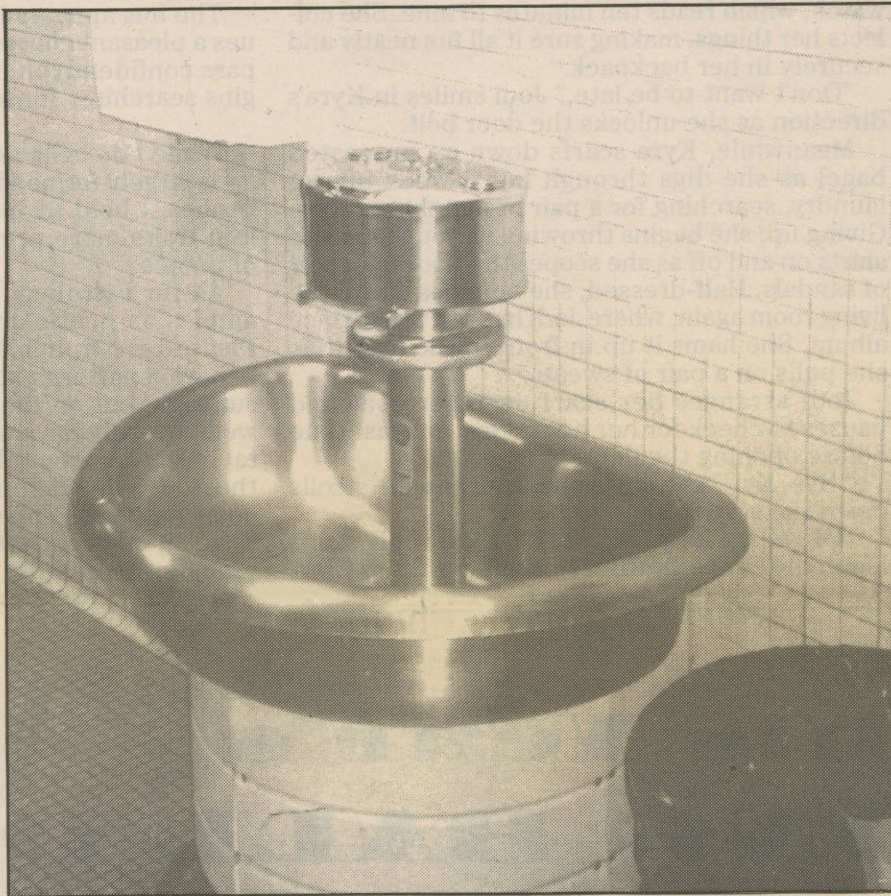
As for astrology, I can't think of many examples as poetic and stereotypical than this. Please bear in mind that everyone's individual behavior patterns do depend not only on their sun sign, but on their rising and moon signs as well. To truly have an understanding, a full natal chart must be taken into consideration. For those of you wishing to discover more about *your* patterns, Eugene has a wealth of learned astrologers to choose from. Drop by *The Torch's* office for more info!

This Year's PING PONG BALL DROP

A special *Thanks* to all the Merchants
who contributed to
LCC Fall Welcome Week
Ping Pong Ball Drop
Because of your generosity this event
was a success

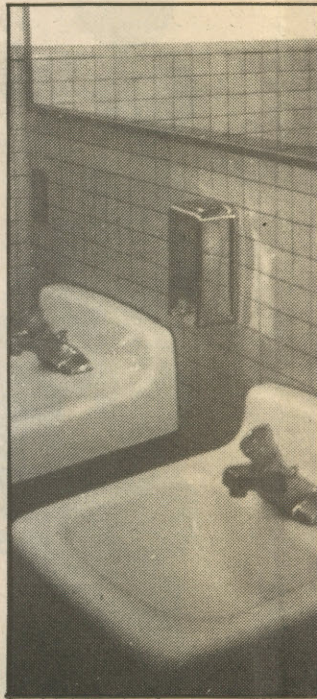
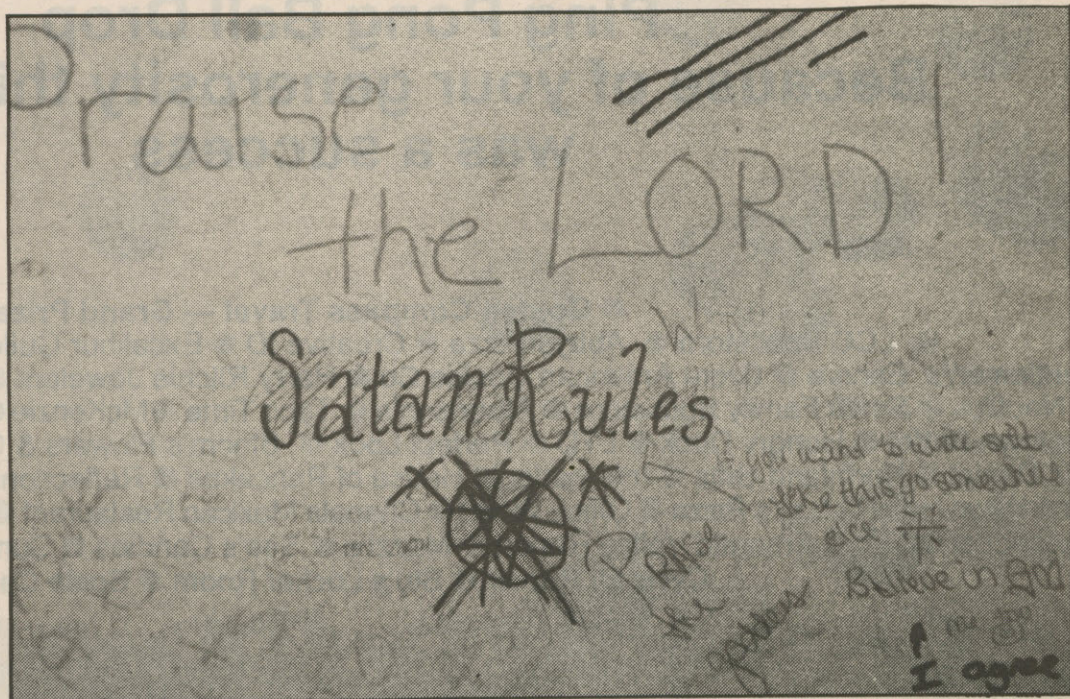
● Golden Compass Travel — Grand Prize

