

The Torch
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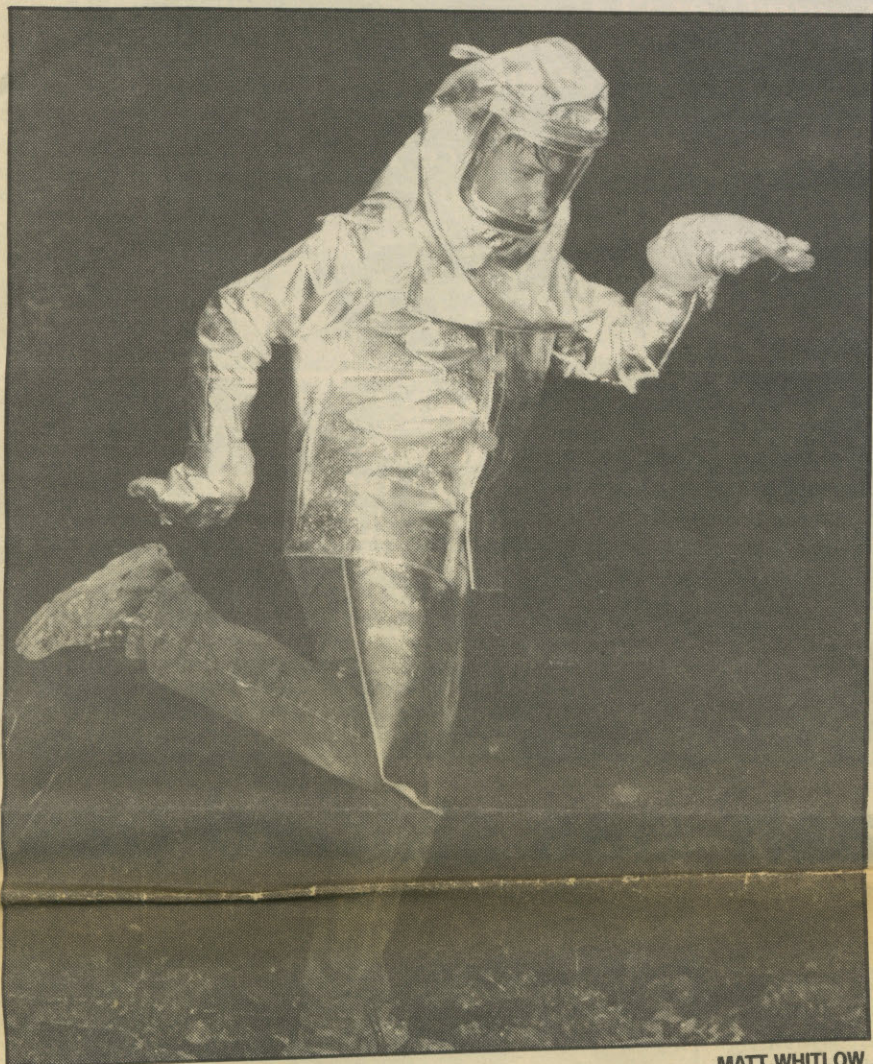
The Torch

VOLUME XXXI, NUMBER 8

LANE COMMUNITY COLLEGE

NOVEMBER 10, 1995

Man or Astroman?



MATT WHITLOW

Former LCC student Steve Reinmuth models a heat suit on his way to his bronze-casting foundry. Reinmuth's sculptures can be seen at the Alder Gallery beginning in January.

Board will continue its investigation into LCC administration

Board refuses former chair Weeldreyer's request for reinstatement

by Kristine Sohnrey
The Torch

The LCC Board of Education once again evaluated college President Jerry Moskus at its Nov. 8 executive session, and its new chairperson pledged to continue the investigation into the college's administration.

Since former LCC board Chair Cindy Weeldreyer placed Moskus on administrative leave Thursday, Oct. 19, the president, his family and friends, LCC staff, faculty, students and board members have experienced the local community's ranks as the story unfolded.

Weeldreyer resigned her position on the board on Nov. 1, and called for an investigation of "improprieties" at LCC.

At Wednesday's meeting, the board elected Cindy Cable, board member and interim chairperson, to replace Weeldreyer. Cable gave a statement following the executive session to alleviate some of the concerns.

"We completed that review on Wednesday (Nov. 1) and believed the president's remark did not present a safety or liability issue, and so reinstated him," said Cable.

She said the "board members are seriously committed to resolving the issues before them while respecting both the public interest and individual rights."

According to Cable, the matter is not closed.

"We are continuing to review the environment in which this chain of events could occur," said Cable. "Such a review must be careful, thorough and allowed to take as much time as it takes."

Weeldreyer said that if the review board asked her request to be reinstated to the board, but they voted to recognize Weeldreyer for her many years of good service to LCC prior to her resignation.

"The recognition wasn't important to me," Weeldreyer told *The Torch*. "I was concerned with the president being reinstated to his job without strings." She said it was important to

See BOARD page 3

Executive sessions explained, in plain legal English

ANALYSIS

by Kyle Whelliston
and Kristine Sohnrey
The Torch

Lately, it seems that LCC students and staff can't walk across campus without hearing the phrase *executive session*.

Oregon law defines "executive session" as "any meeting or part of a meeting of a governing body which is closed to certain persons for deliberation on certain matters."

This does not mean, however, that governing bodies such as the LCC Board of Education can simply close the doors and discuss any and all matters in private if they so choose. Publicly-elected councils such as the LCC Board, the ASLCC, Eugene City Council and Lane County Commissioners are subject to Oregon Open Meetings Law, as specified in Oregon Revised Statutes 192.610-.690.

Councils can only discuss certain types of matters in executive session — these include matters involved in or pertaining to litigation, labor negotiations, and potential property acquisition.

sition. They may also discuss personnel situations — hiring, firing and discipline.

ORS 192.660, paragraph 11, states that the assembly may also "review and evaluate ... the employment-related performance of the chief executive officer of any public body" in executive session.

On three occasions in the past three weeks, the LCC Board of Education has reviewed the performance of President Jerry Moskus using the above-mentioned statute.

By law, the board cannot come to final conclusions on any issue in private — they can only discuss matters, and take informal straw polls. ORS 192.660, paragraph 4, states that "no executive session may be held for the purpose of taking any final action or making any final decision."

Before going into executive session, the governing body must give 24 hours notice to the public and local news media — unless the matter

in question is a dire emergency with lives in the balance, and must be addressed immediately.

In the state of Oregon, the news media are allowed to attend executive sessions, as long as

they do not report on what they hear. But earlier this year, state Attorney General Ted Kulonowski stated his opinion that a reporter can use information gained behind closed doors as a "lead" into facts and quotes gathered outside the session. *The Torch* and *The Register-Guard* have used this procedure in recent weeks.

The media also plays a "watchdog" role in the proceedings, making sure

that the governing body is adhering to Open Meetings Law. However, the council may ask the media to leave the session if it is discussing labor negotiations.

See EXECUTIVE page 12

It does not mean that governing bodies can simply close the doors and discuss any and all matters in private if they so choose.



WEEK 8

NOV 17: Last day to make schedule changes.

The Torch

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News stories are concise reports intended to be as fair as possible.

Unsigned editorials are the opinion of the newspaper's Editorial Board.

Letters to the Editor should be limited to 250 words and include the author's name, phone number and address. Deadline for the following issue is Friday, 5 p.m.

Commentaries by *Torch* readers should be limited to 750 words. Deadline for the following issue is Friday, 5 p.m.

The Editor-in-Chief reserves the right to edit commentaries and letters for length, grammar, spelling, libel, invasion of privacy and appropriate language.

Mail all correspondence to: *The Torch*, Center 205, 4000 East 30th Avenue, Eugene, OR 97405. Phone: 747-4501 x2014. e-mail: torch@efn.org

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NOVEMBER 10, 1995

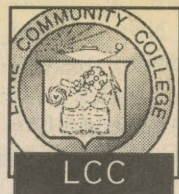
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Photo by LIESL STEIN The Torch

'No-Cash Stash' has storied past

by Kyra Kelly
Managing Editor



Looking for a way to get rid of your old stuff, help out your fellow students, and explore a part of LCC's history? Pay a visit to the No Cash Clothing Stash in the P.E. Building and see what you've been missing!

Operated by Student Services, the No Cash Clothing Stash started at LCC 13 years ago as a humble box in front of the Library where people could either dump off clothes or find garments to take home.

"It was known for people to change their clothes right there in front of the Library," says Marna Crawford of Campus Ministries.

When then-Vice President Jack Carter asked Campus Ministries to find a more centralized area for the clothing exchange, they formed a coalition with ASLCC, the Women's Center, and Student Activities. The P.E. Department offered what was then their storage space. Jim Derringer of Campus Ministries built racks for the clothing from money given by ASLCC. The Women's Center provided Work-Study employees and Student Activities provided the publicity needed to make the No-Cash Clothing Stash a reality.

The first student to patronize the facilities was a young man who, according to Crawford, had climbed on top of a building to retrieve his frisbee, tearing out the seat of his pants in the process. Luckily, Jim Derringer was around to guide him upstairs to the Clothing Stash.

For over 10 years, the main challenge has remained in trying to find a location to better facilitate students who are unable to climb two flights of stairs.

Student Services took over the Clothing Stash this year when Campus Ministries could no longer have work-study students.

