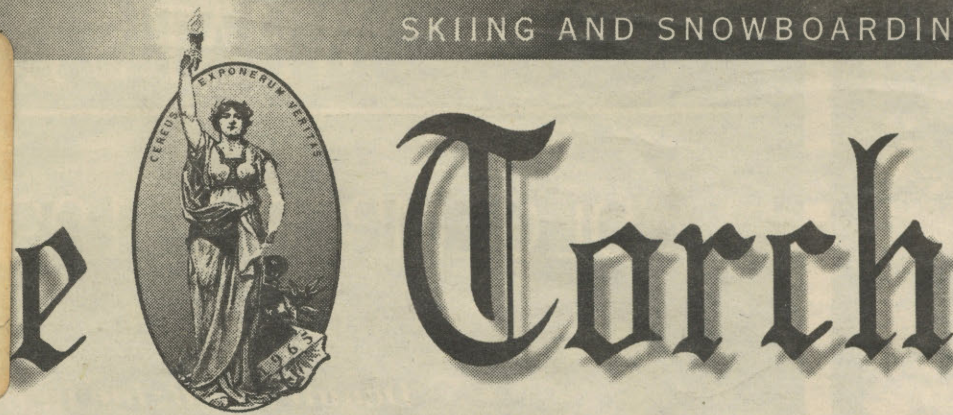


The Torch
Dec 1, 1995
31:10
Lane Community College Library
Received on: 01-11-96



VOLUME XXXI, NUMBER 10

LANE COMMUNITY COLLEGE

DECEMBER 1, 1995

Board considers controversial land swap

by Kristine Sohnrey
The Torch

Lane Community College's Board of Education will review a proposed land exchange with McDougal Brothers Investments at its public meeting on Dec. 13. The board has discussed the matter in several private sessions.

Some LCC staff members are critical of the college's secrecy and haste, claiming the college has not sufficiently included staff in the decision-making process.

The LCC property is behind Oak Hill School east of the college, near Interstate 5. It is not adjacent to the LCC campus, as is the McDougal property behind the Science Building.

LCC attorney Joseph Leahy, in an Oct. 24 letter, explained that LCC would give the McDougal Brothers 100 acres of timbered land appraised at \$515,900. In exchange, the McDougals would give LCC 100 acres of clear-cut land appraised at \$230,110, and \$285,790 for the timber.

The proposal says the McDougals will replant and maintain the property to comply with state reforestation requirements. However, LCC and McDougal Brothers would share the cost of reforesting the McDougal land.

Campus Services Director Paul Colvin says, "It would give LCC expansion room for the next 30 to 40 years," and would extend access roads to the college.

But Bob McCorkle, LCC counselor, says, "I've seen dozens of truckloads of debris dumped in a year-round wetland area (on McDougal land) that seeps into the ground and streams. I found plastic, a conveyor belt ... and unidentifiable garbage covered up. It looks like contaminants to me. I'm no expert, but common sense tells me this is a dumb thing to do. Shouldn't we investigate this more closely?"

LCC Peace and Conflict Studies Instructor Jerome Garger says, "We should think of this land in terms of long-term sustainability and be good stewards of the public trust. The LCC community... (and general community) should be informed of and allowed to express their



LISA COLLIER *The Torch*

Counselor Bob McCorkle finds a tire on a parcel of clearcut land the college intends to trade for.

opinions on this issue. The trees will be there. There is no need to rush to a decision on this."

Science Department Head Tom Wayne says, "Some (science) instructors expressed regret over loss of availability, and aesthetically prefer the forest." He acknowledged, "We haven't used the land in four years."

"That land was donated for the (now defunct) forestry program.... Other members of the (Science) department used that property in classes for field studies."

Although the college administrators have studied the proposal since last spring, they did not involve science faculty in the discussion until a Nov. 7 College Council meeting.

Bill Burwell, a specialist in ecologically-sound timber harvesting, calls the exchange a "sweet deal" for the McDougal Brothers.

Burwell believes the LCC property would provide 2,000,000 board feet, a value of approximately \$800,000, not the appraised value of \$285,790.

Colvin says after the McDougal Brothers proposed the exchange, the college hired Tom Morgan at Duncan & Brown, Consulting Forest Engineers, who hired timber cruisers Jackson and Prochnau to appraise the timber. They completed the evaluation in May.

Dave Gibson from Jackson and Prochnau says, "We calculated the LCC acreage has only 606,000 board feet in Douglas Fir and Ponderosa Pine. It's all young, second, and bastard growth. There's no old growth, and not enough hardwood worth mentioning."

The Dec. 13 public meeting begins at 7 p.m. in the LCC Administration Building.

We're moving to Mondays

Beginning winter term, *The Torch* will be published every Monday instead of Friday. All editorial and advertising deadlines will remain the same.

The first issue of the term will come out on Tuesday, Jan. 16, due to the Martin Luther King, Jr. Day holiday.

The Torch editors and staff would like to wish all LCC students, faculty and staff a safe, happy holiday season.

Campus Ministry delivers Christmas cheer to the needy

by Venus Burkett
Special for The Torch

Nearly 20 years ago, a woman student in financial trouble sought help from the LCC Campus Ministry office. She and her son had been eating dog food to sustain themselves.

She hadn't realized that the government would cut off her food stamps when she accepted financial aid for her LCC tuition.

Marna Crawford, then in her first year as a volunteer at CM, listened to the woman's story, and took it from there. Crawford began an idea that developed into the campus-wide "Sharing is Caring" program.

Now assistant director of CM, Crawford has a full-fledged organi-

zation on her hands. Every year she asks LCC departments to provide Christmas baskets to needy students and their families. Each participating department will provide the student family with a Christmas dinner and gifts for the children. The departments can choose the size of the family they want to sponsor, depending on what they can afford. Crawford agrees to deliver baskets on Christmas Eve.

"It's lots of fun, and a challenge," she says. "Marrying together the families and departments takes 98 percent of my time from Thanksgiving to Christmas."

Although she says she would like to see the project "fail" for lack of students in need, her venture has ex-

panded from 10 or 15 families years ago to about 100 families last year.

In 1986, on the snowiest Christmas Eve anyone could recall, she drove around Dexter with her partner, searching for the last address on her list. The house was decorated with a single construction paper garland in the window, and Crawford heard banging and commotion coming from the shed behind the house.

Her partner knocked on the shed door. A mountain of a man answered, looking somewhat like Grizzly Adams, she says.

"What do you want?" he asked.

When Crawford explained that they had a Christmas dinner for him

See CHRISTMAS page 15



DEC 17-JAN 7: Winter Break.

The Torch's next edition will be published on **January 16.**

The Torch

Editor-in-Chief
Kyle P. Whelliston

Managing Editor
Kyra Kelly

Production Manager
Thomas J.M. Burton

Assistant Production Manager
Stephen Scates

Photography Editor
Liesl Stein

Assistant Photography Editor
Lisa Collier

Arts & Entertainment Editor
Dean Grabski

Sports Editor
Ryan Bate

Advertising Assistant
Linda Higdon

Distribution Manager
Brandon Dodge

Contributing Writers
Dan Ball

Venus Burkett
Laksmna Keyes
Deb McManman
Kristine Sohnrey

Photographers
Korene Pearson
Danny Armanino

Production Staff
Achsa Davis
Bing Liu
Marleena Pearson

News & Editorial Advisor
Pete Q. Peterson

Production Advisor
Dorothy Wearne

Advertising Advisor
Jan Brown

Wire stories provided by the National Student News Service.

This publication is printed through the facilities of the Springfield News.

The Torch is the official student-managed newspaper of Lane Community College, published on Fridays between October and May.

News stories are concise reports intended to be as fair as possible.

Unsigned editorials are the opinion of the newspaper's Editorial Board.

Letters to the Editor should be limited to 250 words and include the author's name, phone number and address. Deadline for the following issue is Friday, 5 p.m.

Commentaries by Torch readers should be limited to 750 words. Deadline for the following issue is Friday, 5 p.m.

The Editor-in-Chief reserves the right to edit commentaries and letters for length, grammar, spelling, libel, invasion of privacy and appropriate language.

Mail all correspondence to: The Torch, Center 205, 4000 East 30th Avenue, Eugene, OR 97405. Phone: 747-4501 x2014. e-mail: torch@efn.org

WHAT'S INSIDE

DECEMBER 1, 1995

Denali Magazine in financial trouble

6

Celebrating Kwanzaa

6

"Toy Story" review

8

**SKIING AND SNOWBOARDING
SPECIAL INSERT**

10

| | |
|-----------------------------|----|
| LCC NEWSWIRE | 3 |
| LETTERS TO THE EDITOR | 4 |
| COMICS/PUZZLES | 14 |
| CLASSIFIED ADS | 15 |
| EVENTS CALENDAR | 16 |

ASLCC Judiciary Board named; two resign

by **Kyle Whelliston**
Editor-in-Chief



The ASLCC has named its 1995-96 Judiciary Board, but the governing body has lost two key members.

At the ASLCC meeting held on Nov. 27, the senate quickly ratified ASLCC President Adam Young's four nominations to the Judiciary Board. The board will consist of ASLCC senators David Jost, Laura Wattier and Kelly Caudell, and student Daniel Armanino.

The four will be responsible for interpreting the student government's Constitution and by-laws. The commit-

tee will elect its own chair and set its criteria at a later date.

Also at the meeting, Thomas Lee officially resigned from his position as ASLCC Treasurer.

"I am sorry about the abrupt nature of this memo, but this was not a spur of the moment decision..." said Lee in his resignation letter. "I have enjoyed working with this year's senate, and I believe that you are all doing a good job."

Lee will remain as Treasurer until the end of the term to install software for his replacement, who has yet to be named.

"It's a loss for student government," said senator Christian Hill. "He's very dedicated and very professional."

At the close of Monday's meeting, senator Max Reams announced his

resignation in a terse statement.

In other ASLCC news:

- Student government, in conjunction with OSPIRG, is continuing with its campuswide food drive.

Senator David Jost announced that OSPIRG members would go door-to-door in the surrounding community to collect canned food items. Senator Hill reported that ASLCC and OSPIRG have collected over two barrels of glass in the past week.

The program runs through Dec. 15, the Friday of finals week.

- Cultural Director Angela Kellner announced that renowned civil rights spokesperson Angela Davis will be the guest speaker for Martin Luther King Jr. Day festivities at LCC in January.

Fall Term Final Examination Schedule

For the week of December 11, 1995. To find exam time, find the day, then the time the class is held

| Class Days: MWF or M, W, F, MW, WF, MTuWThF, MTuWTh, MWThF, MTuThF, MTuWF | | | Class Days: TuTh or Tu, Th, TuWThF | | |
|---|-------------------|--------------|------------------------------------|-------------------|--------------|
| Class starts at: | Examination time: | | Class starts at: | Examination time: | |
| 7:00a or 7:30a | F | 7:00-8:50a | 7:00a or 7:30a | F | 9:00-10:50a |
| 8:00a or 8:30a | M | 8:00-9:50a | 8:00a or 8:30a | Tu | 8:00-9:50a |
| 9:00a or 9:30a | W | 8:00-9:50a | 9:00a or 9:30a | Th | 8:00-9:50a |
| 10:00a or 10:30a | M | 10:00-11:50a | 10:00a or 10:30a | Tu | 10:00-11:50a |
| 11:00a or 11:30a | W | 10:00-11:50a | 11:00a or 11:30a | Th | 10:00-11:50a |
| 12:00a or 12:30p | M | 12:00-1:50p | 12:00a or 12:30p | Tu | 12:00-1:50p |
| 1:00p or 1:30p | W | 12:00-1:50p | 1:00p or 1:30p | Th | 12:00-1:50p |
| 2:00p or 2:30p | M | 2:00-3:50p | 2:00p or 2:30p | Tu | 2:00-3:50p |
| 3:00p or 3:30p | W | 2:00-3:50p | 3:00p or 3:30p | Th | 2:00-3:50p |
| 4:00p or 4:30 p | M | 4:00-5:50p | 4:00p or 4:30 p | Tu | 4:00-5:50p |
| 5:00p | W | 4:00-5:50p | 5:00p | Th | 4:00-5:50p |

Evening (5:30 p.m. or later) and Weekend Classes: Examinations scheduled during regular class times.

This schedule does not apply to Downtown Business Education Center Classes

Students, instructors deal with crowded classrooms

by Dan Ball
The Torch

Students clamored into their classrooms all throughout fall term, causing everyone to grumble and moan about having to move from their favorite spot.

"The people who have to sit in the back or on the side have to move up and sit on the ground in order to catch what the teacher is writing (or) saying," said Sarah Brundage, a Childhood Development major.

"The college was built in 1968, and the rooms were big enough then to handle all the students," says Shannon Kracht, Continuing Education director. "Now there are over 35,000 students enrolled, but few rooms and facilities to hold them all."

The Facilities Management Committee, which is composed of Campus Services, the four Vice-Presidents, and some students and faculty, is responsible for planning all facilities used for campus, from parking spaces to buildings.