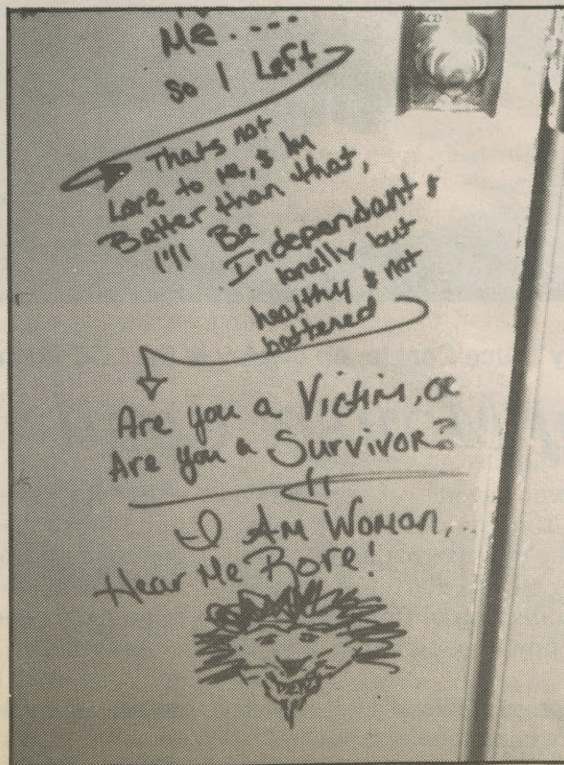
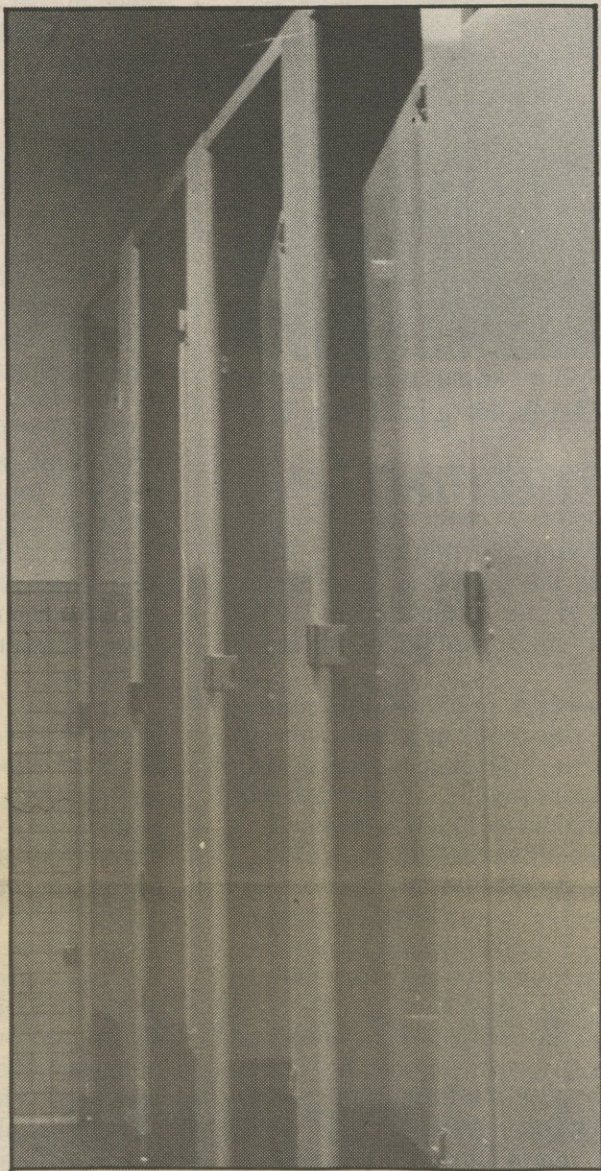
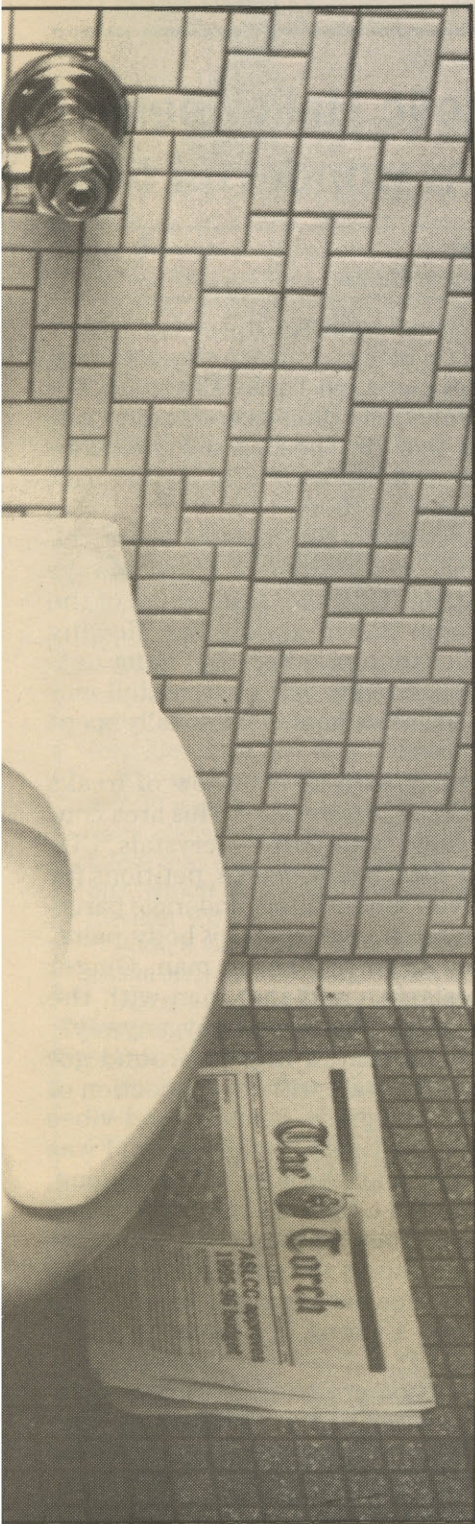
● LCC Bookstore ● Abby's Pizza ● Creative ID ● Excalibur Gutlery & Gifts ● Footwise
● Gentlemen's Encore ● Great American Cookie Co. ● Harry Ritchie Jewelers ● Hult Center ● Jamie's Hamburger
Pacific Nautilus ● Smith Family Bookstore ● Albertson's ● Taco Time ● McKenzie Outfitters ● Bi Mart ● Fields Restaurant
● Hometown Buffet ● Hungry Duck ● LTD ● Perfect Look ● Bloom's Flowers & Gifts ● Lowell Fire Dept. ● Pacific Auto
Fern Mc Daniel ● Northland Gifts ● International House of Pancakes ● Reflections Salon ● Black Angus ● Costco Gifts
Eugene Hilton Hotel ● Izzy's Pizza ● Office World ● Chapala Mexican Restaurant ● Dairy Queen ● McKenzie Broadcasting
Sunsational ● TCI ● Emerald Valley Resort ● Mazzi's ● See's Candies ● Sundance Natural Foods ● Skip Mann
Cycle-Bi Repair ● Stu's Locker Room ● Bosie Cascade