"It's a free thrift shop," said Tina Jaquez, head work-study employee. You can take up to 10 items free of charge, and there are men's, women's, and children's clothes to choose from, along with various other kinds of stuff.



LIESL STEIN The Torch

The 'Stash' offers plenty of variety and selection.

For nostalgia freaks and those with more eclectic taste in clothing, there is a 'time warp' rack filled with various odd and colorful garments. If nostalgia's not your thing, however, be assured that there is a broad selection of styles and items through which to browse. "You'd be surprised at what you find here," remarked Khia, a work-study employee.

The Clothing Stash has always tried to accommodate the individual needs of LCC Students. Some of the special clothing needs they have made available include nursing uniforms, outfits for job interviews to help out students

See **CLOTHING** page 12

Young: Judiciary Board will be in place soon

by Kyle Whelliston
Editor-in-Chief



The deadline has passed for student government to establish a constitutional tribunal, but its president says the ASLCC is making progress.

The ASLCC Constitution states that the governing body shall put into place a five-member Judiciary Board, with an established set of policies and procedures, by Nov. 1. Members of the Judiciary Board are presidential appointments, and must be approved by the senate.

"A committee is being formed to interview all the applicants for the (Judicial Board)," said ASLCC President Adam Young at the student government's weekly meeting on Nov. 6. "There are currently more applications than there are positions."

Article 8.2 of the student government's Constitution outlines the duties of the board: "The Judiciary Board shall have supreme and final authority on all questions of interpretation of this Constitution...including election rules, complaints, ratification of measures to be placed before a student vote, and articles of impeachment."

Also on Monday:

- Senator Christian Hill and Cultural Director Angela Kellner announced plans for an ASLCC food drive.

Hill and Kellner's proposition includes a student government-led collection of canned foods and empty cans. All profits from the program will go to local charities, and the food will be distributed to low-income area residents during the holiday season.

Hill also plans to coordinate a campus recycling program to augment current efforts.

- ASLCC Treasurer Thomas Lee reported that the student govern-

ment has spent \$9,161.09 of its operating budget as of the end of October. The ASLCC has \$33,663.91 remaining to spend for the school year.

- Heather Mathis and Nick Price were sworn in as new senators.

"I feel that I am qualified to be a senator because I am educated and interested in what's going on," said Price.

Mathis, secretary of the Native American Student Association, described herself as "a very dedicated person" in statements prior to her ratification.

All 10 seats in the student senate are now filled.



LIESL STEIN The Torch

Newly-elected Chair Cindy Cable speaks at Wednesday's Board of Education meeting.

BOARD from page 1

her that the community have "restored confidence in the college and its administration."

Meanwhile, Moskus returned to his duties Nov. 6. "I'm glad to be back," he said. "Everything ran well while I was gone, and I've been busy since returning."

Can the school now put this matter behind us and get on with the main college business, as suggested by Cable?

People are now alert to a problem, says Dennis Gilbert, faculty union president.

"The bell cannot be unring," he said.

Gilbert and ASLCC President Adam Young said that they would like faculty and students to be represented in future executive sessions.

But for now, Gilbert says the faculty is "relieved and in support of Moskus' reinstatement."

LCC PEOPLE

Bill Woolum, LCC writing and literature instructor, is appearing at The Lord Leebrick Theatre across from Allann Brothers Coffee House, 5th and Charnelton in Eugene. Woolum acts as Polonius in the Brit Theatre Company's presentation of "Rosencrantz & Guildenstern are Dead," a play by Tom Stoppard. **The Torch** photographer and LCC student **Korene Pearson** plays his daughter Ophelia.

This play is a comic look at the characters in Shakespeare's "Hamlet." The Register-Guard has given the production good reviews. Woolum hopes to talk with some of his current and former Shakespeare and English literature students in the lobby after the play.

They will perform at 8 p.m. on Nov. 2-4, 9-12, and 16-18. There will be a Sunday matinee on Nov. 12. Prices for students are \$5 on Thursdays, \$7 on Fridays and Saturdays. General admission is \$10. Tickets are available through the Hult Center.

The Art & Applied Design Department has hired three new staff members. The three are the college's first-ever female hires in Studio Art.

Satoko Okito is a new painting, drawing and design instructor. **DeAnna Douglas** is a half-time design and half-time fine art teacher. **Elizabeth "Betsy" Vander Schaff** teaches Western and Modern Art History. (Dan Ball)

LCC NEWSWIRE

Fundraising scams reported

The Lane Community College Foundation has been informed of two incidents regarding soliciting scams by individuals using the name of Lane Community College. One referred to basketball programs and the other to law enforcement/sheriff's programs. If you are asked to support any Lane programs, you may call Joe Farmer at 2226 to confirm validity.

Cafeteria lights to be left on

The Student Services Bond Planning Committee has requested that the lights be left on in the north end of the cafeteria during afternoon and evening hours to provide students with additional places to study. This request was made as a result of student concerns. This additional lighting will be provided through the end of fall term on an experimental basis.

The custodial staff request that students and others using these spaces clean up after themselves. The custodians are unable to provide a second cleaning of this area prior to the college opening the next morning.

Visiting artist to speak

Artist Lincoln Lao will lecture on his unusual paintings in the LCC Art Gallery on Tuesday, Nov. 14, at 10 a.m., sponsored by the ASLCC. Lao is a professor of art and applied design at Schoolcraft College in Livonia, Mich., and exhibits nationally and internationally.

An exhibit of Lao's two-dimensional and three-dimensional paintings will be on display at the LCC Art Gallery from Nov. 13 through Dec. 8. Gallery hours are Mondays-Thursday from 8 a.m.-10 p.m. and Fridays from 8 a.m. - 5 p.m.

Computer network update

Installation of the campuswide network is moving ahead, but a bit more slowly than expected due to personnel shortages. Campus Services had hoped to finish the fourth floor Center Building before the end of October. Computer Services has kept up with the wiring crew in getting the Center Building on-line.

The training schedule, headed by Bob Barber, is being developed to coincide with new users coming on-line, and another schedule of training classes will be published soon.

New area code in effect

The new telephone area code 541 went into effect this week for all of Oregon except for the Portland, Salem and Astoria areas. Both the old and new area codes will work until June 30, 1996.

OPINION & EDITORIAL

KYLE P. WHELLISTON, EDITOR-IN-CHIEF

THE TORCH

747-4501 EXT. 2657

Native Americans hit a foul ball with mascot complaints

by Ryan Bate
Sports Editor

Because of recent developments in this year's World Series regarding team mascots, I would like to throw in my perspective.

The particular case in question is, of course, the turmoil involved with the Cleveland Indians mascot – a red-faced, grinning "Injun," with a feather sticking out of his hair. In conjunction with the Atlanta Braves' "tomahawk chop," this series presented the National Coalition on Racism in Sports and Media with a tantalizing opportunity to bash harmless sports traditions.

The coalition, based in Oklahoma City, rallied for a protest during the Series' opening game, Oct. 21 which boasted a turnout of about 36 American Indians, who peacefully greeted fans entering Atlanta-Fulton County Stadium.

The Coalition's vice-president, Mike Haney, said that the group hopes to "gain a large forum by people all over the world who are watching the Series."

It appears logical to me that the term "Indians" would be more a misnaming rather than a damaging racial epithet. The only reason why "Native Americans" acquired this name was due to the fact that Christopher Columbus landed on the North American continent instead of his intended destination, the India. Believing he was in India, Columbus proclaimed the natives as "Indians." The name stuck, and became accepted.

Why the stink now – 80 years after a baseball team names itself, and 500 years after Columbus' error?



In a new, politically-correct 90s world, nit-picky complaints like this are commonplace. Does this constant griping make it excuseable? Certainly not.

Native Americans should be honored that the two best baseball teams in the world are named after them. It's not as if the teams are out to disgrace them. Kids playing cowboys and "Indians" never had the intention of being prejudiced. History books never portrayed the usage of the term "Indian" in naming Native Americans in a biased way.

By making these protests, the coalition and like-minded people are interfering with an otherwise enjoyable sporting event. By complaining, all they are doing is bringing atten-

tion to the word "Indian" in an unfavorable way. In a nation where people should have freedom of speech, political correctness is creating a paranoid environment.

Granted, we have to stop somewhere. I could understand if the New York Mets changed their name to the New York "Niggers." Then again, the "N"-word is a term historically connected with hate and racism, while Indian is not.

Take the New York Yankees for instance – do Caucasian northerners abhor this team-name? Of course not, even though it was used derogatorily during the Civil War.

What about the Pittsburgh Pirates? Should I care that their mascot portrays a murdering, stealing,

putrid human being, in the form of a white person? No – to me, whining about sports mascots, which are older than the people complaining, is extreme behavior that our society can do without.

For now, it seems unreasonable to interfere with sports nicknames when bigger problems should be on people's minds: the national deficit, drug crimes, murder, rape, and domestic violence, to name a few.

Sports columnist and part-Native American Joe Much (Albany Democrat Herald) agrees with me and preaches "just enjoy the games."

The fuss over nicknames, with the Indian in particular, has reached all levels.

When I was in high school, this was becoming a rising issue. In our league, we had a team called the Mohawk Indians. This is an obvious "double blow" to bash Native Americans, if you ask sports team revisionists. I think not – rather, the Indian is revered among many as a symbol worthy of respect, thus it is a popular mascot of sports teams all over the nation.