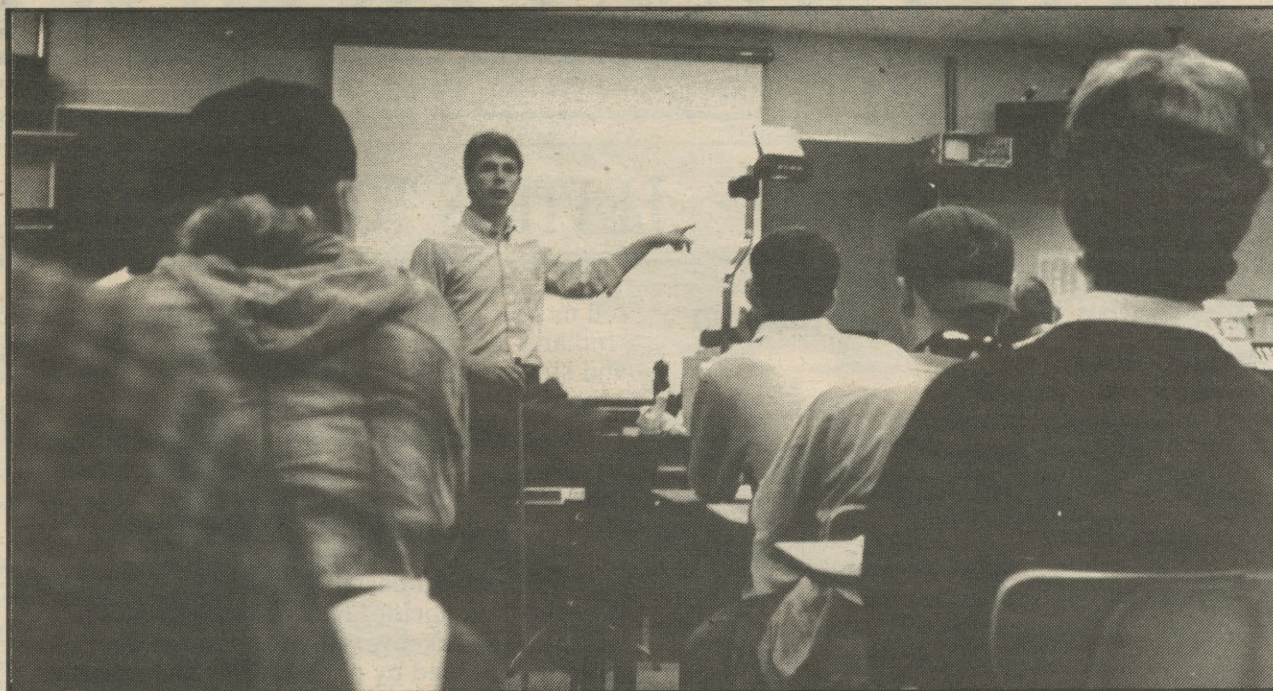
"I would like to see a floor built completely for one area of studies. For example, one floor completely for English classes and offices, one for Social Studies, etc.," said Lynn Untz, English composition instructor.

The Art & Applied Design and Continuing Education Departments have wrestled for years with possible ways to share the crowded art classrooms and facilities together. The Art Department and CED had made an agreement six years ago, but it hasn't always worked out.

"With more and more students coming in needing to use our facilities and equipment, there's a point where you have to pause and consider what's the best way to use those resources and meet the differing needs of different students and goals," Art Department Director Dick Reid commented.

The Art & Applied Design Department made a proposal for space improvements in September. But it didn't get on the list, said Art Department Coordinator Kathryn Seymour.

"As we try to solve this little issue of using our art facilities and equipment, we think about one



KORENE PEARSON The Torch

Classrooms throughout campus can be short on space.

another's needs, and we do that by getting all the facts on the table and looking at them together with a spirit of good will and desire to come to a mutually acceptable solution," said Reid.

Seymour says the department hopes to see more storage space, for its supplies and art works that the faculty and students and others put on display in the Exhibit Hall, as well as more office space for faculty, because "there's only enough office space for full-time faculty, and none for part-time faculty," she adds.

She said that she would like to see the art and design programs "under one roof," as well as more room for the printmaking and weaving programs. Seymour also wants to see the Art Department get a computer lab, and have expanded programs such as a glassblowing class and others. The jewelry lab, located in the Annex Building, may have to be moved, according to Seymour. "We have to discuss

it ... and relocate if necessary."

Untz commented, "Classes are filled up quickly at the beginning of the term, and some of the classrooms that the courses are assigned to are small. The problem with the small rooms is that there are no windows, and sometimes I can't hear what the students are saying."

"... There is a class I'm in (Childhood Development) that has 45 people, and the room is really long. If you sit on one of the sides of the room, you can't really hear what the instructor is saying, or see what's on the blackboard," Brundage said.

"The real question is how to address the space available to classes," Kracht says, "This isn't an issue of the lack of facilities, though - it's about how to spend the \$42.8 million bond measure money to provide the facilities, equipment, etc. that the credit/non-credit students need."

LCC NEWSWIRE

King essay and art contests

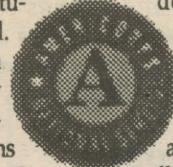
The Martin Luther King essay and art contests are now open to all LCC credit students. The contest, sponsored by the ASLCC Cultural Committee, is open to any topic directly relating to the life of Dr. Martin Luther King, Jr. Entries must be three-to-five pages, typed and double-spaced, with a cover page bearing name, address, phone and

social security number. Art entries may include photography/collage, paintings, drawings, sculptures and multimedia.

The first and second place essay winners will have their essay printed in *The Torch*. Both contests have cash prizes of \$75. \$50 and \$25 will be awarded to second and third-place winners, respectively.

PARENTS AS PARTNERS

AmeriCorps volunteer service program at Maple Elementary School in Springfield is accepting applications from persons interested in assisting parents, students and staff to promote children's success in school. Members of the Parents As Partners AmeriCorps team who successfully complete 900 hours of service by July 96 or 97 will earn a Educational Award of \$2,360 to pay tuition loans. Positions ONLY. For further information call Renne, Program Director at 302-4979. Application packets are available at Maple Elementary School, 2109 J St. Springfield, OR.



Christmas Raffle and Bake Sale

THE PRIZES ARE:
* Christmas Quilted Wall Hanging, *
* Personal CD Player, *
and a
* Framed and Matted Print *

THE LCC BOOKSTORE
will be selling tickets
beginning November 17.
All proceeds will benefit the children
in the LCC Child Care Co-Op
this year and for years to come.
The drawing will be
* December 14 at 2:30 p.m., *
refreshments will be served at 2:00 p.m.
Each ticket is \$1., or 6 tickets for \$5.
* Free Christmas gift wrapping *
for items purchased in the Bookstore
beginning November 27, tips accepted.

Bake Sale

Monday, December 11,
9:00 a.m. - 2:00 p.m.
in the Center Building 2nd floor lobby.

Sell Your Books for
Instant — **Cash** — at the
LCC
Bookstore

Beginning December 11th

Monday thru Thursday 8:00 a.m. — 7:00 p.m.

Friday 9:00 a.m. — 2:00 p.m.

No books accepted after 2:00 p.m.

3rd floor of the Center Bld.

OPINION & EDITORIAL

KYLE P. WHELLISTON, EDITOR-IN-CHIEF

THE TORCH

747-4501 EXT. 2657

LETTERS TO THE EDITOR

Whelliston leaves a foul taste in my mouth

I found Kyle Whelliston's recent "commentary" about Adam Young to be completely offensive. I recognize that a commentary is a forum to express opinion, but it is inappropriate for an Editor-in-Chief to make such a vicious attack on our president for such obvious personal reasons.

I also maintain that Mr. Whelliston's reporting is slanted against Adam Young. If it is indeed the media's job to act as a "watchdog," informing the public about the performance of our governing bodies, then why aren't you giving us the whole story?

The most notable incident being in the Oct. 20 edition where Mr. Whelliston printed "...ASLCC President Adam Young ... submitted a separate budget proposal that included an increase in the president's salary to \$5,000 for the year, an increase of \$1,000 from previous budget plans."

This all is true, but what he failed to mention is that the president's salary had been decreased by \$1,000 from last year, and all that Adam was requesting was that his salary not be cut. To me, this is an obvious attempt to make Adam Young look like a money-grubbing politician.

Furthermore, even in a "commentary" it is extremely distasteful and even more unprofessional for Kyle to express his personal feelings in such a manner in this newspaper. I may not know much about the media or newswriting, but I do know that Kyle Whelliston's writing/slandering of Adam Young leaves a foul taste in my mouth.

Katie Leighty
Student

Editor's note: All commentaries and statements of opinion, including the one printed above, are protected by federal guarantees of free speech and free press.

Young not a leader

Thank you for your commentary about the student body president, Adam Young. What you expressed was direct and to the point.

There is this old saying: "There are leaders and there are leaders," and Adam Young is not a natural leader. My letter is not intended to be jumping on the bandwagon to bad-mouth Adam Young.

Your remarks brought to mind my conversation with Adam back in October when I was asked to apply for the Judiciary Board. I expressed views about the apparent wedge that exists in student government. I encouraged Adam Young to do a personal inventory to see what he could do to remove this obstacle. I urged Adam not to alienate himself from senior officers who were already in place.

The only student government activities that I would consider to be running smoothly are the book exchange, Student Resource Center and recycling. All three are under the guidance of senior officers that should have been Adam Young's greatest assets.

Gerald Morrison
Student

Mascots are harmful

In an article in your Nov. 10 edition, your sports editor, Ryan Bate, has the arrogance to

tell us that calling professional baseball teams "Indians" or "Braves" is a harmless practice, and since it doesn't bother him, Native Americans shouldn't be bothered by it.

He says that the fact that Columbus thought he'd reached India 500 years ago makes the term "Indians" a misnomer and not a racial epithet. In so doing, he ignores much more recent history, including the slaughter of entire tribes and destruction of their cultures (the term "genocide" hadn't been invented yet) and the takeover of vast areas of land already occupied by native tribes and nations.

All of this left a few survivors forced onto small enclaves or into living in a majority culture totally different from theirs - one in which kids saw movies in which "Injuns" were primitive redskins who were so uncivilized that they attacked wagon trains with women and children crossing their land.

The lesson in all that, intentional or not, was that they were somehow subhuman, or at the very best people of low instincts and little value.

He talks of other team names - Yankees and Pirates - as not offending caucasians. "Yankee" has referred to all Americans throughout the world since World War II. "Pirate" brings to mind brigands in the days of sailing ships or current-day sea raiders in Southeast Asian waters, neither of which present-day Americans identify with.

And he then justifies his position by pointing out that over half the Cleveland team roster consists of "minority" members. He does not say whether any of them are Native Americans. He has apparently concluded that minorities are all alike.

I want to see an America free of today's divisiveness, hatred and violence, and this can't come about until we begin to respect each other's feelings and attitudes. Accordingly, I assume that sports editors are thoughtful, objective journalists, just like the people on a paper's real news staff.

Gil Campbell
Student

I read Ryan Bate's article on Native Americans as mascots of professional sports teams with mixed feelings. I was glad to see so public a display of Lane Community College's need to strengthen its efforts to provide diversity in its curriculum and staffing, but I was saddened to think that readers might feel that Bate's line of thinking is representative of the majority of Lane's students. As is the case with most of the writing I have seen that takes Bate's position, there seems to be a lack of knowledge of a wider context. If he looked at the whole picture in Cleveland and Atlanta, he would note that the use of Native American team names is accompanied by demeaning behaviors.

In Cleveland, fans are led in cheers by a caricature named Chief Wahoo wearing a ceremonial headdress. The players' hats are "decorated" by a portrait of a Native American which bears little resemblance to the "revered symbol" Bate refers to in his article. In Atlanta, fans practice the "tomahawk chop" while singing a parody of sacred Native American music.

Bate might object that I'm taking this too seriously, but if he examines the history of the Native Americans' encounter with European culture, he will find that language was systematically used to demean and dehumanize

Native Americans. Terms such as "savage," "pagan," "non-Christian," "Injun" and "Indian" usually accompanied justification for genocide. You can find these terms used not only in common parlance but in government documents. Along with the linguistic onslaught came the demeaning of important cultural symbols and practices: first, create an atmosphere where people are seen as less than human, then "neutralize" them. It's a common practice. For Native Americans, it's been going on for 500 years.

Trivializing important ideas by throwing out mindless labels like "politically correct" or shallow imperatives like "get a life" disrespects those people who are "revered among many as a symbol of respect." For someone involved in the work of journalism, Bate should know that behind every word lies a long history. For some, that history has been tragic. If the problem is so trivial, why not change the names? Let's start with the easy tasks so we can get on to the more difficult ones like eliminating the racism which provides the undercurrent to this whole controversy.

Frank Rossini
Instructor

Watch OSPIRG closely

According to a recent article about OSPIRG (Nov. 3), a biased senator and OSPIRG member, David Jost said, "I know a lot of students would like a percentage of the money to stay on campus."

This statement is true to some extent. But I know many more people who would like to have *all* of the money stay on campus. It only makes sense for our student fees to directly benefit us.