PHILOSOPHY, RELIGION & R

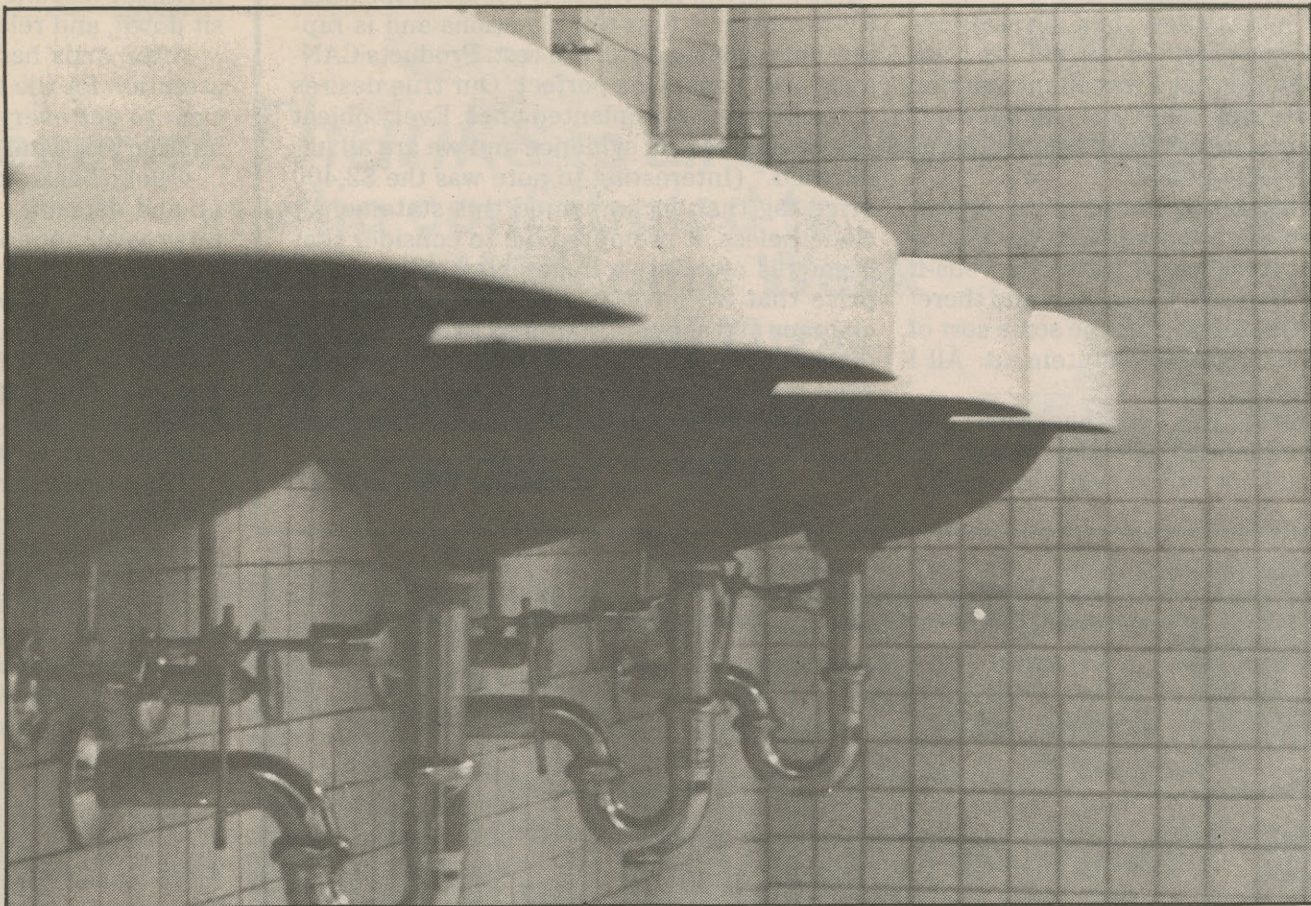
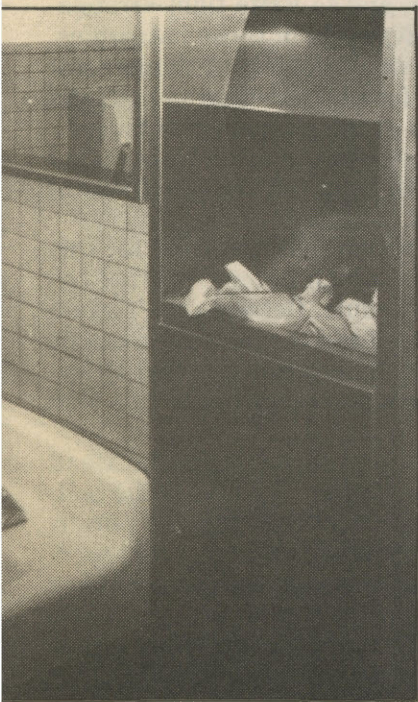
A LOOK AT SOME OF LCC'S LESSER KNOWN FORUMS





Photos by
 Lisa Collier,
 Korene Pearson,
 Stephen Scates
 and Liesl Stein

RELIEF

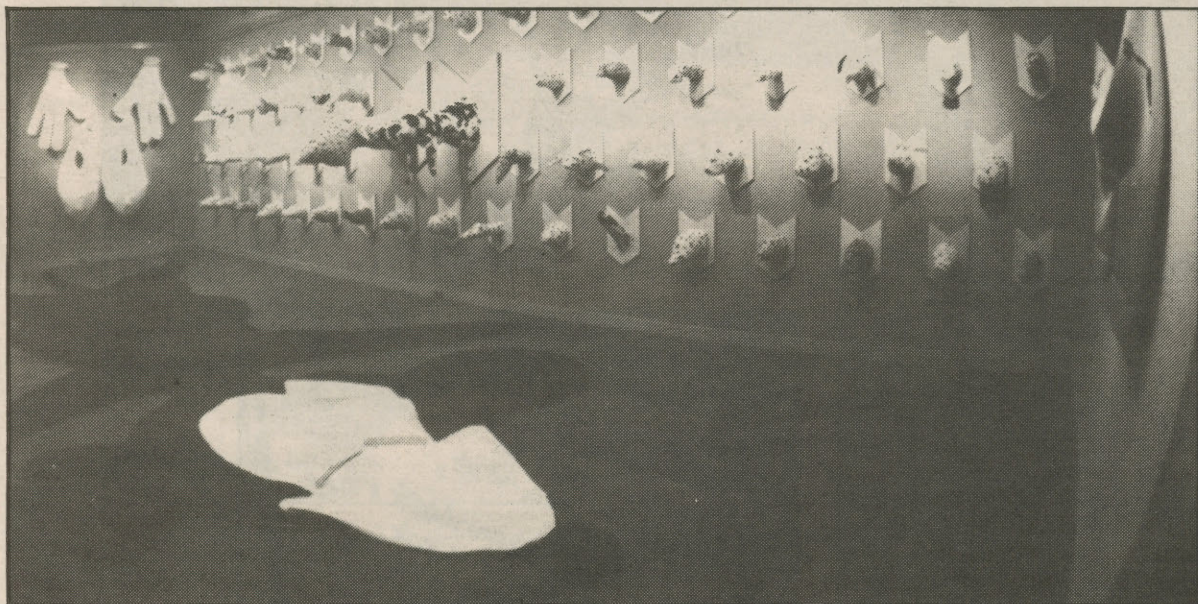


ARTS & ENTERTAINMENT

DEAN GRABSKI, EDITOR

THE TORCH

747-4501 EXT. 2014



KORENE PEARSON The Torch

"Delivery Room" by Bruce Conkle, on display in the LCC Math & Art Building until Nov. 9.