And if the Cleveland Indians are so prejudiced, then why are there 17 minorities in their 25-man 1995 roster? The team also has two minority coaches.

If I haven't illustrated my point in full, then let me make myself perfectly clear: stop bitching about mascots and *get a life!* Sports are for enjoyment, not for paranoia or self-righteousness.

Watch out – someday we might have Greek nationalists on the LCC campus protesting the use of the "Titan" as our faithful, friendly mascot. Beware.

EYE ON CAMPUS

What is your reaction to the recent assassination of Israeli Prime Minister Yitzhak Rabin?



"I think it will strengthen the peace cause, because people will become aware that such an extreme act of terror works against what a terrorist is trying to do. It reminds me of a clip of dialogue in *Star Wars*: 'If you kill me, you will only make me stronger.'"

Neil Radgosky • Student

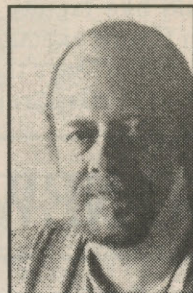


"There are way too many angry people over there."

Eric Muench • Student

"It's a tragic consequence of those who have the courage to pursue peace. I think the fact that he was killed by an extremist Jewish fanatic and not a Palestinian or a Muslim certainly points to the fact that in that pursuit, you always risk this kind of repercussion."

Steve Candee • Instructor



"Just one of those things you're not surprised about. You know, with all the conflict over there."

Daniel Morphis • Student



"I was really devastated by it, it was like a personal loss ... the fact that it was a political assassination – nothing like that has ever happened before in Israel. It's like crossing a line of violence that we in the U.S., unfortunately, crossed long ago."

Jerry Diller • Instructor



LETTERS TO THE EDITOR

Why OSPIRG?

I would like for President Adam Young or someone from OSPIRG to explain to me why OSPIRG is here on campus, and why I am paying \$2 per term when it doesn't benefit me nor other students. It's obvious they are ineffective. I believe that OSPIRG should be doing food drives and lobbying for students in Salem.

They raise about \$50,000 each year. Perhaps OSPIRG could give their money to the ASLCC, so they can use it constructively – to pay off the debt they owe to the college.

One other thing I would like to point out: why do I and other single students have to pay for child care when we don't have any children here on campus? I don't think that people without children should have to pay for a service that we are not using.

Randy Rawson
Student

WE STAND CORRECTED

The cutline was incorrect on last week's Pumpkin Hunt story. The student pictured was Kaori Matzuki.

"Mickey Mouse: Devil Incarnate?" was written by Kyra Kelly.

Magic

The Addiction

by Kyra Kelly
Managing Editor

What in the hell are they up to, anyway?

Are they students, or just parts of the circular tables at which they gather? Ever wonder about those guys that are *always* in the cafeteria, crouched over a deck of cards?

C'mon, you've seen 'em...generally clad in black, vehemently challenging each other as they toss down their hands ... you know, the *gamers*.

One Friday, six of the players introduced me to a new kind of Magic. During the half-hour or so that I sat in their midst, I struggled to get an inside angle in what was ultimately described to me as "an extremely complicated game of war" by one of the brave young warriors who had allowed me access into the group's realm.

He says they play Magic. For those of you who aren't into hocus-pocus, it's the name of the immensely popular card game that engrosses and permeates the lives of these young men.

Damon Kaswell, who is pursuing an AA transfer degree, has been playing the game for two years. His other interests include drama, inventions and comic books.

"We're all sort of fantasy freaks," says Kaswell.

Kevin Durrell, another student player, has been playing for four years. He describes Magic as "something intellectual to do with your time."

Usually played one-on-one, each player is a wizard dueling with his/her opponent over an area of land called Dominion. The cards themselves come in five different colors, each representing land masses, characters and energy.

Black: evil, death, swamps. White: purity, goodness, the plains. Red: fire and earth. Blue: mind, air and water. Green: nature and forest.

Each player needs his own deck, no two of which are exactly the same. Everyone starts out with 20 life points, the object being to obliterate your opponent's numbers.

"The better you are at interpreting the English language, the better you can find loopholes to winning," says a player who wished to be referred to as "Tito Jackson."

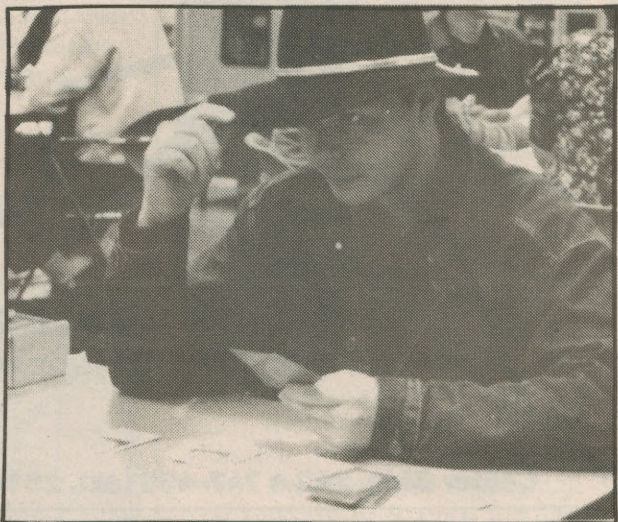
They say the game was created about five years ago by Richard Garfield, one-time Eugene resident and current professor at Washington

State University. Now an international sensation, the game boasts world championship tournaments and for many, a big, expensive habit. In addition to championships, addictive/compulsive players compete in Iron Man Tournaments. Chris is one LCC player who has admittedly invested over \$1000 in the game. This is an example of the state commonly referred to as "Magic: the Addiction" or "Cardboard Crack."

Kaswell himself used to be a card dealer in the Eugene area, but retired due to burnout.

While Garfield began Magic as a simple game set of 300 cards, he has added expansion sets, upping the total number of existing cards into the thousands. Players buy cards in packs of 60, and reportedly pay up to \$300 each for out-of-print rareties such as the infamous Black Lotus card. Big business, indeed.

I decided against getting too interested in this game - I have enough expensive habits already. At any rate, for those of you intrigued by the ways of Magic, you might consider casting a prosperity spell.



photos by **LIESL STEIN**

OSPIRG volunteers do 'Streamwalk' to help clean up McKenzie River

by Kyle Whelliston
Editor-in-Chief

A lot of people like to spend their Sunday afternoons at home, celebrating their free time in front of the television set.

And then there are those who like to spend their Sundays outdoors, fishing television sets out of rivers.

Under cloudy skies on Nov. 5, 20 volunteers took to a riverbed near Armitage State Park, and hauled pounds and pounds of garbage out of the McKenzie River. Their findings included two cars, armchairs, refrigerators, underwear and several TVs.

"It was a 100 percent success," says Tina Helm, LCC's chapter chair for OSPIRG. "In two hours, we cleaned up a quarter-mile stretch. We filled a great big dumpster three-quarters full."

The cleanup, coordinated by OSPIRG, was part of a national program called Streamwalk.

The Streamwalk project, intended to clean up community waterways across the country, is a joint venture of Americorps, Neighborhood Green Corps, the National Wildlife Federation and America's Public Interest Research Groups (PIRGs).

With a grant from Americorps, the national service program, Neighborhood Green Corps hired 38 volunteers across the country to work on Streamwalk projects with PIRGs in Washington, California, Connecticut, Massachusetts and Oregon.

"By getting their feet wet, Streamwalk students and volunteers will remove shopping carts and restore stream beds while

cleaning up hundreds of miles of waterways in the United States," said Kathleen Sullivan, national Streamwalk director.

Other Streamwalk events are taking place around Oregon. Last month, more than 50 volunteers joined together in Portland to pull tires, batteries, VCRs and other garbage out of Johnson Creek, which runs directly into the Willamette River.

The walks also include such activities as mapping streams and wetlands, as well as testing oxygen and phosphate levels. At some sites, volunteers collect bugs, whose presence or absence can indicate a lot about the health of a waterway, says Sullivan.

Sullivan said education is "one of the key components of the program." Streamwalk volunteers, in addition to their work on streams and rivers, will be going into local classrooms and telling children about the importance of clean rivers.

"One of the most exciting elements of this project is the opportunity to train future environmental activists," said Sullivan. "In the process of training these leaders, we will also be cleaning up and improving hundreds of miles of America's waterways."

The program will run through June 1996, and Helm says that there are more Streamwalk events in the works for the local area due to Sunday's successful cleanup.

"We were excited about the turnout, especially because it wasn't such a nice day," said Helm.

Information for this story was compiled from NSNS newswire reports.

Firing time



LIESL STEIN The Torch

LCC students' ceramic work waits to be fired in the Art Department's kiln room.

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Ask Mr. Owl

Q. Mr. Owl, how can I sharpen a dull file?
-Joey

A. Well, Joey, there are many ways to go about the task in question. My favorite method has always been to lay the file(s) in diluted sulfuric acid until they are eaten deep enough. Remember to get help from a grown-up because even diluted acid can hurt you.

"Ask Mr. Owl" is brought to you by your friendly community college newspaper. The Torch is committed to quality education, and wants everybody to be smart.