OSPIRG's fees, which approximately total \$50,000 a year, should stay at LCC and be closely monitored by students. Instead, the money is being sent off to other cities where we have no control over our well-earned money. And we receive only a small percentage of that money back.

The money that OSPIRG is receiving could be spent effectively on other campus projects. For instance, parking garages, better food facilities and other club allocations would benefit the students directly, and without any question.

The student "mobilization" that David Jost talks about says nothing to us when there is no "action" occurring. Sure, OSPIRG can mobilize some students who think they are saving the environment, but what good is the mobilization when in truth, all OSPIRG does is talk and push surveys on students? And now, our student fees are paying for their hired lawyers who are defending them in court.

If OSPIRG has the large "mobilization" that it speaks of, then it should be capable of receiving voluntary funds from interested students.

The salaried activists/advisors could volunteer their time to the cause in which they so firmly believe in. And they could hold bake sales like the other student clubs who are in desperate need for funding like OSPIRG's.

Students, please take a closer look at where your money is going, and even closer look at our campus, where the money isn't going.

Autumn De Poe
Oregon Commentator
LCC/U of O Student

The audience is listening ... and possibly psychoanalyzing



Songs From The Wood Kyra Kelly

Okay. I am not lazy, I am not premenstrual and goddammit all, I am certainly not obsessed. Knock that off, Kyra, affirmations are supposed to be worded in the positive. There goes my brain again.

What I am is a little stubborn, and right now, all I feel like writing about is the Cherry Poppin' Daddies. I just saw 'em perform again at the WOW Hall, where I made a point of getting pictures to run in an up-and-coming story I'm preparing about local artists.

Now, I could do the stupid obvious and just write a review, but then I run the risk of having this whole column turn into a petty game of freeze-tag with my perceptions. Plus, I wouldn't get to explain why I want to write about them. Bearing all this in mind, I decided to go with my feelings. My ego certainly tried to talk me out of it, but I figured, what's the use of having a column if you don't get to purge all of your internal shit?

I have this thing for authenticity, so for those of you who want fluffy hype, go watch TV.

The purging of internal shit seems to be a common theme in my life as of late, as those of you who read last week's column are undoubtedly aware. This week is a continuation of the theme; specifically, what to do with anger once you know it's there. It's beginning to dawn on me that anger can be a powerful ally, when one chooses to acknowledge, accept, and embrace it. For me, this all ties very neatly into the concept of art.

No matter what the mode of expression, art contains people's core beliefs and personal experiences that others relate to on a universal human level. Truly powerful art is often a gift of the artist's own regurgitated legacy, from which we can pick out all kinds of psychological goodies, usually the ones closest to our own

issues. The unique details of the artist's story are what makes their art something many feel comfortable relating to. It holds open a hopeful door, inviting deeper awareness.

Bold expression, on the other hand, often provokes others to reassess their chosen levels of comfortable reality. Which brings me back to the example that I'm using to illustrate my point: The Daddies.

As someone who tends to live in "self-help world," I confess that it seems a bit contradictory that I have such an affinity for a band that seems to delight in offending people. With a debut album entitled, "Ferociously Stoned" and stage props such as 10-ft. phalluses and crucified chickens, they're certainly not for the faint of heart.

Why do I love 'em so much? Well, aside from the fact that they're really fun to dance to, they fulfill my masochistic need to be made uncomfortable, to be confronted with my life and examine what drives me. Being a Sagittarian, I have also concluded that if something isn't about truth, it pretty much sucks.

The first time I saw them, it was my idea. Intrigued by the notion of funk-swing rock, I dragged a friend along who complained that they were "too Hollywood" for his taste. This further sparked my interest, as I've never outgrown the love of being attacked by entertainment. Being from Alaska, where we don't get a lot of live shows, I want to know that the band I'm going to see will *do* something. Otherwise, I'm quite content to stay home and be productive while listening to the album.

I was impressed. It wasn't just the music, but the fact that the crowd was such an extension of the band. A familiar, wordless feeling permeated the frenzied crowd, one of straining for cathartic release from the youthful buildup of internal angst. The rawness of it made me positively itch. Truth's face beckoning through the window isn't always an inviting thing. It can be pretty ugly and scary, and especially unnerving when you catch your own reflection in the glass.

I admire expression of the dark, probably especially because my world is presently so focused on light. My personal goals are about heal-

ing and overcoming negativity. I realize, however, that in order to achieve a better state, you must first go through all your shit. Having revelled in my own often enough, I appreciate others doing the same. Unified acknowledgment of pain is not only supportive, but necessary.

The second time I saw them, I decided that I needed to meet the singer. It was no real shock to me to hear Steve Perry describe himself as "very fucking angry."

Perry plays an array of incredible characters in his act, highly libido and adrenaline-charged. I think it's his onstage ownership of a raw animal-survivor energy that excites us, the audience. Truthfully, not many of us are willing to claim our full range of emotions, much less embody and put them on display. So we pay money to let someone else do it for us. It is in this relationship that people in their anger are a strangely beautiful, empowering thing to behold.

Watching him perform not only reminds me that performance is the most dynamic art form. It also made me question what kinds of stories, characters, and personas I'm carrying around from my own life experiences that need to be given a voice.

Through acting and psychodrama, I've come to believe that there is great value in externalizing these parts of ourselves, especially the darker ones, so that they don't control my life from the inside out. I personally hope to befriend my anger and work with it, rather than against it, by honoring it through expression. Art creates a context, a safe space for us to do this.

I have always considered myself to be respectful of the feelings and boundaries of others. Yet, as politically correct as I generally am, I nonetheless believe that there's gotta be somewhere you can let it all go. It saddens me to see people attack art, using it as a scapegoat to ward off their real feelings. It is my opinion that we need artists to rip our scabs off, especially the more fat and placated public who often burrow down deeper in their safe little boxes, screaming that they've been offended.

Now that, by God, is entertainment.

Here's a
FLASH

of brilliance.

Join SELCO Credit Union!

Low Fees • Great Rates • Better Service

Open to LCC students,
faculty, or alumni.

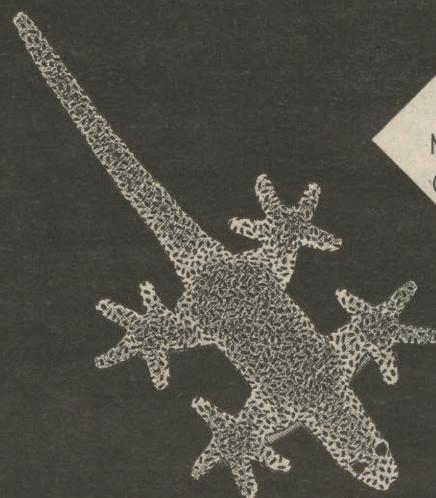
Call 686-9251.

Student Loans • Visa Duet Credit Card
Vehicle & Home Loans



"We Stand Strong Together"

DOWNTOWN EUGENE • VALLEY RIVER • SPRINGFIELD



YOUR GIFT
CHOICES CAN
MAKE A WORLD
OF DIFFERENCE

GREATER GOODS

515 HIGH STREET EUGENE 485-4224

Holiday Hours: Sun-Wed 10-6 Thurs-Sat 10-7

The Renaissance Room

Week of December 4-7
Cranberry Orange Nog
Mocktail
Ajo Blanco Soup
House salad,
Choice of Dressings
Roast Loin of Pork Au Jus
Christmas Yule Log
Low Fat Vegetarian
Option ... ask your server

For your faster-paced dining
pleasure, the
LCC Culinary Students
proudly offer a variety of tasty
selections from the ...

Serendipity Cafe/Deli

The best ...
ESPRESSO
on campus ...

Monday through Thursday
from 9 a.m. to 1 p.m.

<http://www.efn.org/~torch>

LCC's literary magazine navigates rough financial seas

by **Andrea Larsen**
and **Kyle Whelliston**
The Torch

Who is "the high one?"
Is it David Copperfield? Bill Clinton? Your mother, perhaps?
No, baby, it's Denali.

Denali, Native Alaskan for "the high one," is Lane's literary magazine. It was started in 1976 as "The Concrete Statement," an English Department-sponsored literary magazine for LCC students who wanted a place to express themselves creatively.

In the early '80s, Denali ran into budget problems when the English Department cancelled the magazine's funding. For two years, *The Torch* provided Denali production space, and paid for its publication.

In 1991's student body elections, voters passed a measure that guaranteed Denali three percent of the first \$5 of student fees.

But four years later, Denali is having money problems again. The magazine's staff is unsure whether they will be publishing any more issues after this term.

According to editor Dee Mentzer, the problems began last year during winter term, when Student Activities told Denali staff that the magazine had a \$17,000 operating budget. The staff created a "Science Fiction" issue with a full-color cover, believing that the money to produce a higher-quality publication was available.

Mentzer said that Student Activities then told her in September that Denali in fact had a \$13,000 deficit.

"They don't know plusses from minuses," said Mentzer.

Now Denali's staff and advisors are going through their books, trying to find out where all the money went.

"I don't see how they expect Denali to run as a business in the hole, when nobody seems to be accountable for where our money goes," said Mentzer.

For now, the staff is planning for its Fall term issue, with the theme of "Politically Correct/Incorrect," which will become available on Dec. 4.

Despite the issue's controversial-sounding theme, there are limits as to what Denali will publish, said Mentzer.

"We don't take pornography. We like it to be tasteful," she said. "We take all submissions ... the questions we ask are: Do we like it? Do we think other people will like it?"

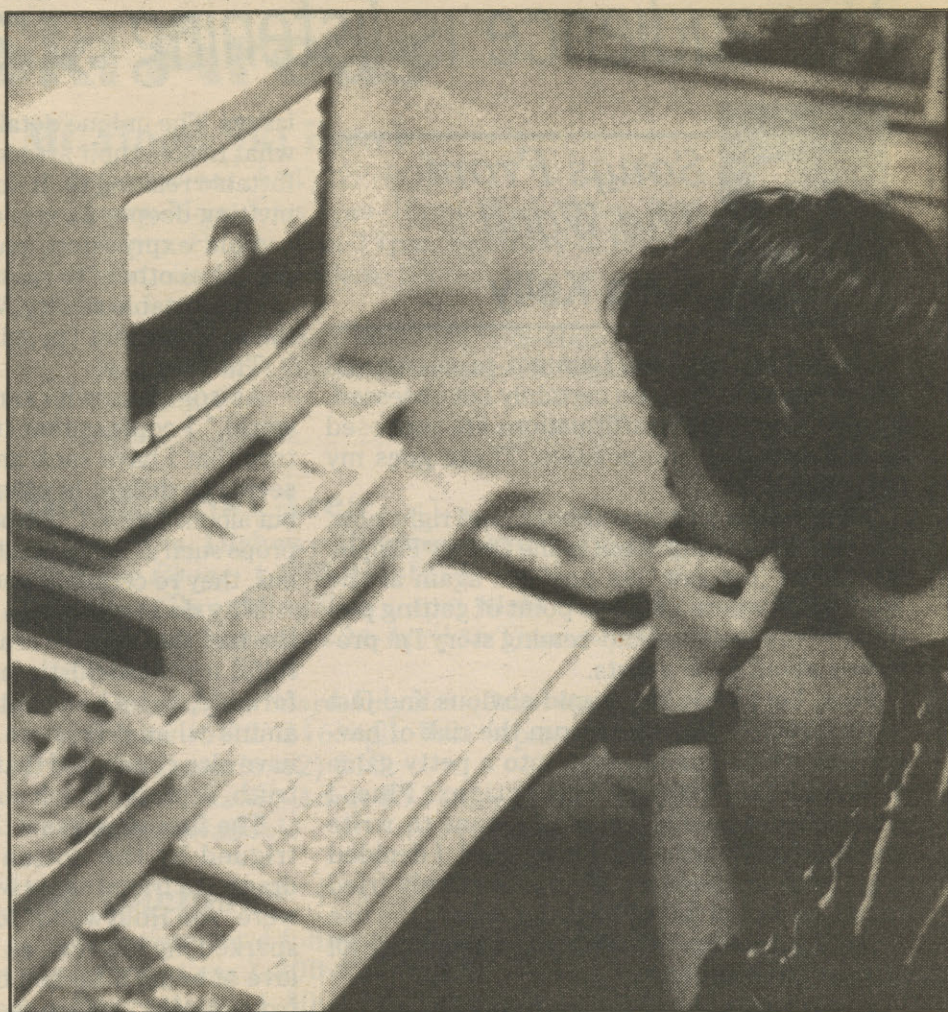
Each piece is read by the members of the Denali editorial board and rated on a scale of one to five, five being the highest. Then all the ratings for each piece are averaged. If a submission gets an average of three or above, it is included in the issue.

"That's why we have the board, so it's a consensus and it's not just the editor's decision," she said.

Denali offers \$25 cash awards each issue for the best short story, poem, photograph and graphic art. The prizes are awarded by a board consisting of art, photography and English instructors.

Submissions for the Winter issue, with a "Fantasy and Romance" theme, can be brought to Denali's office in Center 479F until Feb. 9, 1996. Forms for submissions can be found at Center 479F, the SRC desk, or at *The Torch*.