Mickey Mouse: devil incarnate?

For those of you who haven't yet experienced Bruce Conkle's multimedia exhibit, "Delivery Room," prepare to be confused ... and possibly awakened. Art, after all, is a matter of perspective. This graphic collection of Conkle's recent work is on display now through Nov. 9 in the LCC Gallery.

To be perfectly honest, folks, it's not a pretty sight. First of all, it's hard to stay a neutral observer in what could best be described as an utterly bizarre event.

The first thing I saw was "Prince of Darkness (With Accessories)," a splayed-out, dead Mickey Mouse rug that covers almost the entire floor space, eyes sewn shut. His accessories (gloves, shoes, and cherry-red britches) hung on the walls in directly in front and back of him. Even more intimidating was the assortment of stuffed animal pieces which loomed out at me from the other walls.

Mounted on wooden plaques, they all seemed to be some version of mutated dog.

Sandwiched in between such surreal creations, I felt rather crowded, as well as overstimulated. My sense that I was an intruder on someone's private statement was validated as I noticed that several of the "101 Demon Storage Units" looked terribly phallic.

It was certainly not a comfortable experience. I, however, am not used to being in such a state (actually, it makes me rather nervous-if I'm comfortable, it means I'm asleep) and therefore concluded that there must be some sort of value within this aggressive statement. All I wanted was an explanation.

Pressing onward, I was very thankful to find that the artist had indeed posted a written interpretation. Had I not mused over these poetic

excerpts several times, I might have been tempted to dismiss the exhibit as a self-indulgent, messy waste of time and materials... a reactive, designed-to-shock product of one stuck in teenage rebellion.

As I read on, however, I realized that understanding work like this requires a time commitment, as well as an openness to exploring someone else's visual/tangible interpretation of reality. All in all, I would've found it far too easy to label the display "juvenile" or "ridiculous," and walk on by...thus evading my fear of getting caught up in the complexities present within. Much to my relative dismay, I found the words held more meaning for me every minute I stood there grappling with them.

Shortly, I felt much more in tune with the disjointedness of the work, which his statement, "the swelling glut of information renders us impotent" summarizes so well.

"NEW GODS," reads Conkle's statement, "Consumerism has virtually replaced spirituality throughout first-world nations and is rapidly encroaching on all the rest. Products CAN and WON'T make us perfect. Our true desires get subverted by implanted ones. Every object can be considered evidence and we are all implicated." (Interesting to note was the \$3,400 price tag that accompanied this statement.) Nonetheless, it prompted me to consider that Disney is certainly a huge commercial enterprise that we have all been programmed to embrace and support...perhaps Mickey is a sort of sacrificed, defeated god here, representing what is a universal symbol of goodness, one of the "life rafts" which Conkle sees as an integral

See SCULPTURE page 12

Psychedelic Halloween Ball was a wonderful trip

by Dean Grabski

Arts & Entertainment Editor

Will the gentleman covered in tin foil with a disco mirror ball on his head please step forward.

Eugene's finest came out to the Hilton for the First Annual Psychedelic Halloween Masquerade Ball on Saturday, Oct. 28. The long and entertaining evening will go down as one of my favorite Halloween parties of all time.

One of the most engaging qualities about the event was that the entertainment didn't always come from the stage. With the tidal course of the costumed ballroom crowd ebbing and flowing through the ballroom and adjoining "hang out-vending" area, there really was never a dull moment during the over five hours I personally spent at the event.

The vending area, with its sideshow of freaks in costume, was just extraordinary. This area consisted of tables lined with jewelry, crystals, CDs and band mailing lists, beers, smoke, petitions for the signing, tie-dyes, guys in drag, underage partygoers with their faces concealed by body paint, walking satin mushrooms, the tin man, Ginger from Gilligan's Island - and that man with the disco ball on his head. Who is that guy, anyway?

At about 7:30, Portland's Higher Ground got things off to a roaring start with its concoction of acoustic, electric, bluegrass, general good vibes and danceable groove tunes. Higher Ground was really a perfect choice for the start of the evening, setting things off with a high energy set that had everyone on their feet and dancing right away. The quartet held up the energy throughout most of the 70 minute performance playing songs mostly from their self produced 13 song live CD aptly titled "Portland, OR."

Danced-out partygoers tried to regain their boogying energies after Higher Ground's energized set. This lull in energy was perfect for the next entertainer, Artis the Spoonman, whose incredible percussive cutlery took the stage next, inviting everyone to "come up close to the stage, sit down, and relax."

After Artis had successfully kept the crowd's attention for the better part of 30 minutes, it was time to get everyone up and moving again with another Portland-based band - Calobo.

Calobo began to get the growing crowd warmed up and dancing again with their original "acoustic groove" sound.

Calobo's music does somewhat "groove," but the "groove" is overshadowed by the coed septet's ability to harmonize, and to write tight arrangements which take advantage of those harmonies. The beautiful sounds of Calobo kept things right on schedule, playing for a bit less than an hour and making room for the evening's main events.

Then came the moment the disco ball-hooded person was waiting all night for: the semifinals of the costume contest.

KLCC's Downtown Deb took the helm for this part of the festivities, which became hurried because of the tight schedule. Between the rushed pace of the contest itself and the insanely sporadic flow of a psychedelically costumed crowd all vying for dancing space it was tough to see who won - sorry folks.

The next set was from former Grateful Dead keyboardist Tom Constanten, who filled the ballroom with some of the most majestic and powerful versions of Grateful Dead songs I've ever heard. TC played these classic songs with tremendous conviction, commanding the attention of the crowd with his technical prowess and varied styles of music. Constanten's proved to be particularly

See BALL page 12

FRIDAY, NOV. 3		SATURDAY, NOV. 4		SUNDAY, NOV. 5	
KITARO HULT CENTER HENRYS CHILD WOW		FIVE FINGERS OF FUNK GOOD TIMES		AMI DIFRANCO EMU BALLROOM	
ROOSTERS BLUES JAM GOOD TIMES		BOILED IN LEAD JOHN HENRYS		PELE JUJU WOW HALL ART GROOVEAUX GOOD TIMES	
MONDAY, NOV. 6		TUESDAY, NOV. 7		WEDNESDAY, NOV. 8	
THURSDAY, NOV. 9					

Titan runners win title at division championships

by Ryan Bate
Sports Editor

The Titans won the combined team title, and James Longoria and Myriah Coble both took first place at the NWAACC Southern Division Championships in Portland, on Saturday, Oct. 28.

Led by Coble and Longoria, the Titan cross country teams squeezed by the other competitors. The men's team took third place and the women captured second place.

In the combined event — where both men's and women's scores are added — Lane scored the fewest points, winning the combined over the four other teams involved. Clark College finished 11 points behind Lane with 116 points.