The Torch

CENSORSHIP IN THE ARTS AND THE MEDIA

A Free LCC Lecture by

John Frohnmayer

former director of the National Endowment of the Arts

Thursday, Nov. 16
3:00p.m.-4:00p.m.
Forum Building 308

Sponsored by the departments of English, Foreign Language & Speech; Art & Applied Design; Performing Arts; Student Activities; Media Arts & Technology; and

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11:35 Nightly

MALLIOTT'S

COMING: SEVEN

5:10, 7:15, 9:20 Nightly
Sat & Sun Mat 3:00 (\$3)

STEVEN WEBER PATRICK STEWART SIGOURNEY WEAVER

Jeffrey

COMING: NADJA

BIJOU LATE NITE • Late Nite Adm Th-Sa \$3 / Su-We \$2.50 • BIJOU LATE NITE • BIJOU LATE NITE

11:25 Nightly

CLOCKERS

COMING: STRANGE DAYS

ARTS & ENTERTAINMENT

DEAN GRABSKI, EDITOR

THE TORCH

747-4501 EXT. 2014

LCC's 'Romeo and Juliet' brings Shakespeare into 20th Century

by Dean Grabski
Arts & Entertainment Editor

*For never was a story of more woe
Than this of Juliet and her Romeo.*

The LCC Performing Arts Department's presentation of Shakespeare's classic "Romeo and Juliet" captured the timeless quality of the play, yet was fresh and modern in many ways, due to director Lynda Czajkowska's adaptation.

The production played to a nearly packed house Saturday, Nov. 4 in the LCC Performance Hall. Czajkowska's direction, coupled with wonderful acting, made for a dynamic rendering of the classic tale of star-crossed lovers.

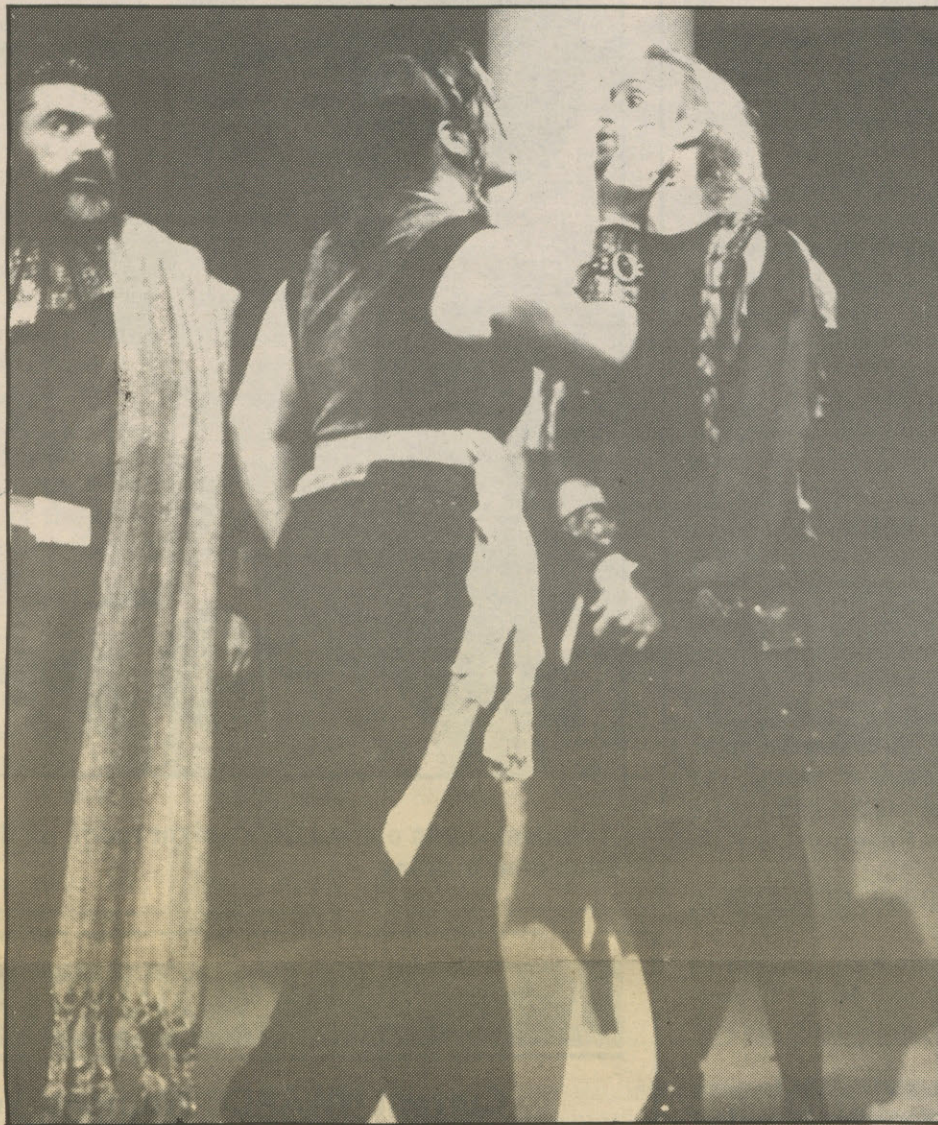
Czajkowska's ability to bring the words alive comes as no surprise, considering her past directing credits which include plays at the University of Oregon as well as Portland's New Rose Theater production of "Romeo and Juliet."

The parts of Romeo and Juliet were solidly played by Justin Davanzo (a recently declared theater major at the UO) and Julie Regimbal (a recent graduate of UO). They both demonstrated poise and dedication in bringing the words of Shakespeare to life.

One of the other fine acting performances belonged to James McConkey who played Mercutio (a friend of Romeo) with an almost possessed quality, as if he *was* Mercutio in some prior life. Watching and listening to McConkey *be* Mercutio drew the audience in so close, it felt as if we were in the scene.

Another noteworthy performance was Ralph Steadman's Father Capulet, Juliet's father. Steadman's stage presence, as well as the volume and conviction of his voice, were tremendous; oftentimes he took a scene and played it out so well that it could be clearly be felt and understood with eyes closed.

Two of the more dynamic and unique qualities of this production were in the lighting and stage design. Though sparse, the designers were eerily able to transform the stage



KORENE PEARSON The Torch

Ralph Steadman, Maïke Jacobi and James McConkey star in Lane's production of "Romeo and Juliet."

into a scene from "2001: A Space Odyssey," yet also remain true to the 1600s atmosphere.

The costume design by Sue Surdam Bean (another graduate of the UO Fine Arts/Theater Arts Department) was exquisite, keeping the stage lively and bright with her use of colors and original period clothing styles.

If there is anything negative that could be said about the production, some of the casting choices were questionable, and the sound system

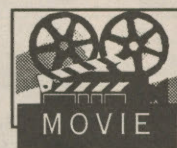
in the theater was somewhat lacking. However, both of these items were minor glitches in light of the overall production.

Czajkowska, cast and crew all worked together to create an adaptation of "Romeo and Juliet" that was unique in its feel while remaining true to the words of the original.

*Good night, good night! Parting is
such sweet sorrow,
That I shall say good night till it be
morrow.*

'Home for the Holidays' is a fantastic feast

by Deb McManman
The Torch



In one scene from the current holiday release, "Home for the Holidays," one of the characters says, "We don't have to like each other—we're family."

That statement pretty much sums up the family featured in this movie, which is not to say that the characters are simple or stupid. Quite the contrary—they are very complex, strong and believable people, played superbly by some of the best actors in the business.

The movie centers around Claudia, strongly portrayed by Holly Hunter as a fairly "normal," well-adjusted, middle-aged woman from a fairly dysfunctional family. She goes home to an unnamed town in Maryland for Thanksgiving, and we get a close-up look at the strange goings-on of her wacky relatives.

We also begin to understand why these people say things like, "... give thanks that we don't have to go through this for another year."

Anne Bancroft is the chain-smoking, chattering mother who follows everyone around, commenting on absolutely everything. When two members of the family get into a fight in the front yard and the dad (played sweetly and wistfully by Charles Durning) turns the hose on them to break it up, she runs out of the house, yelling, "Get in the house, everyone, before we're on the evening news."

These people are the parents who drive their grown children insane. Yet they are strangely endearing.

Nearly all of the family members are likable. Robert Downey, Jr. plays Claudia's grown-up kid brother, Tommy, who never outgrew his juvenile need to play pranks on everyone. He constantly pesters Claudia: he still sneaks up on her in the shower to throw back the curtain and snap a nude photo of her to show to his friends. He is just a lovable big kid who nevertheless manages to alienate several of his relatives. Downey turns in a wonderful performance in this role.

Geraldine Chaplin as the lovably eccentric aunt, and Dylan McDermott as a visiting friend,

See HOLIDAYS page 12

ROCK SOLID ENTERTAINMENT

ROOSTER'S
BLUES JAM
GOOD TIMES

MONDAY NOV. 13

LEAVING TRAINS
JOHN HENRY'S
FRIEDRICH'S
TEETH
GOOD TIMES

TUESDAY NOV. 14

JACKPIERCE
WOW HALL
RADIO-I-CHING
TAYLOR'S

WEDNESDAY NOV. 15

MYTHIC SKY
LANE ESD PLANETERIUM
CALOBO WITH
NIKKI SKULLY'S BAND
TRIBAL ALCHEMY
WOW HALL

THURSDAY NOV. 16

Volleyball team wins Pierce CC tournament

by Ryan Bate
Sports Editor

Picture this – you're stuck on the bottom of your division, with almost five times as many losses as wins. You have one tournament left on the season. Do you decide to end the season as you began and not play to your potential? Or do you stick it out, play your best, and try to ultimately end your season on the highest note possible?