Mentzer, who describes herself as a "self-taught poet," talked about her



DANNY ARMANINO *The Torch*

Denali staff member Barret Werk helps with production of Denali's fall term issue.

entry into her magazine's "Politically Correct" literary sweepstakes.

"It's on censorship. It's call 'I Think I'll Melt My Mask.' It has to do with ... this facade that I have to play when I go out into public every day. If I strip that away, would they censor me? I mean, if I wanted to take my clothes off and I wanted to run

naked through the park, would I get censored?"

For the time being, Dee's still got her clothes on, and is trying to bring LCC's literary magazine through these difficult times.

"I'm working as hard as I can in the best interests of the students to keep Denali going," she said.

Kwanzaa celebration is a time for unity, cooperation and faith

by **Autumn De Poe**
Special for The Torch

Kwanzaa, the African-American festival celebrated by people of all races through art, feasting, singing, and sharing lore, begins Dec. 26 and lasts through Jan. 1.

Kwanzaa is Swahili for "first fruits" or new beginnings, and is based on "first fruit" celebrations that have historically taken place in various parts of Africa, says Mark Harris, LCC Substance Abuse Prevention coordinator.

Dr. Maulana Karenga originated the idea in 1966. He had previously founded United Slaves, a movement that designates African Americans in rebellion against oppression and slave mentality, Harris says.

Kenya Luvert, director of the U of O's Black Student Union, describes it as "a holiday of empowerment, of realizing and recognizing your own history and empowering one's self."

"Part of the Kwanzaa cel-

ebration is acknowledging somebody from the past, somebody from history," Luvert says. "I think that African-American history is rich but a lot of times it's excluded from the history books."

At the heart of the holiday is Nguzo Saba, the seven principles of Kwanzaa: umoja (unity), kujichangulia (self-determination), ujima (collective work and responsibility), ujamaa (cooperative economics), nia (purpose), kuumba (creativity), and imani (faith). On each day of Kwanzaa, the participants designate a different principle for a special time of application and reflection.

During Kwanzaa, celebrants often display African colors — red for shed blood, green for the future, and black for struggle — and take the opportunity to design and give out zawadis (Kwanzaa cards). They may organize and attend exhibits and panel discussions, and help out with functions that will involve the entire commu-

nity — such as book, clothing, and food drives.

Harris says at his sister's home on the second day (kujichangulia) the men, from the youngest to the oldest, would gather and declare, "We are not an endangered species. We are a dangerous species. Our weapons lie between our ears, and are forged with the fire in our hearts."

He says they talk about the many African-American

achievements, and the goodness of individuals. "Ninty percent of black youth are not in gangs," he says as an example. "Most black men are not incarcerated. And most are not criminals."

The holiday ends with a climactic karamu, or Kwanzaa feast.

It's time for us all to unify and not to have all these separate communities where each person is just doing different things," says Luvert.



Campus Ministry

Be an Angel for a family or let someone be an Angel for your family. Help Campus Ministry adopt a family for Christmas.

Center Bldg. 242
747-4501 Ext. 2814

*To receive a gift is also a gift to the Giver.
Campus Ministry caring and sharing.*



Small Treasures:
The Enchanted Toy Shop

NEW LOCATION

2650 Willamette 345-4139

We've moved!



FUN IN THE SUN AT LAKE POWELL!

Apply now for the summer work experience of a lifetime!

700 positions at five marina locations in N. Arizona & SE Utah.

Hotel
Marina
Restaurant
Retail

Seeking enthusiastic & friendly individuals who can work through September.

Information available at your Student Employment Office or Call 520-645-1081 or access us on the World Wide Web at

<http://www.coolworks.com/showme/lkpowell/>

An EO Employer

Lake Powell
America's Natural Playground



Ask Mr. Owl!

The Torch

ARTS & ENTERTAINMENT

DEAN GRABSKI, EDITOR

THE TORCH

747-4501 EXT. 2014

Recollections of the Fab Four from an original 'Beatlemaniac'

by Deb McManman
The Torch

Since there is so much hype lately about The Beatles, I thought that I would put in my two cents worth. No, this is not a review of the current television documentary, the new CD release or the newly-created song that uses an old John Lennon tape that Yoko Ono found.

I'm speaking from real, live experience here. I was one of the most dedicated of Beatle fans. I lived, ate, breathed and slept Beatles, every day for several years. Until the day the music died – the day John Lennon was killed.

Let me begin at the beginning. When news of the new supergroup from England with the strange name – The Beatles – hit our shores, it was February of 1964. The newspapers reeled out endless stories of four "radical" boys with long hair and rebellious attitudes.

After the first news hit the American public, we were hooked. These "bad boys" of rock 'n' roll were in. Girls adored them because the rebel image is ultimately irresistible. Boys adored them because they wanted to be them. My younger brother, 11 at the time, got his hair cut in a Beatle shag. And, along with the new "do," he was suspended from school – because his hair was "too long." His suspension didn't last long, though. My mom (being just about as big a Beatle fan as I was) marched right

down to the school and, insisting that the "long hair" rule was absurd, said that if they didn't re-instate him, she would sue them all the way to "Kingdom come." They backed down. My brother got his education – and got to keep his new haircut.

At the time, my family attended a very strict church. One of the elders of this church came out to our house and, ranting about "that devil's music," informed my parents that they "should not let those children listen to (it). You should take them firmly in rein and stop this rebellion at once."

My parents promptly stopped attending that church. In that context, I guess that John Lennon's remark about The Beatles being "bigger than Jesus Christ" was appropriate.

The walls of my bedroom were covered with pictures of The Fab Four. Not one square inch of plaster showed through. I can actually credit my early beginnings as a writer to their influence. Sitting in my Beatle-wallpapered room, listening to scratchy 45s of "I Want to Hold Your Hand" and "She Loves You," I wrote reams and reams of stories about them (which I still have, and laughingly re-read from time to time). I think that The Beatles had that kind of influence on a lot of kids. They made it OK to be a little bit different – in other words, to be yourself.

There are many other fond memories. Like the time my mom drove several of my friends, my brother and myself to Portland to actually "see" them perform – "seeing" because



FILE PHOTO Internet

The Beatles in 1964, the year they "invaded" America.

that was *all* you could do, the screaming was so loud. One could either just sit in mute and awed silence and watch, or join in and scream, as most of the people in the Memorial Coliseum did. Concert tickets cost under \$5 in 1965. A recent Eagles concert cost a whopping \$100 per ticket. What a change!

And there was the time when we all piled into the car, Mom as chauffeur again, to see them in Seattle. As we gathered on a pier, at The Edgewater Inn, we were able to view our idols hanging out of a fourth-story window with fishing poles in hand. One of the Seattle radio stations advertised the next day that for just \$1, you could buy

a 1" square piece of a bed sheet that they supposedly slept on.

The Beatles brought so much more to us across the seas. They sparked an American fascination for all things British. Suddenly, we wanted to talk like them. New words entered the American lexicon like "fab," "gear," and "mod." Fashions by British clothing designers became all the rage – remember the mini skirt? We owe that to Brit Mary Quant. British musicians were suddenly in demand here – The Rolling Stones, The Dave Clark Five, Manfred Mann, The Hollies. The Beatles were the first, though – they paved the way for many others.

They will never die.

Plenty of entertainment options for the holiday break

by Dean Grabski
Arts & Entertainment Editor

If you're staying in town over the holidays, here is an early sampling of the New Year's Eve music choices in town, as well as a few other tuneful holiday tidbits.

Local favorites Jambay (a/k/a Lazy Porch Dogs) will bring their custom blended version of Backcountry Funk to the WOW on New Year's Eve. They're coming home from San Francisco for the holidays for a show starting at 9 p.m. – tickets are \$8 in advance and \$10 at the door.

The blues will be served up in copious helpings at the Eugene Hilton ballroom with Curtis Salgado headlining a show with The Revelators. Tickets for

this show are available now, and are \$15.

Good Times will have The Strangers on N.Y.E. Tickets for that show are \$6, and of course they will hold their annual Christmas party on the Christmas night with the Cherry Poppin' Daddies (aptly titled Merry Poppin Daddies for the evening).

But the big holiday show for Good Times is a special appearance by Little Charlie and the Nitecats, who will be bringing their unique brand of rhythm and blues to Eugene for two shows. They shouldn't be missed, and will appear on Dec. 29 and 30. With Little Charlie's busy touring schedule, it is rare for him to make it to the Northwest and this is one show not to be missed.

If jazz is your music of choice for New Year's Eve, then head over to Jo Federigo's for a local jazz group called Animated Furniture. Jo's will have a special dinner menu for the event, no cover charge and is located across from the 5th Street Market.

Heading up to Portland for the holiday? Be sure and catch local funk and groove favorites Five Fingers of Funk for a special New Year's Eve show at the club Berbat's.

Even opera fans have options this New Year's Eve. The Eugene Opera's rendering of "Carmen" will take place at the Hult Center at 8 p.m. with a post concert party. Tickets for "Carmen" start at \$10 and go all the way to the \$65 mark.

All in all, lots of choices for your safe New Year's Eve. See you here in January.

GEN ADMISSION TH-SA \$5 • SU-WE \$4 • SU MAT \$3 • SRS \$3.50 • KIDS \$2.50 • GIFT CERTIFICATES AVAILABLE!
BARGAIN PASSES ON SALE NOW - 5 MOVIES FOR \$17.50, 10 FOR \$30, GOOD SU - TH

STARTS FRIDAY! ONE WEEK ONLY!
7:20 Nightly Sun Mat 3:15 (\$3)
THE WAR BETWEEN US
COMING: PERSUASION

LOOK FOR THE NEW BIJOU FILM FEST CALENDAR
AROUND TOWN AND IN THE BIJOU LOBBY!

STARTS FRIDAY! ONE WEEK ONLY!
5:20, 9:20 Nightly
meet the FEELIES
COMING: TOTAL ECLIPSE

BIJOU LATE NITE • Late Nite Adm Th-Sa \$3 / Su-We \$2.50 • BIJOU LATE NITE • BIJOU LATE NITE

11:10 Nightly
THE USUAL SUSPECTS
COMING: DEAD PRESIDENTS

11:20 Nightly SAT MAT 3:15
"Gorgeously photographed and tightly edited, *Tie-Died* provides for posterity, an unflinching panorama of the 'parking-lot' phenomena surrounding the Grateful Dead."
—Wavy Gravy
Tie-Died Bonus Attraction:
"A Conversation with Ken Kesey."
Rock'n Roll's Most Dedicated Fans
COMING: STRANGE DAYS

MUST END SOON!
5:10 Nightly
Sat & Sun Mat 3:30 (\$3)
Blue in the Face
COMING: BANDIT QUEEN

STARTS FRIDAY! 7:00, 9:05 Nightly
GET SHORTY
COMING: AN AWFULLY BIG ADVENTURE

DANCE AT LANE

Dance Sampler D199
M/W/F 10:00 - 10:50 am
Sample ballet,
modern dance & jazz
in a class for beginners!

For additional information
contact Mary Seereiter
Performing Arts Dept.
726-2209

Records, Tapes & CDs
Buy 2 Used Records or Tapes and get one
FREE*
(Free used record or tape of equal or lesser value)
or \$1.50 OFF any Compact Disc

**Happy Trails Records,
Tapes & CDs**

365 E. 13th, Eugene • 485-5351
133 SW 2nd, Corvallis • 752-9032

One Coupon per person please • Coupon good through Dec. 31 1995

"Toy Story" is entertaining for young and old alike

by Deb McManman
The Torch



"Toy Story" is the first all-computer-animated movie to hit the big screens. It's not bad for a start.

The current release from Walt Disney Pictures should interest people who are into computers. It will be entertaining for children as well. The movie has it all—top-notch, state-of-the-art computer animation techniques combined with a cute story that has a moral to it.

Disney collaborated with Pixar Animation Studios, a California company that does animation mainly with the computer instead of by hand with drawing tools. None of the images are real—they are all created on the computer screen.

The vice-president of creative development at Pixar, John Lasseter, directs "Toy Story" with skill and finesse. The story is solid and the characters are well-fleshed out, so to speak.

The plot is easy to follow. It involves a group of toys that belong to a little boy, Andy, and details what they really do when he leaves his



PIXAR/DISNEY

Woody prepares all the toys for the arrival of Andy's birthday presents.

room. A cowboy called Woody (voiced by Tom Hanks) is the leader of all of the toys. A rival toy that Andy gets for his birthday, Buzz Lightyear (dubbed by Tim Allen of television's hit comedy "Home Improvement"), competes with Woody for the other toys' attention. The resolution of this conflict contains a powerful and positive message for children about the meaning of friendship.

But the best thing about "Toy Story" is the attention to detail that went into the visual images. Like the bucket of soldiers—little green plastic toy soldiers that just about every kid has in their toy box. They go forth on a spy mission to find out about Andy's new birthday toys. The scenes in which the soldiers parachute down the stairway, spy on the festivities with little plastic binocu-

lars, and relay the information back to the toys in Andy's room via his sister's baby monitor, are quite entertaining.

Viewers will want to pay attention to the rich detail in every scene, like the wood grain in the back of a rental truck or the spun aluminum in an air conditioning duct. Everything is so realistic, I had to keep reminding myself that "It's only a movie."