Coach Tim Boyce commented, "Both men and women competed extremely well and surprised their competition by winning combined team title. It was unexpected that our women would challenge so strongly for the women's competition."

Longoria blew away his competition by finishing over 20 seconds (26:01) ahead of the second-place runner, Ryan Burck (26:23) of Clackamas. Also placing in the top 20 for the men out of a field of 44 were Jason Carter (26:44; fourth place) and Nathan Breece (27:15; tenth-place).

The men finished with 61 points, 24 points behind winner Clark College, which amassed 33 points.

On the women's side, Myriah Coble barely edged out Mt. Hood runner Jenny Spoon. Coble clocked a 19:19.3 while Spoon came in on Coble's heels with a 19:19.7.

The Titans' Christina Cooper (19:38) finished third out of 33 runners (19:38). Also placing were Erin O'Brien (19:56; sixth place), Kari Swetland (21:12; 18th place), and Rebekah Julian (21:36; 20th place). The fine performance of the women earned them a second place finish, five points behind Mt. Hood, who had 39.

The Titans will compete for the NWAACC championship on Nov. 11 on home territory here at Lane. The women will race at 11:00 a.m., and the men will start at 11:45 a.m.

Pulling down a board



HANNAH FENER The Torch

Preparing for the upcoming season, Titan basketball players fight for a rebound during a practice session held this week. Having practiced for several weeks, the men should be ready for their first tournament in December.

Just

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whenever you run out
of cash. The SELCO
cash machine is
waiting to serve you.



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Volleyball team defeats Linn-Benton for 2nd win

by Ryan Bate
Sports Editor

The LCC Lady Titans increased their league win total to two on Friday, with a victory over Linn-Benton.

The girls outlasted the Roadrunners in four games to win the match, 15-13, 12-15, 15-5, 15-11.

The win gives the Lady Titans a 2-8 win-loss record in league play. The team has gone 2-2 since starting off the season 0-6, a dramatic turnaround from repugnant to respectable.

Katie Maier paced the win for Lane with a team-high 8 kills.

The girls take on number one-ranked Mt. Hood (9-1) on Wednesday, Nov. 1.

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<p>5:20, 7:25 Nightly Sat Mat 3:15 (\$3)</p> <p>"The right mixture of comedy and poignancy"</p> <p>Pushing Hands</p> <p>COMING: BLUE IN THE FACE</p>	<p>5:10, 7:15, 9:20 Nightly Sat & Sun Mat 3:00 (\$3)</p> <p>Jeffrey</p> <p>STEVEN WEBER PATRICK STEWART SIGOURNEY WEAVER</p> <p>COMING: MADJIA</p>
<p>FINAL WEEK! 9:30 Sun Mat 3:15 (\$3)</p> <p>BELLE DE JOUR</p> <p>COMING: MONTH BY THE LAKE</p>	<p>492 E. 13th 686-2458</p> <p>something to talk about</p> <p>COMING: SEVEN</p>
<p>BIJOU LATE NITE • Late Nite Adm Th-Sa \$3 / Su-We \$2.50 • BIJOU LATE NITE • BIJOU LATE NITE</p> <p>11:35 Nightly</p>	<p>11:25 Nightly</p> <p>CLOCKERS</p> <p>COMING: STRANGE DAYS</p>

THE NEWSDAY CROSSWORD

Edited by Stanley Newman
NAME THAT TOON: A collection of Warner Brothers favorites
by Ann Seidel

ACROSS

- 1 Talk turkey?
- 7 Voice aid
- 10 Cultivated
- 14 "With ___ of leaves and ripple of rain": Swinburne
- 18 Specialized cell
- 19 Straw vote
- 21 Bathe
- 22 Bright notion
- 23 Type of rabbit or cat
- 24 Toon mouse
- 27 Varnish ingredient
- 28 Bread seed
- 29 Transmogrified
- 30 Wild time
- 32 Seasoned tar
- 34 Coq au ___
- 35 Tees, to Achilles
- 37 Warner Bros. product
- 41 "Rikki-Tikki-___"
- 45 Seabird
- 46 Human form
- 47 Blood-classification system
- 48 Sea god
- 50 "Cielito ___" (Spanish song)
- 52 Beef-and-cheese sandwiches
- 55 DDE's command
- 57 Wear down
- 58 Spreads
- 60 Famous last words
- 63 Still water, perhaps
- 64 Prefix for "skin"
- 65 Bummed-out
- 66 ___ Cruces, NM
- 67 Rotten chap
- 71 Wife of Saturn
- 72 Wisconsin city
- 74 Rower

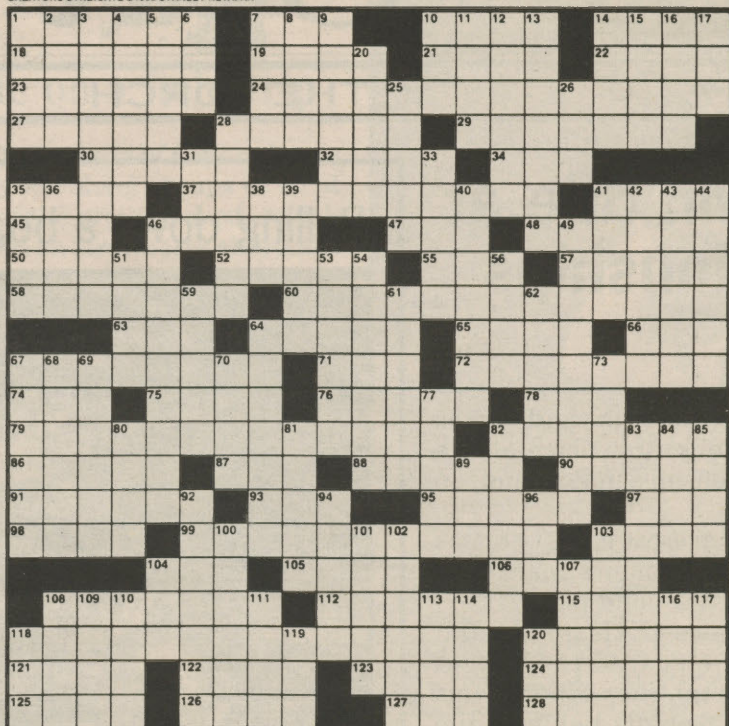
DOWN

- 75 Kong's catch
- 76 Squander
- 78 Legal matter
- 79 Toon swifty
- 82 Sawbuck
- 86 "___ Kröger" (Mann story)
- 87 Eat dinner
- 88 More crafty
- 90 Some students
- 91 Hill nymphs
- 93 "Puzzle Palace" grp.
- 95 Certain West Pointer
- 97 Pod dweller
- 98 Pigsty
- 99 Toon gunslinger
- 103 Mister, in Munich
- 104 Economic stat.
- 105 Fuss
- 106 Word before basin or wave
- 108 Lays down the law
- 112 Speak against
- 115 Olympian Steve
- 118 Toon rooster
- 120 ___ with (equal to)
- 121 Itch
- 122 Classic Pontiacs
- 123 Ear-related
- 124 "Look What They've ___ My Song Ma"
- 125 Settle in
- 126 Cry of distress
- 127 Enzyme ending
- 128 Implicate