The LCC women's volleyball team decided on the latter and came up with a huge effort to win the Pierce Community College Tournament.

The team didn't emerge victorious by merely skating by less talented teams – rather, they cruised to wins over some of the toughest teams in the NWAACC.

On their way to winning the championship, the women won every match to pile up seven wins. The wins included two match triumphs against fifth-ranked Green River (10-1).

After a disheartening loss to Mt. Hood on Nov. 1, the ladies showed they can play with any team when it comes to tournament time. Out of a field of twelve teams, the women worked their way to the championship game, and crushed ninth-ranked Yakima Valley for the crown, 13-15, 15-13, 15-9.

Other wins included defeats of Big Bend, Green River, Centralia and the host college, Pierce.

Although it took the whole team to play well in order to win the championship, Renee Thompson and Michelle Metter stepped up, gave solid performances, and made the All-Tournament team.

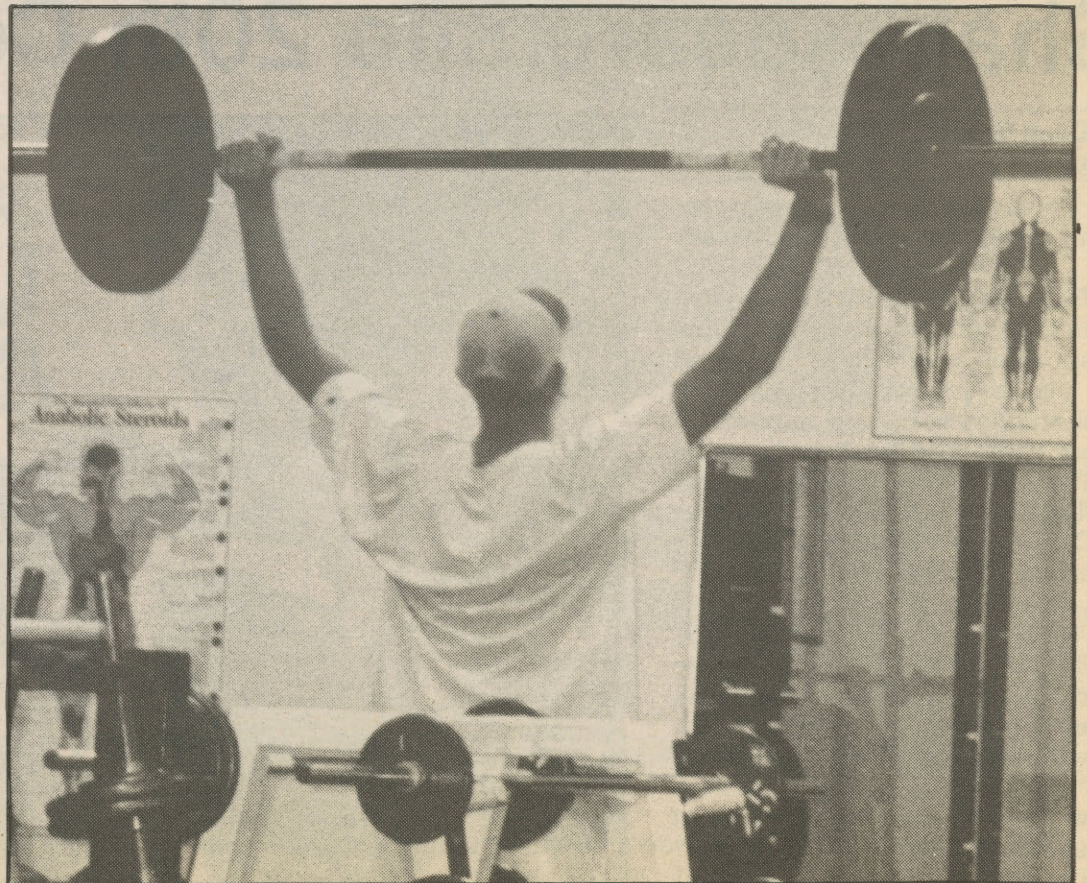
Iara Araujo, who left the tournament with MVP honors, commented, "I feel exhilarated that we were able to perfect our skills and play well together. I feel the team has improved greatly this season and we're looking forward to next season."

Amanda Blatchley also has high hopes for next year.

"We'll start out knowing what we know now so we can begin playing as well as we do now," she said.

As for the win, Blatchley said, "I was ecstatic!"

Pumpin' iron



HANNAH FENER The Torch

A student works out at LCC's weight room, on the first floor of the Physical Education building.

SCOREBOARD

Current NWAACC Womens' Volleyball Standings (as of Nov. 5)

Northern Division

Highline	9-1
Bellevue	8-2
Skagit Valley	6-4
Shoreline	6-4
Edmonds	5-6
Everett	2-8
Olympic	0-11

Southern Division

Clackamas	11-1
Mt. Hood	10-1
SW Oregon	6-5
Umpqua	6-5
Linn-Benton	3-8
Lane	2-9
Chemeketa	1-10

Western Division

Green River	10-1
Lower Columbia	10-1
Clark	8-4
Centralia	5-6
Grays Harbor	4-7
Tacoma	2-9
Pierce	0-11

Eastern Division

Columbia Basin	8-1
Spokane	8-1
Yakima Valley	5-4
Walla Walla	4-5
Big Bend	1-8
Blue Mountain	1-8

DO YOU HAVE ASTHMA?

Clinical Research Trial of an Asthma Medication

Participants must be:

- 18 years of age or older
- A non-smoker, non-drug user
- Diagnosed with asthma
- Currently taking asthma medication on a regular basis

The Study is enrolling now:

- 10 visits over 3 months
- Examinations, pulmonary functions, laboratory testing and investigational study medications at no charge
- Compensation for study participants

Call our office to see if you qualify:

Allergy and Asthma Research Group
1488 Oak Street, Eugene, OR 97401
683-4324

Robert Frost Jones, M.D.
Kraig Warren Jacobson, M.D.

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• Abortion Services
• Medicaid/Insurance
342-5940
Women meeting the unique health care needs of women.

DeFrisco's BISTRO & BAR

♦ ♦ ♦ Bar Menu ♦ ♦ ♦ \$1.95

Caesar Salad • Swiss Cheese Fondue
Spicy Wings • Nachos • Chips & Salsa
Fettucini Alfredo • Soup of the Day
Burger • 1/2 Rack of Ribs • Basket of Fries

8:30 PM to CLOSE
Minimum \$2.00 Drink Purchase

99 West 10th • In the Atrium • 484-2263

Mail: you can run, but you can't hide from it



Songs From The Wood Kyra Kelly

Mail, mail, mail. Few things in life thrill me more than a thoughtful, personal sharing from another person. Having recieved such a letter recently, I suddenly feel inspired to ponder the whole concept. I appreciate letters. To me, words carry more weight when someone takes the time to put them down.

Mail. I save it, muse over it, I pick it apart. I obsess over it, cursing the mailman when it doesn't arrive. I cry on it. I have often experienced hysterical shrieking laughter, fits and squeals of excitement in reaction to it. I savor it, procrastinate about it, and am occasionally too baffled to respond to it.

Sometimes, I get paranoid. I try to ignore it. I worry about whether or not to send back those damn sweepstakes forms.

For those glorious, anxiety-filled times when I am just far too busy to deal with my mail, I occasionally pick up an unexpected legacy, such as a CD I didn't order or a five-pound, sixth-edition volume of the Physician's Desk Reference from a pushy book club.

The most unlikely postal surprise I've ever received came in the form of a large, heavy box that arrived on my family's front porch one morning, bearing our address but also the name of an unheard-of business. There was an invoice tag taped to the top. My then-14-year old brother wasted no time in exploring this to discover that we had been shipped a large quantity of guns and ammunition, all of which had been paid for in full. He was ecstatic. However, things got messy

when my mother arrived on the scene. They argued for over 3 hours on whether to open or return the box.

I've also discovered many fun ways to entertain yourself, your friends, and casual acquaintances through the mail.

I have been known to create envelopes out of the front pages of the Weekly World News. (The "Satan's Skull Found in New Mexico" issue was a particularly handsome piece of work.) When traveling by plane, I often pass the time by converting motion-sickness bags into detailed, colorful envelopes, which I then mail to unsuspecting friends and relatives.

Something I've always wanted to try is sending a daily gift of random weird objects – say, for example, raisins – to a certain person for a predetermined period of time – say, a month. Friends of mine have tried this before, and have assured me that it is extremely useful as a scare tactic, or to successfully send the recipient into an altered state.

Too cheap to spring for a stamp? Provided it's a local correspondence, you might consider an option from my frugal and defiant eighth-grade years that a girlfriend of mine and I adopted after our parents had restricted us from the telephone. Interchanging addresses, folks. Works great.

"You know," another girlfriend of mine remarked to me one night in the midst of a three-hour telephone conversation, "the art of conversation is really dying." I agreed with her that it was a terrible shame.

Letters, thankfully, are still an option. I especially enjoy the process of unfolding new parts of yourself free of social games and roles that generally encumber interpersonal communication. For us shy folk, many things can easier be written than said.