The main problem I had with this film is the appearance of the people, most especially the children. They look a bit flat and slightly deformed, but I suppose that is one of the bugs that will have to be worked out in future computer animation efforts.

For hard-core film and TV buffs, there are several "inside" jokes. One involves a toolbox marked Binford Tools (Binford is the fictional name that Tim Allen uses on his fictional TV show that he hosts on "Home Improvement.") There are others—be sure to watch for them.

It will be interesting to see other forays into this new art of computer animation. I'm sure there will be lots of them in years to come, and I'm looking forward to them all.

| ROCK SOLID ENTERTAINMENT | | FRIDAY, 12-1 | SATURDAY, 12-2 | SUNDAY, 12-3 |
|--|--|---|---|---|
| LEFTOVER SALMON WOW HALL ROOSTER'S BLUES JAM GOOD TIMES | | CURTIS SALGADO BAND GOOD TIMES THRESCHER, IOMMI STUBBS AND DOG IS DEAD WOW HALL | CURTIS SALGADO BAND GOOD TIMES | FOLK CHOPS (ACOUSTIC) SAM BOND'S GARAGE |
| MONDAY, 12-4 | | TUESDAY, 12-5 | WEDNESDAY, 12-6 | THURSDAY, 12-7 |
| | | LET'S GO BOWLING WOW HALL BARBARA DZURO (JAZZ PIANIST) JO FEDERIGO'S | MR. JONES AND THE PREVIOUS GOOD TIMES NICOLETTE HELM (ACOUSTIC BLUES) JO FEDERIGO'S | JERRY JOSEPH (ACOUSTIC ROCK) GOOD TIMES RHYTHM COLLISION, THE REAL MCKENZIES, (& OTHERS) WOW HALL |

SPRINGFIELD SCIENTIFIC SUPPLIES
1124 Main Street
Springfield, Oregon 97477

OPEN: MON-FRI 9-6
SAT 10-6
(503) 726-9176
1-800-344-2047

726-9176

A Special Holiday Gift
for Your Homebound Loved Ones
for about \$1 a day *

*I am a computer with a heart.
I can call when you can't and in an
Emergency - I can send a care person
directly to the doorstep.*

Call 484-4370 ext. 105

Featuring - Customized recordings - your voice or mine
* Special Introductory Offer
3 months for the price of 2 months.

BLACK SUN BOOKS



NEW - USED
OUT-OF-PRINT
SPECIAL ORDERS
WE BUY BOOKS
2455 HILYARD
EUGENE, OR 97405

484-3777

OPEN TUES-SAT 10AM-6:30 PM
SUN 12:00 - 6:00 PM
CLOSED MONDAYS
EXTENDED CHRISTMAS HOURS

Eugene's Saturday Market presents

Opens Friday, November 24

Holiday Market

Open every Saturday & Sunday
between Thanksgiving & Christmas Eve
Plus Friday, Dec. 15 & Friday and
Saturday, Dec. 21-22

Lane County Fairgrounds Exhibit Hall
Free admission • Free entertainment • Free parking

<http://www.efn.org/~torch>

This course will look at the dark side of the fifties in America through such influential films as •Rebel Without a Cause, •Invasion of the Body Snatchers, •American Graffiti, and •On the Waterfront. Providing an antidote to the prevailing "Happy Days" notion of the fifties, the course focuses on the underlying social, political, and psychological tensions of the decade, which are reflected in the films.

In addition to the regular class meetings on Tuesday/Thursday, 11:30-12:50, in Center 9, students will attend one film showing on Tues. of each week from 3-5 p.m. in Forum 307. Class discussions in Center 9 will frequently focus on clips from the films replayed on video in the classroom.

THE DARK SIDE OF "Happy Days"



FA 263: Film in the 50s:
Winter Term — Reg. 990

OREGON'S **WINTER WONDERLAND**



Photo courtesy of
Ferenc Sandy

Cross Country Skiing: Different skills needed to master nordic trails

by Ryan Bate
Sports Editor

Instead of throttling down a hill, at risk of breaking your bones, you could slide through a winter wonderland at a pace slow enough to keep your eyeballs from sticking to the back of your head.

Not only will it be easier on your health insurance bill, cross country skiing will save money on overpriced lift tickets and equipment. You can enjoy a day of cross-country skiing for around \$20.

For you beginners, little or no skill is involved in order to have fun. You ski in tracks, so the probability of skiing off the path and straddling a fir tree become nil.

You will occasionally find yourself looking down a small slope, but you can conquer these. All it takes is a little balance and your skis will do the rest. In fact, the small hills add just the right amount of excitement needed, and if your forte and preference is trekking across snowed-over pastures and clearings, then stick to those particular trails.

The difference between cross-country skis and downhill skis is simple — cross-country skis are much narrower (your ski boots are wider than the skis) and only your



Some cabins are available to rent for overnight cross country ski trips.

toes — not your heels — are locked to your skis. This allows for easier movement across flat ground.

Basically it's like walking, only you don't lift your feet very far above the ground. You have poles to aid your movement. And instead of stiff, plastic boots, you'll be given a hiking-type boot with a tab on the front that fits in a bracket which is easily released with the tip of a ski pole.

From my experience the best Western Oregon cross country resort is on Odell Lake, just a few

miles up the road from Willamette Pass on Highway 58.

It offers beautiful scenery, excellent trails that offer well-groomed tracks and a wide range of beginning and expert courses for you to tackle. The lodge offers a restaurant, rooms, and a game and TV room. If you desire more privacy there are about 20 cabins that differ in size from sleeping four, on up to the group cabin that can sleep about 15. The owners are friendly and the lodge offers a spectacular view of the lake. Also with

Willamette Pass so close you can taste the best of both worlds and decide what's best for you.

Some tips for beginning cross-country skiers:

1. Bring an extra set of clothing, and lots of socks — your feet get very cold!

2. Get some gators — waterproof sleeves that fit over your ankles to keep the snow and slush out of your shoes.

3. Avoid eating snow. It's dirty, animals defecate in it, and it lowers your body temperature. So, bring a canteen because you will get thirsty.

4. Get a good pair of water-proof gloves. If you are a beginner, you will fall, so your hands will become extremely wet.

5. Just make yourself water-proof, period. Being cold, wet and frustrated has no equal, and snow and ice does not discriminate!

6. Did I mention a wool hat or earmuffs to keep the frost out of your ears?

7. Food. If you're planning a day trip bring a pack of food. The lodges offer food, but at exorbitant prices.

Take food that produces energy such as: granola bars, fruit, trailmix etc. As this is an exhaust-

Turn to

CROSS page 13

Snowboarding with friends is frustrating, but rewarding

by Achsa Davis
The Torch

Of course I like to think that I caught on fast and wasn't a huge pain in the ass on my first day, but that's not really how the snowboard trip was.

My first time snowboarding in 1991 was exciting. It was also frustrating,

tiring and a little painful.

I was really frustrated at first, when I spent the majority of my time sliding down hills on my butt. The one friend who had stuck with me was getting on my nerves by telling me the same things over and over. However, I was determined not to give up—I really wanted to learn how to snowboard.

My best friend talked me into trying it. And after I had mooched all the necessary equipment, (snowboard, boots, goggles, gloves, and warm, waterproof clothing) I was ready to go.

As I headed up to Lost Trail Ski Pass near Sula, Mont. with my friends (who were experienced riders), I was optimistic, expecting to master the sport in one run. However, once I strapped my feet into the bindings I

realized that I had let my over-active imagination fool me. Reality kicked in, and I was suddenly apprehensive about having my feet attached to this foreign object. This might actually be kind of hard.

I assumed my friends would guide me through my first run down the slopes, but after telling me to "use my edges" they abandoned me to my fate.

There probably wasn't much they could do to help me. I just had to "get the feel of it." I quickly realized that there was more to it than just pointing the board down the hill and taking off. I had to learn how to use the edges of the board to turn so that I could control my speed.

When I finally could stay up and had started carving (linking turns together), I was so proud of myself. I

expected my friends to appreciate my new skill, but they weren't very impressed. Despite their lack of support, by the middle of the day I was doing pretty well and I was getting excited about this whole snowboarding thing.

But by the end of the day, I was finding it more and more difficult to pick myself up off the ground after I fell. I was dreading waking up the next morning, because I could already predict how sore all the muscles in my body would be.

I was relieved when I made it down the last run of the day, until I saw the rope-tow I had to take to get back to the lodge. After falling off a few times and pissing off a bunch of skiers behind me, I was as frustrated as when I had started out. I decided I was too tired to keep trying. So, I

unstrapped and started hiking up to the lodge.

On the way home, as my friends and I talked about our day, I knew I was hooked. I knew I would be investing a lot of time and money on this sport. I was glad that I had let my friends talk me into going and I was looking forward to going again.

However, I didn't forgive my friends for leaving me on my own until two years later when I tried to teach two of my friends how to snowboard. I cruelly deserted one of them halfway down a run, because she was so frustrated that she was sobbing hysterically and wouldn't get up after she fell. The other friend broke her wrist on the second run of the day. I then felt compassion towards my friends who had been brave enough to take me as a first timer and risk giving up some of their riding time.

Noticing first-timers on the slopes and I recall my first snowboarding experience with mixed emotions. But mainly I look back with satisfaction, because I didn't quit and now I pretty much live to go every winter. I encourage those of you who are just starting out to stick with it, it's worth it.

GIFT CERTIFICATES

Buy 3, Get 1 Free
(offer good thru 12/31/95)

Give a hot winter's soak to family and friends. They'll love you for it! \$15 per hour for two. Noon-Midnight Daily.

Now featuring the HotSprings® Spa with Moto-Massage™ in our rentals.



ONSEN

1883 Garden Ave. Eugene
(across Franklin from U of O)
345-9048

BOARDSPORTS

SURF · SKATE · SNOW

Eugene's Finest Full-Service Boardshop!!

- GREAT SELECTION
- EXCELLENT SERVICE
- TOP QUALITY

13th & High
Eugene

484-2588

FREE Lesson with
Beginner's Rental

check out: Boardsports 10th Birthday Party at Willamette Pass -Dec 10 & 17

Food is essential fuel for outdoor winter activities

by Achsa Davis
The Torch

Food is fuel, and fuel is something you don't want to run out of when you have a whole mountain of fresh powder that's screaming your name.

You need a lot of extra energy to be able to enjoy a full day on the slopes. If your body is not properly fueled up, you risk the chance of giving up some of your precious time on the snow.

By the time that you have put enough gas in your car to get to a ski resort, and have forked out anywhere from \$16-\$35 for a lift ticket, you usually have just enough money left over to buy a candy bar. And that's only if you go someplace where you don't have to pay for parking.

However, many skiers and snowboarders employ an effective and easy method of nourishment they pack-in food. It is

less expensive and usually healthier than eating at the lodge.

Of course, the nutritional value is left up to the individual. LCC student and avid skier David Lukowski has unconventional ideas about what constitutes as the perfect ski lunch. He spent every weekend of last winter skiing at Bachelor and took his own food every time. He depended on his routine meal of imitation crab flakes, EZ cheese, Wheat Thins and Hawaiian Punch to get him through the day.

"I take whatever is laying around the house," says local snowboarder Ian Jones. "I used to take cold pizza and Doritos... or about five of those little tangerines."

I try to organize and pack food the night before I take off to the mountain. Most of the time I em-

Turn to
FOOD page 13



Photo courtesy of Laurie Wheatley
Students from LCC's '94 ski class eat a plate of nachos at Willamette Pass.

Finding the answers to basic snowboarding questions

by Ryan Bate
Sports Editor

The Torch: When did you get started (snowboarding)?

Matt: About five or six years ago.

T: What was your first snowboard?

M: A Sims 1700 swallow-tail. I swear, it must have weighed about 300 pounds! I tried it last year and it hauls ass.

T: How did you get into it? How did you learn about it?

M: One of my friend's and I heard about boarding from an uncle of mine, who I think was one of the first to do it. My friend and I tried it and have been doing it every year since.

T: Where do you usually go to snowboard?

M: Willamette and Bachelor. Bachelor is the best place.

T: What kinds of conditions are ideal?

M: I like a nice solid base with really cold snow, with about a foot of cover. Either that, or a nice day of fast slush.

T: Have you had any bad experiences?

M: One time I landed upside down. I thought I had broken my neck. Another time I fell forward and the back of my neck hit the snow...I could not walk for, like, five minutes. Another time I screwed up my knee. I could not walk for at least week.

T: How did you do that?

M: I'm not sure. I was just going through a lot of powder and I twisted it really bad. I still don't know what exactly happened. I just hobbled out to my car, drove home, and stayed in bed for three days.

T: What would be your dream board?

M: Actually I just ordered it yesterday. A 5150. 154 cm (long), 120 cm of edge contact, 25.4 cm wide at the mid-point, 30 cm wide at the tail.

T: What kind of clothes do you wear?

M: Everyone wears different stuff, but snowboard clothes seem to work better than ski clothes because they're usually baggier, which works better — more movement. For tricks, specific clothes are a plus. You just have to make sure they're waterproof. Re-enforced butt and knee areas are important.