7 Church nook

- 8 Beetle cuts
- 9 Pretty word?
- 10 Poet Robert
- 11 Sitarist's piece
- 12 Mature gradually
- 13 Crown installer
- 14 Tall-tale teller
- 15 Not in gear
- 16 Beginning
- 17 ___ de deux
- 20 General Curtis
- 25 Airline founded in '29
- 26 Branch of Buddhism
- 28 Torrents
- 31 ___pitch softball
- 33 Crest holders
- 35 Fink
- 36 Alternative to recitative
- 38 Sugar suffix
- 39 He played Jefferson in Paris
- 40 Striking
- 41 Novice
- 42 Coral reefs
- 43 Clear spirits
- 44 Actually
- 46 Tinder
- 49 Résumé part
- 51 Western author Ivan
- 53 ___ for a loop (astonished)
- 54 Junk cousins
- 56 Cooking pot
- 59 Colorful tropical fish
- 61 Fez attachment
- 62 Simoleons
- 64 Rehearsals
- 67 1935 role for Cagney
- 68 Pakistani city
- 69 Cara and Castle
- 70 St. Louis' ___ Bridge

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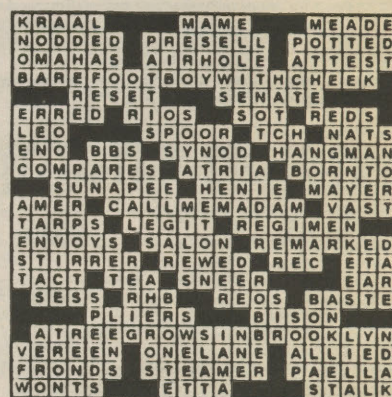


- 73 ___ buco
- 77 Hogwash
- 80 Colorado creeks
- 81 Unexpected result
- 82 Part of NATO
- 83 Toon stinker
- 84 Baltic feeder
- 85 Boris Godunov, e.g.
- 89 Golfer Ernie
- 92 Combined action

- 94 Honor ___ thieves
- 96 ASCAP rival
- 100 ___ discussion (debatable)
- 101 Potato place
- 102 Paseo or Previa
- 103 Prized cigar
- 104 Miracle-___ (plant food)
- 107 Charitable sort
- 108 Illustrator Gustave

- 109 Coop group
- 110 Guitarist Atkins
- 111 Warning sign
- 113 Hindu titles
- 114 Noun suffix
- 116 Comedian Jacques
- 117 1982 Jeff Bridges film
- 118 Entertaining
- 119 Immigrants' subj.
- 120 Unmatched, as a sock

LAST WEEK'S SOLUTION



Actor LEO Gorcey (40 Across) was best-known as the leader of the Bowery Boys; Mr. Carrillo was a character actor known for his talkative persona in broken English. The comic strip "ETTA Kett" (126 Across) was created in 1925 to teach good manners to children. The reference at 10 Down is to the 1915 song standard "M-O-T-H-E-R." The quote at 19 Down is from Shakespeare's "1st Henry VI."

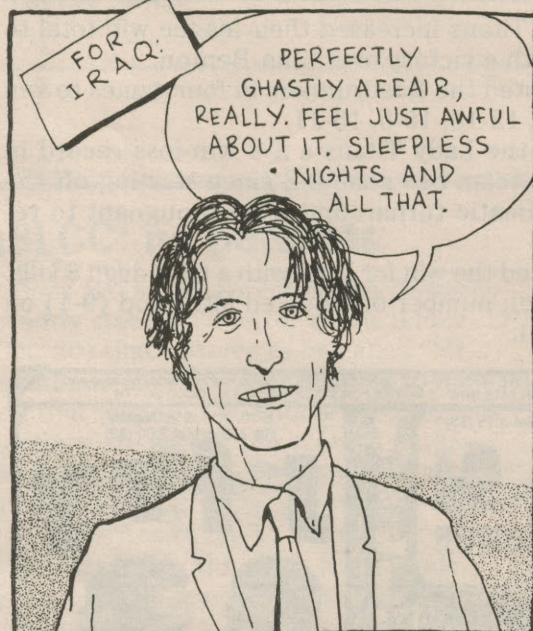
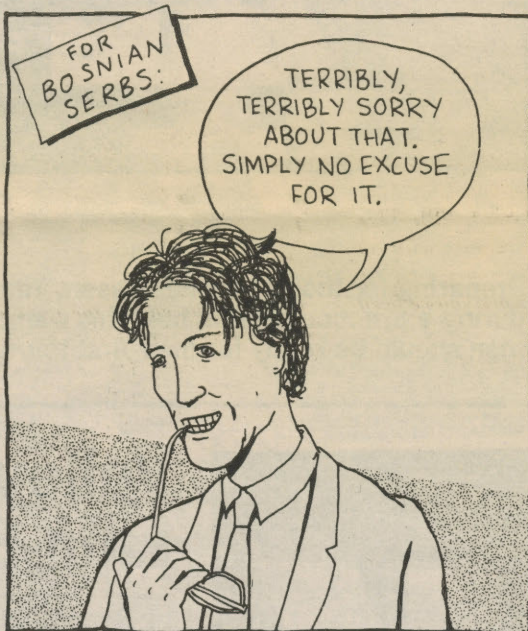
TOM THE DANCING BUG by Ruben Bolling

JAPAN TO WORLD: "SORRY ABOUT W.W.II!"

APOLOGIZING'S ALL THE RAGE...
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Please recycle this newspaper

If you're stuck...

Ask the Aries

A note to our readers: Do you need advice? Frustrated because friends just beat around the bush? Or have they "heard enough already"?...If you need straight up, honest, and empowering advice, you need to ask an Aries. Letters can be dropped off anonymously in the "Miss Aries" box on the wall outside of the Torch office, Ctr. 205.



Dear Miss Aries,

I really like this guy, but I'm not sure if it is infatuation or love. How do you know? If it is love, what do I do? He lives an hour away. I see him on weekends but it's just not enough. My horoscope said to speak out about my personal relationships, how do I? And I can't quit smoking. I'm addicted to nicotine and love!

-LOVE ADDICT

Dear Addict,

Ask yourself: Is this person someone I would want to be good friends with? Are the feelings mutual? Really get to know him and see how much of who he is to you is really about him or if it's just what you're projecting onto him. And, if it is love, the mere obstacle of "an hour away" would be laughed at. The way to speak out in your relationships and to quit smoking is the same: Find a strong enough reason to carry you through (everyone is different), feel the fear and the discomfort that comes up and just do it. P.S. It helps to start identifying with yourself as a non-smoker instead of a recent quitter.

Miss Aries,

I have a problem. A year ago, I came to LCC a skinny, geeky looking guy. But, I've been going to the Fitness Center, you know, working out, and so far this year, girls in my classes have been craning their necks to get a peek at my backside. The thing is, I think it's disgusting- I mean, my butt is what I defecate out of, right? So, I'm completely not turned on by it. Miss Aries, how can I make them stop looking at my butt?