I love to watch words come flowing out from my pen in a sinuous, crawling dance across a

clean sheet of paper. I love the physical expression of thoughts manifesting into shapes, observing how the words breathe, breed, join, and flow.

I recently expressed this to my mother. "Warn me before your autobiography comes out, okay?" was her immediate reaction. She then proceeded to let me know that *she* was personally waiting for *her* parents to pass away before embarking on such an undertaking. Undaunted, I have kept up my frantic scribbling.

Although letter-writing has always been an important part of my life, it's not always easy. At times I am very muddled: rambling, I start and stop and pick up where I left off a couple days later. I ask questions such as "how many different ways could they interpret that?" I shred and censor and rewrite it. I postulate theories and spin several different versions of the same story to different people, molding the story to become something that they would appreciate. Later, as I chide myself for such codependency, I wonder if they'll think I'm a freak.

Thankfully enough, I have found that by sticking with it, it becomes a process that allows me to use the pen as a tool to brush cobwebs off the mirror of my own mind. In re-reading it before sending it off, I am forced into examining the state of my own present reality, and surprise myself by revealing truths in it that I didn't know were there.

Mail. I use it to update, entertain, and inquire, to cover things up, to explain myself, to ask for help. I have found it to be an excellent purging mechanism when needing to find closure. Wrapping up messy situations really does work wonders for a cluttered mind. I clear a saner space for myself the more of this kind of writing I do.

Mail! Write it to unclog yourself, remembering that it's the cheapest, most meaningful gift you can give.

Annette's Recipe Corner



with Annette Roy

If you are on a budget, as so many of us are, pay close attention to this recipe. For those of us who are tired of hamburger and have no choice, this is the solution for you. I've tried this recipe on just about all the family I have and yet to have a complaint issued even once. You may adjust the measurements to satisfy personal preferences, i.e.: amount of spices, onions or sour cream. I recommend upping the amount of sour cream to add to the flavor. So, try it if you don't believe me.

Don't forget that for this recipe, fresh onions and mushrooms are best!

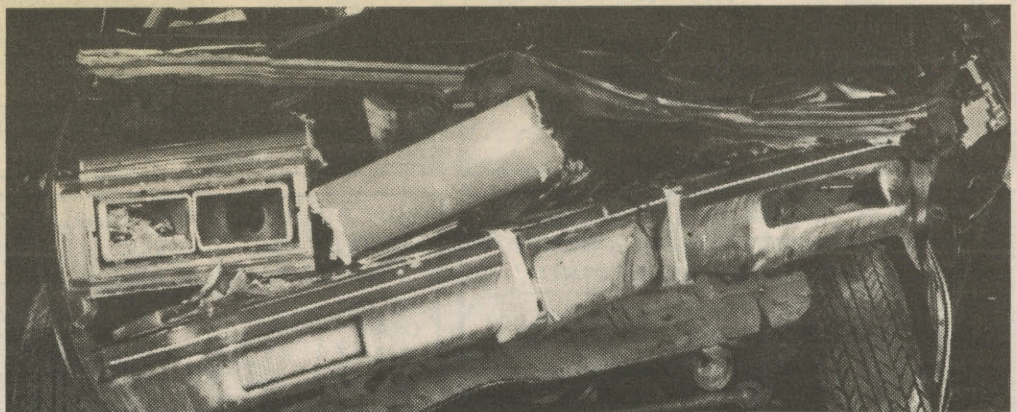
Stroganoff Extraordinaire

- 1 lb. ground beef (fresh and lean)
- 1 medium size onion (red or white recommended)
- 1/2 tsp. salt (more or less to taste)
- 1/2 tsp. pepper
- 1/2 tsp. garlic salt
- 6 large mushrooms (non-hallucinogenic)
- 2 cans cream of chicken soup (cream of mushroom works too)
- 1 pint sour cream (fat-free isn't too bad)
- 6 cups cooked rice (Minute Rice is fine)

Brown ground beef and drain. Do not cook completely! Add onions, mushrooms, and seasonings and cook at medium heat for 5 min. Pour undiluted soup in the center and stir lightly. Simmer 2 min. Add sour cream and give it 2 more minutes of simmer time after mixing thoroughly. Mix in with the rice until well coated.

Note: Don't use too much rice, if you do it will ruin the flavor. Feel free to add chives or a vegetable if you really want to get creative.

Very versatile recipe!



THIS FATAL ACCIDENT WAS CAUSED BY TEENAGERS GETTING STONED AND GOING TOO FAST.

Every year, thousands of young people die in car accidents caused by drugs and alcohol. But now you can wreck your life without hitting the gas pedal. The number of reported AIDS cases among teenagers has increased by 96% in the last two years. If you get high and forget, even for a moment, how risky sex can be, you're putting your life on the line. Call 1-800-729-6686 for a free booklet with more information.

AIDS. ANOTHER WAY DRUGS CAN KILL.

SO WAS THIS ONE.



THE NEWSDAY CROSSWORD

Edited by Stanley Newman
DOLLARS AND SENSE: Featuring a quip you can bank on
by Harvey Estes

ACROSS

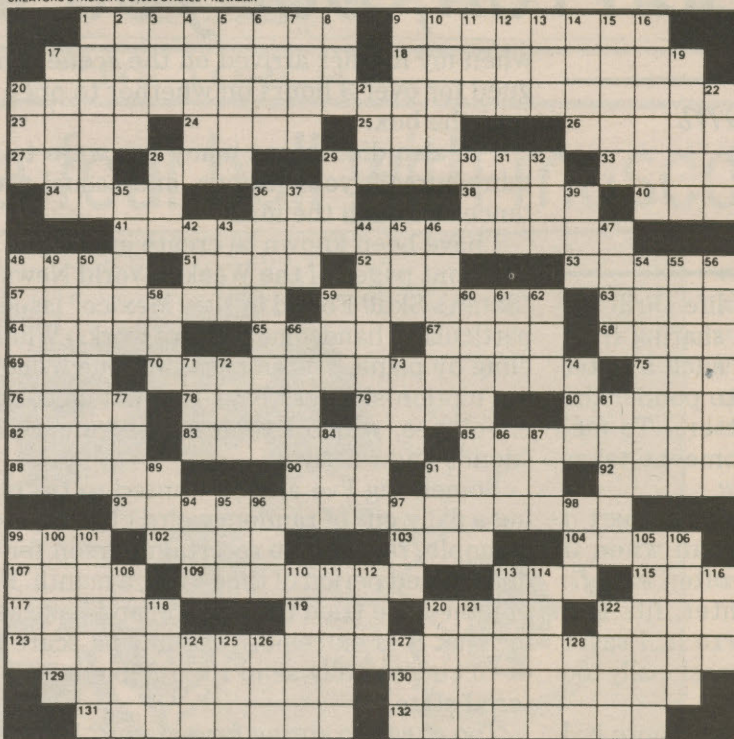
1 Nursery furniture
9 Adjective for Gobel
17 Misleading
18 Samuelson's science
20 START OF A QUIP
23 Tweety's home
24 A question of time
25 Complete
26 All set
27 "pig's eye!"
28 Whichever
29 Genre for Lovcraft
33 Road (Marco Polo route)
34 Epochs
36 -, in Morse code
38 Affirming words
40 Booze or bread
41 PART 2 OF QUIP
48 Nautilus habitats
51 Like a marshmallow
52 de cologne
53 Fischer of chessdom
57 Monopoly avenue
59 Of interest to rabbis
63 First Knight star
64 Lama
65 Highest point
67 Insulating material
68 Where Mets meet
69 Use crosshairs
70 PART 3 OF QUIP
75 Concentration conjunction
76 FDR, e.g.
78 Bide-
79 Store
80 Call forth
82 Pen plaint
83 Doughboy's need
85 The Stepford Wives author
88 Little, in Lisieux

DOWN

90 Toe complement
91 Thunderstruck
92 Tear to pieces
93 PART 4 OF QUIP
99 Part of RSVP
102 Hair line
103 "my dust!"
104 Word on some shampoo bottles
107 Ancient Asian kingdom
109 Emulates the Goths
113 Kids' game
115 What sum means
117 More mature
119 What 11 may mean: Abbr.
120 City problem
122 Lith. was part of it
123 END OF QUIP
129 Blows up
130 Nonconformist
131 Computerized collection
132 Remained
1 Impoverish
2 Teen trauma
3 Harden
4 Give rise to
5 Prone to scratch
6 Reebok rival
7 odds (50-50 chance)
8 Turner of channels
9 Czar foe
10 Spider's legs, e.g.
11 Japanese dance-drama
12 Ship heading
13 Miss Piggy, for one
14 General Bradley
15 Standish of Plymouth
16 Cream container