T: What kind of board would you recommend to a beginner, someone just starting out?

M: Pretty much any board will do it. Used ones are cheaper, but if you can afford it try and get a new one. It depends on what kind of riding you do, how tall you are, how much you weigh. Have someone in a shop help you. You'll just have to shop around.

T: What shops would you recommend?

M: They could probably go down to Board-sports, the Fuzzy Navel or Berg's.

T: What mountain would you recommend for someone who's learning?

M: Willamette Pass. It's cheap, it's got nice, easy runs. It's sparse as far as people go. You go to Bachelor, it gets pretty hectic, but it's still the best place to ride if you know what you're doing.

T: What kind of lingo do snowboarders use that's different?

M: Just the trick names. That's about all I can say. Most of the names are derivatives from early skateboarding. I don't think there's any specific snowboard tricks.

T: What are some trick

names?

M: A 360 Method. Or a Blunt. If I was to say one of those to another snowboarder or skateboarder, they would know, visually seeing the trick. They know what I'm talking about. (if I told) An average person I was doing a 360 method they're thinking something totally different, or they're thinking "what the hell's that?"

T: Would you recommend — to someone just starting out — to try skateboarding first?

M: I'd say the balance helps, but they're totally different. Skateboarding's a lot harder than snowboarding. You'd get a lot more frustrated trying to learn skateboarding than if you're trying to learn to snowboard. Skateboarding's a whole 'nother world.

T: Anything you want to say to anyone getting started?

M: Just, snowboard for the fun of it.

SNOW IS HERE

SNOWBOARDS,
SKIS (ALPINE &
X-COUNTRY),
BOOTS &
ACCESSORIES
NEW & USED
**SNOWBOARD
RENTALS**

BUY • SELL • TRADE
& CONSIGN
USED & NEW
SPORTS
EQUIPMENT

**Large Selection
of Winter Goods**

- Snowboards
- Cross Country Ski Gear
- Exercise Equipment
- Alpine Ski Gear
- Snowboard Rentals

**HOCKEY EQUIPMENT
AND SKATE
SHARPENING**

**PLAY IT AGAIN®
SPORTS**

2598 Willamette St.
342-4041

Clip this ad and receive \$2.00 off one video

Learn to Snowboard in ONE DAY

New release for 95'-96' ski season
VHS video cassette

NO AGE BARRIER

Catch the wave of the fastest growing sport in the U.S. today. Snowboarding is a sport for all ages and the learning curve (the rate at which you pick up the sport) is much higher than skiing. Which means, you'll be able to do much more and have a lot more fun in a lot less time.

CATCH THE WAVE!

For more information or to order write to:
Snowboard, PO Box 2121, Eugene, OR 97402

Clip this ad and receive \$2.00 off one video

Oregon Ski Areas

Willamette Pass

Location: On Highway 58 just east of Oakridge
Information: (541)484-5030
Snow Conditions: (541)345-SNOW
Hours: 9am-4pm daily, Twilight skiing until 9pm
 Fridays and Saturdays Dec. 29-Mar. 30
Cost:
 Alpine/Snowboard-Day pass \$25, Youth
 (6-10) \$15
 Cross Country-Day Pass, Adult & Youth \$6
 Rentals Available

Anthony Lakes

Location: 61995 Quail Road, Island City, Oregon,
 Between La Grande and Baker City
Information: (541)963-4599
Hours: 9 am-4 pm Open weekends and some
 weekdays, call for more information.
Cost:
 Alpine/Snowboard- Full Day-Adult \$22
 Students (10-18) & Seniors (60-69) \$18
 Cross Country-Full Day- \$7
 Rentals Available

Mt. Ashland

Location: 1745 Highway 66 just South of Ashland
Information: (541)482-2897
Hours: 9am-4pm Daily Nov. 22 until Apr. 14
 Night Skiing 4pm-10pm Thur., Fri. and Sat.
 until March 30.
Cost:
 Alpine/Snowboard-Day Skiing-Weekends &
 Holidays-\$24 Weekdays-\$18
 Rentals Available

Mt. Hood Ski Bowl

Information: (541)222-BOWL
Hours: Mon.-Tues 1pm-10pm, Wed.-Thurs 9am-
 10pm, Friday 9am-11pm, Saturday 8:30am-
 11pm, Sunday 8:30am-10pm
Cost:
 Alpine/Snowboard-Midweek/non-Holiday,
 Full Day, Mid Day or Afternoon Shift \$18, All Day/
 Night \$29
 Rentals Available

Hoodoo Ski Area

Location: Highway 20 **Information:** (541) 822-3799
Snow Phone: 1-800-949-LIFT
Hours: Day skiing 9am - 4pm Night Skiing 4pm -
 10pm November 24-April 16 Thursdays-Tuesdays
Cost:
 Alpine/Snowboard-Day Pass(9am-4pm) Adult \$22
 Junior (6-12) \$16 Night Pass (4pm-10pm) Adult
 \$14 Junior(6-12) \$10
 Cross Country-Adult \$5 Junior (6-12) \$4.00
 Rentals Available

Mt. Bachelor

Location: Bend follow the signs to the ski area.
Information: 1-800-829-2442
Reservations: 1-800-100-8334
Hours: 9am-4pm midweek, 8am-4pm weekends
Cost:
 Alpine/Snowboard-Day Pass-Adult \$35
 Child (7-12) \$19
 Cross Country-Day Pass- Adult \$9.50
 Child (7-12) \$4.50
 Rentals Available

Former student makes how-to snowboard video for beginning boarders

by Achsa Davis & Janis Lee
The Torch

Former LCC student Ferenc Sandy "is on a mission" to get people hooked on snowboarding.

Sandy, who attended LCC in 1993, recently produced an instructional video this year called, "Learn To Snowboard In One Day." He says his motivation for producing the tape came partly from people repeatedly asking him for lessons. And he says the instructional videos he watched weren't basic enough—they intimidated beginners.

"I had skied since I was 5... but powder was trickier on skis and I knew powder was it for snowboarding, so I switched. My first day it took me all day long just to get a few links and turns," Sandy states.

Now, after two years of snowboarding and working as a certified instructor at Willamette Pass, Sandy is enthusiastic about encouraging others to learn the sport.

He says that there are many advantages to snowboarding over skiing. "Snowboards go through anything," he says. "They turn quicker, are safer and a lot more fun."

"It's a sport that more and more people are enjoying... more older

people are realizing — 'hey this is something we can do and have fun'," he says "It's not just a sport for kids."

Sandy says his video is a good starting point for beginners. "How to Learn to Snowboard In One Day" provides basic information ranging from choosing equipment to getting on the lifts.

It took eight months to produce the video from the idea to the finished product. Sandy got together with Rob Neidig and Rick Syfert to form SNS production company. They shot the video in three days at Mount Bachelor.

Barfoot Snowboards, based in California, supplied Sandy with equipment and Inn Of The Seventh Mountain, at Mt. Bachelor, provided lodging. The video is 25 minutes long and costs \$19.95. It's currently available in most sporting goods and ski shops in the area.

Sandy is presently working on a second video which he plans to shoot this winter. This will be an "entertainment" video featuring more local snowboarders performing tricks, and aimed towards advanced riders, he says.

"It will be a lot of fun stuff," Sandy promises.



Photo courtesy of Laurie Wheatley

LCC Students learn how to get on the ski lift.

LCC to offer ski class

by Kyra Kelly
Managing Editor

Thinking about skipping class this winter to hit the slopes? According to LCC instructor Lyndell Wilken, you can receive credit.

Provided you have Thursdays free, you can register for Wilken's one-credit ski class, which has been a success here for over 16 years.

The class is open to any interested LCC student, regardless of his/her ability level. Lessons are available for beginning to intermediate and advanced levels. Snowboarding lessons are also available. At the present time, nordic skiing hasn't generated enough interest to make lessons a part of the class.

The class will be comprised of a total of seven trips to Willamette Pass. It is required that students attend a one-day orientation prior to going on any of the outings.

The class has a fee of \$176, which includes lessons, lift tickets, and bus transportation for all seven trips. In addition, there is the cost of rental equipment for students who do not have their own. Skis rent for \$5.50 a day, snowboards will set you back \$25 plus a \$100 deposit.

Willamette Pass: Technology, expansion and 54 years of snow sliding

by Dean Grabski
Arts & Entertainment Editor

Next time you ski Willamette Pass, or drive by it on the summit of Highway 58 imagine it with only one rope tow and one run.

The Pass as the ski area is affectionately called by local snow sliders has been in operation since 1941 when it opened as one of the first ski areas in the Northwest.

"I remember the first season with a chairlift there" says Dan Clark, who runs the family owned Ullrs ski shop and has skied The Pass for as long as he can remember.

"The Pass had many firsts for the state—the first snowmaking system in Oregon, one of the first tow ropes in the state, and the first to use the innovative 'ski-key.'"

With Willamette's ski-key lift ticket system you purchase a special wrist band on your first visit and recycle it all season long. The ski key is held on by Velcro, and has two small electrical contacts that, when activated on the line to the chairlift, will allow you access to the areas five chair lifts.

One of the great advantages of the ski key system is that it allows you to just come up, slap on the equipment and go straight to the lift—No waiting on lines or

hiking around after you get the ticket since the ski key can be set up to work almost like an ATM card, automatically paying for the lift ticket once it's activated for the day from the liftline.

With Willamette's uncrowded slopes during the weekdays, that means you could park your car practically at the base of the lift, walk a few steps and (after stretching of course) hit the hill.

This alternative method of lift ticketing was developed here in Eugene and The Pass is the first ski area to use the technology.

Another Oregon first for The Pass was when they installed the first snowmaking system in Oregon to augment the abundant natural snowfall that blankets the mountain.

"Last winter, we had a particularly dry January that left us with bare spots on the bottom, if it wasn't for snowmaking The Pass would've had to close some of the runs," remarks Clark.

The installation of the snowmaking system coupled with the opening of the additional mountain, chairlift and seven new trails quickly brought Willamette to the forefront of Oregon skiing claiming the title as the third biggest in the state.

The new chairlift (called the Peak Two) and the peak two section of the ski area



Photo courtesy of Willamette Pass Ski Corp.

Willamette Pass operates twilight skiing Dec. 29- Mar. 30 Fridays and Saturdays

was first opened during the 1993 season, offering some new and outstanding intermediate and expert skiing runs.

"Peak Two is attracting people to the Pass who have never skied there or who have not skied there in a while," said Clark "Its northern exposure and steepness make it ideal for powder, as well as pretty empty most of the time."

But, the steepest run at the ski area is R.T.S., "Yeah,

that new terrain is nice," UO ski team member Nish pipes in "but I love R.T.S.." R.T.S. is not only the steepest run on the mountain, but "the steepest run in the state," says Nish, who trains on the run where speed skiers have gone at least 112 mph.

Willamette Pass offers up some fine skiing for intermediate and advanced snowsliders but doesn't forget the beginner. Giving them their own area and

their own chairlift (physically removed from the faster and more experienced snowsliders by the terrain) as well as offering an experienced ski school and packages including equipment rentals, lift tickets and lessons at special prices.

Every ski area has a unique feel, and The Pass is no exception, serving up its own brand of Oregon hospitality, taking care of every level of skiing with its variety of terrain.

CROSS con't from page 10

ing sport, you'll need every ounce of energy you can get.

8. If you decide to rent a cabin bring blankets — they don't leave too many for you, and, yes, it does get cold at night. You'll need food for all the meals you will be eating there plus all the rest — toiletries, lots of clothes, boardgames are great fun, and a stereo is much missed if left behind.

If you get to the point that you need some more excitement here's a possible solution: find a good hill off the path a ways (to stay out of the way of other skiers) and fashion a small jump out of some snow. Take turns with your buddies to see who can make the worst landing. Cross country skis were not made for jumping and if you can land on your feet, well done.

Next, try to see who can hotdog the best (360s with a couple half twists and a backflip are my personal faves).

If you really want to add a challenge, try forging a new path. Not only is this extremely

tough but you'll look especially cute in front of all your friends when you find out the snow really is deeper than it looks and end up buried to the waist.

Many area ski shops offer rental options on cross country skis. These include: Anderson's Sporting Goods (199 W 8th), Berg's Ski Shop (367 W 13th), and REI Recreational Equipment Inc. (306 Lawrence). Rather than renting or buying new skis, Play-It-Again Sports, at 2598 Willamette, offers great deals on used equipment.

So now that you've got your equipment, you're probably wondering where to go. If you decide you want to rough it on ungroomed, non-resort trails, you'll need a parking permit. Berg's Ski Shop offers these at \$1.50 per day, or \$9 per season. It's highly recommended to purchase a permit. The fine for not having one can be up to \$100. You certainly wouldn't want to end a pleasurable day of cross country skiing by finding a \$100 ticket resting on your windshield. So, plan on getting a permit even if you plan to ski at a re-

sort.

And if you do plan to brave the woods, take a buddy. Even the best get lost, and you never know when a blizzard may pass through. Another handy companion to bring along is a compass, if you know how to use one.