- GEEK GLOB TO GREEK GOD

Dear Butt-boy,

Hello, Wake up to your body! You need to re-program your association to one of the most sensual muscle groups of the human anatomy. I seriously recommend touching yourself. And although it is, perhaps, a compliment to your transformation, if the attention you are getting feels invasive or makes you upset, you need to say something to the gawkers.

CLASSIFIED ADVERTISEMENTS

FOR SALE 01

Drink pure water! LCC discount. Excellent filters. Models for renters and home-owners. Call Vicki, 345-8344.

Alto Saxophone Conn 92M made by KAUF. Only used for 1 1/2 years. \$950 O.B.O. 302-9797

For Sale: 93 Upper Deck "SP" Football, \$300/Box, firm. 93 Score Select Football, \$150/Box, firm. Call P.K. 741-8699 after 7 pm.

WANTED 03

Submissions now being accepted for the fall issue of Denali. Theme: Politically incorrect. CEN 479F

Looking for open-minded, dependable people needing part time/full time work with environmental company. Contact Kelly 302-2703.

AUTOMOBILES 04

For Sale: Honda Elite 150. Runs great. \$600 OBO. 686-9646.

88 Subaru XT6 4wd. Loaded, sun roof, good condition. Automatic. \$3500 or trade. 687-7089, leave message.

1978 Grand Prix for sale. \$400 or trade. Needs body work, runs great, new transmission.

SERVICES 11

Aikido Class. Tue-Wed-Thu. 3-4:30pm and 6:30-8am. PE112. Dr. Hamilton 747-4501 (2528)

Therapeutic Massage. Student rates: \$25/hr. Laksmna Keyes, LMT. For appointment call: 485-7261

Monitoring Service, your recorded voice calls. Home alone, elderly, impaired, kids. Details 484-4370, ext105.

HELP WANTED 22

Desperately seeking Avon Lady? To buy or sell. Call Destiny 746-1482.

Volunteers needed at Community Sharing, Cottage Grove. Excellent opportunity to get your internship, flexible hours. Call 942-2176.

Part time job in the copy center at Office Depot. Must have copy experience or related tasks. Nights and weekends. See Kelli or call 686-6617.

OPPORTUNITIES 23

Credited Internships- political campaigns, legislative assistance, legal assistance through Cooperative Education. Steve Candee x2188.

MESSAGES 32

J.B. Happy 40th Birthday! Life Begins now. Love, Toots.

Free clothing- come to No Cash Clothing Stash located in P.E. building, upstairs, room 301.

Anyone who saw the seat fall on my leg on the LTD bus the morning of 11-1-95, please call Ric at 583-7150.

MISCELLANEOUS 32

NASA meeting, Thurs. 2:00. Math 252. All students are welcome. Come join the fun.

Donations of items needed for NASA's raffle. See CEN 222 for details.

NASA's Annual Pow-Wow, Dec.9 at LCC Grande Entry 1 pm and 6 pm. Everyone welcome, FREE.

Witnessed, photographed/filmed a UFO? Please write: 2715 Sarah Lane Eugene, Oregon 97408. Confidential.

UFO's: Interested? Want to know more? Write: RJM3, 2715 Sarah Lane Eugene, Oregon 97408. Confidential.

All welcome to meeting of Lane Writers' Club. 11-8-95, 2:00 pm.

Shakespeare's

Romeo & Juliet

Directed by
Lynda Czajkowska

Nov. 3, 4, 10, 11, 17, 18 8:00 p.m.
\$10 adults \$6 students/seniors

Tickets:

LCC Ticket Office: 726-2202

Hult Ticket Outlets: 687-5000

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Witnessed, photographed/video taped a UFO or something unusual? Interested in, or have information about UFOs and related phenomena?

Please write to...



RJM3
2715 SARAH LANE
EUGENE, OR. 97408

Or call,
24 hours
a day...

1-503-744-5720

All correspondence will be held in strict confidence, GUARANTEED!



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ATHENA'S ACADEMIC ASTROLOGY

...it's instructive, constructive, informative and fun! Let the Goddess of Wisdom be your personal guide for an adventure into self-discovery every week.

ARJES (March 21-April 19): You're up for a rewarding and exciting week end- revel in it! This week is one to appreciate your personal relationships. In doing this, let go of having to be right all the time, and don't make yourself the whole element. This should be easiest towards the end of the week.

Taurus (April 20-May 20): The moon is full in your sign on Tues...a time to bask in your achievements. Give partners their space this week, and tell those you love that you do. Towards the end of the week, you'll find it easier to talk with others rather than down at them.

GEMINI (May 21-June 20): Oh, wow! An exciting weekend turns into a quiet time of sitting still to get clear about what you want. You are restless during the end of the week, so make it a priority to keep promises and stick to your word. Wed. is excellent for planning future projects with others.

CANCER (June 21-July 22): Come out of your shell, crab! Don't torture yourself or your loved ones by sulking about, or by making hasty decisions this weekend. Remember, you are steady inside and needn't feel dependent on others. Express yourself!

LEO (July 23-Aug. 22): You're riding a giddy rollercoaster this weekend. Get in touch with your body and pay attention to health matters Mon. and Tues., as well as taking stock of all you've got to be thankful for. Take a friend out to lunch sometime after Tues. and before Friday...and enjoy connecting.

VIRGO (Aug. 23-Sept. 22): This weekend, share an adventure with an Aries pal. On Tues., pat yourself on the back for all the hard work you've been doing. Your goal-setting and commitment levels are right on track. You may get impatient with others flaking out on you towards the week's end, so communicate.

LIBRA (Sept. 23-Oct. 22): You may find yourself oscillating between extremes at the early part of this week-impulsive during the weekend, cautious Mon. and Tues. Balance out by talking your thoughts through with trusted friends, especially towards the end of the week.

SCORPIO (Oct. 23-Nov. 21): Lots of interesting contrast is happening for you this week, shapeshifter! Remember that no one can let you down if you

don't lean on them- however, make an effort to share your passions with others this week...no strings attached.

SAGITTARIUS (Nov. 22-Dec. 21): Yee-haw! This weekend, don't overdo it when you go out... can you really afford to drink? I challenge you to dance instead. On Tues., pick a project and stick with it. Towards the end of the week, call your friends (check your bank account before doing the long-distance thing) and journal.

CAPRICORN (Dec. 22-Jan. 19): This weekend can be productive for you in starting new, successful projects. This Tues., relax in the knowledge that you are safe within yourself, in spite of the great unknown that looms forever on the horizon. The end of the week is great for friendly rapport and idea-sharing.

AQUARIUS (Jan. 20-Feb. 18): DAMN! You're bristling all over the place in the energy, idea, and social departments this week- excepting Tues., when the full moon in Taurus may inspire you to stay inside and do something sensible, like watch a movie.