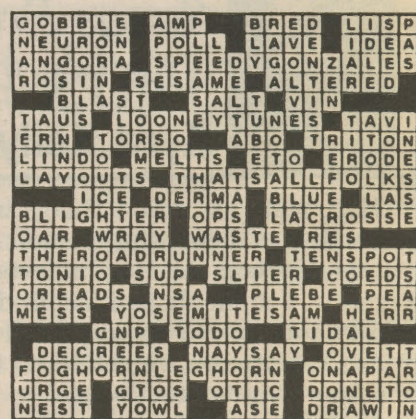
17 Actress Lane or Ladd
19 With regrets
20 -fi
21 Eggs
22 Small child
28 Wednesday
29 Home-loan source: Abbr.
30 Vote for
31 See 32 Down
32 With 31 Down, Sun follower
35 Confused
36 Makes smaller, as egos
37 Small pad
39 Tearful gasp
42 Cornerstone abbr.
43 good deed daily
44 Test again
45 Bar bill
46 Mumble and grumble
47 up (clouds)
48 Soft drink
49 Eden, MN
50 Medicine target
54 Be incumbent upon
55 Enter illegally
56 Party time
58 Basketball tourney: Abbr.
59 Haw
60 Like a sure case
61 Frost-covered
62 Cry like a crow
66 Magic word
71 Radio operator
72 Bellwether relative
73 Plopped down
74 Slim swimmer
77 Milk type
81 Otello composer

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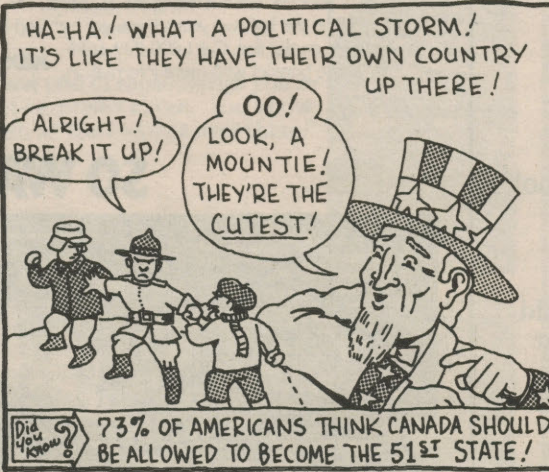
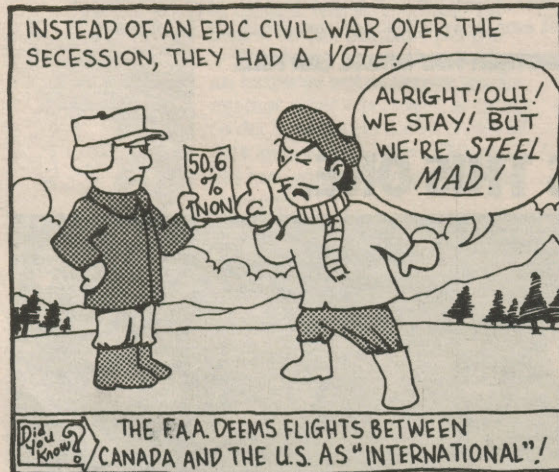
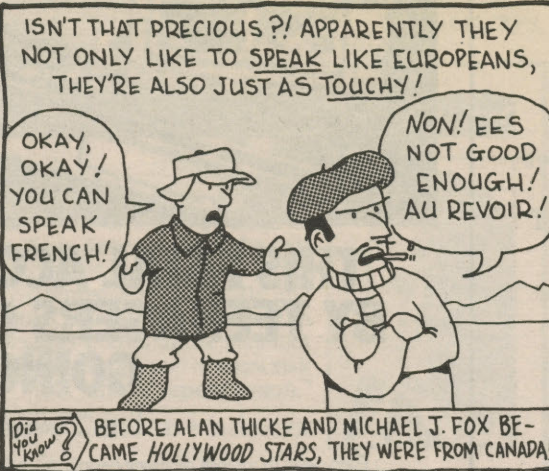
84 He's a doll
86 '73 Supreme Court victor
87 In the past
89 Beer-barrel poker
91 One-time bridge
94 Chiang shek
95 Fish-eating bird
96 Rock-video channel
97 "You bet!"
98 Pecan concoction
99 His efforts were feudal
100 Attic epic
101 Backslid
105 Use ears and brain
106 Mideast name in the news
108 Conductor Zubin
110 Chilean chain
111 Seek water
112 Braun or Perón
113 -turvy
114 See eye to eye
116 A-Team tough
118 Uprise
120 Houlihan portrayer
121 Tempe neighbor
122 Golden Rule word
124 Cat Hot Tin Roof
125 Seize
126 Hellenic H
127 3-ft. units
128 Ky. neighbor

LAST WEEK'S SOLUTION



The quote at 14 Across is from the Algernon Swinburne poem "Atalanta in Calydon." TRITON (48 Across), son of Poseidon, was part man and part fish; he created islands with his trident. In the 1980 Summer Olympics, Steve OVETT (115 Across) won the gold medal in the 800-meter run, with his rival Sebastian Coe finishing second. In addition to his own works, poet Robert BLY (10 Down) is also known for his prolific translation of foreign poetry.

TOM THE DANCING BUG by Ruben Bolling



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If you're stuck...

Ask the Aries

Do you need advice? Are you frustrated because friends just beat around the bush? Or have they "heard enough already"?...If you need straight up, honest, and empowering advice, you need to ask an Aries. Letters can be dropped off anonymously in the "Miss Aries" box on the wall outside of the Torch office, Ctr. 205.



Dear Miss Aries,

I don't drink or do drugs, and my friends leave me out because of this. They make me feel uncomfortable when they are using and I choose not to. What can I do to make my friends respect my choices but still feel like part of the group?

-STRAIGHT-EDGE

Dear Straight-Edge,

Forget about trying to make your friends respect you, or trying to change them in any way—it doesn't work. Find friends who do respect you, enjoy your company and whose bonding is not revolved around drugs or drinking. There are a few of us in Eugene...

Dear Miss Aries,

What would I do concerning a badly broken heart, when a girl I was seeing for a while decided to treat me like crap one day, just like that? No one else I'm interested in feels the same way about me, and this has been going on for almost a year. It's starting to depress me; it's not my fault—I can't afford plastic surgery, so my only option is to treat women like ladies. Something must be wrong with this formula. Please help, no one understands.

-BARELY SURVIVING

Dear Surviving,

So, you're treating women "like ladies" because you think you're unattractive? Does that mean you would treat women like crap if you thought you looked good? You are right—there is something wrong with that formula! Heal your broken heart by learning to love and accept yourself as you are. Then others will be drawn magnetically to your self-confidence. I know you've probably heard this before, but until you love yourself, no one can love you.

P.S. Remember, everyone has different tastes. What some people find unattractive, others may find enchanting and beautiful. Hang in there—someone will appreciate you just for the individual you are.

Please recycle this newspaper

CLASSIFIED ADVERTISEMENTS

FOR SALE 01

Drink pure water! LCC discount. Excellent filters. Models for renters and home-owners. Call Vicki, 345-8344.

Alto Saxophone Conn 92M made by KAUF. Only used for 1 1/2 years. \$950 OBO. 302-9797

King size water bed, \$65. 10 speed bicycle, \$10. Child's scooter, \$5. 686-0529.

\$200 in transferable United Airline Travel Credits for \$175. Use with any other programs. Kristine, 688-7975.

Queen size futon (mattress). Clean. Too big for my space. Must sell \$45.00. Keri 687-4619

Ti-81 used for term and a half; with book. \$40.00. Jenny 343-4586

Foam cheese brick, yellow. Great paperweight, stress reliever. \$5. Kyle, ext. 2657

For Sale: 93 Upper Deck "SP" Football, \$300/Box, firm. 93 Score Select Football, \$150/Box, firm. Call P.K. 741-8699 after 7 pm.

Carver A/V Receiver; ONKYO Surround Processor, T.C. Audio 5-speaker system, Sony 5-disc deck & 2 double cassette decks & rack, \$1000 or cash and mini stereo. Colin, 345-2823

AUTOMOBILES 04

88 Subaru XT6 4wd. Loaded, sun roof, good condition. Automatic. \$3500 or trade. 687-7089, leave message.

1978 Grand Prix for sale. \$400 or trade. Needs body work, runs great, new transmission.

85 Toyota Celica GT. Looks and runs great. Call for details. 747-9458

SERVICES 11

Aikido Class. Tue-Wed-Thu. 3-4:30pm and 6:30-8am. PE112. Dr. Hamilton 747-4501 (2528)

Therapeutic Massage. Student rates: \$25/hr. Laksmiana Keyes, LMT. For appointment call: 485-7261

TRANSPORTATION 15

Looking for a ride to school, Dexter area. Will pay gas money. 937-1904.

MESSAGES 32

Free clothing- come to No Cash Clothing Stash located in P.E. building, upstairs, room 301.

Anyone who saw the seat fall on my leg on the LTD bus the morning of 11-1-95, please call Ric at 583-7150.

Bootsy Collins - We love you! Please come to LCC and do a concert. - The Torch Staff

Korene - Have a great day! Break a leg! Do good in that math class! Relax and have fun.

OPPORTUNITIES 23

Credited Internships - political campaigns, legislative assistance, legal assistance through Cooperative Education. Steve Candee x2188.

LOST & FOUND 31

Ladies wide silver band rectangular cut garnet. Lost Oct.27. Return-Reward. Call 686-3598.

Desperately seeking D.S. Where are you? Reported missing 11/9.

MISCELLANEOUS 32

NASA meeting, Thurs. 2:00. Math 252. All students are welcome. Come join the fun.

Donations of items needed for NASA's raffle. See CEN 222 for details.

NASA's Annual Pow-Wow, Dec.9 at LCC Grande Entrys 1 pm and 6 pm. Everyone welcome, FREE.

Witnessed, photographed/filmed a UFO? Please write: 2715 Sarah Lane Eugene, Oregon 97408. Confidential.