Going to a resort is another story, a fee is usually required to ski. The advantage? Groomed trails. You won't be expending all your energy going through snow, you'll have a lodge nearby, and lots of people around for safety.

Places you might want to consider are: Mt. Hood Meadows Ski Resort (1-503-337-2222), Blue Lake Resort Nordic Center (1-503-595-6671), Odell Lake Lodge (1-503-433-2540), or Willamette Pass, which boasts 20 kilometers of groomed trails, (1-503-484-5030). Most of these trails are closed for the time, due to little or no snow, but you can get an update on these resorts by calling the numbers in parentheses. Most of your local news stations give daily updates on area resorts. See on the trails.

FOOD con't from page 11

ploy my remarkable cooking skills to make a pile of peanut butter and jelly sandwiches.

For those of you spending a fortune on nachos at the resort, here are some simple suggestions.

It doesn't take much effort, time or money to slap together sandwiches the night before a trip. They are small enough to stuff in your coat pocket, but still fill you up. Fruit, crackers and granola bars are also inexpensive and easy to carry with you on the slopes. It is also a good idea to pack something to drink.

Keeping hydrated while you are on the slopes is important. But I don't recommend sticking a glass bottle of juice in your coat pocket. It probably wouldn't be ideal if you plan on hitting every jump on the run. If your coat flies up in your face, you might end up choking on a mouthful of blood and the shattered remnants of your teeth.

It is a good idea to pack a beverage in a soft plastic container and keep it in a backpack or fanny-pack. Or you can always take a cooler and go back to your car for a lunch break.

ATHENA'S ACADEMIC ASTROLOGY

...it's instructive, constructive, informative and fun! Let the Goddess of Wisdom be your personal guide for an adventure into self-discovery every week.

Aries (March 21-April 19): Okay, fireball, Friday finds you rolling along in your element. Talk about a rush ... forget trying to study, plan, and relax. It just ain't happenin' until around Monday. An added bonus, as no Aries will deny, is the high current of sexual possibility that accompanies you throughout the week. Meanwhile, your mind is caught up in new projects and business ventures, so stay active and involved with others to reap the full benefits of this power surge. Idealistic Aries is on a roll. Pull out all the stops, dig up all those old plans you've been saving for commitments and visions of helping and empowering people. Now is the time to put them into action. The universe is waiting ...

Taurus (April 20-May 20): You'll feel at your best Monday and Tuesday, with the moon in your sign casting a prosperous glow over your home. It's a favorable time for entertaining; also looking good are prospects for bargaining, budgeting, relaxing and enjoying yourself. Family connections have played a significant part in your life lately, and this week is the time to put energy and attention into maintaining and communicating your needs, boundaries, and wants. The full moon on Wednesday promises to bring you into a more complete understanding of another to whom you depend on in a working situation. Be open to this. Communication right now is vital in helping you both build bridges to create more effectiveness and impact through your projects.

Gemini (May 21-June 20): Enjoy your weekend that promises bold new adventures, and connect to your body ... you'll want to be grounded for the week ahead. Monday and Tuesday give you a little time to prepare this for a transition into the realm of your expansive mind. The full moon in Gemini this Wednesday will be the perfect time to revel in what you do best, you playful, multi-faceted sprite. Just in case you're falling into a state of over-active analysis on that statement, I'll be clear: communicate, explore and indulge your curiosities, follow your interests into new and different experiences, and above all else, record them. Interpret the world the way you see it, while bearing in mind that you are consciously creating your own reality.

Cancer (June 21-July 22): Yikes! Full moon fever ... you can feel that itch stirring in the air as early as Friday, with a new cycle underway. People around you may be acting awfully ornery, but if you stop to think about it, so are you. Find what solace you can in Monday and Tuesday, while preparing to meet the many wonderful opportunities to say what you mean this Wednesday. Get outside and gaze at that full moon with someone close. Have deep conversation, absorb new perspectives, and don't be afraid to open yourself and share. Your body will thank you, and your relationships will be remarkably improved.

Leo (July 23-Aug. 22): Well, you're in for an action-packed weekend. Try to stay out of trouble on this one ... something that may be easier said than done. It's not that you're unreasonable, you're just used to doing things your way. How could anyone possibly have a problem with that? The key really lies in communication ... give it a try this week. I think you'll be amazed to see that people really do respond to you better if you just let them know, clearly, calmly, and with respect exactly where you're coming from. Otherwise, they may just think you have a huge chip on your shoulder. The world needs your ideas, so get them out there. The audience is listening ...

Virgo (Aug. 23-Sept. 22): This weekend is a chance to let your hair down, prudent one. Move, play, and enjoy being in your body ... in fact, I would challenge you to be as rambunctious as possible. Monday and Tuesday are your best bets for resting up this week, anyway. Bring some of your wonderful ideas out into the light in the middle of the week. Share them with others and watch them grow, transform, and get more powerful and possible. Allow others to support you and give you feedback. You may be surprised at the kinds of plans you've come up with by the end of the week, without trying at all.

Libra (Sept. 23-Oct. 22): Well, this week is going to be a true test of just how well you balance those scales. The weekend brings a powerful surge of action and risk-taking, when you may be prone to going off the deep end. Just remember that this is a powerful time, and the opportunity to create and instigate whatever you want is at your fingertips. It's all a question of where you choose to direct your energy. Not that I'm going to waste my breath telling a Libra that sex isn't an important pastime, (I know better) but consider what your long-term goals are. You may be feeling a little whiplashed if you don't keep a balance going, because Wednesday's full moon in Mercurial Gemini will be shifting your perspective back into your old familiar element of air, which pertains to mind and logic. You should be feeling playful, chatty, and ready to negotiate ... and if you're not, it's your own damn fault.

Scorpio (Oct. 23-Nov. 21): Well, this week is off to a very action-packed, externally-focused sort of approach to life. Quite an abrupt shift from some of the soul-dredging you've been slogging through lately. But, being a water sign, you're naturally going to be in sync with the shift in the lunar pulse: from purging old emotions into initiating new and expansive growth projects. Keep your eyes open for things in your area of interest, for opportunity is on the horizon. Embrace the uncertainty, and indulge your senses without getting attached to any particulars. Communication comes easiest from the middle of the week on out, with the full

moon in Gemini. Let some of that processing take its form in words.

Sagittarius (Nov. 22-Dec. 21): After a wild, physical weekend, settle yourself down somewhat into a state of relaxation...as much as you can stand. Try to clean up that messy room sometime Monday, when a little of that steam should be pouring off. This Wednesday brings in a full moon that promises an optimal time for you to delve into some of your more intellectual pursuits. Never fear: for Sagittarians, this rarely means boring. Your life is always an adventure, and you probably learn best through the bizarre experiences you have with others. You have much to learn and gain from others during this time, be they friends or business associates. Think festive, open, and mobile.

Capricorn (Dec. 22-Jan. 19): Don't forget yourself, capricious old goat. The weekend may rush past in quite a frenzy, so enjoy the ride and ease into the rest of the week. Have faith: there will be enough time for everything you're planning. Square away details with other people, then ground yourself in enjoyment of your home environment. What can you do to make it more comfortable, enjoying, and appealing for yourself? Have a few friends over early in the week and solicit their opinion. When the full moon hits this Wednesday, you will find it easier to have real connected communications with others if you've done a little self-honesty work in looking at and possibly resolving your family relationships. If you've been putting it off, devote a little daily time to letter-writing for the rest of the week.

Aquarius (Jan. 20-Feb. 18): Forge on into your weekend with gusto, my friend. It's an ideal time for social connection and competition, so strut your stuff. Stand your ground this Monday and Tuesday. Don't let anyone push you around, and I don't care if they are the teacher, the police or the Holy Messiah herself.

You, Aquarius, just gotta be you. And it's just not in the Aquarian nature to compromise on any of those wild and eccentric plans. Your take on life is inspiring and much-needed for those of us who may be more timid and boxed into structure. Get them out as far as you can, possibly through writing or some other form of communication midweek.

Pisces (Feb. 19-Mar. 20): This week is not going to be the most naturally-flowing for you, my sweet little fish. During the weekend, the celestial guidebook smacks of sex, performance, selling, and ruthless, driven ambition ... areas generally a little outside the nature of a soft-spoken dreamer like you. Of course, you may be one of those Pisces-Aries cuspers, (those born closer to the end of March) in which case it could be a rather interesting weekend indeed. (Two dear friends of mine fall into this category - one is an Alaskan wildwoman of a firefighter who is prone to waking up in the middle of the night with hauntingly accurate premonitions and psychic dreams.) For those of you more traditional Pisces people, my Big Advice this week would be to open up and let it out this Wednesday with people you trust. I don't care how long it takes. They need to know ... and you need support and encouragement to help empower your intuitive wisdom and limitless imagination.

LAST WEEK'S SOLUTION

Due to an error, we did not receive the Newsday Crossword from our wire service this week.

This feature will return in January.

We apologize for any inconvenience.

| | | | |
|---------|-----------|-----------|---------|
| TERRA | UNIT | ASNER | JAGS |
| ALIEN | NODE | MEARA | AWRY |
| MICHAEL | GORBACHEV | CAIN | |
| PEKE | BOS | RUNTS | ESKIMO |
| ASEA | ANDS | ERECTED | |
| VICTOR | DESICA | GUSTO | |
| ARREST | LENO | DAB | TUBAS |
| LAI | USE | HARI | OSAGE |
| OTS | JOSEPH | FERRER | TRUE |
| RESHOWS | AILEY | ILETA | |
| EVER | LITER | ASIA | |
| TONER | BALIN | VENUS | DE |
| POOR | STEVEN | BERG | MEN |
| TONYS | ALID | OAR | ROTO |
| ALAMO | CON | EDNA | GRETTEL |
| ALLOW | GERALD | DRIVERA | |
| SETTEES | WILE | RAGE | |
| CERISE | PANES | LON | LAMA |
| ARES | RICHARD | MONTALBAN | |
| MIAS | ELTON | EASE | DEBIT |
| PETE | RESOD | NETS | ADAMS |

In addition to "Mildred Pierce," the psychological thrillers of James M. CAIN (26 Across) include "Double Indemnity" and "The Postman Always Rings Twice." The World War I spy Mata HARI (51 Across) was in reality a Dutch-born dancer named Margaretha Zelle. Tim Rice and ELTON John (114 Across) collaborated on the score of "The Lion King."

Puzzle editor Stanley Newman welcomes your crossword questions and comments. You may write to him at P.O. Box 69, Massapequa Park, NY 11762. Please enclose a self-addressed stamped envelope if you'd like a reply.

From Billie Holiday to Kurt Cobain, it seems that you kids just can't keep your hands off the ol' "H"! I don't know if that's because of all of those hollow, condescending "Just Say No" slogans (rendered moot by giving everything from aspirin to crack the same "drug fiend" status) or whether you all really do just want to kill yourselves. Ultimately, the choice is yours, but as the old cliché goes, "Those who remain ignorant of history are doomed to repeat it." So step right up and meet some folks who might help ya make a bit more of an informed decision before, pardon the expression, taking the plunge. I like to lovingly refer to them as...

the 6 reasons why people should know by now, NOT to FUCK with HEROIN! (in no particular order)

#1. Sid Vicious
current status: dead
(heroin overdose)



#2. Janis Joplin
current status: dead
(heroin overdose)



#3. Steven Tyler:

current status: reformed abuser. suffers from "post narcotic geek syndrome" (i.e. unbearably bubbly + cheerful behavior). reduced to writing songs like "cryin'." you may prefer death to this.



#4. Johnny Thunders
current status: dead
(heroin overdose)



#5. William S. Burroughs
current status: reformed abuser. spent many of his junk years in a room in Tangier staring at his shoe. possesses that "walking corpse" look.



#6. Keith Richards

current status: reformed abuser. must refer to everyone as "baby" or "darlin'" due to junk scarred brain tissue. makes William Burroughs look like a spokes-model for Scandinavian health spas.



By Larry Poccia

If you're stuck...

Ask the Aries

Dear Aries,

I have no one left to turn to. I'm going crazy with lusty fantasies for my ex-lover. He was a charismatic blue eyed ska band member, I was a star-struck fan. We met in Monterey in 1984. I fell for him and he for me. Strong desires to be closer to him took me to foreign lands. He asked me to stay, and since I was so lucky to find my karmic soulmate, I thought the least I could do for my American boyfriend was to come home and break it off with him. This was painful, but images of me and my karmic soulmate making a dynamic duo on the Europe scene kept my focus on getting back. I arrived six months later. I was swept off my feet. Then he told me his new girlfriend would be coming back in two days. Aries, how could I have been so blind, how could I let this happen to me, and worse still how could I still want him back? I hear he wants to see me but I don't want to be burned twice. Help me before I do some-

thing as life-altering as boarding the plane again with only \$5 in my pocket...

- FLASHBACK

Dear Flashback,

If he was your karmic soulmate, both of you would probably feel that way, and fate will inevitably bring the two of you together again ... we are all karmically bonded, however, and some of us feel these ties strongest with those certain individuals who have the most intense life lessons to teach us. And sensual fantasies are wonderful! Revel in them, but use them to fuel your creativity rather than letting them keep you stuck and immobile. Not that you should hop on the first flight to Europe again, though. If he is not as interested or as committed as you are, then move on to a more promising relationship. If he does seek you out more adamantly, go with your heart's desire, but don't let yourself be burned by passion's fire. Remember, that in the whirlwind stages of romance we usually only see what we want to see. Keep your eyes as open as your heart. Your intuition will guide you if you listen.