PISCES (Feb. 19-March 20): Don't give into impulsiveness this weekend, but do act on your good ideas. A practical full moon Tues. gives you much to mull over. Making sure to honor your commitments and let others know where you stand towards the end of the week keeps you afloat!

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EVENTS CALENDAR

Friday November 3

PLAY: Romeo and Juliet. 8 pm tonight and 11/4, 10, 11, 17, 18 in LCC Performing Arts Main Theatre. \$6-\$10.

PLAY: Rosencrantz and Guildenstern are Dead. Performed by the Brit. Theatre Co. in the Lord Leebrick Theatre. 8 pm tonight and on 11/4 benefit performance for HIV Alliance. \$7-\$10.

Sports: Soccer Game at 3pm. LCC vs Central Oregon C.C. in the bowl.

SPEAKER: "Race Harmony" by Sara Ross, president of Honoring Our New Ethnic Youth. 7:30 pm

Saturday November 4

FUNDRAISER: West Cascade Peace Corp Association Annual Eugene Festival. Benefit for housing and shelter projects for the Guaymi Indians. Dinner, auction and dancing to music by the Valley Boys. Dinner 7-9 pm, dance 9 pm - 1 am in EMU Ballroom, UO. \$15 for dance and dinner, \$6 for dance only.

FUNDRAISER: Alzheimer's Association Memory Walk. 1 mile indoor walk at Valley River Center. Registration at 8:30 am and walk at 9 am. Obtain pledges in advance. 345-8392.

EXHIBIT: WISTEC presents life-size, moving dinosaurs. Runs to Jan. 31, noon to 6 pm, 7 days a week.

OUTDOORS: Fall Fungal Foray. A talk about mushrooms and walkabout forage. 10 am to 4 pm at Coyote Creek Farm University, 28068 Ham Road. \$5 pre-register, 344-0647.

OUTDOORS: 10 mile hike along the Mckenzie River, offered by Obsidians. Sign up at YMCA. \$1-\$2.

CONFERENCE: Oregon Alternative Health Conference. 9 am to 4:30 pm in the World Trade Center, Portland. \$75. 688-2536.

SALE: 22nd Annual Christmas Doll and Toy Sale. 10 am-5 pm today and 10 am-4 pm Sunday at Lane County Fairgrounds. \$3 adults/50 cents for kids.

Sunday November 5

CLEANUP: Mckenzie River Streamwalk cleanup, sponsored by LCC Oregon Student Public Interest Research Group. Meet at noon at Mckenzie View Drive off Coburg Road. 747-4501 x 2166.

SPEAKER: "Images of Vietnam" by Marlene Riggs. 2-4 pm in the Eugene Public Library. FREE.

Tuesday November 7

FUNDRAISER: A Taste of Eugene. Benefit for Emerald Kidsports. Samples of food from 40 area restaurants. 6 -9 pm in the Eugene Hilton. \$17.50.

SCULPTURE from page 8

part of "a society of castaways with incomplete maps."

The artist also felt compelled to note that he had observed a goodly number of wet, dark caverns in the Salt Lake City area, which he then proceeded to explore possibilities of connection to the large Mormon populis. He ponders catharsis, disgust and fascination in his musing on this concept.

While I couldn't get any visual connection to this sexual, fertile tunnel concept, I did connect it to his vision of "Lilith as Earth Mother."

Lilith, I remembered from my own reading, is a mythological dark shadow goddess of the dreamtime and gatekeeper of the underworld, who has been cast in an unfavorable light in that, as the original wife of Adam, she refused to lie underneath him during sexual intercourse. Because of her defiant, strong-willed nature, she was cast out and replaced by the more submissive Eve. Small wonder, then, that she wouldn't be a popular role model in a patriarchal, materialistic culture such as ours. I felt this all tied in pretty well with the unmasking and exposing of darkness idea.

"There is no normalcy, only a thinly veiled facade," writes Conkle ... a concept I felt to be both acknowledgment and understanding of the degree of our cultural conditioning, the reasons behind which Conkle's titles suggest to be inherently evil.

By the time I left the gallery, I had a feeling that Conkle not only knows what's going on in our society, but that it's quite possible that he may have more of a grip on it than most of us.

BALL from page 8

entertaining, as people dressed as gangsters staged a mock shoot-out on the dance floor.

Later, the band Zero took the stage to a anxious and jittery crowd. They flowed slowly, quietly, almost mysteriously into the first song, settling down the jostling crowd until an inebriated environmentalist got up on stage to spew out an uncomprehendable protest.

Even that wasn't enough to throw Zero off its stride. The band barely acknowledged the disruption as it surprised some long time Zero fans by playing Bob Dylan's "Highway 61" early in the set - injecting the old

classic with some of the band's classic and inspired improvisation and insidiously psychedelic rhythms.

The 2 1/2 hours of Zero's jazzy style of psychedelia was an incredible performance, showcasing the band's tremendous strengths, the spacey jams laid down by guitarist Steve Kimock in particular.

Zero finally wrapped up the First Annual Psychedelic Halloween Masquerade Ball in the wee hours of Sunday morning.

I can't wait until next year's event. By the way, does anyone know that guy with the tin-foil disco ball for a head?

BOND from page 1

specific designs, including door knobs, trim finishes and so on."

Specifying needs, rather than wants, will direct attention away from centers like the aquatics center, new day care area and proposed Native American long house, three of the projects originally proposed.

"P.E. wanted some of the bond funds to go toward their original master plan, which would have created a volleyball area, a swimming complex, a place to dance and to play racketball," said Creed. "That's what we originally submitted, and it was cut. What we need is the room that we've lost over the years: a combat room for martial arts lost to computer labs, the racketball courts lost to disability parking, and the repair of existing structural problems at the outdoor classrooms."

Early Childhood Education would like a new co-op day care center and lab area. The current center is in temporary buildings that they claim are aesthetically displeasing and a maintenance problem.

ECE would like a larger area than the current one, which is large enough for the

children, but not for the adults doing practicum too. Creed suggested that perhaps they could move onto a second floor built above the tennis courts.

Regardless, Linda Pompel, director of LCC's Child Development Center said, "I'm looking forward to getting started. The architects want people to be part of the process. That's the best way, to look at what we're doing in the building."

Besides the Aquatic Center and KLCC building, the proposed Native American long house will not be funded, much to the disappointment of the Native American Student Association students. During a later meeting, one NASA student member said they had not yet explored other agency grants for building structures like the long house for multicultural purposes. They say that they need the long house and need it in an area with easy access for their elders.

"Money from the bond was never stated for the long house," said Frank Merrill, director of the Native American program. "It was just considered. It was discussed as an add-on for an existing

building to be used for classes in Native American studies, a conference room and a recreational area." Since the bond was to address the need for more classes and recreational areas, they thought the long house might fit the criteria for bond funding. "I am satisfied that it was stated that LCC is willing to build the long house with other money," said Merrill.

Riepe said, "I just want to trust the process and the integrity of the people involved. I believe the integrity of the process will work in the end."

As user groups orient themselves to this process, their representatives conceptualize the space needed to enrich this learning environment.

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