UFO's: Interested? Want to know more? Write: RJM3, 2715 Sarah Lane Eugene, Oregon 97408. Confidential.

ATHENA'S ACADEMIC ASTROLOGY

...it's instructive, constructive, informative and fun! Let the Goddess of Wisdom be your personal guide for an adventure into self-discovery every week.

ARIES (March 21-April 19): You may be feeling kinda persnickety this weekend. Keep your energy up by eating nutritious foods. Monday brings on an itch for self-fulfillment, so don't deny yourself the opportunity to act out and shine! By Thursday shift the focus back to school and future goals.

TAURUS (April 20-May 20): Take a break and open up! Curb that urge to spend more than you can afford this week. They're all yours on Monday-just try not to seem overly pushy. By Thursday, you're standing on solid ground and drawing up future plans for the long haul.

GEMINI (May 21-June 20): How many projects have you got planned for this weekend? Take some time to rest and drink herbal tea this weekend. After such a meditative experience, you'll be realizing that it's best to hold off on that patent from the inventor's hotline. That extra \$400 could come in awful handy around Christmas.

CANCER (June 21-July 22): This weekend, spending some quality time at home with family and loved ones will promote bonding and better understanding. Rest up while you can, 'cuz this week is going to take off with a real bang. Take advantage of that extra charge of courage coming your way. Live your dreams!

LEO (July 23- Aug. 22): It is true that you're a first-class kind of person, but consider your students' budget this week. Make an effort to be more sensitive towards others, and respect their boundaries. Tuesday would be a good day to make music-especially seeing as how no one puts on a show like you. Thursday, refocus your energy into some good work.

VIRGO (Aug. 23- Sept. 22): You'd do well to talk about your feelings this weekend, although that's probably the last thing you want to hear. By Thursday, you'll be itching to get back to the calculator, collecting information and dissecting facts. Try not to fuss too much in your quest for perfection. We all think you're amazing just as you are.

LIBRA (Sept. 23- Oct. 22): While you are a charming diplomat, check yourself for sincerity on Friday. This weekend, do yourself a huge favor by giving yourself the permission to give and receive love. Nothing fulfills you like connection with an equal partner, so just be your sweet, sparkly self. Monday promises a social week in which showcasing your creative talents is a must.

SCORPIO (Oct. 23- Nov. 21): Take some time off to head out to the coast this weekend...it'll be a rejuvenating and inspiring way to begin your active and productive week. Your

intense nature lends itself well to creating legacies, so think positive... and don't neglect your creative endeavors.

SAGITTARIUS (Nov. 22-Dec. 21): On Monday, remember that feeling restless is just in your nature- you're half-horse, half-human. However, this means that it's necessary to engage a little discipline (I know, I know, I can't stand the word either...) and responsibility in making sure that you're paying equal attention to both halves.

CAPRICORN (Dec. 22- Jan. 19): Congratulations, Capricorn! All your hard work is really paying off! Relax at home this weekend, expanding your energies into the social arenas. Others may seek your advice this week. You are much admired and in-demand...and unshakable in all that you hold to be true.

AQUARIUS (Jan. 20- Feb. 18): Well, well, well, gregarious one. Nurture yourself this weekend- even full-scale global reformists need some time to recharge their batteries now and then. Tuesday brings in opportunities for you to inspire others through your highly individualistic nature. Starting Thursday, look at your work schedule. Some rearranging may be in order.

PISCES (Feb. 19- March 20): Allow yourself to get into your feelings this weekend. It's crucial to your well-being. If people seem pushy mid-week, challenge yourself to stand your ground and speak up. Starting Thursday, it could be wise to take a survey of what kinds of obstacles are preventing you from having the life you want.

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The Renaissance Room

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EVENTS CALENDAR

Monday November 13

DANCE: Zydeco Dance Club offers instruction and dancing to Cajun/Zydeco music. Lessons from 7-8 pm, open dance from 8-9. Singles and couples over 21. Rock N' Rodeo. \$2.

SPEAKER: John Frohnmayer, former head of the National Endowment for the Arts under President Bush, will speak on intolerance and censorship. 9-10:50 am in the Alumni Lounge, Gerlinger Hall, University of Oregon. No Charge.

Tuesday November 14

ART SHOWING: Lincoln Lao, Professor of Art & Applied Design from Schoolcraft College, Livonia,

Mich., will present his internationally exhibited 2-D Paintings, 3-D soft paintings, interactive paintings and installations. 10 a.m. at the LCC Art Gallery.

SPEAKER: Leigh Anne Jashaway, author of *Don't Get Mad, Get Funny* will speak on humor for stress management. 1-2 p.m. at LCC, Center 219/220.

Wednesday November 15

CONCERT PREVIEW: Guest conductor Lawrence Leighton Smith and guest artist, Violinist Corey Cerovsek, will discuss the all - Tchaikovsky program scheduled for the Thursday, November 16 concert. Noon in Studio One of the Hult Center. Open to the public.

POETRY READING: Native American poet and musician John Trudell will perform selections of his acclaimed rock poetry and song-poems. 7 pm at Willamette Hall, University of Oregon. No charge.

Thursday November 16

PRESENTATION: The International Student Community Program will host a social hour featuring information and discussion about Sri Lanka. Refreshments and door prizes. 2-4 pm at LCC in the northeastern part of the cafeteria.

MUSIC: The University Gospel Ensemble performs traditional tunes. 8 pm at Beall Hall, University of Oregon. \$2-\$4.

MUSIC: Harpist Glenn Falkenberg performs music of Wales, Ireland, Italy and France. 12 p.m. in the Hult Center Lobby. No charge.

Is this your last term at LCC? If you received a Federal Stafford Loan and/or an SLS loan, the Feds require an exit interview. Financial Aid staff will give you valuable information on financial planning, repayment procedures, loan consolidation, options for making payments, and consequences of default. Each session begins promptly and lasts about 50 minutes. You must be on time, no one can be admitted late.

Nov 27	Nov 28
10 am HEA 269	9 am FOR 307
2 pm FOR 307	1 pm FOR 308
6 pm FOR 3308	4 pm FOR 307

partially funded by LCC Student Services

EXECUTIVE from page 1

According to college attorney Tim Harold, journalists who attended the executive session voiced their belief that the college should reveal the names of Jerry Moskus' female accusers. Joni James, the Register-Guard reporter who has been covering the Moskus story, and KVAL newsman Randy Whipple have supported public disclosure of the womens' names.

An anonymous source told *The Torch* that the board kept the names of the accusers confidential - instead, the board referred to them as "Woman A" and "Woman B."

But not *everything* was kept confidential.

"Never have I ever described myself as a loose cannon," said former LCC Board of Education Chair Cindy Weeldreyer.

Regardless, Weeldreyer did disclose information regarding the executive session proceedings to the media on Nov. 1 without permission from the rest of the board, as reported by *The Torch* last week.

"Weeldreyer resigned her position on the board, (as well as) her authority to speak for the board," according to the board's statement on Nov. 8.

CLOTHING from page 2

enrolled in the Transitions program, and white shirts and black pants for culinary students working in the Renaissance Room.

This is an opportunity not only to take advantage of a free service, but to help others out by contributing your own old things.

"Students aren't rich, and there are many single parents and homeless people," Jaquez points out. Overall, the staff would like to emphasize that they appreciate people coming in, and are always in need of donations. Especially in demand are maternity, baby, and plus-size clothing. As for miscellaneous items, they'll take nearly anything within reason.

Jaquez sees the versatile selection and wide variety of clothing to be characteristic of Eugene as a community. And since Lane is a community college, she'd like to see more people working together and pitching in to help each other.

Everyone is welcome to come look around, try on clothes, or even just to get a little quiet time. Located in PE 301, above the basketball courts, it's little wonder that the Clothing Stash has remained a relatively obscure setup. However, it exists to serve you...so check it out! Hours are 12-4:30 on Monday, 8-5 on Tuesday and Wednesday, 8-3 on Thursday, and 9-4:30 on Friday.

HOLIDAYS from page 8

are equally good at creating their characters and showing their motivations.

Jodie Foster directs "Home for the Holidays" with a strong hand. She has both acted and directed simultaneously in other films, but this is her first film as a director only, and it has obviously given her a chance to focus on that task.

Foster gives us many small details to give the audience insight into the characters - qualities that make the characters come alive. Foster has managed to turn out a first-rate movie that grabbed me and took me along for an unforgettable ride.

Watching all of these antics can be incredibly tiring, however. I left the theater feeling like most people do after Thanksgiving dinner - stuffed, satisfied and ready for a nap.

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SEX

It seems that sex is being used to sell just about everything lately.

It used to be that advertising agencies would use beautiful women and suggestive situations to sell cars, hot tubs and beer, or as a way to get people to watch TV cop shows.

But now it's 1995, and it's getting out of control. You can now see shampoo commercials with women feigning orgasm, ads for chocolate manufacturers playing up their products' seductive qualities, even commercials that insinuate that cinnamon chewing gum can increase your sexual attraction.

So we at *The Torch* are getting into the act, as it were... we're using sex to sell a community college newspaper. In addition to current LCC news, sports and entertainment, you also get - free of charge - incredible sexual powers!

And *The Torch* still doesn't cost you a cent. What a deal!

The Torch
Ohhh yeah, like a glove.