CLASSIFIED ADVERTISEMENTS

FOR SALE 01

For Sale: King size water bed with mirrored headboard, new mattress, comes with heater and liner. Asking \$100 o.b.o. 302-3080.

Firewood, split fir. \$50. A half cord delivered. 937-2238, if no answer leave message.

California king size waterbed, in good shape, too big for my apartment. \$100 o.b.o. 688-2697.

AUTOMOBILES 04

1971 Ford F100, strong running 302 w/351 windsor top half. New clutch, good mechanical condition. Body in great shape, asking \$1800 o.b.o. 302-3080.

85 Toyota Celica GT. Looks and runs great. Call for details. 747-9458

COMPUTERS 08

MAC Performa 550, 5/160, CD, Software, Modem, Loaded, Awesome, Mint Condition. Paid \$1500, asking \$900. 747-1182.

FOR RENT 02

1 bedroom studio apartment. Across from the U of O. \$400 a month & electric bill.

1 room in large house. Hardwood floors, garage space. Jasper area. \$375+1/3 utilities. Scott 726-7885.

SERVICES 11

STUDENTS, donate non-perishable foods to ASLCC or OSPERG offices as part of holiday food drive.

Donate aluminum cans or glass to designated barrels as part of ASLCC's recycling effort.

Dating service needs women! 100% FREE! Send self-addressed stamped envelope to: P.O. Box 41482, Eugene 97404.

Computer with a heart. Calls homebound loved ones when you can't. Show you care for Xmas. \$1/day. 484-4370 or 345-0328.

MISCELLANEOUS 32

NASA meeting, Thurs. 2:00. Math 252. All students are welcome. Come join the fun.

NASA's Annual Pow-Wow, Dec. 9 at LCC Grande Entrys 1 pm and 6 pm. Everyone welcome, FREE.

Your own horse to ride. Minimum expense, no upkeep. 688-6607.

Donations of items needed for NASA's raffle. See CEN 222.

MESSAGES 33

Narcotics Anonymous meets Wednesday, 11a.m.-noon in M&A 235.

Native American Student Support Group meets Thursdays at 3:00 p.m. in CTR 09. Everyone welcome.

12-Step (A.A.) support group meets from noon to 1 p.m. Mondays-SCI 115, Wednesdays and Fridays-HEA102.

"Stop-Smoking" support group meets Wednesday at 11a.m.-noon in M&A 245.

A limited number of flu shots are still available in Student Health, \$8 fee. Appointment needed.

Davin you sicko! Get over it! I love you, pukebreath. Just don't breathe on me.

OPPORTUNITIES 23

Bible Study: Wednesdays at noon in PE 214. Sponsored by the Baptist Student Union.

WANTED 03

Wanted: Tripod for a 35mm camera. Contact Erin 746-1823. Leave message.



FRESH • FIT • N' FAMOUS™

GOURMET MEXICAN FOOD

- Fun Cantina Atmosphere • Family Dining
- Fast Friendly Service • Super Salsas
- and Famous Nachos

"HEY AMIGO!"

"We don't fool em. we feed em."

11th & City View • 485-6595



Quality Resale Clothing for Men & Women • Hurry in for Best Selection!

1111 WILLAMETTE 343-6179

CHRISTMAS from page 1

and his family, and gifts for his children, tears streamed from the bear-like man's eyes as he pulled them into a hug.

He said he had been building a wagon as a gift for his children, and didn't know what he was going to do for Christmas dinner. Crawford says he thanked them so sincerely that both she and her partner were in tears as they returned to their pick-up.

She recognizes that poverty isn't a seasonal problem, but she explains that during the holidays people need the support, and hope that Sharing is Caring strives to give — especially for the children's sake.

"Being a mom and a grandma, there is an absolute beauty in the wonder on a child's face on Christmas morning. Even if Santa only remembered them with one

gift, magic happens, time stops.

"Hopefully, no child will be without that magic, and no parent will ever miss their child's magic," Crawford says.

Aside from the food and gifts that the program provides families, Crawford notes that sometimes the most important part is the reassurance that comes to the students in knowing they have friends at LCC.

LCC is the only community college in Oregon with a full-time ministry on campus. CM is religiously affiliated with a number of area ministers who represent different churches, but due to the First Amendment requirement of church and state separation, CM cannot receive state revenue. It runs entirely on its own funds

which it receives from fund-raisers, and from the salary its director, Father James Dieringer, receives from the St. Mary's Catholic Church in Eugene.

In its office which it rents from LCC, CM has launched several programs. Aside from Sharing is Caring, it provides an emergency loan fund for students, sponsors several child abuse prevention seminars, provides a clothing exchange (No Cash Clothing Stash), and provides both religious and non-denominational counseling to students.

Anyone wishing to sponsor an LCC student family or contribute to Sharing is Caring should contact Crawford at CM by Dec. 8. Her number is 747-4501, extension 2814. Her office is in Center Building, Room 242.

Step Families

Do you have a child

in your home ages

5 - 8 who is in

K thru 3rd grade?

We are studying

"blended families"

like yours.

You can earn

\$175

Call: Annette
Oregon Social
Learning Center
9-5 — 485-2711



Meet New People
The Fun Way Today
1-900-484-2600

Ext. 8961

\$2.99 per min.

Must be 18 yrs. Touch-tone

Phone Required

Serv-U (619) 645-8434



1744 Willamette
344-2454

★ Ronny's is locally owned
★ Ronny's owner is in the store to help you

STUDENT DISCOUNT

★ Ronny's takes trade-ins
★ Ronny's has great brands at great prices

12-6 Tues. - Sat.
Across from Blockbuster

PARLEZ VOUS FRANÇAIS?

Do you want to learn a second language to complement your career goals?

Would you like to be able to communicate in **French** while in Europe, Africa The Caribbean or Quebec?

Do you need to fulfill a language requirement?

Are you interested in learning about other cultures?

Let Us Help You!
Register for

Classes begin on
January 8, 1995

FRENCH 150

M W F 12:00 - 1:50
Registration #410

complete three term in two (6 credits each term)

Questions please contact:
Ginny Reich Center 471, ext. 2426
Fay D'Ambrosia, Center 472, ext. 2141
English, Foreign Language & Speech Dept.
Center 448, 2419



Complete Your College Degree

at one of "America's Best Colleges"
U.S. News and World Report, September 18, 1995

Attend classes one night per week for 15 months to earn a Bachelor of Arts degree in Management and Organizational Leadership. To qualify, students must have two or more years of prior transferable college work.

Information will be held

| | | |
|-----------|---------------|-----------|
| Tuesday | Dec. 5, 1995 | 7:00 p.m. |
| Wednesday | Dec. 13, 1995 | 7:00 p.m. |
| Monday | Jan. 8, 1996 | 7:00 p.m. |
| Tuesday | Jan. 16, 1996 | 7:00 p.m. |

Classes Start — Jan. 17, 1996

Location: Campbell Senior Community Center
155 High St., Eugene, Oregon

Call 1-800-7654-4369 today to receive a free information packet or for direction to the information meeting location.

George Fox College, Founded in 1891 is accredited by the Northwest Association of Schools and Colleges

Eugene Class Location: — Campbell Senior Community Center — 155 High St., Eugene, Oregon

EVENTS CALENDAR

Friday December **1**

MEETING: First Sigma Zeta Induction Ceremony. 6-8 p.m. in Forum 308. Everyone welcome.

THEATER: "Inspecting Carol," tonight 8 p.m. Dec. 2, 8, 9, 15, 16, 22, 23 and at 3 p.m. on 12/17 in ACE Annex. \$11 adv., \$15 door.

THEATER: "Babes in Toyland," tonight 8 p.m. and 12/2, 8, 9, 15, 16, 22, 23 and at 3 p.m. on 12/7 in Actors Cabaret. \$11 advance, \$15 door. Limited senior and student discounts.

MUSIC AND DANCE: Holiday 'Round The World, Shami-mir Middle Eastern Dance Ensemble. The Eugene Highlanders Bagpipe Band. Flamenco Music and dancing. In the Atrium Building Courtyard, 10th and Olive, 8-10 p.m. \$5 Adult, \$2 children 12 and under.

Saturday December **2**

DANCE: Pilobolus Dance Theatre, Modern dance tour, 8 p.m. in Silva Hall, Hult Center. \$15-\$18.

EXHIBITIONS: 43rd Annual Springfield Christmas Parade, begins at 2 p.m. on 21st St. and Olympic Blvd., follows Mohawk Blvd., south to 14th St., turns west on Main St., and ends at Pioneer Parkway. Free.

ARTS AND CRAFTS: Holiday Gift Faire. 10 am-6 pm today and 12/3, 9, 10, 16, 17. In the Wheeler Pavilion, Lane Co. Fairgrounds. Free.

Sunday December **3**

THEATER: Dickens' "A Christmas Carol." 3 p.m. and 7 p.m. at the Hult Center. For tickets, call 687-5000.

FAIR: Temple Beth Israel's 13th Annual Chanukah Fair. 10 a.m.-4 p.m. at 2550 Portland St., Eugene.

Sunday December **10**

GATHERING: "Thanks for Giving" Harvest Dinner. Noon to 4 p.m. at Native American Longhouse, UO. 341-3851 for info.

Holiday Fundraisers

TOYS FOR TOTS: Donate new unwrapped toys or money for needy kids. Drop toys off at Eugene Fire Stations, Springfield Fire Stations or the Marine Corps Reserve Center.

TREES FOR FAMILIES IN NEED: Donate \$15 to buy a christmas tree for a needy family with young children. Send check to: Daisy Hill Farm, 134 E 13th, Ste #2, Eugene, 97401.

VALLEY RIVER CENTER CHRISTMAS TREE: Take the name of a needy child and play Santa for them.

FEEL THE LOVE '96
COMING SOON



*Clothing, Accessories,
Jewelry, Ceramics,
Cards, Woodwork,
Ceremonial Objects,
Glasswork, And
Much More.*

*44 West Broadway
On The Downtown Mall
Mon-Sat 10-6 Sun 12-5
342-4957*

Calendars & Gifts

Add your favorite photo to a calendar or t-shirt.

kinko's
your branch office

1265 Franklin Blvd. / 344-3555 / Fax 344-0870

Eugene's Premiere Theater Company!
ACE Actors Cabaret of Eugene presents
LIVE THEATER FOR THE HOLIDAYS
Make it a Tradition!!!
Two Shows Open Dec. 1

Inspecting Carol
by Daniel Sullivan &
The Seattle Repertory Co.
Fri & Sat at 8 pm Dec 1 - 23

Victor Herbert's
Babes in Toyland
Fri & Sat at 8 pm Dec 1 - 23
Opening Dec. 15 at 8 PM
Oregon Premiere Production

THE SECRET GARDEN
by Marsha Norman & Lucy Simon
Call 687-5000

ALL WOMEN'S HEALTH SERVICES
A Feminist Women's Health Center
633 E 11th Avenue, Eugene, OR 97401

- Free Pregnancy Tests
- Birth Control & Cervical Caps
- Gynecological Care
- Abortion Services
- Medical Insurance

342-5940
Women meeting the unique health care needs of women.



Are Books Too Tame for You?

Take a walk on the wild side—get real job experience, now, while you're still in school. No matter what your career aspirations... we've got a co-op placement to help you get there. Call Co-op. 726-2203.

COOPERATIVE EDUCATION

LANE COMMUNITY COLLEGE

CASH FOR BOOKS

- BEAT THE RUSH
- AVOID THE LINES
- WE BUY CURRENT TEXTBOOKS, LITERATURE, PAPERBACK, HARDBACKS

Smith Family Bookstores

768 E. 13th
M - F 9 to 5
Saturdays 9 to 5
345-1651

525 Willamette
M - F 9 to 5
Saturdays - 9 to 2
343-4717

RESERVE BOOKS FOR NEXT TERM

BRING Your Title, Author, Edition

RESERVE your Books now, pay for them the first week of term.

SAVE MONEY-Buy used books 50-65%

(textbooks sold at this store only)

SMITH FAMILY bookstore

768 East 13th
Eugene, Oregon 97401
Upstairs in the Smith Building, Next to the Excelsior.
(503) 345-1651

• RADON STUDY •

- Do you smoke or live with a smoker?
- Are you between the ages of 25-65?

If so, Oregon Research Institute invites you to take part in a study concerning indoor air pollution. You will meet with our trained staff for about an hour to explore your views on smoking and radon through an interview and a short questionnaire. You will be paid \$15 for your time and offered a radon test kit for your home.

For more information call Shelly at 484-2123.

OREGON RESEARCH INSTITUTE
RESEARCH IN THE BEHAVIORAL SCIENCES
1715 Franklin Blvd. Eugene, OR 97403
(503) 484-2123 Fax (503) 484-1108 TDD Relay 1-800-735-2900

